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# The Williams Record

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WILLIAMS COLLEGE

FRIDAY, FEBRUARY 3, 1967

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The members of the Paul Butterfield Blues Band take a short break before they walk the dog, who sits nearest the band's leader, Chicagoan Paul Butterfield. The hard driving, high-whining harmonica style of Paul Butterfield has gained him acceptance from devotees of both jazz and rock 'n roll, who see a combination of the two mediums in his music.

## Jazz, Rock, And Soul Ignite Winter Carnival 'Happening'

by Mike Himowitz

Sounds that pound and sights that surround will highlight the "Icy-Delic" experience of Winter Carnival 1967, as the Paul Butterfield Blues Band, Andy Warhol's Exploding Plastic Inevitable, and the Dave and Darius Brubeck Quartets will perform for Ephmen and their dates, Feb. 17 and 18.

According to Carnival Committee Chairman Tom Howell '69, "the all-college dance will be the most exciting, the most sensuous, the most sophisticated, and the most current social event that's ever been held on the Williams Campus. This is definitely not a teeny-bop affair."

The three-level extravaganza in Baxter Hall will feature the Paul Butterfield Blues Band, a folk-rock-blues sextet whose Chicago-style music has been gaining widespread popularity. The Butterfield Band will perform on the top floor in the freshman dining room starting at 8:30 p.m.

Butterfield himself plays blues harmonica and is backed up by two electric guitars, an electric organ, an electric bass, and a drummer. It was the Butterfield Band that caused the Newport Folk Festival to relax its ban on electrified instruments in 1965.

The Butterfield group, which is flying in from Berkeley especially for the concert, has recorded two albums by itself and a third, entitled "What's Shakin'," with other groups, including the Lovin' Spoonful.

The most icy-delic experience of the weekend will take place on the middle level, as Andy Warhol's Ex-

ploding Plastic Inevitable, featuring The Velvet Underground and Nico, invades the freshman lounge.

Warhol's show, which includes his New York discotheque band, go-go girls, and Nico, a beautiful German singer, will "happen" in an "icy-delic" atmosphere: "Icy-delic" projections will appear on all four walls.

Nico As Marianne

"Nico is worth the price of admission alone," Chairman Howell said, "and not for her singing." Backed up by the Velvet Underground, she sounds like Marianne Faithful in a cattle truck."

Warhol's show does not play just anywhere, Howell elaborated; in fact, the only other college campus it has visited is Berkeley. "Warhol will only play to sophisticated audiences. They wouldn't play at Amherst, I think," he added.

The Son Also Rises

For those who want to take a break from the frenetic pace of the upper floors, the rathskeller will offer Darius Brubeck, son of Dave Brubeck, with his jazz ensemble.

Dress for the dance, Howell said, is "mod, psychedelic, icy-delic, and way-out. We'd like to see guys dressed up in three-foot paisley snowflakes," he explained.

Saturday night will feature a concert by the paternal half of the Brubeck duo, featuring Dave Brubeck on piano, Paul Desmond on sax, Joe Morello on drums, and Eugene Wright on bass. The music will start at 8:30 p.m. in Chapin Hall.

The elder Brubeck's group is famous for its soft, understated, sophisticated approach to jazz, which features experiments in unusual forms and rhythms.

Albums by the Dave Brubeck Quartet include "Time Out," "Time Further Out," "Countdown" and "Brandenburg Gate: Revisited."

The Annual Bike Race

The All-College Dance on Friday night will be preceded by the third annual bike race around the freshman quad. This year's marathon, however, will be distinguished by "icy-delic" projections on the walls of the surrounding buildings.

According to Chairman Howell, WGRB-TV may cover the event, which begins at 7 p.m. Ephmen and their dates are invited to participate in the watery hostilities.

Tickets to all events will go on sale today in the residential houses at \$3 per person for each event, with possible discounts through block purchases by individual houses.

Prior to the announcement of the entertainment there had been much speculation as to exactly which groups would be here. Rumors ranged from Sergeant Barry Sadler and his Green Berets to Alvin and the Chipmunks.

Late Announcement Explained

According to entertainment chairman Eric Kelly '69, the announcement came so late because in other years entertainment committees were embarrassed by announcing confirmations before they were certain. This year the committee waited until it signed all the contracts.

"This weekend is an experiment because we realize that students have been dissatisfied with past all-college entertainment," Tom Howell said.

The entertainment for this weekend is much more expensive than that of previous weekends, and therefore a much greater degree of student support is necessary if the experiment is to prove successful, he explained.

The Beatles Also

To further round out the festivities, the Beatles' hit movie "Help!" will be shown intermittently during the weekend.

According to Howell, "Four national ski magazines, the New York Times, and Louie Lefave will be here to cover the weekend."

## Help Wanted! Compet Meeting!

The Williams Record needs new staff members in every department: photography, editorial, sports, business, and circulation. The newspaper will fill these positions with students from any class who are interested in working for the largest undergraduate student organization.

A special compet meeting for the second semester will be held in the newly-reddecorated Record offices in the back of Baxter Hall at 7:30 p.m. Tuesday.

## 43 Students Leave; Dean Cites Reasons

Dean Benjamin W. Labaree estimates that about 43 students will have left Williams during the course of the first semester, depending upon the number of students appealing to the Committee on Academic Standing in a meeting late Wednesday afternoon, and in successive meetings.

The dean said that 29 students left between the beginning of the semester and the Christmas vacation. Between the vacation and final examinations, 12 more had left school.

The Committee on Academic Standing is scheduled to examine the cases of "27 or 28" other students, the dean added.

Mr. Labaree said that of this number not more than "12 to 15 students will be required to resign for academic reasons," bringing the total to around 45, a figure which the dean calls "about 10 per cent higher than last year."

The college usually loses fewer students during the first semester than the second, the dean reported. During the past five years, the college has lost 89, 69, 80, 84, and 91 students at the end of the respective academic years.

The dean said that these figures are unusually low when compared on a percentage basis with other colleges.

When asked why the college had lost 45 students this semester, Dean Labaree elaborated upon several reasons, including disciplinary action, physical disability, personal wishes, and academic problems, among others.

He said "the single greatest cause of academic problems is the lack of work that some students

do early in the semester. They simply cannot catch up by the end of the term."

The dean mentioned that faculty members who assign a student a failing or near-failing mark write a short summation of the student's efforts, which has allowed the administration to pinpoint the source of some academic problems.

"The students are exercising to the fullest their right to cut classes, and many professors cite lack of attendance as a primary problem," the dean reported.

## Faculty OK's Curricular Changes; Art Major To Offer Two Choices

By Bill Greville

Beginning with the academic year 1967-68 the Art Department will offer two choices in its major. The first choice will emphasize art history and the second will offer more opportunity for creative work in the studio.

This change was one of the many curricular changes approved by the faculty at its Jan. 18 meeting. Most of the changes represent adjustments to the 4-W-4 curriculum to be instituted next year.

According to H. Lee Hirsche, associate professor of art, "the change is more logical than radical. It attempts to satisfy both points of view among students majoring in art, that of the student interested in studio work and

that of the student interested in art history."

Masters and Monuments Given Other changes, beside the offering of the two routes, for art history majors include the creation of a new major course, 401-402 (Masters and Monuments) and a reduction from two to one semesters of design.

Design majors will continue to take the 305, 306 courses (Basic Design). The senior major course, 405-406 (Advanced Design), will remain essentially the same as it is now.

Another adjustment in the major sequence in art is the shifting of the introductory course in art history from the sophomore to the freshman year.

According to John W. Chandler,

chairman of the faculty's committee on educational policy, which proposed the course changes to the faculty, "The art department's action is a pretty conspicuous example of the fact that the structure of some major programs had to be changed due to the reduced number of courses in each semester."

English Alters Major Sequence

The English department has also altered the content of its major sequence. Next year 201-202 will cover English literature of the late middle ages and the renaissance instead of literature of the sixteenth and seventeenth centuries.

Beginning with the academic year 1968-69, the English senior major course will cover only literature of the 19th and 20th centuries, instead of its usual survey of literature from Chaucer to the 20th century.

Ancient-Medieval Program

A further curricular innovation next year will be the introduction of the ancient and medieval studies program, which will consist of six semester courses distributed among four departments.

These new courses will be History 105 (Greek history), History 106 (Medieval history), Classics 105 (Greek literature), English 106 (Medieval literature), Philosophy 105 (Greek philosophy), and Philosophy 106 (Medieval philosophy).

Enrollment in the ancient and medieval studies program will be limited to twenty freshmen.

History 302 Dropped

The history department has dropped its 302 course (Two Centuries of Crisis: the Seventeenth) as a prerequisite for the major and has altered the content of 301 (formerly Two Centuries of Crisis: the Nineteenth) to Studies in Western Tradition.

## Gifts Surpass Half Million Mark-- Alumni Fund Drive Exceeds Goal

In a display of "understanding and generosity," the Alumni Fund completed its 1966 campaign Tuesday with an all-time record of \$521,984, according to John P. English, executive secretary.

This sum represents a new high in annual, unrestricted giving not only at Williams, but also at any small men's college counting unrestricted cash gifts for current operating expenses.

Last year the Fund reached \$432,088 with a participation of 56 per cent. Participation this year reached 57 per cent.

As the goal for the Alumni Fund Drive had been raised to \$500,000 from \$425,000 last year, there was some degree of doubt as to whether the goal would be reached

in the 1966 campaign.

"I was as surprised as I was pleased at the response," Mr. English said. "Undoubtedly these results reflect increasing alumni understanding of the College needs."

When asked what accounted for the substantial increase over last year, Mr. English said that many of the Alumni responded because of the momentum generated by the now-completed 175th Anniversary Fund Drive.

Some 6,248 Alumni contributed to the '66 alumni campaign, while 559 parents and 172 friends donated \$48,522. The largest single gift was \$6,000 and the smallest \$1.

Annual unrestricted gifts provide approximately 10 per cent of

the college's operating expenses, tuition and endowment providing 50 and 40 per cent respectively.

The money will thus be used for faculty salaries, student aid, and the physical plant, the three largest annual operating items, according to Mr. English.

Unrestricted alumni gifts should be particularly helpful in the running of the Bronfman Science Center, Mr. English added. Once in operation physical servicing of the building will be more costly than originally expected, he said.

As of this time the goal for the '67 Alumni Drive has not been considered. "What we shall do for an encore is a very good question," Mr. English concluded.

# The Williams Record

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## Search And A Pledge

A newspaper is partly the creation of its staff and partly the creation of the community in which it exists. A good newspaper cannot survive without imaginative and accurate reporters, nor can it survive in an unfertile, undemanding environment. A newspaper functions best when there is activity, stress; jubilation and hardship among the people who are its readers. It deals with emotions, prevarications, complications, happiness and horror, but the newspaper seeks for the truthful reporting and the truthful communication of these things.

Do a group of college students who have been given the responsibility of publishing a newspaper know what the truth is, and do they know how to go about communicating it? We of the editorial board of 1967-68 may not always agree about where the truth is and where to make a start to find it; but there are certain things which we can pledge before beginning an elusive search, and an attempt at communication.

Accuracy is a part of the truth, and a responsibility which the newspaper has to its community of readers. Imagination presents the truth in a variety of ways, and can often make a person see something in a way he never saw it before, hopefully in a way best for him and his community. Clarity and forcefulness are functions of the newspaper reporter's imagination. Circumspection and patience are the products of experience, and they must survive in the hostile territory of deadlines and short tempers. And finally, hopefully, significance can exist in a story, even though a newspaper's life is short, often not more than just a day.

## Koenig Viewpoint On 'Radicals' Criticized

### Spiegelman '66

To The Editor:

I realize that, at this time of the semester, (January 12) people are beginning to feel the pressure of impending deadlines, and that Record people are beginning to feel a bit of boredom with their routine, but did you really have to print Peter Koenig's trivial diatribe against campus radicals (Tuesday, January 10)? From all that the article accomplished, you might as well have published an anti-Angevine viewpoint from an '00 alumnus.

Unless things have changed substantially in the past few months, not all Williams radicals - old Left or new - have "frumpy hair," nor are most Bennington girls distinguished by "shoe polish over their eyes." One would expect complaints like this to come from any source other than a liberally-educated journalist.

Moreover, I don't quite understand exactly what Mr. Koenig would have the campus radicals do. "Stop playing end-the-war-games," he urges; at the same time, he laughs at their free-wheeling discussions sessions. Maybe they should just disappear?

Mr. Koenig also makes the mistake (I think) of believing that the Williams radicals are no longer willing to talk to anyone outside of their enlightened circle. In the past, at least, there was no group on campus which was more willing to conduct endless discussions and debates than the Civil

Rights - SDS - call - it - whatever - you - will people. And I can't believe that things have changed so much in one year.

Maybe Mr. Koenig should stop writing and start talking and listening.

Willard Spiegelman '66

### Robinson '70

To the Editor:

It seems to me that if mini-brained Mr. Koenig attempted to avoid the very faults he accuses the so called Williams-Bennington radical fringe of being guilty of, his bigotry and narrow-mindedness would be less evident. By using such terms as "frumpy," "filks," "shoe polish," et. al., a basic verity about Mr. Koenig can be assumed. Koenig is not interested in criticizing but instead is more consumed with the idea of creating the trite polemics which he undoubtedly craves. The inane article that was printed a result of his impotent efforts formidably attests to this fact.

Frankly "radical" is a relative term and as such means many things to different people. In my short experience (so far) at Williams, I have neither seen nor heard of any dangerous radicalism running rampant. The only thing "little boy" Koenig's article poses them as a threat to is the staid complacency of our bucolic campus. The fact that some people are stirred enough to actively express their feelings about something pertinent to us all is refreshing in

## Review: Musical

# Cole Porter Mock-Epic But Camp

Droves of happy faculty couples screamed with delight while others yawned in Chapin Hall Wednesday night. An occasional student was heard to sum up (in a whisper, discreetly) that the entire evening was "Camp". Well, maybe it was.

"The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter" is long and loud, and its penetrating insights into the shocking disparities between forced gaieties and the horrors of depression and wars certainly lead the perspicacious viewer to the correct conclusion, namely, that Cole Porter is a terrible, terrible man and his kind of brutal negligence of "our boys" is a sad example of moral blindness.

### Aesthetic Deafness

What about aesthetic blindness? Well, if you were lucky you had a good case of aesthetic deafness. How clever were the singers Wednesday night?

If you couldn't hear the words you could smile at the happy faces that beamed back at you from the stage. That was the way the pretty girls had of drawing you into the drama. Betty Hutton, the Andrews Sisters, Sophie Tucker, Beatrice Lilly, they were all there, the entire gang, plus flattering shots of Ethel Merman's earlier days.

Unfortunately all the girls could have done it better (or was that the point?). It was a real mock-heroic, but, unlike the best of mock-heroic designs, it never even suggested the large epic framework whose blaring noises it so lavishly imitated.

I hope that all students will all be reading the daily advisor daily for eager hints of the next Chapin Musical. Oh for another opening of another show, but whatever happened to *La Boheme*?

Bob Trent

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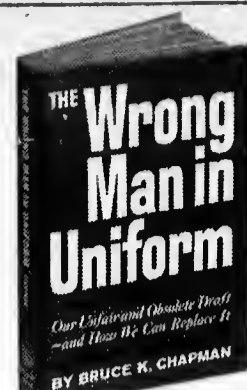


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## 'Danny Johnson Is Dead'

To the Editors:

Danny Johnson is dead. Few knew him and fewer cared. He was a boy. Not a man. And he knew he was a boy. Most of us pretend that we are men. Most of us will continue to play that game all of our lives. Blindman's bluff. Danny Johnson was much more a boy than we will ever be men. He saw himself with a clarity which poisoned him. The noose tightened. Some of us cared. We mourn. The others remain dead to the loss.

This cold valley of books and beer and occasional sex is not the world. Some would pretend it an imitation in miniature. The world is fearful and wide. There. And

here; but only if we care enough to live it. The limits of this college choke all perspective on the reality and pain of persons. If Danny's death should mean anything to someone who never knew him, it should slash through the paper flesh of this place and rip it to shreds. It should ring harshly the fact that an education is not an academic circle of averages, new semesters, and casual friendships, but a leading outward from darkness into light. Words trap the meaning which lies behind. Beneath. Persons. And perhaps love. Danny Johnson is dead. Tears cake salt into our eyes.

Scott Fields '68  
Jack Shindler '68

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## Castiello Decries Room Inspections

To The Editors:

The reduction of individual freedom evident at Williams since fraternities were abolished is no more obvious than in the lead article of the January 13 Record. A student has been punished for possession of narcotic drugs which were discovered in his room "during a routine dormitory check over the Christmas vacation."

I utterly condemn and abhor the guilty student's action as would any reasonable man, but I even more emphatically condemn and fear the implications of "routine dormitory" checks while students are away. In a college so outspoken in its defense of individual freedom, liberality, social justice, etc., this action is hypocritical to an almost absurd degree.

I assure you no one searched my room, nosed into my drawers or pawed my clothing while I lived at the Psi U house. To have done so would have been to court arrest for illegal trespass.

Ironically the article I have been discussing is right next to one announcing the deactivation of the Psi Upsilon fraternity - an action no doubt cheered by many at Williams as a move in the direction of greater individual freedom, liberality and social justice.

Richard J. Castiello '63

## Workers Beautify Drab Office Area For Record Staff

The offices of the Williams Record in Baxter Hall have received a new coat of paint, a covering of wallpaper, and several pieces of new furniture through the efforts of Record staff members, the Department of Building and Grounds, and Sydney M. Chisholm, director of dining halls.

Workmen moved into the drab, dusty offices during the Christmas vacation equipped with fresh green paint, wallpaper, and materials for the construction of new bulletin boards, after several members of the Record staff conferred with Peter Welanetz, director of physical plant.

Two filing cabinets and some bookshelves were ordered by Mr. Chisholm's office to accommodate the increasing amount of material for filing.

John Stickney '68, the new editor-in-chief of the Williams Record, expressed thanks to Mr. Welanetz and Mr. Chisholm for their help in the office redecoration.

## YR's Introduce 'Focus Congress'; Five Representatives Will Speak

Rep. Charles McC. Mathias (R.-Md.) will be the first of five Republican Congressmen to appear on campus this semester in the Young Republicans "Focus Congress" series, according to YR Chairman Bob Gillmore '68.

Rep. Mathias will speak on "The Negro Crisis: Unfinished Revolution" Monday at 8 P.M. in Jesup.

He will dine Monday night in the upperclass lounge with Young Republicans and guests, Gillmore said.

Rep. Mathias will also meet with interested students Tuesday morning in Van Rensselaer House from 10 to 12, Gillmore said.

Rep. Mathias' appearance is co-sponsored by the Political Science Department.

Each Congressman in the series will speak on an area of his specialty (and committee assignment), Gillmore added.

Rep. Mathias is a member of the Judiciary Committee and an architect of the 1966 Civil Rights bill.

Rep. Alonzo Bell of Los Angeles

will speak on education, probably sometime in February, Gillmore said.

Rep. John P. Saylor of Pennsylvania will discuss conservation, Rep. Frank Horton of Rochester, N.Y. will speak on urban affairs, and Rep. Robert T. Stafford of Vermont will discuss foreign policy, according to Gillmore.

These speakers are all scheduled for later in the semester, Gillmore said.

Rep. Mathias is a member of the Wednesday group, an association of about 20 Republican Congressmen, most of whom are considered progressive.

Rep. Mathias graduated from Yale and received his law degree at the University of Maryland in 1949.

He was first elected to Congress in 1960.

"These five Congressmen represent some of the most enlightened thinking in the Congressional Republican party," Gillmore said. "They are being brought here for precisely that reason," he added.

## Simon Assails 'Godardian' Works, Finds 'New Sensibility' Meaningless

John Simon, the controversial film and drama critic, attacked film-maker Jean-Luc Godard in his lecture "Godard and Godardians: A Study in the New Sensibility" Tuesday night in Jesup Hall.

Mr. Simon called the films of Godard "pseudo-meaningful" in their emptiness. The films, he said, only pretend to be demonstrations of human actions, while they are actually full of "indiscriminate thrill-seeking."

Mr. Simon said that "meanings are not obscured by the passing of time - they just don't exist." He said "Godard's films have nothing to say."

The critic distinguished between the positive effects of surprise in a film and the negative effects of shock in the Godard films.

Surprise "deepens awareness, awakens, expands, and surpasses the expected" while shock "acts as a titillation, contracts, and bypasses the expected," he continued.

Mr. Simon listed such Godardian devices as stop shots, quick short scenes, sudden deaths "tacked on for no apparent reason," use of a hand-held camera, direct address by the actors to the audience, and short ad-lib parts by the actors.

He defended the value of a tasteful use of such devices, but downgraded Godard's "repetitious" use which resembles an "obsession."

The critic stated that it was a mistake to think that "performing all the tricks makes a film good."

In Mr. Simon's eyes, jolting "new Sensibility" films by Godard such as "Breathless" and "Vivre Sa Vie" are unreal rather than more real.

He said they are full of "oversimplification" and "overreliance on the accidental." To Mr. Simon "Godardliness is next to ungodliness."

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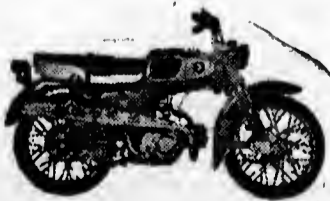
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# Cagers Down Union On Late Rally For Sixth Straight Win

By Jim Barns

For 35 of their 40 minutes on the court the Ephs played a dreary brand of basketball against Union at Lasell Gymnasium Wednesday night, but the remaining five were so superb that victory came in a breeze, 84-65.

The explosion came with nine minutes remaining in the contest. Until that streak the Purple had been straining.

The game began in normal style as Williams sprang to a 8-2 mar-

gin. This spread remained despite an abominable number of miscues by the home team. Coach Shaw's team committed 13 turnovers in the first half.

Sparked by a pair of flashy hooks by Bill Unterecker and Jay Healy, Williams was in top 32-21 with 6:50 left in the first period. The flashes shown through only occasionally and the halftime count was 42-35.

Even some locker room rhetoric did not perk the lethargic Ephs up. In fact, they dragged through one span of five minutes

in which they scored only three points.

Union was not exuding strength either, but with 11:00 left they had crept into the lead, 52-51. The four-foul status of Healy and Drummond hurt also as the two had to sit on the bench intermittently.

### The Cat Prowls

Then, "the Cat," Big Wally Wilson, began to prowl and the Ephs were off on a binge. Taking a halfcourt pass from Wilson, Ted MacPherson put Union on the short end 53-52.

The darling of the fans, Wilson was all over the court, passing, bounding and scoring. He hit for his game total of nine in the next five minutes.

The whole unit came to life.

Captain Irv Blond, completely off in the first half, went four for four, three swishing jumpers and a dazzling George "The Bird" Yardly layup from the corner.

Jay Healy, who had nine points in the opening quarter, hit on a long one hander after a prolonged cold spell.

And Unterecker continued to be a Gibraltar on Defense. The whole Purple zone tightened up remarkably. "The Rock" held his opposite numbers to two of 15 field goal attempts.

With most of the damage done the Eph hoopsters had a 70-56 lead with five minutes to go. The rest was cake.

The final stats again showed typical balance. Healy led with 18, followed by Unterecker 17, Blond 14, MacPherson 13, and Drummond and Wilson 9 apiece.

## Swimmers Upset Indians With Win In Final Medley

Highlighting the varsity action just before semester break was the swimmer's tremendous upset victory over Springfield 48-47. The meet was decided in the last event - the 400 freestyle relay - when Rick Williams touched out his competitor by inches.

First place victories for Tom Carothers, Bob MacCartney, Bill Gardner and Williams came in their specialties, but the keys to victory were some upsets by the supporting sophomore cast.

Soph Kent Kirchner led off with a second in the 200 free. Another soph, Kinley Reddy, also scored a surprise with his second in the 50 free, narrowly missing a first.

The coups continued when Dave Head captured a second in the 200 medley and Chuck Fruit was third in the diving. Until this point the score had been vacillating. But, after Williams' tense victory in the 200 backstroke the Indians picked up a splurge of points and 1, 2 finishes in the 200 butterfly and 500 free.

### Chance For An Upset

Two events remained. For the Ephs to have a chance to win, a first and third were obligatory in the 200 breaststroke.

Those six big points came churning home when Keith Edwards touched the wall for third place in a nick of time before his Injun rival. MacCartney had arrived first.

The pressure was also on the 400 relay team. Here was a chance for the first home win of the year over one of the premier teams in New England.

Tom Carothers started off and got the Purple a three second lead. Head and Reddy, who had sparkled earlier, maintained Carother's margin. Rick Williams then doggedly hung on to a lead which dwindled to a foot at the end of 400.

The fans and swimmers, went berserk at this point. Score: Williams 48, Springfield 47.

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# The Williams Record

VOL. LXXXI, NO. 2

WILLIAMS COLLEGE

WEDNESDAY, FEBRUARY 8, 1967

PRICE 15c



BENJAMIN W. LABAREE will resign to spend full time teaching.



JOHN M. HYDE '56 will be Dean of College.



DONALD W. GARDNER '57 will be Dean of Student Affairs.



JAMES R. KOLSTER '58 will be Dean of Freshmen.



PHILIP G. WICK '56 will be Dean of Freshman financial aid and remain as Assistant Admissions Director.

## Hopkins Hall Switch: Hyde To Be Dean

President John E. Sawyer '39 announced to the Williams faculty today at 4:15 that, effective July 1, 1967, Dean Benjamin W. Labaree will return to his full-time role as associate professor of history. He will be succeeded as dean of the college by John M. Hyde '56, currently dean of freshmen. Dean Hyde will be simultaneously promoted to associate professor of history, a tenure position.

James R. Kolster '58, now assistant director of admissions, will continue in that role while also becoming dean of freshmen, Mr. Sawyer announced.

**Dean Of Student Affairs**  
Donald W. Gardner, Jr., '57 will assume a newly-created position, dean of student affairs. Mr. Sawyer said that the dean of student affairs will work with house officers and other undergraduate leaders in the residential and extra-curricular aspects of campus life. He will meet regularly with the College Council, the Student Union Committee, and the Cultural Coordinating Committee.

Among his duties will be enforcement of non-academic regulations, the assignment of dormitory rooms, and coordination between the dean's office and the Department of Buildings and Grounds.

In connection with this last responsibility, Mr. Sawyer said that a new post, director of student housing, will be created. This will be a Buildings and Grounds office, designed to work closely with house managers on the maintenance and improvement of house facilities.

Mr. Gardner will coordinate the activities of the dean's office and the new director of student housing, who has not yet been named.

President Sawyer also announced that Philip G. Wick '56 will become director of freshmen financial aid while continuing as assistant director of admissions. Mr. Wick will concern himself with the financial needs of incoming classes.

Henry N. Flynt, Jr. '44 will remain assistant dean and director of financial aid.

George C. Howard will continue as registrar.

**Dean Labaree**  
Dean Labaree has been at Williams since 1963, serving as both dean of the college and associate professor of history. He received his B.A. from Yale in 1950, his M.A. from Harvard in 1953, and his Ph.D. from Harvard in 1957. He has previously taught at Phillips Exeter Academy, Connecticut College for Women and Harvard.

Mr. Labaree has published several times, including two works "Patriots and Partisans: The Merchants of Newburyport: 1764-1815" and, most recently, "The Boston Tea Party."

In commenting on his decision to resign his administrative position, Dean Labaree stated that "for eight of the past ten years I have divided my work between college administration and teaching, mainly because I believe faculty members should be willing to share the administrative burdens of their institutions.

"It has been a privilege to work with President Sawyer during

these important years of change at Williams, and I have thoroughly enjoyed my associations with various undergraduate leaders. But I would now like to devote full time and energy to the teaching and writing of history," he added.

**Dean Hyde**  
Dean Hyde has been a member of the faculty since 1959, becoming an assistant professor of history and dean of freshmen in 1963. After serving four years in the Navy and graduating from Williams in 1956, Mr. Hyde received his M.A. from the University of Minnesota in 1957 and his Ph.D. from Harvard in 1963.

As dean of the college, Mr. Hyde will be responsible for the overall enforcement of college rules. He will also sit on the Committee on Academic Standing and the Dis-

cipline Committee.

The creation of a dean of student affairs and a director of student housing is designed to allow Mr. Hyde to devote as much time as possible to the "academic well-being" of students, including the maintenance of close contact with the senior associates of the residential houses. He will also continue teaching history.

Mr. Kolster, the new dean of freshmen, came to Williams last fall from the University School of Milwaukee, where he was academic dean and dean of boys. He received a B.A. degree in 1958 and an M. Ed. degree from Marquette University in 1966.

**President Sawyer Comments**  
When asked to comment on the administrative changes, President Sawyer said, "I would like to pay

my great respect to Dean Labaree for the skill, strength and resilience he has brought to a difficult and demanding task as we have moved forward with some important changes at Williams.

"In having to replace him, as he returns to the well-earned life of a full-time teacher and scholar, we are fortunate to have on hand a talented and experienced crew fully familiar with arrangements at Williams and devoted to the goals of a first-class liberal arts college.

"Fortunately, they also have a good sense of humor, which is perhaps the first requirement of survival in their respective offices. I extend to Deans Hyde and Gardner and Kolster and their associates all good wishes as they step into their new duties," President Sawyer concluded.

## Hyde And Labaree Respond: A Challenge And A Respite

"I have enjoyed working with students in my four years at Williams and am looking forward to continuing relations with them next year." So stated Dean Benjamin W. Labaree in response to today's 4:15 p.m. announcement that he will resign as dean of the college, effective July 1, in order to become a full time member of the Williams College Department of History.

Both Dean Labaree and incoming dean of the college John M. Hyde '56, expressed hope that their future positions would be as rewarding and intellectually worthwhile as their present positions.

"My long term goals, however, both then (in 1963) and now," said Dean Labaree, "included teaching and writing as well as administrative work. I never saw myself as a permanent dean."

**To Williams From Harvard**  
Dean Labaree came to Williams from Harvard in the summer of 1963 where he served as both a professor of history and a senior tutor for a residential house. Originally contracted in the early winter of 1963 only as a member of the Department of History, Dean Labaree agreed in June 1963 to accept the post of dean of the college as well, when Robert R. Brooks, dean from 1947-1963, accepted a government position in India.

According to Dean Labaree, the decision to terminate his tenure as dean was made essentially last spring. "Since the residential system was established and operative, he said, I decided I would like to return to full time teaching and writing."

Looking back over his four administrative years, Dean Labaree noted an intriguing and impressive change taking place at Williams. "Especially with regard to the fraternities, Williams has taken a major step forward in American education," he said.

As for the future, Dean Labaree will carry a full academic schedule beginning next fall. He will be teaching several sections of the

introductory course in American history as well as a second semester honors seminar in the colonial era in America. He will also inaugurate a winter study course for freshmen and sophomores concerning the influence of geophysical factors in the history of the nation state.

**Planning A New Book**  
In addition to his teaching duties, Dean Labaree plans to begin work on a new book centering around the eighteen months between the Continental Congress of 1774 and the Declaration of Independence. The book will seek to evaluate why and when an American Declaration of Independence became inevitable.

As for his administrative activities, Dean Labaree said, "I will naturally serve on all faculty committees requested of me, but I will consider myself a full time member of the faculty."

In his new position Dean Hyde, like Dean Labaree before him, will continue his duties as a faculty member in the Department of History.

"I enjoy a combination of teaching and administration," he said. "Without that combination, I would find the Dean's job extremely difficult to hold."

**A Concern For Academics**  
The reorganization of the dean's offices will enable Dean Hyde to concern himself mostly with academic matters yet accept responsibility for other affairs, which will be of extreme importance during the curriculum change.

Dean Hyde feels it thus will be necessary, as well as enjoyable, to

continue teaching. "If you don't teach as an academic dean," he explained, "Your view becomes distorted as you deal mostly with student problems."

Dean Hyde also believes that in a small school such as Williams, there should be little or no "communication gap" between the faculty and the administration. "At Williams they involve, in fact they are, the very same people," he emphasized.

Although he will not assume his new duties until July, Dean Hyde has begun to formulate his major objectives. "I want a sifting process in the office so my immediate concerns are academic. I want to see trends, and I want to see where and how we can improve them."

Acceptance to Williams becomes more competitive each year, and Dean Hyde also has expressed a desire to continue working closely with the Department of Admissions. He hopes to be able to pass on to Dean Copeland's office relevant information concerning trends among groups of students now at Williams. This information should have some comparative meaning in the complex admissions procedure.

Dean Hyde noted in concluding that "giving up the post of dean of freshmen and the satisfaction that goes along with it required much thought and deliberation."

He also expressed an incalculable debt to both his predecessors: "It has been a privilege to work as an 'apprentice dean' with Dean Brooks and Dean Labaree. I shall always be grateful for their encouragement and support."

## House Breakfasts Are Different This Semester

By Bill Carney

Residential houses are breakfasting in a number of different ways this semester to allow for the new wage-hour limitations on house cooks.

Spencer House is employing a student cook; members of Bascom, Ft. Hoosac, Garfield and Wood Houses are fixing their own meals or eating at the Greylock Quad; Brooks, Perry and Tyler Houses are retaining professional help.

The changes are in response to a federal wages and hours law which went into effect last Wednesday. The new law limits regular working hours for an employee to 44 per week.

The college anticipated its results last November and announced that hot breakfasts would be eliminated from the smaller houses.

Forseeing student indignation, however, the College Council Food Committee obtained a compromise plan allowing for student solutions to the problem.

The solutions are varied. Bill

Blanchard '68 became the school's first student cook when he took over morning cooking at Spencer House last week. Blanchard said he expects to serve about eleven meals on busy mornings, between 7:30 and 8:30. He said he plans to spend another hour preparing the food and cleaning up the kitchen.

According to Damon Hart '67, Bascom House is considering a similar system and has selected two of its members to cook on alternate mornings. At present, however, house members are fixing their own meals on an individual basis.

The college has provided an electric frying skillet and eggs as well as dry food like cereal, doughnuts and bread. If this approach fails, student cooks will be employed.

Wood House is also cooking individual meals with a skillet. Steward Clark McFadden '68, reported a general discontent with the situation. He said that hot dinners on Sunday had also been

Continued on Page 2, Col. 1



# The Williams Record

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## A Devotion To Principle

Dean Labaree came to Williams amidst one of the college's most revolutionary changes in its 175-year history. Today, four years after his arrival, that change is complete—in great part because of Dean Labaree's efforts. We applaud his accomplishments and respect his desire to return to full time teaching.

The transition from the fraternity to the residential system has been difficult. Dean Labaree has been a controversial figure during those difficulties.

Maybe the transition could have been easier. Maybe Dean Labaree was too formal, too hard in his dealings with students and alumni. An easier, less principled man might have avoided the wealth of bitterness that often has inundated the Williams campus. Maybe an easier man would not have succeeded.

It is easy to condemn. It is easy to gloss over virtue in an unquenchable desire to find fault. In the past many have been guilty of condemning without understanding. Many have failed to recognize the devotion to principle and earnest desire to improve Williams that were and are an integral portion of Dean Labaree's personal philosophy.

He has been eulogized. He has been criticized. He has never been ignored. In the face of adverse or favorable college opinion, he has remained firm to what he considered best for Williams.

Dean Labaree has made wrong decisions. He has made many more right ones. We wish him the best of luck in his future career.

## A Vote Of Confidence

We heartily congratulate President Sawyer and the trustees for making an excellent choice in Mr. John M. Hyde. For Dean Hyde to receive the appointment as new dean of the college is fitting and proper on two levels.

The first level is a reward for outstanding performance in Mr. Hyde's last four years as dean of freshmen. Perhaps those who have never had extensive dealings with Dean Hyde are unaware of his sensitivity, interest and ability when confronted with the problems of students. These doubters need only consult students who have had such contact with Dean Hyde, particularly junior advisers, to learn of his thorough grasp of problems and the warmth and humor with which these problems are met.

The second level of justice in Dean Hyde's appointment is merit. We can think of no other man at Williams with better qualifications for this post, and doubt the existence of better men elsewhere. Thankfully, Mr. Hyde will maintain his teaching role, guarding against the possibility of intellectual stagnation when faced with problems alone.

We certainly expect that this newspaper and Dean Hyde will have differences in the future, but feel confident that Mr. Hyde's unquestionable qualifications for his new position will result in prudent and intelligent decisions.

## House Breakfasts Different . . .

Continued from Page 1  
eliminated at Wood House because of the hours law. "I don't know what we can do, but this is no good at all," he said.

Other members of the house reported a large migration to the Greylock Quad both for breakfast and other meals.

At Garfield House meals are also being prepared individually, but house members have access to the entire kitchen. This allows for a greater variety in the breakfasts. House president Brooks Bragdon '68 foresees no problems in this arrangement.

Members of Fort Hoosac House are relying on a toaster instead of a skillet. Pre-cooked waffles supplement the standard cereal

and juice. Vice-president Skip Edmonds '68 expects no change.

Perry House members have agreed to meet the extra cost of a professional cook by periodic payments or an increased social bill, according to house president Al

### Lee, Sawyer Slated

New Haven Mayor Richard C. Lee will speak tonight at 8:00 in Jesup on urban renewal. President Sawyer will speak at 8:00 tomorrow night, also in Jesup, on the college's physical plant.

### Review :

## Dickey: The Poetry Of Experience

The collection of students, faculty, and townspeople who gathered together on Friday afternoon to hear James Dickey read his poetry were treated to an unusual experience and an extraordinary man.

Standing big, bluff and strong, speaking with a drawl straight out of the deep South, Mr. Dickey mesmerized his audience with poems about his "motorcycle riding" days, "death on a polar ice-cap and in a wartime prison camp, love in the midst of an auto junkyard and on a fairgrounds midway.

"There are some things which happen to you, and you just cannot get them out of your head. I guess that is what a poet writes about: those obsessive things which have made an impression on him," the poet said.

He preceded each successive poem with a short introduction, in most cases extremely humorous. "When I used to live in North Georgia," he said, "when I was just a kid, my girl and I used to meet in an auto junkyard, because of her father. He hated me.

"So we met in an old Pierce Arrow. I remember it now: my girl with her wrench and hammer, all ready to strip cars, and me on my big Harley," he continued. The poem was "Cherry Log Road."

The introductions to his poetry were folksy, slow-moving, perfectly-timed to bring out their humorous quality, but when Mr. Dickey began to read his voice grew hard and quick, with a tone sometimes reminiscent of a fundamentalist preacher with damnation and hellfire on his mind.

His poetry is as hard as his voice, strongly rhythmic, and fill-

ed with imagery of the common things: "colored nights," and "a condemned train," and "Breath smelling of fish."

The poems are rewarding for the isolated student surrounded by Northern mountains, for Mr. Dickey has "been around"; some would say "he has really lived," in a way which filled many of the students at the reading with a secret envy.

But he has found the time to write good poetry, and to receive rewards and awards for his ef-

forts. His fifth book of poetry, "Buckdancer's Choice," was recently published, and Mr. Dickey is currently employed as a poetry consultant for the Library of Congress.

But how can he stay in one place for too long a time? William Jay Smith, poet-in-residence, introduced Mr. Dickey to the group in the Berkshire-Prospect Lounge, and said that the poet "had just hitchhiked into Williamstown from the home of some friends in Vermont." John Stickney

### Review: Shakespeare In Song

## 'A Very Palpable Hit'

Fewer than five paying students turned up at the AMT Sunday night to hear the Metropolitan Opera Studio Ensemble's presentation of "Shakespeare in Opera and Song." The vast majority which missed this concert, whether through poor publicity, vague disinterest in opera or general apathy, passed up a fruitful union of poet's music with singer's music.

The quartet of two men and two women began with arias and duets from both familiar and little-known works. The juxtaposition of Act II, scene from "The Merry Wives of Windsor", with Nicolai's operatic treatment of the same scene, demonstrated opera's ability to add dimension through repetitions and duets.

The selections in foreign languages, despite the singers' valiant attempts to convey the emotions involved, seldom aroused either audience comprehension or appre-

ciation. Instead, during these selections, attention seemed to drift away from Shakespeare to the music itself or, more likely, to the beauty of the singers, Mezzo-soprano Vicki Powers and soprano Cynthia Barrett.

The company then sang a number of Shakespearean songs, a joy for playreaders who have wondered how the songs should sound.

The company then finished with modern musical comedy - "Kiss Me Kate" - for which the ladies changed into cocktail dresses, and all four performers seemed to relax and provide the most fun of the evening.

Despite snuggling up to the pianist and coy mugging at the audience, these Cole Porter selections proved to be an apt, if by then quite unShakespearean, climax to "a hit, a very palpable hit."

Scott Burnham, Jim Cole

## Residential Houses Elect Officers

The following house officers have been elected for the second semester (the list includes major officers of each house):

Bascom: president, Richard McGinn '67; vice-president, Donald McGill '68; recording secretary, Barry Bartum '69; corresponding secretary, Johan Hinderlie '69; treasurer, Robert Bradley '68.

Berkshire: president, John Murray '68; vice-president, Charles (Red) Jeffrey '69; secretary, Addison (Tad) Piper '68; treasurer, Rodney Dimock '68.

Brooks: president, James Boynton '68; vice-president, Arthur Cambouris '68; secretary, Burton Cohen '68; treasurer, Edward McMahon '68.

Bryant: president, Michael Mustille '68; vice-president, Paul Marquis '68; secretary, Arthur Cummings '69; treasurer, Jeffery

Brown '68.

Carter: president, John Oppenheimer '68; vice-president, Scott Miller '68; recording secretary, Mike Himowitz '69; treasurer, Paul Neely '68.

Fort Hoosac: president, Charles Deuser '68; vice-president, John Kinnabrew '68; secretary-treasurer, Samuel Cutler '69.

Garfield: president, Brooks Bragdon '68; vice-president, Dennis Kelly '68; recording secretary, Clarence Bennett '69; corresponding secretary, John Rowland '69.

Gladden: president, Robert Bendick '68; vice-president, Robert Herzog '68; secretary, Austin Broadhurst '69; treasurer, Robert Stanton '68.

Mark Hopkins: president, Carl Van Brunt '68; vice-president, Westy Saltonstall '68; secretary, John Kitchen '69; treasurer, Glenn Warren '68.

Perry: president, Albert Miller '68; vice-president, Abraham (Bram) Jelin '68; secretary, Randy Hodgson '68; treasurer, Jack Urquhart '69.

Prospect: president, Ross Anthony '68; vice-president, Edward Nichols '68; secretary, Julius Rosenwald '69; treasurer, Gary Henderson '68.

### Editor To Speak

Newsweek senior editor Mel Elfin will speak on "Professors and the President" Friday night in Jesup Hall.

Mr. Elfin has been associated with Newsweek since 1958 and has written cover stories on such topics as the Peace Corps, American racial attitudes, and education.

He graduated from Syracuse University in 1951 and received a master's degree from Harvard. After serving in Korea, he received the Ph.D. from the New School.

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# Olmsted's 'Hat Trick' Paces Smashing Colby Upset, 9-3

by Win Todd

An inspired Williams hockey team stunned previously-undefeated Colby with a 9-3 upset romp Friday night. Led by John Olmsted's "hat trick" and Jon Stableford's sensational work in the goal, the Ephs were never behind and finished the game with a five-goal blitz.

Williams was tense for most of the first period, but got off to a 2-0 lead. Olmsted scored at 1:50 after taking a faceoff pass from Steve Bartholomew in front of the goal. Carl Weis caught Colby with only one defenseman back, took a pass from Comstock, and scored on a breakaway at 8:32.

Colby scored, but Williams went on the attack for the rest of the period. With two opponents off the ice, Jimmy Roe scored on a shot from just inside the blue line. It was 3-1 Williams at the end of the first period.

The only Purple score in the second period came from Weis on another breakaway after a pass from Roe. Williams again had trouble with Colby, but left the ice with a 4-2 lead.

The third period was all Williams, and it was the best they had played all year. After giving up a goal, the Ephs outskated, outhit, and outhustled the visitors for the rest of the game. Olmsted got his second score after a scramble in front of the net. Twelve seconds later, Roe hit on another long shot from the blue line.

This was the break that started the slaughter. Charlie Gordon followed with a goal from the blue line. With Williams one man short, Olmsted got his third goal on a breakaway after a pass from Comstock. Forty-two seconds later, a Brown to Bartholomew pass resulted in the fifth Purple goal of the period.

Eight men figured in the Williams scoring, and everyone contributed to the cause. It was the team's best effort of the season. It was a case of everyone reaching their peak at the same time

that resulted in this brilliant performance that destroyed New England's number one small college team. Colby, incidentally, had beaten Amherst 18-2.

The varsity's play over the weekend was a case of day and night. From the glittering victory over Colby Friday night the team descended to Stygian depths in a 4-0 loss to Bowdoin on Saturday night.

The team ran into the common problem of staying "up" after a tremendous upset. Bowdoin did not have nearly the buildup that Colby had and a letdown in team spirit was understandable.

The Ephs' passes lacked the crispness of the night before, but when things did click a fired-up defense for the Polar Bears was on top of things. Penalties also hurt the Ephs.



Mercuriol Poul Sullivan, who played a tremendous defensive game against Colby.

## Tracksters Shine In Meet At MIT

The Williams winter track squad fared extremely well in its third indoor tilt of the season at MIT on Saturday. The Ephs captured a first in the two-mile relay, a second in the mile relay and tied for second in the 880 relay.

In the meet teams from Springfield, Amherst, Wesleyan, MIT, Cortland, Brandeis and Boston State were divided into two relay heats with final standings based on times.

In the two mile relay Rod Maynard, Bob Lux, John Babbington and Steve Orr breezed to victory in their heat. The second and third finishers were in the other heat section.

The second place finish in the mile relay was especially satisfying because the Ephs topped Amherst for the first time in three outings this season. Running were Bill Dewart, Bob Boyd, George Scarola and Maynard.

In the 880 relay the Purple bowmen managed a tie with the Jeffs when the latter fumbled a baton pass. Sprinting for Williams were Dewart, Boyd, Scarola and Doug Rae.

In another event star cross-country performer freshman Bran Potter took on the two-mile run for the first time. He did not place, but his time was good for a debut in this arduous event. In general, the times were not good on the slow MIT track.

## Trinity Snaps Cagers' Win Skein: Hot Outside Shooting Halts Purple

By Pancho

The Trinity basketball team parlayed hot outside shooting and some key Williams mistakes to pull off a stunning 80-76 upset of the Ephs at Hartford Saturday night. The loss severed the Purple winning streak at six games and lowered their record to 6-3. Trinity is now 6-5.

The Ephs burst quickly out of the starting gate and looked like they would blow their hosts right off the court. With Jay Healy tossing in seven points and Captain Irv Blond hooping six on three long jumpers, the Purple enjoyed a 20-6 advantage.

At this point the Bantams called time out. Whatever Coach Robbie Shultz told his troops was effective, for they proceeded to outscore the Ephs 16-2, thus knotting the count at 22 all. From that point on it was nip and tuck with neither team ever opening up a margin of more than seven points.

Although Williams had a 44-42 lead at the half, Trinity took the lead early in the second half and never again trailed in the contest. In the last 10 minutes of the game, guard Mike Hickey and forward Don Overbeck threw in jump shot after jump shot from 20 feet and further with robot-like precision. They simply could not miss. The Ephs, on the other hand, were forced to dig, hustle, and fight for each precious point. With three and one-half minutes remaining, Bill Untereker tipped in a missed shot to tie it up at 70. Hickey and Healy traded hoops and it was 72 all with two minutes to go. After Overbeck scored for Trinity, the Ephs threw the ball away a couple of times and the Bantams opened up a 79-72 margin, their largest of the night. With only thirty seconds remaining, the margin was insurmountable.

### Frosh Action

Basketball

Williams 67, Trinity 54

Squash

Choate 8, Williams 1

Hockey

Hotehkiss 3, Williams 1

## Rowland, Olson, Johnson, Poindexter, Wilson, 'Ty' Rack-Up Victories In 30-11 Trouncing Of UMass

By Jim Deutsch

Displaying fiery spirit, the Williams wrestlers came rushing from behind with four consecutive pins to conquer the University of Massachusetts Curraids by the score of 30-11.

The Ephs began the meet innocently enough as soph John Rowland easily disposed of his UMass foe by pinning him late in the first period. The next two matches, however, tarnished the Purple and Gold as both John Zimmerman and John Coombe were defeated.

With our boys behind 8-5, Bobo Olson came through again, pinning his opponent at the close of the second period. Capt. Olson, as always, was a pleasure to watch, exhibiting his great skill as a cunning matman.

However, the Mass Curraids were still alive as one of their band bested Mike Hall to take the lead once again by a slim 11-10 margin.

Thereafter, it was all Williams as the ferocious final four of Lyle Johnson, Steve Poindexter, Ross Wilson and Ty Tyler all made their rivals yield, racking up four consecutive pins.

Flashy Lyle Johnson annihilated his Mass cull in sixty seconds and Williams had a lead, never to be relinquished again. Steve Poindexter had to macerate his UMass mate with blazing speed and reckless heed. Burly Ross Wilson, with unlimited aggressiveness, clinched the meet, while wiping off the mat with his fallen foe. Finally, in an extremely tough match, Ty Tyler was the last of the big time pinners, as he massaged his Mass sir to the mat.

The official meet over and Williams the victor, one exhibition match was held at 191 pounds. Here hulky Paul Lipof fell to the opposing Mass Curaid. A good time was had by all.

## Eph Squashmen Tanked By Tigers, Bowl Over Bowdoin In Scrimmage

By Bob Spurrier

With only four days of practice after returning from semester break, the Chaffeemen nevertheless were gunning for an upset Friday as they faced Princeton, the number two team in the nation last year.

A week before the Amherst team had upset the Tigers by a 5-4 score for the Sabrinas' first win over them since the series began thirty-five years ago. Princeton also was lacking in experience, with only four veterans in the first nine slots.

Princeton proved to be too strong, and the match ended with the Ephs on the short end of the 6-3 score. The outcome of the contest was still in doubt in the closing minutes of the last two individual matches as the Chaffeemen battled the Tigers down to the wire.

Though Captain Bill Crane '67 had been shut out by Princeton's Nick Kourides and Mike Roizen '67 and Jon Weller '69 had been downed by 3-1 scores early in the match, junior Diek Means and senior Chuck Glassmire won 3-1 matches to keep pace with the

Tigers.

Trav Auburn '68 then dropped a 3-0 decision, but sophomore Jack Heckscher continued his undefeated style of play by whitewashing Princeton's Jay Swigart with a 3-0 score. Heckscher's victory narrowed Princeton's lead to 4-3 with two matches left to be played.

But, Bruce Simon '68, after winning his opening game, couldn't maintain his pace and lost 3-1 to Princeton's John Hughes and Bill Macmillen was downed in a 3-2 thriller before a jammed gallery to bring the final score to 6-3.

The varsity starters rested on Saturday as the remainder of the squad took on Bowdoin. Bowdoin has just begun playing squash and their lack of experience was evident as the Chaffeemen won 8-1, sweeping seven matches. The only win for the Maine racquetmen came as John Cornwall '70, over from the freshman squad, dropped a 3-2 decision to Bowdoin freshman Tom Plagenhoef, son of the Wesleyan squash coach.

Because Bowdoin is just starting its squash program, the 8-1 win will not count in the Chaffeemen's record, which dropped to 3-4 after the loss to Princeton.

## Hart '67 Hastens Ski-jump Scoring With Computer Programming Method

Damon Hart '67 has developed a computer program that cuts the time needed to compile the results of a ski-jumping contest from several hours to 30 seconds.

Hart's system, to be used on the Roper Research Center's I.B.M. 1130 computer, will get its first test under live competition conditions at the Winter Carnival ski competitions at Berlin Mountain.

Hart, an honors math major, has already tested and proved his system by using figures from last year's Winter Carnival jumping competitions.

William Oliver, professor of mathematics and chief scorer for the Carnival, suggested the idea to Hart, who took about 50 hours to do all the programming himself.

A team of faculty and student statisticians used to take more than three hours to compile the jumping results.

Ski jump scoring requires a combination not only of the contestants' distances on the best two or three jumps, but also of the quality points given by judges for jumping form. This combination makes scoring complicated.

Immediately after each jump, the distance-form information will be telephoned from the judge's booth at Berlin Mountain directly to Hart at the Roper Center, where he will feed it into the 1130. As soon as information for the last jump is sent to him, Hart will press a button on the 1130.

Three seconds later, the winner's name, best distances, and total points will appear on the computer's printer. Within 30 seconds, the complete results for both individual and teams will be printed.

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## Wells, Williams Choral Ensembles To Sing Saturday

The Williams Glee Club and the Wells College Choir will mix voices for an evening of choral music at 8:30 p.m. Saturday in Chapin Hall.

Crawford R. Thoburn will direct the Wells College Choir in works by Renaissance composers Hans Leo Hassler and William Byrd, as well as in the "Duet and Chorale" from Cantata No. 4 by J. S. Bach and in Johannes Brahms' Psalm XIII.

Robert G. Barrow, professor of music, accompanied by Mrs. Charlotte Hegyi, will lead the Williams Glee Club in "Ave Verum Corpus" by William Byrd, "Let Us Now Praise Famous Men" by Ralph Vaughan Williams, "On the Day When the Lotus Bloomed" by the American contemporary composer Clair Leonard, "Pilgrims' Chorus" from "Tannhauser," by Richard Wagner, and "The Bachelor" by Zoltan Kodaly.

The combined group of 125 voices, directed by Mr. Barrow and accompanied on brass by Doug Peterson '69, Paul Little '69 and Mr. Walter Getchell, will present Anton Bruckner's "Offertorium" and "Ecce Sacerdos" and Johannes Brahms' "Wherefore Is the Light Bestowed on the Disconsolate?"

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# Mao Seen As Eventual Winner In Struggle Frost Probes Chinese Red Guards

By Larry Hollar

"The Chinese Red Guards exist for two reasons: to promote Mao's interests in the power struggle and at the same time get practical revolutionary experience," Peter K. Frost said in an interview after his lecture "Revolution and Radicalism in Red China" Thursday in the upperclass lounge.

When asked to comment on reports that the Red Guards had divorced themselves from the control of Peking, Mr. Frost, assistant professor of history, said that some of the rampaging youths probably were part of a counter-Red Guards movement, organized

by opponents of Mao to discredit him before the Chinese people.

Mr. Frost pointed out that China's expansion has been confined to those areas which are considered parts of traditional China, as witnessed by the annexation of Tibet and the hasty withdrawal from India after the border dispute erupted into invasion.

He said that China's possession of nuclear weapons put it in a stronger position against Taiwan in the struggle for control of the island.

China is interested, in gaining a gradual compromise in the situ-

ation, perhaps an autonomous Taiwan which would cooperate with the mainland government, Mr. Frost said. He warned that the United States should avoid antagonizing Red China and providing the Communists with propaganda material.

In his lecture, he offered some "indices for understanding" the turmoil between pro- and anti-Mao forces. He said the main conflicts are centered in both domestic economy and foreign policy differences.

Mao's position has been undermined, according to Professor Frost, by the failure of his "Great Leap Forward" to satisfy the economic needs of China's huge population.

The "Leap" not only drained away some of Mao's "reservoir of good will" among the people, but also fostered the rise of strong sentiment among rival leaders for more moderate, rational economic growth.

A further split has developed between the "hardy idealogues" who are strongly committed to the basic tenets of Marxist-Leninism and the industrial experts who adhere to a more logical, moderate approach to planning Mr. Frost continued.

Mao, in seeking to reestablish the popularity of his plan for quick economic growth yet less radical foreign policy, has mobilized the youth into Red Guards and revamped the educational system, placing more emphasis on class and party loyalty than academic prowess, Mr. Frost said.

But Mr. Frost feels that Mao erred in backing the "Great Leap". For it produced friction within the traditional family and village structure.

The constant struggle between youth and elder, state and Confucianism, conflicts which Mao sees as vital to the country's understanding of Communism, is not consonant with Chinese heritage, Mr. Frost said.

Despite these mistakes, Mao will probably retain power, perhaps through compromise with his opponents, Mr. Frost predicted. Mao's goal of revolutionary experience for Chinese youth is succeeding now, Mr. Frost explained, but the achievement of this aim will not insure a continuing acceptance of Maoist doctrine in future generations, he added.

Mr. Frost's lecture is the second in a series of faculty "Renaissance Man" lectures, sponsored by Bryant House.

## GOP Congressman Mathias Sees 'Breakdown Of Outmoded Politics'

by Bill Greville

"I contend that the outmoded politics by which we've lived for the past number of years is breaking down in trying to grapple with the problem of race relations in this country."

This was the assessment made Monday night by U.S. Representative Charles McC. Mathias (R.-Maryland) in a lecture entitled "The Negro Crisis: Unfinished Revolution." His talk before 60 people in Jesup Hall, was the first of five lectures in the "Focus: Congress" series, sponsored by the Young Republicans.

### Political Tools 'Outdated'

Rep. Mathias contended that "to a great extent this country's political tools are out of date in dealing with the problems we're faced with today."

Rep. Mathias said that one result of this obsolescence can be seen in the increasing lack of desire of the part of President Johnson and members of both parties in Congress to pass new civil rights legislation.

"In the 89th Congress we decided a great moral and legal issue in passing the Civil Rights Act of 1964," Rep. Mathias said.

The Congressman said that the Voting Rights Act was subsequently passed in 1965 "but with a little more bickering than there was on the 1964 bill."

Rep. Mathias said that in the last session the Senate killed a bill which would have made it illegal to deny people, on the basis of race, the right to sit on juries.

"Finally this year the President doesn't even propose any civil

### Troupe To Visit

"The history and techniques of American mime" will be dramatized by the American Mime Troupe Friday night at 8:30 at the AMT.

The Troupe, another of the theatre's imports of travelling groups, will not only present several sketches exemplifying its brand of mime, but will improvise a spontaneous mime sequence on stage.

Tickets at \$2.00 are now on sale at the AMT box office.

rights legislation," Rep. Mathias added.

This lack of desire on the part of Congress to pass new Civil Rights legislation "may technically represent the national attitude," Rep. Mathias said.

"But if the parties become only indicators and not leaders of public opinion, then we're failing to moderate events," he asserted.

### Parties 'Narrow In Perspective'

Rep. Mathias said he felt the

problem has been that "the parties have been narrow in perspective." He accused his own Republican Party of being "more concerned with tactics than with policy."

Rep. Mathias said he saw signs for encouragement in the fact that there have been some initiatives in the field of urban housing in the present session of Congress, but that "the action here has still been slow."

## Guests Discuss Requisites, Rewards Of Career In Law At First Panel

By Mike Himowitz

A corporation president with a husband and wife team, and a third year law student initiated the career panel season as they discussed the law profession Sunday at Bascom House.

The panelists were Mr. William S. Beinecke, president of S&H Green Stamps (Sperry-Hutchinson); Mr. and Mrs. David H. T. Kane '58, lawyers in private practice in the firm of Kane, Dalsimer, and Kane of New York City; and Thomas M. Shoaff '64, a third-year student at Vanderbilt Law School.

Speaking first, Mr. Shoaff stressed the need for an analytic mind in law, since most law schools teach by analysis of past cases. He also emphasized the importance of academic standing in law school for securing the best jobs after graduation.

Mr. Shoaff said further that dedication to law is a prerequisite for attending law school, which, he said, is very difficult.

"The pleasure and enrichment in law comes from practicing, not from law school itself," he concluded.

Mr. Beinecke, who started with S&H as a lawyer and then switched over to an executive office, emphasized the importance of the attorney in the modern large corporation.

We have a multitude of problems," he asserted, ranging from adjustment of leases and purchases to mergers with other companies.

He stressed the need for the modern lawyer to be able to communicate clearly, and citing his own experiences with regulatory agencies, pointed out "the importance of law in maintaining freedom of enterprise."

The third speaker, Mrs. Kane, who is a graduate of Harvard Law School, disagreed with Mr. Shoaff,

stating that, for her, law school was basically an intellectual adventure.

"You will benefit from the education you receive at law school, even if you decide not to practice law per se," she concluded.

Mr. Kane, who heads their patent firm, said first, that there are other places for the young lawyer to work than New York City, although there is higher changeover of positions there.

Mr. Kane noted that there are places for every law graduate, although naturally those at the top of their classes get better-paying jobs much more easily.

His major point, however, was that "creativity has its place in law," and that mere analytical ability is often not enough. "The imaginative approach to a case is very important," he concluded.

## Two Monks Start Stay At Williams, Pursue Unity, Humanism Of Bible

By Jon Storm

Members of two monastic orders, Brother Christopher of the Community of Taizé and Brother David, a Franciscan, started a six-day ecumenical visitation at Williams Sunday. Both brothers are currently working in a project on Chicago's South Side.

This is the second visit to Williams by Brother Christopher, who was here in September, 1964. Williams was the first college to be visited by a member of the Taizé Community, which seeks the reconciliation and unity of all Christians and openness to the world.

In a sermon Sunday at St. John's Episcopal Parish, Brother Christopher emphasized the humanizing aspect of the Bible, which teaches each man to be himself.

For an example he used an in-

cident which occurred to him during his first week in Chicago. A young Negro man approached him and asked Brother Christopher not to believe that the Negroes hated him. Brother Christopher stressed the fact that in many cases the Negro has not been permitted to be himself.

Brother Christopher also praised the "God is Dead" theologians, not for their ideas, but because they have stirred controversy and brought others to the realization that the image of God must be re-formulated. Ecumenism is an important part of this re-formulation.

Further events in the schedule of the two monks will be a "bring your own" supper, with Brother David speaking, in the First Congregational Church tomorrow. It will be open to all men in the community, and two luncheon discussions at the same church at 12:15 p.m. tomorrow and Friday.

These luncheons are each open to fifteen members, students, faculty, or townspeople. Those wishing to attend may register by calling the Chaplain's Office between 10:30 a.m. and 2:30 p.m.

During their stay, the brothers are guests of Wood and Bryant Houses. Their visit is sponsored by these houses, the Williams Chapel Board, the Williams Catholic Association and the Williams-town Associated Clergy.

## FIVE DAYS IN BERMUDA FOR TWO

Fly from Boston Wed. Feb. 22, return Sun. Feb. 26. Accommodations at a deluxe hotel, two meals a day. Tickets 50c, sold through Winter Carnival. Drawing held Sat. night, Feb. 18.



**PRESIDENT JOHN E. SAWYER**  
Reveals Building Plans

## Sawyer Announces Long-Term Goals College Plans New Construction

By Mike Himowitz

The college is planning a series of additions to its physical plant, including an athletic cage, expansion of the present gymnasium, and extensive improvements to the hockey rink, President John E. Sawyer '39 announced last night in a speech in Jesup Hall.

He told the audience that the college trustees have authorized the administration to proceed with engineering studies and to seek funds from special donors for the building program.

Other projects for which the college will seek funds are a freshman dormitory to house 65 students, a large addition to the Stetson Library, remodeling of the geology building (Clark Hall), renovation of chemistry laboratories, and remodeling of Morgan Hall.

### No Definite Timetables

No definite timetables have been established, according to President Sawyer, but the administration believes that the most pressing needs are for the three athletic facilities and the freshman dormitory.

The cost of the three facilities is estimated at between \$1.25 and \$1.5 million.

The hockey rink project, the first to be completed, will involve closing in the ends of the rink, which are now open to the weather; replacing the freezing pipes, which at ten years old are already well beyond life-expectancy; embedding the pipes in a concrete floor; and installing permanent stands to replace the present bleachers.

A brighter lighting system, a new entrance lobby, team dressing and locker rooms, and systems for ventilating and dehumidifying the rink will also be included in the construction. A hard floor may also be laid down to provide space for three indoor tennis courts.

Williams spring athletic teams have often been hampered in the past by lack of indoor training space. This need will be fulfilled by the proposed athletic cage, to be constructed in the area of the old cage near the hockey rink.

The new cage will be a brick structure resembling a medium-sized barn, possibly arched. It will be approximately 200 feet by 180 feet and will provide facilities for

indoor track, lacrosse, and baseball.

### Lasell Gym Extension

The third major addition to the athletic plant will be an extension of the Lasell Gymnasium to provide a new varsity basketball court with seating capacity of 2,000, more than doubling the present 900 capacity.

Expansion of the gym will be accomplished by building a two-story addition on the east side through the area occupied by Goodrich Hall. Thus the court now used for intramural basketball would become the new varsity court, with folding bleachers on either side.

The bleachers would fold to pro-

vide two side-by-side practice courts. The new space on the floor below the court would be used for coaches' conference rooms, offices, and motion picture projection rooms.

Last fall President Sawyer appointed a six-man Planning Committee on Indoor Athletic Facilities. This committee suggested the present proposals.

Those serving on the committee are: chairman, Charles A. Foehl, Jr., vice-president and treasurer of the college; secretary, Frank R. Thoms, Jr., director of athletics; Joseph A. Kershaw, provost; Professor John W. Chandler, dean of faculty; Peter P. Welanetz, director of physical plant, and Clarence

C. Chaffee, coach of soccer, squash, and tennis.

### New Frosh Dormitory

After the athletic improvements will come the new freshman dormitory, to be erected on the east side of Lehman Hall. Lehman, built 40 years ago, was originally intended to be one of a pair of buildings; in fact, there is a set of terraced steps already behind the dorm which will eventually lead to the new building.

The Library Needs Committee, headed by Mr. Kershaw, has proposed an addition to the library. This expansion would include increased book space, more offices for faculty, and a proposed audiovisual department.

## Hong Kong 1967: Six Are Selected To Teach English

Three juniors and as many seniors will spend the summer in Hong Kong teaching English to Chinese school teachers and social workers as members of the 1967 Williams in Hong Kong program.

The six students, announced by Dr. George S. Reynolds '18, executive director of Williams in Hong Kong, are: Jim Lindheim '67, Bob Bahr '67, Warren Suss '67, Dave Schulte '68, Dave Redman '68, and Earl Potter '68. The two alternates are Pat O'Donnell '67 and Ed Weeks '68.

Lindheim will head this year's group and remain in Hong Kong to coordinate the 1968 program, according to Dr. Reynolds.

The Williams in Hong Kong program is carried on in conjunction with United College, one of the three colleges which make up the Chinese University of Hong Kong. Williams students spend six weeks in Hong Kong, teaching approximately seven hours daily for five days a week.

There is also ample time allotted to experience varied facets of life outside the classroom, according to Dr. Reynolds.

The Chinese students who participate in the program vary in their background knowledge of English, but all have an adequate foundation vocabulary and some knowledge of spoken English. The Williams "teachers" thus need no knowledge of Chinese dialects.

## Oppenheimer Voted CC Head As Junior Class Takes Over

The 14 newly-elected members of the 1967-68 College Council chose John Oppenheimer '68 of Carter House as their president in their first meeting Wednesday.

Dick Hiersteiner '68 will serve as first vice-president; Brooks Bragdon '68 as second vice-president, John Murray '68 as recording secretary, Ross Anthony '68 as corresponding secretary, and Bob Bendick '68 as treasurer.

There was little discussion of the various offices as the nomination procedures were dutifully carried out. Ex-president Covington collected the ballots for the election in a waste basket which he cleaned for the purpose during the meeting.

The only outside observers to the election proceedings beside the regular College Council members and Assistant Dean Donald W. Gardner '57 were two reporters from the Record and two dogs.

### President's Official Duties

The duties of a College Council president, as prescribed by the constitution of the organization, are to call all meetings of the council, prepare an agenda for all meetings, preside at all meetings, and vote in case of a tie.

Covington re-emphasized to all the College Council members the importance of the president in directing not only the course of the meetings but also the activity of the Council.

### Applause For The Winner

There was a round of applause when Covington led the new president of the College Council back into the meeting room after the vote was taken. Only two other candidates were nominated for the office, and one of the prospective candidates immediately declined the office.

### Oppenheimer's Qualifications

Oppenheimer, recently elected president of Carter House, is a junior adviser to Sage Entry D. An honors history major who has attained the dean's list, Oppenheimer has participated in the activities of the French Club and the Young Republicans.

He is an active member of the intramural teams in his house, and he went out for the freshman baseball team.

In other business before the new College Council, Mr. Gardner reviewed the activities of the Alumni Mid-winter Weekend, and Covington outlined the form of the new all-college entertainment committee to be supervised by the council.



College Council officers for 1967 elected Wednesday night were juniors (front row, from left): Dick Hiersteiner, first vice president; John Oppenheimer, president; Brooks Bragdon, second vice president; (back row, from left) Ross Anthony, corresponding secretary; John Murray, recording secretary, and Bob Bendick, treasurer.

## Alumni Arriving Today For Weekend Meeting

By Pat Dunn

Sixty-seven Williams College alumni who are associates of student residential houses on campus will participate in the Fourth Annual Mid-Winter Alumni Weekend tomorrow and Sunday.

During four meetings over these two days, the alumni, many attending with their wives and families, will meet with the officers and members of the student houses, the faculty associates of the houses and the administrative officials.

While many of the alumni are expected to arrive on Friday, formal registration and a reception will be held at noon tomorrow in Baxter Hall, to be followed by an alumni luncheon at 12:30. President John E. Sawyer '39 will deliver welcoming remarks at that time. Meetings and a social hour at the houses for alumni, faculty associates and undergraduates will take place at 4:30 p.m., followed by dinner. On Sunday at 10 a.m. all the alumni associates are invited to a coffee hour with the

deans of the college at the Faculty House.

Each of the 14 residential houses on campus has an alumni council of nine to 12 members associated with it. In the case of a residential house sponsored by a fraternity, its alumni council is selected after consultation with the fraternity involved, and is usually made up mostly of alumni of that fraternity.

Continued on Page 4, Col. 1

### Banking Panel

"Banking and Investment" will be the subject of a career panel sponsored by Berkshire House in the Berkshire-Prospect Lounge, at 1:30 p.m. Sunday.

Panelists will be Peter Sterling '53, of the Empire Trust Co. in New York City; Graham Humes '54, of Butcher & Sherred in Philadelphia; and Michael Curran '57, of the Chase Manhattan Bank in New York City.

## Muddy Waters Sits In For Butterfield Group

The Paul Butterfield Blues Band will not perform at the all-college dance scheduled Friday evening of Winter Carnival weekend, according to Eric Kelly '69, entertainment chairman for the event.

"No one was to blame for the decision not to perform but the artist himself," Kelly said. "Butterfield agreed verbally to sign our contract, but backed out at the last minute."

Kelly added that Butterfield canceled several other bookings in the area because he wanted to take an extended vacation in California, "apparently as the result of a personal whim."

The agency which handles Butterfield's bookings felt responsible for the artist's decision and helped in the search for entertainment. "By an unusual stroke of luck," Kelly said, "Muddy Waters canceled other plans so that he could perform at Williams."

"We were extremely fortunate to get such good entertainment with such short notice," he said, "but we did get a special performance price for Muddy Waters."

"The special price on Waters allows the entertainment committee to offer unlimited traditional refreshments for the dance," Kelly continued.

There will be no change in the price of tickets, and the other entertainment planned for the evening - the Velvet Underground and Darius Brubeck - will perform as planned.

Muddy Waters, who once was a down-home blues singer from Mississippi, moved to Chicago, where his style has gradually involved into the hard rock-blues typical of Paul Butterfield's group or the Blues Project.

## 42 Students Leave First Semester

The final number of students who left Williams last semester stands at 42, one less than the number printed in a Record story last Friday. The Committee on Academic Standing released 11 students instead of the 12 to 15 anticipated, according to Dean Benjamin W. Labaree.

The dean gave the final figures for the semester Tuesday: 17 students left school before Christmas vacation, 12 left between Christmas vacation and final exams, 11 were released by the Committee on Academic Standing, and there was one death and one transfer.



# The Williams Record

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## College Council '67

The editorial board of the Williams Record extends its congratulations to the newly-elected members and officers of the College Council, but also warns them of the challenges the College Council must face in a Williams in transition.

The term which the present College Council will serve is a crucial one: a new curriculum and a new science center will be in operation next fall, new construction announced Thursday by President Sawyer will be in the planning stages, and the new residential unit system will continue to evolve.

The College Council can advise and modify, clarify and protest, encourage and improve, but it can only be as effective as the initiative of its members. One can hear dissatisfaction voiced on the campus about the residential system, Williams apathy, or doubts about the new curricular system, and the College Council is one of the few organizations which has the power to deal with these discontents at their sources. The College Council occupies a middle ground between the students and the administration, but it can be a sacred ground if the College Council is active, imaginative, and forceful.

Its powers are limited only by the capabilities of its members, who must remember their responsibility to their college and to every undergraduate. A College Council can be great if its members will have it so.

## Viewpoint

### A Ubiquitous Indifference

A new semester has begun at Williams. Undoubtedly it seems much like the previous one and the ones before that: assignments to complete, papers and tests to plan for, and weekends to look forward to. But even to the casual observer, a discernable and yet vaguely-defined change in mood has come over the student community.

One most readily feels this change in the attitude of the average student. A kind of ubiquitous indifference seems to pervade the atmosphere as an increasing number of students have assumed an air of unconcern toward their studies and toward college life in general.

It may be that as one gets older, there is a decreasing sense of idealism; nevertheless, there is a definite impression to be had that the image of the ennobled, self-fulfilled student, which is normally associated with the liberal arts ideal, has been scotched in favor of, or rather in default to, the image of the hard-nosed, competitive worker.

While no one questions the necessity or desirability of hard work, the typical student seems to derive little or no satisfaction from this work and therefore has little interest in doing it outside of getting a good grade. As such, the student body seems divided into two groups: those who accept the work load and work determinedly for future benefits, and those who refuse for various reasons to extend themselves and instead apply their talents toward getting away with as little as possible.

One no longer makes the decision of how hard to work on the basis of improving one's human or intellectual condition, but rather as a function of its efficacy

in getting one to a preconceived goal. Learning and understanding are no longer ends in themselves, although they may be useful by-products, but instead are a means to a future goal.

The unfortunate outcome of such an attitude has been the alienation of the student from his work. Because most students have to some degree lost the sense of challenge in solving a problem or drawing conclusions from independent research, the studying process has taken on all the aspects of mechanized labor.

Standardization, efficiency, and rapidity are all the keys to success which one needs. Flexibility in studying no longer means mental creativity in problem solving, but rather the interchangeability of thought processes for the purpose of getting a particular job done.

This educational malaise has manifested itself in the entire academic community in many ways. Most generally, its symptoms appear in the overall tensions arising within the student, faculty, and administration sectors.

Students complain that they are doing more but enjoying it less; the faculty complains that they are giving out more but getting less in return; and the administration claims that they are being nice to everyone but taking a whole lot in return.

It would be nice to pin the blame on an easily recognizable source, such as Sydney Chisholm, who is obviously putting lethargy-inducing compounds in some of his famous dishes; however, there is no such luck. Causes and cures must be found within the community itself; and in this respect, it is the sick who must cure themselves.

Snyder

## Review: Music

### Stockhausen Fills Language Center With New Music

A panoply of sounds filled the Karl Weston Language Center last night as Germany's renowned modern composer Karlheinz Stockhausen demonstrated and discussed his highly controversial compositions.

His first piece, "Microphony 1," was played from a tape made of an actual performance and through a series of six speakers, gave an astounding variety of effects ranging from the recognizable tick of a clock to totally alien and other-worldly electronic noises. Sounds, which shifted unpredictably from one speaker to another, were suddenly cut off, and then heightened in a sudden montage often culminating in ear-shattering crescendos.

Stockhausen urged the audience to "synchronize" with the music, to follow the pitch, volume, and timbre of a particular sound as it became progressively altered, to "divide" as the sound split into three or four parts and to "meet yourself" as it recomposed.

"Microphony 1", a work which combines instrumental and electronic (contrived) sounds, exemplifies Stockhausen's technique of pitting sound against sound in the process of variation and recombination. The possibilities are outlined by a form plan of 33 independent musical moments in which each component sound is reworked in a different series of juxtapositions and superpositions, creating the effect of constant transition.

The chief, "instrument" for this piece is a "tam-tam" or Chinese gong played by four musicians, two on each side. The 33 moments are divided between the two pairs (16:17) who create, both individually and cooperatively, different effects by resonating the gong with materials ranging from plastic to cardboard.

After intense questioning, before his final piece, the totally electronic "Telemusic 1", Stockhausen defended his music with eloquence and wit (Q. "Do you compose aleatorically?" A. "Did it sound like it?") More polyphonic in texture than "Microphony," this work modulated, according to the composer, to as many as five different "layers" of sound simultaneously and created a continuous collage of interwoven electronic noises - an experience, like that of the entire evening, of pure fascination.

Sandy Caskey

## Design Exhibition

The best work in various media of the Basic Design 305 students is on display in a special showing in the hallway and dining area of the Berkshire-Prospect lounge. H. Lee Hirsche, course mentor, selected the works, which will remain on view for two weeks.

Cont. Shows from 1:00 P.M.

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# House of Walsh

ESTABLISHED 1891

# Vietnam: Ending A Wasted, Wretched War

The Record supports the nation-wide student fast to protest American policy in Vietnam. And we hope the Williams student body supports it, as well.

For the haunting thought that underlies any discussion of the war is frequently: Is the war really necessary?

American involvement in Vietnam is usually defended on the

grounds that the Viet Cong are agents of North Vietnam, committing "aggression" against the sovereign state of South Vietnam - and that the United States is serving the national will of the South Vietnamese by defending them against the Viet Cong.

The Viet Cong, in fact, began as a largely indigenous force to resist the repressive Diem regime

in South Vietnam. It was then an essentially South Vietnamese movement. Gradually North Vietnam has increased its aid of men and supplies to the Viet Cong, and now Hanoi could likely exercise effective control of the Viet Cong.

In that sense, North Vietnam is waging war on South Vietnam.

But the larger questions of the Vietnamese conflict are: Is South Vietnam a sovereign state? And, is American military presence best serving the South Vietnamese national will?

The answer to both questions is, unfortunately, no.

The existence of South Vietnam is a military accident. It was created by French imperial power and the 1954 Geneva accords until the whole of Vietnam could be re-united by elections.

The South Vietnamese government is what remains of a mandarin-French colonial elite. It is as repressive as was the Diem government, and balks at land reform

and universal education. It probably lacks the support of a large majority of the South Vietnamese.

The South Vietnamese people, indeed, are an abused pawn in the struggle. Emerging from centuries of autocracy, mass-based politics are meaningless to them. They are willing to fight neither for "democracy" nor "communism," for neither Saigon nor Hanoi. They are radically apolitical, and their overwhelming desire is for peace.

They little care who wins the war. And it is typical of the South Vietnamese that over many villages the Viet Cong flag flies by night, and the Saigon banner by day.

Meanwhile, the United States is not only prolonging but escalating a war which accidentally kills more South Vietnamese civilians than Viet Cong - a war which accidentally and unfortunately burns women and children with napalm bombs and riddles them with shrapnel from "yellow dog" bombs.

The enormous irony of the conflict is that the nation is embattled in the name of the South Vietnamese people, but it is they who suffer most from the war.

And so the final question becomes: Should the United States fight a wretched war in Vietnam when the Vietnamese want peace? We suggest it should not.

It should, rather, take steps to end the war and leave in Vietnam a coalition government, with Viet Cong participation relative to its support earned in free elections, perhaps supervised by a United Nations force.

There are three steps to these ends:

First, an immediate halt to

bombing of the North, which has been an utter failure. It has slowed the flow of neither men nor supplies into the South. It has strengthened more than weakened the North Vietnamese will to resist. And it has barely wounded the North's decentralized, primitive economy.

Second, a declared willingness - indeed, an eagerness - to negotiate with both the Viet Cong and Hanoi. The present reluctance to talk with the immediate opponent in the struggle may have already been costly.

Third, the pursuance of secret talks with Hanoi to understand more perfectly the wishes of the North Vietnamese. The contradictions and ambiguities of second-hand diplomacy have confused and exasperated the nations for too long.

Whatever kind of government emerges from a settlement in Vietnam - neutral or "communistic" - will undoubtedly be nationalistic. What may indeed emerge in Vietnam is an Asian Yugoslavia, a nation internally tranquil, internationally independent and therefore best able to move forward with both political and economic development.

Such a nation would serve the Vietnamese people far better than a Vietnam ruled by a repressive autocracy and ravaged by a wretched war.

And such a nation would be best able to resist any Chinese expansion into Southeast Asia.

But if only for the sake of the South Vietnamese, we hope our government will at last see the wisdom of taking more effective steps to end the war, and thus make self determination meaningful in Vietnam.



## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### STAMP OUT YOUNG LOVE

It happens every day. A young man goes off to college, leaving his home town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Crunch Sigafos did.



When Crunch left his home in Cut and Shoot, Pa., to go off to a prominent midwestern university (Florida State) he said to his sweetheart, a wholesome country lass named Mildred Bovine, "My dear, though I am far away in college, I will love you always. I take a mighty oath I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera writhe like adders, may my ever-press slacks go baggy!"

Then he clutched Mildred to his bosom, flicked some hayseed from her hair, planted a final kiss upon her fragrant young skull, and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a coed named Irmgard Champerty who was studded with culture like a ham with cloves. She knew verbatim the complete works of Franz Kafka, she sang solos in stereo, she wore a black leather jacket with an original Goya on the back.

Well sir, Crunch took one look and his jaw dropped and his nostrils pulsed like a bellows and his kneecaps turned to sorghum. Never had he beheld such sophistication, such intellect, such *savoir faire*. Not, mind you, that Crunch was a dolt. He was, to be sure, a country boy, but he had a head on his shoulders, believe you me! Take, for instance, his choice of razor blades. Crunch always shaved with Personna Super Stainless Steel Blades, and if that doesn't show good sense, I am Rex the Wonder Horse. No other blade shaves you so comfortably so often. No other blade brings you such facial felicity, such epidermal *elan*. Personna Super Stainless Steel Blades take the travail out of shaving, scrap the scrape, negate the nick, peel the pull, oust the ouch. Furthermore, Personnas are available both in double-edge style and in injector style. If you're smart -and I'm sure you are, or how'd you get out of high school -you'll get a pack of Personnas before another sun has set.

But I digress. Crunch, as we have seen, was instantly smitten with Irmgard Champerty. All day he followed her around campus and listened to her talk about Franz Kafka and like that, and then he went back to his dormitory and found this letter from his home town sweetheart Mildred:

Dear Crunch:

*Us kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of nutsy stuff like that. Well, I must close now because I got to whitewash the fence.*

Your friend,  
Mildred

PS... I know how to ride backwards on my skateboard.

Well sir, Crunch thought about Mildred and then he thought about Irmgard and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Mildred; his heart now belonged to smart, sophisticated Irmgard.

Being above all things honorable, he returned forthwith to Cut and Shoot, Pa., and looked Mildred straight in the eye and said manily, "I do not love you any more. I love another. You can hit me in the stomach all your might if you want to."

"That's okay, hcy," said Mildred amiably. "I don't love you neither. I found a new boy."

"What is his name?" asked Crunch.

"Franz Kafka," said Mildred.

"I hope you will be very happy," said Crunch and shook Mildred's hand and they have remained good friends to this day. In fact, Crunch and Irmgard often double-date with Franz and Mildred and have barrels of fun. Franz knows how to ride backwards on his skateboard one-legged.

\* \* \* ©1967, Max Shulman

So you see, all's well that ends well—including a shave with Personna Super Stainless Steel Blades and Personna's partner in luxury shaving—Burma-Shave. It comes in menthol or regular; it soaks rings around any other lather.

## We're Committed To Love At This Season As You Should Be.

Only the other day we ordered a Book Cyclopedia.

"Immuno-Electrophoretic Analysis"

Whether this has anything to do with the sentimental interior of the human heart, we do not dare guess. Also, over the years we have peddled many strange items at this season, some of them as exotic as "Immuna."

If you are thinking in terms of a

### VALENTINE'S DAY

present here are a few books that surely would warm the cockles of almost any Benn, Skid, Smith, Vass (Yale) or Welles "Herte"—that last word is Middle English for you know what.

We feel that we are duty bound to remind you in a quasi-commercial sort of way that

### TUESDAY, FEBRUARY 14th

is the Day because otherwise it might go unheeded at a certain cold academic institution which does not even admit classes in celebration thereof. Our thoughtful, tender, and fluttery include, among many, many others:

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- Anglund: What Color is Love?: 1.95
- Heller: Misery (?): 1.95
- Warburg: I Like You: 1.95
- Purdy: Be My Valentine 2.50

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# Williams Student One Of Fifteen Selected To Work Abroad Herlihy '68 Chosen By Mobil

By Jim Rubenstein

Mike Herlihy '68 has been selected as one of 15 students throughout the country to participate in the Mobil Oil Summer Abroad program. Manton Copeland Jr. '39, Director of the Office of Career Counseling, calls this distinction "the 'Rhodes Scholarship' of my office."

This year's winners were selected from between 500 and 1500 applicants in both undergraduate and graduate schools. Winners spend ten summer weeks in Latin America, Africa, Asia, or continental Europe. They work on production projects with Mobil affiliates and, in addition to regular wages, receive \$500 and travel expenses.

Mr. Copeland said that "for Williams to even get in on this was a terribly exciting accomplishment." Each year Mobil International invites only a limited number of schools to participate.

Like all other candidates, Herlihy, an honors Physics major, submitted his preliminary application last November. After being interviewed on campus, he was among 45 students invited to New York City for final screening. Fifteen winners were then selected from among this group.

When Herlihy heard of his selection on January 26 he "was very surprised." When asked what he felt about the award, he said, "I think it's an excellent opportunity, and I think a lot of credit should go to the placement center." Mr. Copeland, according to Herlihy showed a great deal of involvement and concern for all seven applicants Herlihy stated, "he deserves a lot of the credit."

Herlihy, a member of Kappa Alpha Society, is the social chair-

man for Hopkins House and a member of the Rugby team. He is a consistent Dean's List student and hopes to go on in business, working overseas. Although he has not yet been told of his assignment, Herlihy said he would like to work in France or Germany.

#### Qualifications Cited

To qualify for the award the

applicants must be one year away from receiving a final degree, either in graduate or undergraduate school. They must have an interest in and an aptitude for business and the ability and willingness to learn a foreign language. Selection is made on the basis of an applicant's academic record, his personality and his business potential.



MIKE HERLIHY '68

# 15 Williams Men Skip Nine Meals In Vietnam Fast

In response to a call made February 2 by 3,000 clergymen, 15 Williams men, five area clergymen, and two visiting monks participated in a three day Vietnam Fast this week.

The ministers, members of the Committee of Concerned Clergymen and Laymen, proposed the Fast to "reawaken compassion for the suffering in Vietnam."

During the nine meal abstinence that began on Wednesday morning, fasters had the alternative of refraining from all solid foods or living on a diet of rice and tea.

Steve Hornberger '67 explained that the start of the fast coincided with the Buddhist New Year and the resultant Vietnam cease-fire as well as the beginning of Lent.

Hornberger and John Way '67 unofficially coordinated the group meals held during the period at the Berkshire-Prospect dining hall. The Williams fasters adhered to the totally liquid diet, Hornberger said.

"I hope that this fast will bring a new group of American people to a realization of the suffering in Vietnam, about which we are very concerned," Hornberger said.

"This activity could be very useful in reawakening the desire for a rational evaluation of the situation in Vietnam at Williams", he remarked.

# Monks Deplore Lingering Poverty, Analyze Chicago's Race Problems

By Jon Storm

"The United States is the only country in the West where generation after generation has lived in abject poverty." This contention was one of the main points made by two visiting monks in a lecture-discussion, Feb. 7, at Wood House.

Brother David, a Franciscan monk, began the discussion with "a layman's analysis" of the race problem as he has observed it while living in an ecumenical community with six Taizé brothers on Chicago's South Side.

The most important problem the Negro faces in Chicago is general apathy, Brother David said. "It is not really a regrettable characteristic of the ghetto population; it is a conscious response to their position." They have been subject to such poor living conditions for so long, according to Brother David, that they "don't intend to hope until they are given a real reason for hoping."

According to Brother David, the Church has taken a stand in favor of civil rights, but it is not being supported by Church members. Until those members support the

decisions of the clergy, the Church cannot be a powerful force in achieving civil rights in Chicago, Brother David added.

The third aspect of the race problem in Chicago is Mayor Daley's political machine, Brother David continued. Recently a Black Power candidate emerged in opposition to Mayor Daley's man, but his candidacy was ruled invalid. One of the Mayor's men had falsified several signatures on the candidacy petition, and Mayor Daley later ruled the petition improper, according to Brother David.

Brother Christopher then spoke on the mission of the monks on the South Side. Seven monks, of both Protestant and Roman Catholic background, are living together, sharing all assets, in a rented house. It is the first time the two branches of the Christian Church have permitted such an arrangement, and Brother Christopher feels that it is a large step forward for Ecumenism.

Brother Christopher also stated that their visit to Williams represents the first time in history that

a Protestant and Roman Catholic monk have traveled and spoken together to groups of people.

In a brief conversation with this reporter, Chaplain John D. Eusden stated that this visit was representative of the slow reconciliation of the two branches of the Christian Church.

He added that Brother David's sermon at the Ash Wednesday Communion service was the first instance, at least to his knowledge, of a Roman Catholic priest speaking at a Protestant Communion service.

# Alumni Return . . .

Continued from Page 1

A memo from Assistant Dean Donald W. Gardner Jr. '57 points out that, "One of the major objectives of the new Williams residential program is to broaden the range of students' interests and experiences in areas extending beyond formal classroom instruction."

The alumni councils perform three specific functions. First, it is hoped that they will work with the faculty associates and undergraduates of the houses both on specific and long-range problems that arise in the process of creating effective residential centers.

It is also intended that each alumni council will include men from different backgrounds who will be able to assist the undergraduates in developing informal

educational and cultural programs in the houses.

Finally, it is expected that the councils will act as a continuing means of communication between the alumni and the students and between the college administration and the alumni.

# Review : Samuels

## 'Superior Sensibilities'

"A fantasy behind a finely decorated screen of naturalism" was the subject of a faculty lecture by Assistant Professor of English Charles Thomas Samuels yesterday afternoon.

The second of a series of diverse lectures that will continue each Thursday afternoon until spring vacation in the biology lab, Mr. Samuels' speech was actually a chapter of a book in progress analyzing fundamental ambiguity running through the novels of Henry James. Yesterday's lecture dealt with two James novels - "The American," James' first major novel, and "The Princess Casamassima," "a kind of political operetta."

In both, Mr. Samuels found James wrestling with the same difficulty: ostensibly evil characters who nevertheless seem to win readers' sympathy away from would-be heroes who prove to exhibit faults that James does not recognize. As a result, readers' sympathies are confused, pulled in opposing directions, and confidence in the author as a guide is lost.

At the same time, according to Mr. Samuels, James in the two

novels portrays characters who confront European high society with much the same emotions that James himself must have experienced. Like him, they feel awkward and ill-at-ease, yet superior in morality and sensitivity.

Fundamentally, Mr. Samuels suggested, James' problems may arise from his own ambiguous tastes: while James advocates the moral judgments and decisions of his heroes, he still enjoys the lifestyle of their highly-civilized society opponents. Since James did not confront this problem in his own attitudes - "a conflict between a taste for civilized society and a love for moral laws that no society would ever uphold" - his novels often remain unclear, ambiguous.

Mr. Samuels, himself seldom ambiguous in demeanor, managed to make his read text lively and interesting, although the faculty audience, which apparently had not read either novel, must have found his points mystifying. His humor, or perhaps the inflection of his voice, managed to draw the appropriate laughs at least part of the time; James' delicious wit seldom did.

Jim Cole

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# Hoopsters Seek 17th Straight Over Jeffies

By Pancho

Tomorrow night the Williams basketball team resumes its quest for its eighth straight Little Three Championship as the Lord Jeffs of Amherst invade Lasell Gymnasium. Game time is 8:15, the freshman contest starts at 6:30.

The Jeffs have traditionally been the paties of the Little Three. Indeed the Ephmen will be carrying a streak of 16 consecutive wins over Amherst into tomorrow's game. But judging by their performance in the past two weeks, the Jeffs will check into Williamstown with their best team in years.

Last week they pulled off what was probably the upset of the past decade in New England small college basketball competition by upending AIC, the number two small college team in the six-state area. This is especially significant, because AIC defeated the Ephmen by 19 points.

The Lord Jeffs followed up this stunning upset by losing to Wesleyan last Saturday night by a mere two points. The Purple and Gold had all they could do to

scratch out a six-point victory over Wes. And two nights ago, Amherst defeated Trinity, a team which snapped a six-game Williams winning streak last week.

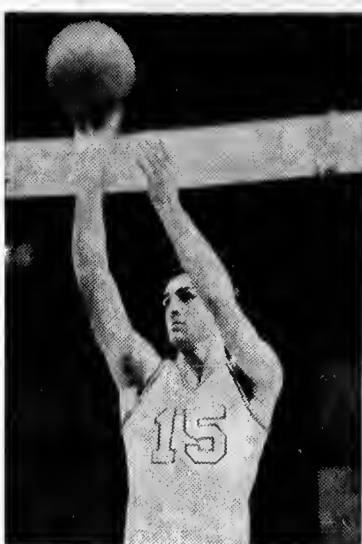
Although the Amherst record of 6-8 is not impressive when compared to the 6-3 mark of the Ephs, there can be no doubt that Amherst has come alive in the last two weeks.

Also, the Ephmen have not been playing well lately and they may be rusty because Tuesday's tuneup game against Clark was canceled on account of snow. The game may be a close one.

Despite all these factors in Amherst's favor, this writer foresees a decisive victory, perhaps even a rout for the Ephmen. The reasoning behind this prediction is based, at the risk of sounding trite, on the tremendous pride of the Williams quintet.

This pride was severely wounded by the loss to Trinity, an inferior team which had lost to Bowdoin, and whom the Ephmen in turn crushed by 50 points.

In an attempt to avenge this loss and get back on the winning



Junior center Bill Untereker leads the Williams cagers in rebounds after nine games.

track, the Ephmen have worked harder this past week preparing for the Amherst game than at any other time during the season.

They will also be more enthusiastic for contest with the Lord Jeffs than for any other team. This writer says that a combination of a swarming defense and ferocious rebounding will give the Ephmen the impetus required to defeat Amherst by at least 20 points.

# Coast Guard Defeats Eph Grapplers, 17-11

By Jim Deutsch

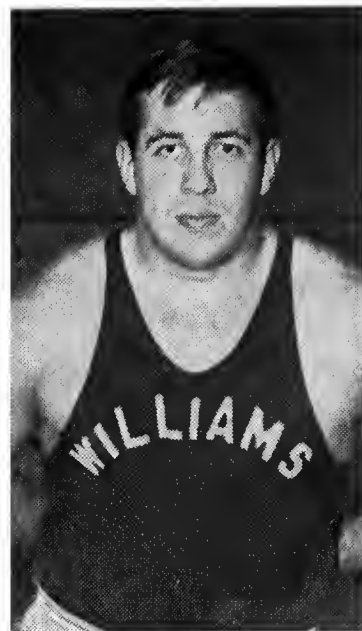
The Purple wrestlers collided head on with the Coast Guard Cutters and capsized as the Cutters sailed off with a 17-11 victory. Coast Guard is undefeated, winning its other matches by lopsided scores.

The Ephs were down from the very start, losing the first three matches, as the three Johns, namely Rowland, Zimmerman and Coombe, were flushed by their Cutter counterparts. Since the loss of Mike Dzuba and Keith Marshall, the Ephs' lighter weights have had to struggle.

The Ephs were now behind 9-0, but then along came Bobo. For Captain Olson it was easy sailing, as he fluidly maneuvered himself out of every crisis to best his Coast Guard mate. Bobo's performance again displayed his strength and savvy. Mike Hall was the next in line, but fell in a tough one due to riding time and chances for upset were looking bleak. Lyle Johnson had to settle for a draw despite his lightning quick takedown attempts, and the Ephs needed to win the final three matches for a tie.

Steve Poindexter came through magnificently. In a wildly exciting match, Steve came back from behind and despite this draining effort took his man down in the final minute for a clutch win.

Ross Wilson was the next to try his luck, and nearly won everything. Victory, however was rudely snatched away from him in the final period. The meet now clinched for the Cutters, Ty Tyler went out to wrestle a grizzly bear. The powerful and dexterous Tyler showed he can really put them down, and to the delight of the crowd, displayed utter disregard



Co-captain Ty Tyler was a bright light in the wrestling loss to Coast Guard, beating his man decisively.

for the naval knave.

The Ephs' record now stands at 2-2. Yes, indeed, the Cutters were a tough crew, but then again that's the way buoys are.

## Williams Basketball Statistics Through Nine Games

Name	Pos.	G	FG	Att.	Pct.	FT	Att.	Pct.	RB	Avg.	PF	Pts.	Avg.
Irv Blond	G	9	47	116	.405	22	26	.846	25	2.8	28	116	12.9
Bill Drummond	F	9	49	132	.371	24	41	.585	84	9.3	33	122	13.6
Tom Ervin	G	9	10	26	.385	14	16	.875	11	1.2	6	34	3.8
Emmett Fremoux	F	6	4	14	.286	1	2	.500	2	0.3	2	9	1.5
Gordie Gee	G	6	3	7	.429	1	3	.333	4	0.7	3	7	1.2
Joy Heoly	F	8	58	98	.592	44	60	.733	86	10.8	18	160	20.0
Ted McPherson	G	9	32	63	.508	17	25	.680	39	4.3	23	81	9.0
Bill Pete	F	5	6	13	.462	2	5	.400	11	2.2	3	14	2.8
B. Untereker	C,F	9	40	98	.408	36	57	.632	122	13.6	16	116	12.9
Wally Wilson	C,F	9	26	52	.500	20	34	.588	59	6.6	16	72	8.0
Others		5	13	33	.392	6	13	.462	26	5.2	20	32	6.4
Williams' Tot.		9	288	654	.440	187	282	.663	540	60.1	168	763	84.8
Opponents' Tot.		9	258	631	.409	132	205	.644	365	40.6	206	648	72.0

## Ski Team Fifth

Since the ski team left before all results had been recorded, official standings and statistics from the St. Lawrence Winter Carnival were not available. Apparently Williams finished a disappointing fifth.

Hurting the Ephs was the absence of junior Morgan Nields, a specialist in Alpine and cross-country, who broke his elbow before the weekend.

Dave Rikert as usual made a fine showing, finishing third in the cross country and fourth in the jumping. However, he did not capture ski meister. The judges choice went to Terry Aldrich of St. Lawrence.

## Navarro Relates That Rule Change Will Greatly Alter Kicking Strategy

Williams College football coach Frank Navarro says that the new kicking rule adopted last month by the NCAA football rules committee at its meeting at Phoenix, Ariz., will radically change kicking strategy next fall.

The new rule requires interior linemen to remain on the scrimmage line until the ball is kicked. Previously they could head downfield to tackle the punt receiver when the ball was snapped.

"This will make field position more important," Navarro says, "especially when the opponent has a runback artist in the safety position. The new rule will mean fewer fair catches and longer run-

backs." Navarro points out that .6 of a second is considered good time for the snap from center to reach the kicker. Add another 1.2 seconds - maybe 1.3 - for the kicker to get the punt away.

"Over-all, two seconds would be good time to allow the kicker to boot the ball," he says. For those two seconds the five interior linemen must remain at the line of scrimmage, allowing the punt receiver considerably more leeway.

Besides longer punt returns, Navarro foresees more kicking on third down, more quick kicking, more passing from kick formation.

"It will also increase the importance of field position," he remarks. Teams with the ball will be trying to reach a position where they can kick the ball into the end zone if they have to yield possession.

A team that has to kick from its own territory will be faced with the alternative of risking a long runback or kicking out of bounds.

"The rule is an attempt to put the foot back in football," says Navarro. "It will do that. It will also provide more of one of the game's spectacular plays - the long punt return."

## John C. Cheska Replaces Art Pilch In Athletic Staff Coaching Shakeup

A minor shakeup has occurred in the Williams athletic department. At the center of the change is John C. Cheska, Jr., a former Little All-America football end at arch-rival Amherst.

Next year Mr. Cheska will step in as head coach of track and freshman football coach, according to Williams' athletic director, Frank R. Thoms.

Last season's freshman coach, Tim Gannon, will now move up to assistant coach on the varsity. Art Pilch, who is in his first year as head coach of track and assistant football coach, will leave in June to study for a doctor's degree in physical education.

Cheska competed in football,

basketball, lacrosse and track at Amherst where he graduated in 1961. As a senior he won the Ashley trophy awarded to "the retiring member of the football team who has 'best played the game'."

Cheska received a master's degree in history from the University of Massachusetts in 1962. In the summer of 1963 he attended the Institute on Communism and American Constitutionalism at American University, Washington, D.C., on a Lilly Foundation scholarship.

Cheska is a teacher of senior history and head football and track coach at Glen Rock, (N.J.) High School. He is also assistant basketball coach.

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## Healy Honored

More honors have been showered upon Jay Healy in the past two weeks. Healy, who just last month was chosen as an honorable mention selection on the All-America soccer squad for this past fall, has been nominated to receive a "1966 Pro Soccer Magazine Collegiate Soccer Star Award."

The editors of Pro Soccer Magazine award this honor to "those college players who, through their exemplary sportsmanship on the field, have enriched the game and contributed to the growth of soccer as a major American sport."

In addition to this award, Healy was selected to the E.C.A.C. Division II weekly team for the second time for his play against Union and Trinity last week. In the two games, Healy garnered 41 points and was 13-22 from the floor.

Healy leads the team in many departments including points per game (20.0) and field goal accuracy (.592).



# Bloedel Collection Shown In Lawrence

The Williams College Museum of Art's reception on Tuesday at the opening of its show of selections from the art collection of Lawrence H. Bloedel '23 drew a large group of art enthusiasts.

The trek through the snow was well rewarded: the 16 paintings, two drawings, and seven sculptures from Mr. Bloedel's collection of about 200 works represented quality as well as variety in contemporary American art.

Edward Hopper's watercolor, "Ranch House, Santa Fe," which began the Bloedel collection, 15 years ago, is a charming localistic painting and is by far the most conservative work on display.

Loren MacIver's "Les Marchers" will probably be a major attraction since it is considered to be one of her best works to date, having been spotted by Mr. Bloedel before the artist achieved the reputation which she holds today.

"Summer's Day" is an oil exemplar of the best work of Maurice Prendergast and is of added interest because of the comparison it affords to two Prendergast watercolors currently on display from the museum collection and on loan from Mrs. Charles Prendergast.

**Texture In Oil Medium**  
Another interesting oil, this one exploring the textural possibilities of the medium, is Bryan Wilson's "Two Ravens." Working in green, brown, and black on a canvas painted white, the artist has managed to suggest eyes, wings, and other details without shifts in color, but rather with textural changes alone.

The enthusiasm engendered by the paintings in the exhibition was exemplified in the immediate liking taken by John Hunisak '66, honors - art - major - turned - department - member, to Elmer Bischoff's "Orange Sky."

This work uses subtleties of color to advantage, preparing for the brighter hues towards the top of the painting with the beautiful,

softer tones in the lower half of the picture.

Sculpture and drawings form another fascinating part of the Bloedel show. Readers of the New Yorker will probably be surprised to find a drawing by Saul Steinberg entitled "Cat," whose interesting use of line in design suggests the frills of "founding-father" penmanship.

**Welded Metal Sculpture**  
In the sculpture category, Ferber's "Heraldie" is an experiment in welded metals, quaintly demonstrating the expressive possibilities of a "humble" medium while whetting the viewer's appetite for more and larger works by the same sculptor.

Gaston LaChaise's "Torso" is an extremely fine bronze whose bold curves are actually defined by careful, delicate contours which create an almost paradoxical sense of grace.

Another fascinating sculpture, Dmitri Hadzi's "Phoenix" combines a rough surface with an intricate design to convey to both

the tactile and the visual senses a determined strength.

As interesting as the exhibition itself is the man who gathered it together. Lawrence Bloedel stood quietly and unassumingly among the guests at the reception.

**No Standard Except Taste**  
Buying mostly in New York, Mr. Bloedel terms his choices "completely irrational," since he has no standard except to buy what appeals to him. One must be impressed with the eye of this man. But Mr. Bloedel terms himself "selfish" because he buys without regard to other people's taste. "Maybe the people I leave it to will be mad," Mr. Bloedel half apologized as he explained his mode of selection.

Although his untutored choices have been helpful in furthering the careers of artists such as MacIver and Larry Rivers, Mr. Bloedel adheres strictly to his idea of buying each work for its individual appeal and does not make a habit of patronizing one man's work.

**Artist And Patron**  
Mr. Bloedel realizes that continued buying from a specific artist can eventually result in an embarrassing position for both artist and patron. It can also hurt the bypassed dealers, whose role Mr. Bloedel feels is important and should not be jeopardized by too many direct purchases. This attitude of concern for the state of contemporary American art is typical of the man who opens his house and collection every spring to Art 304 class.

There were two things missing which one might reasonably have expected to find at a reception opening a show of contemporary art.

One was the refreshing omission of Op and Pop art, which Mr. Bloedel leaves for younger collectors.

The second omission refers to the conspicuous absence of students from this reception which was open to the public.

But for those still interested in starting a daring new trend of attendance at an art show this exciting exhibition is showing through February 24.

—Bill Smith '68

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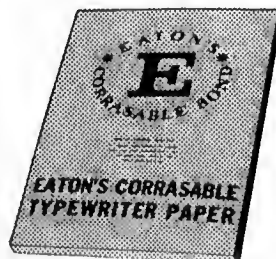
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# Fraternities Will Issue Bids This Week

This in-depth interpretive report was prepared by Contributing Editor Bob Bendick.

Tomorrow six Williams fraternities will extend bids for membership to over one-third of the sophomore class and to a scattering of upperclassmen.

Under the present deferred rushing agreement, five of the six remaining fraternities will extend a full slate of 25 bids while one, Theta Delta Chi, plans a more limited rush.

Both the comparatively large scale of this rush and its implied enthusiasm and optimism emphasize the continued existence of fraternities at Williams within the confines of the four-year-old social-system.

But obviously, fraternities have changed during those four years. Limited to one meeting a week and barred from social activities, the fraternities have had to alter their directions and goals. But the process has been slow and experimental, and the fraternities exhibit a range of approaches and emphases.

## Bolton Sees Ideas Exchanged

Phil Bolton '67, president of the Interfraternity Council and of Kappa Alpha, described his fraternity as an organization in which people with a wide range of outlooks and opinions can exchange ideas in an atmosphere of friendship and understanding.

Bolton emphasized Kap's increasing attempts to obtain members with varying backgrounds and ideas who could contribute to such an exchange. He cited this exchange of ideas and the making and cementing of friendships as the goals of the Kappa Alpha Society. Service to the college as a whole seemed less important, and more traditional fraternal bonds were de-emphasized.

Fred Spangler '67, president of Saint Anthony Hall, saw the goals of the fraternity as similar to those outlined by Bolton but, ac-

ording to Spangler, Saints stresses even further diversity of membership and weekly discussion on a "fairly high level." Spangler cited the long literary tradition of "the Hall" as something which should be maintained, as something which adds impetus and spirit to the present organization.

Spangler said further that the fraternity is essentially an introspective and ingrown group; its benefits accruing to its own members apart from the rest of the campus. The Saint organization, according to Mike Hall, '68, is somewhat detached and aloof from the rest of the campus.

## Bessey Views Secret Society

Zeta Psi, weaker in the last couple of years than either Saint Anthony Hall or Kappa Alpha, is attempting a revival this year as what President Joe Bessey '67 calls a kind of secret society based generally on intellectual as opposed to strictly literary interests.

Bessey stressed the mystical and brotherly aspects of the fraternity and a revival of the long traditions of Zeta Psi at Williams. In this respect Zeta seems to go beyond the slightly aloof aspects of Saint Anthony Hall.

Alpha Delta Phi, on the other hand, though still strong, does not seem to have settled on a new direction. AD President Steve Watson '67, commented that the fraternity had spent the last year settling affairs with the college and furnishing a new chapter room in Taconic House, and that this has taken away from the activities of the fraternity itself.

According to Watson, AD has not really attempted to diversify its membership but rather emphasizes traditional close friendships as the center of fraternity life and so has remained an essentially homogeneous group.

## A Report On Goals - Paradoxes?

### Garth Stresses Brotherhood

Even more unified and traditionally fraternal in approach is Theta Delta Chi, which will not attempt to pledge a full 25 new members in order to maintain, according to President Bill Garth, "a small, organized, dedicated group."

Garth, more than anyone else interviewed, stressed the spirit of brotherhood of the fraternity. He included in this spirit a close association with the alumni and the national fraternity. Generally he described TDX as centered around the ideals of the traditional college fraternity with the additional role of a campus service organization.

### Sullivan: 'Deepening Relations'

Delta Kappa Epsilon, like Zeta, is attempting a revival of interest and activity this year. DKE is centered very strongly in the principle of brotherhood. President Dennis Sullivan '67, said that the purpose of the fraternity is "not to broaden relationships but to deepen them" through close associations with people of similar interests and attitudes.

Though DKE is in the process of bringing out a magazine, Sul-

livan stressed that the group was less interested in service to the outside than in the relationships between the brothers.

### Fraternities Vary Greatly

To summarize: All the fraternities use their limit of one meeting a week for discussion and companionship. Beyond this however, the fraternities vary greatly: 1) as to the homogeneity of their memberships, 2) as to their stress on brotherhood and spiritual ties, and 3) as to their turning outward or inward in relations to the rest of the campus.

Given these varying approaches one then asks how the fraternities relate to the house system. All the fraternity presidents said that with the restrictions placed upon the fraternities they must play a secondary role on campus and cannot really interfere with the house system.

Phil Bolton insists that the fraternity, at least in the case of KA, is complimentary to the house system and serves to broaden the views of the members.

Several presidents mentioned that fraternity members were often leaders in their residential houses.

Both Spangler and Bolton spoke of the fraternity as an extra-curricular activity, outside the sphere of house activities.

On the other hand, Psi Upsilon disbanded earlier this year because "There was nothing we could do outside the house system," according to Jeff Stiefeler '68, a Psi U. A junior member of KA commented that with only the one meeting a week, the fraternity was not establishing the

kind of personal contacts for which it was intended.

### A Series Of Paradoxes

We are left finally with a series of paradoxes.

First, fraternity elements which stress cross-cutting relationships and intellectual stimulation through diversified membership are performing a function theoretically acceptable within the social system, but a function which the houses themselves are supposed to fulfill. Thus, ideally there would be no reason for such fraternities to exist.

Second, fraternities based upon the bonds of brotherhood and the friendships of people of similar character, however, operate in a sphere outside that of the house system and provide something the house system was not designed to offer. But this kind of homogeneous grouping is theoretically incompatible with the new system.

Third, if the fraternities in general and especially the new and weaker societies - are successful in rushing this year, the assured continuance of existing fraternities could well spark a large revival of fraternities within the new context of activity.

But as Assistant Dean Donald W. Gardner '57 comments in the KAP Key (March, 1966), "The College naturally does not want to see a new ring of fraternity lodges spring up on campus which might set off another competitive round, eventually leading to an Angevine Report of the future."

It is likely that the college would prevent a revival of fraternities and is now hoping for their gradual decline and demise.

## Clarke Williams Named To Board Of Trustees

Clarke Williams, '22 of Bellport, N.Y., deputy director of the Brookhaven National Laboratory since 1962, has been elected to the college Board of Trustees.

A physicist with a distinguished career in education and science administration, Mr. Williams joins the board at a time when the new, research-oriented Bronfman Science Center is under construction and the Sloan Foundation has made a grant of \$500,000 in support of the college's science programs.

Prior to joining the Brookhaven National Laboratory, Mr. Williams taught at the City College of New York and at Columbia University, where he earned his doctorate in physics in 1935.

Mr. Williams received an honorary Sc. D. degree from his alma mater in 1965. An undergraduate identification as "Moose" did not prevent his earning Phi Beta Kappa status.

During World War II, Mr. Williams served the Office of Scien-

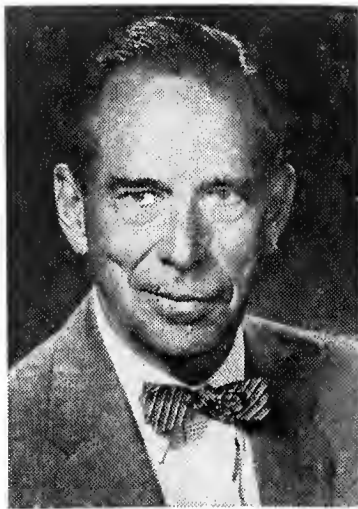
tific Research and Development at Columbia, assisting in the development of a method of separating the U-235 isotope by gaseous diffusion. This grew into the SAM Laboratories of the Manhattan Project, in which he later became a group leader in charge of pilot plant construction.

Dr. Williams will join the Board of Trustees formally at its next meeting in April, and he will serve with both the Instruction and Buildings and Grounds Committees of the board.

## The Williams Record

VOLUME LXXXI, NUMBER 4

TUESDAY, FEBRUARY 14, 1967



CLARKE WILLIAMS '22  
Named to Board of Trustees

## Expenses Jeopardize Monday Night Films

### By Kevan Hartshorn

Many of the films scheduled to be shown in the Student Union on Monday nights this semester may have to be canceled because of lack of funds necessary to continue the series, according to Harry Matthews '67, coordinator of the program.

This includes such favorites as "A Hard Day's Night," "On the Waterfront," and "The Phantom of the Opera," Matthews noted.

Originally the series was sponsored solely by Berkshire and Prospect House. This year, how-

ever, the College Council agreed that the money should be drawn from a large group of houses instead of just these two.

Matthews, who is responsible for collecting the funds, has received money to pay for last semester's films, but eight houses still have not paid.

As a result of this lack of funds, letters from unpaid film distributors have been piling up.

Since payments for last semester's films are so far behind, there is good reason to think that there will be much difficulty paying this semester's debts, which are already beginning to build up Matthews said. He believes that some of the showings may have to be canceled.

It is difficult to pin the blame for this predicament on anyone in particular, Matthews said. He attributed it to a general "atmosphere of inertia" in the realm of cultural activities on campus.

Matthews feels that there is still time to save the films if money can be collected soon from the houses that have not paid.

## Hornberger Proposes 'Non-Meals'

### by Jon Storm

Pay for not eating? This is the proposal of Steve Hornberger '67, one of the leaders of the recent Vietnam fast in Williamstown. The Williamstown fast was co-ordinated with a larger national one, co-inciding with the Buddhist New Year and the truce in Vietnam.

As a follow-up to the fast, a series of weekly non-meals will be held in the upperclass dining hall every Wednesday night at 6:15 p.m. The non-meals, which are being held as a protest to the war in Vietnam (see letters column, page 2), will continue until the war's end.

Members of the original fast group have arranged with Dean Benjamin W. Labaree and Director of Dining Halls Sydney M. Chisholm for transfer of the money normally spent on these meals to the group at the end of each month. All money saved by not eating will be donated to Vietnam war victims.

Members of the faculty and other interested persons not affiliated with the college will be asked to donate \$1 for each non-meal eaten.

Chaplain John D. Eusden, in a luncheon-discussion at the Congregational Church Friday, cited some of the possible reasons for a fast. It represents a time of "self-discipline and self-examination for further action to be taken," he said. "It also is so physical... that it draws the whole person into the thing."

## Dean Chandler Under Consideration As Wake Forest's Next President

A North Carolina newspaper said that Dean of the Faculty John W. Chandler "sounded like the prime candidate for president of Wake Forest that some believe him to be," after he delivered a Founder's Day speech at the school, which is located in Winston-Salem, N. C.

An alumnus of the Baptist college, Mr. Chandler said later that he was only one of several mentioned for the position, that he has not yet been asked to fill it, and that if he were, he would not know how he would respond.

"I will be here next year as dean of the faculty and expect to be here in the years to come. I am

very happy at Williams," he added. The theme of his speech was that dedication to the truth rather than religious or political interests is the proper function of any university.

More particularly, he supported "recent proposals" to allow non-Baptists on the board of trustees "for establishing a more independent... status for Wake Forest."

The Twin City Sentinel of Winston-Salem, N.C. pointed out that the liberalism Mr. Chandler advocated "might raise the eyebrows of those who want the convention to maintain the status quo on control."

## Stevens To Return Next Semester As Chairman Of Lecture Committee

Lauren R. Stevens, instructor of English at Williams from 1964 to 1966, will return next fall as assistant professor of English specializing in the instruction of creative writing and chairman of the Lecture Committee, according to Dean of the Faculty John W. Chandler.

Mr. Chandler stated that in the future the Lecture Committee chairmanship will be a "much more demanding job."

Next year the committee will try to provide better coordination between itself and college organ-

izations, according to Mr. Chandler.

The Committee will also attempt to offer lectures related to winter study projects, Mr. Chandler said.

The chairmanship has been held for many years by George G. Connelly, professor of public speaking, who is retiring at the end of the academic year.

Mr. Stevens has been teaching English at Colby College in Waterville, Maine, during the current academic year. He was director of student union activities at Williams last year.



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## To Join A Fraternity

Despite the presence of a new social system at Williams, six fraternities persist on the campus, and the students who will receive bids in the next few days must consider carefully the promises, exhortations and encouragements of the various fraternity brethren who visit them.

The report in this issue on fraternity activities at Williams shows that there may be a considerable dichotomy between what some fraternities say and what they do. The discerning rushee must consider the relatively insignificant position which fraternities occupy on the campus, he must not be swayed by the presence of upperclassmen promising a mysterious form of instant brotherhood or literary or intellectual pretensions which just do not exist, and he must not join an organization which tends to upset what is emerging as a satisfactory new social system at Williams.

The Record has no choice but to condemn those fraternities based on hypocritical promises, pseudo-brotherhood and disruption of the social system at a time when it needs the support of interested students. The day of the old Williams is over, and the student body must reconcile itself to this fact. Fraternities still can have a significant place on the Williams campus only if they exist as a complement to the existing system and not a detriment to it. These were the terms of fraternity existence established by the Angevine Report.

President Sawyer has said that the college will "let nature take its course with the fraternities, to see if they can have a role consistent with the residential unit system."

"The college only takes an active role in fraternity affairs when there is a conflict with college policies or if there is a definite undercutting of social unit activities," he has said.

There are two fraternities on the campus which seem dedicated not only to the ideals of their brotherhood but also to the ideals of the residential college. The others seem to be bucking the system and existing just for the sake of existence.

One English debater from Oxford characterized the American fraternity system as "a strange way by which American males continue their adolescence." The students who receive bids from the remaining fraternities should remember this quotation and decide if the fraternity contending for their membership is going to contribute anything worthwhile to their lives and to their college.

## Lecture In Ber-spect -- Film In Jesup

### Two Programs On Hart Crane

American poet Hart Crane will be the subject of two programs on campus tomorrow.

John Unterecker, professor of English literature at Columbia University and biographer of Crane, will speak on "The Poetry of Hart Crane" at 4:30 p.m. in the Berkshire-Prospect Lounge. And a film, "In Search of Hart Crane," will be shown in Jesup at 8:00 p.m.

John Unterecker, himself a poet, is the author of the forthcoming biography "Voyager: A Life of Hart Crane." Unterecker began the book eight years ago as an attempt to write a definitive biography of Crane. In writing the book the author traced Crane's travels through North America, Mexico and Europe.

The film gives a behind-the-scenes look at how a biography is prepared. Through interviews with

13 people who knew Crane, it sketches the influences and pressures which worked on the young poet in the 1920's and early 1930's.

The 90-minute documentary "In Search of Hart Crane" records the progress of Unterecker's biography, including his unrehearsed in-

## Letters

# Vietnam Dissent Expressed By Fast

To the Editors:

We have participated in the national three-day fast, beginning Wednesday, February 8, and concluding at midnight, Friday, February 10.

The fast was called to reawaken compassion for the suffering in Vietnam, and to express an uneasiness of mind and conscience in the continuance of the war in Vietnam.

We hope to continue our efforts of concern by committing ourselves to a fast of one meal a week until the war in Vietnam shall cease, and while college is in session, to meet together in these weekly fasts, donating the cost of the meals to the war victims in Vietnam.

We extend a welcome to all students of Williams College that will join us in these gestures of denial and sharing.

Contact any of those who have signed this letter for information on how you can participate.

Stephen Hornberger '67, David Coplan '70, John Way '67, Pat O'Donnell '67, Don Brand '70, Rod McLeod '70, Norman Hirsch '70, Ricky Carter '70, Frank Willison '70, David Wedge '70, Kevin L. Hartshorn '70, Roger A. Walke '67.

To the Editors:

I strongly appreciate The Record's unequivocal opposition to the war, and I hope this will be a sign that the new Williams Record will depart from its recent wishy-washy attitude toward all issues. The following is a statement that attempts to clarify the meaning of the Fast as I see it - relative to my position against the war and its intended effects as a semi-public act.

A Fast at Williams College?

Who does it speak to? What does it say? What does it do? None of these questions can be properly answered directly, because, I think, fasting represents a personal act with interpersonal, or public, consequences.

It need not devolve into either "private mysticism" or "public self flagellation" - although there are dangers of both of these. Perhaps, its ultimate justification is in the personal experience, but its public consequences are extremely important.

I look at the origins, the present facts, and the intentions of America's position in Vietnam as defining a moral and political crime. Just because I am a citizen, polemical rejection is not the answer either. It is both because I am a citizen and student of draft age that my dilemma is accentuated.

The "draft issue," I believe, has been a political football for most students; but this does not necessarily discredit concern over the war. In a world where one can forget, ignore or avoid the horrors of our condition, it may be, in fact, only those who feel the responsibility who need answer.

My way of answering by fasting need not be anti-intellectual, and it attempts to avoid either polemics or sterile debate. The answer is more properly a question: for myself, "what does America in Vietnam mean to me?"; and consequently for others "won't you consider the Vietnam situation along with me?"

John Way '67

## Review

### 'The Many Faces Of Lincoln'

George Heard Hamilton, professor of art, helped the college community belatedly celebrate Lincoln's birthday Monday by delivering a fascinating lecture in Lawrence Hall on "The Many Faces of Abraham Lincoln."

The problem for the artist in dealing with Lincoln, according to Mr. Hamilton, is an especially interesting one, for it presents the challenge on representing credibly the "symbolic image of the secular hero."

Emphasizing Lincoln's rise from a romantic American mid-western background to the position of a President faced with the most difficult national problems in the history of the country, Mr. Hamilton explained the difficulties for artists in portraying the role and image.

The most distinguished pictures we have of Lincoln made during his lifetime are photographs by such men as Gardner and Matthew Brady, for Lincoln lived at a time when "our art was singularly ill-supplied with talent," Mr. Hamilton stated.

Mr. Hamilton showed an abundance of slides of Lincoln photographs, of which there are 120 extant, due to the preview of two studios set up on the White House lawn during Lincoln's presidency for the purpose of photographing the President.

With these photographs, Mr. Hamilton traced Lincoln's development to maturity as a statesman, citing examples of the growing strain and weariness of a man with the burden of the Civil War upon him.

After commenting on a number of both good and bad photographs of Lincoln, Mr. Hamilton proceeded to the problem of how painters and sculptors used photographic evidence in creating art works which portrayed convincingly the Lincoln image.

In this section of the lecture, Mr. Hamilton dealt mostly with Augustus St. Gaudens and Daniel Chester French.

St. Gaudens' statue of Lincoln

in Lincoln Park in Chicago represents "the first full-scale successful attempt" to embody the values for which Lincoln stood. Not shying away from the ugliness of 19th-century costume, St. Gaudens portrays Lincoln as he might have appeared at Gettysburg, about to step forward and address the public. Enfolded by a chair which is "classic yet original," the statue of Lincoln testifies to the "profound sensitivity, extreme intelligence, and rare taste" of the sculptor.

Bill Smith

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# Cagers Top Amherst (Yawn); Hot Healy Leader In Victory

By Bob Spurrier

Whatever notions the Amherst basketball team might have had about upsetting Williams quickly vanished Saturday night as the Eph cagers crushed the visiting Jeff quintet 71 to 49.

Well on their way to their eighth straight Little Three title, coach Shaw's five broke the game open in the second quarter to notch their 17th consecutive win over the Sabrinas.

Amherst, though posting only a 6-8 record, had been red-hot in the past two weeks, downing AIC and Trinity, both of whom had defeated the Ephs. But E.C.A.C. star Jay Healy turned in a 24 point performance and the swarming Purple defense, led in larceny by Ted McPherson, simply was too much for Amherst.

## Amherst Stolen Blind

Though the Purple cagers staked out a 7-1 lead in the opening

minutes of the contest, Amherst came back to knot the game at 9-9. Williams again widened their margin to six points on two McPherson layups and a jump shot by Bill Untereker, but the Sabrinas rallied and narrowed the Eph lead to 18-15.

At this point, with six minutes left in the first half, the Purple five broke loose. The Williams zone defense tightened and held the visitors to a free throw in the half's closing minutes as Ted McPherson stole the ball four times in a row from the stunned Jeffs.

While Amherst was futilely seeking a way to score, the Eph offense poured in 14 points on Bill Drummond's turn-around jumpshots and Jay Healy's layups.

After Williams entered the second half with a 32-16 lead, the shocked Jeffs never managed to come within 15 points of the Ephs. Jay Healy came alive in the

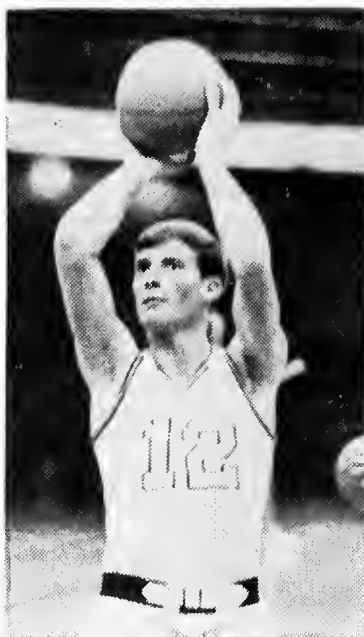
third quarter with his driving layups and deadly foul shots to help the Purple squad boost their lead to 59-32, the largest margin of the night.

Both coaches substituted freely in the final quarter. Amherst whittled down the Williams margin somewhat, but the Eph cagers still held the 20-point-plus margin predicted by sportswriting sage Pancho.

## Eph Defense Tight

The effectiveness of the Williams defense was evident as they forced Amherst to take long outside jump shots. The Jeffs hit only 19 out of 58 from the floor.

Under the boards Bill Untereker starred with 11 rebounds. Jay Healy had ten, and Bill Drummond and Captain Irv Blond pulled down seven apiece.



Ted McPherson stole the ball four straight times late in the first half and converted the turnovers into eight points to personally blow Amherst off the court Saturday night.

# Squashmen Shell Army Team, 7-2

By Bob Spurrier

The Army invaded the squash courts Friday afternoon, seeking to repeat its overpowering win over the Ephs last year. But the surprised Cadets retreated back to West Point, stunned by the force of the Chaffeemen's 7-2 victory.

Although Captain Bill Crane lost an early 3-1 decision to Army's Barry Conway, Dick Means came back after losing his first game to win 3-1.

Both Mike Roizen and Jon Weiler took early leads in their matches, but were forced to battle their way to narrow 3-2 victories.

Trav Auburn was then edged out by Army's Lee Preston in another 3-2 decision but undefeated Jack Heckseher won again in the number-four slot to give the Eph racketmen a 4-2 lead. Heckseher easily whitewashed his opponent for his eighth straight win and his fourth shutout in his last five matches.

The Chaffeemen needed only one more win to clinch the victory, but they won all three remaining matches to turn the match into a rout.

Bruce Simon, behind at one point 2-1, came back to win 3-2.

Bill Macmillen won a dramatic 3-1 match just seconds later. After losing his first game and behind in his second by seemingly hopeless margins of 7-0 and 11-2, Macmillen won 17-15 and took the match 3-1.

Tom Gardner then won a tense 3-2 decision to put the final score at an impressive 7-2.

The significance of the stunning win by the Chaffeemen cannot be underrated. Army had beaten Princeton earlier in the season and was recently defeated by Amherst by a 7-2 score.

And while the Chaffeemen "play their matches one at a time" and must still face Harvard and Wesleyan this week, the contest with Amherst a week and a half hence shapes up as the premier match of the year.

# Tyler At The Mat

By Poet Laureate Jim Deusch

The outlook wasn't brilliant for the grappling Ephs that day. Bob Olson had his law boards and John Coombe couldn't play. What's more they faced tough R.P.I., a rugged foe indeed, whose many mean and angry bears had looks to make you bleed.

John Rowland was the first to go; no victory did he get. Ahead until the final round, but what a fate he met.

Craig Currie was the next to try and out on top he came. Dead from fatigue, he fought and fought and gained his path to fame.

The next two matches both were lost, which made the Ephs chagrined. Jay Eustis lost by two points and Zimmerman was pinned.

Eleven to three the score now stood, the crowd was saying "Drat!" Yet if the Ephs still had a chance: 'twas Tyler at the mat. But four preceded Tyler: the chances, they were slim. R.P.I. could clinch the meet! Dead silence held the gym.

But Mike Hall was stupendous. Lyle Johnson blanked his man. Thanks to these boys, the hopes were good for every Tyler fan.

The next match was a wild one; Poindexter whipped his foe. He was ahead, then almost lost. Good golly! what a foe. Ross Wilson

tried but couldn't win; no worry over that; for Tyler, mighty Tyler was advancing to the mat.

There was ease in Tyler's manner as he stepped into his place. There was pride in Tyler's feelings - defiance on his face.

The score was 14-12, the Ephs were near defeat. But if Ty Tyler won this match, the Ephs would win the meet. The crowd went wild with every move; Ty Tyler is our man.

Yet the thing he had to wrestle was like an orangutan. Yes, somewhere there is sadness and somewhere there is woe.

But there is joy in Williams-town - Ty Tyler pinned his foe.

Editor's Note: And prosaically, it should be added that Craig Currie went out for the team just one day before his gritty victory.

# Jefflet Five Prove Quick Learners, Fall On Faces In Clutch Vs Ephs

By Mike Morrison

The Williams freshman basketball team jumped into the top spot in the Little Three as they bested Amherst on Friday night 64-52.

Treated to a full house gathering at Lasell Gymnasium for the first time this year, the yearlings

obligingly put together their finest second-half performance of the season in overtaking and subduing the Lord Jeffs. Williams now stands at 2-0 in Little Three competition.

The Ephmen jumped out to a quick 6-0 lead on two buckets by Charlie Knox and John Margraf's short jumper from the right side. Amherst, however, bounced back to grab the lead midway through the period as the home five was plagued by cold shooting.

The Sabrinas were having their own troubles, but their 34 per cent from the field looked proficient alongside the Ephs' dismal 21 per cent. This shooting edge enabled the visitors to retire to the dressing room with a 30-24 halftime lead.

Amherst hit a couple of quick hoops as the second half opened up to stretch their lead to 36-26. From here on in, however, the Ephs began to take control of the boards, as Dick Travers and Knox outbattled their taller opponents.

Williams chipped away at the 10-point deficit until Travers was fed down the middle for an easy layup that tied the score at 48 all with 7:58 left on the clock.

Charlie Knox captured game scoring honors with 22 points and also contributed 17 rebounds. Dick Travers collected 18 important rebounds to go along with his 10-point production. John Margraf may have had the biggest night of all with 18 points, and 11 rebounds.

# Tracksters Set Mark

A lean and hungry winter relay team smashed a three-year-old Amherst cage record in the two mile relay Saturday night. Legging it for the Ephs was the quartet of Bob Lux, Roger Maynard, John Babington, and Steve Orr in 7:54.7. In the mile relay, Bill Boyd, Bill Dewart, George Searola and Maynard finished third.

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# Frosh Action

The hockey team sliced Amherst to bits 9-1 on Saturday. Pacing the romp was Jim Stearns' "hat trick" and a ferocious checking defense.

Stearns registered the first goal in the opening period and by the end of 20 minutes the spread was 4-1. Other goals came from Kevin Sullivan two, Gary Benson two, Randy Greason one and Steve Moore one. The Ephlets outshot their foes 39-11.

## Grapplers R.I.P. R.P.I. 31-6

The grappling Ephlings continued their winning ways as they ripped R.P.I. 31-6. In doing so, they raised their season's log to 3-1, winning the last three meets by a combined score of 101-15. Pinning were Bob Coombe, John Hitehens, Ed Hipp and Gary Schroeder, the latter two for the third straight meet, while George Sawaya and Tom Crowley won by decisions. Tom Jones won by forfeit.

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# The Crisis In California Education

**By Tom Stevens**  
Ed. Note—Tom Stevens, normally a member of the critical staff of the Record, has undertaken an in-depth interpretive report on the problems of California education which caused the recent demonstrations in Sacramento.

California is a mythical land of immense contradictions. America's Garden of Eden to the travel magazines and whipping-boy for a sensationalistic national press, it is a land of freedom, prosperity, dynamic growth, exciting horizons and the iniquitous den of immorality, Communist conspiracy, free sex and sedition.

It is a cornucopia of sunshine, orange groves and the good life, and the well-spring of anarchy, Birchite reactionism, psychedelic revolt and surfer iconoclasm. It is also the home of the nation's finest system of public education, one which ranks with the best in the Western world.

Recently this unique system has been the scene of a large-scale showdown between the academic community and its political overlords.

This latest conflict came into sharp focus last week as faculty and students from all nine branches of the University of California and members of the California State Federation of Teachers descended upon the state capitol in successive marches Thursday and Saturday to protest Governor Ronald Reagan's political meddling in education.

## The Golden Boy Proposals

Sometime actor and Golden Boy of California's powerful right-wing, Reagan has proposed to alleviate the state's \$400 million deficit by cutting back on state programs, among them California's state-financed system of higher education. To this end he has proposed a 10 per cent budget slash for the entire public education system and the institution of student tuitions for the 87,000-student University of California.

In his campaign he promised a cut in state taxes which have previously supported California's public education. Reagan has decided to cut back state programs as the most effective means of diminishing the deficit.

An overwhelming majority of California students, educators and academic administrators consider this course of action foolhardy and detrimental to the best interests of the state. Official spokesman for the academic trust until January 20, was University of California President Clark Kerr.

On January 20 the all-powerful California Board of Regents, of which Reagan became an automatic member after his election, fired Kerr as president of the University, ending the administrator's nine-year term of office.

Kerr's dismissal itself was no surprise, for he has been on tenterhooks since 1964. It has long been known that Reagan and a number of the more conservative

power figures on the 24-member Board of Regents (among them Mrs. William Randolph Hearst) have been out to get him.

Kerr himself had planned to retire from the post later this year to accept a position with the Carnegie Foundation. What was significant about the Board's decision was its procedure in the dismissal.

## The Dismissal Explained

Clark Kerr was dismissed not on his record as an administrator, which is beyond reproach, but on the basis of his personification of liberal values repugnant to California's right-wing establishment.

In a Newsweek interview (printed February 6) Kerr stated his case: "Basically the dismissal related to contrary views on the nature of the University. There are, perhaps, two major points of view. The point of view that I represented has been that the University of California should be one of the greatest universities in the world, and that means there has to be full academic freedom, freedom of speech and freedom of assembly."

Besides representing and condoning values and opinions (racial segregation, ending the war in Vietnam) repulsive to the conservatives, Kerr had trod upon a number of influential toes when he refused to allow the Board of Regents to punish the fifty-odd Berkeley free-speech offenders as the board saw fit in 1964, claiming that the action ought to be

taken by academic authorities rather than by political organs. The regents, bolstered by Reagan and Reagan appointees have now gained their revenge.

## The Board's Secret Meetings

Several secret meetings of the board were held previous to the dismissal proceedings to which Kerr, a voting member of the board, was not admitted. And finally, no University student, faculty or administrative organ was consulted before the dismissal.

The Governor, having dealt with Kerr's dismissal, will present the budget to the state legislature this week. It will include clauses providing for student tuition for the University and for a 10 per cent cutback in government education expenditures.

## Winning Battles, Losing War

If the budget is approved, Reagan will indeed put a sizable dent in the state deficit. But in winning the battle, he will lose the war, for in cutting back education funds rather than increasing the relatively small state taxes he is creating long-run problems for the state which may have disastrous consequences.

The institution of University tuitions, shattering a century-old practice, is probably the less damaging of the two proposals. In the final analysis, most of the University students, (the top 12.5 per cent of California high school graduates) will be able to afford tuition costs (ranging from \$200 to \$400 per term) in addition to the numerous fees which they already pay (room and board for on-campus students, parking fees, health fees etc.)

The move would necessarily impair the equalitarian nature of California's public education system by making it extremely difficult for outstanding students from the lower economic bracket to afford the higher education for which they are qualified, but this will probably have a less damag-

ing long-run effect on the state than will the 10 per cent budget slash.

This second proposal is a very real threat to both the quality and scope of the system. The nine University campuses (87,000) and eighteen State Colleges (172,000) affected will have to cut back drastically on their expansion plans, coming enrollment, faculty salaries, grants and construction.

## The Budget Is Damaging

The University has projected a \$278 million budget for next year, an increase of \$37 million over this year's budget, in order to accommodate a total student increase of 20,000 next year. Reagan's \$243 million allotment for the University will mean stagnation and decline for the university and a damaging blow for California in the future.

Student, faculty and administration reaction to Reagan's Big Business approach to education has been immediate, widespread and intense, including large rallies on many University and state college capitols, and recent marches on the capitol by student, faculty, and administrative groups.

With the firing of Kerr the issue has come to a head, and the course of developments now unfolding has national as well as local significance. For if Ronald Reagan succeeds in carrying out his proposals he may establish a political precedent which could have disastrous consequences for American education in the future.

His justifications aside, from decreasing the state deficit to "cleaning up" the moral tone of California's education (a campaign promise soon to go into effect at Berkeley when John McCone, former C.I.A. head, will "investigate" the campus), Reagan's political intrusion into an academic sphere he knows little about is a threat to the goals and ideals of American higher education.



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# The Williams Record

VOL. LXXXI, NO. 5

WILLIAMS COLLEGE

FRIDAY, FEBRUARY 17, 1967

PRICE 15c



This will be the scene of the Alpine skiing events in which eight college teams will compete today and tomorrow. The action at Berlin Mountain will be one of the highlights of the 1967 Williams Winter Carnival.

## Eph Consciousness Expands: '67 Winter Carnival Begins

Consciousnesses officially began to expand this afternoon at the start of the traditional two-day respite from the anxieties of Academe: Williams' 1967 Winter Carnival, otherwise known this year as "The Icy-delic Experience," has begun.

The most psychedelic scene of the weekend will be tonight at 8:30 p.m. when blues-folk-rock-soul singer Muddy Waters, Andy Warhol's Exploding Plastic Inevitable with blond, beautiful German chanteuse Nico, and Darius Brubeck's jazz band will perform on all three levels of Baxter Hall at the same time during most of the evening.

While most of the athletic events - skiing, squash, swimming,

wrestling, hockey, basketball - will take place tomorrow, the giant slalom and cross country ski events were run earlier today at Berlin Mountain in near-zero weather.

### Student Union Is Humming

Baxter Hall is literally humming in preparation for the entertainment to be held in its confines.

Electricians have been working there since noon today rewiring the circuitry in order to accommodate the various groups' electrical musical gadgetry.

"A normal electrical circuit handles 15 amps," explained entertainment chairman Eric Kelly '69. "The Velvet Underground needs 60 amps of power."

The Velvet Underground uses spotlights and movie projectors to flash colors and psychedelic images on the wall, to add visual emphasis to its six musicians' electrical instruments.

Chairman Howell advised Ephmen and dates to "just dress really way out, in anything unusual - long underwear, miniskirts, bowties, Incredible Hulk t-shirts, asparagus around the neck."

"Something really grotesque, like a graduation gown with a magenta racing stripe, would also be good," Howell added.

Despite unseasonably warm weather earlier in the week, the houses have managed to mould snow sculptures with appropriate camp-psychedelic overtones.

House members, in hopes of winning a case of the finest in traditional refreshment, worked feverishly into the wee hours re-

peatedly this week, usually with oldie-but-goodie music blaring forth from speakers on window ledges, to perfect their varied creations.

Gladden House, surrounded by a 10-foot-high wall of snow blocks, has styled itself the "Grand Duchy of Gladdendum" for the weekend. House president Bob Bendiek '68 and his date will reign as the duke and duchess.

Bascom House has fabricated a giant emerging from the ground. Engineered by Mike Hand '69, the sculpture utilizes the giant's bent elbow as an entrance gate.

### Satan Freaks Out

Carter House has sculpted Satan popping a sugar cube; Bryant has a towering snow syringe which "utilizes triangles and cubism." Wood has a Buddha contemplating a crystal navel; and Berkshire has something which even its members cannot describe.

Prospect House has done a huge, grotesque figure with a needle in its arm. Music spews forth from inside the figure, which is bathed in colored light.

### The Zoo And Creativity

Garfield House, according to one of its spokesmen, did "a psychedelic maze which recreates for the 17th time the Williams experience. Some enter and get a diploma, and some don't.

At 7 p.m. this evening 11 teams of 2 stalwarts will compete in the bicycle race to be run on the frosh quad driveway while movies are flashed on the walls of Sage and Williams Halls and while spectators douse the contestants with water.

## The Heritage Of Winter Frolics: An Evolutionary View Of Carnival

By Mike Himowitz

"Today we pursued no studies but rather made merry with the Girls' School in South Williamstown... These females are a queer lot, but they are fine after books and Greek authors," wrote one grind-weary Ephman in 1842, as he unknowingly heralded what were to be the feelings of his successors for the next 125 years.

### Importation Of Females

Ever since the second half of the 19th century, sons of Ephraim have imported females for what have come to be known as "party weekends," the most extravagant of which begins tonight.

The phenomenon known as "Winter Carnival" has taken more than 70 years to evolve, and has developed from a small weekend of polkas and sleigh rides into the extravaganza of this year's "icy-delic experience."

The first house party recorded in history took place in the early winter of 1895, despite the disapproving frowns of President Franklin Carter, according to a

history honors paper called "Party Weekends, Party Women at Williams," by Jeff Bowen '67.

Bowen states that the well-chaperoned young ladies arrived on the Boston and Maine Railroad and were driven in a four-horse open sleigh to a fraternity house, where, "in the omnipresence of their overseers, the young ladies enjoyed 48 hours of dancing, coasting, and sleigh riding."

### No Traditional Refreshment

This event set the pattern for winter house parties to come, many of which lasted three days. One great difference in house parties then and now was the absence of alcohol.

Stanley Babson '12 explains, "none was available in Williamstown, not even beer; in fact Williamstown itself was bone dry... surreptitious drinking at house party time was not approved of by the student body as a whole."

Kenneth Britton '23 writes, "The entire air is one of well-bred lux-

ury maintained for the sons of wealth who are members of the clubs... The girls are well-groomed, vivacious students at Smith, Vassar, Dana Hall... there are no Clara-Bow jazz-slappers, no feminine hip flasks visible."

By 1926, when skiing had just been recognized as an intercollegiate sport, house parties were limited to the academic breaks in February and June and were subject to strict rules and regulations, both written and unwritten.

### 1928 Ski Competition

The first ski competition of any importance came in 1928, when the Williams winter sports team, with two days practice, competed in Hanover at the fledgling Dartmouth carnival.

One of the first large-scale Williams carnivals was held in 1935. Six teams competed on the Thunderbolt Trail of Mount Greylock, Sheep Hill, and Northwest Hill.

Although the dances for the carnival were all formal, complete with white tie and tails, prohibition was over and with it the refined country-club atmosphere. According to Professor Fred C. Stocking '36, "It was a kind of a brawl... everybody got potted."

### The Height Of An Era

In 1939, which Bowen describes as the height of the house party era, Ephmen and their dates danced to the sweet and swinging sound of "Jimmy Launceford's Colored Band."

When they weren't dancing, they were watching the eight-team ski meet, skating, sledging, tobogganing, or skiing on the golf course, for which a rope tow had been specially constructed.

Pearl Harbor put an end to winter carnivals until 1947, when the holiday took on its present day form. Returning servicemen rejected the formality of previous years, so that Ephmen no longer had to deal with the intricacies of formal dress. Ski clothes (with the exception of ski boots) were accepted attire to all events.

The change in attire from tails to levis is one of the major differences between carnivals old and new. According to Professor C. Frederick Rudolph, Jr. '42, "In

Continued on Page 4, Col. 4

## Amherst Duo Explores Residential Unit System

"Many of those associated with Williams seem to think of their new system as creating a "Shrangra-La once the transitional anomalies are ironed out." So concluded a feature story concerning the residential unit system at Williams in the Feb. 10 issue of the Amherst Student.

This conclusion, with the estimation that the college "is a much colder place now" was presented in the Student by two Amherst undergraduates, Larry Kahn '68 and John Siffert '69, who spent two days in Williamstown recently speaking with faculty, administration officials, and undergraduates.

Despite their approval of the new system, Kahn and Siffert did not leave their Amherst readers with the impression that all was now perfect in the residential unit system here.

The two researchers dealt with the problems encountered in the transitional stages of the development of the social units, and focused on Perry House. They concluded that problems there and in the other houses were not permanent, but only a result of the great social change.

Their approach to what they described as the "sweeping changes" in the Williams social structure included a comment from President John E. Sawyer '39: "There are no utopias in educational life. There will inevitably be

problems and sources of failure."

In evaluating whether or not fraternities had a place at Williams in the future, the Amherst reporters stated that "if... fraternities can be honest with themselves or redefine their role in light of what they really are, perhaps they will have a chance to survive within the new structure of the college."

The two-page report, complete with pictures of administration members, undergraduate activities, and school buildings, was designed to help Amherst evaluate the status of their residential dwelling "the Society."

## Gen. Maxwell Taylor Will Lecture

General Maxwell D. Taylor, special military advisor to President Johnson and former ambassador to South Vietnam, will speak at 8 p.m. Tuesday in Jesup Hall.

The topic for the lecture, which is restricted to students and faculty, has not been determined.

Taylor, who served as military representative to President Ken-

nedly and Chairman of the Joint Chiefs of Staff, was ambassador to the South-East Asian nation in 1964-65 during a period of rising United States commitment to the Vietnam war effort.

He is the author of two books, "The Uncertain Trumpet" and "Responsibility and Response."

## Gargoyle Tells Results Of Soph Questionnaire

The results of the Gargoyle residential house poll issued to members of the sophomore class in December were released last week at an Alumni Associates luncheon by Bob Shuford '67.

The survey was conducted in an attempt to discover the sophomores' reactions to their residential houses. The sophomores returned 136 samplings; 65 from the row houses, 62 from the Greylock Quad, and nine from Prospect House. Two houses failed to return any questionnaires.

To the question, "Are you satis-

fied with your house?" 60 per cent of the sophomores in row houses said yes, while in the Greylock Quad 80 per cent replied favorably.

In answer to the question, "How could you describe the attitude of your upperclassmen toward the sophomore class?" 72 per cent of the row sophomores and 84 per cent of their Greylock counterparts said, "receptive."

The next question asked, "Is your house what you expected it to be?" The row sophomores answered 61 per cent in the affir-

Continued on Page 4, Col. 5

## Friday, Saturday Carnival Activities

FRIDAY		SATURDAY	
8:30 p.m.—"The One Acts" repeated, AMT	Williams vs. Colgate.	4:00 p.m.—Crowning of carnival queen: snow sculpture awards, Chapin.	
9:30 a.m.—Eastern Intercollegiate Ski Association slalom championship, college ski area.		6:30 p.m.—Freshman basketball: Williams vs. Wesleyan.	
1:00 p.m.—Freshman hockey: Williams vs. UMass.		8:30 p.m.—Winter Carnival concert: Dave Brubeck quartet, Chapin Hall.	
1:30 p.m.—Eastern Intercollegiate Ski Association jumping championship, college ski area.		8:15 p.m.—Varsity basketball: Williams vs. Wesleyan.	
2:00 p.m.—Varsity and freshman wrestling: Williams vs. Wesleyan.		Exhibits open to the public: Samuel Butler: "His Writings and His Career," Chapin Library.	
2:00 p.m.—Varsity swimming: Williams vs. Bowdoin.		"Twentieth Century American Art," from the collection of Lawrence H. Bloedel '23, college museum.	
4:00 p.m.—Varsity hockey:			



# The Williams Record

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## A Concern For Safety

Winter Carnival, the most famed of all Williams weekends, has been in the making since the days of Wesleyan Weekend, if not before. The Winter Carnival Committee, under the experienced and able leadership of two ingenious sophomores, has procured entertainment that makes the whole weekend more than worthwhile.

Time, energy, money, and a strong desire for a satisfying weekend have all played their part in contributing to the general student enthusiasm about Winter Carnival 1967. Now that the long-awaited weekend has arrived, let us hope that carelessness does not mar what promises to be a good three days.

The spirit of the house parties does not extend to driving in a cold and snowy Williamstown if too much traditional refreshment has been imbibed. The Winter Carnival is the perfect place for good times, but it also must be a place of reason and caution behind the wheel.

### Letters

## Cole Raps Editorial On Fraternities: Charge Is 'Utterly Unsubstantiated'

To the Editor:

As a student who has never had much to do with fraternities, indeed always considered them rather harmlessly silly, I have always thought that nothing anybody said about them could get me upset one way or another. But the Record's feature and editorial Tuesday succeeded in this improbable task.

Bob Bendick's feature portrays a group of fraternities who try to offer their members close personal friendships and/or the traditional "brotherhood" of fraternities, apparently in an attempt to provide a sort of relationship which the more open and diverse residential houses do not provide. As he notes, a couple have, in addition to this

internal communion, tried to produce literary or intellectual efforts for the campus at large.

While some might dispute the need for organizations to foster deep and lasting friendships and personal relationships at Williams, if some people want to carry on such groups, there is no earthly reason why they should not. Similarly if they can persuade sophomores to join with them, they have every right to do so.

Yet the Record editorial, apparently finds most fraternities to be "based on hypocritical promises, pseudo-brotherhood and disruption of the social system." But one searches Bendick's article in vain for any evidence or indication of such hypocrisy or subversion, except for the vague comment of one unidentified member of one fraternity.

The editorial states that only two of the fraternities are dedicated to "the ideals of a residential college," yet Bendick's article gives no clue as to which these are, and the editorial itself fails to identify the other four so that unwary sophomores may not be trapped.

Finally, both Bendick's story and the Record editorial rest upon one assumption: that no fraternity in fact gives its members the opportunity for close and significant friendship or brotherhood, and that those who promise such an opportunity are lying.

This charge is not only utterly unsubstantiated, but rather unlikely in fact as well. Simply the hocus-pocus of fraternity initiations and ritual is bound to bring people closer together, to give them shared and meaningful experiences. While one might question either the validity of the selection process, or the need of all students for such friendships outside the residential house, there can be little question that they exist.

Clearly these groups fill some need in the lives of their members, otherwise they would die of their own dead weight. If this fact indicates that the houses are somehow failing their purpose, then their officers and College Council should give the problem serious attention.

Jim Cole '67

## Burns '69 Raps Meal Refunds In Viet War Protest

To the Editors:

Payment for not eating (re: the Hornberger proposal)?

Fasting is a legitimate form of protest for those so inclined. Receiving a refund, for no matter what purpose, on the fast is an outrage; it amounts to subsidization by the college of the protest efforts of a very small group.

The aiding of war victims is a laudable project. But doing this with money paid for the distinct purpose of buying food at college constitutes a misuse of funds. No matter how noble the cause it is still wrong to arbitrarily allow one group to transfer food money to other matters while everyone else who skips meals just draws a blank. If this transfer of money is to be sanctioned by the Dean and the Director of the Dining Halls, then carry the matter all the way and let everyone who skips a meal put the money involved into a fund of his choice. Ridiculous? Of course.

Please protest, but not with money that was paid for other purposes. There is a limit beyond which I cannot let matters deteriorate without protesting the misuse of money intended to be spent in the college dining halls. Let those who wish, contribute directly.

Brendan Burns '69

### Review: Theatre

## Uneasy Feeling Of Emptiness

Last night's production of one-act plays at the AMT suffered from an unfortunate inability to sustain any prolonged sense of theatricality. Even during occasional moments of convincing performance one was left with the unpleasant sensation of watching a group of actors straining to attain, but never properly achieving, the illusion of theater.

Despite the technical excellence of the sets, and special effects like the slide screen (used as an impersonal reminder of locale in the Brecht scenes), there was a lack of vitality, an uneasy feeling of emptiness in the plays presented last night.

The evening was in part retrieved by several effective performances. Alexander Solzhenitsyn's "One Day in the Life of Ivan Denisovich," a bitter sketch of life in a Stalin-era labor camp, saw convincing performances by Tom Stevens '68 as Buynovsky, a passionate purge victim, and Paul Strecker '67 as Casar, the ruthless informer.

The cautious yet compassionate Denisovich was well played by Joe Bessey '67. Nick Lang '67 did the role of Lt. Volkovoy, the odious prison camp supervisor, to perfection.

Even with these performances to its credit, however, the play seemed somehow to scatter into the howling winds which were part of the stage effects of the production without ever effectively conveying a coherent sense of purpose.

The action, fragmented and essentially static, never fully emerged to create a consistent feeling of unity. Moments were exciting, but could not atone for the noticeable lack of focus.

The George S. Kaufman pieces, "If Men Played Cards The Way Women Do", and "The Still Alarm", were briefly funny but relied on comic effects which came across as stale and out-dated. The parody of "Cards", in which a poker foursome act with the pretensions of a lady's bridge club, became tiresome—the extension of a comic situation whose potential has noticeable limitations to begin with.

"Still Alarm", which had perhaps the best synchronized and most convincing cast of the evening, did far better at injecting humor into an out-dated play.

Stevens and Strecker, undaunted by thoughts of death as their hotel room became threatened with immolation, acted with enjoyable irony and fitted in well with the equally unconcerned bell-boy (Scott Paist '70) and firemen

(Arthur Cambouris '68 and David Strathairn '70).

Four scenes from Brecht's "The Private Life of the Master Race" concluded the evening's offerings with the same unfortunate sensation of spottiness.

Dan Whitmore '67 performed excellently as the husband in "The Informer" and Karlene Counsman gave a persuasive portrayal of the wife in "The Jewish Wife" but these were not enough to raise the disjointed collage to the level of effective theater.

Clumsy scene shifting, a taped narrative which was particularly difficult to listen to, and a "Parzer Chor" (intended to invoke mood and provide a sense of continuity) which sang (again) some indistinguishable song hindered any effective statement which might have been intended.

Sandy Caskey

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# Rikert Collects Seventh Skimeister; Greenmen Lead Carnival Invasion

By Rick Hale

Last weekend the ski team turned in their best performance of the season, finishing third behind Dartmouth and Middlebury in a strong field of eight colleges at the oldest and perhaps best-known of all intercollegiate ski meets, the Dartmouth Winter Carnival.

led by Dave Rikert, managed to finish fifth at the St. Lawrence Winter Carnival two weekends ago, they did not display the team effort necessary to place any higher in this hotly-contested competition. Fortunately such was not the case at Hanover.

At Dartmouth, Rikert again led the Williams team, as expected,

finishing third in the cross country, perhaps his strongest event, a surprising second in the slalom, eighth in the jumping, fifth in the downhill, third in the Nordic combined and third in the Alpine combined. Rikert also won the skimeister crown as he did six out of seven times last season.

But perhaps even more pleasing to Coach Ralph Townsend than Rikert's magnificent effort was the way the team stood up as a whole, providing the support it could not give at St. Lawrence the week before. It was the creditable performances of Chuck Wolcott and Bruce Carne in the Alpine and George Tuthill and Ed Ragsdale in the cross country that enabled the team to place third at Dartmouth.

By now, however, all thoughts are turned to the carnival here, not so old or well-known as Dartmouth's but one providing competition equally fierce. Although Dartmouth is again the most likely winner, St. Lawrence, which suffered last week from the in-



DAVE RIKERT

jury of their top jumper, and Middlebury, will also be in the running.

Coach Townsend expects a tight battle among Williams, Vermont and Harvard for fourth place, while the big question mark of the carnival is Colby, a school that won the intermediate championship last week and could finish surprisingly high when the final statistics have been computed tomorrow.

## Squashmen Belted By Crimson, 7-2

The Williams squash team suffered a 7-2 setback Wednesday at the hands of national powerhouse Harvard. Playing on their home courts, the Crimson rolled to victory in all but the 3rd and 4th positions. Mike Roizen's 3-1 triumph at the 3rd spot and Jack Heckscher's 3-0 victory at the fourth prevented an Ivy white-wash.

Heckscher enjoyed his 3rd straight shutout and his 5th in the last six matches. He is currently the only undefeated Eph, sporting a snappy 9-0 seasonal record. The team's record is now 4-5 on the year.

The Purple open their Little Three season tomorrow against Wesleyan in what promises to be a relatively easy bout, although the Wesmen have a scrappy team and are amply fortified at the top three positions.

Looking ahead, the real test for the team will be next Saturday when they travel to Amherst to meet the defending champion Lord Jeffs, who have already flexed their muscles by downing perennially potent Princeton and Yale.

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## Pucksters Dropped By Middlebury

By Kevin Dougherty

For the third time in as many years, the Purple pucksters dropped a one-goal decision to the Panthers of Middlebury as they were edged out, 4-3, in Vermont Wednesday night.

Regrouping their forces after a disappointing 8-4 loss to Amherst last Saturday night, Coach McCormack's charges went into the lead at 10:26 of the first period as Jim Roe let fly a slapshot from just inside the blue line that

caught the Middlebury goalie sleeping.

Three minutes later the Panthers notched their first tally, and the score was tied as the period ended.

The fired-up home team came right back at the beginning of the second period to score their second goal near the three minute mark.

The Ephmen rose to the challenge, however, as John Olmsted rounded the cage to pick up a loose puck, and then stuffed it in

the opposite corner of the net before the goalie could slide over to make the stop.

The Purple barely gave the opposition time to lick their wounds before Roe set up Jeff Brown in a two-on-two attack for the third Williams score.

Again Middlebury tied the game before the end of the period by scoring a goal at 19:55 of the frame. They put the game on ice after three minutes of the third period as Stu Dunn slapped home a perfect pass from Blaine Doherty.

The remainder of the game was fast and rough, but both Purple goalie Jon Stableford, and Panther goalie Kevin Brown, were unbeatable, and the home team skated off with the victory.



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## Springfield Stops Purple Hoopsters

It was the same old song Tuesday night when the Williams basketball team ventured forth from the cozy confines of Lasell Gymnasium only to drop a 92-81 decision to Springfield.

The Ephmen took the early lead, hung on for a while, but faltered in the stretch, a pattern which is becoming increasingly familiar in games played on foreign courts.

Sparked by Jay Healy and Bill Drummond, the Purple got off to a quick 20-13 advantage. When these two cooled off, Irv Blond and Bill Untereker took up the slack. And in the last six minutes of the half, Healy again got hot pumping in a quick nine points.

The Ephs shot 50 per cent from the floor in the first half and enjoyed a 49-44 lead.

The second half was a different story, however. The Ephs went ice cold and lost the ball time after time to the Maroons' man-to-man press.

Springfield took the lead for good with ten minutes to go, and although the Ephs got close on occasion they could never narrow the gap completely.

The Purple take on Wesleyan on the home hardwoods tomorrow night. A victory will clinch their eighth straight Little Three title.



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# Critic Discusses Hart Crane

By Bill Carney  
 Author John Unterecker led about 75 students and faculty members on an exploration of the poetry and personality of Hart Crane Wednesday.

grapher of Crane. An evening program in Jesup Hall featured Unterecker's film, "In Search of Hart Crane." The 90-minute documentary approaches Crane from his biographer's point of view. Almost 20 hours of film, two weeks of filming, and four months of editing went into the final version of Unterecker's movie on Crane. This frank commentary brings to light both the "magic"

of the poet's "Whitman vision", and the tragic "madness" which led him to suicide in 1932. Unterecker is a professor of English literature at Columbia University and has been compiling an account of Crane's life for the past eight years. The completed work, "Voyager: A Life of Hart Crane," will appear in September. Unterecker pointed out the poem's brilliant use of what Crane himself called "the logic of metaphor." "Crane would start with a word and explore all its associational possibilities... then connect the associations at crucial times," he said.

# The History Of Frolic

Continued from Page 1  
 those days girls with a bag full of dresses got a chance to wear them all."

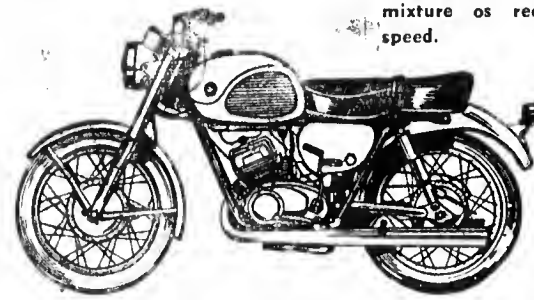
"What They're Missing"  
 A faculty alumnus of the late twenties who wishes to remain anonymous agrees: "The guys all wore black tie and the girls were all dressed up. My wife thinks that the girls today don't know what they're missing."

Informality reigned in 1947, when Williams men and their dates cavorted to the swing music of Sammy Vincent's 14-piece band.

The majority of girls, each of whose name was printed in the Record, came as always from Smith, Vassar, Holyoke, Wellesley, and Skidmore. Snow sculpturc as a campus activity also became popular in the 1947 carnival. Years Of The Big Band Typical entertainment during the "fifties, according to Assistant Dean Donald W. Gardner '57, consisted of an all-college dance on Friday night by some "Big Band" such as "Sauter and Finnegan", with a concert by a Dixieland revival group called the "Spring Street Stompers" on Saturday.

Dean Gardner recalls the arrival of dates: "There used to be a couple of trains, so that all the girls used to come at once. The mass arrival had a certain ceremony about it." "It was also the cra of slow dancing," he continued. "We did not expend nearly so much energy... There would be a little dancing around and hugging your girl." "Today dancing is a real athletic event, a workout," continued Dean Gardner. "It's really more puritanical now." As a result of this perpetual motion, the dean believes, students and their dates drink more beer today but become less intoxicated. Whatever the analysis, Winter Carnival has changed from the days of crinoline, stag lines and dance cards to the modern cra of pea jackets, boots, dungarees and The Exploding Plastic Inevitable.

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## Gargoyle Survey Reveals Statistics

Continued from Page 1  
 mative; the Greylock sophomores 56 per cent. Twice as many from the quad said their experience had been better than they had expected, while twice as many from the row said their experience was worse than they expected. From the information now available, Shuford believes that the figures differ between the quad and the row houses because "of differing expectations as the sophomores regarded the houses." "Williams students are looking for more house spirit and stronger house organization in the row houses," he said. Most of the sophomores agreed that "Greylock houses could achieve the same degree of unity and identification as they expected to find in the row houses." Shuford said that the written part of the questionnaire was especially important because it stated specific problems of the housing system. "Interestingly enough," the former Spencer House president said, "there were sizable groups of dissatisfaction in only three houses."



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2. I might have suspected. I'll probably grow a beard.  
 3. Is it required? It helps. And I'll certainly need a pair of sandals.  
 4. What do you expect to earn? All I ask is the satisfaction of knowing I'm helping to Build a Better World.



5. I'll be doing much the same thing. I've also lined up a job that affects society in a positive way. And if I do good, I'll move up, and my decisions will be even more important in the scheme of things.  
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# The Williams Record

VOL. LXXXI, NO. 6

WILLIAMS COLLEGE

WEDNESDAY, FEBRUARY 22, 1967

PRICE 15c

## Maxwell Taylor Speaks On Viet War

### Attempts To Explain U. S. Policy

By Bill Greville

"Winning to me should mean doing what we started out to do, the establishment of an independent Vietnam and its freedom from attack. That should always be our yardstick, a measure of success or failure."

Gen. Maxwell D. Taylor, former chairman of the Joint Chiefs of Staff and former ambassador to South Vietnam, made this statement of the objectives of the United States' involvement in the war in Vietnam last night in Chapin Hall before a capacity audience.

Gen. Taylor said that since returning from Vietnam a year and a half ago he has been "impressed by the outstanding factor: confusion," among many Americans about reasons for this country's commitment in South Vietnam.

Gen. Taylor asserted that despite often-confusing reports on the war emanating from Vietnam, "Basically American policy in Southeast Asia is simple and relatively easy to explain in its global components."

#### Three Presidents' Policy

Stating that three American presidents, Eisenhower, Kennedy, and Johnson, had enunciated essentially the same Southeast Asian policy, Gen. Taylor used part of President Johnson's April, 1965 speech at Johns Hopkins University as an example of such an enunciation.

As read by Gen. Taylor, President Johnson's speech said in part: "We want nothing for ourselves, only that the people of South Vietnam be allowed to guide their own country in their own way."

Gen. Taylor said he felt that such a policy requires nothing of "the other side" other than that "they accept the fact that aggressive effort to impose on South Vietnam a government contrary to the wishes of a vast majority of the people simply won't go."



GEN. MAXWELL D. TAYLOR, who defended American policy in Vietnam to an over-capacity audience in Chapin Hall last night.

Gen. Taylor divided the strategy needed to achieve this policy into four components, "two military and two non-military": the ground war, the air war, economic development ("nation-building activities"), and diplomatic activities.

"I think of all the elements of what we're doing in South Vietnam and North Vietnam the use of the air arm in North Vietnam is the one that calls for the most debate," Gen. Taylor said.

Gen. Taylor stated that by 1965, "in view of the vastly-increased infiltration from North Vietnam and the presence of armed forces of North Vietnam" attacks upon the source of aggression were necessary.

#### Three Reasons For Bombing

Gen. Taylor said that at that time three reasons were given for the bombing: "The first was to give the people of South Vietnam the feeling for the first time that they were striking back at the source of their troubles."

The second reason, Gen. Taylor said, was to "limit and restrain and make more costly the infiltration of men and supplies from North Vietnam to South Vietnam."

The third reason was to impress upon the leaders in Hanoi that "they would have to pay a greater price for the continuation of the war in the South."

Gen. Taylor said that during his term as ambassador he was faced with two problems. He said that the first one was assurance of enough military support "to hold off the surprise attacks that were always available to an enemy which necessarily then had the initiative."

#### Cites 'Broadening Experience'

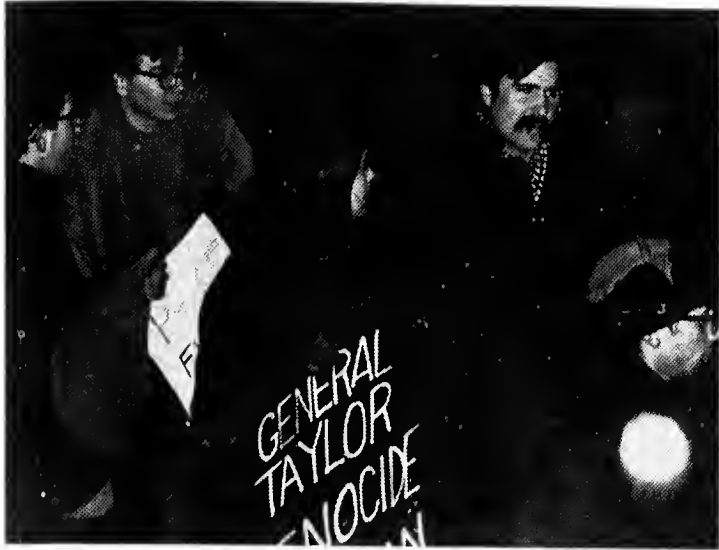
Gen. Taylor said his second problem was the changing political situation in South Vietnam. "I had the broadening experience, if you wish to call it that, of dealing with five different governments, five different prime ministers, five different cabinets, in one year. This all started with the overthrow of Diem in November of 1963."

Gen. Taylor said, however, that the rapid overthrows of successive governments "brought a sense of responsibility to the South Vietnamese government leaders."

"The Ky government, in spite of an unpromising beginning, is approaching a year and three-quarters in office," Gen. Taylor said.

#### Sees 'Civic Consciousness'

"Most important of all we had an election last year on Sept. 11 to elect members to a constitutional assembly." The general said that despite fear of Viet Cong reprisals 66 per cent of all qualified voters registered, and 81 per cent of this group actually voted. "This indicated a sense of civic consciousness which I never expected to see," the general said.



Among the more than 100 students and faculty who demonstrated in protest of the nation's Vietnam policy at Gen. Maxwell D. Taylor's lecture in Chapin last night were (from left) Jeff Leiter '70, whose sign reads "Peace Will Make Us Free." Kevan Hortshorn '70, Mrs. Brian Murphy, whose sign says "General Taylor Genocide Technician," Brian Murphy '67 and Richard Bernstein '67. The Murphys were instrumental in organizing the demonstration. Both are members of the Committee Against the War in Vietnam.

## Marchers Protest Policy Before Talk In Chapin

More than 100 demonstrators marched in protest of United States involvement in Vietnam immediately before Gen. Maxwell Taylor spoke Tuesday evening.

The march, organized by the Williams Committee Against the War in Vietnam, remained essentially non-violent except for two or three incidents involving groups of counter-protesters who made attempts to interfere with the demonstration.

Brian Murphy '67 and Lennie Goldberg '67 members of the committee, directed the activities of participants in the march, which included segments of the student body, faculty, and townspeople.

The marchers filed out of the upperclass lounge at 7 p.m. and began to circulate in a large oval formation between Chapin Hall and the freshman snow sculpture of Snoopy flying his doghouse.

A demonstrator removed a sign which had been placed on the snow sculpture which read, "Curse you, Red China!"

As the beginning of the lecture approached, the ranks of demonstrators swelled. Nearly every marcher carried a sign or slogan of some kind, and several demonstrators carried around a coffin which represented the number of persons killed in Vietnam since the war began.

Finally the marchers split into two groups by two entranceways to

Chapin in anticipation of the arrival of Gen. Taylor. When the general arrived, the marchers separated without comment to let him enter the hall.

Williamstown Selectman Filmore Baker and a man he described as "my friend" arrived just before the general arrived, both bearing an American flag held in the wrong position and decorated with signs.

One sign read, "Love thy God and Country, don't separate them for the sake of convenience."

The chilled demonstrators filed into the back of Chapin Hall for the lecture and approached the general afterwards with some questions. Mr. Taylor and President John E. Sawyer walked to the Faculty Club with the demonstrators surrounding them, but the general refused to field any questions.

During a brief press conference in the back of Chapin after the lecture, unidentified individuals threw ice and snow against the windows of the conference room, and there were cries from outside of "End the war!" and "Fascist." The general commented that he "expected this kind of protest from an involved campus."

## Two Williams Sophomores Named In New York Times Anti-War Ad

Two sophomores were surprised to find themselves listed as Williams faculty in a full page "Stop the Bombing" advertisement in Sunday's New York Times.

The names of Roger Fega '69 and Julius Rosenwald '69 appeared under the Williams College heading in an advertisement on page seven of the "News of the Week in Review" section. The ad was sponsored by the Ad Hoc Faculty Committee on Vietnam - and listed names of professors from campuses across the country.

The two had read a similar advertisement three weeks ago in the same section. They had clipped the coupon at the bottom and sent it in with an expression of their support, Fega stated.

"The ad just said that comments and contributions would be welcome," Fega explained. "We had no funds, so we just lent our moral support. We didn't expect our names to be in it by any means," he continued.

Ironically, the advertisement in which the students' names appeared stated that "in past ads, names of some undergraduate, graduate students, and professional people were sent in from some universities and were inadvertently listed with the faculty signatures... The committee has taken pains to prevent this in the present issue."

Fega also "wondered why no Williams professors had answered or shown interest in the advertisement."

## Students Enjoy Wide Range Of Entertainment Weekend Termed Successful

by Kevan Hartshorn

The weekend's entertainment provided by Andy Warhol's "Exploding Plastic Inevitable," the Muddy Waters Blues Band, the Dave and Darius Brubeck jazz ensembles—and the Forerunners was generally considered a success.

Andy Warhol's "Exploding Plastic Inevitable" evoked the most extreme reactions of all the performing groups.

One view said, "Warhol's thing was a degenerate, bacchanalic debauchery... but that's all right because that's what it was supposed to be."

Another felt that Warhol's show was a complete waste of time.

Most of the viewers questioned felt that the "Exploding Plastic Inevitable" was interesting, but difficult to get involved in.

Many thought Nico's failure to appear detracted from the show.

Almost everyone questioned felt that the Muddy Waters Blues Band was either "pretty good" or "very good." "It would have been a lot better," one student said, "if the dance floor wasn't so crowded."

No one expressed concern over Paul Butterfield's absence.

Dave Brubeck's Saturday night performance was acclaimed enthusiastically by the audience during the show and by listeners questioned afterward.

The elder Brubeck's presentation was called "impressive, of course" and "very entertaining even for someone who doesn't normally go for that jazz."

Although the financial results of

the Friday and Saturday night presentations have not been worked out yet in detail, both the Friday dance and the Saturday concert have definitely shown a profit, according to Jack Jacobs, who helped coordinate the weekend's entertainment. He added that this was one of the few times that a profit was made on both the dance and concert in recent Winter Carnival history.

## Riorden Elected To School Position

College Business Manager Shane E. Riorden won election to a three-year post on the Mt. Greylock Regional High School Committee in Williamstown elections held February 13.

This position was vacated by Professor Robert G. L. Waite, who is on sabbatical leave this semester. Mr. Riorden polled 933 votes against 752 for his only opponent, Mrs. Mary E. Baker.

George F. Feeman, associate professor of mathematics, finished last in a contest for two seats on the Williamstown School Committee. He received 766 votes but placed behind Mrs. Dagmar E. Bubriski and Dr. Lawrence Coulter.

Only 48.7 per cent of the town's registered voters cast their ballots in what was called "a disappointing turnout."



# The Williams Record

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Robert Gillmore, Co-editor  
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Contributing Editors:  
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## Taylor On Vietnam

Gen. Maxwell Taylor's defense of the Administration's Vietnam policy in Chapin Hall last night was a moderate and orderly statement from a distinguished military statesman. Yet it failed to grapple with considerations which must be central to the Vietnam policy.

Gen. Taylor stated that American policy was intended to defend the South Vietnamese people from "aggression" and to allow them to achieve "their own destiny in peace." This statement is the fundamental inconsistency in the policy.

Gen. Taylor failed to demonstrate that the South Vietnamese support either the Saigon regime or the war fought in their behalf. References to turnout in the Constitutional elections of last November were an inadequate proof.

Moreover, Gen. Taylor sidestepped a question on the frightening number of civilian casualties by merely deprecating a source of such information.

When Gen. Taylor then proceeded to discuss the tactics of the war, he also failed to defend adequately the bombing of North Vietnam. His reasons for the raids—bolstering South Vietnamese morale, cutting the infiltration of men and supplies, and eliminating a "sanctuary" in the North—all remain a poor justification for a strategy which may hamper peace prospects.

We therefore suggest again that bombing of the North be stopped and that negotiations be sought with both Hanoi and the Viet Cong to attain a settlement of the war.

Yet we very much thank Gen. Taylor for coming to Williams in an earnest effort to perform a most difficult task—the justification of an unjustifiable policy in Vietnam.

Unfortunately, many other statesmen as respected as he are also engaged in this confounding task.

## Gulielmsonian Revisited

The Gul has been subject to much, perhaps too much, criticism since its lamentably late appearance in January. There have been two fundamental foci of attack: a lack of imagination in layout and text, and a narrow "Perry House" perspective.

Last year's editor, George Cannon, is by his own admission responsible for some of these weaknesses. Yet an important fact is that Cannon fell heir to a mountain of work last June and was faced with the unfortunate task of doing much of the book alone and unassisted. This situation was caused partially by a weak system of deadlines and partially by Cannon's admitted "procrastination."

But another major cause of the Gul's difficulties is a very limited interest in its compet system—the staff is simply inadequate to perform their necessary tasks and still have time for imaginative innovation.

This weak participation is the cause for the Gul's Perry House orientation. If only members of that house compete for staff positions, it is logical that only members of that house can become editors. Whatever slant results is inherent in the unbalanced composition of the Gul's staff.

New Gul editors Bram Jelin '68 and Tad Piper '68 have changed their printer, created a more rigorous progression of deadlines—and have in general tried to infuse the 1967 Gul with some spirit. Their success will be hampered, however, if students do not compete for Gul positions to relieve the editorial burden, if seniors continue to miss their photographer's appointments, and if students with needed ingenuity fail to contribute their abilities. The Gul has to strive mightily if it is to overcome an all-too-common campus tendency to observe from within a cocoon of apathy.

## Right Kind Of Weekend

The 1967 Winter Carnival shows what good can result when imagination and hard work join together. From the frozen heights of Berlin Mountain to the depths of Baxter Hall, from the midst of a crowded houseparty to a water-soaked freshman quad, there were people having a good time.

The campus was up for the weekend: semester break seemed a long way off, the weather was right, all the teams were at home; but most important, the entertainment and activities planned by the Carnival committee caused a real enthusiasm among the students.

Somehow it just seemed right to be jammed in the middle of a three-level, loud, flashing, pulsating, icy-delic experience, while outside Snoopy in frozen grandeur steadily flew his doghouse.

Congratulations are owed to Tom Howell '69, Eric Kelly '69 and the many others who made Winter Carnival the right kind of weekend.

## Bluesman Waters Talks Of Life, Times, Contemporaries

### Muddy Has Been 'Scufflin' Hard'

By Bill Greville

"You have to be hungry to know the blues. When you're hungry, broke, half bare-footed, raggedy, then you can realize where the blues come from," said Muddy Waters in a Record interview here this weekend.

Bluesman Waters, who speaks in a deep, hefty voice, has been "scufflin' hard to get where I am today - really hard."

"I had a rough life when I was a kid. I worked out on a farm shelling peas when I was younger. I used to make up songs when I was out in the country," he said.

Mr. Waters said he "started to fool around playin' the guitar when I was 15. I started my blues band in 1947. I had Elgin Evans in my band then, and I got Otis Redding when he came out of the army in 1950."

Mr. Waters, though one of the first exponents of the new folk rock blues ("Yea, I'm one of the people who started the thing to goin'"), still looks back with nostalgia to the men and style of the "country blues" period after World War II.

"For my thinkin' there ain't many real blues people left," Mr. Waters said. "There's lots of them gone now," he added. A few of them died out, such as Sonny Boy, Big Bill Broonzy was a great man, too - my friend." "They some nice blue players, they was," he said.

Although Mr. Waters asserted that "you kids never was raised on the blues - you just like the good soul singing," he appreciates the reception he has gotten from young people. "They is diggin' me real good," he concluded.

### Weekend Concert Review

#### Dave Brubeck: Ripened Brilliance

Dave Brubeck is grayer now, and mellow. Yet the brilliance of his quartet has not dulled with age: it has ripened. And the stage at Chapin Hall Saturday was fairly bursting with a brilliance which is both sensitive and exhilarating.

Joe Morello's drum solo pulsated in a breathtaking pace that swept us along with him. The motor effect of the highhat, flowing into the bass drum, engulfed the entire solo. Musically it grabbed the listener and shook him.

Brubeck himself masters the piano fully and occasionally carried his numbers to an intensity which is powerful in spite of only four pieces on stage and Paul Desmond's alto sax is often spellbinding.

Brubeck's entire group is a collection of virtuoso soloists in their

own right. They demonstrated Saturday that jazz still enhances the individuality of every instrument. And together they made us ask: How can Brubeck ever be passe?

Bob Gillmore

### Samuel Butler's Works On Display

"Life and Career of Samuel Butler (1835-1902)," the current exhibition at the Chapin Library, is a special selection from the comprehensive Samuel Butler Collection installed at the library by the late Carroll Atwood Wilson '07.

Supplemented since the donor's death, the Chapin's holdings of Butler material now constitutes the most complete collection in

North America. This is the first major display of a large portion of the collection in more than two decades. It presents items relating to the author of "Erewhon" and "The Way of All Flesh," and indicates his amazing versatility as an author, translator, painter, composer, photographer and writer of several controversial scientific studies attacking Darwinism.



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Jim Dorsey

As Expected

# Rikert Skimeister, Team Third

By Rick Hole

With the carnival over, the long-awaited snow gradually began to cover the icy paths of Berlin Mountain, the scene of the Eastern Intercollegiate Ski Championship last weekend. The ski competition there before the snow fell generated both interest and excitement but few surprises to the spectators who braved the cold Friday and Saturday.

Dartmouth, the perennial victor, led the Scandinavian-born Per Couchron retained its team championship over second-place Middlebury and third-place Williams by a wide margin, while Dave Rikert was named skimeister for the third straight year.

Dartmouth, the pre-meet favorite, was not to be denied. Per Couchron won the jumping with distances of 146 and 138 feet and enough style points to beat the 150 and 151 foot jumps of St. Lawrence's John Greene, who was unable to compete in the previous week's Dartmouth Carnival. Greene's 151 foot jump tied the mountain record set in 1961.

Jim Speck and Larry Gillis of Dartmouth finished third and fourth respectively in the jumping competition, but the Indians received a major setback when Hans Mehren, their other Scandinavian star and top slalom skier, finished a poor thirteenth.

For Williams it was the effort of the team as a whole that pro-

vided the key for its third place finish; but Rikert stood alone as skimeister, and Rikert more than any other team member contributed to Williams' respectable third place standing in a strong field of competitors.

## Frosh Action

### B-Ball Tops Wesleyan

Coach Bobby Coombs was given a special treat Saturday night when the Ephlets defeated Wesleyan 77-71. This victory gave Williams a Little Three crown in a year in which the crowns seem scarce for Eph teams.

Leading the assault on Wesleyan was center Dick Travers, who hauled down 31 rebounds. (19 in the second half) and scored 21 points. Forward Rob Hershey was leading scorer with 24.

### Wes Pins Wrestlers

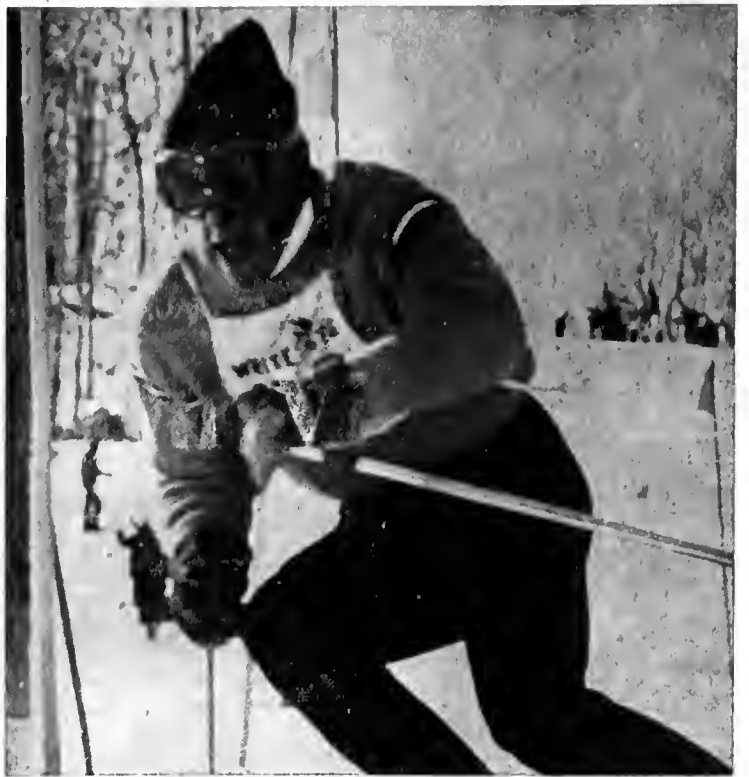
The highly-touted wrestling team lost to Wesleyan 19-16 after a fantastic comeback attempt. The Cards had jumped to a 16-0 lead when Bob Coombs, George Read, Dick Foster and Ed Hipp lost.

Then, Tom Jones scored a pin making it 16-5. George Sawaya's loss finished Wes' scoring. Tom Crowley butchered his man 15-0, Gary Schroeder registered a pin, and John Hitehins decided his man but three straight pins were needed for a victory.

Rikert seemed to lack his characteristic aggressiveness in the slalom. He placed tenth in that event, and in the jumping went only 128 feet but finished sixth. His cross country victory over Gillette of Dartmouth was a great accomplishment. Gillette, who had beaten Rikert by four minutes at Dartmouth, lost by over two minutes last weekend much to the joy of the hometown crowd.

The only real threat to Rikert's claim as top skier came from Terry Aldrich of St. Lawrence who had become skimeister over Rikert once earlier this season and who gained a come-from-behind victory in the slalom Saturday over Bill McCollom of Middlebury.

But as Aldrich fell to eleventh place in the jumping, Dave Rikert was assured of his third straight Williams Winter Carnival skimeister title and his eighth skimeister title in ten major meets. For Rikert it was the same old song, but next year some one will have to rewrite the lyrics.



DAVE RIKERT shows the form which enabled him to win his eighth skimeister trophy in the last three years.

# Cardinal Hoopsters Upset Ephmen; Little Three Title Depends On Jeffs

By Bad News Barns

Bewildered Lasell spectators witnessed an icy-delic experience of sorts Saturday when, with seconds remaining, Wesleyan foiled a Williams freeze, jumped into the lead and won 65-62. An Eph victory would have iced Coach Shaw's eighth straight Little Three basketball title.

Williams will now hope that Wesleyan can turn cold and purple against Amherst. A Cardinal loss would bring sole possession of Little Three honors to Williams-town, provided the Ephs come through with their perfunctory trouncing of Amherst.

The immediate reason for the loss was the aborted stalling tactic. But overall, Williams' cold hand from the field spelled doom. Consistently missing jumpers and followups, the Ephs made only 12 of 41 in the opening period and 11 of 25 in the second half.

Nevertheless, their superiority in manpower, which had been proved so dramatically in the second half of the team's first encounter, kept the quintet on top much of the game.

The game started in usual fashion with Williams botting a head. Two fine setups to Jay Healy and Bill Unterecker made it 4-0. The latter converted two free throws increasing the bulge to 6-1. The Cardinals then took off and the count was seven all.

Subsequently, they fell behind twice in the half, once by seven; but relying on the Purple's shooting failings, they came back to lead 35-33 at halftime.

In the opening moments of the second period Healy swished in two of his soft one-handers from the corner to give a spark to the numb Ephmen. Yet the gritty birds refused to be grounded then or later.

Two bankers by Bill Drummond and a Healy freebie gave the Ephmen a modest 49-44 margin with 13 foreboding minutes on the clock, only to see it knotted again

54-54 at 7:07.

That impetus was shattered, however, when the Wes coach, in the spirit of the evening, called for a time out. After 36 minutes and ten seconds of frustrating basketball the score had again been tied, 60-60.

With three minutes showing, Tom Ervin was fouled and he connected on both penalty shots. Wesleyan lost the ball and Williams went into a freeze. It ended when Jay Healy was fouled in close. Wesleyan snared the rebound after the muffed foul shot and then in quick order collected four points on easy layups to snatch the winged victory.

Healy was on tops in scoring with 18 markers and in rebounding with 14. Drummond followed with 11 points but hampered by an injured hand managed only seven rebounds.

# Ephlet Six Defeats UMass Skaters; Bensen Scores Twice In 3-0 Win

By Bob Spurrier

The Ephlet hockey team showed the UMass sextet what an icy-delic experience really was by trouncing the visiting skaters 3-0 Saturday. The shutout victory boosted the Purple pucksters' record to 4-3.

Gary Bensen paced the scoring attack with two goals, his fifth and sixth of the year, tops for the Purple sextet. At 3:56 in the first period Jim Stearns took a pass

from Kevin Sullivan and flipped the puck to Bensen, who slammed it home from ten feet out for the Ephlet's first tally.

Six minutes later Randy Grea-son scored for Williams, slapping the puck in from the right side of the UMass net with assists from John Crampton and Whit Knapp. Late in the second period Bensen picked up his second goal as he took another pass from Sullivan and fired it into the nets from the right side, lifting the score to 3-0.

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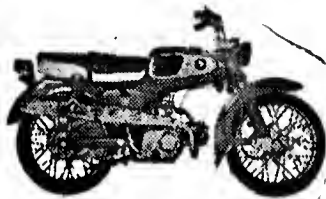
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# Racquetmen Pummel Wesleyan, 8-1 -- Await Title Showdown With Jeffies

By Howie Steinberg

The Purple squash team got into the Winter Carnival swing of things Saturday afternoon with an 8-1 rout of Little Three rival Wesleyan. At no time were the Ephs seriously challenged as they registered three shutouts and swept the first six positions on the way to a victory which evened their season record at 5-5.

All three classes pitched in, as senior Bill Crane, at the first position, sophomore Jack Hecksher at the fourth, and junior Bruce Si-

mon at the fifth, whitewashed their opponents. Hecksher registered his fourth consecutive shutout, the sixth in his last seven matches. He has a spotless 10-0 record this year.

The racquetmen head for Amherst this Saturday for a match that promises to be an exciting season finale. The Little Three title is on the line (Amherst dropped Wesleyan, 6-3, earlier this year), and the Ephmen are hoping to wrest it from the defending champion Jeffs.

# Hockey Team Iced By Colgate, 6-3

By Kevin Dougherty

Before a capacity carnival crowd, the hockey team dropped a 6-3 decision to the hard-skating Red Raiders of Colgate Saturday afternoon.

The Ephmen were not out of the game until late in the final period, as the score was tied 1-1 at the end of the first session and again 3-3 at the end of the second.

The visitors tallied, however, after 11 seconds of the third period to gain the lead and then add-

ed two more insurance goals near the end of the game.

Colgate opened the scoring early in the first period as Purple goalie Jon Stableford dropped a hard slapshot in the crease and an alert Raider forward banged it into the net.

Williams was quick to retaliate, because of the fine forechecking by Rick Moore. He intercepted a Colgate breakout pass at the blue line, passed to Jim Roe on the opposite boards, and sent home Roe's return pass in front of the cage.

The visitors were first to score in the second period, but the Ephmen came back with two goals to go into the lead for the first time. The first goals came when John Olmsted slapped in the rebound from a Roe bullet as it passed the blue line. Skip Comstock followed with a screen shot from about twenty feet out, with Moore lending an assist.

From this point on it was Colgate's game.

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# Gul Editors See More Appealing Book

A special in-depth report by contributing editor Mike Hall.

The 1967 Guliemnsian will appear on time, within two weeks of the beginning of classes next year, according to co-editors Bram Jelin '68 and Tad Piper '68.

Otherwise the editors promise no miracles but hope to make the yearbook more appealing to the whole college than it has been the last few years. Towards this end they have made changes ranging from the Gul's compet system to its printer.

The 1966 Gul was relatively well received. Although few students or faculty interviewed for this article were completely satisfied with it, those who remembered the Guls of 1965 and 1964 appreciated the improvements made in 1966.

News director, William H. Tague who described the '66 Gul as merely "adequate," said, "by comparison with the Gul of two years ago, it is a masterpiece."

William Pierson, professor of art, agreed that the '66 Gul is a "considerable improvement" over those of the last two years.

Yet the '66 Gul did have several faults, many of which were rapped in an editorial and a review in the Record.

The most glaring fault was the late arrival of the Gul in January. George Cannon '67, editor of the '66 Gul, blamed the tardy appearance on his own procrastination

and various organizational problems. He said that because of the yearbook's weak compet system, the majority of the tedious leg work had ultimately fallen on his shoulders.

Cannon said that compet system had been "pretty vague." He

According to Piper, the new Gul will not be "radical" and "way-out," but will have a "different, light touch." Recognizing the faults of recent Guls, the new editors are working to avoid them.

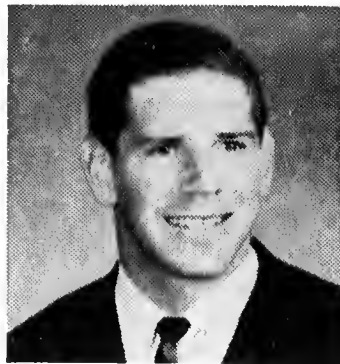
said it was too long-rangings with no serious deadlines to be met. Thus, compets lost interest in the program. Moreover, no large-scale attempt was made to recruit compets in the first place.

With much of the work coming finally to him, Cannon said he

was forced to stay in Williams-town into late June to complete it. Final touches were still being made in the Fall when school started, he said.

The "Perry House Perspective" of the '66 Gul has been widely and hotly criticized. Cannon said he had not been aware of this slant when he was assembling the book but acknowledged that the criticism has since become apparent to him.

This narrowness, however, was not the result of any diabolical conspiracy, Cannon said. The disproportionate number of Perry House pictures, particularly of parties, resulted from the fact that the professional photographer employed to take these candid more or less followed Cannon around. And Cannon happened to spend most of his time at Perry House, of which he is a member.



GEORGE CANNON '67, Editor of the '66 Gul, cites his own procrastination and organization problems for its delay. The Gul's weak compet system brought much work upon his shoulders.

Cannon also denied any significance in the fact that most of the members of the Gul staff and both new editors are associated with either Perry House or Alpha Delta Phi fraternity.

The Gul was by no means the private preserve of this corner of the campus, but once it became rooted there, the compet system

was too ineffective to attract a wider range of talent, Cannon thought.

The artistic quality of the yearbook, as well as its scope, suffered because of this limited pool of talent.

Cannon, who had had some experience working on his high-school yearbook, said he made no attempt to recruit especially artistic or experienced students.

He believes, "There is no such thing as a fantastic layout," and that what makes a good yearbook is a willingness to do a lot of tedious work.

## Photographs Good

The quality of photographs in the '66 Gul was good because almost all of them were taken by professionals. Many, especially of the faculty, were out of date, however. And as news director Tague said, there should have been more consistency of contrast (relative brightness) among the pictures grouped together.

Many thought there was too great a reliance on photographs to the exclusion of the written word. Especially missed were captions under candid and any account of the activities of clubs and teams.

As to the organization of the book, Cannon said he chose the cyclic or seasonal pattern to get away from the standard organization by houses, activities and sports.

The aim of the book, he said, was to provide a comprehensive panorama of college life for future recollection. Cannon claims the Gul cannot be evaluated properly except from the vantage point of the future when it will be turned to as a reminder of four years.

## 'Compromise' Seen

Cannon believes the yearbook must be a "compromise" of artistry and a somewhat tedious chronicle of events. He has little faith in an "artist-craftsman" approach.

According to Piper, the new Gul will not be "radical" and "way-out," but will have a "different, light touch." Recognizing the faults of recent Guls, the new editors are working to avoid them.

Piper is enthusiastic about the reinvigorated compet system which he hopes will free the yearbook from the clutches of Perry House.

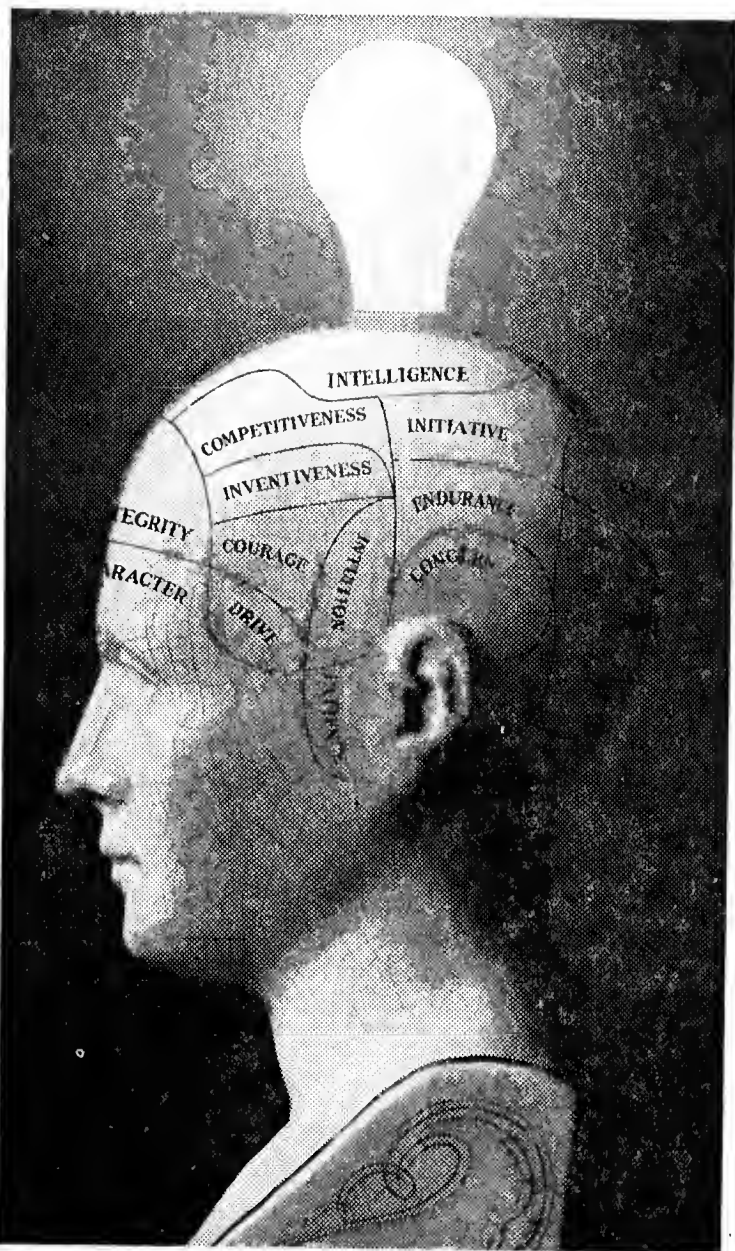
Also the entire format of the '67 Gul has already been worked out and is due to be completed in stages throughout the year to insure the meeting of the final deadline.

## Pay About \$1200

The Editors of the Gul are paid for their work. Business manager Shane Riorden estimated that the '66 editors made approximately \$1,200.

Piper says he is less interested in making a profit than in creating a good yearbook. In fact the new editors did not turn to the lowest bidder in selecting a printer, as was done in '66.

With so many good intentions behind it, the '67 Gul is apparently off to an excellent start.



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# The Williams Record

VOL. LXXXI, NO. 7

WILLIAMS COLLEGE

FRIDAY, FEBRUARY 24, 1967

PRICE 15c

## CC Moves To Insure Quality Gul, Directory

By Bill Carney

The College Council appointed a special new committee Tuesday to examine the procedures of selecting editors for the Gulleimian and the college address book. Mike Mustille '68 will be chairman of the committee.

The committee will try to find ways of insuring a full return in quality of the money put into each publication by the college. In proposing the investigation council President John Oppenheimer '68 pointed out that every student pays \$6 annually for the yearbook.

### Friendship Over Ability

Under the present system of management, however, the editorship of the book may be conferred for reasons of personal friendship rather than ability, he said.

Moreover, the staff is not salaried but receives as profit whatever money is not used in publication. Oppenheimer said this could understandably lead to a sacrifice of quality to thrift by the staff. The council should "remove the incentive to produce a cheap yearbook," he said.

### Committee Corrects Weakness

Oppenheimer emphasized that the committee was concerned only with those money-making activities which involved the entire campus. He added that the action was not directed at a specific situation or group of individuals, but at a general weakness in the system of producing the yearbook.

Tuesday's meeting was the first presided over by the new officers

of the 1967-68 College Council.

New Permanent Committees Two new permanent council committees initiated by the last council were officially established by the unanimous accord of all houses represented. An All-College Entertainment Committee (AEC) and a College Council Cultural Co-ordination Committee (5C) will supersede the Student Union Committee. The houses had approved this measure in referendum last week.

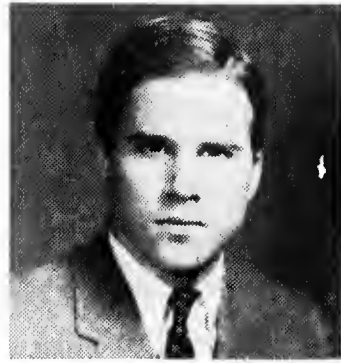
President Oppenheimer announced several administrative details, and the council agreed to meet on Tuesdays at 10 p.m. in a Greylock classroom. Oppenheimer stressed that the meetings were open to all interested individuals, adding that the council should be a "forum of opinion".

### Student Exchange Planned

After some discussion, the council appropriated money to send two or three Williams students to an exchange at Howard University in Washington, D.C. Two Howard students will visit Williams later in the spring as part of the same program.

The council discussed several ways to extend the benefits of such an exchange to a larger number of students. A dinner discussion and articles in the Record were suggested.

Howard will provide room and board for the Williams students, while the council appropriation will cover their transportation to and from Washington.



PHIL BOLTON '67, IFC president, describes this year's rush: "It is not at all an indication of student dissatisfaction with the 'new' Williams. The fraternities support the residential system 100%."

## Frats Gain Strength; Over 100 Pledged During 1967 Rush

by Jon Storm

The six fraternities left on campus have gained over 100 new members as a result of the recently-completed rush. The third round of bidding by the fraternity members ends tomorrow.

Delta Kappa Epsilon has 11 new pledges, as compared with five last year. The other three fraternities, Alpha Delta Phi, Kappa Alpha, and Saint Anthony's Hall, each picked up about twenty new members.

The total number of sophomores pledged approximates last year's total of 104, despite the demise of one fraternity, Psi Upsilon, during the first semester. In both years about 30 per cent of the sophomore class has been pledged.

The greater number of pledges in the small fraternities led some of the sophomore pledges to think that college policy was being flouted, but most of the fraternity presidents believe that their organizations are maintaining the status quo. According to Denny Sullivan '67, president of DKE this year's rush was "not a great renaissance."

Phil Bolton stated that he thought the greater number of pledges this year "was an indication of nothing. KA is interested in what they've got as a fraternity, and that is the way it should stay."

Bill Garth '67, president of TDX, noted that the pledges had discussed the Record editorial of February 14 condemning certain fraternities. The pledges had taken "a good look and a good deal of time" before deciding to join, he said.

"We are very satisfied with our pledge class at AD," John Hufnagel '67, vice-president of that fraternity said. Fred Spangler '67, president of Saint Anthony's Hall, remarked, "We got just who we wanted."

Joe Bessey, '67, president of Zeta Psi who seemed disturbed over the Record editorial policy toward fraternities, had nothing but sarcastic hostility for this reporter, who had to make an educated guess as to the number of Zeta Psi pledges.

Bolton indicated that he thought the rush was "not at all an indication of student dissatisfaction with the new Williams."

Our policy at KA was to support the residential system 100 per cent. We suggested that if somebody was really dissatisfied he should transfer to a different school," Bolton said.

Bolton did not feel that the large number of pledges would have an effect on college policy toward fraternities. "The college has been aware that we would be rushing, and I am sure expected the results."

Bolton finally remarked, "Maybe fraternities as we define them now are coming into their own. This is no retreat, however, into the past system."

## WCFM Proposes Survey Of Student Spending Patterns

To determine the range and size of student expenditures during the school year, WCFM plans to run a consumer-expenditure survey for two weeks, Feb. 27 through Mar. 10, according to a release from the campus radio station.

The radio station will draw a random sample of 280 students, hoping to pinpoint exactly what students are buying, how much they are spending, and which brands they prefer.

Station President Bill Sander '67 explained, "While some of the questions are personal in nature, interviewees will remain entirely anonymous. With this survey, WCFM will be able to tell interested parties exactly what the buying habits of Williams students are."

The station plans to make the results public as soon as the tabulation is completed. "At a time when the cost of an education is steadily increasing," the release said, "we think it will be interesting to see where the Williams student stands in comparison to other campuses across the country."

## Peace Corps Rep Will Visit Campus

Miss Margo Matarese, a former Peace Corps volunteer in South America, will explain the functions of the organization during a three-day campus visit beginning Tuesday.

Miss Matarese, who was active on urban community development projects in Bogota and Cartagena, Colombia, will occupy a booth in the student union Tuesday to answer questions regarding the Peace Corps.

A one hour movie about the Peace Corps will be shown Tuesday and Wednesday at 7:30 p.m. in the upperclass lounge.

Miss Matarese will also conduct a Peace Corps test for interested students at 9:15 p.m. Wednesday in Van Rensselaer House.

## New Play 'Sabbat' Described By Author, Director, Actors

by Scott Burnham

Yesterday afternoon Cap and Bells presented the third Theatre Colloquium, "Preparing the New Script for Production," before a weather-beaten audience of about 25 in the upperclass lounge.

The discussion centered around "Sabbat," a new play written. Peter N. Simon '65, scheduled for an AMT world premiere on March 9, 10, and 11. The panelists included playwright Simon, director Keith Fowler, and cast members Janet Bell Fowler, Dan Whitmore '67, Chris Robinson '68, and John Plummer '69.

Fowler explained that in searching for an original script, he rejected many from professional playwrights who demonstrated "good craft - but so what?"

The nature of the play raised special problems of casting, Fowler said. After searching the local area for a mature actor to play the role of the middle-aged father, Moore, Fowler finally recruited Ken Letner, a professional actor and personal friend, for the role. Unfortunately Letner was snow-bound in Albany and could not attend the Colloquium.

Simon, an unpretentious and articulate young actor, and playwright emphasized that outlining the plot would not express what the play was about since "damned little happens." Not consciously trying to balance theatricality with emotional realism, the play practically wrote itself, he said, "as the characters spoke and I recorded their speech."

He then whittled the play down to the bone, an excision he called "an act of self-hate." But excision and revision of the written play was only the beginning.

The playwright's real problems came in rewriting his play to meet the demands of director, actors, and his own reflections. The difficulty has increased, he noted, "as I deal with a small part of

the script and lose the sense of how things hang together, of the work as a whole."

It took him five days to rewrite one page, he recalled. About one-third of the play has been rewritten now, and Fowler believes it has taken its final shape.

Director Fowler, commenting on his own role in the rewriting process, said that "when rehearsals affect the script, you can turn to either the writer or the actor." In exchanging views with Simon on what he considers alterable, he related with a smile which revealed his assurance, "I leave the final judgment to Simon."

The actors enter into this dialogue as well, trying to understand their characters "both objectively and subjectively," as Robinson put it, as they view the play from outside and from within. Fowler and Whitmore discussed the training methods they had used to develop the principal role of Robert.

While Whitmore showed enthusiasm for the theatre's educational value at Williams, Fowler stressed that their focus was on "what could help this particular play" and not on acting techniques.

Stressing the need for rapport between the characters and the actors, the director explained some of the techniques of achieving it, such as improvisation and "psychological gesture," used to engender appropriate feelings among the actors. "I really began to feel the hostility toward Letner, which the role requires" Whitmore recalled with a chuckle.

Fowler insisted on "respecting the uniqueness of the script" in presenting Simon's work. Noting that in the colloquium "the di-

rector's job gets a little out of proportion," he emphasized that "ultimately we are all in the service of the play, put down by Peter."

The colloquium provided a good chance for those unfamiliar with the preparation of a play to hear a playwright and director articulate quite clearly their concepts of production. But, as Simon noted, "the important thing is not our concepts, but what is there on opening night."

## First Roman Catholic Mass Held Inside Thompson Memorial Chapel

Amid very little hub-bub or previous publicity, religious ecumenism at Williams took a large step forward with the first Roman Catholic mass ever held in the Thompson Memorial Chapel, yesterday at 5:15 p.m.

Father Thomas Pierce of St. Patrick's Church in Williamstown, who was the server, said that the mass is the first of regularly scheduled masses to be held in the chapel every Thursday at 5:15 p.m. with confessions starting at 4:15 p.m.

With this series of Catholic masses there are now three denominations worshipping in the chapel. Jewish services are held downstairs in the William F. Kuskin Memorial Jewish Center.

The series of masses is the result of a request by several colleges in the Catholic diocese of Western Massachusetts. The series was made possible by a recently-

granted diocesan permission which allows masses to be held outside of the Roman Catholic Church proper.

Other schools benefiting from this permission are Amherst, Smith, Mount Holyoke, American International College, Springfield, and several of the state and community colleges in the area. The University of Massachusetts has had regular Catholic masses for some time, Father Pierce added.

Father Pierce mentioned that he thought the services to be "in a general way, a step in the ecumenical direction." Chaplain John D. Eusden, who was in St. Louis and unavailable for comment, has been working for some time with local parishes in an ecumenical effort.

Brendan Burns '69, a member of the WCCA, remarked that the series of masses was a step forward for the Catholic community

at Williams, and a "good thing to get during this period."

Probably due to poor publicity (there were only several post cards sent to members of the Williams College Catholic Association, or the inclement weather, the turn-out for this first mass was under twenty. Father Pierce mentioned, though, that he thought attendance would pick up once the series got going.

Father Pierce in his remarks during the mass spoke of love and God, "Love always demands a response. God sacrificed himself for us on Calvary; we must now give of ourselves to make it up."

Father Pierce then went on to describe the function of the mass. "The action of the mass is our giving ourselves to God, and we leave the church as God's property. Not only in the mass, but during the rest of the week, we must remember that we are His."



# The Williams Record

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## A Way Still To Go

Williams was once known almost exclusively as a school for rich boys. By 1946, when Frederick C. Copeland '35 returned to his alma mater as dean of admissions, not much had changed. Williams was still a school for rich boys.

Today's Williams is different. It is now academic qualifications, not a financial fortune, which determine acceptance to Williams. To a large degree, it is the policies of Mr. Copeland that have made these changes possible.

The list of Mr. Copeland's achievements as dean of admissions is impressive and is enumerated in the feature stories appearing in this issue. We let them speak for themselves.

We feel, however, that despite the tremendous gains in the last two decades, especially in the area of school and geographical distribution, Mr. Copeland's task is far from complete.

The number of students receiving financial aid is still well below the projected 30 per cent goal, and the acceptance percentage of alumni sons is high enough to imply somewhat more than just "a darn good second look."

Change cannot come overnight, especially in the face of entrenched tradition. We realize this fact only too well in light of the recent upheaval in the social system—not resolved even now.

Yet if Williams is to become a truly diverse academic community, an even greater extension of financial aid and an even stricter policy toward unqualified alumni sons are needed.

Mr. Copeland has led Williams most of the way; we cannot imagine him giving up now.

## Letter

# Post-Speech Rowdiness Explained

To the Editors:

There has been considerable confusion concerning what actually happened at the protest after Gen. Taylor's speech Tuesday night. I would like to clarify the situation.

Because Gen. Taylor is in a position of great importance in formulating our Vietnam policies, his ideas and positions have direct effect on the course of most of our lives. What he and other policy makers say determines whether or not we are forced to risk our lives fighting in Vietnam.

His responsibility is clear: he must give us a complete explanation of why he has decided that we should die.

Some were satisfied with the explanation he gave in his speech. Many, however, were not. Many of us were outraged that he gave such a transparent and superficial defense of administration policy while pretending to be entering into the atmosphere of meaningful discussion which an academic context provides. We could have disrupted the speech while it was going on, but there was no question of doing that - such an action would be contrary to the principles of most students concerning freedom of speech.

### Fuller Explanation Sought

We approached him afterward because we felt a fuller explanation was warranted, considering the control he has over our lives. He attempted to avoid us, but I approached him in front of Chapin and walked with him from there to the faculty club. I asked him four times if he would answer a few of our questions, and the

rest of the group of about thirty was silent at first. He did not speak - President Sawyer had to answer for him.

His continued refusal to reply angered the group. If we grew rude as we walked to the faculty club, such rudeness pales by comparison with the incredible arrogance of a man who can dispense with our lives but refuses to give an extra thirty minutes of his time to those of us who felt his earlier explanation was totally unsatisfactory. While it may be unlikely that we would ever agree, a short period of time to question would have convinced us that he at least was concerned that we understand his position. But apparently he felt no need to give anything but the superficial justification contained in his speech.

### Expression Of Moral Outrage

His control over our lives was not the only issue, of course. Our confrontation with him was an expression of moral outrage for the suffering which his policies have caused. Again, possible rudeness pales by comparison with the napalming and bombing of the Vietnamese people. We had to let Gen. Taylor sense how deep our indignation goes.

The question has been asked: doesn't such action open the door for rudeness to any speaker with whom one doesn't agree? The answer is relatively simple: if the decisions which the speaker makes have such direct life-and-death effect on one's self, and if he is so clearly and directly involved in decisions which lead to widespread death and destruction, then an outspoken and direct expression of moral indignation is desirable,

## Letter

# Angle '68 Proposes New System

To the Editors:

The abolition of fraternities was a revolutionary measure - revolutionary in the sense that a custom over a century old was abruptly done away with. It was a utopian revolution. It was supposed to institute a new order of equality and brotherliness, in which the fraternity clanishness would give way to a new era of friendliness and studiousness.

After the fashion of a proletarian revolution, the utopia was to be instituted by arbitrary rule, not individual free choice. The random inclusion of the freshman class insures the uniformity of the residential units. Like all utopias, the new Williams is a bore; it lacks spontaneity. Now in year four of the New Williams, measures should be taken to make the residential unit system liveable.

I never knew the old system. The college administration may have had tactical reasons for so abruptly breaking with the past. I do not propose a counter-revolution. But changes in the present system are in order.

### Random Inclusion A 'Dud'

Random inclusion is a very dehumanized way of placing people in social units. Their individual wishes are ignored. The resulting random mix of people is as diverse and spontaneous as the riders of a New York City subway car.

The sort of spontaneity, the pluralistic cross-fertilization of interests and personalities - the utopian dream of the planners of the present house system - has not occurred. Apparently the planners thought different sorts of people were like combustibles, which, placed together, would ignite in a burst of creativity. This idea is a dud.

A satisfactory residential system depends on the elan, the esprit de corps, of each group. Fraternities can produce this feeling. Insofar as they do, they are good. They have drawbacks, however. The early social units of Berkshire and Prospect Houses had elan. Elan is not then the exclusive property of a fraternity system.

Random inclusion squelches e-

lan. The student hasn't chosen the house he is placed in. He has no psychological commitment to it. Initiation hazing, a way of building spirit, is meaningless to those who become members of this or that house by chance.

Random inclusion is the real evil of the present system. Not only does it deprive the student of feeling he has any stake in the house, it places him among people he would not normally associate with, people with whom he does not associate easily.

Disaffection has often been the result. Random inclusion deprives any house from having any character, any flavor, any style. Everybody partly defines himself by his immediate group of associates. To have an immediate group of associates with whom one has little in common and little friendship is to be a little like a lost soul.

I propose that the administra-

tion reinstitute a human, liveable residential system, by giving the freshman class the opportunity to have a voice in their inclusion. The freshmen would rank the houses according to their preferences. Their ranked lists would be drawn at random. The first drawn would receive first choice and so on down the line.

The class of '67 was included this way. The chances of being included in a house which the freshman would dislike are drastically reduced. Conversely, the freshman's individual wishes would be largely respected.

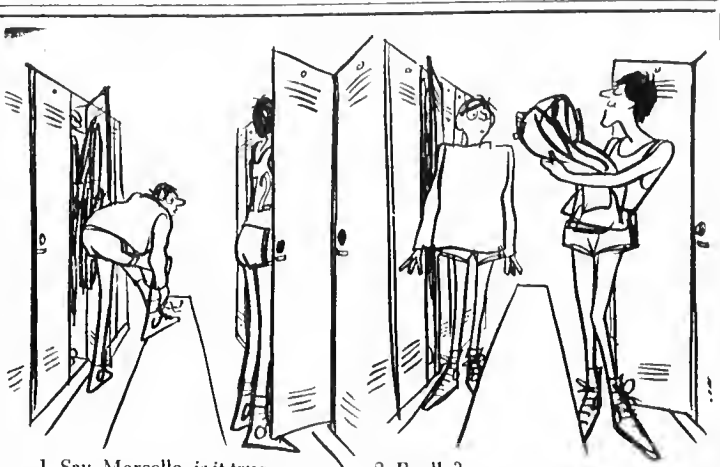
Over a period of time the houses would develop a character of their own. Personality traits are implicit in the very architecture of the residential unit. The old fraternity houses have bedrooms arranged for virtual communal living. The separate rooms of the

Continued on Page 3, Col. 1

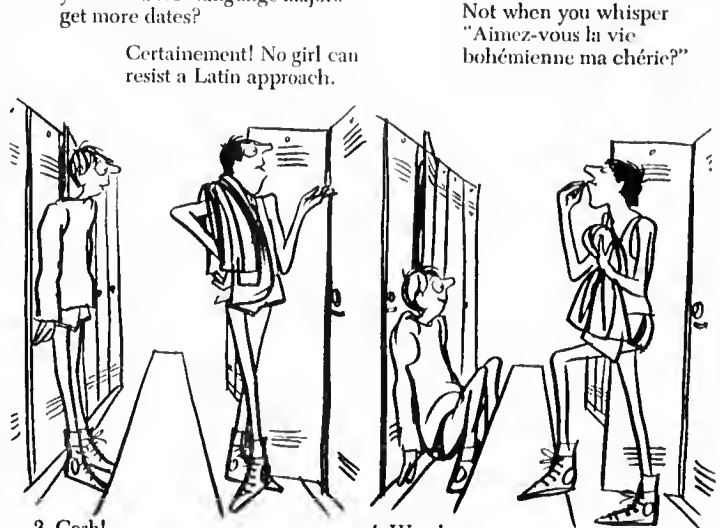


## The Spirit Shop

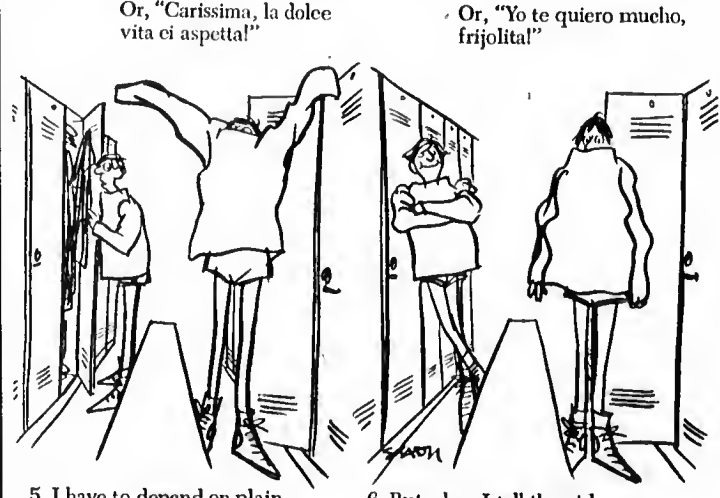
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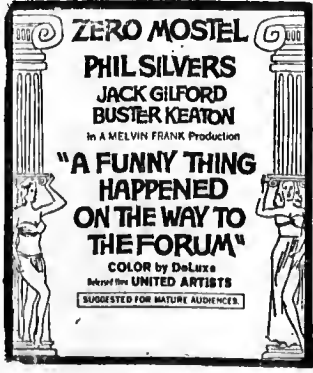
even at the risk of possible rudeness.

Such criteria would not apply to William F. Buckley or Barry Goldwater on the one hand or Stokely Carmichael or Staughton Lynd on the other. They do not directly control our lives; they do not make the decisions which lead directly to mass killing. If they did, demands that they justify themselves would be necessary, and the issue of rudeness would be miniscule.

Leonard Goldberg '67

## MOHAWK

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# Bell Ringing Traced To Three Musicians

by Mike Himowitz

Ever since the Thompson Memorial Chapel was built in 1903, the source of the music emanating from its carillon has been an enigma. Everyone knows that someone has to be playing, but no one knows quite who it is.

Bob Holz '67, a music major, is the senior bell ringer now, with three previous years of experience. Aiding him are Marc Smith '69, and for the first time in college history, a female, Beth Davis, wife of Bob Davis '67.

Three days a week just before noon Holz bundles himself up against the cold and spends ten minutes filling the Williamstown air with tidings of ecumenicism.

In a monastic cell adorned only by a rude table, light bulb, and electric clock, he manipulates an antique assemblage of wooden levers and pedals connected to the twelve bells which form the carillon.

"The problem with the system is that it has a very limited range. We only have twelve notes to work with," Holz explained. The notes are marked on wooden levers which are connected to the bells by 50-foot wooden rods.

"The notes are arranged as if they formed a C major scale," commented Holz, which means that the only keys in which music can be played are C and F major. "With only two different keys, we are limited to very simple things," he added.

Because of a lack of room in the top of the tower, no more bells can be added. The largest bell in the tower now is about five feet in diameter.

The bells ring once at ten minutes before noon to signify the midday service in the chapel, and again at six o'clock to signify nothing in particular. "We try to play religious music at noon, but anything at night," stated Holz.

Holz's favorite spiritual tunes include "A Mighty Fortress is Our God" and "Oh, Sacred Head Now

Wounded," while his secular numbers range from "Nobody Knows What Trouble I've Seen" to "Surrey With the Fringe on Top." Marc Smith, who rings at six o'clock, likes to play folk music and Beatles' songs. Most of the music played, however, is student-written or student-transposed.

According to the bell ringers, there is a great technique involved in getting the most out of the instrument. Holz, as the most experienced, is considered by the others to have the best technique.

He often plays the melody line with one hand while playing a counterpoint or harmony with the other, and his task is made more difficult by the time lapse between his pushing the lever and the actual ringing of the bell. Thus he cannot really hear what he is playing.

Beth Davis, who began to play informally at Christmas time, also played the carillon as a student at Smith. "The carillon was slightly larger there, so that you could play three-note chords on it," she explained. Speaking of the sheet music used for playing the bells, she said that "some of it had been graded by a music professor and had the grades still written on it."



HENRY N. FLYNT,

once a famous bell-ringer himself, says that "Everybody on campus thinks that the bell-ringers are some sort of Quasimodo characters."

According to Director of Financial Aid Henry N. Flynt '44, "The bell ringers are a very dedicated group. Everybody on campus thinks that they're some sort of Quasimodo characters."

Holz agrees, saying, "Once a bell ringer is given the job, he cherishes it. It's quite an honor to be heard all over Williamstown." According to Holz the craft of the bell ringer is handed down from year to year.

In Mr. Flynt's office is a framed piece of yellowed and cracked parchment with the names of all the bell ringers between 1906 and 1949.

The first recorded bell ringer was D. M. Hills '06, while famous Williams graduates such as Hamilton B. Wood '10 of Wood House fame) filled the ranks. Wood was the composer of the immortal "Yard by Yard." His son, Hamilton B. Wood, Jr., also rang the bells.

# Julius Hegyi Lectures On Art Of Conducting

Julius Hegyi, conductor of the Berkshire Symphony Orchestra, spoke Thursday afternoon in the Thompson Biological Laboratory on the topic "Aspects of Conducting" as part of the faculty lecture series.

Mr. Hegyi began by defining conducting as "the direction of a number of performers in a musical effort by body motions and facial expressions". However, he said conducting in its present form is a relatively new innovation to musical presentation.

He stated that the act of a man conducting an orchestra from the front by the use of motions first took place around 1840. Before that time, unified efforts were provided by sound directions, he said. Mr. Hegyi explained that a violinist or harpsicordist would gen-

erally cue the rest of the musicians.

Mr. Hegyi continued by describing the art of conducting itself, stating that "much can be done with a rather silent piece of pine". He based the fairly recent demand for precision on the advent of radio, television, and phonographs which give the listener more practice in picking out details, but said the conductor's motion "is not a time-beating mechanism".

Mr. Hegyi concluded with a look toward the future of conducting. Already pieces are being composed for which a conductor is optional and acts simply as a "traffic cop," according to Hegyi "Music started without a conductor and will end that way," he concluded.

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## Angle Letter . . .

Continued from Page 2

new houses reflect more personal independence. Here is the basis of a choice of styles of life. To deny this very important choice to a freshman is to insult him as an individual. The callous stupidity of random inclusion has martyred various individuals in the past two years and left the majority unenthusiastic.

I propose that the dead hand of enforced uniformity be lifted from the campus. I have written this letter in political jargon to illustrate that the real gripe with the residential system is part of the conservative-liberal polemic, of free individual choice and spontaneity against central planning for utopian goals. In this instance I think the conservatives are right.

John Angle '68

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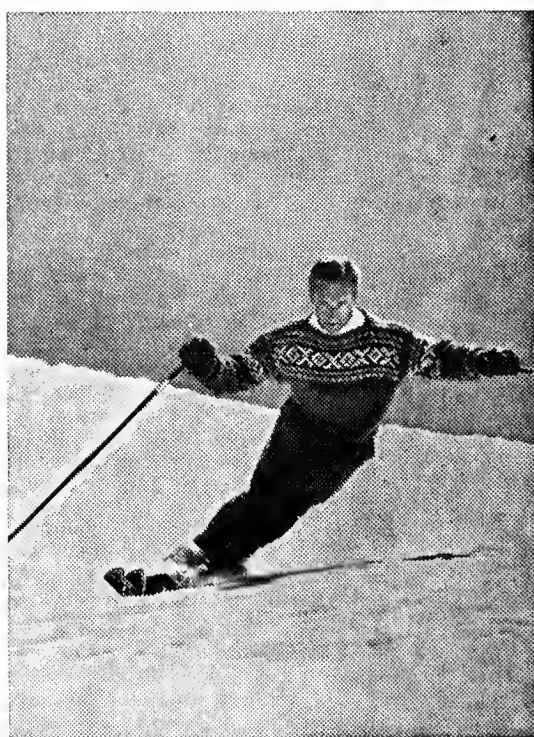
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## House of Walsh



# A Search For The Qualified Scholar . . .

A special feature prepared by Associate Editor Larry Levien.

"Admission to Williams," states the college catalog, "is competitive." This year 2,200 high school seniors will file applications for acceptance into the class of 1971.

The Department of Admissions, headed for the past 20 years by Frederick C. Copeland '35, will accept approximately 500 of these candidates, of which 320 will eventually enter Williams next fall. The remaining 1,700 will be rejected.

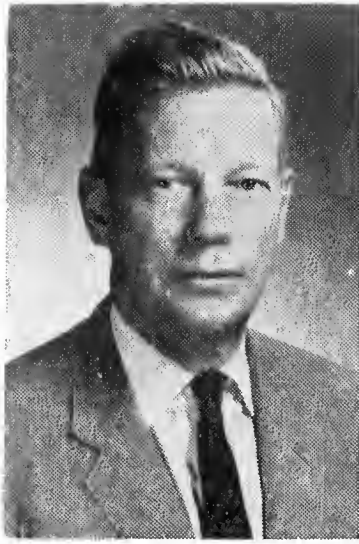
On what grounds does the Department of Admissions make these god-like decisions with the future of 2,200 high school seniors? In brief, what exactly is the admissions policy of Williams College?

The primary consideration, according to Mr. Copeland, is naturally an academic one. The inception of an official early decision plan in 1965 reflected this concern. Under the plan academically qualified students who have made Williams their first choice are admitted without great regard to factors other than their outstanding scholarly capabilities. Some 113 members of the class of 1971 were recently accepted on early decision.

The problems of selection and shaping the remainder of the class necessitate a far broader evaluation of the background and personal characteristics of each prospective Williams freshman. Academic capability alone is far from a guarantee at least, for the remaining 200 odd places, that Williams wants the candidate.

## To Destroy An Image

When Mr. Copeland returned to Williams as dean of admissions in



FREDERICK C. COPELAND,  
Director of Admissions

1946, he returned with two primary goals: to attack and destroy the image of Williams as a playground for the rich, and to make certain that qualified applicants were considered without regard to whether Williams was their first-choice school.

Mr. Copeland's policies concerning school and geographic distribution, increased financial aid to underprivileged students, a stricter policy toward unqualified alumni sons, and a willingness to accept applicants who may go elsewhere have all been oriented toward achieving this aim. Mr. Copeland's policy of accepting probable "no takes" - candidates who very likely will attend other colleges - is especially noteworthy in that it is unique among competitive eastern colleges.

The major policy change, Mr. Copeland said, has come in the area of independent versus public school representation at Williams.

"We have shifted from 75 per cent of the class' coming from independent schools to less than 40 per cent," he continued.

Mr. Copeland emphasized that while Williams under his tenure has been interested in public school applicants, it has never prejudiced itself against private school boys simply because they have attended private school. What has occurred in American education, Mr. Copeland stated, is that the public school student has now reached a caliber equal to that of the private school applicant.

## The Sputnik Influence

He sees this relative change as stemming directly from Sputnik in 1956. "That changed one's viewpoint in a hurry," he noted, adding that "the public schools have caught up." Williams' admissions policy reflects their gains. Just as public school representation has increased at Williams, so has the geographic distribution. Mr. Copeland recalled that one of the most memorable parts of his experience at Williams was living with a boy whose home was west of the Mississippi. Up until the last five years, however, he had felt there simply were not enough people from both the West and the South.

"We have never attempted, nor will we attempt," Mr. Copeland continued, "to have a representative of every state at Williams just so we can say we have one, but it is obvious we are trying to attain a better geographic representation."

An increased public school percentage as well as travel costs for students living outside New England and the mid Atlantic states necessitated a better and wider scholarship program if Williams was to interest capable but financially needy applicants.

The Trustees as well as Mr. Copeland recognized the interdependence of these objectives. Eight years ago, in 1959, they authorized the college to seek to give financial aid to 30 per cent of each entering class. In the last five years, scholarship aid has risen from \$350,000 to well over \$500,000.

In education for minority groups, Williams, has made vast advances in the past several years,

## Admissions At Williams

according to Mr. Copeland. "We have made determined efforts, he said, to help in this situation, and I think we have made progress."

Mr. Copeland explained that especially with Negro students, Williams has to actively seek appli-

ligious leaders in Negro communities.

This aid is greatly needed, Mr. Copeland said, because if Williams is to help rather than hinder the growth of Negro education in the United States, the college must be reasonably sure that Negro students who are accepted will be educationally prepared to meet the work requirements. "It would be a disservice to have a Negro student here who does not have complete qualifications" Mr. Copeland added.

## Alumni Sons

Perhaps one of the most touchy subjects concerning college admissions throughout the country is the policy toward the sons of alumni. Williams' admissions department is no exception.

Mr. Copeland openly admits that "we will give him (an alumni son) an extra break." Last year the Department of Admissions accepted approximately 50 per cent of those alumni sons who applied. Ten years ago this figure was as high as 85 per cent. Yale, well known for their deference to sons of alumni, accepted 37 per cent last year.

Mr. Copeland returned . . .  
to attack and destroy the image  
of Williams  
as a playground for the rich . . .

cation, simply because the great majority of qualified Negroes do not know of Williams.

Williams is now assisted in this area by the National Scholarship Service and Fund for Negro Students, interested alumni and re-

Far from being unable to perform at Williams, many alumni sons are the outstanding members of their class, Mr. Copeland said, and would have been accepted regardless of where their fathers had gone to school. On the other hand, many alumni sons do not belong at Williams and do very little to distinguish themselves while they are here, Mr. Copeland said.

There is a definite justification for this policy toward alumni sons, Mr. Copeland emphasized. Alumni are always called upon for loyal support, both monetarily and otherwise, and therefore maintain a fond attraction to Williams and the Berkshire Valley. According to Mr. Copeland, it is quite natural for these alumni to desire that their sons continue a family tradition.

Both the Department of Admissions and the alumni themselves regard acceptance of a questionable alumni son as a well-deserved reward to a father for his years of devotion to the college.

There has, however, been a definite policy change in the past few years - a change that will be more easily seen in the future. The alumni, according to Copeland, are far more understanding than they were 10 years ago, and "parents know their sons will not automatically get into their father's institution."

Mr. Copeland noted that Williams will continue to show a willingness to "give alumni sons a darn good second look, but we won't continue to accept two-thirds of those who apply."

## A Policy Emerges

What then emerges as the admissions policy of Williams College? After 20 years as dean of admissions, the policy reflects quite deeply the goals of Mr. Copeland. By and large he seems to have achieved what he came to Williams to achieve.

Williams now actively seeks diversity among its student body, and, more important, students from diverse social, economic and school backgrounds are coming to Williams. With the possible exception of an extremely high acceptance percentage for alumni sons, the old image is dead - or at least fast fading into the past.

# . . . And A Promising Individual

Five years ago, in February of 1962, the Ford Foundation gave Williams a \$125,000 grant to finance a 10-year admissions study. The major aim of this study was to discover if high school students not of an academic caliber meriting Williams acceptance, but with some special interest or qualification, could and would meet the demands of a Williams education. And so the ten per cent plan, conceived by President John E. Sawyer '39 in his inaugural address, went into operation.

The plan, as initiated in 1962, was divided into four major classifications. First, consideration was given to students with extremely low College Board scores (below 500) but who had demonstrated superior academic capabilities (overachievers).

Second, consideration was given to students who conversely had extremely high college board scores (over 600) relative to their poor level of academic achievement (underachievers or late bloomers).

Third, the admissions department considered students who were outstanding in one particular field while performing at mediocre levels everywhere else.

Fourth, consideration was given to students whose extra-curricular participation, including athletics,

ten per cent plan. Twenty-four graduated last June, two of them Phi Beta Kappa. Five more are now members of the class of 1967. Only one of the original 30 will definitely not receive a Williams degree. Fourteen out of the 30, at one time or another, made the Dean's List.

These statistics, albeit for only one year, suggest a great deal concerning the academic potential of the ten per centers. According to Mr. Smith, the class of 1966 group was undoubtedly the "safest" selected, as they were the first.

Yet statistics for the four classes presently at Williams indicate that approximately 80 per cent of each group will graduate in four years, a percentage that is rough-

ly equal to those students accepted on the ninety per cent plan.

Mr. Smith admitted, however, that ten per centers "have a tough time the first two years, especially in the languages and the sciences." One year 40 per cent of all freshman "E" warnings fell to ten per centers.

The increased freshman and sophomore year difficulties are mainly a result of the initiation of the ten per cent plan. They have necessitated a greater degree of administration flexibility, especially with regard to the Committee on Academic Standing.

The committee, according to Mr. Smith tries desperately not to "hurt" ten per centers, or any

other students. Thus, failure to meet given academic requirements in any single semester, especially during the first two years, is no longer an automatic reason for dismissal from college. Despite the committee's short-term leniency, some ten per centers are unable to graduate from Williams in four years. Mr. Smith has definite results as to exactly which category of ten per center will encounter this difficulty.

## Williams Is Not Alone

Williams is not alone in its findings. Similar results are also being discovered at Brown University, operating under a similar program. The myth of the "late bloomer" seems to have been exploded.

The boy with the strong extra-



PHILIP F. SMITH,  
Coordinates 10 Per Cent Plan

curricular background, like the "overachiever," seems to be a fine risk. These boys, said Mr. Smith, encounter perhaps the most academic difficulty in the first two years. But they also appear to have the most toughness and the greatest ability to weather the storm. "For some reason," Mr. Smith said, "the boy who has experienced extra-curricular success . . . has the strength to tide him over the first two years."

In terms of the specialist, Mr. Smith is pessimistic: "It's nice and romantic, but to a large extent, it's a myth." Success in this area has not been startling.

What of a general evaluation of the ten per cent plan? To Mr. Smith, its merits are many, and its drawbacks are few. Ten per centers can and do make it through Williams. Furthermore, they seem to be some of the most active and refreshing members of the community.

"These are the boys," Mr. Smith emphasized, "who can offer Williams something above and beyond outstanding academic performance, though about half of them do achieve it."

It appears that the ten per cent plan, at least as of February, 1967, will continue to exist at Williams long after the completion of the initial 10-year study in 1972.

These are the boys  
who can offer Williams something  
above and beyond  
outstanding academic performance . . .

was so outstanding and yet so time-consuming that their academic performance was sacrificed in the process.

## The Plan In Action

There are ten per centers, apparently representing all four of these categories, in each of the four classes now at Williams, as well as the "pilot group" in the class of 1966.

Although only the class of 1966 has graduated, some very definite results already have been established, according to Philip F. Smith '55, assistant director of admissions and coordinator of the plan.

There were originally 30 members of the class of 1966 on the

ly equal to those students accepted on the ninety per cent plan.

Mr. Smith admitted, however, that ten per centers "have a tough time the first two years, especially in the languages and the sciences." One year 40 per cent of all freshman "E" warnings fell to ten per centers.

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The committee, according to Mr. Smith tries desperately not to "hurt" ten per centers, or any

# Statistics Show . . .

	Class of 1960	Class of 1970	Difference: change in % when applicable
<b>GENERAL CHARACTERISTICS</b>			
Number of applications	1505	2051	546
Number of acceptances	516	542	26
Verbal SAT average	586	644	58
Math SAT average	625	677	52
<b>HIGH SCHOOL BACKGROUND</b>			
Number of students entering from independent schools (percentage of class)	150 (52.4)	115 (35.9)	-35 (-16.5)
Number entering from public schools (percentage of class)	136 (47.6)	205 (64.1)	69 (16.5)
<b>GEOGRAPHICAL DISTRIBUTION BY REGION</b>			
No. of students from New England	73	69	-4
No. from Mid Atlantic	112	128	16
No. from North Central	68	46	-22
No. from South	19	38	19
No. from West	12	35	23
<b>FINANCIAL AID</b>			
No. of students applying for aid	176	175	-1
No. granted aid (percentage of class)	124 (21.3)	131 (23.4)	8 (2.1)

## ...Dramatic Change

The Williams student body has changed in the last 10 years, or at least the statistics seem to say so. The class of 1970, according to the data presented above, is more select, brighter, and far more diverse, in geography and educational background, than the class of 1960.

Whereas 150 students entered from independent schools in the fall of 1956, only 115 entered from independent schools in the fall of 1966. This decrease takes on added significance because the class of 1970 is approximately 10 per cent larger (320 versus 286) than the class of 1960.

Geographical distribution has also shifted, though not as radically as school representation. Surprisingly, the North Central region has shown a substantial decrease in representation, while the South and the West have shown vast gains.

The advances in these two areas seem to result from the Department of Admission's conscious efforts to widen the geographical base of the Williams undergraduate. Admissions personnel began visiting schools in the South and West on a regular basis only five years ago. The gains reflect the success of their visits.

Financial Aid appears to be the only category in which Williams has not advanced markedly. Despite the trustees' desire to give financial aid to 30 per cent of each entering class, the figure for the class of 1970 is only 23.4 per cent, a mere 2.1 per cent above the class of 1960. It has, however, been around 25 per cent the past two years.

The fact that the amount of financial aid has almost doubled in the last five years alone (statistics not included above) brings forward two additional implications concerning the economic background of the present freshmen compared to the freshmen of 1956.

1) Although college costs have risen since 1956, financial aid has risen proportionally far greater. Only eight more freshmen are receiving aid this year than the number receiving aid in the class of 1960.

It must be concluded, then, that Williams is now helping families with relatively lower incomes than the families in the class of 1960. Many of these families need substantial if not total support with college costs. This was definitely not the case for the class of 1960.

2) With 69 more public students than a decade ago and an average scholarship increase of only 10 to 15 in the past five years, it appears that the increase in public school representation has not precipitated a vast new outflow of help to these students; they can pay their own way.

This implication is especially interesting in light of the findings of the preceding article proclaiming an end to the image of Williams as a "rich man's school."

The most likely explanation for this apparent contradiction is that while a great number of public school families can afford to pay their son's tuition, they have nowhere near the amount of money possessed by the independent school families predominating the class of 1960. Hence, Williams has become more "middle class."

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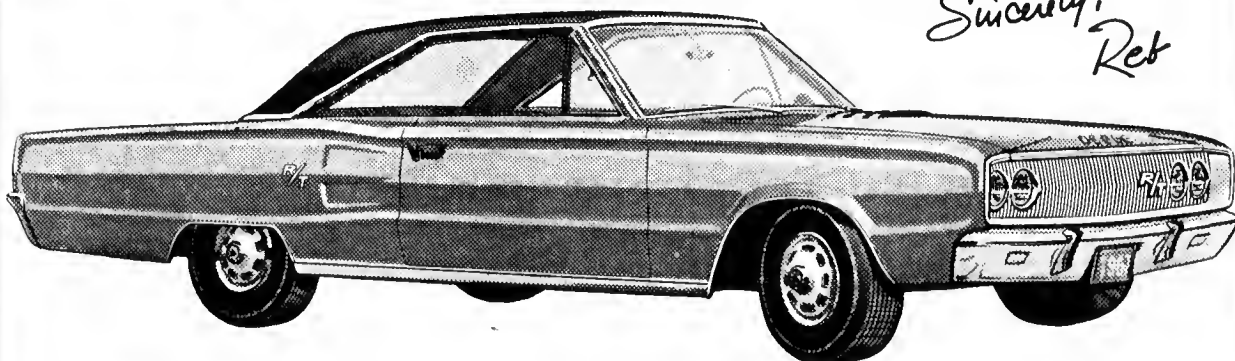
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## THE DODGE REBELLION WANTS YOU



# Purple Five Explodes, Rips Hapless Norwich

By Mike Morrison

At Lasell Gymnasium on Wednesday night, Coach Al Shaw's Exploding Purple Inevitable erupted after two straight setbacks and ripped Norwich, 91-74. The spectators witnessed the usual Williams' conglomeration of flashy fast breaks and farcical fumbles, but happily for the home five the good plays outnumbered the bad.

However, 26 turnovers is nothing to keep the coach smiling, and Eph chances of sweeping the remaining three games could depend on their ability to cut down on these costly miscues.

Jay Healy started things off by collecting the first three buckets for Williams, the third coming on a pretty 8-foot hook. The Purple continued to pour it on in the early stages, with Irv Blond and Bill Drummond joining Healy in stretching the Eph margin to 18-6 after six minutes had elapsed. Norwich displayed a lack of hustle second to no team who has visited the cozy confines of Lasell this year.

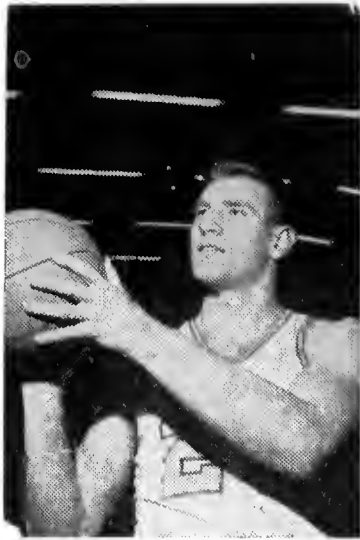
A Norwich time-out did not help matters much as a Jay Healy over-the-head special and a short jumper by Drummond kept Williams rolling. The visitors had a brief five-point splurge, but it was El Gato, Wally Wilson, to the rescue with a free throw and one of his heart-warming tap-ins. Captain Blond and Drummond continued to pour on the pressure with Drummond's twisting lay-up on a sweet feed from Untereker, upping the lead to 18 with 4:18 left in the half, which ended with Williams ahead, 47-33.

Several of Coach Shaw's substitutes distinguished themselves with noteworthy performances. Soph Sandy Smith, one of Shaw's future hopefuls, collected 10

points. Tom Ervin, in addition to his 7 points and several assists, pulled off the play of the night as he sneaked in a rebound shot in the midst of a flock of Norwich giants.

The Ephs, who shot a fine 48 per cent from the floor, were led in a balanced effort by Blond's 20 markers. Drummond and Healy followed with 14 and 12, while Wilson and Smith each collected 10. Williams won the battle of the boards, 66-44, as Untereker pulled down 12 rebounds and Drummond 10.

The team travels to Troy on Saturday to encounter the RPI Engineers.



Bill Drummond stood out for the Ephs collecting 18 points, 13 in the first half, and 10 rebounds.

# Army Ices Ephs 9-4; Loss Is Fifth Straight

By K. J. Dougherty

The hockey team absorbed its fifth consecutive loss Tuesday night when they were routed by Army, 9-4, on the mammoth West Point rink.

Unaccustomed to the roomy conditions and twice confused about line changes, the visiting Ephmen spotted the Cadets two goals in the first half of the first period before they could register their initial tally. Jim Roe drove in with the puck from his defense position, but when unable to move in on the cage, he caught Riek Moore unguarded in front of the

net, and Moore easily deflected the puck past the goalie.

## Stableford Under Fire

Only the superb performance of co-captain Jon Stableford in the net kept the score at a reasonable level during the first period. The Cadets managed a third goal in this session, but Stableford was called upon to turn aside 17 shots, mostly from close range.

The second period proved to be more of a disaster for the Purple, however, as Army pumped in five goals. Stableford made only seven saves in this stanza, but all 12 of the opposition's shots came from within 20 feet of the cage.

An Army forward received a major penalty half way through the period, but the hapless Ephmen could only manage one marker by Charlie Gordon in their five minutes of advantage.

The Cadets came out in the final period and looked as if they were going to turn the game into a complete fiasco. They scored after five minutes of the period but the Ephmen, with junior Ned Perry now in the goal, withstood the military attack and managed two goals near the close of the game. Martin and Jeff Brown to close the gap to 9-4.

## Record At 6-10, Three to Go

The loss brought the pucksters' record to six wins and 10 losses and eliminates the chance of a winning record for the season. They have three games remaining - at University of New Hampshire Saturday, a game televised throughout New England; at Hamilton next Wednesday; and a return engagement with Amherst in Williamstown next Saturday.

# Musings: Passing Of 'Cozy' Lasell

by Jim Barns

President Sawyer's recent announcement to expand Lasell Gymnasium comes as no surprise. Progress must continue on its inexorable path. It countenances the transformation of an Ebbets Field to a Chevaz Ravine, the transformation of Phi Gamma Delta, et al., to a Greylock Quad and the creation of the \$4 million Bronfmann Science Center.

Unfortunately, in this march to sterile efficiency, nostalgia seems to get the short end of the deal. So it is with that crucible of basketball mayhem, Lasell Gym.

Constructed in 1886 as one of the premier gyms in New England it has come to be somewhat of a freak. Yet, its very dwarfish nature has made Williams College basketball so vibrant and unforgettable.

Williams fans will miss the spirit, intimacy, and earthiness of the place. But, for opposing play-

ers and refs the announcement probably was received with an "Amen". For them, a game at Williams has often been a hellish experience. It provides a different perspective, to say the least.

As one Williams player put it, "For us it's great. It fires you up, but other teams hate to play here." A wry basketball opponent said, "At halftime they ought to give you bufferins, not oranges."

Opposing coaches true to their diplomatic cautious nature managed to conceal their displeasure but after the abuse they have received it is not difficult to surmise their true feelings.

Visiting refs, who should have the most objective perspective, have likened Lasell to a "medieval dungeon" and called its fans "just about the worst in New England". They do, however, qualify this with the point that in few other places are the stands contiguous with the court. At Amherst, for example, the nature of the wide open field house takes the edge off much of the fan participation.

Though the refs do find the "aficionados" at times overly raucous or downright distasteful they have rarely made a move to quell it. From their standpoint the resulting complications of a technical on the fans or a mid-court sermon make such action unwise.

Opposing players take their lumps, too, with amazing equan-

imity. Their most overt reaction to the din is namely one - they lose. An educated guess would say that over the years Williams' at home record is unusually good relative to other teams. One just has to bear in mind the Springfield game last year, the Dartmouth game this season or the recent Amherst game to witness the psychological effects on both teams.

Early in the Amherst game the Jeffs looked perplexed and glassy-eyed after one tumultuous uproar early in the contest. They did not have a prayer - save one.

The "Cozy" Lasell syndrome will be missed. It has made for a unique, vital sports experience. It also has afforded struggling Record sports writers one of the most belabored bits of color in the annals of journalism.

# Eph Grapplers Edged By Wesleyan As Cards Clinch Yet Another Title

The Williams wrestling team put up a game fight last Saturday only to see victory slip from their grasp in the last two matches as they succumbed to Wesleyan by a 16-14 score. The victory gave the Cardinals another Little Three Championship in what has been a banner year for them.

John Rowland got the Ephmen off in the right direction as he romped over Wesleyan's Wiener, 6-0. However, the Purple fell behind as first John Zimmerman lost to Gray and then John Coombe was narrowly decided by Townsend. But co-captain Bobo Olson slaughtered his man by a score of 11-0 to tie the score.

Then came what many observers have called the match of the

year. Sophomore Lyle Johnson defeated this season, was pitted against Reed of Wesleyan who had never been beaten in his college career. Johnson took him down in the first period to gain a quick 2-0 advantage, but Reed escaped to make it 2-1. Johnson was on top to start the second period, but Reed escaped again to tie the score.

Reed started the third period on top, but with about two minutes left in the match, Johnson escaped to take a 3-2 lead. The rest of the contest saw no further scoring, but Reed seemed to think that Johnson was stalling. When the match ended, and Johnson was declared the victor as the crowd went wild, Reed tried to get his point across to the referee by shoving him. This cost Wesleyan a team point, and the Ephmen were ahead, 9-5.

Mike Hall was decided to make it 9-8, but Steve Poindexter pinned his man to open the lead to 14-8. However the Ephmen could not get that one win which they needed to sew up the meet. Ross Wilson was pinned, Ty Tyler was decided, and Wesleyan emerged victorious, 16-14.

## Sports Scores

### Basketball

Varsity 91 - Norwich 74  
Frosh 92 - All-Stars 82

### Hockey

Frosh 3 - Deerfield 2

### Swimming

Hotchkiss 66 - Frosh 29

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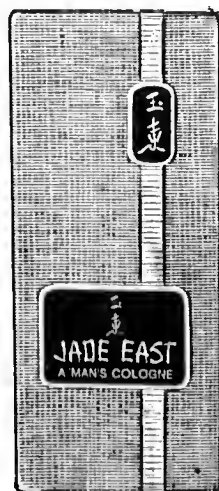
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## Weekend Sports

### Basketball

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Frosh at RPI - Saturday, 6:30

### Hockey

Varsity at UNH - Saturday, 7:00  
Frosh at RPI - Saturday, 3:30

### Squash

Varsity at Amherst - Sat., 2:00  
Frosh at Amherst - Sat., 2:00

### Winter Relays

Amherst Relays - Saturday

### Swimming

Varsity at Wesleyan - Sat., 2:00  
Frosh at Wesleyan - Sat., 3:30

### Wrestling

Varsity at Amherst - Sat., 3:30  
Frosh at Amherst - Sat., 2:00

### Skating

Varsity at Middlebury Carnival  
Friday and Saturday

# Aftermath Of Taylor Speech Explained

## Special Precautions Taken For Taylor's Safe Departure

**Editor's note: To clarify the confusion which has arisen on campus concerning the aftermath of Gen. Taylor's speech on Vietnam last Tuesday, contributing editors Mike Hall and Bob Bendick have prepared a special report from the comments of individuals involved in the affair.**

Special precautions were taken last Wednesday morning to insure Gen. Maxwell D. Taylor's safe and unhindered departure from Williamstown.

At 6:30 P.M. administration officials transferred the general from the Faculty House to the Taconic Park Restaurant on Route 2 where student drivers Clark McFadden '68 and Kent Van Allen '68 picked up Gen. Taylor and drove him to Albany Airport.

(Both McFadden and Van Allen are members of the Lecture Committee which sponsored Gen. Taylor's speech.)

### Taylor Said Upset

According to McFadden, administration officials feared a renewal of the previous night's demonstrations. McFadden said that Gen. Taylor had been upset by the demonstrations, although he realized the demonstrators comprised only a small minority of the Williams student body.

Gen. Taylor told McFadden that in the course of over 100 lectures only Berkeley students in San Francisco had presented such strident opposition.

Gen. Taylor was most concerned about the anguish and embarrassment of administration officials over the incident, McFadden said.

Enthusiastic applause, including standing ovations by many listeners, followed Gen. Taylor's speech on Vietnam.

But before the speech more than 100 demonstrators marched in front of Chapin, making an orderly protest against the war in Vietnam.

The ranks of the demonstrators were infiltrated by "anti-demonstration demonstrators" carrying signs, and people who supported the war. Another student carried a sign welcoming Gen. Taylor.

### Individuals Heckle

The crowd waiting to get into the lecture hall watched the demonstrators. Individuals in the crowd heckled the anti-war demonstrators, and a group of students sang patriotic songs.

After the speech and the question period which followed, about one-third of the anti-war demonstrators followed Gen. Taylor backstage. According to Leonard Goldberg '67, they were determined to confront him with issues they felt had been avoided in his talk.

The demonstrators waited for Gen. Taylor in a stairwell in Chapin while he had a brief press conference which members of the Record editorial board attended. Goldberg said and others confirmed that while the group waited to speak to Gen. Taylor, members of the college administration escorted him out another door.

Goldberg said, "People got angry and were chanting," while they waited in vain in Chapin to see Gen. Taylor.

According to Glenn Everhart '68, president of the Williams conservative club, and Charles Buschman '68, the group waiting for Gen. Taylor was "panicky." Individuals yelled "murderer" and others were sent to cover all exits of the building to make sure he did not slip away unnoticed.

Everhart and Buschman said a car drove up in front of Chapin, and when the demonstrators rushed out to his car, President Sawyer and Gen. Taylor, "made use of this time to escape."

### Demonstrators Rush

When the demonstrators spotted the general, President Sawyer, and Dean Labaree heading toward the Faculty House, they rushed,

shouting, to surround them.

The demonstrators followed them to the Faculty House where Gen. Taylor was to spend the night. The group was yelling and screaming at first but quieted down before reaching the Faculty House. Goldberg repeatedly asked Gen. Taylor if he would answer some questions, but the general ignored him.

McFadden said and others confirmed that the demonstrators appeared to the general and to administration officials as a menacing and unruly crowd not sincerely interested in academic discussion.

"Anyone who would call such a man a murderer shows the hopelessness of objective discussion," commented Lecture Committee Chairman George Connelly. "The demonstrators were just out to insult him and they did," Mr. Connelly added.

Goldberg said he did not use, and he was not aware of any one else's using, obscene language toward Gen. Taylor. Nor was there any pushing or shoving, Goldberg added, until college police shoved him away from Gen. Taylor. He admitted people were "angry," however.

### Yell 'Murderer'

At the Faculty House the demonstrators resorted to heckling when, as they waited outside, they could get no response from Gen. Taylor. They yelled "murderer" and "fascist" and chanted, "Hey, hey L.B.J., how many kids you killed today?"

Brian Murphy '67, who thought the whole incident was "inconsequential," said Assistant Dean Donald W. Gardner '57 came out to talk to the demonstrators, and indicated that a few of them might be able to speak to the general. Nothing came of this Murphy said.

Obviously different individuals on campus view the events surrounding General Taylor's speech from different standpoints.

Goldberg described both the laughter during the speech and the events afterwards as absolutely spontaneous.

He added that it was contrary to the principles of the demonstrators to disrupt the lecture itself and that the laughter was not disruptive.

But a number of the pre-lecture demonstrators, according to Goldberg, "thought Taylor had insulted their intelligence, that the lecture was a 'travesty of free academic debate,' and as a result they attempted to question Taylor after the lecture.

According to McFadden, Gen. Taylor said that he realized the concern of students about the war and had always been eager to talk to them about it.

McFadden said, "The general couldn't have been more receptive to our questions or more anxious to explain his position."

Van Allen added that in light of his and McFadden's upcoming participation in an inter-collegiate debate on Vietnam, their questions

were particularly informed and pointed.

Brian Murphy called the incidents after the lecture "a genuine and spontaneous expression of peoples' anger and frustration," in responding to a speech they considered, "not one befitting an academic community."

Murphy said that Taylor had betrayed a responsibility to explain the ambiguities of the situation, and that the confrontation after the lecture was an attempt to make Taylor fulfill this responsibility.

Mike Burrows '67, one of the anti-demonstration pickets, stated that their purpose was to "display cosmic indifference to the demonstration" and further to point out that the demonstrators were taking themselves and the whole situation all too seriously. Most people, according to Burrows, thought his anti-demonstration pickets were amusing.

Bob Gillmore '68, a member of the Committee Against the War in Vietnam, commented that if the demonstrators seriously wanted answers to their questions, they should have been consistently



Students who demonstrated preceding Gen. Maxwell D. Taylor's Chapin Hall lecture lost Tuesday followed him as he walked to the Faculty House following the speech. Photo by Hugh Smyser

quiet and orderly.

Everhart stated that if the demonstrators had approached Gen. Taylor in an orderly manner they might have engaged him in a meaningful discussion and accomplished something.

As it was, said Everhart, "The demonstrators blew it and accomplished little more than relieving their own consciences. In fact, they only undermined chances for securing such important lecturers in the future."

Tony DeWitt '68, a campus conservative leader, expressed his con-

tempt for the incidents following the lecture and called Lenny Goldberg's defense of the incidents in the Record issue of Feb. 24 "tantamount to anarchy." The demonstrators, he said, were thinking only of themselves and not of the college.

"Furthermore," DeWitt added, "the demonstrators by their actions negated much of what they were trying to accomplish on campus. A lot of people are going to question what these people are doing and much of their good work is going to be lost."

# The Williams Record

VOLUME LXXXI, NUMBER 8

TUESDAY, FEBRUARY 28, 1967

## After New York City Exhibition For CRIA Art Institute Opens Tomorrow

by David Schulte

The Sterling and Francine Clark Art Institute re-opens tomorrow after a month of apparent rest. There was in fact no respite during the month of February, when the Institute was closed to the public. Instead, the Clark presented a benefit show at the Wildenstein Gallery in New York and underwent considerable reorganization and refurbishing in Williamstown.

From February 2 until last Saturday, the Clark had 47 pieces of silver, 53 paintings and 25 drawings at the show in New York. All proceeds from the show will be donated to the Committee to Rescue Italian Art.

### Reasons For Show

George Heard Hamilton, director of the institute, said the show was held as the result of a decision by the Institute's trustees. The decision was made both to raise money for CRIA and to display the major works of the Clark to New York audiences. While he was alive, Sterling Clark did not believe in displaying his art treasures publicly, said Mr. Hamilton, and many people in New York had never seen the masterpieces in his collection.

The floods in Italy occurred on November 4, the institute's trustees made their decision on December 3, and the show opened February 2, said Mr. Hamilton. Within that brief time span the best works which showed the overall character of the Clark collection were selected for shipment to

New York. Because the paintings were shipped in wooden crates without elaborate humidity controls, only canvases could go, said Mr. Hamilton.

Thus none of the Renaissance paintings could be shown, as they are painted on panel. Also, some of the Barbizon School paintings, including the Millet's, were not taken because they too are painted on wood.

The third area of Mr. Clark's interest which could not be represented in the show, according to Mr. Hamilton, was the academic, or "story-telling," art. This omission was made because the Wildenstein galleries provided no appropriate place to hang these pictures, said Mr. Hamilton.

All plans and organization of the show were made here in Williamstown, although some last minute re-arrangement was done in New York.

Reviews of the show were excellent, Mr. Hamilton commented. The director agrees with John Canaday, art critic of the New York Times, that some of the canvases looked better at Wildenstein than in Williamstown. This was due to stronger lighting and higher ceilings in New York, he said.

No final figures on the show are available yet. Although snow storms hurt attendance on several days, there were 1600 people at the show on Washington's Birthday. Fridays and Saturdays saw an average attendance of 400-700 people.

### Back In Williamstown . . .

While the New York show was in progress, the staff of the Clark busied themselves with a complete house cleaning (including every piece of glass in every skylight, said Mr. Hamilton), with re-painting and re-arrangement of the collection.

The hall and court exhibition areas were repainted, according to Mr. Hamilton, to "cut down glare"

in the court and provide a "more sympathetic background" for the Winslow Homer paintings in the hall. The hall area will now display landscapes and landscapes with figures. To be shown along with the Homer oils are his wood engravings, now on loan in Boston, from which some of the paintings emerged.

### Exhibition Re-Arranged

Other exhibition changes included moving the Flemish and Dutch pictures from the south side to the north, creating a three-room section of old masters - centering around the Renaissance room.

Mr. Hamilton also said that the academic pictures have been grouped together, around the large Bougereau. Drawings and prints, formerly downstairs, have been moved to the west gallery. Space prohibits a full display of this collection, but drawings and prints not being shown can be seen upon application, said Mr. Hamilton.

Another change has been the installation of a stronger, more effective lighting system in some exhibition areas.

### Future Plans Revealed

Projected innovations at the Institute, according to Mr. Hamilton, include the preparation of a catalogue of the collection and the construction of a new wing. The wing will increase exhibition space and house an auditorium and a large library. The auditorium and library are designed for a graduate arts program which is being planned by Williams, said Mr. Hamilton. The construction should be completed late in 1969, he added.

The goal of the extensive reorganization of the collection, said Mr. Hamilton, is to make the exhibitions more interesting - "to make repeated visits meaningful." Experimentation will continue, he said, and loan exhibitions are planned.

## Campus Organizations Choose New Officers

Various campus organizations, including the Yacht Club, the Catholic Association, the Jewish Association, Cap & Bells, the Young Democrats and Young Republicans have elected new officers for the spring term.

The new officers of the Yacht Club are Tom Nicholson '68, commodore; Bill McClay '70, secretary-treasurer; Ted Green '69, racing team captain; and Bob Foster '68, assistant racing team captain.

Geoffrey Connor '68 and Peter De Orco '68, are the new president and vice-president, respectively, of the Catholic Association.

The Jewish Association has elected Steve Gould '68, president; Jeff Leiter '70, vice-president, Cap & Bells is now led by Dick Heller '68, president; Bob McCloud '68, vice president; Bob Herzog '68, secretary; and Dave Todd '68, treasurer.

The Young Republicans have elected Bob Heiss '68, chairman; and Bill Roesing '68, secretary treasurer.

The Young Democrats have elected John Kitchen '69, president; George Sparling '69, vice president; and Rick Steinberg '69, recording secretary.



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## Destroying A Dialogue

The Record shares much of the dissatisfaction which prompted the demonstrators to pursue Gen. Taylor for questioning following his lecture last Thursday. We can understand why many of them were deeply upset by the general's refusal to utter one word to them while he walked among them to the Faculty House.

Nevertheless, we regret the virulent behavior which marred the demonstrators' actions. Cries of "murderer" and "fascist" are insulting if only for their inaccuracy. Moreover, as our page one story indicates, both President Sawyer and Gen. Taylor thought the demonstrators intended only harassment.

The irony of the abortive incident was that the demonstrators, who apparently most wanted a dialogue between rulers and ruled, did most to destroy that dialogue when they cursed Gen. Taylor last Tuesday night.

## But, General --



Viewpoint

## The Rape Of The Lock

Like an Austen heroine, the picket-people have plenty to learn about society and themselves... aloof, ostensibly intense, and apparently intellectual, they need contact more than hermitage, maturation more than inspiration... armed with probes and details (French newspapers and Commager) they have slashed away at happy Johnsonism, dissected the neat political device of patriotism, and forced more answers than balms... but now there must be a movement to provide their buffer, their opposition and hope that they are objective enough to listen and not withdraw into their tight little circle of signs... clinging to privacy, the picket-people had the power and image of seriousness and concern... but then in the title game, against Taylor and the community, they blew their cool, shot their brains out and bled to death on the cold Faculty club route... and for the moment their glory is, or should be, over... they got all the way to Oz and forgot their reason... in private they had respect... then the flag was unfurled and little frantic atoms blew off in every direction, crying freedom and "Eureka"... suddenly and pathetically, the administration had won, not by reason but by poise... a man who answered nothing but smiled a lot was, by contrast, credited with much more than he deserved... Commager and beards were playthings, only further emphasizing who was in control, who was the reasoning man... the militant enthusiasm of the picket-people stripped their banzai charge of all its armor plating and exposed their wild-eyed, frenetic emotions... nothing that Taylor could or would have said had any remote chance of inspiring this frenzy... yet after the lecture the working bees of the picket-people

acted like the key had been found, the world had been solved, the administration had convicted itself... a cosmic epiphany in mock-heroic terms... so off they flew, enraged that they alone held the key, that everyone must know... Taylor had slipped, Belinda had lost her lock and certainly nothing like reason should tarry the immediate proclamation... See, see we're right, he won't, he can't defend, SEE, see, they don't know who or how many are killed, See, see he

won't even stop, we're right and unassailable, you see you see you see... and sitting behind his chauffeur, a general perhaps smiles, knowing his impression upon the majority, laughing at the thought of sitting in the snow for half an hour, and thinking how important it is for frustrated students to vent their feelings on some issue... and, finally, reflecting on the relief of going back and working with men, calm and sensible. Peter Miller

Review: Netherlands Chamber Choir

## Most Pleasing Miracle

It is a rare occasion when the Williams College community can hear music of such caliber as that presented Sunday afternoon by the Netherlands Chamber Choir from Amsterdam. How a group of 17 voices could fill a near-capacity audience in Thompson Memorial Chapel with so complete a sense of awe is a most pleasing miracle. Under the direction of Felix de Nobel, the choir specializes in Renaissance and early Baroque works and presents them with almost unbelievable artistic excellence. In an age infatuated with Cage and Babbitt, it is a rejuvenating experience to find that Palestrina and Des Pres still have a capacity to send a shiver down one's spine.

The program, arranged with a chronological progression from Jacobus Clemens Non Papa (1510-1555) to Johann Sebastian Bach (1685-1750), provided a survey of polyphonic technique which ranged from Palestrina's highly complex Missa "Assumpta Est" to Monteverdi's almost homophonic Adoramus.

In each case, the delicacies and shadings of the different works

were sensitively stressed so that the listener became aware of a multitude of artistic devices. Sweelinck's Psalm 150, where the men's and women's voices imitated the effects of different instruments virtually did give the sensation of a "vocal orchestra".

In this work, as in the others, the precision of the choir - its perfect attacks and releases, its un-failing sense of pitch and dynamics - gave testament to a talent and an aesthetic enthusiasm which is perhaps without equal among choral groups today.

Alexander F. Caskey

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Letters: Gen. Taylor At Williams

## Gail Views Record As Inadequate

To the editors:

I am very disappointed that Williams College does not even have an "adequate" newspaper. The only good thing about the Record is a vigorous competent system and success in meeting its deadlines. Since the Record receives a substantial subsidy from the College Council (which gets the money from me), I feel that I have every right to expect something more than the slanted and incomplete reporting, narrowness of editorial and news coverage,

and generally low level of journalism with which I am insulted twice a week.

ITEM: In attacking the '66 Gul, the editors of the Record would do well to remember the adage about people who live in glass houses. An analysis of the contents of a typical issue reveals that the Record is devoting itself to the activities and interests of a very limited sector of the campus. I don't mind a few free ads for small political groups, but, gentlemen, have you no sense of

moderation? I saw no mention in your issue of February 22 of the picketers who carried such signs as "Reunite North and South Adams" and "Eat at Girgenti's." Have they no voice? Have you no sense of humor?

ITEM: Regardless of one's feelings toward fraternities, your "comprehensive report" was not only very cleverly timed to come out just before bids were issued (with no chance for rebuttal or correction) but also displayed beautifully the potential powers of quoting out of context. It was, in fact, a masterpiece of dirty journalism. Keep up the good work.

ITEM: Good reporting should be, at least to some extent, an objective representation of the relevant facts. It seems relevant to me that none of the persons who insisted on disrupting General Taylor's speech with their guffaws, screamed their queries in the general's face during the walk to the Faculty Club, even bothered to raise their hands during the provided question and answer period.

I would not want my comments to give the impression that the Record is a total failure. As a four page editorial it is almost adequate. Why not try publishing a newspaper? I'm sure the Adviser staff would be willing to help.

John Gail '67

Glenn C. Everhart '68

Editors' Note: Oh?

## Everhart Raps Protesters' Tactics

To the editors:

Two accounts published in the Record have thus far failed to provide a complete and accurate description of the events following Gen. Taylor's lecture last Tuesday. As I emerged from Chapin Hall after the lecture, my attention was attracted by shouting coming from behind the building. As I approached the scene, about thirty protesters were hurling cries of "Murderer" "Fascist" and "Coward" at the general, who was being interviewed inside by WMNB. Later, Security Chief O'Brien's car pulled up in front of the building, and the protesters ran around and completely blocked the car as a somewhat bemused O'Brien got out.

By this time, the interview was over, and President Sawyer and Gen. Taylor left for the Faculty Club. They were spotted in front of the student union, and the whole group of demonstrators converged on the pair, bombarding them with more insults.

Some less emotional members of the group managed to restore order long enough only to ask the general to consent to an immediate interview; but by this time the general had had enough, and was less than willing to submit to what he had every right to expect would be a further session of name-calling. The protesters began to shout again, and surrounded the Faculty Club for two hours while the general was talking in-

side with a few members of the faculty.

I should like to stress that the demonstrators' request for an interview came only after a long and loud period of harassment. If the protesters indeed sought answers to important questions, they should have approached the general in a manner more conducive to serious discussion. It is unfortunate that Gen. Taylor did not address his lecture to questions about Viet Nam which the college community considers vital. It is also unfortunate that any chances for further discussion were eliminated by the events which I have described.

## Students Knock Record's Prejudice

To the editors:

Your coverage of the recent speech by Gen. Taylor was, as usual, one-sided and very much slanted toward the left. With the exception of the lead article, which was just a recapitulation of what he said, you imply in your editorial that he in no way helped to clarify our country's commitment to South Viet Nam.

Yet the fact that well over half of those people in attendance gave the general a standing ovation at the end of his talk indicates that

he certainly did clarify our position on the war and that most of the audience was highly receptive to what he said.

That the Williams Record refuses to acknowledge this overwhelming display of approval for Gen. Taylor and our policy in Southeast Asia indicates that the Record is so deeply imbued with its own opinions that it has lost a most important quality of good journalism: open-mindedness.

Even more galling was your front page coverage of the pickets. These people disgraced both themselves and Williams College by their resentment of innocuous counter-pickets and crass verbal misuse of such a distinguished man as Gen. Taylor.

For the Williams Record to tacitly condone such activities with a sympathetic front page story is inexcusable.

Charles F. Yelser, Jr. '67, William T. Sander '67, Robert H. Quinn '69, David H. Mason '69, Charles W. Gordon '68, William D. Conrad '69

## Steel '37 Chides Lecture Format

To the editors:

Many people who heard Gen. Taylor shared the questioner's dismay that a man of the general's obvious intelligence, achievement, and high ideals could have given the talk he did. It was basically a reiteration of the oft-repeated administration contention that we are stopping a war of aggression. He never even considered the real issue - whether we are really doing that or whether we are meddling in a civil war.

My dismay, however, was at the fact that there was no one holding opposite views on the stage with the general. The purpose of a college is to pursue truth rather than to hear a reiteration of official policy. Wouldn't the pursuit of truth have been much better served by having at least a dialogue? For instance, his incredibly naive explanation of how Dien originally came to power cried out for a challenge.

Having at some future date an unchallenged monologue on the other side does not correct the situation. The dereliction at Chapin is the sadder because of the previous splendid confrontation between Professors Burns and Koch, in which the only drawback was that their ideas were too similar.

Williams is too good a college to present any offering less than the one best suited to discovering the truth. Bill Steel '37

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# Swimmers, Pucksters Register Stunning Upsets

## Mermen Drown Wes

For the second time this season, the lightly-regarded swimming team showed a spark of the past greatness of the Williams swimming tradition when they defeated Wesleyan 48-47 at Middletown.

Going into the breaststroke, Wesleyan needed only a second and third to win the meet. Bob Macartney swam the distance in pool record time, and Keith Edwards pulled through with a third to set the stage for the final relay.

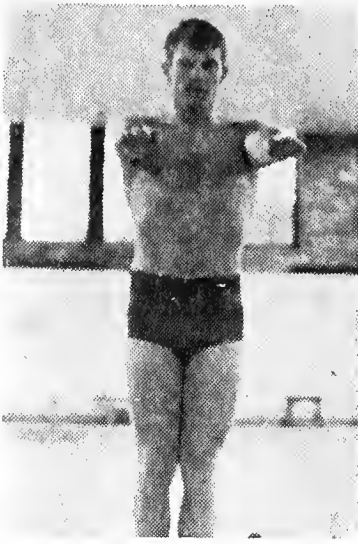
Up to that point in the meet Williams had captured most of the first places, but the Cardinals had taken three sweeps. Geoff Gallas and teammates rolled up the maximum eight points in the 200-yard individual medley, butterfly, 500 freestyle, and first and third in the 200 freestyle.

But the Ephmen countered with a few firsts of their own. The most pleasant surprise was the excellent performance turned in by the medley relay team of Rick Williams, Macartney, Bob Conway, and Dave Head. The quartet swam in best New England time to date, also lowering the Wesleyan pool record to a fine 3:49.4.

Now the stage was set for the final event. A 31-year winning streak was at stake, the pride of the Purple Valley was on the brink of disaster.

At the sound of the gun Reddy took off and swam scared - the fastest 100 yards he has ever swum. Dave Head swam well but lost the slight lead, but Rick Williams managed to regain it.

Carothers started with a half-



Classy Bill Gardner maintained his unblemished record against Wesleyan.

second head start and near the end of the first 50 of his leg it looked like he would easily out-sprint Wesleyan's Goldkamp for the win.

But it wasn't over yet, for all of a sudden the end of the pool loomed up through the murkiness of the water. He missed the turn badly - it was the mistake that could end it all.

The Toad luckily survived the next turn and held onto a meager fifth-second lead till the end. Number 32 was Purple - barely.

## Hockey Ices UNH

By Mike Morrison

The Williams College hockey team pulled one of the major upsets of the current season as they bested the New Hampshire Wildcats, 4-3.

The Saturday afternoon affair provided a great deal of excitement for the gathering at Snively Arena in Durham and for a local television audience, as the UNH sextet was vying for a bid to the ECAC Division I tournament with an impressive 16-5 record.

The Ephmen, who have been besieged by injuries of late, produced an inspired team effort that prevailed over both the hard-skating Wildcats and some highly questionable officiating.

UNH skates, noted for their rugged, hard-checking style of play, were whistled to the penalty box only two times during the contest while Coach McCormack saw his players sent off the ice on nine occasions.

Williams started off with a flourish as Jim Roe took a pass from Charlie Gordon at center ice, skated in on the New Hampshire goalie, and rammed home the game's opening goal at 3:12 of the first period. Roe tallied again four minutes later to put the Ephs two goals up on the surprised Wildcats.

Scores by Sheen and Brandt of UNH sandwiched around Jeff Brown's goal, and Williams ended the scoring in the period with the Purple on top, 3-2.

New Hampshire's Bill Rothwell scored early in the second period to tie the score. But the Ephs were not to be denied as it was Olmsted to Roe to goal at 7:12 of the stanza to put Williams on top to stay.

The final period, though scoreless, perhaps provided the most furiously paced action of the afternoon. The Wildcats, desperate for this crucial victory, put tremendous pressure on the Eph defenders, who often were a man short due to penalties.

The game ended with UNH firing shots at the Williams goal for almost a full minute while the Eph skaters dove after the puck frantically in order to preserve their hard-earned victory.

Williams goalie John Stableford performed magnificently in turning away 19 New Hampshire attempts in this closing period, many of them from point-blank range.

Despite the fact that the win was an entire team effort, the outstanding individual performances by several of the Ephmen cannot be overlooked.

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THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1914 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass., 01267. All editorial correspondence must be signed by the writer if intended for publication.

## Destroying A Dialogue

The Record shares much of the dissatisfaction which prompted the demonstrators to pursue Gen. Taylor for questioning following his lecture last Thursday. We can understand why many of them were deeply upset by the general's refusal to utter one word to them while he walked among them to the Faculty House.

Nevertheless, we regret the virulent behavior which marred the demonstrators' actions. Cries of "murderer" and "fascist" are insulting if only for their inaccuracy. Moreover, as our page one story indicates, both President Sawyer and Gen. Taylor thought the demonstrators intended only harassment.

The irony of the abortive incident was that the demonstrators, who apparently most wanted a dialogue between rulers and ruled, did most to destroy that dialogue when they cursed Gen. Taylor last Tuesday night.

## But, General --



Viewpoint

## The Rape Of The Lock

Like an Austen heroine, the picket-people have plenty to learn about society and themselves... aloof, ostensibly intense, and apparently intellectual, they need contact more than hermitage, maturation more than inspiration... armed with probes and details (French newspapers and Commager) they have slashed away at happy Johnsonism, dissected the neat political device of patriotism, and forced more answers than balms... but now there must be a movement to provide their buffer, their opposition and hope that they are objective enough to listen and not withdraw into their tight little circle of signs... clinging to privacy, the picket-people had the power and image of seriousness and concern... but then in the title game, against Taylor and the community, they blew their cool, shot their brains out and bled to death on the cold Faculty club route... and for the moment their glory is, or should be, over... they got all the way to Oz and forgot their reason... in private they had respect... then the flag was unfurled and little frantic atoms blew off in every direction, crying freedom and "Eureka"... suddenly and pathetically, the administration had won, not by reason but by poise... a man who answered nothing but smiled a lot was, by contrast, credited with much more than he deserved... Commager and beards were playthings, only further emphasizing who was in control, who was the reasoning man... the militant enthusiasm of the picket-people stripped their banal charge of all its armor plating and exposed their wild-eyed, frenetic emotions... nothing that Taylor could or would have said had any remote chance of inspiring this frenzy... yet after the lecture the working bees of the picket-people

acted like the key had been found, the world had been solved, the administration had convicted itself... a cosmic epiphany in mock-heroic terms... so off they flew, enraged that they alone held the key, that everyone must know... Taylor had slipped, Belinda had lost her lock and certainly nothing like reason should tarry the immediate proclamation... See, see we're right, he won't, he can't defend, SEE, see, they don't know who or how many are killed, See, see he

won't even stop, we're right and unassailable, you see you see you see... and sitting behind his chauffeur, a general perhaps smiles, knowing his impression upon the majority, laughing at the thought of sitting in the snow for half an hour, and thinking how important it is for frustrated students to vent their feelings on some issue... and, finally, reflecting on the relief of going back and working with men, calm and sensible. Peter Miller

Review: Netherlands Chamber Choir

## Most Pleasing Miracle

It is a rare occasion when the Williams College community can hear music of such caliber as that presented Sunday afternoon by the Netherlands Chamber Choir from Amsterdam. How a group of 17 voices could fill a near-capacity audience in Thompson Memorial Chapel with so complete a sense of awe is a most pleasing miracle. Under the direction of Felix de Nobel, the choir specializes in Renaissance and early Baroque works and presents them with almost unbelievable artistic excellence. In an age infatuated with Cage and Babbitt, it is a rejuvenating experience to find that Palestrina and Des Pres still have a capacity to send a shiver down one's spine.

The program, arranged with a chronological progression from Jacobus Clemens Non Papa (1510-1555) to Johann Sebastian Bach (1685-1750), provided a survey of polyphonic technique which ranged from Palestrina's highly complex Missa "Assumpta Est" to Monteverdi's almost homophonic Adoramus.

In each case, the delicacies and shadings of the different works

were sensitively stressed so that the listener became aware of a multitude of artistic devices. Sweelinck's Psalm 150, where the men's and women's voices imitated the effects of different instruments virtually did give the sensation of a "vocal orchestra".

In this work, as in the others, the precision of the choir - its perfect attacks and releases, its un-failing sense of pitch and dynamics - gave testament to a talent and an aesthetic enthusiasm which is perhaps without equal among choral groups today.

Alexander F. Caskey

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Director,

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## Letters: Gen. Taylor At Williams

# Gail Views Record As Inadequate

To the editors:

I am very disappointed that Williams College does not even have an "adequate" newspaper. The only good thing about the Record is a vigorous competent system and success in meeting its deadlines. Since the Record receives a substantial subsidy from the College Council (which gets the money from me), I feel that I have every right to expect something more than the slanted and incomplete reporting, narrowness of editorial and news coverage.

## Everhart Raps Protesters' Tactics

To the editors:

Two accounts published in the Record have thus far failed to provide a complete and accurate description of the events following Gen. Taylor's lecture last Tuesday. As I emerged from Chapin Hall after the lecture, my attention was attracted by shouting coming from behind the building. As I approached the scene, about thirty protesters were hurling cries of "Murderer" "Fascist" and "Coward" at the general, who was being interviewed inside by WMNB. Later, Security Chief O'Brien's car pulled up in front of the building, and the protesters ran around and completely blocked the car as a somewhat bemused O'Brien got out.

By this time, the interview was over, and President Sawyer and Gen. Taylor left for the Faculty Club. They were spotted in front of the student union, and the whole group of demonstrators converged on the pair, bombarding them with more insults.

Some less emotional members of the group managed to restore order long enough only to ask the general to consent to an immediate interview; but by this time the general had had enough, and was less than willing to submit to what he had every right to expect would be a further session of name-calling. The protesters began to shout again, and surrounded the Faculty Club for two hours while the general was talking in-

and generally low level of journalism with which I am insulted twice a week.

ITEM: In attacking the '66 Gul, the editors of the Record would do well to remember the adage about people who live in glass houses. An analysis of the contents of a typical issue reveals that the Record is devoting itself to the activities and interests of a very limited sector of the campus. I don't mind a few free ads for small political groups, but, gentlemen, have you no sense of

moderation? I saw no mention in your issue of February 22 of the picketers who carried such signs as "Reunite North and South Adams" and "Ent at Girgenti's." Have they no voice? Have you no sense of humor?

ITEM: Regardless of one's feelings toward fraternities, your "comprehensive report" was not only very cleverly timed to come out just before bids were issued (with no chance for rebuttal or correction) but also displayed beautifully the potential powers of quoting out of context. It was, in fact, a masterpiece of dirty journalism. Keep up the good work.

ITEM: Good reporting should be, at least to some extent, an objective representation of the relevant facts. It seems relevant to me that none of the persons who insisted on disrupting General Taylor's speech with their guffaw, screamed their queries in the general's face during the walk to the Faculty Club, even bothered to raise their hands during the provided question and answer period.

I would not want my comment to give the impression that the Record is a total failure. As a four page editorial it is almost adequate. Why not try publishing a newspaper? I'm sure the Adviser staff would be willing to help.

John Gail '67

Glenn C. Everhart '68

Editors' Note: Oh?

## Students Knock Record's Prejudice

To the editors:

Your coverage of the recent speech by Gen. Taylor was, as usual, one-sided and very much slanted toward the left. With the exception of the lead article, which was just a recapitulation of what he said, you imply in your editorial that he in no way helped to clarify our country's commitment to South Viet Nam.

Yet the fact that well over half of those people in attendance gave the general a standing ovation at the end of his talk indicates that

he certainly did clarify our position on the war and that most of the audience was highly receptive to what he said.

That the Williams Record refuses to acknowledge this overwhelming display of approval for Gen. Taylor and our policy in Southeast Asia indicates that the Record is so deeply imbued with its own opinions that it has lost a most important quality of good journalism: open-mindedness.

Even more galling was your front page coverage of the pickets. These people disgraced both themselves and Williams College by their resentment of innocuous counter-pickets and crass verbal misuse of such a distinguished man as Gen. Taylor.

For the Williams Record to tacitly condone such activities with a sympathetic front page story is inexcusable.

Charles F. Yeiser, Jr. '67, William T. Sander '67, Robert H. Quinn '69, David H. Mason '69, Charles W. Gordon '68, William D. Conrad '69

## Steel '37 Chides Lecture Format

To the editors:

Many people who heard Gen. Taylor shared the questioner's dismay that a man of the general's obvious intelligence, achievement, and high ideals could have given the talk he did. It was basically a reiteration of the oft-repeated administration contention that we are stopping a war of aggression. He never even considered the real issue - whether we are really doing that or whether we are meddling in a civil war.

My dismay, however, was at the fact that there was no one holding opposite views on the stage with the general. The purpose of a college is to pursue truth rather than to hear a reiteration of official policy. Wouldn't the pursuit of truth have been much better served by having at least a dialogue? For instance, his incredibly naive explanation of how Dien originally came to power cried out for a challenge.

Having at some future date an unchallenged monologue on the other side does not correct the situation. The dereliction at Chapin is the sadder because of the previous splendid confrontation between Professors Burns and Koch, in which the only drawback was that their ideas were too similar.

Williams is too good a college to present any offering less than the one best suited to discovering the truth.

Bill Steel '37

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# Swimmers, Pucksters Register Stunning Upsets

## Mermen Drown Wes

For the second time this season, the lightly-regarded swimming team showed a spark of the past greatness of the Williams swimming tradition when they defeated Wesleyan 48-47 at Middletown.

Going into the breaststroke, Wesleyan needed only a second and third to win the meet. Bob Macartney swam the distance in pool record time, and Keith Edwards pulled through with a third to set the stage for the final relay.

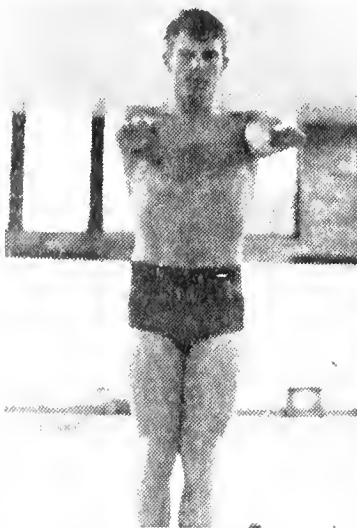
Up to that point in the meet Williams had captured most of the first places, but the Cardinals had taken three sweeps. Geoff Gallas and teammates rolled up the maximum eight points in the 200-yard individual medley, butterfly, 500 freestyle, and first and third in the 200 freestyle.

But the Ephmen countered with a few firsts of their own. The most pleasant surprise was the excellent performance turned in by the medley relay team of Rick Williams, Macartney, Bob Conway, and Dave Head. The quartet swam in best New England time to date, also lowering the Wesleyan pool record to a fine 3:49.4.

Now the stage was set for the final event. A 31-year winning streak was at stake, the pride of the Purple Valley was on the brink of disaster.

At the sound of the gun Reddy took off and swam scared - the fastest 100 yards he has ever swum. Dave Head swam well but lost the slight lead, but Rick Williams managed to regain it.

Carothers started with a half-



Classy Bill Gardner maintained his unblemished record against Wesleyan.

second head start and near the end of the first 50 of his leg it looked like he would easily out-sprint Wesleyan's Goldkamp for the win.

But it wasn't over yet, for all of a sudden the end of the pool loomed up through the murkiness of the water. He missed the turn badly - it was the mistake that could end it all.

The Toad luckily survived the next turn and held onto a meager fifth-second lead till the end. Number 32 was Purple - barely.

## Hockey Ices UNH

By Mike Morrison

The Williams College hockey team pulled one of the major upsets of the current season as they bested the New Hampshire Wildcats, 4-3.

The Saturday afternoon affair provided a great deal of excitement for the gathering at Snively Arena in Durham and for a local television audience, as the UNH sextet was vying for a bid to the ECAC Division I tournament with an impressive 16-5 record.

The Ephmen, who have been besieged by injuries of late, produced an inspired team effort that prevailed over both the hard-skating Wildcats and some highly questionable officiating.

UNH skates, noted for their rugged, hard-checking style of play, were whistled to the penalty box only two times during the contest while Coach McCormack saw his players sent off the ice on nine occasions.

Williams started off with a flourish as Jim Roe took a pass from Charlie Gordon at center ice, skated in on the New Hampshire goalie, and rammed home the game's opening goal at 3:12 of the first period. Roe tallied again four minutes later to put the Ephs two goals up on the surprised Wildcats.

Scores by Sheen and Brandt of UNH sandwiched around Jeff Brown's goal, and Williams ended the scoring in the period with the Purple on top, 3-2.

New Hampshire's Bill Rothwell scored early in the second period to tie the score. But the Ephs were not to be denied as it was Olmsted to Roc to goal at 7:12 of the stanza to put Williams on top to stay.

The final period, though scoreless, perhaps provided the most furiously paced action of the afternoon. The Wildcats, desperate for this crucial victory, put tremendous pressure on the Eph defenders, who often were a man short due to penalties.

The game ended with UNH firing shots at the Williams goal for almost a full minute while the Eph skaters dove after the puck frantically in order to preserve their hard-earned victory.

Williams goalie John Stableford performed magnificently in turning away 19 New Hampshire attempts in this closing period, many of them from point-blank range.

Despite the fact that the win was an entire team effort, the outstanding individual performances by several of the Ephmen cannot be overlooked.

Jim Roe's well-timed hat trick and John Olmsted's two assists sparked the offense. Roe, Paul Sullivan, and Charlie Gordon did a fine job in deflecting enemy shots before they could find their way close to the Williams goal. Often unnoticed, the outstanding fore-checking of the forwards was instrumental in busting up UNH power plays.

## Chaffeemen Lose To Amherst, 8-1

The Amherst racquetmen crushed the visiting Ephs 8-1 Saturday. It was their worst loss of the season, squashing hopes for a 500 record and a Little Three Crown.

Bill Macmillen moved up to the number-one slot, shutting out Amherst's Steve Nannes for the Chaffeemen's only win of the day.

In the number-four slot, the afternoon's most dramatic match was played. Alan Ho of Amherst, undefeated through 11 matches faced Eph Jack Heckscher, who had 12 straight wins, eight of them shutouts.

Ho took the first two games 15-7, 15-10 but Heckscher battled back to knot the match with 15-8, 15-14 wins before succumbing 15-11 in the final game.

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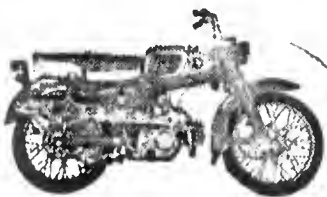
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# Cagers Undergo Metamorphosis, Whomp R.P.I.

Fighting first half chill the Purple cagers came out a hot and aggressive ball club in the second half to whip R.P.I. 82-67 at Troy Saturday night. Sining in the surge were Bill Untereker and Irv Blond.

In the first half the Ephmen were struggling. They managed only 29 points and hit on only 12 of 38 from the floor. The Engineers, on the other hand, were not gun shy at all and were consistently hitting from way out.

Williams muscle kept things under control underneath but defense cannot do much about popping from 30 feet. At the half,

R.P.I. led 31-29.

The second half saw the same aeronautically-minded Engineers projecting the leathern sphere into the hoop with accuracy. But, they managed merely 34 points. The Ephmen had 53.

Williams showed a new look immediately. A minute passed and Blond evened the score after a fast-break assist from Jay Healy. Irv came back moments later to titillate the twine with "his" shot, a jumper from the corner. The Williams captain was definitely asserting himself.

Rensselaer, though not working the ball at all, continued hitting

from the outside to keep the count tight. Then, with 13 minutes remaining and the score 45 all, a waft of cold air from the sparkling Hudson gave the Engineers a chill. A "searing" half court press by Williams also hindered them.

They missed at their end of the court and the Ephmen opportunely came back to score at the other end. Untereker again was simply immense. He was on top of the action, snapping out to the key to set up the play and then poising underneath to spring for follow-ups.

The whole unit waxed golden. Ted MacPherson was superb going to the basket for a banker or a contortionist layup. Jay Healy was inconspicuously sneaking

through for followups or quick onchanders.

Bill Drummond, "The Cruiser," taking a respite from his scoring duties, was devoting all his effort to his specialty, looking ominous. He, too, was simply deadly, and Blond, after a couple of buckets, started going for the hoop as if he were oblivious to his defenders.

The score had soared to 74-61. After the first half the Engineers had never calculated a collision with a Purple train. In the second half Williams was 20 for 39 from the field.

Healy topped all scoring with 20. Following were Blond and MacPherson at 16 and Untereker with 10. Emmett Fremaux did a fine job coming off the bench with four field goals for eight points.

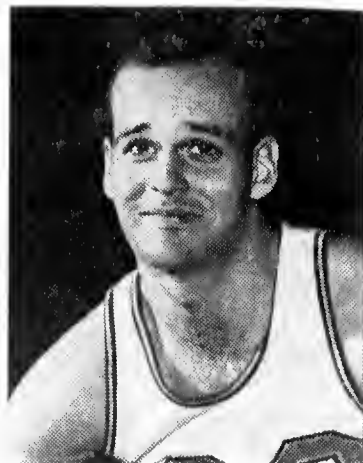


Photo by William H. Tague

Captain Irv Blond spearheaded the fired-up Eph cagers over R. P. I.

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## Eph Wrestlers Take Down Jeffies

By Dave Reid

Overwhelming strength in the middle weight classes and the dexterous juggling of personnel by Coach Pete DeLisser allowed the Williams wrestling team to spot Amherst an early lead and then come charging back to win, 21-12, on the Jeffs' home mat Saturday.

The victory put the Eph grap-

plers over the .500 mark for the first time in three years with a 4-3 season record.

After John Rowland came out on the short end of a 5-2 decision at 123 pounds, John Zimmerman, in only his second year of wrestling, narrowly lost out in his upset bid to the Amherst captain Long, 7-4, after fighting to a 4-3 lead at the end of the second period.

And then the deluge. John Coombc pinned the Jeffs' Kelley, captain Bobo Olson flattened his hapless opponent, Mike Hall and Lyle Johnson won by lopsided decisions, and Steve Poindexter clinched the match with a three-minute pin at 167.

### Olson's Last Second Pin

Olson's pin, coming with one second left in the match, left the fans at matside speechless as both wrestlers were on their feet with 16 seconds to go.

Johnson handed Amherst's Lincoln, one of the best in New England, a merciless 10-3 drubbing. Poindexter, who suffered a Brian London-like cut over his eye in the early seconds of the match, disposed of the Jeffs' Ryan with no difficulty despite all the score.

Coach DeLisser played a waiting game, suiting up 12 men for the nine-match meet, and then waiting for Amherst to put a man on the mat before committing himself. This assured the Ephs of one win in the first three classes and dominance through the middle part of the match.

At 177, Ross Wilson fought back from an early deficit to gain an 8-8 tie, only to lose on riding time. In the heavyweights, Ty Tyler lost out in his bid to avenge last year's 2-1 loss to Amherst's DeRiel, dropping a 5-2 decision.

### New Englands Ahead

Looking ahead to the New Englands at Tufts this weekend, Coach DeLisser hopes for seedings for Olson, who finished the season with a 5-1 individual record, Johnson (6-0-1), and Poindexter (6-1) whose only loss came when he wrestled at 177 instead of his customary 167.

## Frosh Action

The basketball team glowed in an 87-74 victory over R.P.I. Saturday. Again, the surprising Ephlets showed themselves a hustling and balanced team.

Rugged Charley Knox was tops with 19 points. The rest of the starting five bunched with Dick Travers at 15, John Margraf and Chip Bliss 14 and Rob Hershey 13. Besides fine basketball the game was marked by a remarkable Keystone Cop-like display of ref-ing.

John Hitchins, grappling with a sprained ankle, came through with a smashing pin in the heavyweight class to boost the Ephlet wrestling team to a 21-15 win over Amherst Saturday. Captain Tom Jones also added to the winning margin with a speedy pin with only 1:40 gone in his match.

R.P.I.'s freshman hockey team tallied four times in each period to swamp the Williams frosh, 12-4, Saturday. Gary Bensen netted two goals, while Randy Greason and Kevin Sullivan each had one in the losing cause.

Wesleyan's swimmers eked out a 51-44 victory over the Ephlet mer-men, despite stellar performances by Hill Hastings, who copped the diving, Bob Reekman in the 200 medley, and Dave Smith in the 200 freestyle.

The Ephlet squash team won the Little Three title Saturday by trouncing Amherst 8-1, Captain Dave Blackford, Tim Napier, Ralph Gerra and Bob Irwin all turned in shutouts to pace the Ephlets.

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# The Williams Record

VOL. LXXXI, NO. 9

WILLIAMS COLLEGE

FRIDAY, MARCH 3, 1967

PRICE 15c

## Classwork, Research Form Tenure Criteria

by Mike Himowitz

Classroom effectiveness, research output, and departmental structure are the three major criteria for determining which of the faculty are to receive tenure, according to Dean of Faculty John W. Chandler in a recent interview.

Incoming teachers are appointed to terms ranging from one to three years, either as instructors or as assistant professors, Mr. Chandler stated. If a teacher enters as an instructor, he will normally be promoted to assistant professor if his performance is satisfactory.

After a three-year term an assistant professor may be offered a position with tenure, or he may be reappointed at his old rank for another term of one to three years. "If a teacher's performance is found to be unsatisfactory, his appointment will terminate," Mr. Chandler stated.

The Committee on Appointments and Promotions, which decides questions of tenure, will usually tell an assistant professor what the conditions of his reappointment at the assistant level are.

According to Mr. Chandler, "The appointment may be terminal, either because there is no room in the department for another tenured position or because the judgment of the committee is that he fails to meet the standards for tenured appointment."

"The assistant professor may be told that tenure is an open question dependent upon performance, or he may be told to expect promotion and tenure at the end of

his appointment," Mr. Chandler concluded. There is a limit of two three-year terms at a non-tenured position.

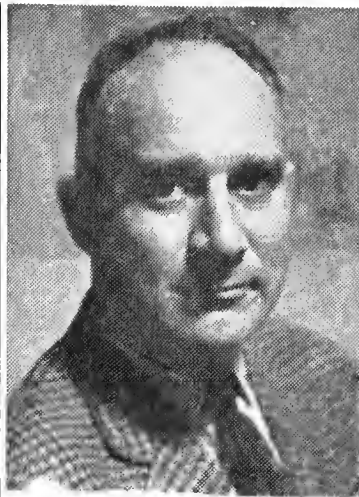
In deciding which members of the faculty are to receive tenure, the tenured members of the various departments make recommendations to the Committee on Appointments and Promotions. The committee is composed of the president, provost, dean of faculty and three members nominated by the faculty.

In response to a question on what standards the committee uses to judge faculty members, Mr. Chandler said, "Effectiveness as a teacher is the major criterion. The second criterion is research."

When asked if Williams faculty are plagued with the "publish or perish" syndrome, he replied, "We do expect all faculty members to maintain research activities, but we require no quantitative output of research. We're much more interested in the quality of work, or how a teacher's research activity pertains to his teaching."

Three sources of information are used to evaluate teacher performance, Mr. Chandler explained. One is reports from students themselves. Another is reports from other professors who teach with the younger men in courses with several conference sections. A third is analysis of how many students enroll in teacher's courses and why.

"There isn't much guess work, and such close evaluation of teaching efforts is one of Williams' major selling points in recruiting top graduate students," Mr. Chandler concluded.



DUDLEY BAHLMAN, Professor of History



FIELDING BROWN '45, Professor of Physics



JOHN MacFADYEN '45, Professor of Geology

## Bahlman, Brown, MacFadyen Promoted To Professorships

by Jon Storm

Associate Professors Dudley W. R. Bahlman of the History Department, Fielding Brown '45 of the Physics Department and John A. MacFadyen '45 of the Geology Department have been promoted to full professor, Pres. Sawyer announced today.

Assistant Professors John M. Hyde '52 of the History Department, Gordon C. Winston of the Economics Department and Lawrence W. Graver of the English Department have been promoted to associate professor and granted tenure.

Assistant Professors Edward N. Beiser of the Political Science Department, Keith Fowler of the Drama Department, Charles W. Fox of the Religion Department, Jack M. Holl of the History Department, Eugene J. Johnson III '59 of the Art Department, John E. Stambaugh of the Classic Department and William D. Stine of the Philosophy Department have received three-year appointments.

### Professor Bahlman

Prof. Bahlman has been a member of the faculty since 1959, coming to Williams from Yale University, where he taught from 1951 to 1959. He served in the army from 1943 to 1946. He is a 1946 graduate of Yale and received his Ph.D. there in 1951.

### Professor Brown

Prof. Brown received his doctorate in physics at Princeton in 1953. He was a research physicist for Sprague Electric Company from 1952 until 1959, when he joined the Williams faculty. During World War II he was a communications officer in the Army Signal Corps from 1944 to 1946.

### Professor MacFadyen

Prof. MacFadyen was awarded his Ph.D. at Columbia in 1962. He was an assistant in geology at Lehigh University from 1948 to 1950, a fellow at the Woods Hole Oceanographic Institute in the summers of 1950 and 1951, and an assistant in geology at Columbia from 1950 to 1952, before coming to Williams in 1952.

### Associate Professorships

Among the faculty members promoted to associate professorships, John M. Hyde '52 who received his Ph.D. from Harvard, has been a member of the Williams history faculty since 1959 and dean of freshmen since 1963. He will become dean of the college on July 1 but will continue to teach history.

### Mr. Winston, Economics

Mr. Winston joined the Williams faculty as an economist in 1963, following a year as an instructor at Stanford University, where he received his doctorate in 1964. During the 1964-65 academic year he was a part-time teacher at Bennington College. He is currently on leave of absence, serving on the faculty of an economics research and training institute at Karachi, Pakistan.

### Mr. Graver, English

Mr. Graver is a 1954 graduate of the City College of New York. He received his Ph.D. in English in 1961 at the University of California at Los Angeles, where he was assistant professor from 1961 to 1964, before coming to Williams. From 1957 to 1961 he was a teaching assistant at Berkeley.

Pres. Sawyer also announced the reappointment for three years of seven faculty members. John J. von Szcliski was reappointed assistant professor of drama and director of the AMT, Julius Hegyi, lecturer in music and conductor of the Berkshire Symphony Orchestra, and Charles T. Samuels, assistant professor of English.

Also reappointed were Christopher Breiseth, assistant professor of history, Hervey G. Little, assistant professor of religion, Scott M. Eddie, assistant professor of economics, and John R. Ericksson, assistant professor of economics.

## Four Professors React To General's Talk Here Taylor's Speech Irks Panel

by Bill Greville

"Pathologically anti-communist," "simplistic and standardized" and "liche-ridden press agency" were some of the ways a panel of four professors described Gen. Maxwell Taylor's Feb. 21 speech at Williams. The panel members presented their "Reactions to Gen. Taylor's Speech" Tuesday night to 80 people in the upperclass lounge.

John D. Eusden, college chaplain and professor of religion, said, "It was good to have him here, but what kind of academic discussion was this? I was bored, frankly."

Mr. Eusden said he objected to some of Gen. Taylor's implications, including, as he put it, "the assumption that in some simple, facile, military way we can achieve the independence of Vietnam" and "the almost pathologically anti-communist tone" of the speech.

"It seems to me that our original involvement was a commitment to South Vietnam not to destroy it. Our hope was peace and development, not the sword and death," Mr. Eusden added.

MacAlister Brown, associate professor of political science, com-

menting on the general himself, said that Taylor "has some unusual qualities for a military man." As an example, Mr. Brown cited Gen. Taylor's "forthright and correct" opposition, when chairman of the joint chiefs of staff, of a policy of massive retaliation in the event of nuclear attack.

Commenting on the speech itself, however, Mr. Brown said, "I think it suffered obviously from the fault of simplistic analysis." "It is also a speech I suspect is very standardized," Mr. Brown added.

Kurt P. Tauber, assistant professor of political science, said that with Taylor's speech "we have now arrived at essentially the Goldwater 'win' policy and I think we have gotten it from an authentic source in a very straight-forward way."

Mr. Tauber called Gen. Taylor's speech "a peculiar kind of cliché-ridden press agency handout."

Jerome B. King, assistant professor of political science, said that he had not heard Gen. Taylor's speech but rather had concentrated on the demonstrations and counter-demonstration before and after the speech.

"It seems to me that the two schools of thought on our Vietnam policy have broken off communication with each other," Mr. King concluded.

Although he feels negotiations on the Vietnam situation are needed, Mr. King said that as of now "I think Hanoi wants to humiliate our government. I also

think our government wants to humiliate Hanoi."

Mr. King said he feels priority should be given to attaining peace in South Vietnam. "We must reduce our military operations to an absolute minimum. I think the bombing is sheer idocy."

Mr. King said that with reduced operations, both sides could establish respective power bases. "We can control the cities, and the Viet Cong can control the countryside," Mr. King said.

## Campus Young Democrats Striving To Be 'Number-One Political Group'

by Pat Dunn

"Our group is striving to become the number-one political group on the campus."

This statement was made in an interview by John Kitchen '69, new president of the Young Democrats, when he cited the activities which the YD's have sponsored or will sponsor before spring vacation.

### Lindheim Discusses War

The organization will conduct a discussion of the Vietnam war next Thursday, when Jim Lindheim '67, a former YD, will speak on the conflict.

The group held a dinner meeting last Wednesday where Associate Political Science Prof. Kurt P. Tauber spoke on "German Nation-

alism and Political Issues in Germany." Yesterday afternoon, the YD's presented films of the 1960 Kennedy-Nixon television debates.

### "More Politically Aware"

"The purposes of our organization," Kitchen said, is to make our membership and the campus as a whole more politically aware, and to provide a framework for political action.

"We have at present no single set of political ideas, nor will we at any time require our membership to 'rubber stamp' any view," Kitchen added.

He said the group will have no firm affiliation with the national party organization and will not hesitate to take positions at variance with it.

There is now a proposal, he said, for the group to endorse Sen. Robert Kennedy for president in 1968 - regardless of the actions of any other party organizations.

Other new officers in the group are George Sparling '69, vice-president; Rich Steinberg '69, recording secretary; Mike Jencks '69, corresponding secretary; and Steve Phillips '68, treasurer.

### Membership Grows

At present the group has about 40 members, but Sparling predicts that this figure will soon exceed 100 when elections approach.

In the spring, plans for the groups include sponsoring Senators Edward Kennedy of Massachusetts and Lee Metcalf of Montana.

## Hanoi Experience To Be Described

A University of Michigan graduate who visited Hanoi last fall will describe his experiences in Vietnam at 8 p.m. Tuesday in Jesup Hall.

Tom Hayden, a founder and past president of Students for a Democratic Society, journeyed to North Vietnam with Yale professor Staughton Lynd, creating a furor in the state department which resulted in the temporary revocation of their passports.

Hayden has just written a book in cooperation with Lynd entitled "The Other Side."



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## Viewpoint

### The Credibility Gap

The recent disclosures of CIA subsidization of various non-governmental organizations has caused understandable consternation across the country concerning the government's actions in public and private life and its integrity as the servant of its citizenry.

The supporters of the CIA action emphasize the necessity of this involvement. In the hard realities of the Cold War and democracy's struggle against communism, they say, all sources of information must be utilized and the institutions of our democratic society must be solidly fortified.

The trouble with this explanation, however, is that it misses the major issue. The question is not the need of the NSA for support, but rather the nature of the source of this support and its effect upon the recipients of its aid.

No one knows for sure the extent that the CIA has directly or indirectly affected the policies of these organizations; however, it is certain that they are not acting in the same faith as, say, the Ford Foundation.

Ultimately, the crucial question raised by the CIA affair is the credibility of the federal government and its reliability in providing accurate, unbiased information to the American people. If, as it is sometimes asserted, it is the duty of the federal government to present its position so as best to convince the people of the value of its position, one wonders how well the government is differentiating fact from opinion in presenting its case.

This blurring of fact and opinion was evident in Gen. Taylor's speech last week. Even his statement of the objective of American involvement in Vietnam was distorted. The general stated that American presence in Vietnam was designed to repel aggression and establish an independent South Vietnam. But this does not go nearly far enough.

Our purpose is not to oppose

any aggression, but communist aggression in particular. Further, not only is it deemed desirable, under present assumptions of American foreign policy, to establish an independent South Vietnam, but one independent of communist domination.

The differences between state-matter and fact are not subtle, but glaring; for it is obvious that the United States would no more be in tiny, insignificant Vietnam than would Tanzania if it did not fear what the future consequences of a communist takeover would have on its national security.

And yet it seems that Gen. Taylor's effort was hardly worth the trouble. After all, the containment theory is still a viable issue, and certainly America's long "obsession with communism," as Henry Steele Commager put it, would guarantee its popularity.

In spite of this condition, Gen. Taylor felt it necessary to revert to justification of our involvement on the old standard of America, the defender of freedom, protector of the meek, and preserver of tranquility throughout the world.

One does not have to be a member of the state department or the joint chiefs of staff to know that nations, least of all superpowers, do not act out of some benevolent desire to do good works, but rather in their own self-interest. It would be nice if world conditions upheld Gen. Taylor's description, but he knows that they do not, and so did his audience.

It is no wonder that a credibility gap exists. Such smug indifference that causes a government to flaunt the intelligence of its citizens can only cause one to wonder about the integrity of the federal government and its desire to act in the best interests of the polity.

A nation which calls itself a democracy can only thrive on the maintenance of truth at all times, and any denial of such is a perversion of the system. **Bob Snyder**

## Letter: Taylor Incident

### Where Is The Blame?

To the editors:

The recent "Taylor incident" has produced charges, countercharges, explanations and accusations about everybody's conduct last Tuesday night. All the talk points up the fact that blame for the unfortunate encounter after Gen. Taylor's speech is difficult to place, and the whole thing was one of those sad affairs of mixed motives and bad communications.

Lenny Goldberg's letter was a reasoned argument explaining (although perhaps not justifying) the behavior of the protesters. The anti-war people are dedicated and concerned; to be ignored as they were made them angry and frustrated. Fine. But they made several mistakes.

First, they picketed the man even before he was given a chance to speak. Had the picketing been a simple expression of concern about the war, it probably would have been justifiable. But signs such as "Maxwell Taylor, Genocide Technician" hardly are conducive to an atmosphere of discussion. With such a sign, it is not surprising that the administration feared that the students were out to intimidate and not to discuss.

Second, knowing that they would probably not get the discussion they might wish because of the limitations of Chapin Hall, they should have approached the administration before Gen. Taylor's arrival and requested meeting with him. If the request were made in a reasonable fashion, it probably would have been difficult

for the administration to refuse. Third, there should have been an attempt to ask meaningful questions in Chapin. Too many of the protesters never even raised their hands.

But there seems to be a bigger villain than the protesters or even Gen. Taylor himself, i.e., the administration and the Lecture Committee. The biased and cynical "translation" of the questions by Prof. Scott was unforgivable.

But more important, the administration and the Lecture Committee in their terrible fear of the protesters, seemed more bent on avoiding embarrassment than in promoting discussion. If Williams is indeed an academic community and not a forum for "spreading the Gospel" then the administration should have set up a more informal discussion period post-Chapin. It should have been made clear to Gen. Taylor that coming up to Williams to speak, he would have to be prepared to answer questions and discuss, perhaps for hours. To let him come up as he did is a travesty on the ideals of an academic community, and the blame must fall on our over-anxious, over-public-image-minded administration. Their failure to provide a forum and the protester's belated and rude demand for one created the unfortunate events of the evening. It is sad that the chance for meaningful discussion was passed up with such absentmindedness on all sides as to why Gen. Taylor should come to Williams at all.

**Jim Lindheim '67**

## Letter: House System

### Random Inclusion Supported

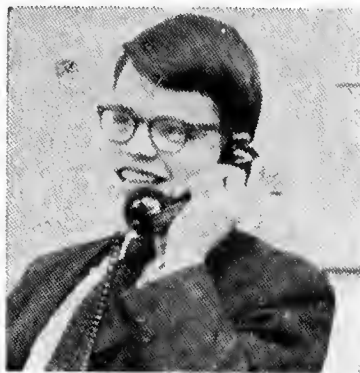
To the editors:

As a student who lived through the class of '67 house placement and who helped to formulate this newspaper's stand in favor of random inclusion, I feel obliged to reply to the allegations made by John Angle '68 in his recent letter.

Before proceeding any further, I would like to say I sympathize with Mr. Angle's malaise about the homogeneity of the present house system. But I feel that the best method of relieving this feeling lies in trying to enliven what we already have, rather than retreat to a system that has been tested and proved unworkable.

And freshman selection of the houses has been proved unworkable. As those of us who lived through it know, the most intolerable aspect of this system was the "negative rush." Several houses decided that there were certain freshmen with whom they simply could not get along, and told them so, either explicitly or by treating them rudely when they visited the house.

The "negative rush," however, is only a symptom of the basic flaw in letting freshmen choose: all choices, either by the freshmen or by the houses, are of necessity hasty decisions based on first impressions. And the impressions gained in 10 minutes of rather meaningless polite conversation



**HARRY MATTHEWS '67,** former executive managing editor of the Williams Record, returns to his old haunts to argue with John Angle.

could hardly be considered "vastly superior" to random placement.

What results, of course, is choice by "type" or popular image. In the spring of '64, the popular notion was that the row houses were Heaven and the new houses were Hell. As a result, almost every freshman's list looked like every other freshman's list and all the malcontents wound up in the same

houses - hardly a healthy situation.

And there were malcontents. In fact, I'm sure there were just as many "martyrs to the system" in the class of '67 as in the subsequent classes. Only half the class managed to make its first choice house and almost 50 people wound up in houses near the bottom of their lists. Many of them were placed in houses which they had no interest in whatsoever.

Many of these students made use of the house-switching machinery set up by the Student Choice Committee - machinery which still exists for those who find their house situations intolerable. But others opted to stick it out, to try to breathe life into the new system.

Mr. Angle appears to have rejected both these alternatives. My advice to him and his fellow "martyrs" is, to resurrect an ancient homily, "Put up or get out." There is nothing wrong with the current system that some well-applied initiative can't solve.

**Harry Matthews '67**



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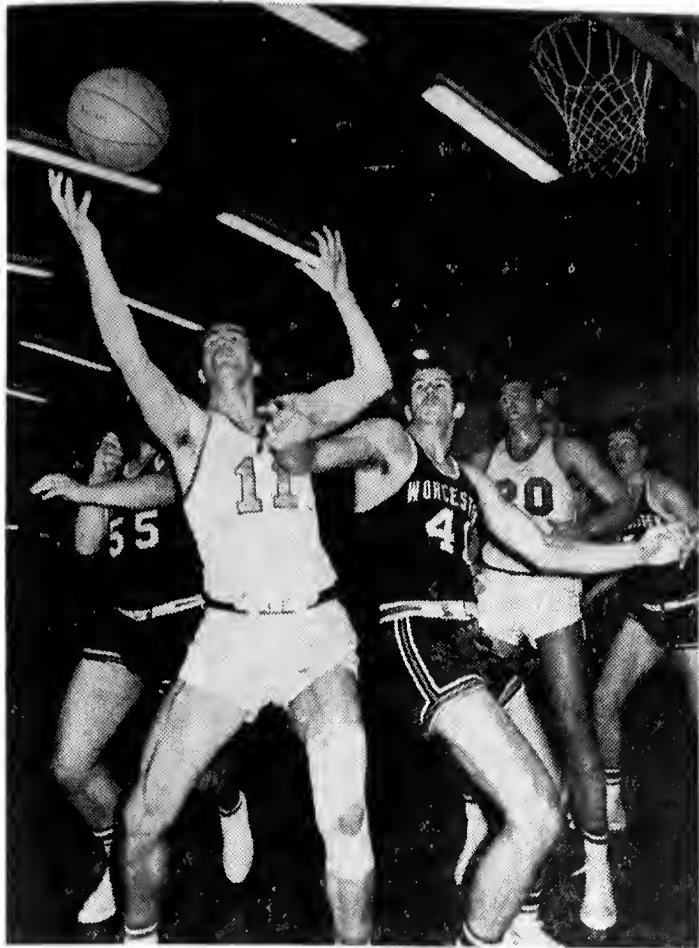
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# Eph Cagers Topple WPI, 80-75, Drummond And Healy Pace Purple

by Mike Morrison

The Williams hoopsters caught fire in the second half to turn back the visitors from WPI on Wednesday night, 80-75. The game marked the last home appearance of the year for the Ephs. For four seniors - Irv Blond, Ted McPherson, Wally Wilson, and Gordy Gee - it signaled the last time they would be displaying their talents in Lasell Gymnasium.

Purple captain Irv Blond ignited an early spurt for Coach Al Shaw's forces with five quick

points on two 20-footers from the right of the key and a free toss. Bill Drummond's spinning jumper from the baseline pushed the Purple to a quick 7-2 lead that did not hold water for long.

The rest of the half, which ended with the score knotted at 32-32, was quite uninspiring for Williams buffs, with Jay Healy's 13 points the only thing the fans could get excited about. The Ephmen, who had a height advantage of over 3" per man in the forecourt, were outrebounded in the half, 29-19, by a WPI five that appeared to be well-coached in the art of blocking out underneath the boards.

The second half proved to be a complete reversal of form. The potent Eph fast break began to click, and the passing and teamwork of the Williams ballclub became immeasurably sharper. After six minutes had gone by the score was still tight, but WPI was staying in the game only with deadly outside shooting. The visitors cooled off. The Ephs were home free.

The next ten minutes were a pleasure to behold as Williams, led by Drummond's rugged work off the offensive boards and several sparklers by Healy, ran off impressive strings of five, five, eight, five, and four points to run their bulge to 69-54 with 3:42 left to go in the ballgame. With the game tied, Coach Shaw started shuffling his reserves and seniors in and out, giving the final score of 80-75 a distorted impression of the way the Ephmen had handled the opponents.

Jay Healy topped the scorers with 23 tallies, followed by Drummond with 22 and Captain Irv

Blond's 17. Drummond (14) and Healy (9) also led the second half resurgence in the rebounding department which was an important factor in the Eph triumph.

Williams, now sporting a 10-5 slate, travels to Amherst on Saturday for their last contest of the season. A win over the Lord Jeffs will gain the Ephmen a tie for the coveted Little Three crown.

## Ice Tripleheader

Hockey buffs will have a chance to take in a thrilling triple-header next Sturday. In addition to the 8 p.m. varsity game and the 6 p.m. freshman contest, both against Amherst, there will be a preliminary game at 4 p.m. between the Williams intramural all-stars and a similar aggregation from Amherst.

## Weekend Sports

- Basketball**  
Varsity at Amherst, St., 8:15  
Frosh at Amherst, Sat., 6:30
- Hockey**  
Varsity vs. Amherst, Home, Sat., 8:00  
Frosh vs. Amherst, Home, Sat., 6:00
- Squash**  
Varsity - Nationals at Wesleyan
- Swimming**  
Varsity vs. Amherst, Home, Sat., 2:00  
Frosh vs. Amherst, Home, Sat., 3:30
- Wrestling**  
Varsity - New Englands at Tufts

Joy Healy (11) is shown here gathering in one of his nine rebounds against WPI. Other identifiable players are Bill Drummond (20) of the Ephmen and Dan Gurney (41) and Bob Mogorion (55) of WPI. Photo by Hugh Smyser

## Indians Win Middlebury Carnival

The Dartmouth Indians, again led by the Norsemen of Oslo, gained yet another overall championship of yet another ski meet - the Middlebury Winter Carnival.

Erik Sunde, a Dartmouth sophomore from Oslo and Junior National Champion there two years ago, won the giant slalom by a slim margin while his other teammates controlled the cross country and the slalom to give Dartmouth a substantial lead which held up when the jumping was canceled because of high winds.

The Williams ski team did not fare well at Middlebury, and even Dave Rikert, who prefers a fast ice-covered course to the powder he had to ski on, did not finish in his normally high position in the cross country.

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# Wasserman Sees Full Year JA Duty

(Editors' Note: Mike Wasserman '68, vice president of the junior advisors, evaluates their second semester responsibilities and effectiveness.)

Despite a junior advisor's two September weeks of "excitement" and at times frustration on the Frosh Quad, one can ask whether the junior advisors fulfill a useful purpose during the rest of the year.

## Four Area Contribution

Junior advisors make contributions to freshman development in four areas: social, academic, emotional, and disciplinary.

Probably the least significant of

the four areas is the social area. Here JAs provide freshmen with their first upperclass friends on campus. Yet this duty is performed within the first few weeks, the length of time needed varying directly with the depth of one's concept of "friend."

## A Source Of Contact

At any rate, JAs continue throughout the year to be a source of contact between the frosh and upperclassmen. Use of the JAs for this purpose by freshmen varies with the individual, and indeed seems to depend quite heavily on the initiative of the freshman, rather than of the advisor.

Similarly, JAs may serve to introduce freshmen to the house system by bringing them to meals or other gatherings. This function of course depends more heavily on the advisor's initiative; my apologies to Williams E on this account.

Regarding dates, it appears that freshmen are fixing up JAs more often than the reverse.

Finally, and probably most significantly, JAs do help freshmen obtain cars and rides when needed, an activity obviously continuing throughout the entire freshman year.

## Adjustment To Courses

The second area is academic. By the beginning of second semester, the two big problems in this area for JAs have been solved, in one way or another: these are adjusting freshmen to college courses, and coaxing them into final exams.

Although many such problems are worked out in the first few weeks, the ones that do hang on, or those that arise later on, are likely to be far less superficial than those that JAs see in September.

It seems reasonable to consider the presence of junior advisors to be a significant cause of the surprisingly low freshman drop-out rate, as compared with the rate for first-semester sophomores.

## Disciplinary Buffer

The final area of JA activity is disciplinary. In this area, advisors serve as a buffer between freshmen and administration. Currently, many would-be disciplinary problems are being handled effectively by JAs, with limited official knowledge.

We may safely conclude, then, that apart from the practical difficulties of moving the JAs off the quad in midyear, and that

We may safely conclude . . .  
junior advisors do serve  
useful purposes  
throughout the year . . .

One more academic decision, however, looms ahead for freshmen: course registration. Insofar as freshmen discuss their college and career plans with their JAs, and insofar as JAs know something about how things work around here, which, hopefully, they do, advisors should be of significant assistance to freshmen planning next year's courses and eventual majors.

there seems to be no particular reason for doing so, junior advisors do serve useful purposes throughout the year, and therefore ought to remain where they are.

Certainly, JAs see a majority of problems in the beginning of the year, but these are mostly superficial. Second semester, more serious problems are likely to arise which the JAs are in a unique position to handle.

## 'Of Significant Assistance'

In the emotional area, JAs occupy a convenient position of limited authority which tends to inspire freshman confidence while not creating resentment. This position, coupled with their proximity, allows junior advisors the opportunity to be of significant assistance to freshmen having difficulty adjusting to their new independence.


A word of caution. The position of a junior advisor is valuable to the Williams campus only as far as the man who holds that position is suited to it.

Most of those critics who argue against the JA system will, upon reflection, hopefully realize that they are arguing against individual JAs and not the system itself.



MIKE WASSERMAN '67, vice president of the junior advisors and one of the upperclass mentors of Williams E.

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Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

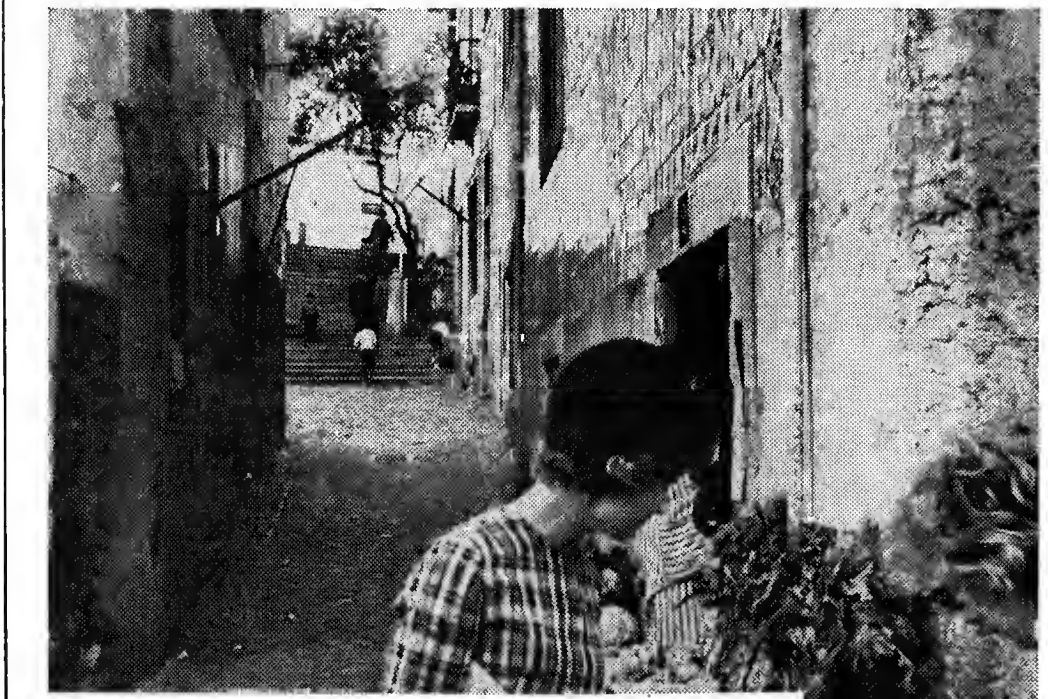
Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

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For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



**World Campus Afloat, Director of Admissions**  
**Chapman College**  
Orange, California 92666

Name \_\_\_\_\_ (Last) \_\_\_\_\_ (First) Present Status \_\_\_\_\_  
Campus address \_\_\_\_\_ Tel. \_\_\_\_\_ Freshman   
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Sophomore   
Permanent address \_\_\_\_\_ Tel. \_\_\_\_\_ Junior   
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Senior   
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# The Williams Record

VOL. LXXXI, NO. 10

WILLIAMS COLLEGE

TUESDAY, MARCH 7, 1967

PRICE 15c



This architect's model shows how the Science Quad, featuring the \$4 million Bronfman Science Center, will look when the building is completed in Sept., 1967.

## Sabbat Opens Thursday

An Interview With Mr. Simon Appears On Page 4

"Sabbat," a new play by Peter Simon '65, will premiere at 8:30 p.m. Thursday at the AMT and run through Saturday.

"Sabbat" is a play about the intense conflict between a father and son, each of whom represents a different philosophic view of life. The play touches on the nature of mystical experience, and the father-son conflict reaches its climax during a symbolic "sabbat" or witches' sabbath.

### The Cast

Appearing in the role of the father will be professional actor Ken Letner, who is currently artistic director of the El Paso Festival Theater, and on leave from his duties in El Paso in order to perform in "Sabbat."

The son is played by Dan Whit-

more '67. Janet Bell Fowler, wife of the director, Keith Fowler, plays the daughter. Chris Robinson '68 plays the stranger, and John Plummer '69 is the caretaker.

Scenery and lighting for the play are being designed by Jack Watson, AMT technical director. Rita Bottomley is in charge of costuming.

"Sabbat" was selected for AMT production over several original plays submitted to the theater staff last year, according to Mr. Fowler.

"We are not doing Mr. Simon's play merely because he was once a student here. His script was clearly the very best of all we read. His language is exciting and dramatic, and his concern for the philosophic views of the characters is profound," Mr. Fowler said.

"The play is already something solid and existing. It is up to us to see what we and the actors can do with it.

### The Play Fooled Us

"We went into the play thinking

that it would be easy, but the play fooled us. There was more depth than I could see right off. The play has become a personal kind of experience; it seems to go home with the people who are working with it."

Mr. Fowler mentioned the playability of "Sabbat," and he credits the author with "real writing for the theater."

### Simon's Career

While an undergraduate, Mr. Simon played many leading roles in AMT productions, among them Romeo in "Romeo and Juliet" and Benedick in "Much Ado About Nothing."

As a writer, Mr. Simon had an original script produced in the AMT experimental theater, and during his senior year he translated and directed "The Play of St. Nicholas" for performance in the Thompson Memorial Theater.

Mr. Simon recently received critical acclaim for his performance of a leading role in a short-lived off-Broadway production of "Don't Kick the Castle Down."

## Late September Completion Date Set For Bronfman Science Center

by Jim Rubenstein

"Basically, it is a research building for individual use and honors programs." This is how Winthrop M. Wassenar, assistant director of physical plant and resident engineer for the Bronfman project, describes the \$4 million Bronfman Science Center, due to be completed in late September of 1967.

The center will be used by the Biology, Physics, Chemistry, Geology, Psychology and Mathematics Departments.

At present, the superstructure of the building is about two-thirds completed and should be finished in early April.

According to Mr. Wassenar, only the third floor, its walls and the roof remain to be poured. He said that a unique feature of the center is that all its walls will be made entirely of poured concrete.

### General Plan Of Building

Mr. Wassenar, referring to over a score of blueprint pages in his office, gave a general description of the layout of the building.

The north wing, which should be completed before the opening of school next fall, will contain four classrooms, an auditorium seating 300, faculty offices, two seminar rooms and a two-floor library. The whole wing will be carpeted.

The south wing, according to Mr. Wassenar, will contain three floors of animal colonies. These areas will contain animal cages, cage-washing machines, and on one floor, an operating room. The colonies will allow animals to be kept in controlled environment.

One floor of this wing will contain an x-ray machine, an electron microscope, a dark room and a preparation room.

According to Fielding Brown, '45, professor of physics and director of the Bronfman Center, Williams has applied for a National

Science Foundation grant which will aid in the purchase of equipment for the center.

Scattered throughout the building will be several special rooms. One such room will house glass blowing and shaping equipment to make special glassware for laboratory experiments.

Another room, divided by a one-way mirror, will be used by the Psychology Department for observational research.

Several rooms have been set aside for the IBM 1130 computer and any future enlargements of the computer complex.

Among other special rooms will be a machine shop, an electronics shop, a drafting room and a room requested by the Geology Department which will contain a solid table extending deep into the earth so that it will not be affected by vibrations in the building.

Much of the remaining floor space of the building will be occupied by rooms especially constructed for individual or small group work. There will be enough one-, two-, and four-man labs, fully equipped, to accommodate 36 students. Also, 34 "psychology cubicles" will be constructed for use by students performing psychology experiments.

### Construction On Schedule

Both Mr. Wassenar and Richard Collari, supervisor of construction for the George A. Fuller Co. of Boston, agree that, barring any unforeseen difficulties, the Bronf-

man Center will be completed on schedule.

Mr. Collari said that, "considering the winter, the progress is rather remarkable." He added that, "well over 50 per cent of the concrete work is done."

He expects that after April, when almost all the building activities will be indoors, progress will be even more rapid.

The field engineer for the project, Bert Rosseau, said that "The job's been really good; we haven't had anybody get hurt."

Mr. Rosseau, who came to the job three months ago after completing an 11-story building in Hartford, Conn., added that, "Actually, for an engineer, this is a good job because it's got a lot of concrete and a lot of details. It's a really interesting job, not run of the mill."

According to Mr. Wassenar, most of the mechanical equipment, such as air conditioning and heating units, has already arrived. The greatest possible source of delay, Mr. Collari said, is the slow shipment of equipment from suppliers, some of whom are located in the Midwest.

### No Labor Problems Seen

Strikes, which have been known to cripple construction projects for months, seem to be only a minor problem in the building of the Bronfman Center. Mr. Collari said that the elevator constructors were out on strike. This presents no real problem, he noted, because all the materials for the pneumatic lift are already at the site. The lift could be installed at any time, even after the building was completed.

He also said that the masons have an open contract and that they were going to negotiate for more benefits. "Nothing may come of it," he said, but he added that their present contract does expire March 31.

When completed, the Bronfman Science Center, with its red brick and sandblasted concrete exterior, will look very much like the Greylock buildings, Mr. Wassenar said.

Also, some changes in the landscape are planned, including the placement of large rocks around the Science Quad and a small reflecting pool between the Thompson Biology Laboratory and the Bronfman Center.

All these features: the superstructure, the landscape, the special rooms and the advanced equipment, should combine into what Mr. Rosseau calls "a really well-designed building."

## Seven Seniors Given Graduate Fellowships

The Faculty Committee on Williams Graduate Fellowships has presented awards to seven members of the present senior class. Dave Rikert '67 has been granted a Marshall Fellowship by the British government.

Gove Effinger and Patrick O'Donnell were granted the Horace F. Clark Prize Fellowships, which were established in 1894 on a fund of \$22,000. The fellowships are awarded to members of the senior class on the basis of superior scholarship, general ability and interest in scholarly research.

### Holst, Plunket Awarded

Robert Holst and Robert Plunket were awarded the Hubbard Hutchinson Memorial Fellowship, which was established in 1940 by Mrs. Eva W. Hutchinson. The award is designed to help students continue work in their special field of interest for a period of two years after their graduation.

The John Edmond Moody Fellowship and the Carrol A. Wilson Fellowship were awarded to Charles Ross and Jonathon Cannon, respectively. Both fellowships were established to enable students to attend the University of Oxford for graduate study.

The Moody Fellowship is awarded to one student each year on the basis of general intellectual ability as shown in the major

field of study, paying special attention to character, need of assistance, and promise of creative and original work.

The Carroll A. Wilson Fellowship is given to students who are chosen "after the manner of Rhodes Scholarships, with special attention to leadership, scholastic attainment, and physical vigor."

### Rikert Wins Marshall

Dave Rikert '67, member of Phi Beta Kappa and varsity ski captain, has been awarded a Marshall scholarship. He will study physics at Pembroke College, Oxford University, for two years beginning in October.

The Marshall scholarship plan was instituted by the British government in 1953 as a symbol of British appreciation for the program of European recovery put into effect after World War II by Secretary of State George C. Marshall. Some 24 such scholarships are awarded each year.

A Tyng Scholarship student and Gargoyle member, Rikert has led his class scholastically for three straight years. A physics major, he has a composite average of 10.7.

In three years of competition, Rikert has won eight skinkelster awards, in 10 tries. He has also won championships in both the Eastern Intercollegiate Ski Association and Dartmouth and Williams tournaments.

## Friends Of Vietnamese War Victims Raise \$150 In Three 'Non-meals'

Friends of Vietnamese War Victims has raised "about \$150" from three Wednesday night "non-meals" and from private donations, according to Steve Hornberger '67, treasurer of the 38-member group.

Hornberger said that half the money will be donated to the Committee of Responsibility and the other half to the Canadian Friends Field Service.

"The Committee of Responsibility is a newly-formed group headed up by prominent businessmen, civic leaders, and professors interested in getting a national organization to help war victims, primarily children, in North and South Vietnam," Hornberger said. Hornberger said that the Can-

adian Friends Field Service was chosen by his group because, having openings with the government of North Vietnam, it can aid victims in the North as well as in the South.

The group takes a vote at the beginning of each month to determine which organizations will receive the money raised during the previous month, Hornberger said.

Hornberger said that about 20 people have attended each of the three "non-meals," which began after the nationwide fast held during the recent cease-fire in Vietnam. Each "non-meal" yields the group 73 cents.

The group meets every Wednesday at 6:30 in the upperclass dining room in Baxter Hall.

## Ephlats In T.V. Debut On Mike Douglas Show

By Bill Carney

The Ephlats returned to Williamstown last night with kaleidoscopic impressions of their first appearance on live T.V.

The Williams singing group made their debut on Monday's Mike Douglas Show broadcast live from Philadelphia. Tapes of the show will be rebroadcast in 120 cities during the next seven weeks. It may be viewed over channel 4 (Boston) next Monday or over channel 22 (Springfield) and channel 13 (Albany) on April 3.

Bob Trent '67, a second tenor in the group, said that the Ephlats were "cordially" received and easily fulfilled the "young, clean-cut image" which seemed to be expected of them.

The group sang three pieces:

"Mood Indigo," "My Lord, What a Morning!" and "Regoletto Quartet".

According to Trent the last effort was a near disaster as faulty directing caused some confusion among the various parts. The audience, however, he added, apparently took the confusion of voices for subtle artistry and approved with "shrieking delight."

At this Douglas said, "Aren't they terrific! Aren't they terrific!" pointing first to the Ephlats and then to the audience.

Trent described the show as "changeable, arbitrary, and chaotic...an oasis of happiness in television's wasteland." He said the other performers were friendly and "not neurotic as you might expect in show business."



# The Williams Record

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## Letters: Comment On Taylor At Williams

### Marcello Counters Lindheim Letter

To the editors:

Jim Lindheim's letter to the editors (March 3) expressed several points with which I found myself in agreement. By certain other of his remarks, however, I am moved to voice a mild dissent.

First, I did not consider Prof. Scott's restatement over the P. A. system of questions from the audience to be either "cynical" (What means that?) or "unforgivable." The professor seemed clearly on the side of the administration (national as well as college), and he took no pains to conceal his partiality. Yet I can recall no instance in which he actually misrepresented the inquiries directed toward Gen. Taylor.

#### Ridicule Created Questions

I think the criticisms of Prof. Scott's role in the evening's lecture reflect a disapproval of the effect which certain of the questions had on an emotionally-aroused audience. That there was a disposition on the part of many in the assembly to greet disagreeable questions with ridicule made almost inevitable the type of reaction which must have angered Jim.

To the extent that he encouraged this disposition with his own attitude, Prof. Scott was indeed unfair, and considering the emo-

tionally-charged atmosphere of the situation, he should have sought to maintain strictest impartiality. But in referring to the professor's "biased translation" of questions, Jim's letter leaves an impression of gross distortion and misstatement with which I cannot agree.

Second, the proposal that an opportunity for discussion with Gen. Taylor be offered to the demonstrators might have been effective, but it could never satisfactorily have been arranged. How might the "informal discussion period" have been planned to avoid a massive influx of questioners?

#### Interest Too High

The fact that about 1,000 people remained in Chapin through both the address and the entire question period indicates to me that interest was too high to permit adjournment to a very much smaller assembly. And any attempt to have limited such a discussion to the demonstrators would not only have offended other groups but would also have been a misrepresentation of the opinion of the Williams campus.

Finally, let me state that my admiration for the orderliness of the evening's earlier demonstration is as great as my disgust with the incident later that night. Un-

## Review: Lawrence Exhibition

### Hirsche Drawings: Less Is More

"The Horizontal Landscape: Ink Wash Drawings," by H. Lee Hirsche, associate professor of art, opened in Lawrence Hall Sunday. The drawings are an excellent embodiment of "less is more," for with extreme economy of statement Mr. Hirsche has achieved very poetic and exciting effects.

The effect of a landscape is transmitted not only by a horizon identifiable as trees, hills, grass, and their reflections in the calm water of a lake's edge, but even more by the use of specific color relationships and subtle washes in which the forms dissolve. The impression of vast depth is given in spite of the thin horizontal strip of wash.

#### Appreciated On Color Alone

The drawings may also be appreciated on the basis of color alone. The selection of hues and values used shows a sensitive feeling for color relationships. The amounts of different colors used also is extremely important in creating the balance shown in these drawings.

Mr. Hirsche has contended with his chosen medium with great success. In his words, "The final product develops partly as a result of the medium. I start with a basic attitude and try to keep the expression of it fresh, control-

ling the effect somewhat, but also letting the medium take over."

#### 'To Reduce Landscape'

Mr. Hirsche, who has worked in many other media, said this particular style developed over a long period of time. His aim is "to reduce landscape to a simpler statement, to the horizon, to where sky and water or land meet." He cites no particular artist as an inspiration but admits to a connection with abstract impressionism. Indeed, the overall effect of many of the drawings is of the far shore of a lake seen through a veil of haze at dawn, sunset, or dusk.

Among the most successful of the landscapes are those whose statement is most simple and reduced. The exquisiteness of these subtle drawings sets up an expectation in the eye of the viewer that makes the fuller landscapes seem almost overstated in comparison.

Steve Mason

### Naumberg Prize To Be Awarded

Contest entries for the annual Naumberg Student Book Collection Prize must be in the Chapin Library by Saturday, March 18, according to H. Richard Archer, Chapin Librarian. The \$100 prize is awarded each year to the best undergraduate personal library.

Created by Carl T. Naumberg '11, the prize is awarded by a five-man committee of faculty and alumni.

The winner is chosen on the basis of a list of his titles and a brief essay stating the purpose of his collection. Cash value is of minor importance.

fortunately for those who managed a dignified expression of their views, the memory of the one protest has greatly diminished the impact of the other.

David Marcello '68

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

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### Tom Bell '68 Calls Letter-Writers Irrational, Unobjective, Unrealistic

To the editors:

Two different letters in your Feb. 28 issue seem to me to have been written without any attempt to look rationally at the problems presented by Gen. Taylor's speech and those faced in publishing a newspaper.

In the letter signed by six students, both of their major premises were based on faulty logic. The fact that "well over half of those people in attendance gave the general a standing ovation at the end of his talk," does not logically lead to the conclusions drawn - that this applause signified a clarification of the issues, or that it showed a general acceptance of the ideas professed by the speaker.

#### Standing Was Reaction

The statement that "well over half" stood could be disputed, but that is not the major complaint. The point is that many of those who stood and applauded did so as a reaction to the marchers, and snickerers, and were not expressing an opinion concerning Gen. Taylor's speech.

Secondly, I feel that the criticism of the Record for having a front page story about the pickets is absurd. Like it or not, those

people were news. Those people were the ones who made the news service dispatches going out of Williamstown. Why should they not be covered by the college's own newspaper?

To state that the Record tacitly approved the "crass verbal misuse," because it put this article on the front page is unrealistic. To conclude that the article was sympathetic with the post-lecture activities is ludicrous.

#### Gail Letter Unobjective

The letter written by John Gail is equally unobjective.

I think the depth of the reporting this semester is commendable. The coverage of the activities on the evening of Gen. Taylor's speech, the fraternity situation, and the admissions office have objectively presented both sides of the questions concerned.

In contrast to this, the most of the evidence in Mr. Gail's indictment of the Record is fallacious or at best questionable.

Perhaps a little more objectivity on the part of the Record's critics would help them digest the printed facts that they find so objectionable to their point of view.

Thomas D. Bell '68

#### World Campus Afloat, Director of Admissions Chapman College

Orange, California 92668

Name _____	Present Status _____
(Last) _____ (First) _____	Freshman <input type="checkbox"/>
Campus address _____ Tel. _____	Sophomore <input type="checkbox"/>
City _____ State _____ Zip _____	Junior <input type="checkbox"/>
Permanent address _____ Tel. _____	Senior <input type="checkbox"/>
City _____ State _____ Zip _____	Graduate <input type="checkbox"/>
Name of School _____	M _____ F _____
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# Cagers Topple Jeffs, Tie Cards For Title

By Pancho

Jay Healy put on a fantastic one man show as he pumped in 28 points, 21 in the second half to lead the basketball team to its 18th consecutive victory over Amherst Saturday night at Amherst.

The final score was 75-60. The victory gave the Ephmen a share of the Little Three championship along with Wesleyan, after winning the title outright for the past seven years.

Almost from the opening tap it was fairly evident that this game was going to fall into the pattern of most of the previous 17 - one in which Amherst offers only token resistance as the Ephmen dominate at will.

Although the Purple trailed in the early stages by a 4-1 count, they took a 5-4 lead with about three minutes gone and they were never headed thereafter.

The Cruiser, Bill Drummond, was the main offensive cog for the Purple in the first half as he threw in five field goals for 10 points. Three of these hoops came on moves that can only be termed "Cruiser originals."

At intermission Williams enjoyed a 38-30 margin and only eight points by Jeff captain Jon Lehrman. Good boardwork by Bob Krause and Seth Aronic kept the

hosts that close. Jay Healy backed up Drummond's scoring with seven points and led all rebounders with seven.

The second half saw the Lord Jeffs make one of their customary rallies - they cut the deficit to five, 48-43. This surge had the Amherst fans - both of them - roaring their approval.

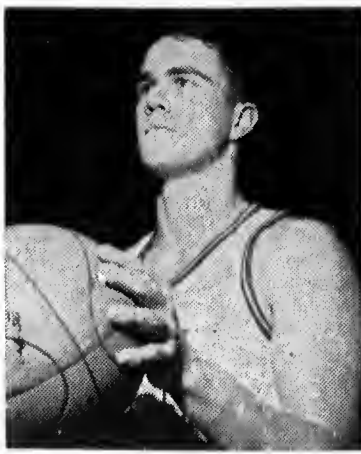
But with about 15 minutes to go in the contest, the Ephmen, as has been their wont lately, broke the game wide open by running off 11 straight points.

It was Jay Healy, the great junior forward, who sparked the surge. Healy unleashed every shot in his repertoire - set shot, turn around jump shot, over-the-head layup, hook shot, and whirling dervish drive - and sunk them all in an amazing exhibition.

With three minutes remaining both coaches emptied their benches.

Healy led all scorers with 28, while Drummond with 13 and Captain Irv Blond with 11 also hit double figures for the Ephs.

Captain Lehrman and sophomore Wally Bazenas led the Jeffs with a dozen each. Bazenas was the official leading rebounder with 12, and Healy was credited with nine to lead the Ephs.



Jay Healy again graces the pages of the Record for a magnificent 28 point output against Amherst.

# Icemen Stomp Jeffs; Roe Sparks Offense

by K. J. Dougherty

Led by the two goal performances of Jim Roe and Jeff Brown, the varsity hockey team easily whipped Amherst Saturday night by a 7-1 count to avenge the first hockey loss to the Jeffs in 20 games earlier this season.

The pace of the game was fast and furious at the outset, but even by the end of the first period it was obvious that the visitors were beginning to lag behind.

The Ephmen were unable to get

the puck by Amherst netminder Colin Blair for 13 minutes, and it looked like a repeat performance of the early season game when Blair turned aside 49 purple shots.

However, Clint Wilkins took a pass from Dobby West behind the Jeff defensemen to go in alone on Blair and put Williams on the scoreboard.

Minutes later the count was upped to 2-0 as Jeff Brown tallied the first of his two goals off a face-off in the offensive corner.

The territorial advantage was only slightly in favor of the Ephmen in the first period as Purple goalie Jon Stableford made nine saves as opposed to Blair's 12.

In the second period, however, it was all Williams. Blair made 20 saves, mostly on point-blank shots from 15 to 25 feet. Nevertheless, the Ephmen pumped in four goals.

Meanwhile, Stableford made five stops only one of which was at all trying. Brown notched his second marker by tapping in a rebound, Roe fired home both of his goals on shots from the point, and C. O. Remington scored his first goal of the season by banging in a shot from 10 feet after some fine forechecking by Roe and Dave Martin.

The third period was marked by penalties of all kinds and ragged play in general.

Paul Sullivan put Williams into a 7-0 lead early in the period as he sent in a blazing slapshot from the point that was too hot to handle.

Stableford's bid for a shutout was ruined midway through the period when Amherst scored on a breakaway when the Ephmen were a man down.

The win brought the Ephs' record for the season to eight wins and 11 defeats.

## Wilson, Rowland Star

By Jim Deutsch

The wrestlers ended an up-and-down season Saturday at the New England Championships as they finished seventh out of 23 powerful teams.

Yet the tournament was noteworthy for the outstanding individual efforts of Purple grapplers Johnny Rowland and Ross Wilson, who finished third and second respectively in their own divisions.

One major disappointment was the loss of the consistently winning Lyle Johnson, due to injury in the first round.

On the happy side of the mat

was Rowland. With a tremendous never-say-die effort, he clutchly displayed his best form of the year, and fought his way to a pleasantly surprising third place finish, after sacrificing himself during the week to lose much of his normal weight.

The majority of the remaining matches were not especially bright for the sons of Ephraim Williams.

Both Jay Eustis and Ty Tyler were thwarted in the first round, while Paul Lipof waited until the third round before he was out of the competition.

The second round proved especially disastrous and disappointing as John Zimmerman, John Coombe, Bobo Olson, Mike Hall, and Steve Poindexter succumbed in near rapid succession, leaving only Rowland and Wilson still alive.

The tournament up to Wilson's entrance had been kind of a drag, as perennially powerful Springfield had already clinched its 17th straight New England crown, making things dullfully depressing.

Previously, burly Ross had upset two wrestlers he had lost to earlier in the year. He now faced Wesleyan's powerfully Hiroshimie Mr. Logan, with 12 pins to his credit.

Displaying unprecedented team spirit, the remaining Ephs urged the habitually stoic crowd to its feet to cheer for Williams. The match went back and forth with unheard-of crowd response before Ross finally fell to the Cardinal.

## Squashmen Cop Sixth In Nationals

The Williams squash team traveled to the nationals at Wesleyan this past weekend and finished in a tie for sixth place, with Princeton by accumulating 10 points.

Harvard won the tournament championship with a total of 16 points, while Amherst and Wesleyan finished a substantial margin behind the Ephmen with 7.5 and seven points respectively.

Points are awarded on the following basis: Every team gets one point for each player it enters, with a maximum of four entrees per team permitted. Each match won in regulation play earns a point for the team represented by the winning player.

Anyone who loses in either the first or second round of regulation play participates in a consolation round. Each match won in the consolation round is worth one-half point.

The Purple picked up four quick points by entering the maximum number of players. Mike Roizen and Jack Hecksher each lost in the first round of regulation play.

Bill MacMillen picked up a point for the Ephmen by edging Cook of Dartmouth in the first round, only to lose to Keldell of Princeton in the second.

Captain Bill Crane earned two points by defeating Griggs of Trinity and Gold of Cornell before losing in the third round.

MacMillen and Roizen each picked up half a point in the consolation round, MacMillen by trouncing Ferreira of MIT and Roizen by edging Hannes, Amherst's number one, after being down 0-2.

Hecksher completed the Ephs' scoring by making the semifinals of the consolation round and earning two points along the way. He drew a bye (worth half a point) and then toppled three successive opponents before being stopped by Harvard's Stapleton, the eventual winner of the consolation contest.

## Frosh Action

The freshman hockey team routed their Amherst counterparts for the second time this year by a 9-3 score. Gary Bensen stood out for the home team as he knocked in six goals, five of which came in the last period. Just like the varsity game, the Ephlets completely dominated the action, although it took them a while to get the puck into the net with frequency.

Bob Reckman's record smashing time in the individual medley paced the Ephlets' 55-40 win over Amherst. Reckman churned the 200 yards in 2:13.7 to eclipse Rick Williams' freshman standard of 2:14.6. Jim Kirkland also turned in a fine time of 2:26.7 to win the 200 butterfly event.

The freshman basketball team, with the Little Three basketball title already safely stashed away, traveled to Amherst Saturday night only to fall to the Jefflets, 73-59. Rob Hershey scored 17 points and John Margraf 11 to lead the Purple.

## Jeff Mermen Win To Snap Skein

By Jim Barns

One of the most fantastic college winning streaks came to a halt on Saturday with Amherst's 55-40 swimming victory over the Ephs. The Jeffs last win over Williams was in 1943 by a score of 48-27.

Certainly, the end of Bob Muir's skein was the big story, but unfortunately overshadowed a game showing by an underdog Williams squad.

At the beginning of the season the Jeff coach had expounded that Amherst would have an easy victory this season. Yet, the proud Ephmen under Carl Samuelson

improved so much during the season that they eked out a surprise win over Wesleyan, and in practice sessions before Saturday, the Purple's best times matched the Jeffs' and spelled a Williams victory.

On Saturday the atmosphere at the Robert B. Muir pool was charged. Amherst had a large Amherst-North Hampton-Hadley contingent on hand. Two years ago a Jeff contingent had brought champagne along in anticipation of an Amherst victory. Such was their mood this year, too.

In the opening event, the 400 yard medley, a strong freestyle leg gave Amherst seven points and a

New England record in 3:44.4.

The Ephs, however, bounced back in the 200 freestyle with Tom Carothers' first and Kent Kirchner's tremendous upset second. Kinley Reddy's first in the 50 freestyle placed Williams ahead 13-12. But Amherst swept the 200 medley to forge ahead.

Then another soph came through. Chuck Fruit took second in the diving behind Bill Gardner. The Jeffs thrashed back with first and thirds in the 200 butterfly and 100 freestyle to go ahead. And Captain Bob Conway had a second in the fly.

In the 200 backstroke, super-swimmer Rick Williams, showing incredible power (taking 16 strokes for every 20 by the second place Jeff), equaled his year-old New England record of 2:06.6. The Jeffs rebounded with a first and second in the 500 despite a spirited kick by Kirchner.

The two events remained. Amherst led but the Ephs could win by a point with a first and third in the 200 breaststroke and a win in the 400 relay. The tension was incredible. Like a triple overtime in basketball.

Bob MacCartney took a first but Keith Edwards did not quite pull off the third. Amherst had clinched the meet but it still took a pool record to top Williams in the relay.

The Ephs' time of 3:21 beat last year's best time, and it epitomized the squad's progress this season.

Going into the Wesleyan meet the top Eph time was 3:30. In that matchup the quintet of Reddy, Williams, Head and Carothers swam a 3:24.5 to snatch the win and then a week later against Amherst it was lowered 3.8 seconds.

Incidentally, a Don Schollander-led Yale team in a meet against Harvard last weekend beat the Eph time by only two seconds.

Yes, brave Amherst broke the undefeated string but the fired up Ephs had given the Jeffs a real scare in the process.

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# Simon Views 'Sabbat' And Professional Theater

"I left Williams as the only one in my class who said he was going into the theater jungle and now I am back after two years, in front of people whom I know and respect, and who are curious to see what has happened."

Peter Simon '65 thus describes his life since graduation and the play he has written, "Sabbat," which premieres Thursday evening at the AMT. Did Simon bring out a diamond after the trip into the jungle?

"I have written a realistic play," he says "which begins with the opening curtain. The characters are real, they are living their lives as the play progresses, and there is no chance to think about yesterday."

The young playwright explains

that the technique of his play follows the three classic theater unities, and presents a slice of drama which "begins at the beginning and ends at the end." The hints of antecedent psychological development prevalent in most modern naturalistic plays are missing in "Sabbat."

"I wanted to cut off all extraneous flab, and I know that 'Sabbat' is extremely playable; it will make for good theater."

Mr. Simon discusses the genesis of his play: "I've been writing

plays since I was about 13 years old. When I came to Williams and studied drama, the courses opened my eyes to what theater was and what theater could be, and I started working up 'Sabbat'."

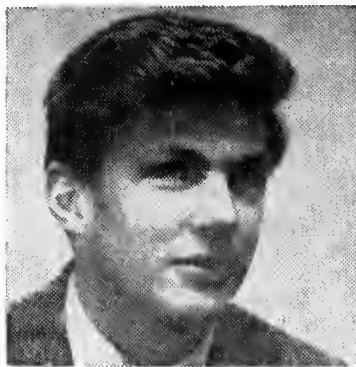
He credits the courses he took with French Prof. John K. Sava-cool '39 as a prime influence.

"After graduation, my wife and I went to Europe. We drifted, but I finally got down to some serious writing in Italy in November, and I finished the dialogue in three months that winter."

"I sent the play to some agents in America when we returned. They were interested but could not sell the play. I sent it to Jack Watson (AMT technical director) and then we had the idea of doing the play up here. I wanted to get it done so I could see it."

The play has undergone serious revision since that time, and about 30 per cent of the play has been changed in one way or another, according to Mr. Simon. He feels that Keith Fowler, who is directing the play, has helped considerably in the reworking.

But Mr. Simon's life since grad-



PETER SIMON '65, author of "Sabbat,"—which premieres Thursday at the Adams Memorial Theatre.

favorable reviews.

"My part in the play was longer than Hamlet's," Mr. Simon states. "The money was peanuts, but the experience was what I wanted."

"I had my neck out, but a lot of working theater people saw my performance in the play. It could be a break, and it could not. If you get the break it is easy to blow it," he says.

Mr. Simon is under contract with an agent whom he calls "one of the best in New York. It was one of those luck-outs which happen about once every 15 years." The agent supplies Mr. Simon with work wherever and whenever he may be needed, in on and off Broadway productions, movies, soap operas, and other media.

"I must have had 30 interviews and auditions before I finally got the part in 'Don't Kick the Castle Down,'" Mr. Simon notes.

**A Particular Place for Particular Skiers**



## Gladden Opens Student Art Show

The first annual Student Art Show opened Sunday afternoon in the Gladden House living room. The show, sponsored and organized solely by Gladden ("Gladdendom"), will run until next Sunday.

Originator and planner of the

show is Jeff Stifier '68. He said the show took about two weeks to prepare, and was progressing poorly until last Thursday, when entries began to arrive.

Represented in the show are 30 students, 10 of whom are from Gladden House. Some 76 works have been entered, including paintings, drawings, prints, collages, photography, and one hand-made rifle by John Roberts '67.

Prizes are to be awarded for the first and second place works in each division, according to Bob Bendick, '68, president of the house. The two divisions are for Gladden House members and the campus at large. First place prizes are \$15, and the second place prizes are \$10. Judging will be done by art professors S. Lane Falson '29 and Whitney S. Stoddard '35.

When asked about the significance of the show, Stiefler said, "I think the show provides a useful creative outlet for students. Also, it gives less creative people a chance to show their work. Furthermore, the show serves the useful function of showing the college community what some of its members are quietly and inconspicuously doing."

Bendick said that Gladden plans to purchase some of the "best" pieces in the show. In his opinion, "the show serves a dual purpose. It has brought about a sharing of ideas and interests among the people within the house and at the same time has helped to establish an identity and a reputation for Gladden House."

**DEAR REB:**

## Composer wants to know the score on '67 compacts



DEAR REB:

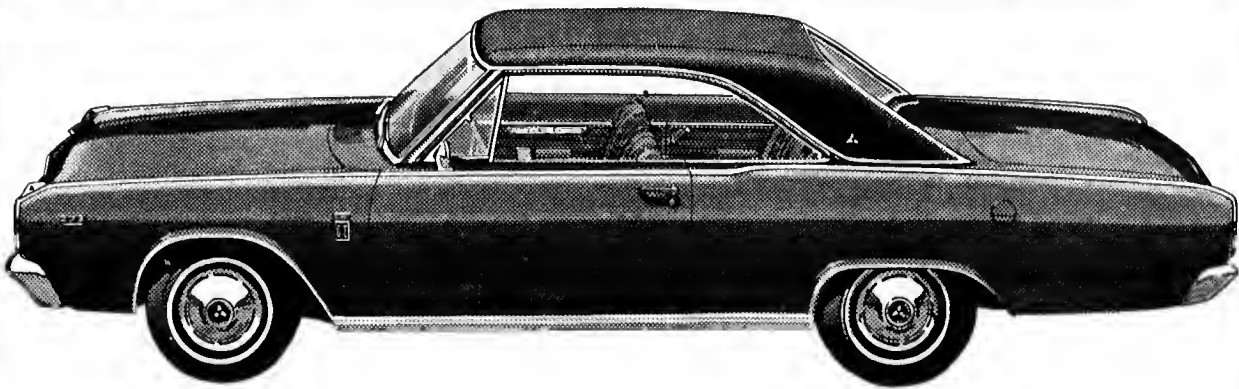
I'm a well-known composer, and I need a new car. The trouble is, I'm just too Bizet to pick one out. And what's more, many of the new cars I see are Offenbach in the garage for repairs. But I do have a good friend who is pleased with his new '67 Dodge Dart. He was given an excellent deal and Berlioz any money on it. MyBach is to the wall. Can you help me?

LUDWIG

DEAR LUDWIG:

My advice is that you let yourself Ravel in the enjoyment of driving the sporty, all-new Dart for '67. You'll find its Liszt price is a lot lower than you'd expect. And even though it's longer outside and bigger inside this year, Dart's still an easy car to Handel.

*Sincerely, Reb*



Here's the swinging, man-sized compact for '67 that's got three B's of its own: Bold, Brassy and Beautiful. Dart has been completely restyled this year, inside and out. It's longer, roomier, more powerful. But still at that snug compact price. Drop in at your nearest Dodge Dealer's and try it out for yourself.

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# The Williams Record

VOL. LXXXI, NO. 11

WILLIAMS COLLEGE

FRIDAY, MARCH 10, 1967

PRICE 15c

## CC Kills Inclusion Change Proposal After SCC Split

By Jim Rubenstein

By a 13 to 1 vote, the College Council, after much discussion, decided Tuesday to recommend that the Student Choice Committee not change their freshman house placement procedure.

Under a proposed change, freshmen would have been allowed to choose between two categories of houses - residential or row. The SCC had come to a 3-3 deadlock on whether to adopt the proposal, and had therefore decided to bring the matter before the CC.

At present, groups of up to four freshmen can affiliate with a house together. The determination of what house this will be, and who else will be in it, is completely random.

Much argument and discussion occurred over the proposal.

Bob Stanton '68, a member of the SCC, stated the case for those who favored adoption of the new proposal. He argued that a completely random system makes it difficult for students with similar interests to contact each other. Because of this fragmentation, he felt, the campus was less lively than it had been before the present system was adopted.

Another member of the SCC, Jim Lindhiem '67, spoke for those who opposed the change. Since many freshmen had fictitious images of the houses, he told the council, "the choice will be made on a somewhat irrational basis."

He added that the choice system would create a concentration of certain kinds of students in one type of house, a situation which he suggested would be reminiscent of the old fraternity system.

In the discussion that followed, Stanton emphasized that those who supported the change "have no desire to return to the fraternity system".

## Levien's Feature Quoted By Time

Information included in Record associate editor Larry Levien's recent report on the Admissions Department appeared in the current (March 10) issue of Time magazine.

The article concerned Williams' Ten Per Cent Plan. The Time article stated, as Levien pointed out in his report, that of the various types of students accepted under the plan. "The best gamble is apparently the high school 'over-achiever,' the student who gets good grades but poor college board scores while in high school."

## Henderson Will Direct 'Henry IV', 'Intriguing' Tragedy By Pirandello

By Larry Hollar

Pirandello's tragedy "Henry IV" will be presented next Tuesday, Wednesday and Thursday, at 8:30 p.m. in the Wood House living room.

Director Bill Henderson '67 described the play as "an intriguing psychological drama" that features "a suspenseful mystery element, like a detective story, in which the audience participates by trying to solve it."

John DeMarco '68 will play the title role, with Mrs. Sue Cramp-ton and Miss Katy Park performing the female leads.

"An interesting aspect of the



HENRY N. FLYNT '44, Explains draft procedure

## Flynt Tells Of Draft Change: Graduate Deferments To End

By Larry Levien

"At this early stage we must be careful not to jump at conclusions that are not yet verified," stated Henry N. Flynt '44 in response to Pres. Johnson's proposed changes in the draft laws.

Speaking before a reasonably large audience in the upperclass lounge Wednesday, Mr. Flynt noted that even if yearly draft calls should run as high as 300,000 men, only one out of every six or seven 19-year-olds would be affected.

Quoting figures released Tuesday in the New York Times, Mr. Flynt stated that by 1968 there

would be approximately two million men turning 19 every year. Since only 300,000 would be drafted, he added that the chances of escaping the draft would still be relatively high.

If those men in graduate school and in critical occupations are added to the pool of 19-year-olds and college graduates, Mr. Flynt stated the chances would be even less.

Mr. Flynt added that he was extremely disturbed at the president's desire to eliminate deferments in critical occupations such as teaching.

In the message to Congress, Pres. Johnson made no decision on undergraduate deferments. According to the report, "...many contend that such deferments cannot properly be justified as being in the national interest."

The President, however, also said that many responsible men felt college deferments were both fair and necessary. In the event that undergraduate deferments are continued, students upon graduation would then be placed into the pool of 19-year-olds.

Addressing this issue, Mr. Flynt said he "sincerely doubted" that college deferments would be discontinued. He did feel, however, that graduate deferments were doomed.

The prospect for a non-military alternative also appears slim in lieu of the President's call for "...one form of service - military duty..." during the present crisis.

Mr. Flynt concluded that the

present situation was one of confusion and uncertainty, especially for the senior class. At least for the class of '67, the way the timetable of events progresses is vitally important.

If a lottery of 19-year-olds is created before graduate deferments are abolished, they will be "in fat city," according to one senior, because the new law would allow them to stay in graduate school until achieving their next degree.

If, on the other hand, deferments are abolished before 19-year-olds become subject to the youngest-first lottery, they are almost certain to be drafted in June.

Despite the present confusion, Mr. Flynt noted that the President's message to Congress neither creates or establishes any legislation. Congress still has to act.

Many powerful Democrats in Congress, among them L. Mendel Rivers, chairman of the House Armed Services Committee, are strongly opposed to a lottery. Concurrent with the President's message, Rep. Rivers announced his intention to introduce legislation to block the lottery system.

Any evaluation of the hopes for deferment there remain unclear until definite action has been taken in Washington.

Mr. Flynt did urge, however, that those students opposed to a revision of the draft laws should not wait for new ones to "jell" but should write their Congressmen voicing their opposition.

## Pass-Fail Plan Raises Debate Among Faculty

By Jon Storm

The faculty is divided over one of the sections of the new 4-W-4 curriculum. The \$50 fee for a fifth pass-fail course is being questioned, and at the same time, several members of the faculty are debating the entire concept of pass-fail.

The provision now included in the draft of the new curriculum provides for a \$50 fee for a fifth pass-fail course to be offered during the fall and spring semesters.

Each regular course will be open on a pass-fail basis to a certain number of students, depending on the decision of each department. The course will go on a student's record, but will not be counted toward graduation credit, according to the plan.

There will be "a formal set of minimal requirements," most likely including a final exam plus one other requirement, according to John W. Chandler, chairman of the Committee on Educational Policy, which drafted the curriculum change.

There are no maximal requirements, and each instructor may determine the way pass-fail will be run in his class, Mr. Chandler added.

The committee had two ideas in mind, according to Mr. Chandler, when it put in the \$50 fee. One is that the \$50 would help to meet staffing costs, although Mr. Chandler admitted that this sum is not at all adequate for the purpose.

The other idea on which the fee is based, is that by providing a fee, the college would be insured that students would not take a fifth course without first thinking over their decision, Mr. Chandler said.

Mr. Chandler also admitted that the \$50 could be enough barrier that people won't take advantage of the pass-fail course," which would please those members of the faculty who are totally opposed to any pass-fail option.

"There needs to be more discussion and inspection of this fee," remarked George F. Peeman, associate professor of mathematics.

Several other members of the math department also believe that the \$50 fee has no valid basis. They argue that a student should either pay the full price, pro-rata, for an extra course, which is \$200, or else nothing at all.

## Hayden Discusses Viet Nam War, Cites U. S. Lack Of Understanding

By Kevan Hartshorn

The founder of the left-wing Students for a Democratic society told over 100 people in Jesup Tuesday night that "it is perfectly plausible that the enemy is capable of beating us" in Viet Nam.

Tom Hayden, who visited North Viet Nam last year with Yale professor Staughton Lynd, analyzed the nation's military position in Viet Nam and concluded that "it is probable that the U.S. will not be able to win in any military or political sense."

Enemy Strength Increases

He cited that the U.S. is basing its success in Viet Nam primarily on the number of enemy killed. Although admitting that many enemy have been killed, Mr. Hayden emphasized that enemy strength has in fact appeared to increase.

The Viet Cong, moreover, now occupy a large area of South Viet Nam, Mr. Hayden contended.

The United States "would be deeply mistaken," Mr. Hayden said, "if it felt that the Vietcong or Hanoi were basing any desire for negotiations on anything but a position of strength in relation to the United States."

He also asserted that the U.S. cannot bomb Hanoi into submission.

Discussing the prospects for negotiations, Mr. Hayden said that the enemy's attitude toward negotiations is "fantastically obscure to us."

Neutral South Vietnam

According to Mr. Hayden, the enemy is actually willing to postpone reunification of Viet Nam for a few years - and to accept a neutral South Viet Nam.

Mr. Hayden said that the nation's refusal to recognize the National Liberation Front as a distinct element in the conflict was helping to block negotiations.

"In order to get any flexibility

from the other side, we must first recognize the NLF," he said.

But because the U.S. will not recognize the Front, the war will continue for a very long time," Mr. Hayden concluded.

## WCFM Elects Pierce

Station members of WMS-WCFM have chosen Tom Pierce '68 president and station manager in the radio station's annual election Tuesday.

Pierce, who replaces Bill Sander '67, noted that the most important objective for the 1967-68 season will be the completion of a few taping and broadcasting studio which will ultimately improve the quality and variety of programming.

Increased publicity and strengthened relationships with those outside the college are other immediate goals.

"And of course we'll have an increased budget for Ephman," Pierce added.

Gary Eilon '69 was reelected chief engineer, and Ted McMahon '68 will assume Pierce's former duties as executive program director.

Frank Ferry '69 will fill the newly-created position of production director. He will supervise the increased coverage of lectures, musical events and other taped features.

Curt Hartman '69 will manage the station's business affairs, succeeding Bill Garth '67. G. William Turner '70 was chosen news director. He plans more extensive campus news coverage and fre-

quent news specials.

Lee Gaskell '68 will be sports director; Christopher Hastings '69, personnel director; and Larry Wellington '70, music director.

Staff appointments include Tony Lamb '69, assistant to the chief engineer; Cliff Low '69, taping manager; Bruce Chase '70, production engineer; Mike Menard '70, promotional manager, and Phil Geler '70, public service manager.

## Wellesley Singers To Give Concert

The Glee Club, directed by Music Prof. Kenneth Roberts, and the Wellesley College Choir will give a joint concert at 9 p.m. Sunday in Chapin Hall.

This will be the Glee Club's only home appearance of the season, having participated in earlier concerts at Wells and at Bryn Mawr. A concert with Smith in April and a spring tour are forthcoming.

The Glee Club will host the 80 Wellesley girls for rehearsals and a party Saturday, followed by Sunday's concert.



# The Williams Record

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## Why Not Creativity?

It is time to make a plea for artistic creativity among the students at Williams, the kind of creativity which gives a person a taste of the struggle and the joy which can result from working above and beyond the required, the routine, the mechanical. It is time to encourage a creativity which is enjoyable, worthwhile; which trains the imagination in a way that a textbook or a lecture can never do; which coaxes the unexpected and the individual from the persons who dare to try.

There is a great deal of interest in creativity on this campus, evidenced in the enthusiasm of an unshaven group of would-be artists in the basic design studio at 3 a.m. on a Wednesday evening, or in the fortitude of a lone student trying to compose a poem when his roommates have gone to sleep.

The creativity can find an outlet, as in the Gladden House art show, a fine example of undergraduate enthusiasm for the arts, but there must be more opportunity for the effort of learning by doing.

The editorial board of the Record presents the creativity evaluation and Viewpoint in the hope that the students and the faculty will recognize the need for increased freedom for artistic impression, and that they will follow the suggestions of Bill Smith's Viewpoint.

Review: Simon's New Play

## 'Sabbat' AMT Opening Scores Solid Success

In "Sabbat," Peter Simon '65 has created his own world, peopled it, and let it operate. When this illusion works, drama is created. For about one-half of the AMT production, "Sabbat" has caught this magic.

"Sabbat" opens on a pastel blue morning. A bird crows and a special day in the lives of the characters begins. On this morning, her son Robert's first day home after a long absence, Mrs. Moore has left for town, seen only by her poetasting daughter, Linda.

Robert uses her departure to taunt his father's life of law and logic. In its place he offers a fulfillment, not one that he has found, but that he expects to find with his mother. He expects her to return to him when Judge Moore has been driven out. Linda sees Moore's danger but cannot referee the match between father and son. When Moore gives way to impulse and takes a swing at Robert, the curtain falls on an almost flawless act.

The main strength of the act is the interest built up in the characters and their situation. Perhaps an obvious reaction, but not an easy one to achieve.

The second act opens with Robert and Moore in a rollicking and effective drunk scene. The pacing is quick and the lines funny. But during this scene interest is lost and the action runs downhill. The moment of greatest weakness comes when Moore sees evil spirits. A difficult device in any case, but unbelievable and unprecedented when coming from Moore.

Later, when Moore surprises Robert by impaling himself upon garden shears and shocks the audience by pouring his guts onto

the footlights, one sees why Sophocles did his dirtywork offstage.

The play ends perfectly when Mrs. Moore leaves town instead of returning to Robert. Moore dies, Linda leaves, but Robert is left to wonder where he went wrong.

Good beginning, good ending. But not an entirely convincing path traveled between. The worst effect is the suicide. Suicide motivation is always hard to do convincingly. This one gets by, but only that. It is too powerful technically, leaves too strong an impression, and makes the final scene anticlimactic.

The acting is excellent. Ken Letner's Moore is perfectly poised. His voice made me want to close my eyes and absorb its melodiousness. Dan Whitmore '67 as Robert has the difficult job of playing an adult who is often adolescent, but his strong performance keeps Moore from dominating the scenes.

Jack Watson's set is perfectly co-ordinated. The pastel colors and the spacings are most salubrious. Moore's house seems to represent the "ugly, sharp, angular" intrusion which Linda hates in nature. And Marc Parrovecchio's statuary is a precise touch on the part of author and designer.

Keith Fowler's direction is so well harmonized with set and script that it never intrudes. His family tableaux are particularly accurately arranged.

There is so much that is good - in characterization, in dialogue, in production, and mostly in that magic something extra which is the theatre experience - in the AMT's "Sabbat", that the achievement will withstand the criticisms. **Scott Burnham**

# Moody Pushes Heroin Legalization

By Bill Carney

Rev. Howard Moody said Wednesday that attempted cures for America's drug problem "have been worse than the sickness." He favored some form of legalization of drugs.

Rev. Moody, who is the minister in the Judson Memorial Church in Greenwich Village, spoke to an after-dinner audience at Garfield House.

"It seems an irony that a country which mass produces escapisms should outlaw heroin and marijuana," said Rev. Moody. According to his analysis some major problems of addiction spring from the fact that drugs are illegal.

He explained that when the supply of drugs is hindered by law their prices naturally rise. By thwarting normal supply, the Harris Act of 1914 laid the financial foundations for a "multi-million dollar" underground drug industry, he continued. To the addict this industry becomes a massive economic burden.

To the society at large the money-seeking addict becomes a threat. Here Rev. Moody cited the first heroin case with which he had dealt. A boy came to him with a \$25-a-day habit. To meet this habit the boy had to steal \$100 of goods each day. He had been at it for over a year and had reached "the end of his rope" after exhausting the means of his

family and other easily looted sources.

Rev. Moody directed most of his comment toward heroin, saying that "marijuana is not worth talking about." He compared the effect of the weaker drug with that of alcohol.

He said that heroin's main danger lay in its habit-forming qualities. Despite a period of "extreme suffering" at withdrawal from use of the drug, Rev. Moody maintained that even heroin is less harmful to the body than alcohol.

He explained that the appearance of malnutrition often attri-

buted to the drug actually results from "the chase" involved in obtaining an illegal product. Some professional men of ample financial means can support a drug habit along with family and job, he said.

He disdained any absolute answers to the drug problem. "I'm not sure I know what 'cured' means," he asserted. But as a social worker he said he serves as a sounding board for the "working out of human relationships", hoping to aid the addict in the "mysterious" process of "becoming independent and self-sufficient."



**On Campus** with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

## WHO'S GOT THE BUTTON?

I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDATE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and Injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed," they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college, they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Sigafos of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was not rushed forthwith to a drawing board. He was first installed in the enlightened corporation's training campus. Here he was given a beanie, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavichord, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

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# Gardner Competes

Diving star Bill Gardner is in the midst of his own version of the triple crown this weekend. Gardner competed in the Eastern low-board championships at Yale Thursday and will be diving in the New England Swimming League high-board and low-board events at Southern Connecticut until tomorrow. Southern Connecticut, like Yale, is in New Haven. Defending both titles in the New England, Gardner will be making his first start in the Easterns.

Gardner has lost only one diving event in two years of competition. A year ago, he was defeated by Paul Van Eikeren in a dual meet at Columbia. Gardner reversed the verdict in the Columbia meet this year. Van Eikeren was sixth in the Eastern low-boards last year. The Williams team, hard-hit by graduation, is the defending titlist in the New England meet. In dual meets this year the Ephmen had a 3-6 record.

# Cindy Steer '70 Approaches Record Smith's Cinder Star

The pejorative stereotype of the Smith student is a nubile, young sophisticate who is a provisional member of the junior league. Certainly, one would not expect to find a striving athlete with her goal the Olympics at Smith.

Yet, Smith possesses such a person. Freshman Cindy Steer is close to surpassing the world women's indoor half-mile record. In a recent Boston Athletic Assoc. Meet she covered 880 in 2:11.5; the record is 2:01.2.

Miss Steer's emergence into the

spotlight of track has been dramatic. As a sophomore in high school (Nashua, New Hampshire) she captured the state championship, and as a result her coach secretly entered her in a Boston meet. She competed in that meet and has had the track bug ever since.

But, despite the lure of scholarship offers from more athletically-oriented places like the University of Hawaii she always maintained her wish to go to Smith. She has received much encour-

agement from Smith's energetic President Mendenhall and has found an advanced teacher in Amherst's Coach Lumley.

Running at the Amherst field house, she now has a daily session of three to five miles in the winter and she projects eight to ten in the spring. Smith itself has no track activity or interscholastic sports for that matter. Consequently, she must find competition in special meets.

Recently, she ran in the Amherst Relays in a "rabbit" race in an attempt to break the record but fell three seconds short. Besides the record, her immediate goal is to make the Nationals in June. If successful, she will have a good shot at the annual U.S. - U.S.S.R. meet and then the Pan-American games.

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## Rikert Second In Ski Nationals

Ski team captain Dave Rikert finished second in the NCAA ski-meister competition last weekend at Mount Sugarloaf, Maine. Norway-born Matz Kenssen of Utah took the national title with 365.2 points. Rikert had 358.6. Charles Guttormsen of the University of Washington was third with 350.1.

Western teams dominated the nationals as the University of Denver and Wyoming finished one-two. Eastern king Dartmouth was third. Denver scored 376.2

points, Wyoming 375.9 and Dartmouth 374.0.

Among the eastern teams, Middlebury finished sixth with 356.1, Williams eighth with 342.6, Harvard ninth with 336.4, and Colby 10th with 320.0.

Williams furnished the only eastern finishers among the nine who placed in the skimeister event. In addition to Rikert, sophomore Charlie Wolcott was seventh with 320.0 points.

## Coaches Recognized

Coaches Bill McCormick and Al Shaw were recently noted among the top 10 coaches in New England in career records by Sunrise magazine. Statistics are complete through last season.

McCormick in his 13th season as Williams hockey mentor ranks sixth in lifetime record with a 110-90-4 slate. First is veteran John Kelley of Boston College who in 30 years has a 407-175-14 mark.

Shaw in his 18th year directing Purple cagers has a 224-114 ledger placing him eighth among New England competitors. Bill Detrick of central Connecticut through seven campaigns has the stunning record of 137-29 to capture the top spot in basketball.

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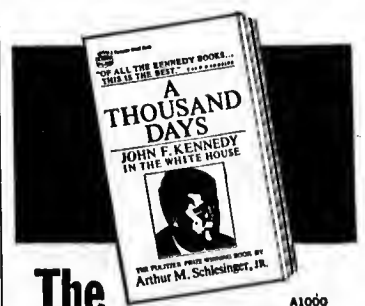
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# Inertia, Lack Of Time Impede Creativity

by Bill Smith

Bill Smith, of the critical staff, explores the extent of creativity among the student body and discusses the various impediments in its way. On the following page, he suggests ways to expand creativity at Williams with suggestions uncovered in his report.

What is the state of creativity at Williams? The average response to a question about creativity elicits a sarcastic response from most Williams students, such as "What creativity?"

One of the major hindrances to creativity seems to be time required by extra-curricular creativity, according to Chris Robinson '68, who with Scott Fields '68 is editing the new issue of the Red Balloon which will appear next week.

Robinson feels that it is extremely difficult to find time for both schoolwork and extracurricular creative endeavors, citing the difficulty in getting people to write for the Red Balloon.

Responding to criticism that the Red Balloon is controlled by a very small group who print only each other's works, Robinson says, "We try to encourage people who have not published before, and we are always willing to look at manuscripts. Yet we do maintain a certain standard of acceptance which will give the magazine a continuous reputation so that it will mean something over a period of time."

Robinson hopes that a majority of students will be interested in the publication, but observed that the college must subsidize it because of the unwillingness of students to pay anything but a minimal fee for the opportunity to read the works of other students.

William Jay Smith, poet in residence, states that there are always some people interested in creative work, and he feels that at most colleges, including Williams, students who have such interests do not go to the trouble to seek each other out.

## Smith Exhorts Faculty

Stating that he believes that there "could have been more" creativity than there has been at Williams since he came in 1959, Mr. Smith does not place the blame entirely upon the students. He feels that students can be made much more intellectually curious through faculty efforts.

With regard specifically to the English major, Mr. Smith thinks that creative writing should receive credit as a part of the English major, just as basic design does in the art major, or elementary harmony in the music major.

Also, he believes that the chronological major sequence design is undesirable because of the rigidity implicit in such a system and the fact that it forces men to teach in fields other than their specialties and keeps them from being as useful to the college community as they might otherwise.

"I don't think creativity will develop at Williams until there are more writers on the faculty," Mr. Smith predicts.

"The student body is intelligent, and right now I am working with some of the most talented students of my teaching career," Mr. Smith remarks. "I am sorry to leave Williams. I have had a pleasant relationship with both college and students and am leaving for personal reasons."

## A Creativity Fund?

Burton Cohen '68 agrees with Mr. Smith that there should be more cooperation, if not encouragement, from the faculty and administration.

Cohen, who is trying to get the money to make a movie, would like to see a fund established at Williams to enable students to undertake creative projects which require more than a minimal amount of money.

One way to do this, Cohen feels, would be for alumni or other interested friends of the college to set up a fund to be used expressly for such purposes.

Cohen feels that while the Bronfman Science Center is a step in the right direction, since it will provide more opportunity for student creativity in natural sciences, there is a distinct chance that



WILLIAM J. SMITH

"There are always some people interested in creative work..."

people will not realize that the creative arts can also be costly.

Another student active in three artistic areas - painting, drama, and creative writing - concurring with Cohen's hope for more administration cooperation in student creative projects is Bill Henderson '67, who is presently directing Pirandello's "Henry IV" at Wood House. Henderson hopes to direct a play of his own creation after spring vacation, using students for choreography, and conducting the full symphony orchestra which he hopes to have for his intended "musical extravaganza."

Henderson would like to gain the college's cooperation in this endeavor by being allowed to use Chapin Hall for the performance, which would include a revolving stage.

To no one's surprise, Henderson sees a great drawback to creativity at Williams in the relative timidity of students to undertake ideas of their own.

While Messrs. John von Szelski and Keith Fowler (director and assistant director of the AMT, respectively) encourage student plays and productions, Henderson points out, they cannot know what is going on all over campus. Rather, interested students have to talk to other students and work up feasible ideas and then approach the appropriate people.

Henderson sees response to student creative endeavors on the upswing, citing that "Madwoman of Chailot" was the first play of its kind sold out in advance, and that people had to be turned away the last night.

Thus Henderson believes that there is a "tremendous interest in student art" at Williams, and that this interest goes beyond painting and poetry.

Art has always seemed fairly popular at Williams, and more non-majors are taking the basic design course now than in previous years.

A display of the art work created in the basic design class of H.

Lee Hirsche, associate professor of art, now reposes in the Berkshire-Prospect dining hall, and in the AMT several pencil drawings of "whatever interested the students in the theater" are on exhibition.

The student art show which opened Sunday in Gladden House includes the work of 30 student artists, displaying a variety of works in several media.

The surprise which greeted the opening of the show is another indication that one of the major problems with creativity at Williams is communication.

Tom Foster '69, who writes creatively himself, finds the lack of communication a very unfortunate circumstance. Foster laments that good critics do not have a chance to talk about creativity and that creative students are unable to benefit from having their works read and discussed.

## Sponsoring Colloquia

A possible solution for the lack of critical communication is the sponsorship of a colloquium similar to the one sponsored by St. Anthony's Hall two years ago, in which interested faculty and students come and read their works. Free discussion between writer and audience follows.

The lack of criticism of work done by students was also considered as unhealthy by Chris Robinson when he mentioned the discouraging response to requests for work to print.

As long as people think that their work will not be read and can not themselves hear it criticized by intelligent and interested readers, there is very little incentive to create while at Williams, he says, especially with the heavy work load which takes most of a student's time anyway.

Robinson suggests a somewhat different approach in the creative writing courses. Rather than merely having students write their own works, Robinson feels that they would profit more by having specific direction in their writing and studying the structure of creative works perhaps with a text. Also, he would like to see more criticism of the works done in the class.

Poster expressed a similar feeling when he complained that at present there is no distinction between good and bad student art, and that thus it is discouraging to those who are writing good works to have their efforts put on a level with all others.

## Creativity In Music

One instance of a pleasant blending of intellectual pursuit, creativity and opportunity seems to be the music major, according to Bob Holst '67.

The advanced harmony and the senior sequence course both require original composition by students, as do certain honors courses into which department members direct those majors whom they consider especially suited for such work.

Holst strongly supports the idea that "writing music is important in giving a broad outlook into the field of music; the creative opportunity is very valuable."

Holst, who himself is going into musicology, has written a 30-min-

ute ballet for Williamstown chorographer Joy Dewey, (wife of Joseph E. Dewey '52, bookseller) as well as dance sequences for the AMT.

Holst suggests that the AMT offers an excellent place for students of various talents to combine them in a production.

Assistant Professor of Mathematics Victor Hill finds that there is a broad interest in musical creativity at Williams, and that the interest shown and the way in which it is shown is indicative of the general attitude toward creativity at Williams.

Mr. Hill is encouraged by the large number of musical performances, amateur and professional, in which both campus and townspeople participate as well as attend. Mr. Hill, who performed Bach's "The Art of Fugue" in the Thompson Memorial Chapel this fall, remarked that, proportionate

tunate "association of ideas," which she feels is responsible for dubbing some events very much "in" while others are avoided because they do not seem to conform to the pattern of what is presently fashionable.

She comments that since college is an excellent time for, and Williams offers excellent opportunities for, exposure to many aspects of culture and possibilities for student creativity, students should be more willing to take a chance on something new, with the idea that they might discover a new and exciting interest. Such interests might then be a source of pleasure all their lives, she feels.

Obviously this raises the problem of selectivity, and Mrs. Fersen comments that she often fears that students are so bewildered by the many choices available to them that they avoid the choice

# Williams Creativity

to the size of the college community, the audience was the largest he had ever had for one of his performances.

Mr. Hill went on to make the important distinction between music as recreation and music as creativity, a distinction which is often easy to neglect in the barrage of musical events coming to the campus. Mr. Hill lamented the fact that some musical events of high caliber by significant visiting artists, even when well attended, do not draw the crowd they should in view of the audi-



ADVANCED DESIGN PROJECT, in which students in H. Lee Hirsche's studio course attempt to solve a problem in three-dimensional design.

ences drawn by events of strictly amateur caliber.

He also regrets that the endowed concert series does not receive the support which it deserves, and some people in the college community have facetiously, but half-seriously, remarked that perhaps more people would avail themselves of these excellent opportunities if there were a charge.

The Netherlands Chamber Choir, while well attended for Williamstown on a Sunday afternoon, did not draw the crowd which would be expected for an a cappella singing group often referred to as "the best in the world," a group which tours the United States only once every three years.

## Student Cultural Interest

The question of student interest and participation in creative and cultural events is one which interests Mrs. Nicholas Fersen, director of the Weston Language Center. In her position, Mrs. Fersen has the opportunity to schedule and observe student responses to many of the events coming to the Williams campus.

While she sees some encouraging factors in increased student attendance and questioning at foreign language lectures, Mrs. Fersen feels that there is a real problem in scheduling the large number of cultural affairs at Williams.

She feels that students, when they come here, often do not have their own taste and tend to go along with common taste. She deplores what she calls this unfor-

by staying in their rooms and studying.

## Mathematical Creativity

Perhaps another reason why so many people seem to be pessimistic about creativity at Williams is because of a rather narrow view of exactly what creativity is. Again, this may be due to a lack of communication between disciplines. Very few people out of Division III (math and natural sciences) think of these areas when they consider creativity, and most Division I and II majors take only the minimum number of courses in Division III.

Besides commenting on music at Williams, Mr. Hill had some provocative statements about the study of mathematics as it relates to creativity. Distinguishing mathematics and creativity as it is generally considered at Williams, Mr. Hill pointed out that math, unlike literature, music, or art, is not basically "an expression of something inside a person," although it possesses an elegance and beauty of structure which makes it for him much like an art.

Discrediting those who think of mathematics as sheer computation, Mr. Hill pointed out that computation is a necessary part of mathematics, but that it should no more be considered the primary part of the discipline than knowledge of vocabulary should be considered primary in the study of language and literature.

In our century, pure mathematics has become capable of extraordinary precision because it has stopped examining the physical world in favor of studying the abstract structures which it has built up. Mr. Hill cites this as an example of pursuing knowledge for its own sake, much as it is done in philosophy.

In pure mathematics, the mathematician takes out structures which are considered essential, puts those properties into an abstract setting, and builds a structure from that setting. More precision is possible, and the more precision one attains, the more separate from the world mathematics becomes. The precision can often relate directly to the world, however, and have practical applications in the natural and social sciences.

When asked about the practical possibility for creativity among mathematics students at Williams, Mr. Hill answered that the opportunity depends greatly upon whether the student likes to work alone. If so, then there is a possibility that the outstanding student can find among one of the eight members of the department someone who is qualified to guide him in independent study in virtually any field of mathematics.

The department makes a practice of creating opportunities for especially gifted students within and without the structure of the courses, as does the music department.



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where "Faculty, by encouraging students to undertake projects which are beyond the scope of classwork, can help creativity."

## Viewpoint: Smith On The Arts

# 'The Potential For Creativity Is Present'

by Bill Smith

**Creativity is not dead at Williams. Williams is not the creative wasteland that some would claim it to be. Yet obviously there is a problem, both in realization of potential and attitude within the community.**

There are some fairly easy solutions which would be of immediate value, such as Cohen's hope for a fund for the creative arts among the undergraduates.

But it would seem that the two basic problems in the creative scene at Williams are communication and selectivity.

Even the lengthy preceding article cannot do justice to the many people who participate in creative endeavors here at Williams - there are more people doing things just as interesting.

Almost everyone interviewed felt that Williams contains the potential for a far-reaching and worthwhile cultural and creative community through the work of students here now.

Everyone expressed hope and many voiced confidence that the new curriculum, with a four-week opportunity for work in one field, will be more conducive to creativity.

This would be an opportunity for students to launch off on a personal project and get credit for it, thus eliminating the ever-present problem of working on both schoolwork and personal ideas.

### Student Action Needed

Certainly this will be good, for intellectual pursuits should certainly not stifle personal initiative to develop something new and different. But this is not going to be enough.

If creativity is ever to play the part at Williams of which the student body is capable, more must be done, and done consciously. Bill Henderson's statement that Williams needs a greater show of student bravery in starting things is a beginning, but there needs to be a concerted effort to make this possible.

Among suggestions which Henderson offered were the use of the babbel for student one-act plays and other student creative endeavors. This would both keep babbel from becoming repetitious and should interest the student body.

Also, Burt Cohen suggests the idea of houses serving as patrons, seeking out student talent and

commissioning a work of art or a play by a student who has shown himself to have real ability. This would be an inspiration to budding student artists and would provide a worthwhile use for the cultural funds which houses sometimes have to work to use.

Also, as student interests became better known, there would be more opportunity for cooperative endeavors such as the recent efforts at the AMT, which again should foster interest and participation.

Aside from finding outlets, there still remains the basic problems of communications.

The babbel could help, as can the houses. People are free to offer their services to the babbel at any time. This, however, would deal more with the performing aspect of creativity and not so much with written work or drawings.

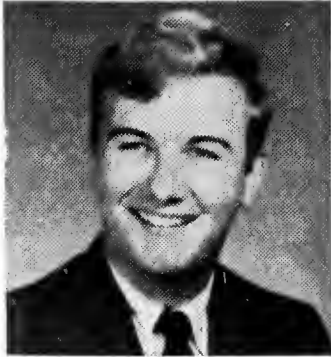
Foster's suggestion about house-sponsored colloquia is excellent - this could well be one of the most fruitful ideas suggested in a long time.

The point made by so many people about the need for criticism is well-taken. This should be made possible in colloquia to discuss art works such as those presented at the Gladden show.

### Classroom Creativity

But more basic than this is the attitude toward creativity in the classroom. Both the Art and Music Departments seem to be doing a good job of bringing about creative efforts among their majors.

The English Department does not show this interest, or at least



BILL HENDERSON '67,

"Williams needs a greater show of student bravery..."

does not make it official as do the other departments. Not only should creative writing be a valid credit toward the English major, but the English Department should also take careful precautions to guard against the rigidity which Mr. Smith sees as inevitable.

### Independent Study Sought

There seems to be no reason why the English Department could not do as the Music and Mathematics Departments have successfully done, and encourage independent study for interested and capable students in both creative and critical fields.

Some students feel that the present method of continued analysis of great works without a study of critical method is stifling. Certainly there should be criticism of student works by other students in the creative writing classes, if there is not already.

Faculty, by encouraging students to undertake projects which are beyond the scope of classwork, can help creativity in the college community by bringing about more independent thought.

Students should do themselves the favor of finding out about cultural offerings and distinguishing between amateur and professional works. This is not to say that both do not have their place, but each should be recognized for what it is, both for the protection of the performers and the audience.

It is only in this way that Williams can overcome the paradoxical situation of having a multitude of cultural offerings in danger of being stifling rather than stimulating to student creativity.

### Potential Is Present

William Butler Yeats wrote, "Art is the social act of a solitary man." Often at Williams art is even denied the possibility of becoming a social act.

The liberal arts college should foster a working relationship between artist and audience where both can profit from an intelli-

gent exchange of ideas. Unless we encourage creativity, we are denying the desirability of versatility and innovation in thought which is a primary reason for Williams' existence.

Pres. Sawyer stated in his inaugural address that one of the goals of Williams should be to give men the opportunity for "the elasticity to grow, to perceive more widely and more deeply, and perhaps to create."

It seems reasonable from the ideas offered by all those interviewed to deduce that this elasticity and perception are not only partners with, but are partially resultant from, creativity.

Williams clearly has the potential for being a vigorously creative campus, but this potential can be realized only through an active awareness of its existence by all members of the college community.

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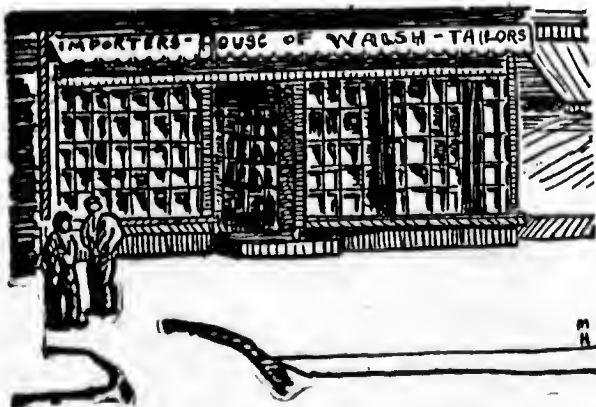
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# Alumnus Discusses Crisis In California Education

**Editor's note: David Wilson '65 writes in a note added to his letter that he is "now completing his second year of teaching in a private California secondary school, and now realizes that the idealism and isolation predominant on a college campus unfortunately does not correspond to the hard pragmatism and involvement encountered upon graduation."**

To the Editor:

This letter is in response to the "interpretive report" of Tom Stevens published in the Record issue of Feb. 14. His analysis of the crisis in California education reflects, as do all reports of this nature, an understandable bias in favor of the position he is advocating, i.e. the importance of higher education and the necessity of increased expenditure to maintain it.

### Anxiety About Validity

No thinking person can frame a very convincing argument against such a position as this, particularly in the face of an anxiety about the validity of many of America's social, political, and economic institutions, and the necessity for

having an intelligent and articulate populace to deal with these problems effectively. I would call into question therefore, some of the assumptions upon which Mr. Stevens bases his conclusions.

The primary assumption depends upon the definition of education and the "right" of every individual to have the opportunity to enjoy the benefits of a university experience. Excluding the minority of students who enter professional fields such as medicine or teaching, specific facts and ideas dealt with during the undergraduate years have little direct applicability to the career of the student's choice.

### Function Of Education

The function of education then, is to produce a sensitive, aware, thinking person capable of making intelligent decisions and living a fulfilling life. This lamentably has not been the case in the past as is evidenced very obviously by the upheaval in American life which is presently occurring.

In my opinion, mass education is not the solution to the problem. This is where a smaller school such as Williams has it all over institutions with enrollments numbering tens of thousands. While admittedly exposing the student to a wealth of new ideas

and viewpoints, the large school, because of large numbers of students and small numbers of qualified instructors, tends of necessity to emphasize the lecture and regurgitation method of education rather than forcing the student to formulate and articulate his own ideas.

This latter process is the one which produces thinking, sensitive people, yet the former process is overwhelmingly dominant in California higher education.

### A Political Answer

Why then support a system which does not educate students in the truest sense of the word? The answer here is predominantly political.

"Students who are willing to sacrifice a bit in order to attend college are the ones who will have a meaningful educational experience. The others will want a free ride and end up as mediocre products."

Being elected and paid by the populace, the public servant has little alternative than to try to provide higher education for a populace which knows little of what education means but is thor-

oughly convinced that mere attendance and diploma make a man educated. Thus semi-enlightened ignorance perpetuates itself.

Also tinged deeply with political overtones is the "right" to attend college. Opponents of Mr. Reagan's actions contend that lower income groups will not be able to afford college. This may be true to a limited extent, but there are always plenty of scholarships for the truly deserving.

### Something For Nothing

One of the oldest tricks in the political book to win votes is to give the people something which they think costs them nothing. It is also true that people value things very little which they have to exert little effort to get. Both of these statements ring true in California.

More people have been exposed to higher education in California at a minimal cost than anywhere else in the world. I seriously question how large a percentage falls

into our category of the "educated man."

### Reagan's Restrictions

By imposing certain restrictions and cutbacks on educational funds, Reagan may renew respect and dedication in higher learning and thus do more than merely "expose" the masses to education. Students who are willing to sacrifice a bit in order to attend college are the ones who will have a "meaningful educational experience."

The others will want a free ride and end up as mediocre products. Unfortunately the latter group is overwhelmingly dominant in the voting public, and Reagan's proposals will probably not be accepted. David Wilson '65

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# Seven Men Quit Gargoyle In Protest...

## Resignation Statement

The function of Gargoyle, Williams' secret honor fraternity, is defined by its constitution as follows: "The object of this society shall be to promote the best interests of Williams College. It shall endeavor to stimulate the moral, intellectual, physical and social growth of its members and of the other undergraduates of Williams College." Perhaps in 1930 Gargoyle actually achieved this goal and was able to serve Williams students with direct and forthright action on matters of campus-wide concern. Perhaps then it did manage somehow to deepen the value of a Williams education by expanding the moral and intellectual lives not only of its members but also of the students as a whole.

Whether or not Gargoyle worked in 1930, it does not work now. For the past several years Gargoyle has accomplished little of value to Williams and its students. Although individual Gargoyles have worked to change undergraduate life here in significant ways, the organization itself has not taken part in initiating major campus reforms, such as the move from fraternities and the recent alteration in curriculum, and has played only a minor role in their implementation. It has conducted a few polls and made several analyses of campus problems, to be sure, but for the most part it has remained passive and aloof, content to view campus upheavals from a distance, content to be uninvolved. The "liberal and aggressive standard" which, according to its constitution, Gargoyle is to embody, has ceased to manifest itself in concrete actions and meaningful suggestions. We would go further to say that this standard, this "liberal and aggressive" spirit is, in fact, dead and that the organization now exists as a hollow echo of what it should be and perhaps has been in the past.

There are those who argue, however, that Gargoyle is not and was never meant to be an activist organization. It is nothing more than an honor society and exists only to choose 20 outstanding juniors each spring and honor them with pomp and ceremony on Tap Day. Yet it seems to us that if Gargoyle has no immediate and definable function other than to propagate itself, its selection of members must of necessity be arbitrary. Junior Advisers are chosen in private by a clandestine committee, just as Gargoyle's members are chosen secretly, but J.A.'s have a real purpose on the Williams campus, and their selection is made on the basis of whether they can adequately fulfill

this purpose. But as Gargoyles do not do anything in particular, so they do not need to be anything in particular.

Still (one can say) even though Gargoyle has no pragmatic ends, there are certain campus-wide standards of achievement and personal worth that provide valid and objective criteria for selection. Do such standards exist? Williams (and the present body of Gargoyles) is now diverse enough that what many call a good person others brand an undesirable and what many regard as healthy forces at work on campus others consider pernicious influences. As a result, the choice of each new body of Gargoyle members can only be arbitrary, a reflection not of any commonly accepted values but of a rather shaky compromise achieved by the members of the preceding organization. Perhaps there was a time when Gargoyle could choose a group and be certain that its choice represented the ideals of Williams College. That time is past.

Perhaps these arguments in themselves would warrant our resignation from the society. For Gargoyle may act someday, and someday it may find a way to select its members with fairness and certainty. But we question whether the very existence of an organization like Gargoyle is desirable, for it seems to stand in contradiction to the ideals of present-day Williams. Gargoyle is an essentially elitist organization, a small self-perpetuating aristocracy. As such, it takes the place of more accessible and democratic groups, in which membership is open to all students with interest and ability. We believe that such organizations have a more legitimate voice on this campus than a secret society, whose discussions are closed to non-members, whose conclusions are reached privately, and whose favorites are chosen behind locked doors in Jesup Hall.

In the end, we can only believe that Gargoyle is an anachronism, an elitist club on a campus striving to become democratic and that its only real purpose at present is to exist and give status to its members, whose very selection is arbitrary and insupportable on any objective grounds. We have, therefore, refused to participate in the selection of next year's Gargoyle and have asked the remaining members to consider our resignations.

Roy Bennett, Jonathan Cannon, Secretary, Jim Cole, Lenny Goldberg, President, Brian Murphy, Robert Shuford, Vice President, Warren Suss

## Call Society 'An Elitist Club'

By Pete Sturtz

In an unforeseen action last night, seven members of Gargoyle, (including President Lenny Goldberg, Vice-President Robert Shuford, and Secretary Jon Cannon resigned from the honor society.

The seven stated that their resignations were due to a feeling that Gargoyle is "an anachronism, an elitist club on a campus striving to become democratic." The text of their statement is at left.

Those resigning are Roy Bennett, Jim Cole, Brian Murphy, and Warren Suss, in addition to Goldberg, Shuford and Cannon.

They said that Gargoyle in the last few years has failed to accomplish its purpose as stated in its constitution of 1930, "to promote the best interests of Williams College... to stimulate the moral, intellectual, physical and social growth of its members and of the other undergraduates of Williams College."

Objections On Two Counts

Their objections to Gargoyle rested mainly on two counts; what they called the unfair selection of members and the lack of meaningful activity within the organization.

They called Gargoyle an "elitist organization, a small self-perpetuating aristocracy" and claimed that the choice of new members "can only be arbitrary."

They said that "as Gargoyles do not do anything in particular, they do not need to be anything in particular."

The statement pointed out that Gargoyle has been "passive and aloof" in most of the recent changes on the campus, such as the change-over from the fraternity system.

It said that the organization has not even been effective as an inactive honor society for the purpose of honoring outstanding stu-



LEONARD GOLDBERG '67,  
Gargoyle President, who resigned with six other members last night.

dent, since there is no one campus ideal of what an outstanding Williams man should be.

The ex-members said they hoped that Gargoyle can give way to more democratic organizations, "open to all students with interest and ability."

Thus they feel that a group arbitrarily and secretly chosen should not have the right to be considered spokesmen for the student body.

Attempt 'To Stimulate Debate'

Cannon said that the resignations were not intended as a futile gesture, but rather, as an attempt "to stimulate campuswide debate and scrutiny of Gargoyle."

He added that the resignations came as no surprise to the other members of the organization, since each point in their message has been made repeatedly at meetings (which are secret) over the last few years.

Apparently lines had been drawn within the organization, and those who resigned were in the minority, as Cannon pointed out.

He felt their statement was objective and could not be considered unfair to Gargoyle, although he was aware it would provoke controversy.

## ... But 12 Gargoyles Continue

The seven resigning members of Gargoyle presented their statement of resignation at the Gargoyle meeting Monday evening in Jesup Hall and retired from the meeting, leaving the remaining 12 Gargoyles to carry on without them.

The resignation decision caught several Gargoyles by surprise, according to Tom Ehrlich, one of the members who has decided not to resign from the all-senior honor society.

The remaining Gargoyle members accepted the resignation letter (printed above left) and formulated a response (printed at right) to the resignation as the official business of the meeting.

The several Gargoyle members interviewed by Record reporters when the meeting broke up after about two hours of deliberation echoed the sentiments of the response.

"I am concerned at the resignation," said Tom Phillips, "and it has caused me to further question the foundations of the organization. I am anxious to take part in

the further dialogue which the resignation will cause."

"The Gargoyle members agreed that further discussion has to go on," Ehrlich agreed. "We are not in unanimous agreement about the way Gargoyle operates, but the question now is not its basic existence."

When asked how the resignation will affect this spring's tapping of new members, Ehrlich replied that the decision on tapping will be announced after spring vacation.

The Gargoyle members interviewed all concurred that their recent meetings have seen considerable discussion and debate about the objectives of the organization, but Ehrlich said that "the discussion has been rather poor."

Phil Bolton, who is undecided at present whether he will remain in the organization, said that "there are definitely some changes that have to be made. Gargoyle is not sure whether it should be an introverted or extroverted organization. I think it should be extroverted."

"There are, or rather there could be, some good things happening in Gargoyle," Bolton continued. He pointed to the organization's help this year in the investigation of new curriculum and in the evaluation of sophomore reaction to the residential house system.

But Bolton also maintained that

the members "had been discovering things that were wrong with the organization throughout the year."

Sentiment among the resigning and remaining Gargoyles indicates that there is dissatisfaction among both groups with the selection process which the organization uses.

"We are going to reexamine the selection process, but the reexamination has been going on throughout the year," Ken Levison said after the meeting. "The resignation did not initiate it."

"The resignation will perhaps help us redefine our purposes and our methods of selection," Levison said.

"Hopefully our statement will be able to justify the continuance of the organization to the community," he added.

## Gargoyle Answer

We, the members of Gargoyle, sincerely regret the resignation of seven of our fellows. This resignation in no way diminishes our appreciation of the potential of the Society. We have been concerned for some time with a discussion of the purposes and practices of Gargoyle. This discussion will continue. We regret that publishing deadlines prevent a fuller response until after spring vacation.

March 13, 1967

## Kolster Announces 1967 JA's

Junior Advisers for the 1967-68 school year were announced yesterday. They are: William Bennett, Richard Bennett, Jerry Bobo, Ralph Bolman, Gregory Bone, Robert Bower, Austin Broadhurst, Samuel Bruskin, Gordon Bryson, Fletcher Clark, Charles Collins, Arthur Cummings, Samuel Cutler, Thomas Foster, Frederick Gramlich, Lee Griffith, Richard Hasinger and John Hayes.

Also, Stephen Hicks, Michael Himowitz, Johan Hinderle, Charles Jeffrey, John Kitcher, David Low, Robert MacDougall, David Nebel, David Perry, Steven Rensch, Julius Rosenwald, Lowell Smith, Don Tufts, Jack Urquhart, Carl Watras, Charles Webster, Ross Wilson and Mark Winick.

The Junior Advisers were notified of their nomination by Mr. James R. Kolster '67, next year's dean of freshmen.

In his letter informing them, Mr. Kolster, who is presently assistant director of admissions, said, "I am certain you are aware that this appointment has been made by a committee of undergraduates who have thereby expressed confidence in your qualifications to occupy a position of leadership to the incoming class of freshmen in particular, and to your college in general."

Selection of these 36 members of the class of '69 was done by a committee of seven former J.A.'s of the senior class, and the president of this year's J.A.'s, Ed Weeks. The committee was headed by Burke Moody '67, president of last year's group.

Moody said that in the selection process, "We went through every member of the sophomore class." According to this year's dean of freshmen, John M. Hyde

'66, J.A. selection "is a student choice pure and simple" and "a long, laborious process."

During six weekly meetings, to help them find suitable candidates, the committee, according to Dean Hyde, considers students recommended by house presidents and former J.A.'s.

Dean Hyde, who served the committee as a "non-voting secretary" and advisor, said that "the essential thing I tell them to look for are certain human qualities." One of the most important of these, he said, was "tolerance for different kinds of people."

One way in which the committee judges whether a person is tolerant or not, Dean Hyde stated, is by examining his friends and his enemies. If they are all of one type, he said, "it gives a pretty good indication that the person is not tolerant."

## Gardner, Williams Triple Winners

Bill Gardner and Rick Williams each achieved a triple crown in swimming this past weekend.

Gardner won three major diving championships - the Eastern one meter title, and the one meter and three meter championships at the New England.

Williams qualified to participate in three events in the NCAA tournament next week by setting two New England records and unofficially tying another at the New England Championships.

Williams shattered marks in the 100-yard butterfly and the 200-yard backstroke. He also equaled

the 100-yard backstroke record while swimming the first leg of the medley relay.

The Eastern one meter diving championship is a coveted title, and Gardner won 399.35 to 384.70 by nationally ranked, Holt Maness of Princeton. He may go to the nationals next week where his goal is to "be among the top 12 finishers."

Gardner's three-meter New England title is all the more impressive when one considers that he practiced at that height only three times all season.

(Details on page three.)



# The Williams Record

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## A Crisis Of Identity

We recognize and appreciate the criticisms of Gargoyle offered by the seven members who resigned from the honor society last night. The criticisms point out the need for a reexamination and reevaluation of the purposes and objectives of the organization.

The resignees contend that because Gargoyle cannot be a service organization, it makes little sense for it to continue, particularly under its present selection process, which seems unappealing to most Gargoyles.

It is imperative that Gargoyle examine itself closely in the near future. We hope that Gargoyle either will live up to the standards which it has set for itself in its constitution or formulate new worthy and beneficial objectives which the society can fulfill.

If Gargoyle cannot find answers to its identity crisis, and if the potential of the organization, cannot be achieved because of continuing division and dissatisfaction, then the honor society cannot maintain a place on the campus.

## Time For A Change

It is time to reconsider the administration's ban on post-season athletic competition discussed in a special report on the sports page. Deereed in 1961 with no consideration of student opinion, the policy strikes us as neither necessary nor just.

The administration fears creeping overemphasis of athletics, which might be reflected in high-pressure recruiting and unwarranted consumption of the athlete's time. This fear is groundless. In the years preceding the enactment of this policy Williams teams participated in many post-season tournaments. Yet athletics always remained in their proper perspective.

The policy is also an unfair restriction on Williams athletes. It puts them at a disadvantage when facing teams who are determined to earn a bid to a post-season tournament. In these games, the opponents have an extra incentive to win.

At other schools, post-season competition serves as a reward for a fine season. Williams teams deserve such a reward, too.

This year's soccer team was the second best in New England but was unable to accept a bid to the NCAA tourney. Next year it could be number one. And if it were, it would be a serious error to prohibit its participation in the tournament. We strongly urge a change in policy that would preclude such an error.

## Dear Faculty:

We were extremely pleased to receive a letter from Prof. Frederick L. Schuman published in this issue. A distinguished faculty member has taken the time to express his views not only in literary journals but also in a campus publication.

We look forward to more faculty interest and response concerning any issues. Campus dialogue cannot be truly effective unless faculty, as well as students, take an active role. Once again, Prof. Schuman is leading the way.

## Review: Williams-Wellesley Concert

By John Herpel

On Sunday night the college community was treated to a well-performed evening of choral music. The program had all the trappings of a major musical production, with the Glee Club, the Wellesley College Choir and a small orchestra joining forces to present several major works.

First on the Chapin Hall stage was the Glee Club, conducted by Prof. Kenneth Roberts. Their varied program of religious and secular music, Renaissance to contemporary, was performed with typical Glee Club gusto despite a few timing errors.

The Wellesley group came on next. Their director, William Hermann, led them in five religious works mostly from the Renaissance period. Aside from some pitch problems their renditions were impressive.

After a Bach motet done by a small orchestra and an excellent, but very poorly balanced mixed chorus, Wellesley and Williams presented two large works by Orlando Gibbons and F. J. Haydn. The Haydn especially was splendidly done by Mr. Roberts and the combined choruses, and prompted long applause.

## Letters

# Record Should Give Opinions: Lang

To the editors:

The Williams Record, it seems to me, fulfills two basic functions: it covers the news and provides a kind of forum for student opinion. A recent rash of letters to the editors has taken issue with the legitimacy of the second activity. This criticism is misplaced. It is the first function that should be called into question.

Those who assert that the Rec-

ord should abandon "biased reporting" and stick to factual coverage of events should realize that what passes for news in this valley is trivial in comparison with the rush of events in most academic communities. Most students here know more about the "news" than is covered (often two days after the fact) by the Record. As John Gail noted in his recent letter, the college Advisor could pro-

vide complete factual coverage of everything that goes on at Williams without unduly straining its present staff.

The Record, I suggest, can be more useful as a campus publication than it is presently if it abandons its pretension of covering the news factually. The editors can escape the suggestion that their reporting is biased by admitting it, expressing their opinion more openly, and opening their pages to responsible opposition.

The present editors have begun a trend in this direction, but they haven't gone far enough. Forget about the "news," gentlemen. It's a piddling trifle, and in any case, we are acquainted with its substance before you cover it. Let's use the Record to establish the kind of discussion that the campus so urgently needs.

Nick Lang '67

## Schuman Sees Semantic Confusion In Administration's War Statements

To the editors:

Semantic confusion should, if possible, be shunned in our sympathy for victims of war. Combatants have no choice. The rest of us have a civic duty to promote probity and clarity. Young Americans sent to Vietnam must persuade themselves, along with their families, that their sacrifice is a service to a worthy cause. The slaughter would otherwise seem senseless - as many other loyal Americans believe it to be.

What is senseless does not become noble by the misuse of words. Falsehoods do not become truths by constant reiteration in high places.

"Independence" for South Vietnam is a fiction and a violation of the Geneva Accords of 1954. "Freedom" and "democracy" cannot be imposed by B-52's, chemical warfare and napalm. Civil war in the South was not the result of "aggression" from the North, but of U.S. intervention in support of a corrupt cabal of generals and landlords. "Anti-Communism" is not seeking peace by compromise but peace by victory through constant escalation to force surrender by those resisting U. S. attack.

The facts are clear to all who trouble to inform themselves. Concerned citizens must therefore continue to expose official rationalizations and to ask policy-makers to heed the advice of U Thant, DeGaulle, Pope Paul, and many

others, including a growing number of Senators and Representatives: Stop the bombing. Negotiate peace. Bring the boys home. Not to do so is to invite worse horrors and disasters to come.

Frederick L. Schuman,  
Professor of Political Science



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3. Tell me.

It'll be years and years before the kid is self-supporting.



4. It's not unusual for fathers to provide for their children until they're through school.

That's just it—Jane and I love kids. We want 5 or 6.



5. Wonderful.

But what if I should die, perish the thought, before they earn their PhD's?



6. If you plan with Living Insurance from Equitable, you can be sure there'll be money to take care of your kids and help them complete their education. On the other hand, if you make it to retirement, you can use the cash values in your policy for some swinging sunset years.

I'd like the mustard, relish, pickles and ketchup.

## \$50,000 Grant Will Aid Sciences

The college has received a five-year \$50,000 grant from International Business Machines corporation for science education, it was announced Friday by Pres. Sawyer.

According to Pres. Sawyer, the grant will be used to develop science courses for non-science majors.

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# Report: Rule Restricts Purple Athletes

by Dave Reid

At the National Collegiate Athletic Association's 61st annual convention held in Houston Jan. 11 all attempts to repeal the association's controversial 1.6 rule were overwhelmingly rebuffed.

On Feb. 20, however, the eight colleges of the Ivy League received temporary permission to compete in NCAA tournaments for the remainder of the academic year. Finally, on Feb. 27 Williams obtained a similar dispensation.

The 1.6 regulation had previously threatened to bar such teams as the Williams ski team, Yale's swimming team, and Princeton's basketball team from any shot at a national title. It also would have prevented such individuals as Williams' own Rick Williams and Bill Gardner from entering any NCAA-sponsored competition.

The rule itself states that a "student athlete" may not receive scholarship help unless he proves he can do 1.6 class work, based on a four-point standard. A student must also maintain a 1.6 average to be able to compete in varsity competition.

At Williams some problems arise. First, the academic pressures on a student-athlete here are more intense than they are, say, on the left guard at Alabama majoring in phys. ed. Therefore, the college feels that the effort required to meet its standards is greater than that facing the average member of the Crimson Tide.

## Possible, Not Probable

It is possible, however, for a Williams varsity athlete to remain eligible for varsity competition with an average of less than 1.6. For instance, a first-semester sophomore who finished his freshman year with five C's and five D's would be such a case. This is, of course, an exceptional instance.

Furthermore, the Committee on Academic Standing, whose standards are usually more stringent than those in the catalog, is empowered to put any students with dangerously low records on probation.

Nevertheless, there could be a special case, and the college refuses to upset its own academic standards and autonomy when they are more exacting in practice, if not on paper.

According to athletic director Frank R. Thoms, this is the basic objection to the policy at Williams, as well as at many of the 59 other schools that are still refusing to comply.

This does not mean that the college supports what the New York Times has termed "laissez-faire for football factories." "I'm all for an academic floor," says Mr. Thoms, "but a more equitable one."

Despite the present cease-fire in the dispute the prospects for a

final solution remain dim. The reason for the interim agreement appears to be that the legislation applies to students admitted as of January 1, 1966.

Therefore, only freshmen at Williams and the Ivies are affected as there are no mid-year transfers. They in turn, cannot yet compete in national tournaments.

This gives the NCAA and its new president, Michigan law Prof. Marcus Plant, until September to try to work out some arrangement other than the present provisional agreement with the objecting colleges. Thoms notes, however, that any such final action is doubtful until the next NCAA national convention a year from now.

An interesting exception to the widespread discontent in the Eastern College Athletic Conference which harbors 30 of the non-complying schools, is Wesleyan. There the administration has acceded to the rule, maintaining that their standards are in accord with the 1.6 rule.

## Post Season Ruling

Regardless of the outcome of the 1.6 conflict, a more basic restriction hangs over Eph athletes - the college's four-way agreement with Amherst, Bowdoin, and Wesleyan, prohibiting post-season competition on a team basis.

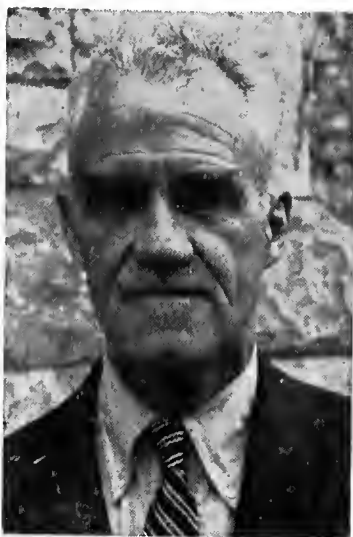
This agreement, first, announced in November, 1961, states that: "Post-season games shall not be allowed including tournaments sponsored by the NCAA. Participation by individuals in NCAA meets or tournaments, i.e., golf, swimming, tennis, track, wrestling, fencing and the like are allowed."

The basic consideration behind the ruling, made at the presidential level, was, as Mr. Thoms puts it, "the intrusion into the academic life of the college by athletics."

At the time of the original announcement, Pres. Butterfield of Wesleyan said it was made, "in an effort to recapture our traditional philosophy of keeping athletics in balance and perspective."

Since that time Pres. Sawyer has noted the fact that over-emphasis of athletics has "caught and distorted the role of athletics at many institutions."

As the athletic director says, "If you go to a national tournament,



Athletic Director Frank R. Thoms supports the college policy.

you have to be ready to go the route. This can mean an entire week lost from classes. Both the waste of time and extension of a season are bad."

At the time of the announcement feeling ran strong on the campus. The faculty showed unusual unanimity, voting to support the rule with no dissents.

Among the students, sentiment tended in the opposite direction. The Record came out against the policy and agitation on all four college campuses was constant for weeks.

Whether the role of athletics was "distorted" at Williams or not, the college had been represented nationally on occasion prior to the agreement.

In 1955 the Williams basketball team traveled to Madison Square Garden for the eastern regionals of the NCAA tournament where they lost a tight game to Canisius.

In 1961, after the creation of the college division of the NCAA and just before the post-season ban took effect, the Eph cagers advanced to the national finals. There they lost in the semi-finals, 60-53, to Wittenberg, the eventual winner.

In the fall of 1959 the Williams soccer team journeyed to the eastern regionals where they were

finally knocked out, 1-0, by CCNY in a squeaker.

Wesleyan's booters were unable to make the same trip in 1961 when the new rule took effect just days before the end of the regular season.

Any chances for a change in the present agreement appear to be slim at the moment as the four college presidents, despite recent shifts of personnel, still appear to be in unanimous agreement about the rule.

Any apparent contradictions in present policy are untrue, Thoms says. All teams such as tennis, golf, squash, wrestling and swimming that compete in multi-team tournaments do so as part of their regular schedule.

## Coaches Dissent

Dissent among coaches and athletes, however, has hardly disappeared. Many coaches have the mixed reaction of soccer mentor Clarence Chaffee, who noted that he would love to play in a tournament but that it would take too much time.

Hockey Coach Bill McCormick says, philosophically, "A rule is a rule." But then adds, "As a coach, I'm biased, I would like to go. If we had a good team, we'd want to see how well we could do in a tournament."

Everybody we compete against has this goal. The only reason Amherst, Bowdoin and Williams don't is because of the rule.

Basketball coach Alex Shaw is even more outspoken. "I'm in favor of post-season games. If a team does well, they should go. Teams in the Little Three won't be up there that often. When they are that good they should go. It has a definite effect on a ball club. Other teams we play are fired up for every game."

"We don't have that extra incentive. Outside the Little Three, what is there? When alumni talk to me, tournaments are the things that stand out in their careers. Those kids remember that."

## Players Speak Out

Outgoing hockey captain Paul Sullivan recalls last year when the team finished 12-4 and in first place in Division II and was eli-

gible for the new ECAC tourney, which takes only two weekend nights. "Everyone wanted to go," he said. The captains went and talked to Pres. Sawyer. They had worked hard for four years. It's nice to know when you've worked hard that it could culminate in this."

Bill Blanchard, jack-rabbit center forward for the soccer team, noted that the top four teams in New England this year were ineligible for the NCAA tournament. "I'd love to play in a tournament," he said. I think it makes a farce out of a tournament when the best teams don't go."

All the athletes questioned noted that the teams they play aim for post-season tournaments: Middlebury in soccer and hockey, Springfield and AIC in basketball, and Colby in hockey all make no bones about the fact that they are striving for goals beyond the regular season.

As Blanchard puts it, "Middlebury gets such good teams because they go. They're dedicated to the NCAA tournament. That could be one factor why they get up for the Williams game so early in the season."

Says basketball star and soccer co-captain Jay Healy, "Except for the desire to win, which is important, there is little difference between a 17-3 and a 13-7 season for us. The Little Three is the main thing. Tournaments would not de-emphasize the natural enmity of the Little Three, but the other games would be more important."

Blanchard echoes, "Williams can spoil other teams' records, but it isn't a positive boost for us. It's tough for us to get up for Springfield right before the Little Three games."

Nevertheless, all those interviewed stressed that the desire to win would still be the major incentive. Bill Blanchard admits that the season was long ("We practice in the dark after the end of daylight saving time"), but that a shot at some sort of title would more than make up for the difficulties.

On the question of time lost from studies, all agreed that the old saying that athletics forces you to get organized holds true. "If you're conscientious in the first place, a few days added on to the end of the season is not going to bother you that much," adds Jay Healy.

There was unanimity that they had not come to Williams for athletic purposes. Most agreed with Jay Healy who felt that de-emphasis was one of the good sides of Williams, and that tournament-quality teams would not be that frequent here anyway.

They stressed, however, that a truly good team should be given the chance to prove itself.

## In A Nutshell

Jay Healy sums up the athletes' feelings in this statement: "If the individual goes, why shouldn't a team go?" The pressures on the individual, if anything, seem to be greater.

Bill Gardner, who traveled to New Haven to vanquish the best of the eastern seaboard last Thursday, is a case in point.

"Just the thought of competing against such good divers has made it tough for me to study the past few days," he said. But then he added, "If I had wanted to dive with less academic pressure, I would have applied at Michigan State or Indiana."

## Individuals Stand Out In New England Meet

The swimming team snared seven first places at the New England last weekend at UConn to finish fourth. Amherst had one first place, the 50 freestyle, but a strong showing in the lower slots gave them the championship, breaking Williams' four-year string. Finishing second and third were Southern Connecticut and Wesleyan.

Taking a pair of first places were defending champions Rick Williams, Bill Gardner and Bob McCartney. The other first spot went to the medley relay quartet

of Williams, McCartney, Bob Conway and Kinley Reddy in the time of 3:46.3. The Ephs had the most firsts; UConn was second with three.

Williams' wins in the 200-yard backstroke and 100-yard fly smashed his old New England records with respective times of 2:03.3 and 52.7. If it had not been for the limit on events he would have had a good shot at the individual medley in addition.

Bill Gardner captured the one-meter and three-meter crowns on successive days to finish his grueling but spectacular triple crown. He and Williams have now qualified for next week's N.C.A.A. finals but have yet to receive official permission to make the trip to Michigan.

Bob McCartney successively defended his 100-yard breast title in the time of 1:04.2 and then took the 200-yard in 2:24.3. Last year he did not reach the finals in this event. Keith Edwards followed with a sixth in the 100-yard.

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# Powell Excluded: Negro Students See Racism

(Report prepared before Mr. Meredith withdrew from campaign.)  
by Pat Dunn

On March 1, the 90th Congress voted 307 to 116 not to seat Harlem Rep. Adam Clayton Powell. Last November, Powell, although he never spent a nickel on his campaign and was never within 100 miles of the district, received over 70 per cent of the vote.

If he had been seated, it would have marked Rep. Powell's 12th consecutive term in Congress.

This action by Congress marks the first time in 46 years that a member has been barred and only the second time that the House has refused to accept a duly elected candidate.

Because of parliamentary problems there were five roll call votes on the issue. On the test where members decided for exclusion rather than to seat the Manhattan

Democrat with penalties, the vote was 248 to 176. The confirming vote was 307 to 116.

In voting to exclude Rep. Powell, the house overrode appeals from both party leaders and their own select committee.

The Congressional Committee Investigating Powell advised that he be seated minus the seniority of his 22 years in Congress, that he be fined \$40,000 and that he be publicly censured by the speaker of the House.

Powell was charged with blatant nepotism, payroll rigging and personal junketeering under false names on federal credit cards. He was also called a fugitive from justice and unfit to serve because of his contemptuous refusal to pay a \$155,785 damages suit to a woman in Harlem he once called a "bag lady" on television.

Since then the New York Court of Appeals has cut the suit by \$100,000. Powell has already paid more than \$46,000 against the original claim.

As the case now stands, Rep. Powell's eight lawyers have brought two suits to court, one against New York Gov. Nelson Rockefeller for calling a new election for the seat, and one against Speaker John McCormack in the name of the House.

On April 11, there will be an election to fill the vacant seat.

Powell's Republican opponent will be James H. Meredith, a man the New York Times called, "...one of the most prominent civil rights activists in the country." Mr. Meredith touched off bloody riots in 1962 when he began the desegregation of the University of Mississippi. Last year he was shot while participating in a march through that state.

In his March 7 announcement, Mr. Meredith said, "People deserve more than they are getting now. Whatever influence Adam Clayton Powell once had, he doesn't have anymore." Mr. Meredith has been

**'This Congressional action will awaken the consciousness of the American black people.'**  
**Harlem is 'mobilized behind Powell.'**

criticized by such civil rights leaders as Jackie Robinson, Floyd McKissin, Martin Luther King and others as a "white pawn" trying to disrupt a black crusade.

What do the Williams Students from Harlem think of the Congressional action against Rep. Powell?

At Williams now there are five students from his district (all Negro): Preston Washington '70 and Clifford Robinson '70 from Brandeis High School, and Elrick Williams '69, Bill Silver '68 and Glenn Forrest '70 from Benjamin Franklin High School. Both schools are in Harlem.

Washington thought the action against Rep. Powell was "racist inspired." "This Congressional action will awaken the conscious-

ness of the American Black people. Congress can't accept a black leader that they aren't able to control," he said.

"What Powell has done isn't any different from what any of the other Congressmen have done. Look at Dodd. They have been investigating him for a year but they haven't done anything to him yet," Washington said.

"Congress doesn't want to condemn itself, so they pick out Powell because he is black. Adam Clayton Powell is now sponsoring the Black Power movement and it is politically expedient for white Congressmen to be against Black Power," Washington commented.

He added that the Harlem community is "mobilized behind Powell" and that he will be "overwhelmingly re-elected."

Washington said that the Congress acted unconstitutionally when they refused to seat Powell. "All they can look at are the constitutional requirements and the election in his district," he said. "Powell is over 25, he has been a U.S. citizen all of his life and he inhabits the state in which he was elected."

Glenn Forrest views the action as more political than racial. "People thought that he had too much power and was holding up important legislation. They used the libel case as a springboard to cut his powers as chairman of the

House Education and Labor Committee and then to refuse to seat him."

Forrest said that it is an accepted fact that Powell will eventually be seated but they did this primarily "to strip him of his position as chairman."

Forrest described Rep. Powell as "An able Congressman... adequate... the standard bearer of the black race... the foremost Negro in politics."

Asked about Mr. Meredith's chances, he commented, "Nil." He thought Mr. Meredith's opinions vacillated too much and that his candor was an insult to Powell.

"The idea that another Negro would run against Powell," Forrest concluded, "is outrageous."

Elrick Williams agreed with Washington that the action was for the most part racially inspired and commented, "The Congress shouldn't be allowed to judge a man as right or wrong. There are probably a lot more Congressmen who have done wrong but they were looking for Powell."

"The most important thing Powell had was his seniority and they have already taken that away from him. There are a lot of people in Harlem who wouldn't usually vote for Powell who will now. "This whole thing is a slap in the face for the Negro, Williams said. "Powell will be elected easily."

## Takeuchi Seeks Christian-Buddhist Dialogue Prominent Theologian At Williams

Yoshinori Takeuchi, currently visiting professor of religion, is described as "one of the most influential philosophers and religious thinkers in Japan today" by Prof. John D. Eusden, college chaplain.

Prof. Eusden first met Prof. Takeuchi in Japan in 1963 and was instrumental in bringing him to Williams.

A cheerful and convivial man, Prof. Takeuchi is a Pure Land Buddhist priest as well as a

scholar and teacher.

He is also interested in world religions, and particularly concerned with the encounter of Christianity and Buddhism. He is seeking to develop a new philosophy of religion from the dialogue between these two faiths.

While both Buddhism and Christianity would retain their traditional integrity and separateness, Prof. Takeuchi envisions each one influencing the other to offer a new philosophy to "overcome the present situation of dehumanization and estrangement of human beings which has resulted from the degradation of the religious dimension" in present-day life.

A good friend, disciple and teacher of the late Protestant theologian Paul J. Tillich, Prof. Takeuchi said Tillich is "still a living person to me in the spiritual sense, and our dialogue continues." Tillich once said that Prof. Takeuchi combines the virtues of "Buddhist compassion and Christian agape."

Prof. Takeuchi is teaching two courses at Williams, "Buddhist Philosophy" and "Contemporary Religious Movements in Japan."

Author of a number of articles that have been translated into several languages, Professor Takeuchi has written "Modern Japanese Philosophy" for the 1966 Encyclopedia Britannica, and "Buddhism and Existentialism," which appears in a book "Religion and Culture" dedicated to Paul Tillich.

He has also written monographs on "The Silence of Buddha" and "Hegel and Buddhism."

Prof. Takeuchi is currently preparing two books in English.

One will deal with the life and philosophy of Shinran, the founder of Japanese Pure Land Buddhism. Pure Land Buddhism recognizes sinfulness and rectitude, and relies on the individual's faith in Buddha's power of salvation.

A second book, also to be titled "Buddhism and Existentialism," will be based on courses he has taught at Williams and at Columbia University.

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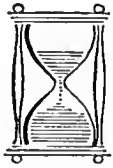
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# Norman Thomas Asks End To Viet War

An Interview with Mr. Thomas Appears on Page Six.

By Bill Greville

Norman Thomas called last night for an immediate end to the Vietnam War.

The six-time Socialist Presidential candidate told over 400 people in Chapin that the nation should order an "cease-fire" and seek negotiations with the Viet Cong for a peaceful settlement of the war.

The 83-year-old political leader said "President Johnson has shown a real desire for negotiations but never an understanding of what a successful negotiations involves.

"He is in great error in assuming he is dealing with aggression from without rather than civil war from within, and that vitiates the rest of what he has done.

"It certainly is not practical common sense to think you can beat or need to beat communism

by resorting to the worst features of communism, by resorting to bombing and all the rest of it," Mr. Thomas added.

Mr. Thomas stated that he feels that such measures on the part of the United States will not procure the end desired by the government.

Mr. Thomas said further that he was unclear as to what the end desired by the government actually is.

"The end has been variously stated by the President and the trouble is he has never made clear just exactly what our objectives are," Mr. Thomas said.

"We will assume, however," Mr. Thomas added, "that it is to stop aggressive communism from the North" and it is to that end that we have intervened in what is essentially a civil war."

Mr. Thomas said the civil war was begun by Ho Chi Minh as a reaction to the French presence in

Vietnam. (He added that 80 per cent of the costs of France's military operations in Vietnam were financed by the United States.)

Referring to recent attempts by the Johnson Administration to achieve negotiations, Mr. Thomas said, "You cannot get peace negotiations unless you get the support of the Vietnamese themselves, that is, both the people who support Ky and the National Liberation Front."

Mr. Thomas termed "absurd" the recent pauses in the United States' bombing of North Vietnam in the hopes of obtaining a quid pro quo from the other side. The only kind of quid pro quo the United States could expect would be to stop the bombing by Hanoi of American cities, he added. Since Hanoi is not bombing American cities it cannot be expected to provide any kind of quid pro quo to America, Mr. Thomas said.

Mr. Thomas said at the begin-

ning of his address that today there are "three broad fields in which every thinking citizen of the United States has to be deeply concerned."

The first major field of concern, he said, was race relations, an area in which "we have been going backward in recent months rather than forward."

"Tied up inextricably with race relations is what has been termed the war on poverty throughout the world," Mr. Thomas said.

"And with both of these problems there is intertwined the issue of war and peace."

Mr. Thomas stated that war has characterized much of the history of mankind. "War is about the oldest human institution, except perhaps for some form of the family," Mr. Thomas said.

Mr. Thomas said that in order to assure world peace some form of international authority must be established.

"That international authority has to be directed not merely to the negative of disarmament and keeping the peace," but "also to the tremendous task of meeting better than we are meeting the revolution of rising expectations throughout the world."

Mr. Thomas added that such an international authority will have to deal with "nationalism as a major passion, a nationalism that requires some answers to the problems of poverty."

As its contribution to the securing of world peace, Mr. Thomas said, "the United States has got to drop the idea that it is called by God and by history to play the role of policeman around the world."

Mr. Thomas added that he was not advocating that the United States should return to isolationism. "I am preaching against the arrogance of power," Mr. Thomas said.

# The Williams Record

VOL. LXXXI, NO. 13

WILLIAMS COLLEGE

FRIDAY, APRIL 7, 1967

PRICE 15c

## Educators Group Examines College Confers With CC

By Bill Carney

Williams was re-evaluated early this week by a committee of visiting educators representing the New England Association of Colleges and Secondary Schools.

The association requires such re-appraisals of its member institutions once each decade.

### Outsiders' Evaluation

Although the association is an accrediting agency, the group came to Williams primarily to compile an "outsider's view" of the college, according to Dr. William E. Kennick, professor of philosophy at Amherst and chairman of the committee.

The other members of the evaluating team were Dr. Alton H. Gustafson of Bowdoin, Dr. Stanley J. Idzerda of Wesleyan, and Dr. Arthur M. Wilson of Dartmouth.

Dean Benjamin W. Labaree explained that a school loses its accreditation only through a flagrant violation of standards. He said that the routine checks simply served "to get the college to sit back and study itself."

The visiting team arrived in Williamstown Sunday afternoon and spent two days examining facilities, sounding operational procedures, and questioning faculty, administrators, and students.

The men seemed impressed by Williams, although their official comments were reserved for a written report which will be submitted later to the association and the college administration.

### Student Views Asked

The committee was impressed by a generally good morale and attitude toward the college among students. It met with the College Council at a dinner-discussion Monday night to get student views of the Williams community.

To bring out areas in need of improvement the men asked the council members what they would do if given \$10 million to spend on the college. The council suggested raising faculty salaries or establishing a co-ordinate girls' school.

The committee found the lines of communication between student and faculty here stronger than at many schools. They took special note of the house faculty associates.



KEN LEVISON '67,

just elected president of the Gargoyle Society. Gargoyle will undertake constitutional change which will enable the society to keep pace with a changing Williams, according to Levison.

## Gargoyle Plans Reform; Levison New President

By Larry Levison

Ken Levison '67 and Burke Moody '67 were elected president and secretary respectively of the Gargoyle society Tuesday in the society's first meeting since the resignation of seven of its members March 13.

The members, in addition to pursuing "sweeping reform" in the society's constitution, also re-admitted Warren Suss '67; one of

the original resignees, who wished to re-enter the society.

Speaking of the society's future at Williams, Levison noted that the alumni have exhibited "unanimous support for the continuance of Gargoyle."

Levison added, however, that the alumni have expressed the attitude that no part of Gargoyle's present constitution is "sacred."

The alumni, like the present

members, feel that the society should keep pace with a Williams that is changing, Levison added.

As a result of their conviction that Gargoyle must change, the society has begun to undertake what Levison calls "considerable constitutional revision."

Although definite results have not yet been ascertained, certain fundamental differences in the society are already evident.

The procedure of Tap Day will be radically altered. According to Levison, "Tap Day has been fundamentally revised to a more personal and less ceremonious level, more in keeping with the changing character of Williams."

New members will be announced Thursday, May 11, at a Gargoyle banquet. Present at the banquet, Levison added, will be alumni, present Gargoyles, and next years Gargoyles.

### Gargoyle Selection

Levison said the society had not yet decided how the new Gargoyles would be informed of their selection. The present method, however, would be discontinued.

He also stated that the numerical limit of 20 members would be discontinued. In the future, Gargoyle will select as many juniors as it feels merit admission into the society.

Levison added that the society will continue to meet privately, and that its main goal would be to discuss matters relative to the college and to influence the administration and student body at large.

This influence, he asserted, would not be direct or seen through any sort of power hierarchy but rather through the informal interchange of ideas.

### Discusses Changes

The society, Levison emphasized, is still discussing future changes and will probably continue to do so until the actual selection of new members in May. As yet, no final decision has been reached on the selection process itself.

The present members, Levison concluded, will meet with the new Gargoyles once they have been chosen, a procedure not pursued in previous years, to encourage continuity.

Meanwhile, re-evaluation and discussion will continue.

## Gaudino Supports Withdrawal From War In South Vietnam

By Roger Taft

"Our position in Vietnam is untenable... and has led to immoral and unjust acts of military expediency there," stated Associate Prof. Robert L. Gaudino in his lecture on Vietnam Wednesday night.

Speaking before a packed audience in the Upperclass Lounge, he rejected "foreign policy of pure expediency" and advocated withdrawal of American troops from Vietnam.

He called for an unconditional halt of the bombing of North Vietnam and suggested the use of the Soviet Union as an intermediary in peace negotiations.

Prof. Gaudino approved of a coalition government at best in Vietnam, but said he would also accept rule by the National Liberation Front or by Ho Chi Minh.

Mr. Gaudino discussed the four major areas of the war, as outlined by Gen. Maxwell Taylor in his speech at Williams February 21. He stated that the air war in North Vietnam is producing mixed results. He said that although the bombing "proves the North is not immune," the morale of the city-dwellers rather than the peasants is affected by this form of retaliation.

Mr. Gaudino said that a negative aspect of the bombing is the tighter bond created between the NFL and the North which inhibits negotiations.

The professor stated that the technological war was going best

for the United States. He cited a quote from Dennis Warner in the Reporter magazine that "the claim that American forces can go anywhere in South Vietnam is essentially true."

Yet Mr. Gaudino said that "the use of technology for destruction is immoral" and the war in Vietnam is "very definitely a professional war."

The professor summed up the Guerrilla or "little war" by the

phrase, "We are not winning it."

The lecture was followed by a question period. Humor was added to the serious topic by an unidentified Dartmouth graduate who attempted a five-minute explanation of the war in Vietnam from the foot soldier's "corny" point of view.

Unfortunately, his time ran out while he was buzzing out some morse code which he had learned in the army.

## Hippies Now Burn Mellow Yellow; Local Banana Sales Still Sluggish

By Jon Storm

Mellow yellow, the latest in a long string of psychedelic potions, has not yet caught fire on a grand scale in Williamstown. According to a Record survey, banana sales remain unchanged from previous years.

Ken's Market reported no change in banana sales, and Ken himself commented that the area's banana distributor, L & P products of North Adams, had a full supply.

Two other Williamstown grocers, Eddie's on Cole Avenue and Tash's on Water Street, report a brisk banana business, but nothing unusual.

While things are moving slowly in Williamstown, the Cambridge area seems to reflect a bonanza of banana sales, where many res-

idents seem to feel bananas provide the perfect kind of kick.

One Cambridge resident was quoted in the Boston Globe as saying, "Bananas don't give you cirrhosis of the liver like booze or lung cancer like cigarettes. They won't derange you like LSD and they aren't illegal like marijuana."

Another resident noted, "that he never bought his bananas in the same place because the cashiers give you a strange look if you buy three bunches of bananas and nothing else."

Mellow yellow, which is the baked form of a paste composed of the scrapings of the inside of banana peels, has been in use for some time in both New York and San Francisco as well as Cambridge. It is currently being investigated by the Federal Drug Administration.



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## Gargoyle's Progress

Gargoyle has made progress, according to their statement in this issue, toward remedying some of the unpalatable aspects of their society. Although Ken Levison's statement is neither final nor crystal clear, it is obvious that some or all of the misleading pomp of Gargoyle will be abolished. Also, the society has ceased to impose an arbitrary limit on the number of meritorious persons in any one class.

In redefining the purpose of Gargoyle from honorary service society to more introverted discussion group, perhaps some stride has also been made. A final evaluation of this new purpose, however, must rest on a more clear notion of just what all this discussion is going to be for—individual enlightenment or campus digestion also. We find it difficult to understand the purpose of a campus organization that will remain aloof from the campus. Such an organization appears to be no different from the fraternities in conception.

But the most serious ambiguity in the otherwise promising Gargoyle position is the steps to be taken in improving the selection process. For if arbitrariness cannot be mitigated, what force can any collectively-determined Gargoyle statement or position or belief have to others? If the administration is to listen to Gargoyle opinion, should not it be clear that this opinion has emanated from a responsible, meaningfully-selected group rather than a society of friends?

We commend Gargoyle for the steps taken thus far. The process of reformation to the values and needs of Williams today, which they have declared themselves willing to undertake, is not complete until the society crystallizes its position on the pomp of Tap Day and the arbitrariness of its old selection process.

## Thomas In Chapin

We are refreshed by the moving and enlightened address on foreign policy—and especially Vietnam—which Norman Thomas delivered last night in Chapin.

The nation's international affairs need serious updating. We have previously noted major deficiencies in the Johnson administration's Vietnam policy.

Norman Thomas demonstrated last night that the American left continues to provide new insights and new ideas which enrich the vitality of politics of the mainstream.

Even though often on the fringes of American politics, Norman Thomas and others like him will continue to effectively challenge the policies of the present and shape the programs of the future.

## Letter: Gargoyle Dapice Proposes Internal Changes As Key To Gargoyle Reformation

To the Editors:

One must be envious of those who have the strength of their convictions - the six resigned of Gargoyle, but something is very wrong with their motivation.

One can say Gargoyle is all these men claim it has become. Sad, if true. But for at least three of the six there was more responsible, if less sensational recourse to the problem than resignation. The officers of Gargoyle are responsible to the college as well as its other members to direct the society, or if not to direct, at least to assure the direction of the society toward those goals stated in its constitution.

One can say that their leadership was hampered by the aloofness and general conservatism of the majority of the society. If

this was clearly the case then another problem of Gargoyle is its lack of effective leadership. The society should choose its leaders more carefully.

However, six out of 20 left. Six, though not a working majority, is certainly enough to substantially influence those members who are most likely to see the society as an "elitist club."

It would seem that if the resigned six are as disturbed over the questionable state of Gargoyle, they could more effectively alter the organization from within, than try to dismember it and make it totally ineffective.

There is no doubt the Gargoyle society is in need, but of more than an active attitude toward college life.

Thomas E. Dapice '70

## Letter: Examination Of The Society

# Gargoyle Stands For 'Gentlemen'

When Gargoyle Society formed itself in 1895, the Williams campus was a center of reaction and conservatism. The society originated as a scedbed of liberal thought, with the result, hopefully, of moving the college from its static position. The goal was service to the college.

The positions of the two entities are today exactly reversed. The college has, for various reasons, moved in more liberal directions as an institution. Not only are students and faculty encouraged to address their thoughts in new and varied directions, but new types of people are coming to Williams, people more representative of the whole population.

Democratic and egalitarian are two words often used to describe the recent developments at Williams. Gargoyle Society, on the other hand, remains distinctly as a voice from the past. It was formed to serve situations of another day, and its modes of selection, existence and expression are reminiscent of a past Williams experience.

But the role of Gargoyle is still service to the college - a kind of service, however, that needs definition and careful consideration.

Williams College is today moving in ten directions at once. It spurns specialization, but silently accepts it in some fields.

It places greater emphasis on student selection of courses, but does not offer the kinds of alternatives that students are really interested in. It initiates ten per cent plans and encourages integration, but continues to exist as an upper middle class society.

As the college has gone its many unplanned ways, several vital things have been lost. The most important of these, and that to which Gargoyle can address itself, is the concept of the "gentleman." What we mean by gentleman is vague, subjective - more an intuitively grasped construct than an easily defined and applied human type or standard of judgment.

Among "gentlemanly characteristics" we would include a sense of limits, a respect for the individuality and honesty of the other person, a recognition of excellence, an openness to new experiences, new views, provided they are honest and are intelligently expressed; subtlety in expression and perception; a sense that there are certain things one does and certain things one does not do.

Many of these characteristics are no longer found among Williams men. There was a spirit in the Williams of yesterday (even four or five years ago) that encouraged the development of such humane gentlemen. This spirit is fading. Part of the fault lies in the college's less than skillful approach toward change; part of it lies in the attitudes of the students.

We are hard put to state more precisely what we mean. We do not think these are ideas that are subject to exact definition. They must be felt. They must strike a common chord of response among others. One example, however, may help in understanding these vague statements.

The decline of the gentleman was never more evident than in the "political" confrontation that accompanied Gen. Maxwell Taylor's speech several weeks ago. A gentleman would never have engaged in the mutual catcalling that took place before the speech, and a gentleman would certainly never have pursued violence as a means of attracting Gen. Taylor's attention.

These are things that are simply not done when people respect each other and when people recognize the limits on expression of views. Respect for the other person is going out of existence here. Instead students are lined up against each other, and not on the basis of the war in Vietnam, but on the basis of the personalities of the "opposition."

Students don't discuss the opposing views - they just call names, decreeing that the other side is composed of fools and their



TOM EHRICH '67  
'Gargoyle is Needed . . .



GEORGE CANNON '67  
. . . To Provide Gentlemen'

side is composed of "good people." And those that are not calling names are sitting in their cloistered rooms talking with their three friends about the same things they talked about yesterday.

Where does Gargoyle fit into this? Gargoyle Society stands as a symbol of excellence, diversity, mutual respect, individuality and gentlemanly behavior. In other words, Gargoyle is one of the few remaining voices of those things that were valuable in the past and

arc needed today.

If Williams College is going to turn out unsensitive, specialized, unliberal mass men, then it has no business existing. If, on the other hand, Williams can continue to provide the opportunity for liberal development; the opportunity for acquiring sensibilities, respect, individuality; the opportunity for catching the spirit of being a gentleman - then Williams can be defended.

Gargoyle, it seems to us, can help maintain the college's ability to produce the truly good kinds of people. The existence of Gargoyle means that excellence is still to be respected; that extremes, political as well as attitudinal, are to be avoided if they shut off discussion; that there is more to being human than getting the good job and living in the right place and buying the appropriate things.

This is a huge role for any organization to fill, and admittedly it is beyond Gargoyle's scope to come even close to completing the task. But Gargoyle is still a vague reminder of these values by which Williams has excelled.

It is still a reminder that the Williams gentleman, in his good sense, does still exist, and it is he that is the most respected among the students.

It would be fatuous to suggest that Gargoyle can do these things, entirely; perhaps it will not be able to stand up in the flow of Williams history.

But at least it can make a determined stab at maintaining itself as a symbol of the gentlemanly way of life, and perhaps through this example, the students can recover the mutual respect, the sensitivity, the individuality that are becoming harder and harder to find.

George Cannon  
Tom Ehrich





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# Diamond Ephs Compile Winning Record On Trip

By Mike Morrison

The baseball squad, which suffered through a 3-9-1 campaign in '66, showed encouraging signs of revival on their annual spring tour. They compiled a creditable 5-4 record.

Coach Bobby Coombs' outfit scored an average of over eight runs a game and boasted five hitters with better than .300 averages.

Third baseman Andy Cadot topped the list with a .421 reading, followed by Yogi Santo Donato (.381), Bob Quinn (.372), Ron Bodinson (.323) and Rick Mosher (.322).

The Ephmen dropped their opener to Wilmington, 6-2, with Captain Ted McPherson doubling home the only Williams' tallies.

The Purple next tangled with Louisberg on two successive days. The initial meeting produced a 6-3 defeat as only four hits rattled off Eph bats.

The Williamstown crew found Louisberg pitching more to their liking the next day as they collected 17 safeties. Cadot led the barrage with a solo homer, two doubles, and two singles that produced four RBI's.

Quinn also batted in four with four hits in seven trips to the

plate. Lowell Davis picked up the victory with assistance from Bob Bower.

The Ephs also split a pair with Pfeiffer by scores of 6-7 and 6-4. Cadot and Quinn were again the heroes with the bat. Andy homered in a losing cause while Bobby batted .500 for the series and drove home five runs. Larry Ricketts was the winning hurler in the Eph triumph.

The following series with Pem-

broke was not a ladies affair. Pembroke provided the stiffest opposition that the Purple encountered in battering the Williams moundsmen for 16 runs in the first ballgame.

The second meeting resulted in a satisfying 8-4 victory for the locals: Quinn rapped out three hits, and Mosher, Bodinson and Jim Straub each collected a pair.

The Ephs ended sweetly with a sweep of a two-game series with

Chowan. Steve Watson blanked the opponents, 3-0, in the opener while yielding only a trio of singles.

The second game produced most of the fireworks with Williams prevailing by an 18-2 margin.

Coach Coombs was more than pleased with the club's performance and also happy with the excellent weather which allowed the squad to get in "an awful lot of baseball."

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## Lacrosse Records 1-1 Log On Trip

The lacrosse team, hindered by snow and forced to practice for a week on an unused airstrip, traveled South to face the University of Baltimore in the season opener Wednesday, March 29. After a hard fought, double-overtime battle, the Ephs emerged on top and Coach Tim Gannon gained his first victory in his debut as mentor for the Purple Knights of the Berkshires.

The Purple started quickly as middle co-captain Rick Ackerly

scored early in the first quarter. With the ice broken Williams poured in four more, while Baltimore netted only three goals in the opening period. Then Williams suffered a brief letdown as the skillful Bees outscored the Ephs 3 to 1 in the second frame to knot the score at 6-all at intermission.

Next half saw a close scoring game with plenty of penalties allotted to both teams. Williams maintained possession of the ball

through their aggressive and inspired tactics, however the Bees tied the game in the last minutes at 10-up, just the way they had in last year's standoff. This time the Ephmen were not to be denied as rookie attackman Mark Winick scored on a pass from Bill Blanchard.

Then junior All-New England attackman Blanchard added what proved to be the needed insurance goal on a pass from Winick a minute later. The defense: Jon Petke, Pete Sartorius, and Dan Sullivan and goalie co-captain Rusty Navins held the Bees to one overtime tally and the final score stood Williams 12 - Baltimore 11.

At Rutgers last Saturday it was a different story. The Scarlet were too fast and too conditioned to be threatened by the tired Purple. They took advantage of the inexperienced defense and shut off the midfield offensive threat with close man-to-man coverage. Instead of Williams, Rutgers played the aggressive, hustling lacrosse and they romped 14-4 that balmy afternoon.



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### Rugby Competes

The Rugby Club kicks off the spring sports season when they take on Wesleyan at Mt. Greylock High School Saturday afternoon.

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# Thomas Suggests King As '68 Peace Candidate

By Pat Dunn

On his 75th birthday, The Washington Post called aging Socialist Norman Thomas, "... a conscience of the American people ... among the most influential individuals in 20th Century politics."

Mr. Thomas was a six-time Socialist candidate for the Presidency (1928 to 1948 inclusive).

Radical programs for public works, unemployment insurance, old age pensions and legalization of collective bargaining - all of which he advocated in the mid-1920's - were enacted into law by the time he made his last political race.

For most of the 20th century Mr. Thomas has been an indefatigable agitator for social, economic and political change throughout the country.

Before his foreign policy address last night, what the Post called "the respectable rebel" spoke for a few minutes with this reporter about domestic problems in the United States.

## An American Tragedy

On the Adam Clayton Powell controversy Mr. Thomas said: "Powell shouldn't have been unseated. It was a constitutional crime, a small American tragedy. This is the fault of the white

people and our whole system. The least he should have is an elaborate trial like Tom Dodd. He is an able man. Powell had his chance to serve his race and mankind, but rather chose to serve his self interest. This is a case for sorrow."

On 1968 Presidential politics: "There will probably be four major political candidates running in 1968: Wallace will go for sure along with LBJ; a Republican, probably Romney from Michigan, and a peace candidate. The issue will be peace and the war in Vietnam."

"I look for a coalition peace party. There is no candidate of the major parties mentioned today

whom I would support. The American people are confused about the war. A Peace party would have to do a tremendous job of educating the electorate. Martin Luther King might be a good man to lead such a party."

"Presently, there are no really great leaders visible in the country who could lead us through these critical times. Don't be mistaken, there are many good men but they all lack political leadership."

## Violence In Sequence

On violence in war demonstrations: "I bitterly oppose the use of violence. However, it can be seen as part of the sequence: you can't have two violent world wars like we have had and not expect them to influence public standards."

"Today boys are taken off the

streets, put in the Army and taught to use violence to kill others. Our times are full of violence."

"I understand that when Governor Rockefeller was campaigning in California in 1964 he received over 100 bomb threats. That shows a basic weakness of our times."

On the Black Power movement: "Many people define this term in different ways. If it is used as a way out of problems, then it spoils the glory of the Negro revolution for integration. There can not be parallel black power to white power in our present complex economic society."

## Negro Responsibility

"They can complain, but the remedy is not a change of the whole system. The Negroes must join with other workers to fight the discrimination and bigotry that exist in our country."

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## Ephlats To Make TV Appearance; 'Shiny And New' Now On Market

By Roger Taft

The Williams College Ephlats will appear Monday on the Mike Douglas Show. The group will sing near the end of the show, which runs from 12:30 to 2:00 p.m., and is carried on Channel 13, WAST, in Schenectady, N. Y.

In addition, the new Ephlat record, "Shiny and New," goes on sale today, according to Gordy Aiken.

The Ephlats will be holding try-outs at the beginning of next week. There are positions open for baritones and basses.

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# The Williams Record

VOL. LXXXI, NO. 14

WILLIAMS COLLEGE

TUESDAY, APRIL 11, 1967

PRICE 15c



## High Court Censorship Rulings Hit

By Bob Gillmore

A noted Constitutional lawyer charged in Griffin last night that Supreme Court censorship decisions "have reached a point where there can be no such thing as obscenity" under law.

Walter F. Berns said further in a lecture on "Obscenity and the Law" that such decisions "fail to differentiate art from trash" and thus fail to encourage artistic ideals which he felt were necessary for what he called "the good society."

The chairman of Cornell University's Government Department noted before about 50 people that the Supreme Court denies censorship to works which do not "appeal to prurient interests," are "patently offensive" and of "no redeeming social value."

Thus, "as long as you can find anyone in the world of letters... to testify that a work is of some 'redeeming social value,' no work can be found obscene," Prof. Berns said.

"And I contend that there is such a person for every piece of literature in this country," he added.

Prof. Berns said "if you agree with me that obscenity ought not to be made available for school children, you must agree as to the necessity of a distinction between obscene and non-obscene art" in law.

### Ideal Art Forms Described

The professor described what appeared to be a Platonic conception of ideal art forms and extended, in answer to a question following the speech, that a "good society fosters civic virtue" by maintaining these forms.

With these forms, Prof. Berns added, "those defending art are helpless before the censor," as the Supreme Court recognizes no conception of art in its definition of obscenity.

### SENIOR BANQUET

The senior class will assemble at 6:30 p.m. in the freshman dining room of Baxter Hall to mull over a steak dinner complete with candlelight and wine, followed by some personal recollections from Pres. Sawyer. Also, detailed arrangements for commencement will be discussed and class officers will be elected.



Aerial view of Elm Tree House, Mount Hope Farm, which has been leased to the National Academy of Sciences for the summer.

## NAS Rents Mt. Hope

The National Academy of Sciences has leased Elm Tree House, the mansion at Mount Hope Farm, for a conference center from June 1 to Sept. 30, it was announced today by Pres. Sawyer.

The National Academy of Sciences (NAS) is a private society of distinguished scholars in scientific or engineering research, dedicated to the furtherance of science and its use for the general welfare.

Its charter, an act of incorporation passed by Congress in 1863,

named the first 50 members of the academy and called upon it to serve as an official adviser, upon request, to the federal government on any question of science or technology.

From the original 50 charter members, the Academy of Sciences has increased its elected membership to about 750.

The academy has maintained a summer conference center at Woods Hole on Cape Cod for the past 10 years.

## 150 To March In Viet Protest

by Bob Bendick

Between 120 and 150 Williams students will travel to New York City Saturday to participate in what may be a massive protest against the war in Vietnam.

The Williams contingent will join an estimated 100,000 other marchers at a morning rally in Central Park. The demonstrators will proceed en masse to the U.N., where they will hear speeches by Martin Luther King, Dr. Benjamin Spock, Stokely Carmichael, and others.

The demonstration is the culmination of a week-long national movement against the war organized by an alliance of anti-war groups.

Theoretically, everyone east of the Mississippi who opposes the war will come to the New York march. All those to the west will go to a similar proceeding in San Francisco.

Lenny Goldberg '67, who has been instrumental in organizing

the Williams group, expressed satisfaction at the large number of Williams students planning to attend.

"In a similar demonstration two years ago, only about 50 people participated," Goldberg commented.

"But as the war has dragged on," he said, "an increasing number of people have begun to question its validity. A lot of people participating in this demonstration are speaking out for the first time."

### 100 Bennington Girls

In addition to the Williams group, about 100 Bennington girls are participating in the march.

Concerning the aims of the protest, Goldberg said that he did not expect the government to respond directly, but that "the march should help to create a climate in which strong anti-war dissent can grow."

"It should demonstrate to political figures opposing the war that there is, in fact, popular and constituent support for that opposition," he added.

### At Other Colleges...

Other New England Colleges will be active against the war throughout the week.

At M.I.T., students are planning a large outdoor rally and will canvass the dormitories for marchers.

Boston University will have a teach-in on the draft, student ranking, the war and the "nature of American society."

At Simmons College, where no previous anti-war activity has taken place, students plan an open meeting on the war with a faculty speaker.

Wellesley is also having an open meeting and Harvard is planning a War Crimes hearing.

According to the Student Mobilization Committee, at least 500 high school and college campuses are planning to participate in the week of protest.

The Committee estimates that this will be the largest student action so far organized against the war.

## Houses Get Frosh Friday...

By Jim Rubenstein

"I really like it." "It's all right." "I'm pretty disappointed." Such were the variety of reactions among the 294 freshmen concerning their placement in one of 14 residential houses on campus.

Distribution of the class of '70 into the houses occurred Friday night in the Record office in Baxter Hall. The two-hour process was presided over by acting chairman of the Student Choice Committee Len Goldberg '67.

The random process was executed by the six members of the SCC with Assistant Dean Donald W. Gardner. Goldberg said "very few problems" occurred during the selection.

In assigning students to houses, Goldberg said that the committee uses a random number table and each house is given a set of numbers. According to another member of the SCC, Bob Kandel '69, a number is read from the table and the house holding that number is identified.

Then a freshman house inclusion form is picked at random and the student or students on it are assigned to the house.

This year, the inclusion form stated that a freshman was allowed two options. He could either join in groups of up to four and

be assigned to a house at random, or if he had had a brother, father or uncle at Williams, he could use this legacy to go, alone, into his relative's house.

### Groups Up To Six

A special part of the first option, introduced this year, stated that groups of five or six might be accepted if a special request was made to one of the members of the SCC. Goldberg said that eight such requests were accepted.

He also said that although only a few went in as singles, "the majority of kids went in in groups of two or three" and only about eight legacies were used.

After the selection is made, several junior advisors and the deans examine the list to see if there are any significant problems which must be corrected. Sometimes, for example, the number of students on scholarship in a house is much more than the number of house jobs available and an adjustment is necessary.

Goldberg said that students who become dissatisfied with their house may apply for a transfer by petitioning the SCC. No transfers are considered until the end of the fall semester so that the student "gives the house a chance."

## ... Offer Newcomers Varied Entertainment

By Larry Hollar

Faced once again with the implementation of random selection, the college's residential units conducted the annual freshman inclusion days this weekend.

All the houses held parties during the weekend, most of them on Saturday, although Bryant and Spencer Houses scheduled theirs for Sunday. Perry House used their annex for a casual gathering on Sunday afternoon.

Bascom, Garfield, Mark Hopkins, Prospect and Wood Houses invited their new members to dinner Saturday evening. All freshmen have been invited to eat at their houses Thursday.

Several houses imported girls for Saturday night parties. Berkshire House brought 45 girls from Russell Sage, and Brooks House had 20 from North Adams State.

Thirty-five women from Smith, Bennett and Bennington attended a mixer at Wood House, and 40 girls from Mount Holyoke were at a party sponsored jointly by Carter and Hopkins Houses.

### Road Trips Organized

Gladden House reversed the procedure and organized road trips for its freshmen to Skidmore, Vassar, Smith and Mount Holyoke Saturday night.

Prospect House postponed its mixer until Friday night when

they will entertain Newton College of the Sacred Heart.

The weekend's activities were a prelude to future efforts by the houses to acclimate freshmen to the residential system before their formal inclusion in September.

## Opera Panel Foresees Government Financing

By Pete Sturtz

The inevitability of government subsidy was the main conclusion four prominent people active in opera reached Saturday in a panel discussion on "The State of Opera in the United States today" at 2 p.m. in Jesup.

Members of the panel were: Teresa Stich-Randall, noted American soprano, representing performers;—David Lloyd, tenor and general director of the Lake George Opera Festival, representing management;—Hy Fain, president of the American Guild of Musical Artists, to which opera performers belong, representing labor; and—Taleott Banks, president of the Boston Opera Association, vice president of the Boston Symphony Orchestra, and a trustee of Williams College, representing executive direction.

The Vienna-based Miss Stich-Randall sang Friday night in Chapin.

The panel concluded that the main problem besetting opera today is an economic one.

Mr. Banks pointed out that opera has "an overriding tradition of luxury" and that the expenses of putting on an opera are "incredible."

In discussing the dangers of government subsidies which some people think can result in government control of the arts, Miss Stich-Randall drew on her extensive experience in European subsidized opera houses.

She said that the idea of government control of opera was not valid, and while a little nepotism might result, she added, the good of subsidization far outweighed minor evils.

## Hastings Directs Study On Religious Attitudes

Prof. Phillip K. Hastings '44 and Gordon W. Allport of Harvard are collaborating on a religious attitude study at their respective schools titled "The Religious Attitudes of Post-War College Students."

The first phase of the research was conducted at Harvard and Williams in 1947. Prof. Allport's book "The Individual and His Religion" was partly based on this work.

The current phase of the study involves gathering comparative data 20 years later. About 200 Harvard and Radcliffe students were interviewed last year. This week about 250 Williams students

chosen at random will be invited to participate.

In addition, Prof. Hastings will re-interview by mail a sub-sample of participants in the 1947 project.

Assisting Prof. Hastings are Doug Ebert, Charlie Potts, Jerry Siedenwurm, all '68, John Glynn and Ron Matthews, both '67. They will use portions of this data as a basis for their term projects in social psychology.

Data gathered in the study will be used at Harvard as an integral part of two doctoral dissertations which Prof. Allport is supervising for the Department of Social Relations.



# The Williams Record

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## The LSD Voyage

Tim Leary has a fascinating product to sell. We as students are engaged vocationally in some of the very same things he is preaching—mind expansion, improved perception and the pursuit of an excellent life, both material and spiritual. Many of us are also pledged to remain aloof and unswayed by unenlightened points of view.

But can intelligent people really associate themselves with a drug on which there is little medical knowledge, little quality control and little predictable psychological consequence?

LSD may indeed be a wave of the future. If it proves to be medically harmless (about which there is recent doubt) and if "trips" can be controlled through some sort of prior psychological screening to avoid incurring psychoses, then pressure for legalization of the drug should begin.

We should certainly avoid summary condemnation of LSD. It is clearly not in the category of heroin, opium and other addictive hallucinogens. But for now, the dangers of taking Dr. Leary's advice are just too great.

## Letter: Westmeyer On Washington

### Mead Trip Is Lauded

To the editors:

Relatively unknown but greatly worthwhile is the Mead Fund trip to Washington which provides seniors with the chance to discuss public policy with policy-makers. It's an activity that requires a little interest and winds up a great deal of fun.

This year our theme was "Vietnam and Its Effect on Domestic Policy." We interviewed Republican senator Jacob Javits of New York, two Republicans in the House, a staff member of the Sen-

ate Foreign Relations Committee; Tom Wicker of the New York Times; bureaucrats in the Office of Economic Opportunity and the Departments of State, of Labor, and Housing and Urban Affairs, and the Brookings Institution; as well as the assistant secretary of defense. Other highlights included various cocktail parties and bars in Georgetown.

The trip is an experience that I recommend highly, and perhaps is one of the few valuable parts of the 'Williams Education.'

Wesley Westmeyer '67

## Review: Teresa Stich-Randall In Chapin

### Performance Fills Hall Expansively

To a Williamstown that aches for spring, Teresa Stich-Randall seemed a harbinger of something warm and fresh in the offing. In her recital Friday night, she filled Chapin Hall with full, lingering notes which seemed to defy the snow falling outside.

As one of the few American singers to receive acclaim in Europe, Miss Stich-Randall demonstrated the maturity and sensitivity of a fully-developed artist. Her voice - not large, but poignant - seemed to blend into the corners of Chapin: at times notes hung rich and heavy in the air, a filling sound that seemed to come from everywhere at the same time.

Her program offered a wide variety. Equally adept at Schubert lieder as she is at Bellini and Donizette, Miss Stich-Randall showed a remarkable ability to adapt to the mood of each song or aria. She worked in precision with her pianist, Arpad Sandor, with an almost flawless sense of dynamics.

With Mozart, she was light and delicate. "Das Veilchen" had an

expressiveness and a vibrant softness which conjured opposing feelings of joy and sadness. She gave herself equally to both aspects of the song, leaving one with an unavoidable sensation of the sorrow of disappointed love. One needn't have known German to feel the import of this song.

So too with Strauss' humorous "Fuer fuenfzehn Pfennige", where she both sang and acted the parts of a quarrel over money. Both scolding and pleading, she gave a dramatic portrayal of the argu-

## Reviews: Magazines, First Of The Year

### 'Balloon Defies The Future . . .

An elegy may someday be written for the victims of the New Williams, characters like the nightpeople or the off-campus crowd who flourish in freedom and oddity, not system and order.

As Greylock expands, as Gargoyle moves toward Gurgle, and as Len Goldberg graduates with most of his first team, Williams will probably lose some of its "hard core," the people who traditionally provide much of the college's unique creative spirit.

Perhaps the future has already been foreshadowed by the irregularity and paucity of campus pub-

lications other than the Record.

However, publications recently have reappeared, and one, *The Red Balloon*, can be considered a partial denial of this future.

Bob Plunket provides satiric comment with his Rhine-blatter family of characters - a son who found that "God wasn't in" and a father who feared "having his son think he was an airplane propeller."

For intensity, the *Red Balloon* has Scott Fields, who draws all his subjects, whether they be children or an ex-soldier in tennis shoes, to a dark, impassioned focus.

But Fields' poetry is much more than customary; it is "Runes/ written in smoke on the rooms cool air," dramatic and mysterious. He opposes the black imaginings of a primitive, shrieking, gnarled world with the cryptic force of a sudden, cold and absolute volee.

The lustful, ecstatic game that "screams above a broken pumpkin" is always ripped from its playground to face a voice that controls all of Fields' poetry.

Carl Casselman's short story and Jon Cannon's three poems widen the magazine's scope. Written in the casual manner of an "afterthought" but with a subtle, inclusive perception, Casselman's "August Talk" gains immediate appeal by combining the two archetypal college symbols, sex and motorcycles.

But the author is more than merely revelling in experience and gives his work stature by focusing constantly on his narrator and by carefully extending a mood of futility and aimlessness. The narrator is almost a youthful protege of "Blow-Up's now-famous photographer.

Cannon is a perfect contrast to Fields; relaxed and witty, Cannon's poetry has only partial seriousness, for it is also intended to suggest simple "Antic Lyrics."

Statement is constantly being coupled with comic reality; the symbolic "beast" belches, and the "Fad-so" bull frog can only cry out, "This mud is mine."

Final praise of the *Red Balloon* is that it is a beautifully-bound and illustrated magazine that certainly deserves wider circulation and more recognition that it is presently accorded. Peter Miller

## ...Dialogue Emerges As 'Incisive' Debate

Dialogue made a rather belated first appearance last week, but from the quality of the content, it was well worth the wait.

Taking as its major theme, "The Student Activist," this issue makes an interesting attempt at comparing two generations of activists, but more importantly and relevantly ends up in being an illuminating and incisive dialogue on the present state of the "New Left" or radical movement in the United States.

In an interview with Dialogue editor Warren Suss '67, Prof. James MacGregor Burns '39, who was active in liberal causes while an undergraduate, basically concluded, that there was little difference between the radicals of today and yesterday.

He was far from impressed by overall impact of today's student unrest, characterizing it as "episodic" and issue-oriented rather than ideology-oriented and citing the waning momentum of the civil rights movement and the dubious effectiveness of the anti-Vietnam protests.

Both Tony Kronman '68 and Jim Lindheim '67 contradicted Mr. Burns by asserting the existence of ideology as a continuing, motivating force in the Movement. Lindheim suggests that the radicals have embraced the Negro revolt as a vehicle for effecting the ultimate society of peace and brotherhood.

What has happened is not that the New Left has taken in the ideology of the Negro (however that may be defined), but, as Kronman points out, it has recognized that economic scarcity still actually exists for these people.

The reassertion of the validity of the use of power has therefore become necessary for the radical ideology. Hence, the immediate embrace of Black Power strategy.

Kronman's essay emerges as the masterpiece of the entire issue. Not only is it a succinct statement of the philosophical position of the New Left, but it is informative to the non-radical as well, who usually is exposed to over-emotional propaganda.

Credit also goes to Jim Stapleton '69, whose otherwise well-written article was one sentence too long; to Rich Gehrman '67 for a fine piece of satire; to Horace Guernsey '67 for a wonderfully-amusing change of pace which stole the show from the political dissertations, and especially to Warren Suss for double duty: a pointed and well-organized interview with Prof. Burns, and for putting out a thought-provoking Dialogue.

Robert G. Snyder

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SPRING STREET

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# Tennis Team Has 3-3 Mark On Spring Tour

By Dave Reid

Despite the loss of four starters from last year's squad, the 1967 tennis team appears to have depth, although lack of varsity experience could be a problem. With some good individual performances the netmen finished their spring tour with a 3-3 record.

The Purple scored strong victories over Navy, 5-4, Bucknell, 8-1, and Duke, 6-3, while dropping two matches to perennially strong North Carolina, 9-0 and 6-3, and losing to the Country Club of Virginia, 6-3.

Prognosticating for the season, Coach Clarence Chaffee says, "I'm optimistic, but it's not going to be any picnic. It's a good team, but not quite as well-balanced or experienced as last year." The 1966 netmen finished the season with a 7-2 mark.

The team's first match comes up Tuesday against Brown.

At present the line-up runs as follows: Pete Grossman, number 1, who reached the semi-finals in

singles at the New England last year and posted a good win against North Carolina; and Trav Auburn, number 2, a much improved member of the squad.

Dave Nash, who also won his match in the second contest with North Carolina, holds the number 3 slot; Bruce Simon, playing number 4 and the most improved player on the squad in Coach Chaffee's eyes, played well throughout the spring tour, sporting good wins against Navy and Bucknell.

Ed Cunningham, number 5, who was off his form down south but is hitting better now, and Wayne Eckerling, number 6, who notched a good win against the Virginians, round out the singles.

Although he lost last year's New England doubles champs, Bill Ewen and Pete Allen, Coach Chaffee feels he has some strong twosomes once again. At present the match-ups are: Grossman and Nash number 1, Cunningham and Simon, number 2, and Eckerling and Auburn, number 3.



GOLF COACH RUDY GOFF

# Golfers First Match In Boston Postponed

The varsity golf team was scheduled to open its 14-match season today in Boston with a tri-match against Harvard and Boston College.

The match, however, has been postponed.

Although hampered by a typically inelement Berkshire spring, which has prevented very much practice in the past week, the golfers will be attempting to recall the skills they improved upon while on their recent southern trip.

During this trip, which lasted for the first 10 days of spring vacation, the team stopped in four cities and played seven different courses.

Highlighting the trip was a three-day stop at Sea Island, followed by play on Deerwood and Rio Pinar Country Clubs, sites of the recent Jacksonville and Citrus (Orlando) Open golf tournaments.

Although the team played only one match, against some members at Sea Island, all agreed that a low-pressure trip with plenty of time to practice was a preferred format.

Returning from last year's mediocre 8-9 team are five lettermen headed by Captain John Olmsted, a regular for the past two seasons.

Last year's record is actually quite deceiving, for five of those defeats were by a single point, and an extra year's experience should steady the play of the other four returning starters, seniors Tom Haack, Bob Gray, Gary Lamphere, and junior Bill Calfee.

In addition to this strong nucleus there are two excellent sophomores, Chip Braman and Dorsey Lynch, who led last year's freshman team to a fine 7-1 record.

**Different Procedure Tried**  
Due to the recent bad weather, Coach Goff has not been able to adhere to the normal qualifying procedures and will be trying something a little different this year.

He has decided to choose a team, going with his lettermen and picking Braman and Lynch on the merit of their proven strong play.

A qualifying round for the remaining three spots on the team will be held as soon as the Taconic course opens up for play, probably Thursday or Friday.

## Captains '67-'68

Captains for three winter sports teams have been elected for next year. Jay Healy will captain the basketball five, along with the soccer team. Bill Gardner and Tom Carothers will head the swimming team. Bill MacMillen and Jon Weller are co-captains of the squash team, and Jim Roe and Carl Weis will captain the hockey squad.

# Hulk Prevails Again, But Rugby Club Falls

By Stu Elliott, of the Rugby Club

Speeding south over spring vacation, the traveler notices the favorite road signs of southern vacationers. "Pedro's - South of the Border," "Stuckey's," "Impeach Earl Warren," "Martin Luther King in Communist Training Camp," and the Bahamas advertisement, "Foreign. Nearby."

Among those responding to the call of the Bahamas were 20 specimens of male virility who represented the Williams Rugby Football Club in the Nassau Rugby Tournament.

Looking forward to nine sun-filled, fun-filled days, the Purple Wave arrived March 20 and was greeted by a bumbling, fumbling hotel manager, Colonel Klink. His ineptness in simple motor activities was matched only by his intellectual sterility.

Most memorable was Klink's encounter with "The Hulk," or Paul Lipof who quickly changed Klink's vague smile to an expression of open-mouthed awe and sent him on his merry way babbling incoherently.

As personified by The Hulk, the WRFC ethos of controlled individuality made the club popular with everyone they met. In the din of constant frivolity the club distinguished itself.

As ruggers, however, the club did not fare so well. Rated with Dartmouth as co-favorites of the tourney, the club lost twice to Princeton 8-0 and 6-0 before they salvaged a come-from-behind victory over the host Nassau team in the last two minutes of play.

Paul Lipof, the Hulk, broke his wrist in the second Princeton game and should be out for the season.

Paul was a mainstay of last year's fine team and his performance will be missed. As vice-captain, Westy Saltonstall has said, "Boy, could he push".

This Saturday the WRFC plays Dartmouth on Cole Field. The rivalry is great and has increased over the last few years. As Captain Albie Booth said, "We really want to win this one. It would make our season."

## Gardner Recapitulates NCAA Meet

A Special Report

By Bill Gardner

Rick Williams and I spent the first three days of spring vacation sharpening up for the NCAA Swimming and Diving Championships. We flew to Michigan State University at East Lansing, Mich. Wednesday for three days of competition.

I competed in the low board competition on Thursday, diving poorly and finishing 20th in a field of 42 divers.

Rick swam the 100-yard backstroke the next day. A bad start left him with a disadvantage from the start in a fast heat.

He finished well, but his time was not fast enough to qualify for the evening's finals.

Williams Barely Misses Finals

On Saturday, Rick swam the 100-yard butterfly, and I competed in the high-board diving. Rick swam a better race than he did the first day, finishing third in his heat and beating Kevin Berry of Indiana, the 1964 Olympic gold medal winner in the 200-meter butterfly.

His time, however, was five-

tenths of a second too slow to qualify for the finals. Another sophomore sensation, Ross Wales of Princeton, won the event in a record time of 50.2 seconds.

I finished 35th in the high-board, but here my lack of experience at this height made a big difference. Olympic gold medal winner Ken Sitzberger, a senior at Indiana University, won the low board for the third year, and easily beat his teammate, Win Young, for the high-board title.

A Case Of Muir's "Law"

The experience of competing with the greatest swimmers and divers in the world was certainly a valuable one, although Rick and I were disappointed in our performances.

We were both somewhat overawed by the quality of our competition, and our performances fell by the Muir "law of reverse effort."

## Meet Postponed

The track meet with RPI set for Wednesday at Weston Field has been postponed because of poor condition of the track. The contest will be made up in a triangular meet at Middlebury April 19.

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# Dr. Leary Explains LSD's 'Message'

By Mike Hall

TROY, N. Y. - Dr. Timothy Leary, the LSD pioneer, spoke to a capacity crowd of RPI students and their dates Saturday night.

Dr. Robert Louria, president of the New York State Council on Drug Addiction, answered Dr. Leary's talk, challenging the alluring picture Dr. Leary gave of LSD, and pointing out the drug's physical and psychological dangers. Both speakers were received warmly by an orderly audience.

Dr. Leary, who described himself as a "spiritual prophet and part-time holy man," was almost hypnotically persuasive in defining the LSD experience.

Sitting cross-legged at the edge of the stage before a single flickering candle in the darkened auditorium, he swayed back and forth as he rhythmically repeated

his message.

Dr. Leary was bare footed and wore white pants, a white, embroidered shirt given him by a Hindu holy man, and a necklace given him by an Indian peyote priest.

His hair was long, thick and grey. He had a ruddy complexion but appeared very tired.

## LSD Is New Religion

Dr. Leary's message was that LSD and the psychedelic movement, which includes electronic music and "psychedelic clothes," is the "new religion" of the United States.

According to him, "trippers" are "spiritual voyagers" seeking a "confrontation with God." He said, "One hour, one minute of this ancient trip is worth a lifetime on this planet."

For thousands of years, he said,

man has been seeking mystical or spiritual experience. The only new thing in Dr. Leary's religion, he claims, is the "sacrament" used, LSD.

The spiritual experience of LSD, Dr. Leary said, "is the greatest fun, the greatest adventure, the greatest good in life."

Although he insisted he was not trying to encourage people to take LSD, he said every individual owes it to himself to awaken his mind to the "reality" which lies within him.

Electronic music is one alternative sacrament. Another which he suggested is spending a week sitting under a tree in the Adirondacks without food or sleep.

Once "turned on", a person must "drop out" of society, he said. According to Dr. Leary, the conventions of middle class society are

an "addictive drug," similar to heroin. They coax people through life, he said.

During his talk, Dr. Leary developed an elaborate analogy which likened this conventional society to a giant television studio. Today's establishment, he says, is the board of directors of the studio, and they carefully regulate and order life.

Much of Dr. Leary's talk challenged the reality of what is commonly accepted as "real."

He said that "Roman Polytechnic Institute," as he intentionally misquoted RPI's name, is just an unreal corner of the giant television studio. To him such aspects of the establishment are "games not to be taken too seriously."

He said, "the temple of God is the human body, and the world of heaven is within." Under the

influence of LSD, Dr. Leary said, man discovers that God is within him, that he is a god.

## Courage Needed

Dr. Leary said it takes courage for an individual to "drop out" and surrender the security which society offers.

He cautioned, "Don't take this trip unless you're prepared for insecurity and prepared to change your life when you return to society."

Dr. Leary estimated in a news conference before his speech that 20 per cent of the college students in the country have experimented with LSD. He said there are thousands of "LSD families" across the country, and that children in these families may start taking LSD at what he called the "age of reason," somewhere between seven and 12.

Concerning the effect of LSD on sexual experience, Dr. Leary said it, like any psychedelic drug, releases energy and enhances sensory perception.

Although LSD "takes the mind out of the body" and therefore makes sexual experience somewhat hard to partake of, according to Dr. Leary, it is the world's most powerful aphrodisiac.

## Self-Mutations Defended

Even in the face of recent evidence that LSD causes chromosomal breakage and thereby possible mutation in offspring, Dr. Leary defends the right of an individual to take it.

He even seemed to welcome the prospect of mutations, saying that, after all his goal was to change society.

Dr. Louria began his refutation of Leary's talk by saying that Dr. Leary was "intriguing, charismatic, and seductive."

In a talk that was much more detailed, factual and hard-hitting than Dr. Leary's, Dr. Louria expressed greatest concern over the recently revealed physical dangers of LSD.

Now that the drug seems to cause changes in chromosomes, Louria said that no person planning to have offspring should try the drug until more is known about its effects.

Dr. Louria attacked Dr. Leary and his followers as "proselytizers of the first order," as negativistic and totally introverted. They not only abandon society, he said, but their families too.

## Medical Potentials Seen

He acknowledged that LSD has large medical potentials, but he dismissed as spurious claims that it enhances aesthetic sensitivity or creativity.

Nor is the drug an aphrodisiac, according to Dr. Louria. He said that at an earlier confrontation with Dr. Leary, the doctor had even admitted to him that it was not an aphrodisiac in the physical sense.

Concerning the ability of the drug to inspire a mystical experience, Dr. Louria said that this was impossible to pinpoint.

Trippers suffer hallucinations instead of enjoying mystical experiences, Dr. Louria said. He said that by Dr. Leary's definition of a mystical experience, every psychotic in the country is having one.

## Called Show Business

Dr. Louria said Dr. Leary's religion has become a kind of show business and that Dr. Leary is irresponsibly trying to sell his idea to the people.

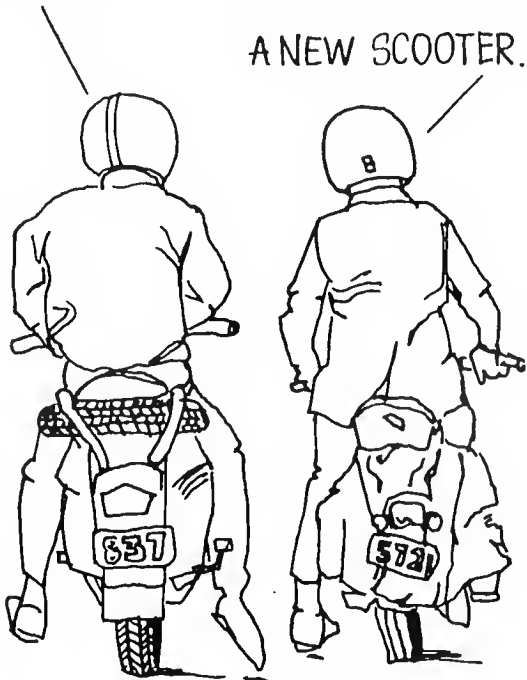
He said that only two or three per cent of college students, instead of the 20 per cent estimated by Dr. Leary, have tried LSD. Only 15 per cent have tried marijuana, a much less powerful drug, he said.

The possibly permanent psychological damage, which LSD can do greatly concerned Dr. Louria. He said that at Bellevue Hospital in the last 18 months, doctors have treated 130 people with LSD-induced psychosis.

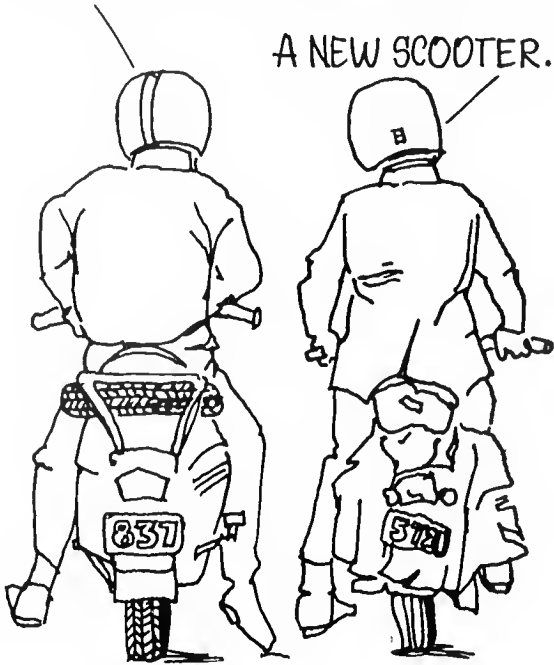
"The tragedies are multiplying," he said. "Virtually every week I get a call from some parent whose previously normal child is suffering from acute psychosis," induced by LSD, he said.

Dr. Louria said he has never tried LSD and never will.

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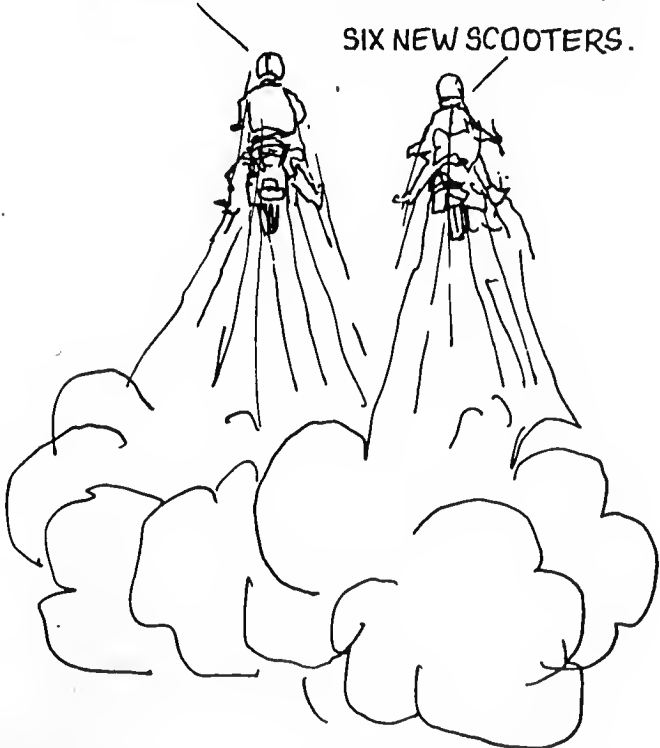
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## Annex Future Decided



Perry Annex, once the home of Delta Phi Fraternity, will continue for at least one more year as the residence for members of Perry House, according to a College Council decision handed down Tuesday evening. Several members of the junior class, led by Henry Hecht of Brooks House, maintained that the old fraternity house should be used by the college as a senior dormitory.

## Perry House Keeps Annex; CC Vetoes Senior Dormitory

by Mike Himowitz

After a spirited debate, the College Council decided Tuesday night to recommend that Perry House be allowed to retain its monopoly of rooms in the former Delta Phi Lodge on South St. Juniors and sophomores from Perry House have been living in the former fraternity house, which has been renamed Perry Annex, since September, when the college decided to open the building for occupancy.

The College Council debate arose as a result of a suggestion by Henry Hecht '68 and other Brooks House juniors that the building be used as a senior dormitory for those who, according to Hecht, "cannot or do not want to fit into their houses."

Stated Hecht: "Perry has made no effort to use the house as a house facility, so they do not need it as a house facility. In addition, the annex now has its own house

representative for maintenance and hours."

Hecht also contended that since seniors are normally given the first choice for the best dorm facilities, the annex should be included. Furthermore, he stated that seniors would have "a greater sense of responsibility for the house" in the annex.

Speaking for the residents of Perry House, Jack Urquhart '69 countered that when the residents

of the annex moved into the building in September, they found it in a very run-down condition.

"Rooms had to be painted, and new rugs and furniture were needed. Most of the money which has gone into fixing up the house has been spent by the sophomores and juniors living there now," Urquhart explained.

Urquhart further contended that under Hecht's plan many seniors would be living in the annex because they do not want to live in their residential houses. Catering to this motive "would be against the interest of the 'New Williams,'" he concluded.

Perry House members had asked Deans Benjamin W. Labaree and Donald W. Gardner '57 about the college's plans for the building, but neither had been willing to make a firm commitment, according to those at the College Council meeting.

The recommendation, which passed by a 9-5 vote, stated that if the college had plans to use the Delta Phi Lodge as an undergraduate living unit for only one more year, Perry House should keep it as an annex.

If the college were to decide to use the building for living quarters indefinitely, the College Council would then reconsider the question.

## Valliere '65 Discusses Awakening In Harlem

By Roger Taft

Paul Valliere '65 spoke Wednesday night in the Berkshire-Prospect Lounge on the topic "The Meaning Of Politics In East Harlem". He discussed his year of work with the Metro-North Citizens Committee of south-east Harlem.

Mr. Valliere said that the independent committee is concerned with housing redevelopment in a six-block area containing 10,000 people. This task of restructuring a community has provided a means of "awakening political consciousness", he said.

The speaker stated that the committee was a grass-roots movement, formed by people born and raised in Harlem.

He praised the "beauty and value of local ability" in producing community action through other than private concerns.

Mr. Valliere said that Metro-North tries to get as many people as possible in the community involved in the redevelopment program through a decision-making body, the Workers and Organizers Group.

Open meetings of this group provide emotional clashes which are an "integral part of politics," he said. The speaker recognized the "courage needed to step into a political sphere of life".

Mr. Valliere said that although the concept of Black Power and the civil rights movements have

had a psychological effect, there has been "no real political involvement in a larger sense."

The speaker recognized two kinds of civil rights groups in New York.

He called the first the "storm the bastille" type which affects people emotionally by such means as large demonstrations.

The second, the Metro-North type, is concerned with getting things done with the city administration after the emotions have been stirred up, he said.

## Heiss Publishes Humor Magazine Campus Publication Debuts Today

By Mike Hall

Enuresis, a Magazine for the Maladjusted, made its first appearance on campus today. This all-new humor magazine, the first attempt at such a publication since the days of the Purple Cow several years ago, is printed on pink paper.

The Academic Goddess

Bob Heiss '68 conceived of the publication, solicited material, and edited the humor magazine, which he says is "dedicated to irrelevancy and absurdity, relevancy being the academic goddess around here."

"Our literary effort compli-

ments other campus publications, filling the need for a humor magazine," says Heiss.

Enuresis is financed by contributions from the cultural funds of several residential houses and a special grant from the Student Activities Committee.

A Rough Beginning

"Although this is just a rough beginning, hopefully our magazine will be published once a month," says Heiss. "We are open for contributions to next month's issue."

The magazine presents a bizarre pastiche of horizontal and vertical columns with cartoon illustrations, printed on newsprint and

folded together to produce a folio effect.

There are several blank spaces in the magazine, which Heiss maintains were included on purpose. "They represent the oriental contemplative spirits," according to Heiss.

When questioned about the purpose of his new magazine, Heiss says that it has "some element of satire and social criticism. However, we do not want a publication like the Harvard Lampoon."

Pure Enjoyment Solicited

Heiss maintains that "pure enjoyment" is the principal purpose of Enuresis.

He says that he hopes the magazine will become "a forum for the pseudo-creative, the proto-creative, and the quasi-creative."

Among the contributors to the new publication are Tom Stevens '68, a member of the Record critical staff, Tom Dapice '70, Bob Trent '67, Tom Howell '69, and Bill Hussey, one of Heiss' friends from Williams and Mary.

Diverse Range Of Subjects

Contributions range over such divergent subjects as admission to an elite Eastern college, health, law enforcement, young love, and the common man at Williams.

In the course of one article it is revealed that Tarzan is living "in a small apartment in Schenectady, New York." In another the "imaginative corruption" of the Nashville, Tennessee Police Department is discovered. In yet another the first kiss of Fred Lancelot and Mary Lou Lilywhite is described, a kiss "that meant so very much more than a mere physical need."

Irrelevant Or Not...

"Irrelevant or not, this is our first effort and we are proud of it," says Heiss. "However, we do expect the format to change as our skill and publishing sophistication increase."

## Cohen Describes Percy Campaign, Stresses Charisma And Capability

By Larry Hollar

Scott Cohen, executive assistant to Sen. Charles Percy, R-Illinois, outlined the tactics employed in recent political campaigns to a group of about 50 people at Bascom House Tuesday night.

In his lecture, which was sponsored by Bascom House and the Young Republicans, Mr. Cohen concentrated on Sen. Percy's victory over former Sen. Paul Douglas in 1966.

Among the factors leading to a successful campaign, "Charisma is fundamental," Mr. Cohen said. "The candidate's planners must consider the attitudes and virtues the candidate himself brings to the campaign," he explained.

"Credibility comes from presenting a man as what he is and building on that," Mr. Cohen said. The most desirable candidate is one who "approaches serious and

complex issues honestly," Mr. Cohen stated, although "the responsible candidate qualifies his opinions to allow for openmindedness and discussion," he added.

Mr. Cohen explained the antagonism created between local bipartisan citizens' committees and regular party workers as the result of duplication and usurpation of work by the volunteer groups from regular party volunteers.

One of the duties of the higher party organizations is to control the effects of this conflict, he said.

The scheduling of personal appearances, public and press relations, and the distribution of campaign literature are a few of the other major activities within the scope of campaign headquarters, Mr. Cohen stated.

Since most state-wide campaigns cost at least one million

dollars, Mr. Cohen saw the problem of fund-raising as an acute one: neither the "bloody bore" of \$100-a-plate dinners nor the new voluntary income-tax contribution is the solution for rising campaign costs, he said.

Mr. Cohen felt that the problems of fair distribution of contributions gained through the income tax method will cause the repeal of the provision for this type of aid.

He reemphasized the importance of the individual candidate by praising the courage and fighting spirit of a man who defies popular opinion in propounding his own views.

Mr. Cohen admitted that a type of political "gamesmanship," typified by haziness in the expression of opinions, is a common feature of campaigning and an effective tool for winning elections.

## Poetry Contest

The deadline for the Academy of American Poets prize of \$100 for the best poem or group of poems written by a Williams student is May 1, according to William Jay Smith, poet in residence.

Contestants may submit five poems, Mr. Smith said. These should be typed and placed with a carbon copy in Mr. Smith's box in the library.

## MARCHERS ASSEMBLE

Williams participants in the mobilization against the war in Vietnam should meet at the corner of 69th Street and Central Park West in New York City between 11:45 and 12:15 p.m. Saturday, according to a spokesman for the Williams contingent. Latecomers should proceed to section Q in the Sheep Meadow of Central Park, the spokesman said.



# The Williams Record

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## Bennington Opportunity

Sarah Magee of Bennington College has proposed in the letter below a long-awaited and long-overdue medium to establish greater integration of the intellectual lives of Williams and Bennington.

She has proposed that cooperating college committees foster "workshops" or discussion groups of topics of general interest—particularly the Vietnam question.

Clearly, her proposal is a modest one. And very few students here will show any interest in the projects of a largely intellectual nature which she outlines.

Yet the student body would be making a mistake if Miss Magee's invitation were ignored. For her goals, if limited, are worthy. And it is more the potential results of formal student cooperation with Bennington which is most provocative about Miss Magee's letter.

What such a cooperation committee might do to bring both colleges closer together—and, thus, to enrich the cultural and intellectual environment of each—is almost boundless.

Expanded curricular cooperation, common participation in a wide range of extra-curricular activities and, most important, improved understanding between the communities of both institutions, are all to be gained.

We have noted before that Williams is an almost uniquely monastic institution. And it may be sometime before this problem is corrected.

Bennington therefore remains Williams' best equivalent of a sister school and it would be foolish to let this resource lie wasted any longer as it has for so long.

We hope to see a large turnout to the meeting Monday night.

### Letter: The Gargoyle Debate

## Williams Needs Anachronisms That Recognize Excellence

To the editors:

After reading the recent outpouring of confused rhetoric in the debate over the role of Gargoyle at Williams, I feel it's high time someone called a spade a spade. Despite the smokescreen of rationalizations set up by both sides, the members who resigned and those who stayed (at least as far as they are represented by Tom Ehrich and George Cannon) are in essential agreement: Gar-

goyle is an elitist anachronism.

The point which the Messrs. Ehrich and Cannon eventually get to is quite simple: Williams College can use a few elitist anachronisms.

In our happy little valley, any sort of elitist or traditionalist position is suspect. All intelligent Americans, we learn, think progressive, egalitarian thoughts.

But let's forget about fashions and poses. In point of fact, Wil-

liams College is neither egalitarian nor, in terms of its basic goals and organization, progressive. It is a small, highly selective institution which seeks to educate a loosely defined academic elite according to the quaint, antique notion of liberal arts.

Gargoyle serves a parallel function within the college, providing a visible reward for a smaller elite that best typifies quaint, antique notions of "excellence" or "gentlemanliness" or whatever else you want to call it.

What the "New Williams" represents for this anachronistic institution of higher learning is a healthy tendency to broaden the standards of excellence within the relatively narrow sphere of its academic elite.

Gargoyle has, in fact, encouraged this trend by continually recognizing leaders in a wide variety of campus activities.

Of course, the organization has its flaws. The method of electing new members, for example could well be modified to permit more flexibility in determining which students and how many meet the society's standards.

But diminishing the aura of glory, through moves like the proposed elimination of Tap Day, only undercuts the central purpose of the organization: encouraging and recognizing students who achieve its diverse and often ineffable standards of excellence.

Formal recognition of achievement occurs so seldom and so unceremoniously on the Williams campus, it seems unfair to eliminate one of the few fleeting moments of glory still left to enjoy.

Harry Matthews '67

### Viewpoint: The Dialog Goes On . . .

## Culture In A House System

An informal debate concerning the success of the new social system has been quietly going on for some time now among interested students.

On the one hand, many claim that the new system has been a great success. Gone are the cliques, the fragmentation of student life, and the wasted time spent on fraternal inanities such as "hell week."

Those satisfied see it as an opportunity for a more healthy, natural and rewarding college experience which will enable students to attain a greater degree of personal fulfillment than was formerly possible.

The detractors of the residential system point out that there has been no observable increase in student creativity, but instead a singular lack of enthusiasm among the vast majority of students.

The problem, they feel, is that the rapport which is created in a "fraternal" environment and which is necessary to generate purposeful activity, is not present in a system which homogenizes all the houses.

Both the supporters and detractors of the system get partial credit for their views.

The supporters justly claim that the harmful aspects of fraternity life have been eliminated.

Yet the detractors observe that the new system so far lacks the spirit and desire to get things done - which was originally prophesied.

It is no doubt true that there is a seemingly "ubiquitous indifference" around campus and that the new age of individual expression and fulfillment has not yet arrived.

Bill Smith's incisive article on "Williams Creativity" in the March 10 Record well points up this situation.

In a larger sense, however, the fundamental disagreement which underlies this controversy centers around just how one defines "success" of the system and the edu-

ational priorities which one sets in this pursuit.

Whether one favors an individual - or group-centered student life would largely determine one's preference for student choice or lottery placement.

Part of the problem is that one cannot say that the house system - whatever it forms - is simply a social arrangement.

It is important to recognize that the social and academic lives of the student are vitally interlocked in one's extra-academic environment.

It is therefore impractical as well as intellectually detrimental to suggest that the houses should be only group - or individual-oriented, when in fact a combination of both is desirable.

Clearly, under the old system fraternity life was not merely an innocuous adjunct of academic life, but an actual detraction from it.

But what has happened to the tremendous source of potentially creative energy which was once dissipated on fraternity frivolity, and how can it be redirected in the new system?

An initial conclusion must be that this energy is merely being individually and collectively diffused rather than being constructively channeled.

New organizations and interest groups which cut across individual house barriers must be formed. They may pursue special hobbies or academic interests. Intensified interest in student symposiums or publications are good possibilities.

Houses should be utilized as means of bringing out latent talent. The Gladden Art Show and the Wood House-sponsored production of Pirandello's "Henry IV" are basic examples of what is being done and should be organized in the future under house auspices.

The residential system is still young. Mistakes in its operation will undoubtedly be made - such as the present attempt to resurrect the decayed carcasses of the fraternity system.

But given support and encouragement from all levels of campus life, the new system can succeed as a constructive part of the New Williams.

Robert G. Snyder

1. Say, Marcello, is it true you Romance Language majors get more dates?

2. Really?

Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"

Certainement! No girl can resist a Latin approach.

3. Gosh!

Or, "Carissima, la dolce vita ci aspetta!"

4. Wow!

Or, "Yo te quiero mucho, frijolita!"

5. I have to depend on plain English to get my dates.

Poverino.

6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great future, I get more dates than I can handle.

You mean I wasted 3 years conjugating irregular verbs?

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### Letter: Two-College Cooperation

## Bennington Committee Seeks Idea Exchange

To the editors:

Several Bennington students have recently gotten together to form what we are calling the Bennington-Williams Committee. It is the purpose of this group to seek ways in which the intellectual life of Bennington and Williams can be more successfully shared.

Some of the ideas of the group have included: making provisions that the Williams College Calendar be sent to each Bennington house and that the Bennington College Week be sent to each Williams house; establishing joint workshops in areas either directly related to classroom topics such as anthropology or political science or topics of group interest such as Vietnam; reading and discussion of works of mutual interest.

At present we are limited by the lack of a similar Williams committee. If you know of any Williams students who might be interested in working on the Williams side of some of these ideas or who have ideas of their own about how the intellectual exchange between the two schools might be improved we would appreciate it if they would contact us.

Sarah Magee  
 Bennington College

**Editor's Note: All students interested in the establishment of a counterpart committee at Williams should meet in the Record office in Baxter Hall at 7:15 p.m. Sunday, or contact Bob Snyder '68, Record contributing editor, or John Oppenheimer '68, president of the college council, for organization details.**

# Post Season Ban: Editor Questions Its Defense

In an informal discussion Monday afternoon Pres. Sawyer, Frank R. Thoms, director of athletics and John W. Chandler, the dean of faculty, presented the administration's defense of Williams' ban on post season athletic competition.

The summit conference with this editor came in response to the Record's recent call for a repeal of the ruling. And, with much respect to their sincerity and motives I must admit that I still doubt the necessity of the ban.

## Administration's Stand

The president's defenses were two.

First, he feels that post season events do not justify lost class time and, secondly, that with such participation would come all sorts of invidious complications - contact with underworld figures in sports arenas, recruiting and alumni pressures.

A secondary argument was that it would be unfair to throw our Williams boys against athletic machines such as Wittenburg and Carisius.

To support their contentions the administration representatives used evidence manifested six or seven years ago when Williams

participated in two post season affairs in one season.

Apparently, cosy Williams was aroused from its narcosis into full-fledged mania. And, as a result, a faculty committee headed by Prof. Chandler followed a faculty recommendation to ease up on post season play. The faculty felt academics were getting squeezed out too much.

## Viewpoint

**"Williams integrity and standards extend back to 1793 and participation in two or three selective basketball and soccer tournaments a decade is not going to enervate that tradition."**

In addition, the administration did not like the hints of a creeping militant winning attitude. "So what if we had board scores of 380, he can get his knee above the rim and his admission to our

school will make us champs" - in short, the sort of escalating athleticism which sacrifices academic standards and common ethics.

Related to this was Pres. Sawyer's haunting feeling that Williams sports might get involved in the gambling, et. al., which he associates with athletic play in city arenas where tourneys are sponsored. No doubt an outbreak of gambling scandals at the time of the agreement was an impetus to its materialization.

Consequently, Williams, not wishing to go it alone, drew up a concordat with Amherst, Bowdoin, and Wesleyan to halt post season play and put a governor on recruiting.

### Main Criticisms

Briefly, my main criticisms of the arguments are that they do not value how much post-season play would mean to an athlete and, second, they naively overestimate the complications of the Purple's participation in "big time" athletics.

For most varsity athletes at Williams, athletics has been the number-one interest of their lives. For them testing their skills against the best small college teams would be a tremendous culmination to their organized athletic careers.

Four years at Williams is cloistered enough. Why deny such a vital real world experience?

To fears of corrupting influences I administer a strong dose of skepticism. Williams' integrity and standards extend back to 1793 and participation in two or three selected basketball and soccer tour-

naments a decade is not going to enervate that tradition.

Ivy League schools, especially Princeton, have witnessed a revival of big-time athletics rivaling the days of Walter Camp and are certainly not reeling under the oppression of an athletic frenzy.

For instance, Princeton does not have to scramble for less intelligent basketball players to maintain good teams. The exposure of their good athletic program has merely attracted more scholarly athletes who previously might have shied from the bookish stereotype of the Ivy League.

This column is in no way a comprehensive critique of the policy. Its main purpose is to indicate the basic myopia of the policy and to engender discussion.

The athletes, coaches, and the Record have come out in favor of post-season play. Now students themselves should discuss the issue in letters, pro or con, to the Record. If none are received the issue will be dropped despite the crying need for discussion. If interest is shown, more telescopic viewpoints, news stories and reports from other schools shall follow.

James Barns

## Netmen Open Season By Flattening Brown

Fighting a stiff breeze, sub-normal temperatures, and little competition, Clarence Chaffee's tennis team demolished Brown, 8 and one-half to one-half, Tuesday on the home courts. In this, their season debut, the Purple lost only one set all day.

### Game Called: Darkness

The Brownies collected their half-point when Ed Cunningham and Bruce Simon, playing second doubles, split sets with their opponents and then had the match called because of darkness.

### Singles Sweep

In singles competition, every Eph scored an easy straight-set victory. Pete Grossman, first singles, won 6-3, 6-1; Trav Auburn, number two, came out on top 6-2,

6-2; and Dave Nash, number 3, whitewashed his Bruin 6-0, 6-0.

Bruce Simon, at number four, turned in a 6-0, 6-1 victory, while Ed Cunningham, number five, scored 6-1, 6-2, and Wayne Eckerling, number six, won 6-3, 6-1.

The Williams first and third doubles teams of Grossman and Nash, and Eckerling and Auburn also coasted to easy two-set victories.

The Purple face one of their toughest contests when they square off against Yale on the home courts next Tuesday. The squad defeated the Elis 5-4, in regular season play last year, and then finished second to the Yalies in the New England.

## A Bad Day For Purple Baseball: Team Makes Eight Errors In Loss

by M. R. DeCamp

Bobby Coombs' nine opened its regular seas on yesterday by losing 4-0 to Colby at Weston Field. A chilled crowd of 200 watched passively as pitcher Tony Jabar completely stymied the Eph bats, yielding only three hits.

The outcome was decided in the first inning when the Mules scored one run on two hits, a wild pitch and an error.

At the bottom of the first, it momentarily looked like a hitter's day. Ron Bodinson led off with a hard single. But the threat was immediately stifled when he was caught leaning the wrong way and was picked off easily.

For three innings pitchers Jabar and Steve Watson matched goose eggs. Watson looked especially strong, giving two infield hits while striking out four. He was throwing hard and not wasting

time between pitches.

In the fifth Watson began to tire and was hit hard. After a routine fly ball to left he was tagged for a towering double. With two outs shortstop Bobby Quinn made a fine play on a hot smash liner to end the threat.

Williams threatened mildly in the sixth with men on first and second and one away, but Ted MacPherson hit into a double play to snuff the uprising. By this point many of the fans had been driven off by the cold and boredom of shut-out ball.

Colby began getting to Watson

in the seventh. With one out, right fielder Yogi Santo Donato slipped and the drive went over his head for a three-bagger. A stinging liner past the diving Bobby Quinn scored a run.

The next man up hit a tremendous shot deep to left which was labelled a home run. But Ned Williams made a catch which the old timers will be talking about in the hot stove league. Running up the embankment toward the permanent football stands with his back to the plate he caught the ball over his shoulder.

With two out in the eighth inning Colby scored two insurance runs on a walk, a two base hit and an error by rightfield replacement Jim Straub. Larry Ricketts mopped up in the ninth.

In the meantime the Eph batters were baffled by the offerings of Jabar who got stronger in the later innings.

Only one man reached first after the sixth and that was on an error. All told they managed just eight balls to the outfield in the game.

It was a disappointing performance for the Purple. They committed eight errors and their bats had none of the gusto shown on the southern trip.

The next outing for the Ephmen is Tuesday at AIC. The Yellow Jackets are coached by former Yankee and Athletic great Art Ditmar.

## Rikert Victorious In Slalom Action

Dave Rikert, captain of this year's ski team, won the one-run sugar slalom at Mount Snow, Vt., last Sunday. Junior Morgan Nichols finished fourth. More than 75 competed in the class A event, a total of 315 in four classes.

Nichols, who had been counted on by Coach Townsend to score points this year for the Williams team, suffered a broken elbow late in January and was lost to the team for the remainder of the season.

**DELL**

## College Best Seller List

1	Where The Girls Are (New National Edition)	Sandman	60¢
2	LSD On Campus	Young & Hixson	60¢
3	Whitewash	Weisberg	95¢
4	The Uncommitted: Alienated Youth	Keniston	\$2.45
5	Stonehenge Decoded	Hawkins	\$1.95
6	African Genesis	Ardrey	\$1.95
7	Against Interpretation	Sontag	\$1.95
8	Complete Peace Corps Guide	Hoopes	75¢
9	Saddest Summer Of Samuel S.	Donleavy	60¢
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# Valley Center: Experiment In Learning

## Four-College Cooperation In New Educational Experience

By Jon Storm

NORTHAMPTON - An experiment in education is currently taking place here, the result of a co-ordinated effort between Amherst, Mt. Holyoke and Smith Colleges, and the University of Massachusetts.

Called Valley Center, it offers an independent curriculum designed "to satisfy intellectual interests which are not or cannot be included in the conventional university experience." The center features discussions rather than courses.

### Self-Directed Groups

The idea for such an experiment was developed during May, 1966. It is based on the promise that people in this academic community can organize themselves into small, self-directed groups which meet regularly.

The center's main purpose is to gather those with similar interests in a new and different classroom atmosphere. It hopes to create a more informal, freer situation in which the student himself directs, shapes, and initiates his desired goal, according to Jim Green, Amherst ex-'67, past president of the center.

Each class is individual. Its administration, direction, and purpose are decided by the participants. Class size is dependent on the number interested in the particular topic.

Some classes have as few as five students, while others have over 20. No class is too large to be unwieldy and thus defeat the purpose of the small discussion procedure. There are over 100 students participating in the program.

Classes meet Monday through Friday nights at 7 and 9 p.m., and are held in addition to a stu-

dent's regular classes at his regular school. They generally last an hour and half, after which coffee is served.

### Professor As 'Source'

About half of the 18 classes offered have a professor present, not to lecture, but to suggest helpful reading, to participate in discussion, and to be utilized as a "source" or reservoir of expert information.

The classes so far include American social problems, Buddhism, a drama workshop, Yoga, African affairs, the Church, Latin America, attitudes on education, civil rights, and subjects in revolution.

Also included are American foreign policy, drugs, urban affairs, an art workshop, existentialism, psychoanalysis, modern fiction, folk music, a writing workshop, and implications of the sexual revolution.

When a course dies, as it sometimes does because of lack of interest, new ones arise to take its place.

Someone with an interest in a specific field tacks up a sign-up sheet on the center bulletin board, collects names, organizes a time for meetings, and a new class starts.

The center occupies an old house on State Street here. The house has four meeting areas on the first floor, as well as a kitchen. The two rooms on the second floor are occupied by the custodian, who is a student at the University of Massachusetts.

The center was originally in the Phi Psi fraternity house at Amherst, but it will remain here at least through the school year when the \$125-a-month lease expires.

The money for the lease was

raised through a donation project, for which each student contributed \$6. The center also raises money through monthly dues, coffee sales and occasional paying socio-cultural events, and it expects to remain in the black until the end of this year.

One of the main problems the center faces in dealing with such a large number of potential students (over 20,000 in the four-college area) is publicity.

A sporadically-published newsletter has helped to inform members of activities of the center, but students outside valley are still unaware of its existence.

Ways to collect and spread information were discussed at a re-

cent meeting of the four-college publicity committee.

### Decentralization

"The channels of information are available," said Mike Shaefter, Amherst representative at the center.

"It's getting the information which is the main problem," he added. In this case the basically decentralized organization of the Valley Center is a disadvantage.

This lack of centralization is another problem which the center is trying to overcome, but it is a problem inherent in the center's organization.

"It's hard to have any kind of community feeling when the uni-

versity comes together en masse only on rare occasions," Jim Green said.

"Classes that meet Monday," he added, "have no idea of what's happening in classes that meet on other days of the week, and vice versa."

The fact that the Valley Center has stayed alive for seven months, in the face of much student apathy and several difficult problems has been considered a tribute to workability of the idea of a free education, supplemental to the normal college load.

The experiment in Northampton may open the door for further investigations of the possibilities of secondary education.

## Advent Of The Round Table Produces Social Revolution

By Pat Dunn

The first round table was built in prehistoric times as part of the Cult of Baal; sun worshipping division.

The perfect circular shape of the piece stood as an earthly representation of the purity and strength of that luminary.

In more modern times the most famous round table was in the Court of King Arthur.

Now, 15 centuries later, the round table is having its day at Williams.

Wood House changed from the long rectangular tables to round tables earlier this year, and Spencer House is about to follow suit.

### Present Table Line-Up

The present line-up shows six houses with the rectangular tables (Bascom, Ft. Hoosac, Garfield, Spencer, Tyler and Perry), four with round tables (Wood and Brooks) and the four Greylock houses with a half-and-half mixture.

The freshman dining hall has small round and square tables, as does the Berkshire-Prospect complex.

A sophomore from rectangular-tabled Garfield House commented that "It doesn't make any difference what kind of tables you have. The meal is for eating and the food tastes the same no matter what kind of table it is served on."

### Isolation And Passing

Most of the people in the Greylock Houses say that in their dining rooms the round tables are always filled up before the rec-

tangular ones are.

"At the long, narrow tables you tend to get isolated," a member of Bryant House said. "Also, you spend all your time passing the stuff from one end to the other and can't eat."

To get back to King Arthur, the tables in his court were considered the best places to meet and discuss the joust of the day.

In his book, "A Knight's Life in the Days of Chivalry," W. C. Meller explains, "The guests were

The person to my left said he liked the new set-up because, "... I can grab the food easier. You can spend your whole time eating and don't have to keep asking for stuff. The meat is just a reach away."

sitting all around facing inwards, while in the center servants, carvers and minstrels stood. It was a much more civilized set-up compared to the old long wooden tables."

### Testing The System

To put the various table theories to the test this reporter went to dinner one night at round-tabled Wood House, while normally eating at rectangular-tabled Spencer

House.

The person to my left said he liked the new set-up because, "... I can grab the food easier. You can spend your whole time eating and don't have to keep asking for stuff. The meat is just a reach away."

Others felt that the new system was more conducive to discussions; the new tables created a feeling of unity.

In practice this reporter found that under the new system the main improvement was that a table could finish a whole dinner in seven minutes rather than the regular 12.

Dean Donald W. Gardner, who approves of round tables, may well want to follow the example of Roger Mortimer.

When Mortimer was knighted he wanted to have a party for all his friends to celebrate.

### 100 Knights And Dates

For the event he invited knights and their dates, and specially built a huge round table, inside a special round building, to house the whole group.

As Meller relates, "The orgy-feast lasted three days and three nights and in the end the huge table was destroyed by the knight's rowdy behavior."

## Review: Yale Ensemble And Rudnick Pianist, Wind Quintet Master Skills, Styles

Jesup Hall has been a bastion of musical goings on this week.

Monday night's audience heard the modern-minded Yale Wind Quintet; those who returned the next night received local pianist Nathan Rudnick's Bach-Schumann-Mozart with enthusiasm.

The Yale group, remarkable for their technical competence and timing, performed difficult works by contemporary composers Elliott Carter and Arnold Schoenberg.

The Carter piece, "Eight Etudes and Fantasy" (1950) featured several interesting sections including "Adagio possibile: D-major triad" and "Intensely: the note 'G'."

The Quintet performed intensely, often resembling sandpipers in a life-or-death search for food as they wove and darted in front of their music.

This concentration seemed fitting for Schoenberg's intricate serial composition "Bläserquintett Opus 26," which was handled with appropriate vigor.

Pianist Rudnick's offerings showed the style of a mature, self-developed artist. His stately rendition of Bach's "Prelude and Fugue in E-flat minor" gave evidence of a sensitive response to what is often thought the sole property of the Swingle Singers.

Mozart's "Theme and Variations" Opus 455, received careful treatment - Mr. Rudnick responded to the technical difficulties of the piece and deftly preserved the atmosphere of lyric softness at the same time.

Of the Schumann selections, "Vogel als Prophet" seemed the most provocative - its imitation of a bird featured a contrast of major and minor passages which faded into an abrupt, tantalizing ending.

Alexander F. Caskey

## College 8th In Medical Admissions; Noses Out Brown, Columbia, Yale

Williams ranked eighth in the nation in percentage of applicants accepted by medical schools, in a study just published by the Association of American Medical Colleges.

The study covered medical students accepted in 1964, when 35 - or 72.9 per cent - of 48 Williams applicants were accepted by medical schools. The national average was 47.2 per cent.

Rice University was first with 87.2 per cent, followed by Bran-

deis, 83.8; Carleton College, 82.0; Amherst, 76.1; University of Chicago and Harvard, both 74.7; Princeton, 73.9; Williams, 72.9; Columbia, 72.7; Brown, 71.1 and Yale 70.9.

The Williams percentage of acceptance has risen since the year covered by the study. In 1965, 30 applicants out of 36 - or 83.5 per cent - were accepted. Last year, 33 of 38 - or 87 per cent - were accepted, according to statistics kept by the college.

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# Chandler Named Hamilton Head



PROF. JOHN W. CHANDLER, Religion Department chairman and dean of faculty, was elected Saturday as the 15th president of Hamilton College. He will assume his duties Feb. 1, 1968. Recently, Prof. Chandler has been instrumental in the implementation of the 4-W-4 curriculum.

By Jim Rubenstein  
Dean of faculty John W. Chandler has been named the 15th president of Hamilton College. Prof. Chandler's appointment was unanimously approved at the regular spring meeting of the Hamilton board of trustees Saturday morning. He will assume his new position Feb. 1, 1968. In a statement prepared for the Record, Prof. Chandler, who is also chairman of the Religion Department, said: "The decision to leave Williams has been a painfully difficult experience. My work here includes a range of duties and human relationships which I very much enjoy and will sorely miss." Concerning Prof. Chandler's decision to leave Williams, Pres. Sawyer wrote: "We shall greatly miss John Chandler at Williams. He has been an outstanding teacher and colleague and in recent years has as-

sumed increasing administrative duties with skill, warmth and judgment. His personal qualities and sense of educational purpose reflect the best in the liberal arts college tradition." As president of the 155-year-old men's liberal arts college in Clinton, N. Y., Prof. Chandler said that his "central direct responsibility" would be for "the academic progress of the college and the staffing of departments." Although he has no definite programs in mind yet, Prof. Chandler feels that Hamilton's curriculum "needs close inspection." A 1945 graduate of Wake Forest College, Prof. Chandler holds a B.D. and Ph.D. degrees from Duke University. In 1955 he joined the faculty as an assistant professor of religion. Five years later he became an associate professor and chairman of the Religion Department. He became Cluett Professor of Religion

in 1965 and served as acting provost of the college in 1965-66 while economics Prof. Joseph A. Kershaw was on leave. As dean of the faculty since the office was created in July, 1966, Prof. Chandler has been chiefly concerned with faculty recruitment, promotions and curricular matters. He is chairman of the Committee on Educational Policy, and in that capacity was instrumental in shaping the 4-W-4 curriculum which will go into effect this fall. In his statement, Prof. Chandler, who is also secretary of the college's Committee on Appointments, said "I am sure that my experience at Williams will prove to be an invaluable apprenticeship for the duties that lie ahead at Hamilton." Prof. Chandler said that the kind of education offered at small liberal arts colleges like Hamilton and Williams is "essential for

what might be tritely called 'leadership qualities.'" "It is because of the national need for this type of education that I'm willing to assume a presidential responsibility," he added. Among other faculty members who have become college presidents in the past few years are Vincent M. Barnett, Jr., who became president of Colgate in 1963, and William G. Cole, president of Lake Forest College. Hamilton, with a student body of 800 and a faculty of 80, will open Kirkland, a coordinate women's college in September, 1968. Prof. Chandler said that he was very excited about this event and that it was "one of the appealing features of Hamilton." Since Prof. Chandler is not scheduled to take his new post until the middle of next year, he will remain at his present posts through the fall semester, according to Pres. Sawyer.



Some of the thousands of demonstrators at the New York City mobilization hold up a variety of antiwar placards.

## 150 Go To New York For Viet Demonstration

NEW YORK — Nearly 150 students from Williams and two bus-loads of Bennington girls were among the thousands of demonstrators against the war in Vietnam Saturday morning and afternoon in New York City.

Most of the Williams students who participated had been organized by the Williams Committee Against the War in Vietnam, which maintained a "Peace Booth" in the student union for several days before the New York demonstration. A number of the students

present, however, had not registered at the peace booth for the demonstration. The Williams and Bennington students were among an estimated 300,000 marchers in a war protest sponsored by the Spring Mobilization Committee to End the War in Vietnam, which also staged a demonstration in San Francisco the same day in which about 60,000 marchers participated.

Most of the Williams and Bennington marchers carried psychedelic-styled posters designed by Mark Ellis '67, so there was a semblance of order and unity in the group. More Williams students joined the group before the march actually got under way.

The Spring Mobilization Committee was described by the New York Times as "a loose confederation of leftwing, pacifist, and moderate antiwar groups."

A long period of waiting commenced just after noon as the various sections of the march, all placed in alphabetical order, filed out of the park. The Williams students were surrounded by a score of standards from other colleges in the East and Midwest.

The marchers from Williams and Bennington gathered at noon on a small hill in Central Park's Sheep Meadow at 69th Street and Central Park West. At that time the Sheep Meadow seemed to be filled with marchers for as far as the eye could see.

Movement Begins At 2:30  
Actual movement became possible about 2:30 p.m. for the Williams and Bennington marchers, who managed to stay together until they left the park.

The Sheep Meadow was divided into many different sections for each of the various groups which participated in the protest, ranging from veterans' groups to American Indians to college students. March organizers exhorted the groups over loudspeakers to proceed to their proper section, with moderate success.

Then the marchers separated into four or five separate groups on their way to the United Nations plaza, where the speakers' platform was set up and the march was to end.

After some initial confusion about where exactly to go and whether everyone was assembled, the Williams and Bennington students proceeded to Section Q.

The demonstration moved very slowly because of the large numbers of people involved, and the Williams group arrived too late at the UN to hear the principal speakers, the Rev. Martin Luther King, Dr. Benjamin Spock, and Stokely Carmichael, chairman of the Student Non-violent Coordinating Committee.

Goldberg Rallies Latecomers  
Len Goldberg '67 was the informal leader of the contingent, and he stood on a police barricade with a sign proclaiming "Williams College" to rally any latecomers to

Near the end of the mobilization at about 5:30 p.m., a heavy downpour of rain dispersed to any available cover the many demonstrators still marching toward the UN.

# The Williams Record

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## McCloud Directs, Himowitz Stars In Alfred Jarry's Fresh 'Ubu Roi'

By Pete Sturtz  
The AMT Experimental Theatre will present Alfred Jarry's "Ubu Roi" Thursday, Friday and Saturday nights at 8:30. This fin-de-siecle French play, which had a great influence on the later dada movement, is directed by Bob McCloud '68. It stars Mike Himowitz '69 as Pere Ubu, Sue Schoenberg as Mere Ubu, Burt Cohen '68 as Bordure, and John DeMarco '68 as Bougrelas. When "Ubu Roi," written in 1895, was first produced in Paris

with costumes and sets by Pablo Picasso, a great scandal arose because of the controversial nature of the play. Jarry wrote it in reaction to romantic drama; Pere Ubu is "an anti-Hero, a super-oaf," according to McCloud. Mere Ubu is his wife, who "eggs him on." On the first opening night, the audience broke into a fight, caused by the coarse language used in the play. Jarry, a pataphysician, "invented words which were not words (but which reminded the audience of obscene words), to use in his play which was not a play, with his hero who was not a hero, in a country not a country," according to McCloud.

Pere Ubu assassinates the king of Poland (a non-existent kingdom) and takes over. Pere Ubu's subsequent actions show him to be "everything that men don't want to be," McCloud said. Set Will Be Striking  
One of the striking effects of the AMT production will be the set, designed by Dick Heller '68. McCloud said the set is the "creation of a child's world, of a demented mind." It uses bright basic colors, bright lights, loud music, and "highly stylized act-

## Admissions Committee Takes 516

The Committee on Admissions accepted 401 candidates last week, in addition to 115 early decision candidates (a total of 516 acceptances or 23 per cent of all completed applications), according to Frederick C. Copeland, '39, director of admissions. Last year there were 502 acceptances, 399 in April and 103 under early decision. There were 2206 completed applications this year, an increase of 55 or seven per cent over last year's 2051 applications. This is the highest number of applications the Admissions Department has ever received. Mr. Copeland said "I would suspect that we would have about a 62 per cent 'take' this year, and I believe at this point we may get to our waiting list for about 10 candidates. Last year our 'take' was down to about 58 per cent and we accepted over 30 from the waiting list."

ing." The costumes, by Carol Levin, Bennington '68, fit in with the set and the mood, as does the music by Burke Moody '67. Many special effects will be used to "intimidate the audience," McCloud said. The whole house will be used as an arena in some acts, with races up the aisles, for example. Last year he directed Sean O'Casey's "Bedtime Story" and Samuel Beckett's "Play." These two plays won the prize for the best direction at the experimental theatre. Free tickets for the performances are available at the AMT box office.

Books, Scores And Records  
Whiteman Show In Library  
By Kevan Hartshorn  
"Paul Whiteman and His Era" is the current exhibition at the Chapin Library. Featured at the exhibit is entertainment music from the early 1920's to the mid-1940's. It in-

## Whiteman Show In Library

cludes books, musical scores, phonograph records, radio transcriptions and tapes, films, periodicals, photographs and newspaper clipping files, all related to Paul Whiteman and his contemporaries in the field of popular music. The materials on display were selected from the voluminous collection given to Williams in 1935 by Paul Whiteman, and have been arranged and described by music professor Irwin Shainman, curator of the Whiteman collection. Valuable Scores Included  
Among the items shown are "The Rhapsody in Blue" by George Gershwin, a composition commissioned by Paul Whiteman, autographed copies of "Porgy and Bess," "The George Gershwin Song Book" and valuable musical scores by Stravinsky, Aaron Copland, Deems Taylor, Adolph Deutsch

and Ferde Grofe, among others. In another section of the exhibit, books and records of Bix Beiderbecke and Red Nichols are featured. These musicians later became famous as leaders of their own bands. Works Reveal Spirit Of Age  
Writings by and about many prominent musicians and entertainers help to reveal the spirit of the Jazz Era. With photographs and sheet music of the period, they present a valuable storehouse of material for social historians, according to Chapin Librarian H. Richard Archer. "This is the first time the Whiteman collection has been featured in a large representative exhibit since 1936." The exhibition runs through April 29.

## Seniors Elect Officers Amid Banquet Uproar

The class of '67 elected officers at the annual senior banquet in Baxter Hall on Thursday. During the dinner some seniors overturned a table and others stacked up wine glasses and accidentally broke them. Jay Prendergast is the new class president; Bob Shuford, vice-pres-

ident; Ken Wilcox, secretary-treasurer; Marty Samuels, class speaker; and Ed Wing and Dave Rikert, marshalls. They will coordinate alumni activities for their class for the next five years. Seniors learned details about graduation and the new officers' responsibilities.



# The Williams Record

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## A Worthy Protest . . .

"The organizers of today's demonstrations against the war in Vietnam presumably wish to have both moral impact and political effect. They will have neither."

An editorial in the Saturday New York Times makes this pronouncement, and to a large extent it is true.

It is doubtful that the representatives in Congress, the President, or the masses of citizens across the country take seriously a peace demonstration in which "communist inspiration," elements of a love-in, and many New York "hippies" are present, as reported by the news media. But news reports in most instances seem to miss the inherent serious intention of the march.

The vast majority of the marchers were taking their protest seriously, and the thousands of demonstrators seemed committed to a forceful dissent from the foreign policy of the United States in Vietnam. In a sense the protesters were proving to themselves their own genuine commitment, and many left the march with a new sense of purpose and unity.

This is where the main value of the march will lie, in the increased commitment of the persons who participated in it. The President is not going to halt the bombing because of the protest, and the Congress is not going to ask for the return of the troops, but hundreds of thousands of demonstrators will emerge with renewed concern about our foreign policy and renewed enthusiasm for peace.

The mobilization will help produce a new attitude among the people of the United States rather than an immediate drastic reform of our foreign policy.

Rev. Martin Luther King said that the march was only a beginning. If the marchers take the increased commitment produced by the mobilization and spread their views on the cessation of the war and the establishment of peace, then one day enough people may share their attitude and the war can come to a conclusion.

There will be more marches in the future, and the number of demonstrators will grow, but the attitude of the American people must change before peace can ensue. We hope that day will come soon, and that this mobilization and future demonstrations will precipitate it.

The marchers from Williams are to be congratulated on their commitment, their participation in an orderly demonstration, and their contribution to the formation of a new attitude about the war.

## . . . A Puerile Display

Another sort of demonstration on campus preceded the mobilization in New York City. On Thursday night, when the freshmen were trying to be comfortable in the environment of their new houses, the seniors were trying just as hard to be comfortable in their old haunts—blithely ignoring the intervening three years of intellectual growth, acquired maturity, and preparation to face adult society.

That a relatively small segment of the class was involved does not make the spectacle, or debacle, any less appalling. Anyone concerned with college education and its import must view such behavior as both shocking and a bit terrifying.

If this is what we should expect as the product of our time at Williams, why bother spending the time, money and effort?

Because we cannot accept such a conclusion, we can only assume that personalities were responsible for the Thursday night "show."

The people involved are to be commended for succeeding in sullying not only themselves, but the maturity of their whole class.

## President Chandler

We are delighted to hear of Prof. John W. Chandler's election as the 15th president of Hamilton College.

We are pleased because Hamilton gains a kindly, dedicated yet imaginative leader, because Prof. Chandler is eminently qualified for the post, and, perhaps most important, because the appointment is further testimony to the quality of the Williams faculty.

By being so recognized, Prof. Chandler increases the prestige and reputation of Williams. And the maximization of those traits is essential to a small college which seeks to retain its excellence.

## Viewpoint: Reading Room Paintings

# Portraits Fuming At Poor Hanging

Scene: The lower reading room of the Williams College Library.

Time: About 3 a.m. A kind of late-night emptiness, accentuated by the buzzing of fluorescent lights, pervades the room. All the dawn-scribblers and midnight-oilers have left. From across the campus the gym clock sounds its three o'clock dirge, and the dark portraits, silent for generations, finally speak.

First to break the hollow silence are Charles Dewey, 1824-1866, a weak-eyed, rather pale former trustee; and to his right the stern, nobly-bewhiskered benefactor Frederick Ferris Thompson, he of the Memorial Chapel and the science buildings.

Dewey: You look feverish tonight, Fred. Is everything all right?

Thompson: Feverish? Hell, do you blame me? I give my life for this school - chapel, science buildings, my love and dedication - and what do they do? Stick me down here in this underground sweatshop with a lot of squint-eye students and musty old men. Look at me! I am not even hung - they just lean me up here off-center like a drunk on a lamppost. My frame is chipped - a damn fine Bennet, too!

From across the room other voices are heard clamoring. The first is that of a slim, bespectacled gentleman frocked in black who sits primly erect to the left of the fireplace. His long hands flow out of his sleeves onto a book, and his refined face wears the somewhat quizzical expression of a surprised lepidopterist.

Lepidopterist: You think you've got problems! At least you have names! I'll bet you don't even know who I am. No one does. Here I sit, some great old friend of the college, perhaps even a former president, and for all they know I might as well be some transvestite moth-catcher or something. Damn my high forehead and soft, full lips! And look at this frame - all bespattered with white droppings - I ask you, is this a library or a pigeon-house?

Here a deep voice booms out from the other side of the fireplace. It thunders from the portrait of an obviously great man, also unnamed, whose only identification, perhaps one of his more famous aphorisms, cautions: "Do not reshelve books. Return books to desk."

The Aphorist: You, you? Why you . . . lily-white, you paste-licker . . . Look at me! A fine, virile figure of a man, obviously great - and they've retouched my jowl-whiskers with green. Green! You'd think I'd been eating lamb curry during the sitting. And I'm sagging right out of my frame! Look at these creases in the canvas - they're trying to stretch my forehead. Aaaaargh, pain!

Two new voices break in from opposite sides of the room, angrily clamoring against the indignity of their ignominious existence. They belong to Smear-Face, a cadaverous-looking Pere Goriot figure with sunken cheeks and large knobby hands, and The Scratcher, an inflamed gentleman who seems completely broken by his Williams experience.

He lives out his anguish to the immediate left of the reading room entrance. Smear-Face resides on the far wall between William Richards, class of 1819 and former Hawaiian ambassador to the United States, and Dr. P.V.N. Norris, a rather bewildered-looking fellow with a curly scalp. They clamor again and hurl erudite execrations. Thompson: And who are you, sir, that you should clamor so? And you, itchy-looking fellow on the far wall?

Smear-Face: How should I know who I am? I have forgotten in my senility, and the ingrates will not remind me. Ah, the ingratitude! Look at these hands - shaped for clutching bombs . . . this face - that of an anarchist!

The Scratcher (with bitter scorn): That of a janitor! Those hands should be holding a squeegee.

Richards: Kukai! Kukai! nui lea ka ko, and oa o owa into the bargain! Who you? Hah? Hah? Alla time I look ovah, spock you, make me itchy all ovah! You look like

you sitting on ant-hill or else you ready to erupt like one lava-flow! Make some nervous, me! Maybe you like go bathroom? Is the trouble?

Dr. P. V. N. Norris: My God, give the poor man a chance, will you? Fighting, always fighting! We're all in this together, you know.

The Reverend Zophaniah Swift Moore (hung next to the lepidopterist): Oh, you can talk! You've got a gilded name-plate hanging below your phlegmy portrait, Norris. Look at me . . . second president of the college and they've got me painted up like a Saturday Evening Post cartoon postcard-like, and with a Napoleonic haircut! Hell, I was bald as a scrubwoman's knee when I was president here.

All laugh and mock him. Suddenly, angry shouts are heard from within the reserve-book cage, crying for silence, commiseration, Jack Daniels and other things. The voices belong to those, prisoners of time, locked forever in the cage.

The first of these is by far the most interesting face in the gallery, wild, watery-eyed Emery Washburn, 1817, the true embodiment of the Williams-Byronic spirit. His dishevelled gray hair, strong mouth and ruddy cheek label him a Dionysiac without parallel; and something in the eyes, one looking forward, the other scanning the reserve desk area for older women, suggests the memorable past of a reveler.

To his right is an anonymous man whose full face, with furry beard and large brown eyes, give him the appearance of an alarm-

cd bumblebee-figure. His alarm derives from the buckled condition of his canvas, whose geological stresses and rifts threaten the wide expanse of his forehead.

Two military men and an administrator complete the cage-gallery. The first of these is Ronald Slidell McKenzie, '1859, whom Ulysses S. Grant called "the most promising young officer in the army." Oblivious to the raucous encampment behind him and to all the comings and goings of munitions trains, the young Civil War officer stands sharply erect, both eyes focused keenly on the bridge of his nose.

A person who appears the least promising officer in the army, Edward Payson Hopkins, moans quietly from the opposite wall. He seems exhausted by long nights on the march, and his eyes have a faraway look, as though he wished to return to long nights in his beloved lower-reading room.

These warriors flank a spitting image of Thomas E. Dewey—former Williams and Hamilton College president Frederick Ferry, whose benign smile and cheerfully-uplifting brow shed light and hope throughout the cage.

In all, it is a tragic assemblage, those in the cage clamoring for release, those without bewailing the condition of their frames, their forgotten identities and their slipshod hangings.

Great forgotten benefactors and philanthropists, they are doomed to live out their last days at Williams in ignominious surroundings, quietly crying in the lower reading room.

Tom Stevens

## Review: Enuresis

# Mostly Insignificant

Enuresis is an imaginative and resourceful magazine, but its humor is, for the most part, off-color, insignificant, and wanting in subtlety.

Its inventors managed to stretch a shoestring budget of \$125 into a substantial publication by using an original folio format.

The pink and blue color scheme and the montage-like layout give the magazine a striking appearance. Its blank spaces speak eloquently of the "oriental contemplative spirits" mentioned by editor Bob Heiss '68. And the cartoons of Tarzan and the Tennessee law officer with their easy looseness are charming.

Heiss' story, "Hung-Up on Health" is an anatomical horror-show which warns against the "pathological effects of drinking lemonade." As a parody of quack doctors, it might be funnier if it had a larger element of truth.

The essential truth of Tarzan's predicament in Tom Stevens' "Tarzan, King of The Jungle" make it one of the magazine's best stories.

Tarzan has been reduced to a

Walter Mitty condition where he is frustrated by modern society and a nagging Jane and can only dream of his past glories.

"Fred, The Loneliest Boy In The Whole Wide World," by Bill Hussey '68 of William and Mary, looks like it was written by an outsider, who did not realize that his melodramatic story of young love is almost like the young loves of Williams men.

The common man at Williams is not apt to be able to understand Bob Trent's defense of him. The illogically and philosophical obscurity of the tract are amusing.

Tom Howell's satire of the Nashville Tennessee police is merciless, but not very funny, largely because it is absurdly fictitious.

The final contribution, "In the Land of Milk and Honey Grahams, The Dunker Is King," by Tom Daplice '70 is too long. Its hero, Harvey, fears he will not get into the college of his choice.

Enuresis needs some greater significance, personal or social. Its message of irrelevancy is not enough. Or else it should be funny.

Mike Hill

## Review: Baroque And Renaissance In Lawrence

# Music Is 'Stimulating'

Six musicians, all from the Williams community pooled their talents Friday night in the Tefft Rotunda of Lawrence to present a concert of 17th and 18th century ensemble music.

It was a stimulating event, not only because of the contrast between the music and contemporary artistic atmosphere, but most importantly because the performances generally came off well.

Victor Hill, harpsichord, and Neil Grabois, recorder, and Edward Gale, bassoon, played the first work, Loeillet's "Sonata in G minor," Opus 3-3. They set a tone of precision and flexible, yet firmly controlled timing that was to last for the rest of the evening.

Mr. Hill especially, playing always with great sensitivity, added a distinctly professional air to the concert.

One of the concert's high points

was Bach's "Sonata in D major," S. 1028 played by Mr. Hill and Samuel Bruskin '69, viola.

This was Bruskin's first solo performance here, and unfortunately his nervousness sometimes showed in shaky notes and not quite accurate pitch. But the fact that he handled many of the more complex passages quite well indicated real achievement.

He is a man to watch for future concerts.

Vocal portions of the program were provided by soprano Miriam Piper, in a smashing pink dress decked with ostrich feathers, and Daniel O'Connor, baritone. Although both were blessed with excellent pitch and pleasing tone, they many times lacked the emotive power and variety that marks truly distinguished singing.

John Herpel

# Ruggers Trip Green In Stunning Upset

Saturday afternoon was cold, cloudy and windy - a forboding day as the Rugby Football Club opened the regular season as hosts to the Dartmouth Club.

The first game saw the second XV bow to the hooligans from Dartmouth. It was not without spirit on the part of the Ephmen, however.

Several new faces appeared in the lineup and showed great promise.

## Dunn, Griffith Spark Line

In the first half, Jimmy Dunn went over for a try, but it was disallowed by the referee. He continued to spark the line with a great deal of able assistance from Lee Griffith. Both these players could be a threat to first XV play-

ers, and even more a threat to future opponents.

In the scrum, Stu Elliott showed great improvement and held the scrum together. He repeatedly shook up the Hanoverites with his savage tackles, and handled the ball very well in the lineouts.

The Dartmouth team appeared somewhat disorganized, but played well enough to emerge victorious by a score of 6-0.

## Sunny Day In The Rain

As the two first sides took the field, there was thunder in the distance and rain started to fall, but the afternoon proved to be a sunny one for the WRFC.

Williams broke into the scoring column first on a try by Ron Teschke, who had an excellent day

at wing.

Peter Hart made the conversion with little effort in spite of the wind. He added three more points to the score minutes later on a penalty kick.

Dartmouth continued to threaten and scored on a penalty kick before the half ended.

## Dartmouth Strong and Fast

The second half was more open and more exciting to players and fans alike. The Dartmouth line was strong and fast, and scored early in the period. They had their problems however in getting possession of the ball, as the Williams scrum dominated the big Green.

The Eph forwards played superbly as a unit, not only refusing to be pushed off the ball, but seemingly moving the Dartmouth scrum at will. Captain Albie Booth got the ball and fought his way to within five yards of the Dartmouth goal.

## Wheels Into Green End Zone

On a scrum-down, the hometown pack retained possession of the ball and wheeled into the Dartmouth end zone, with Jim Love falling on the ball for the try. Again "Lord" Hart demonstrated his kicking superiority getting the two point conversion.

With four minutes left to play, and the Ephmen leading 13-8, Booth sustained his third injury of the afternoon and was led off the field. Dartmouth kept the ball in the Williams half for the remainder of the game and picked away at the Purple defense.

It was the best performance ever turned in by the Williams Club.

Next week, both sides travel to Providence to meet Brown, who turned in an excellent performance at the Commonwealth Cup tournament earlier this month and have been called "The University team to beat" this year.



GEORGE CANNON

## Cannon Lionized

Scholar-athlete George Cannon has been named by the Western Massachusetts Chapter of Football Hall of Fame to receive the De Ormand McLaughly Award. The award is one of three to be presented to top scholar-athletes in the area.

Cannon has quarterbacked Williams teams for the last two seasons. Academically he is an honors political science major ranking in the top 15 per cent of his class.

It was in 1963 that Springfield-native Cannon received the Archie Roberts Award for being the top high school athlete in the western Massachusetts region.

The awards will be presented at Deerfield Academy April 25.



## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it? Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:  
NATIONALIZE DAIRY QUEEN  
ASTHMATICS, UNITE  
LEGALIZE APPLE BUTTER  
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

\* \* \* © 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-ye!

## Sports Letter: Post-Season Tournaments

### Nash Excoriates Ban

To the editors:

In an effort to clarify the issues on both sides in the current debate on post season athletics between The Record and the administration, Jim Barns touched on several points which need further emphasis. That post-season

participation would cut into a student's study time cannot be disputed, except to say that most athletes during a season work more efficiently and would be willing to put in extra effort should the chances of attending an NCAA tournament become brighter.

#### Teams Should Test Abilities

In addition, not all Williams teams would qualify to participate in such events but that rare team of exceptional ability should have the opportunity to test their ability against other small colleges. As I recall, tiny Williams lost to powerful Wittenburg, the eventual winner, by only 10 points in the quarter-finals of the NCAA basketball tournament in 1961. Most Williams teams play at least one and sometimes five teams in the much stronger Ivy League and perform with distinction. Such competition is among the most rewarding for the challenge it represents.

#### Corruption Argument 'Absurd'

The argument that Williams men would be corrupted by playing in the "Big City" is absurd, to say the least. That our team must associate with underworld figures seems to deny the honesty, integrity, and sense of responsibility of the Williams man. Why such venerable institutions as Harvard, Yale, Princeton, Cornell, Dartmouth, Brown, Penn, and Columbia would not be corrupted or could not spare the time makes the Little Three seem cloistered and paternal.

In sum then, for the benefit of all those involved, the ban on post-season competition should be dropped. Such action might even bring in much-needed alumni gifts and give alums in faraway places a chance to see Williams teams of superior quality in action.

David M. Nash '67

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Next Attraction: "A MAN AND A WOMAN"



# Help Expand Boys' Awareness Of Society

## Williams Students Aid Berkshire Farm

By Bill Carney

"Every Wednesday and Thursday evening, a small group of Williams students drives for nearly an hour along winding mountain roads - Soul-Bopper Time, Baby - 'not to a girls' school but to a farm in Canaan, New York.'"

Sitting in a small bedroom at Berkshire Farm for Boys, this reporter was listening to one of its "delinquent" residents read a release - with revisions - from the Williams News Bureau.

The boy who was reading was in his early teens. He might have been sent to the farm from one of five surrounding states for anything from truancy to grand theft.

**Boys Receive 'Treatment'**

He and 170 other boys receive "treatment" from a large staff of social workers, attend a special school, and are trained in various vocational skills at Berkshire Farm.

The boy reading the release was not one to put up with any romanticism about winding mountain roads, missionary zeal, or knights in purple armor.

To him the Williams "collegiates" were simply a somewhat different type of people - partially like himself and partially like the farm's staff - who showed up every week for an hour of informal, undramatic conversation.

Now he put down the release and turned to Scott Wylie '68, the other listener, who as director of the Williams volunteer group had been quoted several times in the article.

"We didn't like some of this stuff," he said. "Me and three other guys were going to pound you last week after we saw the Albany paper. But someone told me not to."

Wylie wanted to know who. And the reader, after a blink and a

short search for an authority to which he could admit submission, said it was his conscience.

The boy picked up the news release and began reading to us again. He came to a quotation from Al Schwartz, director of group activities at the farm, which described the collegiate function as "ego ideals" with which the boys could identify.

Reading on, the boy's voice became incredulous. "The boys here have never experienced success," he quoted. "Now they are able to get to know a group of young men, not so different from themselves, who are in the process of making good."

The "delinquent" boy put down the paper, rolled over on his bed, and gave his side of the story:

"Never experienced success, eh? Listen. I was captain of my track team and all sorts of good things."

He put his hand to his mouth in mock secrecy. "And I know this girl, see... Success."

He brought out a company newsletter and pointed to a picture of his brother explaining his football exploits, his job, and his wife and kids. Wylie and this reporter felt like we had just been provided with an ego ideal.

The conversation turned away from the news release, although our critic maintained an analytic attitude which mixed cynicism and confidence.

**Talk About New Cottages**

He and Wylie began talking about the new cottages at the farm.

These are like small college dormitories interspersed among administrative and school buildings in one area of the 1,000-acre farm. Some are modern, some delapidated, reflecting the institution's 80-year history.

Neither Wylie or his companion liked the names of some of the new cottages. The latter said they should have called one Wylie House, and Wylie said they might some day when he was rich, famous, and donated some money.

"You can tell he says his prayers every night," the boy concluded.

**Purpose: To Discover Roles**

After that, it seemed that actually "identifying" was not the primary process taking place between the Williams group and their Berkshire contacts.

It was a more fundamental process of discovering the various roles or "identities" existing in society and what each involved.

Wylie's friend kept reversing the roles of helper and helped. He glories in correcting Wylie as much as he had in revising the news release. He reached out for

opportunities to reprimand Wylie and tell him how to live his life.

**Companion Counters**

When Wylie said that from his point of view, military service would be a wasted two years his companion countered with righteous fury: "A waste of time to defend your country! A waste to stop communism! To fight for your country! Would you fight for Williams?"

Wylie countered such attacks where he could and always tried to maintain and expand the conversation. He seemed mainly concerned with verbally exploring any subject of interest to his companion.

At present there are 16 Williams students working at the farm. While this reporter was with Wylie and his friend, seven others were spread out among different houses, talking, listening, playing ping-pong and pool, or simply watching TV with the younger boys. Eight more would return the following night.

**Boys Visit Williamstown**

As friendships develop the volunteers occasionally take boys off the farm to a movie in Pittsfield or a visit to Williamstown.

As with the talking, the idea seems to be to give a boy the chance to expand and explore both his world and his awareness of it.

After about two hours with the boys, Wylie and the other volunteers gathered for an informal discussion with Luby Harper, a University of Connecticut graduate student who is doing field work at the farm.

Harper, a big Negro who sports a beard and a notebook, was greeted with a playful challenge from a janitor in the back of the room. "Who are you?" he shouted. "Who let you in?"

Harper sat down and testily repeated, "Who am I? I'd like to know myself."

**Meeting: Self-Finding Process**

Later, he returned to the thought more seriously and said that meeting with the Williams students was part of a self-finding process for the boys at Berkshire. It helps them recognize the portions of their own personalities which are either similar or individual, he explained.

On a more tangible level, Harper said that when consulted the students could present clearly the good or bad results of any action which a boy might be considering.

He stressed that these results could be tactfully presented as necessities rather than value judgments: "You can say as a reality: 'This act won't be accepted by society'."

After a random exchange of the night's problems and episodes, Harper concluded that the volunteers' most important function was to talk: "As long as you keep talking on a good general plateau, then the kids will make the right associations."

## Spirit Of The Mobilization: Love, Brotherhood, Daffodils

By John Stickney

NEW YORK—A curious thing about the Spring Mobilization to End the War in Vietnam is that protest against a war, modern art, the drive for civil rights, rock 'n roll, and the drug scene can all coexist in a peaceful melange within the spacious boundaries of Central Park's Sheep Meadow.

The majority of the marchers in the protest seemed strongly committed to criticism of the Johnson administration's handling of the war, but this commitment did not prevent many people from taking a "mind excursion," as one demonstrator put it.

The entire march, particularly in the student sections, took on a holiday air where diverse protests, art forms, hang-ups and free spirits burgeoned.

**Friendliness Evident**

A feeling of friendliness and camaraderie was evident as soon as one entered the Sheep Meadow. Nearly everyone in the park was wearing a daffodil, which became the new symbol for peace and love. Hundreds of people wore yellow and black lapel buttons printed with a yellow submarine with daffodils emerging from its conning tower.

There was a spirit of giving whether it be daffodils, "peace cookies," popcorn, or sugar cubes, which one hippie dispensed from a large sack. Some were afraid to try the sugar cubes.

Love has become very much a theme of the modern march, perhaps a reflection of last week's "Love-in" on Boston Common. Many people carried balloons which had "Love" printed on them, and more than a few girls had written "Love" or "Peace" with poster paint on their faces.

**Negro Wore White Cape**

One solemn Negro wearing a long flowing white cape marched all the way to the UN carrying a white cross with three huge paper flowers tacked onto it and the word "Love" printed in gold.

The Williams and Bennington contingent, located in the student section of the Sheep Meadow and therefore one of the last groups to begin marching, had about two hours to observe, listen to, and smell what was going on around them.

Incense was the smell of the day, "mixed with burning draft cards," as one protester said. The New York Times said, "The sweet smell of cooking bananas hung over the group."

Listening included the comments of fellow demonstrators, strolling musicians with guitars, and one girl who played the flute. Many people carried harmonicas.

The psychedelic art style of poster makers for the Fillmore Auditorium in San Francisco has caught on in the East. Mark Ellis '67 created an "End the War"



LEN GOLDBERG '67, Williams delegation leader, added triangular sunglasses to the potpourri of sights, sounds and odors in Central Park's Sheep Meadow.

design which was only one of many attempts at the new style. But the slogans on the placards exceeded any artistic attempts.

One sign proclaimed, "If you liked Hitler, you'll love Johnson." Another: "Drop Bananas, Not Bombs." Another, "Stop In The Name Of Love," and yet another, "Some Day There Will Be A War And Nobody Will Come."

Several groups carried three dimensional protest objects. Three or four students carried on poles an ominous-looking brown eagle with red, white and blue bombs under his wings. Another group carried a huge psychedelically-painted Liberty Bell. One student flew a Japanese kite high above the Sheep Meadow.

**Move After Two Hours Waiting**

The Williams and Bennington marchers began to move after about two hours of waiting, led by Lennie Goldberg '67, who had bought a pair of triangularly-framed sun glasses for the occasion.

As the group moved out of the park, a bizarre tableau presented itself on a large overhanging rock. A pastiche of Negroes, long-haired hippies, and blond girls stared down at the marchers while two men kept up a primitive rhythm on bongos and a large skin drum.

The march moved slowly, because everyone had to stop at the streets which crossed Madison Avenue to let cross-traffic through. When a group would stop for a street light, there would be bantering back and forth with the spectators, waving at the police, and mass chanting and singing.

**Everyone Gives Mighty Cheer**

At one window of an apartment building three young girls appeared, and all the marchers waved. One of the girls left the window, returned in a moment, and pressed a "Ban the Bomb" insignia against the pane of glass. Everyone down on the street gave a mighty cheer.

After a while word began to pass back among the marchers that the demonstration was backed up all the way from the United Nations,

and that the principal speeches were already over. The protesters kept on, and marchers who had been to the UN and returned, waved and shouted encouragement.

Several veterans returned from the UN in their uniforms, some bedecked with many medals. The faculty members of various colleges wore their academic robes, usually with a daffodil tucked in someplace.

At one point a protester announced that some sailors from the USS Wasp, which had just docked in New York that day, had held their own peace demonstration on board ship after having been refused permission to join the mobilization.

Although the Williams-Bennington group had separated into several segments as the march progressed, almost every group actually caught a sight of the UN and heard at least a part of one of the last speeches.

Around five o'clock thunder was heard and one man said, "If it rains we will know which side He is on." Several marchers disaffected for cover, but most kept on toward the UN as if they were in some sort of Gaius quest.

But at 5:30 p.m. it began to rain, umbrellas went up, and marchers put their signs over their heads. Several young demonstrators just gave up and ran around in the streets, enjoying the down-pour.

Many people headed for the Lexington Avenue subway, and one girl ducked into the subway entrance, carrying a rain-spattered sign which had a picture of Snoopy drawn on it and the inscription, "Napalm Kills Warm Puppies."

## Radio Station Institutes IBC-Inspired Changes

Many of the changes to occur on WMS-WCFM in the near future will have directly resulted from the Intercollegiate Broadcasting Convention held Saturday at New York University, according to station manager Tom Pierce '68.

News broadcasts will use more taped interviews with college officials and visiting speakers, Pierce said.

The station will also try to end what Frank Millsbaugh, general manager of WBAI in New York, called the "manneristic, non-entity voice in radio."

Program quality should improve substantially, Pierce added, by having all announcers who play similar music meet often to compare techniques and to criticize each other constructively.

of hints from Larry Spligal, media planner of a large advertising firm, who conducted a workshop on management and sales.

The Williams radio station expects to present each potential advertiser with a personalized package plan and a tape recording of possible ideas for a commercial, Pierce said.

KUAC of Alaska uses the Armed Services Network to broadcast international sporting events, WNYU lures politicians to controversial panel discussions, and another station rebroadcasts material from Radio Moscow, Pierce noted.

Also attending the convention were production director Frank Ferry '69, sales director J. I. Morgan '70, news director G. William Turner '70, and music director Larry Wellington '70.

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# The Williams Record

VOL. LXXXI, NO. 17

WILLIAMS COLLEGE

FRIDAY, APRIL 21, 1967

PRICE 15c

## Fraternity - Residential Relations Cited House Presidents, Deans Discuss Effects On System

By Bill Greville

"The fraternity demands an allegiance and a loyalty which is also demanded to an extent by the residential house. The student who joins a fraternity may potentially dilute his allegiance to his house."

This was how assistant Dean Donald W. Gardner '57 described one of the problems presented by the continued existence of fraternities at Williams. In recent interviews, Mr. Gardner, other administration officials, and presidents of houses with strong fraternity memberships commented on whether or not fraternities were hurting the residential system.

Seen As 'Back Door, Exit'

John Murray '68, president of Berkshire House, echoed Mr. Gardner's statement, saying that the fraternity offers "an alternative, a

back door, an exit" from full participation in residential house activity.

"The original selling point of fraternities was that they weren't in conflict with the residential system," Murray said. "That's a bunch of crap."

Al Miller '68, president of Perry House, said that because "Alpha Delta Phi was such a strong fraternity" when random selection was instituted, students placed in Perry House "could feel a little bit of animosity" from AD members.

"It isn't a major conflict now, but you can just sense a slight feeling of unwelcomeness," Miller said. "You always seem unwelcome in the presence of two or three frat members."

In assessing the effect of fraternities upon the residential sys-

tem, Dean Benjamin W. Labaree said, "The existence of fraternities is not necessarily divisive, but the practices of fraternities often are."

Mr. Labaree cited as one such practice that had been reported to him "students' eating together exclusively with their fraternity friends to the exclusion of their non-fraternity friends."

Charles Deuser '68, president of Ft. Hoosac House and a member of Kappa Alpha, denied any residential system-fraternity conflict. "I don't see how a fraternity could possibly conflict with the residential system," Deuser said.

"My conception of fraternities is one completely in step with this new residential system. I see fraternities as something completely divorced from and without the residential system to provide the opportunity for students to partici-

pate with another group of students perhaps totally different from those in his house," Deuser added.

Dick McGinn '68, president of Bascom House, and Jim Boynton '68, president of Brooks House, said that despite strong fraternity memberships in their houses no serious problems of divisiveness or of lack of participation in house affairs are evident.

Bob Bendiek '68, president of Gladden House, said that he felt "fraternities are making a real effort to complement the residential system."

Miller and Murray said they both doubted that the remaining fraternities will be able to evolve into organizations which will complement the residential houses.

"I don't see how that works," Miller said, "and I don't think the

fraternities are doing it here."

Murray said that he also feels fraternities will not evolve into anything new. He denied that the appearance last year of a literary magazine published by AD indicated any such evolution. "The AD literary magazine was a bunch of crap," Murray said.

Murray said that the continued existence of fraternities was forcing the residential houses to pay an "opportunity cost." "We'll never know what we could have done if the residential system were the only system," Murray said.

In commenting on the fact that 95 sophomores joined fraternities this year, Dean of Freshmen John Hyde '56 said, "It interests me that 30 per cent of the class feels that at this point in their academic lives this form of association is a meaningful one."

## Why Did They Join? Debate On Frat Value

By Pat Dunn

Several weeks ago over a third of the class of 1969 accepted bids from six fraternities on campus. There is no mention of fraternities in any official college literature, but over 300 students are members.

The question arises: why do students join them? Why did a third of the sophomore class join?

This reporter interviewed a large group of sophomore pledges to answer that question. They asked that their names, and those of their fraternities not be mentioned.

The new fraternity members seem to fall into three distinct groups. First there are those who refused to discuss anything connected with their fraternities.

Three of the four from this group reacted hostilely when questioned. One politely said that he did not care to discuss the matter.

The other three complained that the Record ought to look elsewhere for their news and leave the fraternities alone. "Why don't you guys stop trying to stir up trouble all the time and leave us alone," they asked. "Our fraternities are our business and no one else's."

One was really angry and talk-

ed for quite some time about the "damn newspaper" and "who are they to look into my private life?"

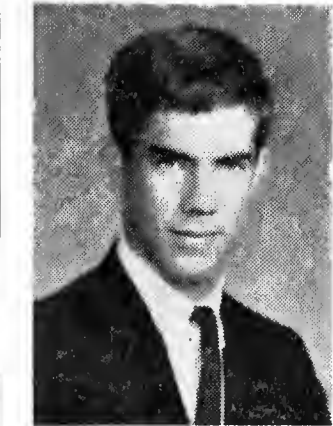
Most people, however, seemed very serious about their fraternities and went to great pains to explain why they joined.

As one member explained, "I thought for a long time before I joined. I wanted to make absolutely sure that the fraternal activities wouldn't run at cross purposes with those of the college."

"Finally, I reached the conclusion that by joining the fraternity I did I could supplement my Williams education and at the same time not hurt anyone."

Another person was interested in the friendships that fraternities offer. "I wanted a chance to get to know guys that I wouldn't normally run into during the week," he said. "People laugh at the term 'spiritual fraternal bonds' but they do exist. I'm glad I joined."

"I was dissatisfied with my house," another sophomore said. "There was not unity or feeling of togetherness at all. In fact, people seemed to go out of their way to make sure it was a house of individuals rather than a unified group. The Mickey-Mouse stuff doesn't appeal to me but I like to be a part. I guess I am a natural joiner. I want to contribute to the



JOHN OPPENHEIMER '68,  
College Council President

college and I can't through the present set-up."

The final group consists of those who really did not take their fraternal bonds seriously and a few who were sorry they had joined. Responses included:

"I joined because I am Jewish and wanted the chance to be part of an elitist group for once."

"My brother was a member..."

"I never had Greek in high school and anyway I know if I joined it would make Dean Gardner mad. I mean, why not?"

"It was a mistake."

"My first meeting was a disaster. It shattered any faith I had in fraternities as a part of campus life, and I was really disappointed that I had been talked into the whole thing by people I admired."

"I suppose I will drop out; I don't think I will be alone."

## CC Limits Salaries For Gul's Edit Staff, Endorses Committee

by Bill Carney

The College Council established salaries for Guliemnsian editors and endorsed a newly-formed Bennington-Williams Coordinating Committee last Tuesday.

Robert Snyder '68, who is organizing the Williams branch of the new committee, said it will examine the possibilities of joint seminars, cultural exchanges, curricular co-operation and increased communication between the two campuses.

He said that the modernistic, fine arts emphasis at Bennington could be a pleasing complement to the more traditional Williams atmosphere.

**Program Approved Unanimously**  
The council received Snyder's program enthusiastically and unanimously endorsed his efforts.

To promote a quality Guliemnsian the council agreed that \$850 of the \$7200 which the Gul receives from the student activities tax should provide salaries for the editorial staff.

In past years total staff profits have ranged from \$7.15 in 1963 to \$1200 for the '66 book, according to Mike Mustille '68, chairman of the special committee which suggested the new system. The average profit for the last three years has been \$950.

With no set salaries there has been a latent incentive to produce an inexpensive book to increase editorial profit.

The council hopes that the new system will eliminate this weakness and encourage a greater interest in the year book among underclassmen by offering them definite salaries and a standard system of promotions.

The new editorial structure calls for two editors to be paid \$100 apiece, three "ministerial positions" paid \$100 apiece, and three sophomore associates paid \$50 each.

Continued on Page 4, Col. 5

## Bennington Committee Convenes

The newly-formed Williams-Bennington Coordinating Committee held its first meeting with its Bennington counterparts Wednesday evening at Bennington and discussed immediate and future plans for cooperation, reported Robert Snyder '68, chairman of the Williams committee.

Opportunities for cooperation included a poetry reading given by Williams and Bennington students, a possible exchange of music and dance groups, and the placement of respective college calendars in the houses of the other college.

Items of future interest mentioned were student seminars in a wide variety of non-curricular areas, joint workshops in dance, music and art, and lectures and seminars involving professors from both schools.

## Resignees Hit Fraternity Attitudes, Question Role In House System

By Jon Storm

Five fraternity resignees said, in a series of special, anonymous interviews with this reporter, that they believe the fraternity system has lost its place on the Williams campus.

Three were disappointed with the attitudes of their respective fraternities. "I didn't like the snobbishness at my fraternity," one pledge said.

Another man commented, "I was disappointed with the guys in my fraternity. What we had as a frat was not what I had expected. Many of the brothers made no effort to know the pledges of my class."

A third drop-out said, "I left my fraternity because I discovered that pseudo-brotherhood was a sham, and the values of a frat are archaic and reactionary."

All the resignees recognized the

conflict between fraternities and the Williams house system. "I do not see any need for fraternities at all. The residential system is doing a good job," one drop-out remarked.

Another said, "I joined two and a half years ago at a time when the fraternities were still fairly big. I think they served their purpose then, but now that the residential system is stronger, fraternities have lost their place."

"I get more out of my house than I got from my frat," was the brief comment of one man. The last man interviewed was the most strongly anti-fraternity in his attitude and said: "I feel that fraternities disrupt the social system of the new Williams, which I have come to believe in firmly."

One soph interviewed said that, "My frat put on a great show during its rush party, and I was

impressed with a lot of the guys, but I finally decided not to join because I didn't want to take time away from my house."

## Winter Study Catalog Arrives Breadth Of Course Offerings Seems Major Goal

By Bill Smith

In the first major step towards implementation of the new 4-W-4 curriculum, which goes into effect in the 1967-68 academic year, the college issued a preliminary prospectus of winter study programs last Monday.

This prospectus contains preface material concerning winter session purpose and procedure, as well as a description of all courses proposed for the first 26-day winter program.

Efforts were made to offer a breadth of courses interesting to non-majors as well as majors in each department, since a primary goal of the program is to encourage students to discover a field of knowledge which they would not have investigated in the present two-semester system.

Within the next two weeks a representative of the faculty Winter Study Committee will visit all residential houses in order to explain the system in detail and to

answer any student questions about Winter Study.

Next month, after students have had time to inform themselves about the winter session, there will be a mock registration in order to gather information helping to facilitate improvement in the offering and operation of the program next year.

A curriculum committee evaluation of the prospectus appears on page 4.



# The Williams Record

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## Abolish Fraternities

A social system in transition has serious difficulties, but a social system can remain in transition for only a certain length of time. The Record believes in the capability and promise of the New Williams, although we recognize certain weaknesses in it.

We feel that it is to the good of Williams College to have the problems of transition completed as quickly and summarily as possible. The fraternities impede the growth process and so are to the detriment of the New Williams. We ask the College Council to study the possibility of the abolition of fraternities.

Fraternities by their very nature exist contrary to the ideals of the New Williams. The loyalty which a student feels toward his residential house is lessened if not broken by a fraternity bond. The pledging weeks arrive and feelings are hurt because bids were not extended to certain individuals. The fraternity men often congregate together at residential house functions and refuse to contribute to the welfare and spirit of the house. The fraternities have not proved that their existence in the New Williams is justified, even under the liberal terms of the Angevine report. The fraternities have become an anachronism, supported by the myth of a golden fraternal past.

The Record does not wish to condemn the right of a person to join any group he wants, as long as that group does not contribute to the detriment of the whole. We encourage students to gather together to pursue common interests outside of the residential system, but we feel that the remaining fraternities are impeding the development of the New Williams. We urge the College Council to initiate proceedings for their abolition, since the fraternities are not able to redefine themselves for the betterment of the college.

## Letter: Gargoyle And The Class Of 1968 DeOreo's Message To Juniors: Declare Your Views On Gargoyle

To the Editors:

I would like to suggest that the members of the class of 1968 who do not wish to be considered as candidates for Gargoyle make it known to that society.

I would include my name on such a list and would encourage others to do the same, not in the belief that they have judged themselves worthy of such an honor and are somehow "above it all," but rather in the belief that there are no criteria for such an election, nor is it desirable that there be such criteria.

A significant portion of the class indicating an unwillingness to have Gargoyle pass judgment on them would constitute a rather pointed statement about its conviction concerning either the possibility or the value of finding "twenty typical" seniors, or twenty seniors who somehow embody the "ideals" of the class. Furthermore, it would indicate a judgment about the ability of a group constituted as Gargoyle is presently to make an assessment of these ideals, if in fact they do exist or could be identified.

What Does The Class Stand For?

Conversely, I would suggest that those juniors who believe in the relevance of the society should take it upon themselves to nominate and to state explicitly why they have nominated a member of their own class. In this way, the society will get an idea of the di-

versity of opinion about what the class of 1968 "stands for."

Whom Not To Choose

The above suggestions would have the obvious advantage of letting the society know whom not to elect so as to avoid the annual embarrassment of the several resignations. Furthermore, those who have indicated an interest in the society by either submitting a nomination, tolerating, or even encouraging their own nomination will take to that society the belief that the society has a jus-

## CC Chairmen Chosen

Chairmen of the various committees under the jurisdiction of the College Council were announced Wednesday by John Oppenheimer '68, president of the CC.

Chairman of the College Council Coordinating Committee on Cuisine and Culinary Consultation (7 Cs) is Phil Recht '68. The College Council Cultural Coordinating Committee (5 Cs) is chaired by Steve Mason '68 and Peter Naylor '68.

The new All-College Entertainment Committee is under the direction of Bob Bendick '68, while the Student Choice Committee is chaired by Bob Stanton '68.

Other various committee chairmen are David Schulte '68, Discipline; Bill Smith '68, Curricu-

Review: Experimental Theatre Production

## Fin De Siecle Phantastic Pharce Rolls Them In The AMT Aisles

Alfred Jarry's "Ubu Roi" is a proffered armpit, a gutful belly laugh, a bone-shattering belch. It is fast paced, furious, and relentless.

Last night's performance at the Experimental Theatre was vigorous and enthusiastic - leaping and struggling peasants, soldiers, and "phynamental advisers" fought and bled in incredible melee. The whole show happens in one's lap in a torrent of grossity and slapstick humor.

The plot is simple - the crude and greedy Pere Ubu is out to capture the world, or at least the Polish part of it. A remorseless, treacherous, kindless villain, he stops at nothing - he suspects everyone, hoards everything to himself, and commits endless atrocities against enemy, friend, and wife.

Mike Himowitz '69 is an aptly Rabelaisian Pere Ubu; Sue Schoenberg as Mere Ubu offers an effective feminine counterpart in outrageous crime. Together they prove that bedroom and bathroom humor are ageless, even in this grotesque satiric melange.

The stage is constantly active; scenes rush upon each other in humorous confusion, crowds disperse into the audience and threaten with jellybeans, chocolate coins, and an occasional douse of cold water.

A fantastic creeping race features Boyd Puryear '67 as Michael Federovitch, the winner of an immense fortune gained by crawling over an entangled mass of sweaty arms and legs. All this in an aisle which spectators quickly and gladly widened to give the contest more room.

The humor is generally broad and brutal, yet much of it is finely done. John DeMareo '68 as Bougre-las, a kind of "Tennis, anyone?" Hamlet offers a deft contrast to the back-slapping humor of the Ubus and their rowdy contingent.

Burt Cohen '68 is a master of slapstick humor in his interpretation of Captain Bordure; his antics, whether relevant or not, provide a constant level of amusement.

One often had the impression of watching a cast of thousands in the prolific crowd scenes and

epic embrollments. Credit is due to a hard-working cast which suffers numerous bruises and contortions to provide this effect.

Although Jarry himself called for very unpopulous crowd scenes, the performances of Tom Foster '69, Charles Rock '70, and Jaek Jacobs '69 indicate that large crowds can be just as funny if not more so.

Director Bob McCloud '68 has

given "Ubu Roi" every bit as much of the earthy vitality as it should have. With appropriate fast pacing and sight gags (foam rubber flesh gobbets), he has made the humor of "Ubu" both hard-hitting and side-splitting. Dick Heller '68's imaginative set lends a surrealistic decor to happenings which belong precisely in that realm.

Alexander F. Caskey

## Letter: The Continuing Debate Faison Lauds Cannon, Ehrich Gargoyle Stand

To the Editors:

Messrs. George Cannon and Tom Ehrich, authors of an excellent letter published in your issue of April 7, may be disconcerted to find an ardent supporter in an old square who wallows in sentimental memories of his undergraduate years here, plus thirty-one on the Faculty. In this observer's view, theirs is one of the most thoughtful and civilized utterances to hit your columns in a long time.

It will probably provoke attacks from some who have not discovered the secret of taking the offensive without being offensive, and from others who make the mistake of assuming that being a gentleman is a sign of belonging to a social class rather than of being an individual of quality. As the current phrase goes about a certain political figure, deep down they are shallow.

My only objection to Messrs. Cannon and Ehrich is that in my experience the gentleman (as defined by them) is not a vanishing phenomenon at Williams, despite the fact that those who are not are more aggressive than they used to be in wanting the world to know it.

If one of your correspondents look - God be praised - like a junior square, and the other like

a reincarnation of the world of Byron and Stendhal, that only goes to show that haircuts do not make the gentleman, and that many a sheep goes about in wolf's clothing. S. Lanc Faison, Jr. '29

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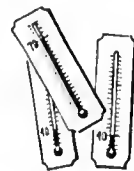
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tification and/or a function. If at the end of a year's participation in the society some of these should resign, this too would indicate something about the relevance of the society.

It is possible (probable) that students will neither withdraw themselves from consideration nor nominate their fellows. Perhaps this lack of interest one way or the other is the most telling indication of the pertinence of the Gargoyle Society.

Peter B. DeOreo '68

## Letter: Senior Banquet Seniors' Conduct Irritates Pas '67

To the Editors:

Thursday's Senior Banquet began with a steak dinner and ended with an exuberant (though limited) display of food-throwing and table-overturning abilities. I was saddened to see that some of my respect for individuals and the school they and I attended was unjustified. Richard Pas '67

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# In Wednesday Lacrosse Opener For Ephmen

## Purple Laxmen Trampled By Yale

By Win Todd

A cold, wet, gloomy day was made even gloomier for the Williams lacrosse team Wednesday when it was battered by a previously winless Yale team 17-6 on Cole Field.

The Ephs could not mount a sustained attack against the bigger and faster visitors, and the defense was unable to control the excellent passing and shooting of the Elis.

Yale scored seconds after the opening faceoff, but the Purple came back to tie when Gardner Gillespie quick-sticked a pass from Mark Winick into the net.

**Hays Knots Score**

Yale took a 2-1 lead, but another quick-stick by Spencer Hays on a pass from Bill Blanchard knotted the score again. The first quarter ended 2-2, and that was the last time Williams was close.

The visitors completely domin-

ated the next quarter, scoring four straight goals before the Ephs could tally. Hays and Blanchard combined again to make it 6-3, but three more Yale goals before the half put the game out of reach.

Mark Winick scored the only Williams goal of the third period, taking a pass from Rick Ackerly and shooting it into the open Yale

net.

Yale would not let up, however. They scored five more goals in this period, and once again stifled the Ephs at every turn. Everything they shot seemed to be going in, while the Purple could not penetrate the Eli defense.

**Tyre And Ackerly Tally**

Two scores in the last period ended the home effort. Bob Tyre's quick-stick of another Blanchard pass got the fifth Williams goal. Ackerly got the last one after he

picked up a loose ball in the Yale end and shot from outside.

Williams was unable to hold Yale, and especially their great midfielder, Tom Preston. Preston had four goals, innumerable assists and brilliance in every department.

Williams, now 1-2 for the season, must sharpen its defense and its passing if it hopes to compete successfully for the rest of the season. They will have to do much better to win at Colgate today.

### Correction

Through a typographical error, the Record incorrectly reported Tuesday that "the college has recently reviewed its definition of who is eligible for professional rank." The phrase should have read "professorial rank."

This means that trainers Joe "Snapper" Altott and Jim Ellingwood will lose professorial rank in the Physical Education Department.

## Golfers Capture Three Matches

By Bill Calfee

The varsity golf team finally opened its season this week with trips to Boston Monday and Hartford Wednesday for matches against Harvard, Boston College, Trinity, and M.I.T. Despite ominous weather, a two-week layoff, and the presence of an unfamiliar course, the golfers returned victorious in three of their matches, losing only to Harvard.

The team was involved in a pair of 4-3 decisions on Monday, dropping the one to the Crimson and downing B.C. to gain a split. Lead-

ing the way for Williams with double wins were sophomores Dorsey Lynch and Chip Braman, and junior Bill Calfee, while Captain John Olmsted picked up the fourth point with a win over his opponent from B.C. Medalists for the Purple were Lynch and Calfee who shot 78s on Charles River's fairly long and tight par 72 layout.

Lynch, playing at the number six spot, ignored a driving rain and caught fire on the back side, hitting all nine greens in regulation strokes for a 37 and a pair of come-from-behind wins. Calfee, at number four, won the first hole from both his opponents and stayed on top all the way for his two wins.

Braman picked up his victories in the number two spot by playing steadily and edging his foes 1-up while carding a 79. Olmsted, playing in the top rung, won five of the last six holes to eclipse his

B.C. opponent, but dropped his match to Harvard on the eighteenth.

Rounding out the lineup were Tom Haack at three, Bob Gray at five, and Gary Lamphere who played in the seventh position.

Wednesday's matches were sweet followups as the golfers swept two, crushing M.I.T. 5-2 and edging Trinity 4-3. Pacing Williams in these matches with two wins were Lynch again, and Olmsted, Haack, and Lamphere, while Braman split a pair of 1-up decisions.

Haack turned in the biggest win of the day. Finding the short course to his liking, he blended strong iron play with good putting for a 77 to bury his Trinity foe eight and six. Lamphere gained his sweep by closing strong with wins at the seventeenth and eighteenth holes to even the match. He then won it on the first extra hole.

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## Injuries Decimate Eph Track Squad

The spring forecast for the Eph mile,

trackmen is not good. Stricken by several key injuries, Coach Art Pilch's thinclads are going to have to rely heavily upon a small core of returning lettermen for a large number of points.

The team's misfortunes are especially disappointing in view of the successful indoor season enjoyed by the winter relay teams which portended strong runners and depth in every event from the 100 to the two-mile.

The loss of co-captains Bill Boyd in the sprints and Steve Orr in the mile and two-mile and Bob Lux in the 880 and two-mile because of injuries has greatly dampened the team's hopes for a winning season. Orr has been sidelined since early February while Boyd and Lux developed injuries at the end of the indoor season.

The sprints will be led by Captain Dick Horner whose :21.0 220 speed should garner him many victories throughout the season.

In the 100, Horner will be supported by seniors Chick Tucker and Bobby Summers. In the 220, he will be running with junior Bill Dewart and sophomore George Scarola. Dewart and Scarola will also handle the 440 chores - both are capable of sub-51-second performances.

The 880 will probably be led by Roger Maynard and John Babington. Maynard will double in the mile and possibly triple in the two

Babington's last year's best of 1:58.5 should make him a good first-place contender if he runs the half in the number-one spot. Sophomore Jim Hendrich will most likely be running in the mile.

Eph talent in the field events will also be thinly spread. Sophomore Sandy Smith will be high jumping and could very well break the ten-year-old mark of 6 feet, 3 and five-eighths inches. Smith and Horner will handle the broad jump; Horner's speed may very well make him an excellent jumper.

The loss of the college record holder, Tom Chapman, in the triple jump (45 feet, one and one-half inches) leaves the Ephs without the solid five points they had in dual meets last year; Dewart has taken over the jumping chores and should reach 42 feet.

The pole vault will be led by junior Bill Gardner who holds the school record of 13 feet, one and one-quarter inches. Solid backing will be provided by Doug Rae and sophomore Don Tufts.

Rae will be the chief contender in the 440 intermediate hurdles. His school-record best of :57.0 should get him more firsts than seconds. Coach Pilch has no competitors in the 120-yard high hurdles - a gift of nine points.

Another costly injury - that of senior Mark Richards, has damaged team hopes in the weight events.

Sophomore Mike Hand will put the shot; Dick McGinn will be throwing the hammer and McGinn and sophomore Carl Watras, the discus. Junior George Schelling will ably handle the javelin.

The mile relay team will most probably consist of Horner, Dewart, Scarola and Babington or Maynard.

The meet with M.I.T. scheduled here for Saturday has been canceled. The team's only home meet will be with Wesleyan May 16.

### Scores

**GOLF**  
Varsity 4 - Boston College 3  
Harvard 4 - Varsity 3  
Varsity 5 - M.I.T. 2  
Varsity 4 - Trinity 3  
**LACROSSE**  
Yale 17 - Varsity 6

### On Deck

**BASEBALL**

Varsity vs. Union, Home, Monday, 4:00

Varsity at Middlebury, Tuesday, 3:15

Frosh at Hotchkiss, Saturday, 2:30

**GOLF**

Varsity vs. Vermont-Bowdoin, Home, Saturday, 1:00

Varsity vs. AIC-Springfield, at AIC, Tuesday, 1:30

**TENNIS**

Varsity at Dartmouth, Saturday, 2:00

Varsity vs. Yale, Home, Tuesday, 4:00

**TRACK**

Varsity at Boston College Relays, Saturday

Frosh at Boston College Relays, Saturday



# WS Prospectus: A Student Examination

## Curriculum Committee Pleased, But Advocates Improvement

**Editor's Note:** The College Council Curriculum Committee prepared this special report on the Winter Study prospectus for publication in the Record.

The new winter study prospectus describes what could be the most beneficial curricular change in Williams history. The originality displayed in many course offerings is already exciting to many students.

Not only do interdepartmental offerings open a completely new kind of scholastic endeavor at Williams, but also such courses are, on the whole, imaginative and original in approach and technique. Within departments, mathematics and economics are leaders in finding good winter projects which will be valuable to majors and non-majors as well.

The very idea of being able to spend all one's time on a project of real interest is very promising, and the encouragement given to reasonable independent study by the faculty shows a receptivity to student initiative for which the present curriculum has been unable to make sufficient provision.

Like any new proposal, the current one is not without its disappointments. If the Winter Study Program, as was originally claimed, is to enable the student to engage in a new and original kind of endeavor, then the switching of courses from the regular two semesters to the winter session is especially unfortunate.

Some courses, and parts of courses, have been changed to a winter study project without any visible change in approach. Often the name is still the same. The history department courses are especially susceptible to this lack of vitality, but examples of this lack of imagination are too evident throughout the offering.

Another questionable practice is that of having all first-year language students continue daily laboratory work while participating in another winter project.

The question arises, then, whether a first-year language student would be allowed to participate in winter projects which take place outside of Williamstown. Other colleges with similar winter programs have found that a winter

session break does not necessarily result in the loss of facility with the language, a concern of the Williams language departments in making this stipulation.

Also, a point of order should be raised as to whether it is "ethical" within the objectives of the program for departments to allow a winter study program to substitute for the first semester of the major sequence and thus allow the student to gain admission to the second semester of a hyphenated course with only the prerequisite of winter.

A specific example of this substitution is the proposed Physics 11 (103W), which is an alternate route to 102 (104), but will not obtain the student admission into the 201 course or fulfill the medi-

cal school requirement.

It seems that the only rationale for such a winter program is to allow a student who will thus be enabled to enter a major to do so when he otherwise could not. If such courses as Physics 11 and History 11, 12, 14, 15 are to be a valid part of winter study, they should have definite relation to the major sequence and should be limited to freshmen and sophomores and not merely give "preference" to underclassmen, thus allowing upperclassmen a possible easy out in winter study.

There are other strengths and weaknesses in the proposed system. Basically, the system shows tremendous promise. Students should take advantage of the opportunity to play a major role in

implementing the program by making their views known to the faculty member who comes to explain the system to their houses, or to the chairmen of departments. This can be done before final revisions are made during the summer.

Fault for the weaknesses does not lie only with the faculty, nor does praise for strong points. If students are not willing to make their desires for original and exciting winter programs known, there is little incentive for faculty to effect this new curriculum with a fresh approach. An imaginative and cooperative effort by both students and faculty is the only way to insure the success of the first major curricular change at Williams in 30 years.

## Civil Rights Committee Establishes Kick-Off Date For Annual Drive

By Roger Taft

Chairman Dirk Bennett '68 cited May 1 as the opening date of the Williams Civil Rights Committee annual fund drive.

He said the committee has had good response from volunteers to help with the work and is "optimistic" that the drive will be a success.

Bennett stated that the committee tries to give the money to

specific projects rather than to national organizations.

Personal contacts with the projects by members of the committee help assure that the donations will be going to organizations that have good past records and "solid futures," he said.

Bennett named the Poor People's Corporation of Mississippi as one of the major recipients. He said this organization, originating

in the Mississippi Delta region, has helped Negroes improve their community in Clay County with a new supermarket, restaurant and dress shop.

Bennett said money will also go to a project which began with the East Harlem Library. This church-oriented project tries to organize the community and develop political awareness, he added.

According to Bennett, representatives in each house will contact students on a person-to-person basis while other volunteers will tap the Williamstown community.

In addition, Bennett said, a booth will be set up in the student union during the parents' weekend of May 7. He also suggested the possibility of a fundraising concert with a minimal admission fee.

Although the drive never got off the ground last year due to organizational difficulties, two years ago the committee raised \$3000. This year Bennett hopes to surpass that mark.

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## CC Fixes Pay Scale For Gul...

Continued from Page 1

Advertising salesmen will receive a five per cent commission, and the business manager will receive a five per cent commission on all advertising sold.

**Early Ad Contracts Approved**

The council agreed that all advertising contracts should be signed early each fall so that the Gul staff could draw up a final budget before they sign their publishing contract in late October.

The members stipulated that any money not used in producing the book or paying its staff will go into a fund for the improvement of the Gul's physical facilities and equipment.

Under the new system the council will approve expenditures from this fund as well as reviewing the selection of incoming editors.

The editors will have the power to withhold salaries "for gross incompetence," in which case the money withheld will go into the equipment fund.

The council added that all Gul money must be handed through the college.

**'Incentive for Cheap Book' Cut**

After a long discussion the council approved the new system unanimously. First Vice President Dick Hiersteiner '68 said, "If we don't provide an incentive for a good book at least we're erasing the incentive for a cheap one."

At the beginning of the meeting council members were asked to promote the Red Cross blood drive which will take place from 10 a.m. to 4 p.m. next Thursday in the Congregational Church.

# The Williams Record

VOL. LXXXI, NO. 18

WILLIAMS COLLEGE

TUESDAY, APRIL 25, 1967

PRICE 15c

## McCulloch To Speak On Policies Of Labor

Frank W. McCulloch '26, chairman of the National Labor Relations Board (NLRB), will discuss "Problems in Carrying Out National Labor Policy" tomorrow at 8 in Jesup.

### NLRB Background

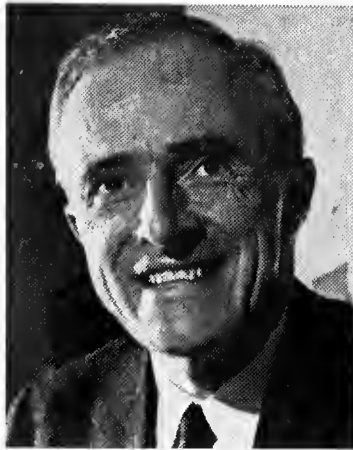
Mr. McCulloch served as an administrative assistant to former Sen. Paul H. Douglas (D-Illinois) prior to his appointment to the NLRB in 1961.

The five-member NLRB admin-

isters the National Labor Relations Act, comprising the original Wagner Act as amended by the Taft-Hartley and Landrum-Griffin Acts. It conducts union representation elections and hears all cases involving accusations of unfair labor practices.

Mr. McCulloch graduated from Harvard Law School and has received honorary degrees from Olivet College and Chicago Theological Seminary.

His son Scott is a junior here.



FRANK W. McCULLOCH '26, chairman of the National Labor Relations Board, will speak Wednesday.

## New College Bulletin Indicates Substantial Curriculum Changes

by Jay Nelson

The 1967 College Bulletin was made available to undergraduates by the Registrar's Office Friday.

Course and major offerings for the 1967-68 academic year reflect substantial changes, many of which are due to the introduction of the 4-W-4 curriculum.

Students will be required to pass three of four courses each semester to maintain satisfactory academic standing.

If a student fails to meet this requirement, or if he fails a Winter Study Project, his record will be reviewed by the Committee on Academic Standing. The finely-drawn requirements for dismissal have been eliminated from the catalog.

### Ancient, Medieval Studies Added

A significant addition to the curriculum is the Ancient and Medieval Studies Program, a block of courses offered to 20 selected freshmen with "advanced placement (in English or European history) and/or unusual promise."

Courses included are offered by the Classics, English, History and Philosophy Departments.

In some cases, credit received in the special courses may be substituted for sequence courses in those majors.

Introductory courses for art, music, psychology, and religion will now be offered to freshmen.

Several of the complementary courses in those departments presently offered to juniors will become sophomore courses under the

new curriculum.

Also, requirements for the art major have been revised to allow concentration in either art history or design, and Architectural Design has been redesignated Art 305-6.

Sequence course requirements for the biology, chemistry, economics, German, history, mathematics and physics majors have been increased and enumerated in detail, and a corresponding reduction has been made in the number of required parallel courses.

In the Geology Department, parallel courses in Paleontology and Sedimentology have been replaced by Beach Processes and Ecology and Petrology.

The English major sequence no longer requires English 102 for the fulfillment of the major.

### Two Sequences In Chemistry

Other alterations include substitution of a choice between two sequences in chemistry and the creation of Economics 307 from the present 301 and 304 courses.

Political Philosophy 301-302 has been divided into two semester units. Political Science 301 will remain a required course in the major, while 302 will be required in Political Economy.

New courses to be offered in 1967-68 include: Drama 305, Theatre Seminar; Political Economy 340, Resource Policy and the Environment; Economics 308, International Economics; and the weekly Senior Colloquium for mathematics majors.

Requirements for each major now include a Winter Study Project. The Bulletin also notes that sophomore honors are eliminated and that academic warnings will be restricted to freshmen.

## Visitors At Howard University See 'Seeds Of A Black Consciousness'

By Kevan Hartshorn

"For a long time Howard has been the home of the bourgeois, white negro... but the seeds of a black consciousness are being sown there," according to Preston Washington '70, one of three Williams men who visited Howard University from Feb. 28 to March 5.

Howard is a government-subsidized, predominantly-Negro university in Washington, D.C. It is the alma mater of such prominent negroes as Ralph Bunche, Edward Brooke, Thurgood Marshall and, most recently, Stokely Carmichael.

Washington, Steve Squires '70 and Bruce Thall '68 represented Williams at Howard's 100th anniversary celebration. Reginald

Nettles, a junior psychology major from Howard, reciprocated by visiting Williams from April 10 to 14.

Similar exchange programs with Howard have been held before.

The three Williams men stayed in dorms. There were a number of planned activities including a play and a founders' day assembly at which Pres. Johnson spoke, but, according to Squires, there was plenty of time to sit in on classes, to see the Capitol, and especially to talk with Howard students.

Washington said he was disturbed by the "political sterility" of the campus. He said that the administration must be conservative since it is dependent on government funds. "Howard hates pub-

licity; they'd like everyone to be a quiet scholar," said Preston.

Thall said he was surprised at the apparent lack of a militant civil rights faction on campus. Most of the students he talked to felt the ideas of Malcolm X were "funny."

All three Williams men were disturbed to learn that the college administration censured Stokely Carmichael last year, and that all Howard students must take ROTC for two years.

Washington expressed hope that such teachers at Howard as Dr. Nathan Hare, who he called "Stokely Carmichael's mentor," were beginning to instigate greater "political consciousness" among the students.

## Mildred Dunnock Describes 'Salesman' And Her Life In The American Theater

By Bill Carney

"In Miller's original stage script, Linda Loman was 'a tall, rawboned, pioneer woman.' The producer said my speech was too good and I was not earthy enough.

"So at the first reading I cut out all final consonants, shortened all the vowels, and said to myself 'be earthy.'"

That is how Mildred Dunnock described her initiation into the first cast of Arthur Miller's "Death of a Salesman" to a small audience in the Berkshire-Prospect Lounge, Friday.

Miss Dunnock, who has since played opposite seven different Willie Lomans in stage, film, and television productions, said that acting was part of her adjustment to life. "I grew up before analysis was the vogue," she said.

She added that "Death of a

Salesman" is "the modern play" taught in schools today. She briefly explained its theme as "people's inability to communicate," but she concentrated on the play's dramatic interests.

"Miller's feeling is classical," she said. "I don't know how it stands up as literature, but it does stand up as something to be done."

Miss Dunnock described how her director infused drama into the famous "attention must be paid" scene.

The scene includes a 13 minute exposition by Linda which, though essential to an understanding of the play, can be fatal to its dramatic impact. "This is not drama," she said. "Drama is conflict."

To infuse this conflict into the exposition, the director told Miss Dunnock to imagine herself a lioness defending her cub. Then he

prodded her into a frenzied screaming of the words by shouting "More! More! More!"

### Stage Is Preferred

Miss Dunnock said she preferred the stage to other media since the actress has greater control over her presentation than in films or T.V. She said it relied more heavily on the spoken word than do the other two media.

Miss Dunnock called television "the medium which most communicates with people." This, she said, is because T.V. comes into people's homes and that the camera intensifies the action by selecting the audience's focus from scene to scene.

She said that she had never received many letters about her acting until she appeared on T.V.

Miss Dunnock has played opposite a variety of other famous show people. Recalling her role as Elizabeth Taylor's mother in "Butterfield 8" she said that Taylor has "an actress' temperament."

### BLOODMOBILE THURSDAY

The American Red Cross Bloodmobile will be in Williamstown Thursday at the First Congregational Church, from 10 a.m. to 4 p.m.

Parental permission is required for those under 21 to donate. Requests for permission were sent to all parents several weeks ago, and may be picked up at the donor center Thursday.

By donating blood, one covers both himself and his immediate family for any need for blood which may arise within one year.

## Sawyer Opposed To Ph. D. Programs Here

By Jim Rubenstein

Pres. Sawyer said in an interview Sunday that he opposed the establishment of a graduate doctoral program at Williams.

"I believe very strongly," he stated, "in the value and merit of the kind of undergraduate liberal arts program that this sort of institution now gives."

"There should be very great caution in considering any entry into the highly professional, highly specialized, and extremely expensive requirements of a Ph.D. program," he added.

At a faculty meeting Wednesday, the president sounded out faculty views on this matter and they reached a consensus opposing it.

The discussion was held to clarify faculty sentiment preceding a symposium at Bowdoin College on "The Development of Doctoral Programs by the Small Liberal Arts College," which Pres. Sawyer attended this weekend.

In citing some of the reasons for his and the faculty's feelings, Pres. Sawyer mentioned a study made by the American Chemical Society. The society, he reported, found that since World War II, the increase in the facilities for training Ph.D.'s has been greater

than the increase in the number of qualified applicants.

He noted that there was considerable range of opinion on the question, and added that "other institutions, that are either much larger, much wealthier, or in special circumstances, may find this a viable cause."

"I believe there are other ways to enlarge the intellectual pool, to increase faculty research opportunities and fruitful intercommunications with the big universities and research centers," Pres. said.

"There may well be selected special programs, such as the Cluett Center, that lend themselves to our nature and location," he added.

## Deerfield Takes Prize In Debating Tournney

Deerfield Academy won the 11th Annual New England Prep School Debate Tournament held here Friday and Saturday.

Schools participating were Choate, Deerfield, Governor Dummer, Gunnery, Hackley, Hotchkiss, Kingswood, Tabor, Taft, Wilbraham and Williston. Choate, whose negative team won over Deerfield last year, was the defending champion.

Subject of the debate was: "Resolved, That This House Approves The Great Society."

Each school had a four-student team in the competition, which be-

gan Friday evening at 7:15 in Griffin. The second round followed at 9:15 p.m. The third and fourth rounds took place Saturday morning at 9:15 and 10:30. Saturday's contests were held simultaneously in five college buildings, Stetson Library, Griffin, Goodrich, Hopkins, and Baxter.

Judges for the final debate, between Kingswood School and Deerfield, were Dean of Freshmen John M. Hyde, '56, Philosophy Prof. William D. Stine, and Prof. of Public Speaking George G. Connelly, who was also in charge of arrangements for the competition.

## Correction

In Friday's Record two quotations were incorrectly attributed to Berkshire House president John Murray '67 in an article by Bill Greenville. One remark was reported out of the context of the interview and the other was reported in incorrect reference, according to Murray.



# The Williams Record

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## W S P

The Winter Study Program prospectus is on the whole a vibrant proposal to broaden both the depth and breadth of the Williams experience.

The program, however, has its faults—faults that we feel can and should be corrected before the implementation of the Winter Study period next January.

We find the language departments demand that all their first year students partake in extensive, Berlitz-oriented training sessions, while taking another Winter Study program as well, to be totally at odds with the goals of the program.

Winter Study stresses a unique opportunity to enjoy one subject or project without having to worry about other academic pressures. The language departments have ignored these goals.

We may further add that their proposals will no doubt be self-defeating. It is highly doubtful that students will rush to begin a language at Williams when faced with a dreadful 26 days of constant drill and the inability to enjoy the academic freedoms and responsibilities which the program implies.

The language departments are not the only ones at fault. The History Department, despite the introduction of some unusual programs, has lapsed into sterility in some of its offerings. As the Curriculum Committee states, "Often the name is the same."

We encourage the History Department, and other departments as well, to rethink some of their ancient, more classical proposals.

What should be the proper connection between Winter Study and the regular semesters is a difficult question, especially now.

We would tend to be less critical of the prospectus, and more sympathetic than the College Council Curriculum Committee, toward the policy of allowing Winter Study Programs to substitute for first semester courses and facilitate entry into the major.

We also hope upperclassmen would enter these courses out of interest, not to seek "the easy way out."

We are not sympathetic, however, to the excessive number of over-structured offerings. Once again, we feel the instructors of these courses have deviated from the spirit of Winter Study.

We feel, then, that the task ahead is not to radically alter the prospectus, but to improve upon it. And improvement is clearly necessary. Not to do so would seriously endanger "the most beneficial curricular change in Williams history."

### Review: Sergiu Luca

## Difficult Violin Works, Some Played Superbly

Leventritt Award winning violinist Sergiu Luca, appeared in Jesup Friday night to perform some of the more difficult works written for violin. In most he was accompanied by another Leventritt winner, pianist Bela Szilagi, but he also presented two remarkable solo violin pieces.

From the start of Beethoven's "Sonata in D Major, Opus 12, No. 1," it was apparent that Mr. Luca had excellent pitch control. All his notes were precisely on pitch, even during rapid and intricate cadenzas.

The Beethoven was a bit wooden in expressive quality, but by the time Luca reached the next work on the program, a Brahms sonata, his improving intonation and dynamics resulted in impressive sensitivity and power.

Szilagi's piano accompaniment was very fine throughout - always on time and under control.

"Ballad" for solo violin by Ysaye, a contemporary work of darkly agitated mood, was beautifully interpreted. Luca, exhibiting perfect dynamics and pitch, made it the most moving performance of the concert.

Unfortunately the second half of the program was not as exciting as the first. A Bach solo violin work was sometimes very well done but sometimes not so well;

in Bloch's "Nigun" actual loss of control occurred periodically, resulting in note mistakes.

As encores Luca performed a selection of fiery Rumanian dances by Bela Bartok. Perhaps it was because Luca is Rumanian-born that he brought out all their drama and played them superbly.

John Herpel

### Letter: Gargoyle

## Burrows Propounds A Solution

To the editors:

I find the extended Gargoyle debate troubling. Gargoyle's numbers are thinned and the former members have nowhere to turn. A solution is needed.

I therefore offer seven of Gurgle's best men to fill the now depleted ranks of Gargoyle. Furthermore, to those who have resigned from Gargoyle, I offer full membership in Gurgle that they might find organizational meaning on the Williams campus.

Mike Burrows '67

### Viewpoint: The Loyal Opposition

## Fraternities Should Still Exist But Only Under Strict Limitations

We believe that fraternities should be allowed to exist at Williams as long as they are worthwhile enough to attract members and responsible enough to avoid interference with residential house functions.

We are not asking for a return to the old system of fraternities. We heartily prefer the present social system to the hocus-pocus and social pressures of the old fraternities. We regret the medieval connotations of the word "fraternity."

The important arguments in the fraternity-residential house debate are well known. However, in reply to the recommendation of this newspaper that the remaining Williams fraternities be abolished, we want to restate concisely the case for fraternities.

### Personal Freedom A Question

First, the right to join a fraternity is a question of personal freedom. The residential house system is rigidly structured. All students are assigned to residential houses which the college wants to be similar in structure and homogeneity of members.

A more flexible system is desirable. The present fraternities offer a modest degree of flexibility.

They are not an exit from the social system, but an opportunity within it. In being an opportunity for individuals, they are an asset to the college as a whole.

Second, the contribution they make is like that of any extra-curricular activity. Like an athletic team, the Record, or Cap and Bells, fraternities are merely another area for individual expression and development.

### Friendships Are By-Product

Strong friendships hopefully will develop as a by-product of the fraternity experience, just as a major attraction of any extracurricular activity is the friendship that can spring from it.

Third, fraternities bring people from different social units together, allowing constructive cross-campus communication.

Fourth and foremost, fraternities complement the residential house system. For fraternities and houses fulfill two distinct functions.

### Fulfill Minor Role

Houses perform the major role of providing room, board, and parties. Fraternities, within their narrowly defined limits, fulfill the minor role of providing a volun-

tary, interhouse association and an exchange of ideas.

Proof that the two systems do not clash is that members of fraternities are officers and active members of their houses.

### Strict Limitations Needed

Fraternities must be careful to conform to the restrictions set up by the college.

Fraternity presidents should make their members cooperate with and contribute to their houses. Specifically, fraternity members must not converge on certain residential houses for meals and parties. They must not "boycott" the activities of their houses, and they must confine their fraternal activities to their weekly meetings.

Within these limits, fraternities will make a strong contribution to the college without interfering with the residential houses.

Mike Hall  
David Schulte

### Viewpoint: A Frightening Paradox

## Basic Change Needed In US Foreign Policy

Many of us who went to the Mobilization last weekend have come back more aware of a frightening paradox about our situation now.

That paradox, simply stated, is: War in Vietnam is the most important thing facing our lives, yet Vietnam no longer matters.

Vietnam no longer really matters at all. That is an astounding conclusion, but still an inescapable one.

Vietnam no longer matters at all because even if LBJ were to respond directly to our demands, even if he were to end the war immediately, very little would have changed. We still would face the fundamental prospect which we face today, and of which the war in Vietnam is only a particular, contemporary feature.

### 'That Prospect Is War'

That prospect is war - war for at least fifty years, without respite or long pauses. That war is directed against any movement of oppressed people anywhere in the world which has the effrontery to disturb a government (regardless of how reactionary) friendly to the United States or a government in whose continued existence the United States has any interest.

This is an ingrained policy of the Johnson Administration, one to which both hawks and doves, Republicans and Democrats, fundamentally subscribe.

Listen to the secretary of defense, supposedly a humane dove: "The greatest contribution Vietnam is making - right or wrong beside the point - is that it is developing an ability in the United States to fight a limited war, to go to war without the necessity of arousing the public ire. In that sense, Vietnam is almost a necessity in our history, because that is the kind of war we'll most likely be facing for the next fifty years."

### 'Nobody Will Complain'

Fifty years. The American Government has now decided, as a matter of policy that it can fight limited wars against indigenous Communist or leftist insurgencies, until all of us are grandfathers - and that it can get away with it because nobody will complain.

We will bomb, kill, torture, subvert, napalm, destroy and suppress people around the world, and the American people will not care - so long as Johnny Carson stays on TV.

We did so in the Dominican Republic, we are doing so in Bolivia,

Thailand, and God knows where else, and nobody really cares.

Thus what we must work and organize for—and do it now—is not just a tactical halt to the Vietnam war, but real and significant change.

Change is necessary in the policy of the American Government, and in the attitudes of the American people, before we find ourselves pitted against the world.

Jim Cole

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# Stickmen, Batmen Rebound: Top Colgate, Bowdoin

## Lacrosse Wins 14-11

By Jim Deutsch  
Aggressively displaying their characteristic come-from-behind spirit with great hustle and determination, the Williams lacrossers brushed Colgate off the field and came out on top by 14-11. However, the Purple did not always demonstrate this great hustle, for after a listless and lax first period, they found themselves behind 3-1, a deficit which was

expanded to 5-1 by the middle of the second period. From this point on, though, it was entirely Williams: Bill Blanchard pumped in four goals in five minutes, tying the score at 5-5, and the Ephs were off and running. They began hitting and hustling and hacking and hating, haggling and hailing, heaving and hauling, heisting and hazing. By the third quarter, the Purple had gained a lead they were never to

relinquish again. The defense, led by Pete Sartorius, Jon Petke, and Jack Demos, stole Colgate's claim to fame, by showing they could Gardol their opponents with great facility, while goalie Charlie Potts, replacing the injured Rusty Navins, ended up with 17 lovely saves. Besides Blanchard with his six goals and three assists, the Eph attack was substantially paced by Spence Hays and Mark Winick. Hays, playing crease attack for

the first time, came through with five goals and one assist, while Winick should be noted for his sparkling selflessness, wholesome hustle and of course accurate passes, all of which accounted for his five assists.

## Baseball Wins 3-2

By Pancho  
Diek Mosher's bases loaded single with two out in the seventh inning brought home two runs and enabled the Williams baseball team to overtake Bowdoin, 3-2, last Friday at Weston Field. The victory evened the Ephs' record at 1-1. The Purple jumped out to a quick lead in the first inning when Mosher walked, stole second, and scored on Andy Cadot's line single to left. Jim Kile nursed that lead until the fourth when Bo McFarland tripled and Giard singled to knot the score. In the seventh, the Pol-

ar Bears took the lead as they parlayed three walks and a wild pitch into a run. Yogi Santa-Donato got things going for the Ephs in the home half of the seventh as he led off with a sharp single to right. Jim Straub ran for Yogi, a strategical move by Coach Bobby Coombs that turned out to be instrumental in the victory. For after Holdridge fanned, Ned Williams hit a grounder to the second baseman. Straub went barreling into shortstop McFarland as he took the throw and jarred the ball loose. After Larry Ricketts flied out, Ronnie Bodinson beat out an infield roller to fill the sacks and set the stage for Mosher's game-winning hit. Ricketts picked up the win in relief with Steve Watson receiving credit for a save with a strong ninth. Ricketts' career record is now 7-0.

## Varsity Golfers Breeze By Vermont, Bowdoin

Varsity golf used superior depth to breeze by Vermont and Bowdoin Saturday for its fourth and fifth wins of the season. Playing on the Taconic course for the first time this year, the golfers dropped only two matches, both to Bowdoin, as they fashioned a balanced attack led by Chip Braman's 75. Braman watched in disbelief as Bowdoin's number-two man toured the first four holes in three under par to go two-up on him. Nevertheless, he held his ground and came back to win four straight holes beginning at number 10 to put the match out of reach. Also taking two points for the Purple were Gary Lamphere and Bill Calfee with 79's, and Tom Haaek and Bob Gray, who finished one shot higher.

Lamphere came up with his best performance to date as he jumped off to an early lead by taking the first hole from both his opponents. He was never really headed, for he made the turn at three and four-up and coasted to easy wins over his outclassed adversaries. Calfee was also ahead all the way over the number four man from Vermont, but got involved in a seesaw battle with his opponent from Bowdoin. The match went all the way to the 18th until Calfee knocked two woods home and birdied the hole for a two-up win. Gray had perhaps the most interesting pair of matches of the day, winning one 8 and 6 and the other 1-up. He went ahead on the first hole with a tap-in putt for a birdie, then built up a sizable lead, but had to hang on for his 1-up win as he suddenly found he could hit nothing but shanks on the final holes. Haaek found the going very easy as he parred the first four holes to go two-up on both his opponents, and then played conservatively for the remainder of his match to take home his double win.

## Sports Letter: Post Season Tournaments Gomphears Speaks Out

To the editors:

In a fiery letter from my nephew, Ralph Gomphears '70, I recently learned of the Record's campaign for reconsideration of the restriction on post-season athletics. And I must agree with you that the present policy is not right. Williams has long had a superb athletic program and I am in complete favor of it. It is unpressured and enables many athletes to play on a varsity level. However, I don't think it is enough. Athletes as well as scholars need goals to shoot for. "Strive high, strive far; your goal the sky, your aim the star."

I find the Little Three hoopla a bore. In most sports, competition has been one-sided. Athletes need more. One just has to look at Williams domination in many sports over the years to see this. And, regarding the argument that it wouldn't be fair to put Williams against athletically intensive schools, I say "rot." One just has to look at our sports

schedules.

In some sports the Purple and Gold compete with the best in the nation. Williams annually takes it on the chin from Ivy schools in tennis, squash and lacrosse. I think Williams' refusal to participate in tournaments smacks of elitist snobbishness - a fear to mix with the rabble. Williams sports are vital and broadly participated in, but they need a shot in the arm. Stetson W. Gomphears '29

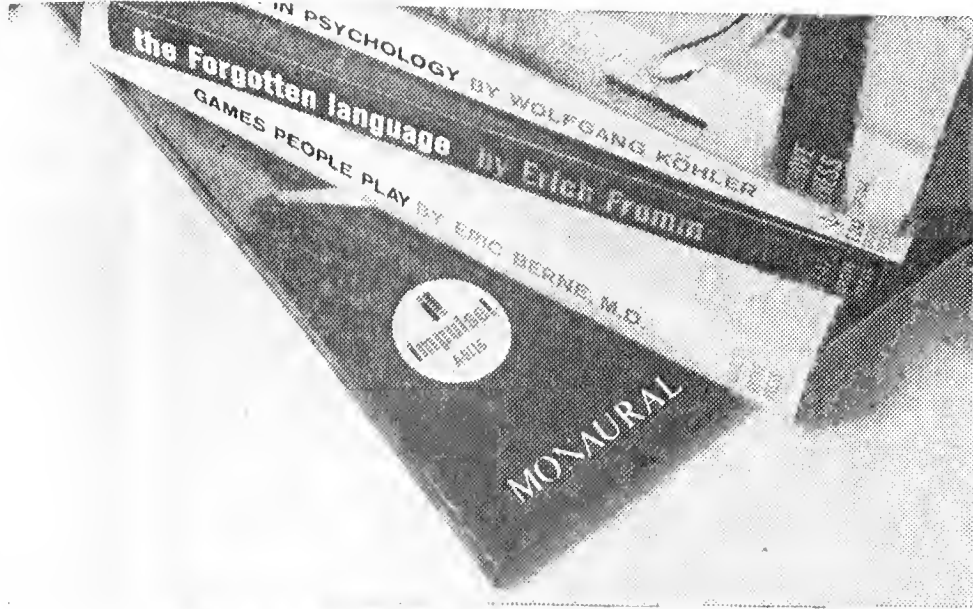
Stetson W. Gomphears '29

## Captains Named

Mike Hall and John Coombe will captain next year's wrestling squad and Morgan Nields will head the ski team, it was announced recently.

Hall competed in the 152- and 160-pound class and Coombe wrestled at 137 pounds.

Nields missed most of last season due to an injury but did recover to take fourth in the Class A slalom.



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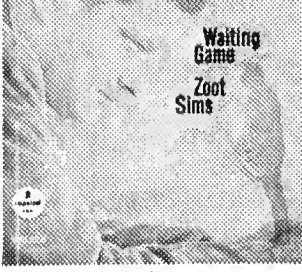
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# Samuels And Gaudino Explore 'Blow-up'

## Surprisingly Little Disagreement Over Antonioni Film

"Blow-up" is a film that has been called the only movie this year that one can discuss as art, and that has attracted droves of Williams students as a skin flick.

Last Wednesday night, two Williams professors led a discussion of "Blow-up". It was a discussion that, while it proved enlightening and interesting to everyone there, generated surprisingly little disagreement.

### Samuels Offers Brief Overview

Prof. Charles Samuels of the English Department spoke first, admitting wryly that he was the author of "the most widely-read unpublished article on 'Blow-up'." After a "scandalously brief overview of Antonioni," whom he considers the only current filmmaker worth serious discussion, Mr. Samuels turned to "Blow-up."

Antonioni's latest film, he argued, is similar in many ways to "L'Avventura," Antonioni's first important film. It is, he said, "almost literally 'L'Avventura' in color."

Like "L'Avventura," "the plot of 'Blow-up' is a specious action" which provides "an occasion for the revelation of character." The hero of each film, through an irrelevant and unsuccessful search, learns that "he is a thoroughly corrupted individual," Mr. Samuels said.

### Antonioni Is First Director

In both, "the reason that the pace is so slow is that Antonioni wants you to look at what is on the screen, which makes him the first director in the history of the cinema."

Antonioni's theme, Mr. Samuels stated, is essentially banal - he is "just bringing the modernist vision into the cinema."

This is what happens in "Blow-up." An unexplained, unsolved murder leads a mod London photographer to discover that his milieu, his way of life, his values and perceptions, make him unable to act, to distinguish illusion from reality, to hold on to any sort of meaning in his life.

### Exposes Emptiness, Corruption

Thus, it not only "exposes the emptiness and corruption of the central character," as Mr. Samuels argued, but that of the peculiar world in which he lives as well.

Prof. Robert Gaudino then made a few comments, after noting his basic agreement with Mr. Samuels' interpretation.

### Samuels Notes Corruption

One important distinction which he made about Mr. Samuels' comments concerned the problem of "corruption" - "moral confusion" seemed much closer to the ambience of the film than "corruption."

Indeed, one of the film's most successful accomplishments seems to me to be the depletion of "swinging London" in a way that makes it appear empty, bored, thirsty for experience and sensation but tiring instantly of these things, too.

### "Blow-up" Depicts Society

Mr. Gaudino also pointed out that Antonioni calls himself a Marxist, but no one else picked up the ball to explore what "Blow-up" says about this flashy but empty society and the way it uses, for example, the old men in the poorhouse.

A Marxist in our time, Mr. Gaudino also noted, might well begin to make a statement by examining private relationships in a



**JIM COLE '67:** "Blow-Up" not only 'exposes the emptiness and corruption of the central character,' as Mr. Samuels argued, but that of the peculiar world in which he lives.

condition of supposed freedom.

Alan Holder of the English Department raised the issue of reactions to the film's "teeny-bopper

orgy" scene. He argued that the scene was intended to be comic, while Mr. Samuels read it as revealing cold degradation.

An attempt was made to poll audience reaction as reflected in those present at the discussion. The attempt failed simply because the first response of Williams men to that scene was erotic.

### Scene Is 'Chillingly Unerotic'

I found myself in agreement with Mr. Samuels' response: that the scene was chillingly unerotic. I think the test may lie in comparing the full version of the film with the cut version being shown in Pittsfield: if the scene is intended as degrading, the cuts detract from that purpose; if comic, the cuts are irrelevant; if erotic, however, the cuts actually improve the scene.

Discussion then focused upon two inexplicable details. The first

of these was the presence of three unidentified men in the upper right hand corner of the frame during the last (nudest) part of the orgy scene.

### No One Notices Figures

Most of the audience (and presumably Antonioni as well) never noticed these strange figures, probably because of what was going on during the rest of the scene. Scouts who have seen the movie since the discussion report that the men are in fact there, dressed not surprisingly like movie technicians.

The second puzzle was the meaning of the large neon sign hovering over the park. The sign is apparently a logotype for some firm, but it is never explained. One of the same scouts reports it looks like a stylized pistol, which would then be a very convincing explanation.

Jim Cole

## Four-College Students To Canvass Area Voter Sentiment On Viet War

AMHERST—Voters here will be the first in the nation to be polled on the Vietnam war in a community-wide survey begun Saturday by residents and students from Amherst, Smith and Mt. Holyoke Colleges and the University of Massachusetts.

The canvassers are asking every Amherst voter either to support or reject a statement saying:

"We are concerned with the human and material cost of the war in Vietnam. We urge our govern-

ment to cease bombing North Vietnam immediately and to recognize the National Liberation Front in negotiations for the establishment of a coalition government in South Vietnam. These proceedings and the withdrawal of troops should be under international supervision."

Voters are marking a secret ballot "I agree," "I disagree" or "undecided."

Both voters and non-voters may also sign a petition which carries the referendum statement.

Voting results will be publicized and copies of the petition will be sent to Pres. Johnson, Vice-Pres. Humphrey, Senators Edward M. Kennedy and Edward W. Brooke, and U.S. Rep. Silvio O. Conte of the First Congressional District, which includes Amherst and most of western Massachusetts.

Questions on Vietnam have been placed on ballots in several communities throughout the nation. This is the first time, however, that an attempt has been made to poll every voter in a town on the issue.

Sponsors of the referendum include the Amherst-Smith chapter of Students for a Democratic Society, the Amherst Student Council and the Mt. Toby Meeting of Friends.

Individual sponsors include 14 faculty members each from Amherst, Smith and Mt. Holyoke and five faculty from the University of Massachusetts.

The sponsors hope that the vot-

ing results will "stimulate large-scale discussion" of the war and of "United States involvement" in Vietnam, according to a spokesman.

Last year a majority of voters here supported Thomas Boylston Adams, who ran as an avowed "peace" candidate in the Democratic senatorial primary.

## Babel Will Aid Advent Of Spring

Three poets and three styles of guitar playing will welcome Spring Friday at the babel.

Also, poets Scott Fields '68, Jon Cannon '67 and Len Spence '67 will read their poetry in the first babel poetry reading. Afterwards, an open reading will allow anyone to read anything he has written.

Barbara Keith of Vassar, who gave a memorable performance at the babel's opening, will return to sing folk songs, and blues singer B. Goolrick '68 will give his first babel performance of this year.

Sandy Caskey '68 will appear at the babel for the first time, playing classical guitar. Between performances, Ray Kimball '70 will play piano interludes.

## Extraordinary Flick Returns By Popular Demand

## 'I, A Woman' Slithers Back

By John Stickney

Without elaborate fanfare or the benefit of a royal pageant, the Scandinavian flick "I, A Woman" crept back into Williamstown Saturday evening after a long trip from Boston.

"Yes, we have contracted it for

another eight days," said Cal King, owner of the Walden Theatre, "but I do not know how long it is going to run this time."

Mr. King said that he had received several calls asking for the return of the movie after its sensational run ended just nine days ago. The movie had gained a certain acclaim among students, faculty, and townspeople during its first run.

"I don't think that it will hold out for the full eight days this time," Mr. King added, as he dispensed tickets to patrons who arrived early Saturday evening.

"No, I have not seen the movie all the way through, just some parts of it. I never get a chance to see my own movies," he said. The young man who collected the tickets mentioned that he had seen the movie or parts of it eight times.

"It's about the same the eighth time as it is the first time," the ticket-taker said.

As the time for the start of the movie approached, Mr. King reflected on the sparse number of students in his theater, which seats 442 people. "Four or five years ago we used to get the freshmen. They were good picture goers, but now..." he said.

"The faculty are different. They used to tell the kids to take in a movie during exams to relax their minds, but now that's changed,"

he continued.

Patrons of the movie entered the theater furtively, a mixture of townspeople, students and faculty members. No one looked sure if they wanted to be seen by their friends at this flick.

After two non-humorous cartoons, the black-and-white extravaganza of "I, A Woman" appeared on the screen. At first everyone seemed subdued, or content to read the subtitles without comment.

But at a certain point the delicate subtlety of the flick, its masterful symbolism, ingenious plot, and incomparable acting began to get to the audience. They began to laugh.

"The movie had something for everyone," said one student afterwards. "I'm a pre-med, so it was particularly significant." While he spoke the crowd filed out into the lobby and onto Spring Street; everyone was in a hilarious state.

But upstairs in the projection room, Bob Thompson readied the projection machines for the next feature. "I have been a projectionist since 1953," Mr. Thompson said.

He described the delicate operation of the machines as a Speedy Gonzales cartoon spun off the reel at 90 feet per minute. "You people down there do not know how hard I work up here! I have to change reels every 15 minutes during 'I, A Woman!'" he said.

Mr. Thompson did not believe that there was any hidden significance in the flick. One student noted that the movie's athletic star, Essy Petersson, looked a lot like Ringo Starr in the face close-ups.

Another student, who had brought a date to see the movie, asked, "But don't you think that there is some meaning of social discontent in that flick?"

"You have been to too many English classes," was the reply.

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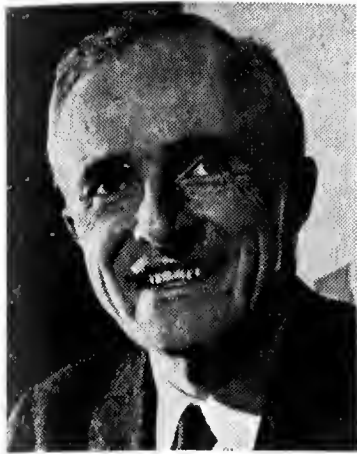
# The Williams Record

VOL. LXXXI, NO. 19

WILLIAMS COLLEGE

FRIDAY, APRIL 28, 1967

PRICE 15c



FRANK W. McCULLOCH '26,  
NLRB Chairman

## McCulloch Blasts Resistance To Labor

By Mike Himowitz

"It is important that Americans understand not only the legal but also the moral bases of labor organization and collective bargaining," asserted Frank W. McCulloch '26, chairman of the National Labor Relations Board, in a speech Wednesday night in Jesup Hall.

Speaking of the NLRB's role in collective bargaining, he stated that the function of the NLRB is to "conduct elections to determine whether employees want to be represented," and "to determine unfair labor practices."

Mr. McCulloch further explained, "The actual substance of the bargaining is left to the parties

themselves, with the NLRB protecting the legal foundations for bargaining."

The NLRB itself, according to Mr. McCulloch, consists of five members supported by 31 regional offices and 112 examiners who travel across the country to rule in grievance procedures. In 1966, he stated, the board handed down decisions in 30,000 cases and supervised 8,400 elections.

"The bulk of the work involves clear violations of well-understood sections of the statutes, but the parties have the right to go to the courts, and they are not bound by our decisions until we go to court," he stated.

More than 95 per cent of the cases are dispatched in regional offices and never see the courts, he added.

Mr. McCulloch also enumerated the areas in which the board is qualified by law to rule. The board must decide on the appropriate unit for bargaining the single shop, office, group of offices, or nationwide industrial group.

"We must also place limits on free speech - what the employers may say and what the union may say," he commented.

In addition, the NLRB must decide on such questions as craft union separation within the factory and the scope of bargaining obligations.

"Just eighteen years ago the inclusion of pensions in collective bargaining was regarded as a revolution," he explained. One of today's major issues is that of subcontracting, he added.

Summarizing the role of the NLRB, Mr. McCulloch concluded, "In issues of statutory interpretations we are hammering out answers which will make the exacerbating problems of yesterday the commonplace ones of the future."

Mr. McCulloch also maintained that "there is still a strong basic

resistance to the policy of labor law."

The resistance, he believes, is based on "a reluctance on the employer's part to share power with representatives of his employees," competitive pressures, a desire to maintain managerial flexibility and an inadequate understanding of the development of economic law."

## War Poll Is Initiated

Members of the Committee Against the War in Vietnam will begin circulation of a petition tonight which expresses "concern" for U.S. policy in Vietnam, according to Bob Gillmore '68, who is in charge of the project.

Gillmore said he hopes a majority of the student body will sign the document, adding that "such a large figure is bound to have some impact in dramatizing the amount as well as the quality of dissent on the war."

Groups at Smith, Amherst, Mt. Holyoke and Skidmore Colleges are also circulating the petition.

## Sextet Stuns Study Room Grinds: Typist Knifes Studious Aggressor

By Tom Stevens

The academic monotony of the New Williams was abruptly shattered at 11 p.m. Wednesday night as 35 students witnessed a near-fatal knifing incident in the lower reading room of the college library.

The victim, Paul Sloan, '67, and fellow-student Andy Weiss, '68, became involved in a dispute arising from Weiss' attempt to type in

the study room.

Witnesses said that the academically-conscientious Sloan became so enraged when Weiss began typing notes for a term paper that he angrily ordered him to leave the reading room. Weiss refused, suggesting politely that Sloan take the matter up with the librarian.

At this point a struggle ensued, during which Sloan reportedly tore up the term paper and hurled Weiss' typewriter to the floor. Weiss then stormed out of the room. As he left Sloan hurled the broken typewriter after him, smashing the machine against the steps of the reading room entrance.

After a lapse of approximately ten minutes Weiss returned to the room and approached Sloan from behind. After threatening him Weiss upset Sloan's chair and the two began fighting.

The larger Sloan forced the other student into a corner and was pummeling him brutally when Weiss suddenly broke away and strode rapidly out of the room. Sloan then turned slowly away from the corner, bleeding profusely from his mouth and from several knife wounds in his stomach.

Fortunately, freelance photographer David Todd and pre-med student Nick Iliff, both '68, were on hand and managed to record most of the incident for posterity.

Todd happened to be photographing night-blooming crocuses outside the reading room windows when he noticed the argument in progress and captured the sanguinary sequence of film. Iliff, who happened to be sitting next to Sloan during the altercation, was attempting to record fluctuations in his heart-beat during conditions of academic stress, and his concealed miniature tape-recorder accidentally picked up the brutal grunting of the combatants and the various reactions of the students present.

Tape-recorder and camera also captured the climax of the affair.

As the stunned witnesses charged after Weiss, the bleeding rigor-mortic Sloan decided it was time to pull the ripcord, which he did, informing the horror-stricken students that the whole thing was O.K., which it was.

It was, in fact, a brilliantly-conceived and masterfully-enacted production, the fruition of weeks of planning and rehearsal and the rightful offspring of the New Williams spirit of cultural coordination.

Prospect House members Iliff and Todd supplied technical expertise in recording the incident. Peter Naylor, '68, assisted in heckling Weiss, and Wood House members Sloan and Weiss committed the felony.

Sloan and Todd, who planned and organized the incident, were delighted with its success, as were the witnesses themselves (finally), who gave the whole company a standing ovation.

Todd plans to splice the film, coordinate it with Iliff's tape, and show the result in the Upperclass Lounge.

## Skidmore To Adopt 4-W-4 Plan; Student Work Load 'Redistributed'

By Jon Storm

"If Williams is doing it, it can't be all bad," commented Anne Kantor, editor of The Skidmore News, about that school's proposed change to a 4-W-4 curriculum.

Skidmore's new academic schedule, which goes into effect in September, 1968, is almost identical to the Williams model, which begins this fall.

It was drawn up by the Committee on Educational Policy and

Planning, composed of faculty members. The change has been envisioned for several years.

The proposal states, "The revised calendar will redistribute the student's work-load so that fragmentation of attention will be reduced during regular semesters."

"The Interterm (similar to Williams' Winter Study Program) will allow her to pursue her interests through an intensive investigation of an area or topic without other

course obligations," the report continues. This interterm will be operated on a pass-fail basis.

One of the proposal's most important aspects is that it decreases the number of semester courses required to fill certain group distributions from 15 to nine.

"The students have received this proposal very well, and they are particularly happy about the lessening of group requirements," Miss Kantor stated.

When asked why the Committee on Educational Policy had decided upon 4-W-4, Miss Kantor replied, "They had looked around at other colleges, and they saw the problems they were having with 3-3-3 and the benefits of 4-W-4, so they settled on the latter."

The change was entirely faculty-initiated. "The students had no vote, but they are very pleased," Miss Kantor said.

When told about student co-operation with the faculty on planning the new Williams curriculum, she said, "That probably wouldn't have worked here. The student body usually has a hard time making up its mind."

Skidmore's faculty are as content with the plan as its students, Miss Kantor concluded.

## AAC Gives Cash Prize For Giving

The American Alumni Council, made up of 1,348 member universities, colleges and private secondary schools throughout the nation, has awarded the college first place among private men's colleges for sustained performance in annual giving, it was announced today.

The 1967 awards are based on the results of alumni fund campaigns in the 1965-66 academic year.

Chaired by Samuel C. Brown, Jr. '64 of Wellesley Hills, the 1965 Williams Alumni Fund raised a then-record \$432,088. This was \$7,000 over the goal and bettered the previous record set in the 1963 campaign by more than \$3,000.

The result was notable because the campaign was conducted during the final year of the 175th Anniversary Fund, which raised \$17,000,000 in new capital.

Williams will receive a "Mobius Strip" award and a check for \$1,000. The awards are sponsored by the U.S. Steel Foundation through the A.A.C. and will be presented July 2 in San Francisco.

This is the fifth time in the last six years that Williams has won an award in the A.A.C. competition.

In 1963, the college also took first place for sustained performance among private men's colleges and was second only to Dartmouth for the grand award in all categories.

### BABEL AND SPRING

Poetry readings by three Williams undergraduate poets, three styles of guitar playing, and three piano interludes highlight the babel's welcoming of the Spring Friday evening.

## Herpel '68 Wins Naumburg Prize

"In my experience, finding old books has been a matter of luck," said John Herpel '68, winner of the 1967 Carl T. Naumburg Book Collection Prize of \$100.

Herpel's collection, entitled "Leather Bookbinding in the United States During the 19th Century," contains 44 volumes with a wide assortment of styles and kinds of bindings.

Herpel has amassed about 800 volumes during 10 years of attending library sales and auctions, the easiest and most inexpensive way, he said, to locate and secure old and rare books.

His interest in collecting books

began when a widow in St. Louis allowed him to take about 150 volumes from her husband's estate. He has since invested \$300 in gathering a collection worth about \$4000.

Because specialization in a particular area of book collecting requires expensive selectivity, Herpel has maintained an interest in the broad fields of English literature, illustrated art books, and science manuals.

His oldest book, a history of Charles I of England printed in 1687, was secured for \$15 from "a Maine character who couldn't read Roman numerals. I could and na-

turally bought it right away," Herpel said.

He also possesses a nearly complete set of The National Geographic magazine dating from 1911, in addition to his extensive collection of bound volumes.

Herpel said that seven or eight Williams students submitted entries to the contest. After the field was narrowed to three entrants, the final judging was made by poet in residence William Jay Smith, Lawrence Bloedel, and Joseph Dewey.

The winning collection will be displayed in Chapin Library Monday through Saturday.



# The Williams Record

John T. Stickney, Jr., Editor-in-Chief  
Robert Gillmore, Co-editor

Associate Editors: Lawrence D. Levien, David M. Schulte

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adam, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

## Stetson Stagnates

The trustees of the college have realized that Williams once again needs an expansion of library facilities. Hopefully, Prof. Joseph Kershaw's committee will arrive at a conclusion similar to the proposals advanced by Prof. Whitney Stoddard.

Stetson Hall is simply not suited for a modern, efficient library. An extension piled onto two previous extensions will not solve the problem. Even if an expanded library were "useable," Williams College should not and must not accept something merely "useable."

Despite any conclusions of Prof. Kershaw's committee, it is at least reassuring to know the college is attempting to remedy the problem.

Not nearly so reassuring is the situation inside the library. Stetson is embarrassing and fast becoming disgraceful. That faculty members should be expected to fill out "silly little cards" is at best a burden upon their time and at worst an insult to their intelligence.

That Williams expects someone like Miss Terry to perform over three duties with compensation for only one is also disgraceful.

That Williams should expect a first-rate library without a specific acquisitions staff is naive. Faculty, even responsible faculty, seldom order books outside their specialty.

An acquisitions staff would not only fill in lacunae in our present resources but would prevent them from developing again.

Furthermore, they would allow the faculty to concentrate on more scholarly book purchasing without having to make sure for instance, that we do have a copy of "A Thousand Days."

A new library, a better-staffed library, a better-equipped library: they all cost money. We realize the college has other commitments and is often pinched for funds. We demand, however, that something be done—now.

Some of the faculty statements present ominous consequences if the library problems are not remedied in the near future. We add to their fears with one of our own: How can a college be first rate without a first rate library?

## Letter: Winter Study Program

### Fersen Raps Record's WSP Language Stand

To the editors:

I should like to comment on the additional 101-102 Language WSP requirement, which seems to be causing such consternation among the student body. I find the provision sound as stated, indeed indispensable, for the following reasons.

A shortened semester of elementary language instruction followed by six weeks of dissociation would result in time totally wasted. There is no way to achieve a breakthrough in language learning except by constant, uninterrupted practice.

An interruption, say, in a literature course during which ideas have time to settle and impressions deepen can be a most salutary thing. Not so in languages, especially at the elementary level.

A language must be used in order to be learned. Ask your football coach to interrupt practice for six weeks. What would his reaction be?

I do not share the Record's pessimism, to wit: "It is highly doubtful that students will rush to begin a language when faced with a dreadful 26 days of constant

drill." I put a higher value on the intelligence of my students. Besides, there is drill and "drill."

I certainly do not envisage the elementary language WSP as "extensive Berlitz-oriented training," but rather as what its title implies: a sustaining program during which students do not necessarily have to acquire new skills, only sustain the skills already acquired - and this can be done effectively with little or no agony.

It's not the load, it's the attitude of the carrier that counts. Look at language study with the eyes of a utilitarian and you will be bored no matter what the WSP structure.

Look at it with the eyes of a four year-old observing his first cricket, or an adolescent facing his first love, and even "drills" will lose their terror.

And do not laugh. The sudden ability - when it finally comes - to communicate with an alien person, thereby destroying the ugly meaning of this qualifier, is a thrilling experience worth an extra WSP and then some.

Nicholas Fersen,  
Associate Professor of Russian

## Letter: Ednie Finds Moral Rearmament

### Frosh Is Enlightened

To the editors:

As I am a mere freshman, I of course know nothing about fraternities on campus; however, my everyday activities have thrust me into the acquaintance of several members of various fraternities. They have led me to believe that fraternities can fill an ever-present need for "fellowship of kindred minds" which a residential unit cannot meet.

Now, thanks to your excellent issue of April 21, I can give them concrete reasons for abolishing fraternities.

Armed with this weapon, I can

easily destroy any reason, however logical it may seem, that I might hear which would tend to attach a positive value to fraternities.

Also, I want to thank you for warning me about these evil influences on me. Before reading the Record, I thought these friends were personable, amiable, and generally fine individuals.

Now, however, I know that these fraternity members are plotting against every principle the New Williams stands for. Thank you for showing me the error of their ways.

Ian R. Ednie '70

## Letter: Deploing 'Machete Method'

### Neely '68 Calls On Record For Constructive View Of Fraternities

To the editors:

Re your editorial on fraternities, which some will give as prima facie evidence of overwhelming student support for your view, results of the last two years' rush notwithstanding:

It seems regrettable to me that the Record has failed to take a more constructive position.

I think the view that fraternity members actually "refuse to contribute to the welfare and spirit of the house" is extremely narrow and places overdue emphasis on

isolated incidents; in my house five of the seven officers are fraternity members.

The liberal terms of the Angevine Report which you cite have never fully been tried. Last year saw one of the most complicated rush agreements ever devised; the Angevine Report advised "greater freedom than they (fraternities) now have in such areas as determining the nature and size of their membership and in their rushing and pre-rushing activities."

Yes, feelings are hurt when some don't receive bids. Perhaps, to be more positive, the Record might suggest methods of selection for fraternities (and JAs, Gargoyle, etc.) more suited to the ideals of the college.

Perhaps the Record might also positively recommend ways in which fraternities could become more integrated into the campus life.

One reason some have not is that attempts in that direction usually run into the presumption-of-guilt attitude evidenced by your editorial.

The Record has taken the easy way out by criticizing Greeks for being Greek.

It may be that dangers of conflict of interest are possible and present. So also is potential for benefits to the entire college.

A constructive and imaginative editorial approach would seem a more rational answer than the machete method. Paul Neely '68

## Bennett Letter:

### Computerize Gargoyle

To the editors:

While much has been written about the Gargoyle scandal, no constructive alternatives have been suggested.

Since Gargoyle is a secret, honorary fraternity, the answer to the problem is simple and obvious. The Angevine Report said "Fraternities play a disproportionate role in student life." If policy is to be consistent, therefore, random selection should be adopted. The junior class (or numbers representing the junior class, if that is unfeasible) should be fed into a computer. The result would be instant Gargoyle: no tap, no mess, no worry.

There should be no halfway measures in the New Williams, and insidious, secretive fraternalism should be flattened into IBM cards and programmed accordingly.

In fact, to save time and money,

while the machine is plugged in and random digits are flashing on the screen, 20 black robes could be ordered, in 20 random sizes.

Bill Bennett '69

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# Faculty Cite Need For Library Reforms

by Larry Levien

The Williams College Library is understaffed, underbudgeted and disgracefully behind the times in its book purchasing method, according to a vast majority of the college's faculty.

The main source of faculty discontent centers around book purchasing. By the current system, each faculty member must submit a card with author, title, publisher and other information for each separate purchase.

Rather than submit a list of several books or a check list from a scholarly publication and have the library staff do the clerical work, the faculty members perform this duty themselves, though many of them in fact hire students to do the onerous checking and cross-checking necessary.

Prof. Francis Oakley described the ordering process as "filling out those silly little cards" and contended that since book ordering at Williams is dependent upon faculty initiative, it is self-defeating for the college to make the job so laborious.

Prof. Peter Frost said he found himself in a situation similar to many other faculty members. "I object to the clerical work involved in ordering books," he said, "and therefore I often don't get around to it. As a result both the library and the college suffer."

Prof. Charles Fuqua, who, according to librarian Willis Wright '25, has undertaken to refurbish the entire Classics Department, says the process takes "A hell of a lot of effort to do a good job."

Charles W. Fox, assistant professor of religion, has already submitted a series of proposals to the regular Library Committee to help remedy the situation.

Prof. Fox states, "Since the faculty are hired primarily for research and teaching, it would be ideal if the library could hire some additional student assistance for filling out book order cards so that the faculty could take in a book list and get the books ordered without going through the mechanical labor..."

According to Charles Laughler, the Amherst College librarian, the Amherst library does in fact exercise responsibility for seeing that book orders are placed on cards.

The Amherst faculty need only to submit a list or check list of scholarly publications to guarantee the ordering of books — rapidly.

While the main source of faculty annoyance centers in just who should exercise responsibility for filling out those "silly little cards," the faculty is more displeased that the library has no specific acquisitions department.

As Prof. Fox asks in his "Suggestions Concerning The Library," "... What means do we have of assuring that people and departments assume their responsibility in ordering books? ..."

A problem more serious than what many faculty called "laziness in book-ordering" was expressed by Prof. Oakley when he said, "I think it's dangerous that we order just what specific faculty members are interested in."

Prof. Oakley contended that as our departments were small, faculty interests and ordering procedures can hardly cover an entire field of study.

All faculty members agreed with Prof. Fuqua, who said that "building a good collection must be the responsibility of the faculty" and that an acquisitions staff was needed not to assume faculty responsibility but to aid it.

A trained staff, according to all faculty interviewed, would systematically order books from well-known and important journals without faculty consultation.

Mr. Frost, for example, noted that Williams should have every book published by the Harvard University Press, while Mr. Oakley suggested that it would not hurt to own every book reviewed by the American Historical Review.

With these purchases guaranteed, they said, faculty could concentrate on more specialized material without worrying whether or not basic sources had been purchased.

Mr. Wright, on the other hand, said reference librarian Juanita Terry did whatever book ordering the library considered necessary. Williams is not a university, he added, and therefore does not need a specific acquisitions staff.

These faculty demands for additional clerical assistants and a trained purchasing department necessarily raise a question of money.

The faculty already is outspoken and enraged about what they see at the library's understaffing and underbudgeting. They seem to feel that the college's fund shortage is far less serious than the administration claims and that the library situation is wholly uncalled for.

Prof. Fox noted that since we are not in the Four College area it was incumbent upon us to have a library far superior to Amherst's. The reverse situation is in fact right now, he continued.

Amherst's library budget for 1966-67 totaled \$279,800 as opposed to Williams' approximately \$197,000.

These figures can be subdivided into two major areas, library staff salaries and book purchases. Amherst allotted \$110,000 for purchases, Williams \$80,000. Salary expenditures are perhaps more revealing. Amherst allotted \$151,850, Williams only \$95,000.

Miss Terry, for instance, is a reference librarian. She also performs, unpaid, as a documents librarian and part time as a circulation librarian. As Mr. Wright explained, she also handles the small amount of library book purchasing. Miss Terry obviously finds herself with a "lack of flexible time."

The faculty response to book budgets is less violent than it is to the smallness of the library staff.

Prof. Bahlman notes in his 10 years at Williams, "I have never been turned down on a request."



Student studying amid the crowded stacks of Stetson Library, which a vast majority of faculty consider understaffed, underbudgeted and disgracefully behind the times in book purchasing methods—and which is called an architectural monstrosity that should not and cannot be salvaged as a library.

Prof. Fuqua added that the college has realized its insufficiencies in the Classics Department, and he has faced no restrictions of any kind on his purchasing rights. "In the last 10-day period, I have ordered 40 books myself."

Criticism, on the other hand, still remains plentiful. Prof. C. Frederick Rudolph '42, looking ahead to next year, noted serious problems with the library holdings and the tightness of the library budget. He emphasized that the college, especially during Winter Study, is radically changing the kind of work it wants to do.

"Right now the library has difficulty bearing student traffic for research papers and independent study.

## The Stetson Library Squeeze

by Larry Levien

Can Stetson Hall be saved as the Williams College Library? Many members of the college's faculty seem to think not.

Faculty discontent centers in one main criticism: Stetson is an architectural monstrosity that should not and cannot be salvaged as a library.

It is outdated in its spatial planning, built and expanded in the days when a college education was oriented toward textbook analysis rather than independent research.

Realizing library facilities must again be enlarged, the trustees have established a faculty committee, chaired by Prof. Joseph Kershaw, to study present and future library needs.

The Williams library can presently accommodate 250 students and close to 400,000 books. Amherst's Frost Library and Bowdoin's new library can each handle 700 undergraduates.

That Williams lags far behind these schools is emphasized in a report by Keyes Metcalf, a former library planner at Harvard. Mr. Metcalf suggests that any undergraduate library should accommodate at least half of its student body.

Adding the 100 seat capacity of the laboratory libraries, Williams is still 300 seats short.

According to Pres. Sawyer and Prof. Kershaw, the problem can be remedied in one of two ways, another expansion of Stetson or a new building entirely.

Neither Pres. Sawyer nor Prof. Kershaw felt that they could comment at this early date as to which solution would be better for the college.

The faculty, more outspoken than the administration, seem to feel that the long run goals of the college necessitate a new library. The cost of an extension would run about \$750,000, while a new building would cost between two and five million dollars.

Prof. Dudley Bahlman stated, "The physical problem of this library is terrific. Architecturally it doesn't encourage studying, reading or browsing. The way exterior after exterior is added on is absurd."

Prof. Kershaw, while refusing to commit himself, noted that Stetson was not a very exciting building. "Essentially our library is just a dark brown library."

Prof. Peter Frost, whose office is located in Seeley House for lack of space in Stetson, said, "I frankly would favor a whole new library."

One faculty member who preferred to remain anonymous noted that aside from all its obvious failings, Stetson was so noisy, especially in the extensions, that privacy was impossible.

"I can hear my colleagues opening their mail three floors above me - and when they turn on that computer it sounds like a Sherman tank," he said.

Willis Wright '25, librarian, noted a serious problem involved in extending the library. According to Mr. Wright, the library's main problem is lack of space - not in just a single area - but all areas.

Mr. Wright therefore felt that expansion might be necessary in four directions. "If this is the case," he concluded, "we will be better off with a completely new building."

Despite this strong faculty impetus for a new building, certain basic dilemmas are evident from the beginning. And the Library Committee must ultimately deal with them.

Aside from the inherent difficulty of finding upwards of two million dollars to finance the construction of a new building, the college if a construction of a new library is constructed, must then decide what to

Next year will be worse."

Prof. Rudolph concluded, "The library facilities, both architecturally and in terms of material, may pose a serious threat to the entire January program - in fact to the whole curriculum."

Prof. Bahlman said that present facilities for tapes and microfilm are wholly inadequate, and that this deficiency might also endanger the success of Winter Study.

Prof. Fox noted that the Religion Department budget was 50 per cent higher this year than it was last year, and still exceeded by January.

Thereafter, only books "vital" necessary can be purchased before July, when the new budget goes into effect. Other requests are shelved. The demand, both during the regular semesters as well as Winter Study, will be far greater next year, he added.

Mr. Wright noted that the library budget has doubled in the last five years but will increase \$34,000 to \$231,000 next year. The increase, the faculty noted, is somewhat encouraging, but not nearly enough.

The faculty seem in agreement that the Williams library should not and can not be a research library like the Widener Library at Harvard.

They feel, however, that the library is often lacking in even the basic needs of its clients, the student body and faculty of Williams College.

The faculty readily admit that any reforms will obviously necessitate an outflow of money, just as they admit a new library will cost money.

Their conclusions, however, are summarized in Prof. Fox's words: "A library of the quality demanded by the excellence which Williams wishes to preserve cannot be achieved on the basis of the present system."

The faculty feels the library needs a bigger staff, a better paid staff, and an efficient method of purchasing books and other scholarly materials.

They realize these demands cost money, but agree with Prof. Fox that "... an adequate vision of the future, its needs and its pressures, will cast us more in the direction of extravagance than parsimony."

do with Stetson.

Professor of Art Whitney S. Stoddard '35, one of the prime movers in the "new library lobby", has some very definite ideas.

According to Prof. Stoddard, "you cannot simply knock out a wall of a Georgian building like Stetson and add on to it."

Instead of an extension, Prof. Stoddard advocates making part of Stetson into an administration building and returning Hopkins to its initial function - classrooms. Offices in Jesup and Mears House could also be moved into the library.

"The present periodical room would make a gorgeous president's office," Stoddard added. Prof. Stoddard feels the Georgian exterior of the original construction would make a handsome facade, while the present entranceway could be a waiting lobby.

The new library would be built directly north of Stetson and tied into the present stacks through some form of connector.

In this way many faculty members could keep their present offices and stack space would not be wasted.

With this new setup, Prof. Stoddard feels the college can gain the greatest benefit. Exit control would be easier, the college could build a "vibrant" new library, and Stetson would be utilized in the best possible way.

The case for a new library is appealing to many. Yet even solving the "Stetson problem," Prof. Kershaw and other faculty members emphasized, the case for extension cannot yet be eliminated. Extension might be practical for two reasons.

Financial limitations upon the college are obvious: \$750,000 for an extension is far cheaper than two to five million dollars for a new library, especially when Williams must undertake vast refurbishing of its athletic facilities.

Yet, money does not appear to be the only problem. As one faculty member remarked, "The College can always get the money if it really needs it. Some old alum would rather give five million for a building bearing his name than pay inheritance taxes to the government."

Prof. Bahlman, expressing the other side of this argument, said, "We really don't know what is the library of the future. Maybe we should wait 20 years before we take the plunge into the electronic, automated miracles of the future."

Prof. Bahlman suggested that in 20 years, books themselves may become a thing of the past. All research material might be condensed and organized in a totally different manner, such as on tape or film.

To invest vast sums in a library that may become dated almost upon its completion seems an egregious thought, he said.

The debate, then, has two sides to it. In making their final decision, the Library Committee and the college will decide which alternative is presently best for Williams.

Mr. Metcalf, in his visit to Williams, concluded that Williams should build a new library now. He noted the obvious expenditure in the present but felt, like Prof. Stoddard and most of the faculty, that long run plans necessitated abandoning Stetson to other functions.

Mr. Metcalf said, "The present library, even with an addition will never be a first-class modern library, although if carefully planned, it could be quite usable."



# Three Seniors Take Issue With Cole Viewpoint

To the editors:

In his recent viewpoint in the Record, Jim Cole arrived at some startling conclusions concerning United States foreign policy. Without passing judgment on the war in Vietnam, we take issue with these conclusions, and with the tone in which the letter was written.

If Mr. Cole had taken the trouble to study the conduct of United States foreign policy, he would have realized that the procedures it involves are so complex that well-defined, long-term policy goals are hard to formulate.

Indeed, policy-makers in Washington have been criticized for existing from day to day, for exercising artful crisis-management in

place of arriving at an ordered set of foreign policy priorities.

To absolve the Departments of State and Defense from some measure of guilt for this situation, we would add that constantly fluctuating world events make it difficult to hold to a rigid set of policy goals.

In accusing the U.S. government of having embraced a "war strategy" of at least 50 years' scope, Mr. Cole neglects these facts and displays a frightening naivete about foreign policy formulation.

Mr. Cole states that this "war policy" is an "ingrained policy of the Johnson Administration." For him, the Johnson Administration embraces hawks and doves, Republicans and Democrats, regard-

less of race, creed, color, or national origin.

His observations, we feel, would be most distressing to Sens. Fulbright, Clark, Morse, Young, McGovern, Hatfield and many others, who have been warning for years of the ill effects of the psychological overextension of the United States around the world.

It is unfortunate that Mr. Cole arrived at these insights while under the influence of the New York Mobilization, for it is evident that the one-sided, emotional appeal which is characteristic of this form of political protest prevented his arriving at factual conclusions.

The only "evidence" backing his assertions is a quote from Sec. McNamara, a single man in a lim-

ited, albeit powerful, position. But Sec. McNamara is hardly in a position to formulate the United States' foreign policy for a period of 50 years into the future.

At the same time, Mr. Cole has neglected to point out that the American people, whether they "care" or not, are historically incapable of supporting long-term goals in foreign policy for 50 days, let alone 50 years.

He has neglected the very structure by which foreign policy is formulated. He has ignored the existence of powerful opposition to anything resembling the "McNamara Plan" within the very "monolithic" administration he fears so much.

It is fear, after all, that is the

dominant tone of Mr. Cole's letter. We agree with him that a frightening paradox exists in United States foreign policy; it emerges from his own criticism. Just at the time when criticism of our foreign policy most needs to be sober, ordered, and reasoned, Mr. Cole and those who agree with him are giving way to gross simplification of issues, hysteria, and fear.

If we are to be treated to silly displays of emotion, if these displays continue to be passed off as the dominant critical attitude prevalent on American campuses today, then our "higher" education hasn't been so high after all.

Nicholas R. Lang '67  
William R. Woodworth '67  
David C. Kennedy '67

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## Tennismen Drop A Pair To Harvard And Yale

By Dave Reid

In a pair of tough matches this week, the Williams tennis team dropped a 5-4 heartbreaker to Yale Tuesday on the home courts and then slumped and suffered a 7-2 defeat to Harvard the next day in Cambridge.

The Yale match, played in sub-zero temperatures, came down to

a battle of first doubles teams with the score tied four-all. In the first set, the Purple duo of Pete Grossman and Dave Nash combined to sweep Yalies Waltz and Brooks off the court, 6-3.

The Blue team came back to take the second, 6-2, however, and in the gathering darkness, pulled out the third, 9-7, ruining the Ephs' comeback attempt.

In other doubles action, the number-two team of Ed Cunningham and Bruce Simon scored an easy straight-set victory, 6-2, 6-4, while Trav Auburn and Wayne Eckerling, both having a bad day, lost, 6-1 6-1.

The singles matches were split, 3-3. Grossman at number-one lost a tough match, 7-5, 6-4, while Nash overcame his opponent's running soliloquy to win, 4-6, 6-4,

7-5. Trav Auburn, playing number three, returned everything in sight only to lose, 6-3, 6-2.

"Easy Ed" Cunningham nonchalantly rallied his way to a 6-2, 6-4 victory in the number-four slot, and Simon rolled over his opponent, 6-3, 6-4, while Eckerling lost, 6-1, 6-3.

The only bright spot in the Harvard match was the consistently fine play of Pete Grossman

Grossman, in his usual number-one position, knocked off one of Harvard's young phenoms, 10-8, 9-7, in singles, and then combined with Dave Nash to capture the number one doubles, 6-4, 7-5.

Nash had earlier dropped a 6-3, 8-6 singles match to the present New England champ, Bernie Adeisberg.

In other singles matches, Cun-

ningham, at number-three, lost in three tough sets, 5-7, 8-6, 6-2; Auburn was downed, 6-1, 6-1; Simon was edged out in three sets by squash jock Jose Gonzalez, 3-6, 6-4, 6-3; and Eckerling suffered a 6-4, 6-1 loss.

In doubles, Simon and Cunningham at number-two failed to equal their previous day's performance, losing by a 6-2, 6-3 score, while Eckerling and Auburn again could not fashion a victory, dropping a 6-1, 6-3 match.

In their first outing of the season, the freshman tennis team downed Deerfield, 6-3. Jack McBroom, Pete Kinney, Dave Blackford and Benson Platt all captured their singles matches, while Platt and Rob Hershey, and McBroom and Pat Matthews scored wins in doubles for the victory.




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## Sluggers Still On Winning Streak: Topple Middlebury, Massachusetts

By Mike Morrison

Baseball pushed its win skein to three straight with a pair of victories this week.

The Ephs, now sporting a 3-1 record, bombed Middlebury Tuesday, 11-4, and squeaked out a 3-2 verdict over Massachusetts in 10 innings in yesterday's encounter at Weston Field.

The Purple took advantage of 14 hits, six walks, and six errors to bury the Panthers. Larry Ashby pitched a fine ballgame giving up

a scant five hits and one earned run over the eight innings that he worked.

The Ephs started with three quick runs in the opening frame on Dick Mosher's single, Andy Cadot's fielder's choice, a double steal, Bob Quinn's sharp single to right, and two Middlebury errors.

Williams added five more runs in the fifth on four hits. The big blow of that uprising was Ned Williams' three-run homer.

Middlebury struck back for four

talies in the bottom of the inning, but Williams struck right back in the seventh by pushing across the final three runs of the game.

Thursday's game with UMass was of an entirely different mold. Jim Kile appeared to have won a tight pitchers' duel when the visitors, aided by a pair of miscues, came up with two runs in the ninth inning to deadlock the score at 2-2.

The Ephs were not about to let this one get away. With the bases full in the home end of the 10th, Dick Mosher surprised everyone by stealing home to score the decisive run.

Larry Ricketts, who came on to quell the ninth-inning rally and then pitched himself out of a jam in the 10th, picked up his second win of the year, thanks to Mosher's heroics on the basepaths. Ricketts' career varsity record is now 8-0.



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# 'Gaslight' To Open

The "all-time champ of sensational melodrama" is coming to Williamstown when the AMT presents "Under the Gaslight" Friday and Saturday, and next Thursday, Friday and Saturday, according to John von Szelski, Director.

Augustin Daly wrote this sentimental melodrama in 1867; it was a large success.

This form of theater is "essentially American musical comedy," Mr. von Szelski said. "Under the Gaslight" was the original melodrama with the famous train scene in which the wicked villain ties the defenceless heroine to the tracks, to be saved in the nick of time by the valiant, handsome young hero.

Playing leading roles are Dick Heller '68 as Dyke, the villain; Marie Taylor as Laura, the heroine; Joe Bessey '67 as Snorkey, the soldier messenger; Pete Watson '67 as Ray, the hero; Barbara Widen

as Old Judas; and Margery Richman as Pearl.

Also playing are Priscilla Arbuttle, Chris Emerson '70, Ian Ednie '70, Bob Herzog '68, John Plummer '69, Scott Paist '69, Carol Levin, Harvey Levin '70, Al Mosher '68, John Norton '70, Bob Cronin '69, Elaine Fox, Meg Dodds, Peter Megaw, Kevin Bubriski, and Paul Park.

"Under the Gaslight" will feature a number of "olios" between scenes and acts. These are short, Vaudeville-like scenes, sketches, acts, songs, tableaux and dances; it was customary to perform them between scenes when "Under the Gaslight" was first produced.

The actors of the play itself perform some of the olios, but several will be produced by other cast including Keith Fowler, Janet Bell Fowler and the Cumbustichords, a quartet.

Tickets are available at the AMT box-office.



REV. WILLIAM S. COFFIN, Yale University chaplain and former chaplain here, said Monday afternoon that a new anti-war program, Viet Nam Summer, was being initiated in order to "organize every scrap of opposition" to the Vietnamese war among communities and their leaders. "One could make history," he said.

# Coffin Describes A Viet Protest...

by Jim Rubenstein

Yale University chaplain William Sloane Coffin, Jr. described yesterday afternoon a new plan to vocalize opposition to the war in Vietnam among whole communities and their leaders.

Williams chaplain during the 1957-58 academic year, Mr. Coffin said to about 100 students and faculty in the upperclass lounge, "the main purpose of organizing this afternoon's meeting" is to describe the goals of a project called Vietnam Summer.

"Vietnam Summer is a community organization," the chaplain said, which would use pairs of volunteers to live and work in selected communities to allay people's fears and encourage them to speak out against the war.

"This may be our last big effort," he said. "We could make history."

Mr. Coffin said that he felt there was "a great deal of sentiment against the war in Vietnam but that most people are afraid to express themselves for fear of social censure or association with radicals."

Referring to those who have spoken out against the war, Mr. Coffin said that "Dissent is so unpopular that we've managed to make common integrity pass for courage."

"Most of our citizens are scared stiff and scared to death, only they don't know it," Mr. Coffin said. "We ought to be scared to life, not death—that is, to intelligent, rational means of confrontation," he added.

Vietnam Summer, Mr. Coffin reported, will not formulate any ideological proposals or recommendations to the government. Its main goal, he said is "to organize every scrap of opposition."

He asked for volunteers "who understand that everyone is allowed to do his thing." He said a "thing" could range from writing letters to civil disobedience.

He called for volunteers who would be able to say to the community: "You guys tell us how you want to come out, but you've got to come out."

He informed anyone interested in volunteering for either full or part time work to write to and get applications from: Vietnam Summer, 129 Mt. Auburn St.,

Cambridge.

Regarding the war itself, Mr. Coffin compared the current government's position in Vietnam to that of a gambler who has been losing all night but still has a fist full of money. He feels "if he can only play that wheel one more time," he will win, Mr. Coffin said.

# ... Speaks With Moody In Dialogue

By Bill Cummings

BENNINGTON, Vt. - Speaking with an audience of 150 Bennington College students, faculty and townspeople last night, Yale Chaplain William S. Coffin Jr. and Rev. Howard Moody of Judson Memorial Church in Greenwich Village sought to generate what was planned as a "moral dialogue."

Rev. Coffin's rapid-fire talk in the Carriage Barn centered around his belief in what he called the "manifest unity of mankind," a concept, he said, which "is the shape of the future."

Coffin said he was "hung up over the state of the church in this country," particularly by the lack of conviction in the academic community.

He then said there are two essential things in the present world:

First, "that unified mankind is now an evolutionary fact." He cited the ideas of Marshall McLuhan, recent love-ins and be-ins and a "generally convergent rather than divergent world" to support this claim.

Second, "that change is insistent" and must be realized and understood. Coffin said nothing could be regarded as static and that "the present is conditioned much more by the future than the past."

"We are entering a Messianic Age without a Messiah," Mr. Coffin said, adding that "all men belong to one another" and that "our sin is that we are constantly trying to pull asunder what God has directed to be one."

**Moody Talks About LSD**  
Rev. Moody talked mostly about LSD and its relation to modern religion.

On an LSD trip, Rev. Moody said, is a "world of the here and now" in which a sense of ego and self-importance is lost, a world perfect and beautiful that "needs no meaning other than its existence."

But Rev. Moody said the psychedelic religions fall into a "trap that denies time" in the face of change and which denies the reality of "Watts and Harlem and Vietnam."

"Somehow I'd rather wait for a hidden God," Rev. Moody said, "than follow a false hope of a tuned in hippie in a mellow yellow mood."

# The Williams Record

VOLUME LXXXI, NUMBER 20

TUESDAY, MAY 2, 1967

## Decision By Gargoyle Puts End To Tap Day

May 11 will not see the entire junior class seated on the fence before the science buildings. According to Ken Levison '67, Gargoyle has discontinued the tradition of a formal Tap Day.

Instead, new Gargoyles will be welcomed at a banquet at the 1896 House Thursday, May 11, the day that would otherwise have been Tap Day. Attending the banquet will be current and new Gargoyles, local alumni who were Gargoyles, some of the college trustees, and alumni officers.

Levison said that the abolition of Tap Day is not a constitutional reform, but a decision of the current Gargoyles.

Regarding Gargoyle's selection process, Levison said that it has been modified in tone and principle.

Gargoyle is interested not only in the recognition of students who

have made specific organizational contributions, but, more importantly, in men who will be able to contribute to the dialogue that "makes Gargoyle a useful organization," Levison said.

An essential selection criterion is the ability to view the Williams environment in a constructive, creative way, Levison said. The promise of such future contributions is at least as important as significant past achievements, he added.

Commenting further on Gargoyle selection, Levison said that "While several specific projects have been recommended, our selection process will not be aimed at merely selecting functionaries."

"Rather, Gargoyle will continue to choose students from several areas of our centripetal campus on the major criteria of willingness and ability to contribute to campus discussion."



KEN LEVISON '67, Gargoyle President

## Tuskegee Dean Set

Richard A. Wasserstrom, dean of the college of arts and sciences at Tuskegee Institute, will speak on "Punishing the Guilty," tomorrow at 8 P.M. in Griffin.

He will also hold an informal discussion on civil rights and education in the South in the Berkshire-Prospect lounge at 4:15 p.m.

# Reporter Sees Bronfman 'Pin Cushion'

By Dick Brockman

From up close it resembles (depending on one's vantage point) an enlarged, well-stocked pin cushion of a Coney Island mirror maze lacking only the mirrors; from a distance it could be compared with a piece of modern American sculpture rejected by the Whitney Museum.

The overall picture of the Bronfman Science Center was expressed more precisely by a rather stout Pittsfield gas man disguised

in sunglasses and baseball cap: "Geez, I don't know a thing about it." After some thought: "Quite a mass."

A walk through the complex reminds one in many ways of the museums heretofore mentioned. The rooms are spacious, airy, and always American: everything is large, solid, and modern, comparable to the structures on the Greylock Quad.

Gas lines have been installed recently, and within four weeks it

is expected that the final floor will have been cast.

The men working on the Center are congenial. Small groups of workmen mill around at various locations. This reporter joined one group as they engaged in conversation.

Apparently there may be a delay in the final preparations due in part to the threatened transportation strike.

Problems, unfortunately, have arisen on account of the harshness of the Berkshire winter. Some men reacted stoically to the elements.

"Working like this is not so cold in the winter as working in the country," was one logical assertion.

A brick layer, however, found that on colder days he could

usually arrange to work indoors, but "You've got to have a small gang to do that."

Thus work continues on the Bronfman Science Center. It is not rushed, but rather, persistent. Pressure is not typically exerted on union men, and this project provides few opportunities for labor grievances.

When asked the time, one man replied, "About this much before four-thirty," indicating an inch with his fingers.

An inch later the hammering, whirring, grinding, whistling, gossiping, and singing stopped.

It would resume again the next day and again on the next until mid-September, when the laboratories are expected to be opened to another, hopefully more intent, crowd.

# Record To Begin Sale Of Classified Ad Space

The Record will begin immediately the sale of classified advertising space, according to Editor-in-chief John Stickney '68.

"We feel that some form of inexpensive advertising in our newspaper can serve the students to their advantage, and also we would like to pick up a little extra cash," Stickney said.

The classified advertising would cost a student \$1.00 for the typewritten lines of advertising copy, which would be published in two issues of the Record. Any additional typewritten lines would cost 25 cents apiece for the two issues.

"Since the Record has a circulation of about 1800 people among students, faculty, alumni, parents and townspeople, classified advertising can provide invaluable service in many ways," said Business

Manager Kent Van Allen '68.

"If someone is looking for a summer job, a ride to New York City or a prospective buyer for his Volkswagen, he can reach a large audience through our inexpensive advertising," Van Allen continued.

Any classified advertising which the students wish printed should be brought to the newspaper rack just inside the doors to the Record offices in the back of Baxter Hall. A locked box is set up so students can insert their advertising copy and the proper payment for the space.

Students who are interested in buying space should bring their copy to the office between Thursday and Sunday if they want it to run first in the Tuesday issue, or between Monday and Wednesday for a first run in the Friday issue.

# Poll Will Test Time-Study Habits

By Pete Sturtz

The Curriculum Committee will conduct a time-study survey to determine how Williams students will use the extra time resulting from next year's 4-1-4 program, according to Mark Creekmore '68, a committee member.

Approximately 300 students chosen at random will fill out questionnaires next week dealing with how they use their time now and how they expect to use it next year.

Next year the committee will give a follow-up survey to see how students actually are using their

extra time.

Creekmore said the committee is giving the survey in response to faculty interest in "whether the rationale behind 4-1-4 will work," according to Creekmore.

One of the main reasons for the curriculum change was the faculty conviction that students are presently so overloaded with quantity of work that the quality suffers, that students can only study their assignments cursorily.

The faculty hope the students will use their extra time for independent reading and studying, as well as increased extra-curricular

activities, rather than in simply watching television or going on more road trips, Creekmore said.

The survey will also attempt to find how much overlap there is between courses in secondary school and courses here, especially in regard to advanced placement courses.

# 'Mein Kampf' Slated

"Mein Kampf," a film based largely on Nazi movies documenting the rise of Adolf Hitler, will be shown tomorrow at 8 p.m. in Jesup.



# The Williams Record

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## Things To Fix

Several little things are wrong with the management of the Williams physical plant. Yet when they all happen to exist simultaneously, little things can become a big nuisance, and remedies are needed.

First is the Greylock parking lot, which is simply too dark.

Second is the path between the Episcopal Church and the Greylock Quad, a frequent shortcut for Greylock house members. This, too, is unlighted. A more sweeping and still fitting criticism is that the campus in general is very poorly lighted.

Third, and also related to luminosity, is the lower reading room. The light fixtures there are ineffective when properly functioning. Yet some of the lights are left malfunctioning for weeks before they are replaced. When natural light is not assisting, the room is too dim and dreary for proper studying.

Fourth, the staff of the lower reading room fails to properly care for the art books on open reserve. These books understandably become disarranged and piled carelessly on one another when many students are studying for a test at the same time. But the intervals between tests are long enough to allow the books to be properly re-arranged. That they are not is even less tolerable when one realizes that a student employee is present in the room from 8 a.m. to 11 p.m., with conspicuously few responsibilities.

Fifth, residential houses need many minor improvements. Hopefully, the new Building and Grounds position will coordinate and accomplish these tasks promptly. There is no apparent reason for the Greylock houses to be well-appointed while row house living rooms are comparatively shabby.

Sixth, the paintings of Williams' various founders, trustees, benefactors, past presidents, and general patriarchs continue to glare down on students in the lower reading room from ill-hung frames, and from all possible angles. This disrespectful situation remains unchanged despite Tom Steven's efforts to remedy it through the use of satire in his viewpoint in the April 18 issue of the Record.

We urge Building and Grounds, the library staff, Dean Gardner and all others concerned with these problems to do something about them.

## Review: Friday Night At The babbel

### Both 'Enjoyment And Edification'

The Williams community has long been aware of a need for public presentation of student creative endeavors, and Friday night babbel took a major step in remedying a regrettable situation.

During the course of the evening's performances, the stage was opened to student poets Scott Fields '68, Jon Cannon '67 and Len Spencer '67.

Anyone with doubts as to whether the Williams campus was really interested in hearing student work had a renewal of faith.

The revival, which took place in babbel's room in the basement of Brainerd Mears House, drew a large standing-room-only congregation of students, dates and faculty, including Williams' poet-in-residence William Jay Smith.

All three poets commanded the complete attention of their audience.

Cannon read a selection of his poems which included "The Visitation" from the recent issue of

the Red Balloon. The reception of his work was as enthusiastic as that of the magazine itself when it appeared earlier in the spring.

Fields included in his reading "Return," which had also appeared in the Red Balloon. Having already gained a reputation as a promising student poet, Fields co-edited the magazine this year with Chris Robinson '68.

Lennie Spencer's poems have not been published for recent perusal of the college community, and the audience seemed quite pleased to be hearing his poems for the first time.

Centering in a New England theme, Spencer's poems were termed by the author as being "best when morbid," but their occasional "morbid" did not keep the listeners from appreciating the humor of some of his lighter works.

The evening can only be termed a great success. babbel is an excellent place to present student

## Review: 'Manhattan At Night' In Lawrence

### Excellent Display Of Moods

"Manhattan: Day and Night," an exhibition of 35 prints dealing with New York City, opened in Lawrence Hall Saturday and will remain on view until May 21.

The prints, selected from the collections of the Museum of Modern Art, span a wide range of styles stretching from impressionism to pop art.

Both foreign and American artists are included, and the dates range from 1906 to 1965. This variety in itself is enough to capture the ever-changing character of the city and of life in America.

Lyonel Feininger is represented by two works, a newsprint halftone cut of his comic strip "The Kinder-Kids" of 1906 and "Manhattan III," 1955. The two prints show his early hard-edge flat style as opposed to his later more abstract and poetic style.

German-born George Grosz expresses the turmoil, mystery, action and enchantment of the city in his lithograph "Memories of New York," 1917, done without ever having seen America.

Edward Hopper's etching "East Side Interior," 1922, is one of the best in the exhibit. A cold penetrating light, the corner of a rocking chair, a wall picture hung

slightly askew, and a woman at her sewing machine staring out the window at the world passing her by all combine in an exquisite expression of the loneliness and despair anyone may feel even in the largest crowd.

The lighter side of city existence is represented by George Bellows' view of an upperclass Sunday afternoon in "In the Park," 1916, and Glen Coleman's "Election Night," 1928, an interesting contrast to Bellows in that it deals with the lower class, night and politics.

The polyglot group of inhabitants of the city and the unusual people one can meet on any street-corner, along with a sinister overtone of false religious convictions are captured by David Hockney's etching, "The Gospel Singing (Good People) Madison Square Garden," 1961-62.

Conversely, Raphael Soyer's print examines a small group of people in a style reminiscent of Daumier and Rembrandt. Another instant, this time grizzly and comic, is captured in Frascioni's "Fulton Fish Market IV," 1952.

A final whimsical touch to the exhibit is offered by Chaim Koppelman's "Napoleon Entering New

York" in 1958. The print captures the mysterious, anything-can-happen aspect of New York life in its connection to Jesus entering Jerusalem.

The other artists represented in the exhibition are Childe Hassam, John Sloan, Adolph Dehn, Martin Lewis, Charles Sheeler, Reginald Marsh, Jacques Villon, Stow Wengenroth, Omar Rayo, Jun'ichiro Sekino, Richard Hamilton, Paul Cadmus, Ralston Crawford, Wanda Gag, William Gropper, Stefan Hirsch, and Armin Landeck.

In its overall effect, the exhibition excellently expresses the variety, violence, mystery, and excitement of New York, and the frustrated aspirations and isolation of its inhabitants, yet not without a touch of light humor.

Steve Mason Editor's note: space limitations forbid the inclusion in this issue of a review of the "Prints of Peter Brueghel" exhibition. A review will appear in Friday's Record.

## Letter: Debate On Fraternities

### Psi U Explains Action

To the editors:

The recent rash of articles in The Williams Record has prompted us to elaborate upon the banner headlines which appear in your Jan. 13 issue: "Psi U To Deactivate; Cannot Fill 'Fraternity Role' In New Williams."

For the past several years we and our alumni have endeavored to find a purpose for Psi Upsilon, consistent with the new college regulations. On Jan. 9, the undergraduate brothers of the Delta Delta Chapter voted with great regret to request that it be put on inactive status because of the restrictive action taken by Williams College.

We did not feel that we could maintain the objectives of Psi Upsilon under the college policy as it had been decreed.

We felt that continuing a fraternity chapter solely for the experience of association would be acting contrary to what the college had decided best for Williams and thus would be competing directly with the social facet of the residential system.

We also felt that such a role would be contrary to the overall objectives the college decreed it thinks best for Williams undergraduates, and we do not feel that a chapter of Psi Upsilon should any longer oppose the authorities' plans for the College.

As an implementation to our decision we held a meeting with our alumni corporation April 22, and at that time turned our formal records over to the fraternity. Because of existing college policy, we have realized that we can no longer continue Psi Upsilon at Williams as a meaningful undergraduate experience, run by undergraduates, an undergraduate activity.

The undergraduate members of the Delta Delta Chapter of Psi Upsilon Fraternity

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# Viewpoint: Men And Women At Brandeis

To ascertain what Williams might be like with coordinate education, the Record sent reporter Lloyd Constantine to Brandeis University for a brief look at its academic and social life. He files this comparative interpretation.

WALTHAM - Brandeis University is located here, 12 miles northwest of Boston. Its enrollment is 1900 undergraduates - about half men and women - and a small graduate section.

The undergraduate body is comparable in size to the probable enrollment of Williams with women. Admissions to Brandeis are highly competitive; academically the college is comparable to Williams.

Brandeis students interviewed expressed their preference for co-educational classes. Both men and women seemed to believe that the other sex added a most essential dimension to the classroom experience.

The "feminine" or "masculine" viewpoint was cited as essential to complete discussion and understanding.

The added dimension of a feminine point of view might be highly stimulating at Williams in such courses as English 101, sometimes referred to as "sex and death."

In history seminars it might be invaluable to discover a woman's opinion on the wars and conflicts that men have brought about.

The possibilities for a richer classroom experience are evident.

Outside the classroom the Brandeis "scene" is quite refreshing if at times disquieting to the product of all-male Williams.

## Study Dates

The weeknight study date is a popular "in," with the accent on serious study. There seems to be little of the "biding our time 'till the weekend" social attitude prevalent at Williams.

The need for a nighttime meeting place is met by Chomondcley's, a conversation room with food. Much like the babbel it features student entertainment during the week and professional folk artists Friday and Saturday nights. The room is a thriving establishment

usually filled to capacity.

Cultural activities, including concerts, lectures, and exhibitions, are well attended all week. Both the scope and the amount of these events are greater than at Williams, where the faculty many times bare the brunt of attending such functions.

Greater attendance, Brandeis students feel, results from the necessity and the desire to have an interesting and inexpensive date during the week.

The theatre is active every week, and the availability of female talent is a factor which facilitates the frequent productions.

Of course, there is Boston, but many students interviewed surprisingly stated that they found the campus activity sufficient to keep them occupied.

Weekends as we know them are non-existent. In one sense every weekend is special, and in another sense there are no big weekends Williams style.

One Brandeis junior who had attended the 1966 version of our Winter Carnival expressed amusement as to what "everybody was getting so excited about - girls?"

Despite the absence of formal college weekends, the entertain-

ment that Brandeis has been able to secure is of higher quality than anything at Williams. The larger size and amount of money to work with, (which presumably a women's college would add) enables billing such groups as the Supremes and the Beachboys.

Brandeis' first attempt at a formal college weekend later this spring, will bring to their campus no less than Sammy Davis Jr. The Temptations and the Supremes. For some, these groups may be more desirable than The Exploding Plastic Inevitable.

All entertainment is paid for through a \$35 student activities tax levied in the same manner as the one at Williams. Some concerts necessitate a small fee per ticket.

## Lack Of Variety

One major complaint voiced by students of both sexes at Brandeis is the lack of a variety in their dating. The Williams student who has dated Vassar, Smith, Skidmore, Holyoke and the endless others is not unusual.

It is somewhat of an anomaly to see a Brandeis student with a date from another college. With 87 colleges and universities in Boston this problem seems to be more one of choice than chance.

This lack of variety in dating

can be assumed to represent a natural pattern at coeducational and coordinate institutions, with some notable exceptions like Columbia and Barnard. One could predict with great certainty the highly diminished number of road trips from the "peaceful valley."

## Liberal Hours

Hours at Brandeis are not comparable to any others on earth, being unlimited in both men's and women's dormitories.

The advantages and disadvantages to what the Brandeis administration views as a liberal and enlightened attitude towards the private lives of its students, is a subject one might ponder. The Brandeis students have accepted their freedom with maturity, according to the Administration.

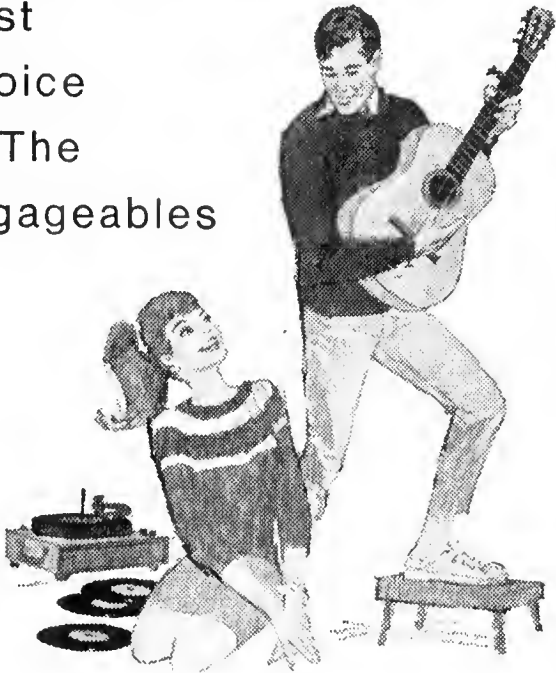
The Brandeis campus is a walled-in affair, completely separated from the city here.

Exactly what effect a women's college would have on the "village beautiful" is doubtful.

The only inevitability is that the change would be profound. The lineup on Spring Street would certainly undergo change, fostering beauty parlors and other shops catering exclusively to women's needs.

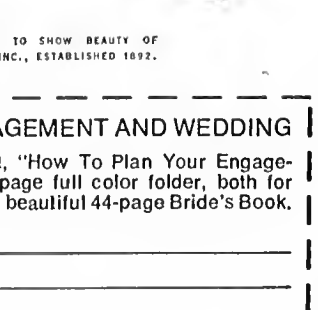
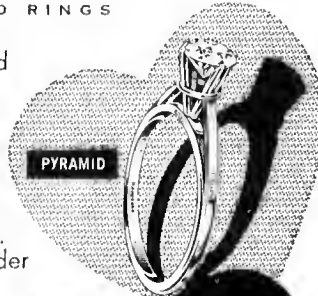
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## Twelve Adventurers Survive First Whitewater Expedition

By Tom Howell

Cold rain mixed with occasional sterile sunshine and a 30-knot north wind awaited a Mt. Holyoke girl and 11 Williams men who trickled onto the steps of Jesup at about 8 a.m. Sunday, April 23.

The group loaded sweaters, parkas and rain gear into the Outing Club truck and two private cars. Someone threw in a four-pound box of pretzels, and the party set off for the upper Hudson River on the season's first whitewater canoe trip.

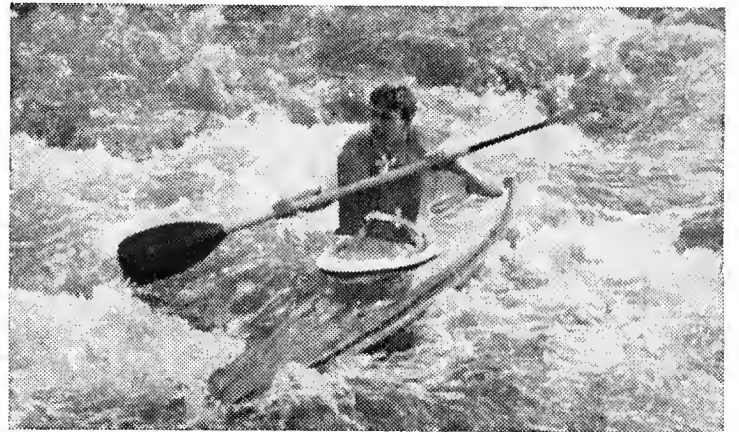
In the group were seniors Tom Haack, Pete Koenig, Steve Essley and Jimmy Allen, juniors Skip Edmonds and Bob Stanton, sophomores Pete Cornog, Barney Swett and Pete Lammerts (and this reporter), Pat Matthews '70, and Pam Brown.

At 10:30 the canoers arrived at Hoy Duer's Boat Livery in Glens Falls, N. Y. There they obtained five 17-foot canoes, one 15-foot canoe (by mistake) and a remarkable volume of aging paddles and flaccid life jackets.

With three of the six canoes now on its roof, the Outing Club truck moved onto the Adirondack Northway and after an hour's drive northward, arrived at the tiny community of North Creek.

After the boats and gear were unloaded, the truck was driven down to the Glen, where the party would leave the Hudson late in the afternoon some 15 miles down the river from North Creek.

The canoers downed breakfast



WHITewater CANOEING, sponsored by the Outing Club, is a popular spring sport for the adventurous. Eleven Williams men (and one Mt. Holyoke woman) took out six canoes in the expedition described below. The photo above, however, shows on unidentified Ephron guiding a kayak canoe over particularly treacherous upper Hudson River rapids.

at one of the small North Creek restaurants and then at noon squeezed quietly into wet suits or long underwear and rain gear. The party then launched its six canoes unceremoniously under overcast 45-degree skies.

Once on the water, the party practiced strokes and signals as it glided down a deceptively lazy stretch of water into the first part of the 15-mile stretch of rapids.

The water was at an excellent level and speed for whitewater boating, and the river was unusually clear, although the overcast sky gave it a blackish tinge.

The first few rapids were relatively simple. But after about an hour, they were marked by faster water speed and increasingly formidable bends in the river.

After about two hours of running rapids, the party found itself atop the mile-long, rock-filled Blue Spruce Rapids. The boats cautiously picked their way down the whitewater until they reached a narrow auto bridge and a handful of houses punctuating the river bank that marked the approximate half-way point of the journey.

The boats pulled out for a rest in the calm-water area beneath the bridge. To keep warm in the late-afternoon 40-degree weather and restore circulation in their feet, most of the group did not rest but ran stiffly along the bank.

After huddling together for a final, grizzly moment on dry land the canoers returned to their boats and glided toward the second and more difficult seven-mile stretch of water.

After dropping over a series of two-and three-foot shelves in the river and after seeing the banks shrink from a width of perhaps 60 yards at the bridge to an

alarmingly-small, steep-walled breadth of only 25 yards, the party realized it was at the top of the turbulent mile-long rapids affectionately-known as the Racehorse.

Although most of the Racehorse's boulders were submerged by the rather high water level, a swirl of large waves and eddies appeared about a half-mile down the rapids and swamped first the canoe of Tom Haack and Pete Koenig and then that of Pete Lammerts and this reporter.

The water temperature was less than 40 degrees and the water itself so swift that without lifejackets and proper clothing, all four would have drowned within a very few minutes after they hit the water.

They were intact, however, after their bludgeoning, four-minute ride down through the rocks and waves and were quickly fished out and offered the more-or-less dry clothes that had been carried along in a water-proof bag.

After a few minutes rest for everyone on the side of a steep bank beneath the rapid, the boaters returned to the stream and continued swiftly down until the bridge at the Glen appeared abruptly in view.

The party beached its canoes and clamored into the Outing Club truck deposited nearby. Quickly commandeering an available garage, the boaters joyously changed into dry clothes and began unflinchingly to devour the remaining pretzels.

After returning the canoes and repairing one of the cars at Glens Falls, the party drowsily headed southward. Somewhere around 11 p.m. the boaters arrived in Williamstown and lumbered stiffly out of their vehicles.

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# Individuals Star - Track Still Loses

by Bob Lux

Despite some fine individual efforts, the Eph trackmen suffered defeat Saturday to the hosting Southern Connecticut track team, 87-62.

Misfortune played more than one trick on Coach Art Pilch's thinclads; first there was an unexpected delay due to mechanical breakdown which afforded the team two-and-one-half hours of "bennie" time alongside route 91.

Then the Ephs' 440-yard spring relay team had bad luck, dropping their baton while leading; and finally there were some plain, old-fashioned personal disappointments.

## Horner, Maynard Score

The fine efforts were turned in by double winners Dick Horner and Roger Maynard. Horner won the hundred in 9.9 and the 220 in an also speedy :21.1. Maynard, running for the win, took a slow mile in 4:41.6 and then came back to win the half in a creditable 1:58.5, with John Babington second in 1:59.9.

Bill Dewart finished second in the 440 in :51.8. Doug Rae (: 59.0) lost a fine competitive race in the 440 intermediate hurdles, being out-sprinted in the final 30 yards.

## Good Frosh Efforts

Several other good efforts were made by frosh track team members who are competing in varsity competition this spring due to the team's lack of depth.

Bran Potter won the two-mile in 10:12.4 with Steve Orr - whose injury, contrary to medical technology's predictions, seems to have healed fairly well - second four seconds behind. Frosh John Kur-linski won the shot with a good heave of 43 feet, 2 inches.

Williams was swept in the broad jump (won at 21 feet, 10 inches) and triple jump (43 feet, 3 and one-half inches) and was forced to give nine additional points in the hammer throw.

Doug Rae and Don Tufts tied for first in the pole vault at 12 feet, 2 inches; Soph Sandy Smith tied for first in the high jump at an even 6 feet.

George Schelling captured third in the javelin with a good throw of 181 feet, 9 inches. Frosh John Hutchins placed second in the discus with a throw of 132 feet, 6 inches.

The Eph team of Horner, Dewart, George Scarola and Maynard won the mile relay easily having built up a 40-yard lead on Horner's opening leg. The time of 3:32 was far from their fine clocking of 3:23.5 at the Boston College Relays last Saturday.



Coach Clarence Chaffee, a legend in his own time, whose boys came through to dump MIT 7-2.

# Golf Takes Middlebury, Green - Tally Now 7-1

Varsity golf continued on its winning way last weekend by taking victories from Dartmouth Friday and Middlebury Saturday to run their record to 7-1 on the year.

The linksmen had little trouble with the Green, disposing of them 5-2 on the friendly confines of the Taconic course.

Leading the way for Williams with big wins were Bill Calfee at three and Bob Gray at the number-seven slot.

Calfee was medalist of the day with a 75, while Bob was only two shots behind. Calfee won his match by birdying the first hole and then building up a seven-up lead after 10 holes to coast home for the win.

Gray came up with his best round to date; he never let his man get close while smothering him 6 and 5.

Gary Lamphere also had an easy time with his man, for he won the first hole, made the turn at four-up and finished with a solid 5 and 4 win.

Both Dorsey Lynch and Tom Haack had a little tougher time though.

Lynch finally won on 18, and Haack finished with a 3 and 2 decision.

## Harder Work At Middlebury

The team had to work a little harder for its 4-3 win over Middlebury on the Cougars' wide open and windswept par 71 layout. Pacing the Purple were John Olmsted with a fine 75 and Lynch, Calfee and Haack, who all posted 77's.

Olmsted putted very well and was in command all the way to come up with his 5 and 4 win, his second over Middlebury's Peter Robey in as many years.

Lynch, who won his match 2 and 1, came through when he ran in a 30 foot birdie putt on 17 from the edge of the green.

Haack was involved in a seesaw battle that also went 17 holes be-

# Baseball Drops Union, RPI: Winning Streak Now At Five

by Mike Morrison

Baseball found two visitors from the Tri-city area very obliging as the Ephmen prevailed over Union, 4-3, and RPI, 14-1, in games played this past weekend.

This pair of victories bumped the local win streak to five, with only an opening loss to Colby tarnishing the club's 5-1 mark.

Friday's encounter with Union saw Steve Watson turn in a strong pitching performance that was properly rewarded when Andy Cadot doubled in the 3-3 tie-breaker in the bottom of the ninth.

Watson yielded only five hits and fanned nine while becoming the first Eph hurler to record a complete game this spring.

Watson's control problems in the third inning led to three

Union runs as he issued four free passes and gave up a pair of singles. Only one visiting hitter managed to get past first base during the remainder of the afternoon.

The Ephs picked up a tally in the fourth when Bob Holdridge smashed a double to score Yogi Santa Donato from second. Williams knotted the game in the sixth with run-producing singles off the bats of Watson and Dick Mosher.

The deadlock lasted until the ninth when the clutch-hitting Mosher tripled and trotted home moments later as Cadot's hit ended the contest.

The meeting with RPI was pretty much decided in the first inning. The Purple sent 13 batters to the plate and eight of them found their way home.

Ron Bodinson's bases-loaded triple was the biggest blow of the frame, and Dennis Kelly, Holdridge and Cadot all knocked in runs to push the Ephs into an insurmountable lead.

Cadot powered a two-run homer in the third to make it 10-0 and the Ephs coasted from there, with

Coach Bobby Coombs replacing most of the starters during the middle innings.

Larry Ashby picked up his second victory of the campaign, giving up only three hits and whiffing a half dozen during his eight-inning stint.

Ashby has performed quite admirably thus far in the season, having suffered only two earned runs against him in his 16 innings of service.

Catcher Dick Mosher has been the hitting sensation for the Ephmen, sporting a lofty .435 average with 10 hits in 23 trips to the plate. Mosher has also scored 8 runs and has hit safely in each of the six games to date.

Andy Cadot has been the leading run producer with six RBIs.

In pitching, both Ashby and Larry Ricketts have won a pair of games.

Watson is the only other thrower on the staff with any decisions to his credit, having a 1-1 record. Jim Kile, Bob Bower, and Tom Small have all made appearances throughout the season.

Baseball faces Amherst Thursday and Wesleyan Saturday - both away.

fore he canned a 10-footer to halve the hole and pick up his win.

Calfee started poorly, but then rallied and never lost another while playing the final 14 holes in two over par, for a 3 and 1 decision over his opponent.

# Purple Laxmen Overwhelm UNH, Up Mark To 3-2 In 12-6 Stomp

By Jim Deutsch

And once again, the lacrossing Ephs struck back after a fairly feeble first half to foil the University of New Hampshire 12-6.

The score was tied 3-3 at the half, but as the Purple Tide flooded into the third period, five goals emerged, substantially placing them on top, never to be challenged again.

## Wilkins Scores

Despite their distinctive hustle and bustle, the golden Purple was unable to find a scoring opportunity until late in the first period when Clint Wilkins tallied with a hockey-like goal after taking a honey of a feed from the able-bodied Mark Winick.

# Netmen Swamp MIT

By Dave Reid

The Williams tennis team bounced back from two straight defeats to post a strong victory over MIT, 7-2, in Cambridge Saturday. The squad's record is now even at 2-2.

## Sweep Singles

Despite the absence of regular Bruce Simon, the netmen still made an especially strong showing in the singles competition, sweeping all six matches.

Pete Grossman, playing number one, breezed to an easy straight-set victory, 6-1, 6-4, while Dave Nash, in the second slot, also won going away, 6-2, 6-3.

Ed Cunningham, at number

three, dropped the first set but then hustled his way to a 2-6, 6-2, 6-2 win. Trav Auburn was headed slightly in the first set and not at all in the second as he notched an 8-6, 6-0 triumph.

## Wayne Eckerling, moved up to the number five position, showed good form in posting a 6-4, 6-2 win, while Mike Katzenberg came back strong from a first set loss to score, 1-6, 6-2, 6-1.

Simon Missed  
In doubles the loss of Simon seemed to hurt the team more. Grossman and Nash at number one took their match in straight sets, 6-4, 8-6, but Auburn and Eckerling, shifted up to second doubles, suffered a 6-2, 5-7, 6-3 loss.

At third doubles Cunningham and Jon Weller captured the first set, but then MIT's St. Peter and Stewart staged a comeback to win, 3-6, 6-3, 6-3.

The defense was more than adequate. Goalie Charlie Potts came up with 16 big saves, but could not prevent several fluke goals.

New Hampshire was hit hard by numerous penalties, as the Ephs were able to combat their opponents dangerous stick-wielding with equally dangerous body-checking. But all in all, it was as simple as playing with marbles.

# Frosh Take Two

In their first two official contests, the frosh lacrossers encountered questionable opposition, as they easily smote both Choate and R.P.I. by scores of 10-2 and 10-4.

Sparked by Gary Bensen's six goals the little purple stickers handily flummoxed the Choate Choaties. Four assists by Russ Bankes aided the cause, while Brian Gamble, John Margraf and Chris Frost also scored.

The story at R.P.I. was a cow of a different color. In an uncharacteristically sloppy game, marked by penalties and doubtful refereeing, the Ephlets were not able to dominate R.P.I. easily.

Scoring for the Purple were the prolific Messrs. Bensen and Bankes, while Whit Knapp, Jim Anderson, Pat Bassetti, Jack Maltland and Rod McLeod also helped to make it R.I.P. for R.P.I.

# Frosh Action

## Baseball Splits Pair

The Ephlets successfully opened their season Thursday, downing Hotchkiss 8-4 as pitchers Steve Taylor, Frank Bartalotta and Lou Buck yielded a total of only three hits. Saturday's game with Siena was marred by a succession of errors as the frosh nine dropped a 9-3 decision.

## Netmen Defeat Hotchkiss

Dave Blackford, Benson Platt and Pete Kinney won their singles matches to get the tennis team rolling on their way to a 5 and one-half—three and one-half victory over a visiting Hotchkiss squad Saturday.

## Golfers Mark At 1-2

The linksmen dropped a 4-3 match to Dartmouth Friday but came back to beat Exeter 5-2 Saturday for their first win. Taft then downed the Ephlings 4 and one-half - 2 and one-half the same day, despite fine rounds by Randy Greason and Ted May.

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## Three Bowdoin Seniors Indict Their College's Frat System

by Dave Reid

BRUNSWICK, ME.—The president of the Bowdoin Student Council, the president of the senior class, and the former editor-in-chief of the college paper last week indicted the fraternity system for promoting "student anti-intellectualism and a strong resistance to change."

The three prominent seniors, Douglas P. Biklen, Thomas H. Allen, and John P. Ranahan, in an article for the May issue of the Bowdoin alumni magazine, scored fraternities for restricting individual growth by forcing the incoming freshman into established patterns of belief and behavior for the sake of an initial sense of security.

As an alternative to fraternity life, the three students proposed that, "The restrictions of life in a fraternity must be eliminated by adding faculty residents and by selecting members on a random basis."

"Instead of fraternities there ought to be student living centers

with a faculty member and his family living in quarters adjacent to each of them."

The trio emphasized that fraternities potentially could provide freshmen with friendship and a means for assimilation into the life of the college. However, they charged, "In exchange for some degree of initial security, the freshman submits to an orientation program that is the most juvenile and potentially destructive activity of the fraternity."

Also, "In these circumstances the diversity of an incoming class noticeably decreases as its members tend to concentrate on the interests that are reinforced by the rest of the fraternity members and neglect those that are not."

The article went on to castigate the fraternities for damaging the close student-faculty relations of a small college. Efforts to promote contact such as guest night are, according to the students, inadequate, inefficient, and frequently embarrassing.

They also found fault with existing fraternity social habits. There exists, they stated, "no existing alternative for a meaningful social life," and the undergraduates "are becoming increasingly dissatisfied with a social life that is confined to large, impersonal parties."

In their assertion that the fraternity system is a "hindrance rather than an asset," the three seniors concluded that, "a particular group can provide security that encourages the student to associate with other groups or can make him dependent upon itself and restrict his growth."

"We believe the effect of Bowdoin fraternities today is the latter."



Parents and their sons will assemble on the lawn in front of Baxter Hall for tomorrow's luncheon. This luncheon is one of many events in the 13th Annual Parents' Weekend, which is hosting over 400 parents. Members of the Williams Today program will also take part. Immediately preceding this luncheon will be an address by Pres. Sawyer in Chopin.

## Gardner Denies Room Shortage Next Term

By Bob Snyder

Dean Donald W. Gardner '57 scotched rumors Wednesday that there will be overcrowding in the sophomore dorms next year and indicated that at this time adequate space will be available to house all freshmen.

In a Record interview, Dean Gardner said that the room situation was better this year than the last three and that while some room assignments will have to be made in the summer, no unusual difficulties are anticipated.

The rumor about overcrowding was based on reports that four people were being placed in rooms designed for three in Currier Hall. Mr. Gardner indicated that this is being done in five instances, but only because students have volunteered to do so.

"This procedure," Mr. Gardner said, "is used now and has been used in the past in order to give freshmen the flexibility of keeping in groups of four, thereby enabling the group to maintain its integrity when it moves into its residential unit in the future."

Because these sophomores-to-be

will be living in cramped conditions, they will be given first option in selecting the triple in which they will be living.

Mr. Gardner said that to the extent that a little crowding does exist is probably a result of seniors desiring more living space.

The standards set by the new rooms in the Greylock quad are being demanded as the general rule across the rest of the campus, Dean Gardner said.

But outside of this spot crowding, Mr. Gardner indicated that extra space is actually available to accommodate more students.

The dean reported that 20 beds were vacant this fall and that the administration may begin taking in classes of 330 students in order to fill the unused space.

Mr. Gardner also dispelled rumors that the college was going to purchase some houses on Hoxsey Street to provide additional living space.

The college may buy the house, but because certain residents have complained about the construction of the Bronfman Science Center, which is at the corner of Hoxsey and Main Streets.

## 400 Guests To Attend 13th Parents' Weekend

The 13th Annual Parents' Weekend and the spring meeting of Williams Today are being held here concurrently this weekend.

Over 400 parents and 25 alumni representatives of Williams Today are scheduled to arrive on campus today and tomorrow.

The number of parents participating in this weekend's activities is slightly less than the number that attended last year, but it equals the average number of parents at the weekends over the past 13 years.

Parents who arrive today may register in the booth opposite the snack bar, from 2 p.m. until 11 p.m. Classes will be held regularly, and parents are invited to attend.

At 7 p.m. there will be a demonstration of the Willis I. Milhan, planetarium, tickets for which may be procured (free) at the Student

Union booth. The highlight of today's activities will be a concert by the Berkshire Symphony Orchestra, conducted by Julius Hegyi.

Featured is pianist William Masselos in Chopin's Concerto in F-minor. The concert will be held in Chapin, and tickets are available at the door for \$1.50.

The 13th annual Parents' Weekend program will be held in Chapin Hall from noon to 12:45, after which lunch will be served on the grass in front of Baxter Hall. At 2 p.m., on Cole Field, Williams will vie with Middlebury in a lacrosse game.

Parents are invited to dinner at their sons' houses from 6 to 7:30 p.m. today and tomorrow. Tickets are available at the box office and cost \$2. (Including a bag of peanuts).

Sunday morning there will be a reception with coffee and rolls, from 9:30 to 10:45 in the Karl E. Weston Language Center.

The Thompson Memorial Chapel will feature a sermon by Chaplain John D. Eusden on "The Anti-Establishment," beginning at 11 a.m. From 5 to 6 p.m. there will be an outdoor concert of the Williams Brass and Clarinet Ensembles on the Greylock Plaza.

## Two Sailing Buffs Jointly Purchase Boat

By Larry Levien

There is nothing extraordinary about two long time sailing buffs jointly purchasing a sailboat.

When those buffs both happen to be college presidents, however, the situation is unique.

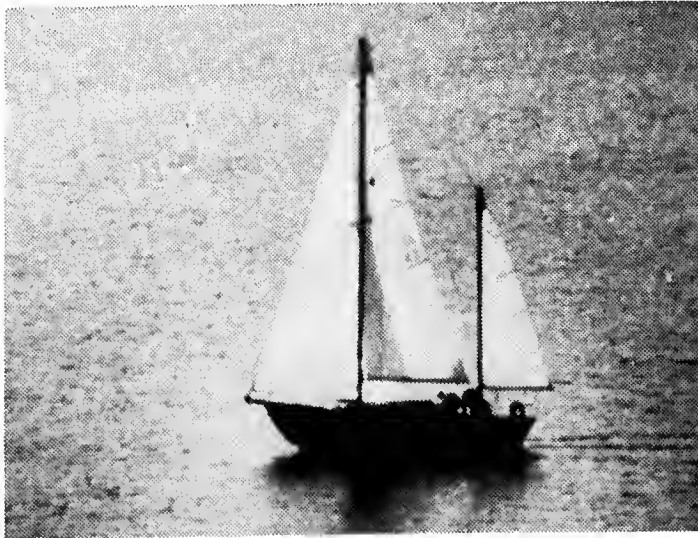
Since the spring of 1965 Pres. Sawyer and Yale's Kingman Brewster have been 50-50 partners in the 30-foot fiberglass ketch "Auriga," named for a constellation of first magnitude.

The "Auriga" venture stemmed indirectly from a visit made by the Sawyers to the Brewsters in winter, 1964. While the Sawyers were in New Haven, a dealer happened to phone Pres. Brewster with an offer for a second-hand boat at a good price. After some consultation, the joint purchase was made the following spring.

While "Auriga" is only a two-family partnership, officially sleeping four, Pres. Sawyer said that before 1964 he, Pres. Brewster and Pres. Thomas Mendenhall of Smith had envisioned splitting a boat among the three of them.

Pres. Sawyer and Pres. Brewster, far from getting to know each other through "Auriga," have been close friends for over 20 years. They first met in Cambridge after World War II, when they were teaching at Harvard.

According to Pres. Sawyer, "We



The 30-foot fiberglass ketch "Auriga," which, according to Pres. Sawyer, provides him "complete separation from the pressures of office." Pres. Sawyer owns the "Auriga" jointly with Yale's Pres. Kingman Brewster, with whom he has been friends for over 20 years.

have remained good friends despite many people's warnings of the perils of joint ownership." Aside from continuing their friendship on an informal basis, Pres. Sawyer noted joint ownership also lowered costs.

The Sawyers and the Brewsters have worked out a system by which they divide the boat during the summer. Pres. Sawyer keeps it from June to August 1, anchored at Woods Hole, Pres. Brewster

takes over for the remainder of the summer basing the boat at Martha's Vineyard. At the time of transfer the two families always spend time together.

Pres. Sawyer noted his main aim in owning the boat was to have the opportunity to reacquaint himself with his family and enjoy the "complete separation from the pressures of his office." Last year he took a trip following Alumni Weekend in June.

He said, however, that when he and Pres. Brewster get together they invariably turn their discussion toward the goals of higher education in America.

The most academically consequential trip, according to Pres. Sawyer, was in October, 1965, when he, Pres. Brewster and novelist John Hersey spent two days on the "Auriga" in which they had several long talks concerning the nation and higher education.

Plans for "Auriga" this summer also have some academic overtones. Pres. Sawyer and Pres. Brewster are considering a joint trip in the end of July up the Maine coast. They plan to stop by the summer house of Bowdoin President James S. Cole, who conveniently has a guest mooring.

Pres. Cole, Pres. Brewster, and Pres. Sawyer are the planners for the next meeting of the New England Colleges Association.

In steering the discussion toward the strictly nautical aspects, Pres. Sawyer said, "I am not a racing skipper. My entry into this venture is strictly for the pleasures of casual sailing."

Pres. Brewster, on the other hand, has done some racing with "Auriga," with less than splendid results.

According to Pres. Sawyer these failures are no reflection upon Pres. Brewster's sailing ability, because "Auriga" unfortunately only does well downhill."

## Malamud's Book Wins Pulitzer

By Mike Hall

Bernard Malamud, this year's winner of the Pulitzer Prize for Fiction, is a teacher at Bennington College.

At present Mr. Malamud is on a sabbatical at Harvard College. According to Bennington's Alumni Office, he will extend his leave from Bennington for another year.

"The Fixer," a story about anti-Jewish persecution in Russia during the time of the Czars, is the work which won the prize. "The Fixer" also won this year's National Book Award in its category.

Mr. Malamud has been writing for 37 years, since he was 16. Other prizes which he has won include two National Book awards, an award from the National Institute of Arts and Letters, a Partisan Review fellowship, and a Rockefeller Foundation grant.



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## To Change Opinion

The response of the national press in recent weeks to the efforts of anti-Vietnam war demonstrators, and particularly to the April 15 Spring Mobilization in New York City, is disturbing because of its derogatory tone, limited scope, and lack of accuracy. It seems as if the national press would wish to deny the evidence of a strong anti-war feeling by disparaging it.

But the response of the press is the response of the majority of Americans, who feel some sort of support of their government's actions, whatever the course. But if the war in Vietnam is immoral, and the arguments about the war seem to eventually resolve themselves to a moral judgment, then eventually the American people will see the error of US foreign policy in Southeast Asia.

The question which arises, then, is just how many Americans and Vietnamese are supposed to die until the American people see the wrongs of this government's policies and do something about them, by electing a peace candidate. But those who have committed themselves to an anti-war position cannot simply wait for their fellow citizens to reach this resolution without attempting to expedite the change in opinion.

Martin Luther King delivered the challenge in the UN Plaza: this is only the beginning, and all those opposed to the war must continue their anti-war activities. Let us hope that they exercise this democratic right until the attitude of the majority changes.

## Letters: Foreign Policy And Fraternities

# Cole Castigates Critics' Confidence, Lack Of Solid Date And Proposals

To the editors:

Friday's Record contained a very perplexing letter by three seniors which purported to criticize a "viewpoint" article of mine which had appeared earlier in the week.

It was not confusing about the major object of its criticism: that was me - my competence as a writer, my education, my emotional states. I have no desire to flatter personal, vituperative and rather tasteless attacks with a reply.

What did disappoint and perplex me about the letter of Nicholas Lang and his friends was, despite their call for "sober, ordered, and

reasoned" discussion of foreign policy, their failure to provide any.

My article criticized the acceptance, apparently almost complete, of certain basic assumptions by our national leaders about what America's attitude toward revolution and social unrest in the third world. It presupposed the fact of that acceptance, and expressed my "viewpoint," my opinion, about it. Obviously, the pages of the Record are not the place for an analysis trying to prove that fact; I assumed that to anyone who has listened to our leaders for the past 20 years, its validity would be readily apparent.

Messrs. Lang, Woodworth and Kennedy apparently think there is "powerful opposition" to these assumptions both in the administration and the Congress. I certainly hope they are correct.

Unfortunately, they produced no evidence of such opposition within the Executive branch, and the almost total refusal by the administration and the American people to take seriously the small, forlorn band of Senators they cite seems to reinforce my feeling that no one in a position to make policy wants to question these assumptions.

Presumably these gentlemen think change in these assumptions will occur through the eventual coming to power of the "powerful opposition" through some quiet, muffled palace coup within the State Department.

Here, of course, is where we disagree. I find it difficult to understand their faith in such under-recover maneuvering. My own faith in the American people and the electoral process may be naive, but I think it may work.

Finally, their refusal not only to pass judgment on the war in Vietnam, but on any substantive questions at all is most interesting. The way to counter "silly displays of emotion," after all, is obviously to present some hard, solid facts, plus some sober, ordered and reasoned judgments based upon those facts. Their failure to do so, particularly when the issues involved are so essential, is indeed puzzling.

Geoffrey M. Connor '68

## Review: Breughel Show

# Style, Psychology Highlights Of Lawrence Print Exhibition

There are a few men in the history of art whose work possesses such a unique and well-realized conception that it defines indelibly the image of its subject. Peter Breughel the Elder is such a figure, and his delineations of 16th century Netherlandish peasantry are such images.

Breughel's highly personal style and his haunting psychology may be currently experienced at a fine exhibition of valuable prints in Lawrence Hall.

The 24 works in this Metropolitan Museum loan show cover a variety of dates and subject areas in the artist's development.

There are three landscapes to demonstrate Breughel's love for and grand conception of nature; the most beautiful of the three, and the rarest work in the show, is the "Rabbit Hunters," the only known etching from the master's hand.

The softer, smoother handling here points up by contrast the difficulties inherent in studying the engravings, which were done by other artists from original Breughel drawings.

A mixed quality of engraving proficiency is felt throughout the show, and the insistence on texture and hard edge is almost always a false translation of the master's original style.

After early landscape work, Breughel turned to figure pieces in the 1550s; the show presents fine examples of the development of his figure work in both religious and genre fields.

Breughel's concept of man as a weak pawn of the base and even monstrous forces within him finds clear expression in such acid satirical pieces as the "Rich and Poor Kitchens," and in the "Virtue" series, in which the elements of hope are all but lost in a turmoil of evil.

Revealed throughout is a strong debt to Hieronymus Bosch, the medieval painter with whose fantastic and grotesque visions Breughel felt a spiritual affinity.

"Big Fish Eat Little Fish," "The Descent Into Limbo," "The Temptation of St. Anthony," and "Patience" are all directly reminiscent of Bosch, and the influence of the older artist appears in the spirit and composition of many of the more outwardly normal pieces.

Breughel, as this show proves, is a master of the crowd; he creates an incredibly rich abundance of forms and details, without ever letting the viewer lose sight of an overall coherence.

His later work, however, exhibits a new economy, the use of a few major figures rather than broad narration. This greater scale of conception points to the artist's absorption of the Italian Renaissance.

In "The Summer," one of the finest engravings in both design and execution, the spirit of Mich-

elangelo is clearly present; this late design also shows clearly Breughel's influence on Jean-Francois Millet, the 19th century peasant painter.

This ability to follow the artist's development is one of the pleasures of the Met selection; the adjustment of style to subject is also instructive.

As for Breughel's intrinsic meaning, much of it lies hidden in his unfathomable iconology. His scenes combine base humor, high moral allegory, wild fantasy, and poignant naturalism.

Here is all the earthly richness and cruelty of life in a vision which transcends the details it so laboriously records. The show will undoubtedly leave those who study it with several images of disturbingly haunting permanence.

Kirk Varnadoe

## Virtue To Triumph In 'Gaslight' At AMT

Purity and virtue will once again triumph over the dark and sinister forces of evil, as dastardly villains, dashing heroes, and delightful damsels in distress bring Augustin Daly's "Under the Gaslight" to the AMT stage tonight at 8:30.

The 1867 King of American melodrama was the sensation of the Broadway stage, and its most famous scene, the villain tying a helpless friend of the hero to the railroad track, has become a melodramatic classic, since copied by every major writer of melodrama.

Performing under the auspices of AMT Director John Von Szelski will be Peter Watson '67 as Ray, the hero; Marie Taylor as Laura, the heroine; Margery Richman as Pearl, Laura's confidant; Dick Heller '68, as Byke, the villain; Barbara Widen as Old Judas, Bike's confederate; and Joe Bessey '67 as Snorkey, friend of Laura and Ray.

Adding to the atmosphere of the gaslight era will be numerous "olios," short sketches, songs and dances between scenes, performed just as they were a century ago.

The olio troupe will include, in addition to the play actors themselves, the Hack Family Trio of Keith Fowler, Janet Bell Fowler, and Karlene Counsman; the Com-bustichords, an honest-to-goodness barber shop quartet; and a bevy of local beauties, including Adams Memorial Theater regulars Kathy Tooley, Pam Boudreau and Pam Moore.

Mr. von Szelski urges all ticket holders to come half an hour early for a special "warm-up" session, which will include songs, dances and peanut vendors hawking their

wares in the aisles. The management wishes to remind witnesses to the spectacle that chewing of tobacco, expectation in the aisles, and attempted dismemberment of the villain are prohibited.

However, extensive booing, hissing and chastising of the villain, as well as exuberant cheering for the hero are both encouraged and expected.

The actors will perform tonight, tomorrow, Thursday, next Friday, May 12; and Saturday, May 13.

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## Connor Wants Early Freshman Inclusion

To the editors:

Now that fraternities have been redefined and social units have taken over the eating and social functions of this college it is time to consider the plight of the freshmen.

Once upon a time all four years of Williams men lived and ate together. Boys would be rushed by a fraternity the minute they got off the train and within a week would find themselves an integral part of Williams.

Then, in a period of great reform, the administration decided that people should not be rushed until sophomore year. To protect

the men from the evils of fraternities for at least one year, the college cast the new arrivals into that half high school, half college limbo known as the Frosh Quad.

Now that fraternities have been redefined, the Administration should consider letting the freshmen back into college by assigning them to social units upon arrival and letting them party there from the start. Maybe then if someone asks me if I know John Doe who goes to Williams I won't have to answer, "No, he must be a freshman."

Geoffrey M. Connor '68

# Burns Sees LBJ-Humphrey Win In '68

## Praises Rockefeller

In an interview with the Record, Political Science Prof. James MacGregor Burns '39 discussed some future aspects of American politics with co-editor Bob Gillmore. In a subsequent issue, Gillmore will interview Political Science Prof. Frederick L. Schuman for a similar look at foreign affairs.

Lyndon Johnson will run for President in 1968. His running mate will be Hubert Humphrey.

The Republicans will nominate a moderate candidate - either Illinois Sen. Charles H. Percy, New York Gov. Nelson Rockefeller or Michigan Gov. George Romney.

The Republicans will run as close a race as they did in 1960. But Lyndon Johnson will be re-elected.

These were predictions made Wednesday by Prof. James MacGregor Burns when he discussed future domestic political developments Wednesday afternoon.

Prof. Burns said that former Alabama Gov. George Wallace would also run on a third party ticket but would carry only "two or three" Southern states.

He also thought a "peace party" would run a candidate but would not win any states.

The 1968 election would thus parallel the 1948 election, Prof. Burns thought.

Then, incumbent Democrat Harry Truman ran against Republican Gov. Thomas E. Dewey of New York, North Carolina Sen. Strom Thurmond on the Dixiecrat ticket and former Vice Pres. Henry Wallace, of the Progressive party.

Sen. Thurmond carried two Southern states, Wallace won no states.

### No Conservative Seen

Prof. Burns said New York Sen. Robert Kennedy would not seek the nomination, and added that Pres. Johnson prefers Vice Pres. Humphrey.

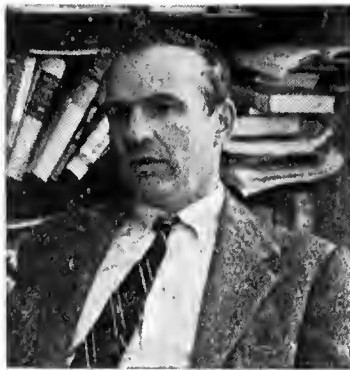
He was certain a conservative (or, as he says, a "Congressional") Republican will not be nominated. "This excludes Nixon and Reagan," he added.

"The convention," he said, "just won't take a chance on another conservative."

"The conservatives have had their 'Congressional' caper, and it was a very convincing lesson. While their hearts might be with Nixon or Reagan or Goldwater, their stomachs will be with a type who can run strong."

"I can see the conservatives wanting Goldwater in '64," Prof. Burns went on. "For years they had been crying to try it with a conservative, and this, at last was their chance."

Prof. Burns insisted, however, that they would not be so "irrational" as to nominate another



PROF. JAMES M. BURNS '39, who predicted in an interview Wednesday, that Lyndon Johnson would run for reelection with Hubert Humphrey in 1968 against a moderate Republican. The GOP, he said, would run as close a race as they did in 1960, but still lose.

right-wing candidate.

He thought the strongest Republican candidate would be Gov. Rockefeller. He thought the three-term governor has "tremendous experience" and wide appeal.

"I've always thought of Rockefeller as somewhat above politics," Prof. Burns said. "Imagine giving up the Presidency for a woman!"

### 'New Spirit Of Humanity'

The professor thought, however, that "in the long run," the governor would gain more from his divorce and remarriage than he would lose.

"In the long run, the American people will admire a man with courage. Many Catholics will feel the same way," Prof. Burns said.

"There is a new spirit of humanity and tolerance in America, I think." This attitude minimizes the importance of Gov. Rockefeller's social life, Prof. Burns thought.

"Moreover, as the years go by, most people forget specific episodes of a man's political career and remember the general image of the man. And Gov. Rockefeller has created a strong image," Prof. Burns said.

"He has been a very forceful, vigorous and generally liberally-minded governor, and he has handled urban problems particularly well," the professor said.

Asked about the effect of the Vietnam war on Pres. Johnson's popularity, Prof. Burns replied, "In balance, Vietnam will strengthen his position. Most people still want to make a major commitment in Vietnam."

Prof. Burns thought Pres. Johnson's strength would rise even if Vietnam became a crisis. "In bad times, the nation tends to support the President. His popularity goes up - not down. Secondly, the president is the only one who can act in a crisis."

If the Vietnam - or civil rights - problems became crises so severe that Pres. Johnson's popularity were jeopardized and defeat in 1968 were imminent - the President would not refuse nomination, Prof. Burns said.

### 'President Ambitious'

"Presidents aren't like that. They're driving, ambitious men or

## Doubts Right-Wing Bid

they wouldn't be where they are," the professor thought. He said presidents have the power to demand their renomination and possess the self-confidence to believe they can win the election.

Prof. Burns also thought that "in 20 years from now, Lyndon Johnson will rank among the great presidents." The Vietnam war would not tarnish the President's record, and "it will not be as important as domestic policy in establishing his greatness," the professor said.

Prof. Burns also thought Pres. Kennedy would "rank as among the half dozen great presidents." Had he lived, he would have passed much of the Great Society legislation signed instead by Pres. Johnson, Prof. Burns contended.

"Kennedy would have followed essentially the same course in Vietnam as Johnson," he added. "In fact, any internationalist president would have done about the same things," he said.

"Actually, the escalation in Kennedy's three years was tremendous," Prof. Burns stated.

### Friend Of Pres. Kennedy

The professor was a close friend of Pres. Kennedy and wrote a biography, "John F. Kennedy, A Political Profile." A noted Democrat, he ran for Congress in 1958 against Rep. Silvio O. Conte of Pittsfield.

Prof. Burns is now on leave writing a sequel to "Roosevelt, The Lion and the Fox," a study of FDR's first two terms. The volume in preparation will begin with the night of Roosevelt's election to his third term - where "The Lion and the Fox" concludes.

Prof. Burns also wrote "The Deadlock of Democracy: Four Party Politics in America," in which he contended that malapportionment, gerrymandered districting and other factors made

Congress unrepresentatively conservative.

He said in the interview, however, that the executive-legislative "deadlock" is waning. Re-districting, urbanization, growing Presidential power and other forces are making Congress more liberal - more like "Presidential" opinion, Prof. Burns suggested.

### Landslide Was 'Forecast'

The heavily-Democratic Congress elected in the Johnson landslide of 1964 was a "forecast of Presidential government to come," he said.

Republican gains in last fall's elections caused only a temporary return to greater "deadlock," Prof. Burns added.

These same forces, he said, were slowly creating a two-party system in the South. In general, he added, the GOP would emerge as the "moderate-conservative" and the Democrats, the "moderate liberal" parties.

Asked about Presidential candidates in 1972, Prof. Burns conceded that "if Pres. Johnson picks Humphrey as his heir and devotes his political resources in Humphrey's behalf, he can secure him the nomination - despite even a strong challenge from (Sen.) Kennedy."

"The historical record indicates" that "activist" incumbent Presidents have chosen their successors and successfully secured their nomination, Prof. Burns said.

He noted that Theodore Roosevelt, Franklin Roosevelt and Harry Truman obtained the nominations, respectfully, of William Howard Taft, Henry Wallace and Adlai Stevenson.

If Hubert Humphrey were nominated in 1972, Robert Kennedy would remain in the senate - and might well try for the Presidency later, Prof. Burns thought.

Mr. Humphrey will "obviously be a strong contender in 1972," if nominated, Prof. Burns said.

## Houses Ask Changes And Repairs For '68

By Jay Nelson

Several residential houses have submitted plans for renovations and remodelings to the dean's office for approval, according to Assistant Dean Donald W. Gardner, Jr. '57.

In an interview Saturday morning, Dean Gardner said that Garfield House has requested repairs on doors and moldings in the upstairs living quarters, Berkshire House has asked for changes in the functions of several rooms, Gladden House has expressed a need for a library, and Bascom and Prospect Houses have asked to convert basement space to yield additional recreation room.

If accepted by the dean's office,


these and other changes in college physical facilities will be made during the summer recess.

Proposals for renovations in new freshman and upperclass housing are being considered, but will not be implemented this year, Mr. Gardner said.


Responsibility for housing changes will be returned to Buildings and Grounds and the College Council Physical Facilities Committee, reflecting what Dean Gardner termed, "the almost-completion of the transition period from fraternities to the house system."

With the shift in building change responsibility, the college hopes "to establish some priorities for long-range action," he stated.

Dean Gardner pointed out that previous changes had taken place on an ad hoc basis.




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# 'Catcher In The Rye' Offers Varied Interpretations

Thursday night saw the last of the 1966-67 series of Bryant House's Renaissance Man lectures. The topic was J.J. D. Salinger's popular novel, "The Catcher in the Rye," and Holden Caulfield fans had the opportunity to hear three faculty members discuss the book from the point of view of their respective disciplines.

Participating in the examination of the book were Messrs. William A. Glasser, Peter D. Elmas, and Charles W. Fox, of the English, Psychology, and Religion Departments, respectively.

Correctly assuming that most of the audience had not read the novel since high school, Mr. Glasser began his talk with a brief recapitulation of the plot, which he went on to claim presents difficulty if not interpreted in the context of symbolic details.

Mr. Glasser began this symbolic interpretation by examining the names of Holden Caulfield, and the pseudonym used by his sister Phoebe, Hazel Weatherfield.

Particularly stressed was the motif of breath and wind, which are used in the novel to represent the spirit, according to Mr. Glasser. In this way, physical cleanliness becomes symbolic of spiritual cleanliness, and vice versa for physical filth.

Mr. Glasser interprets the madman references which pervade the book as being symbolic of the unclean spirit, finding Salinger's reference here in the story told by St. Mark of the madman with the unclean spirit.

Holden is troubled by the loss of the innocence of childhood, Mr. Glasser said, and Salinger employs two major devices to demonstrate this loss: death, and withdrawal. Holden's initial response to his growing realization of the loss is to want to be a catcher of children before they fall off a cliff and out of innocence, and hence the title of the book, which draws on the familiar song "Comin' through the Rye."

At the end of the book, Holden no longer wants to be a catcher, and he has come to a realization



**CHARLES W. FOX**, instructor in religion, who took part in last night's panel discussion of J. D. Salinger's "The Catcher in the Rye." Mr. Fox discovered motifs of both Eastern and Western religious beliefs within the novel.

that there is no changing the world, but as long as the innocence of childhood exists, though not necessarily in him or even in his sister, life will still be livable despite the great corruption.

The question of where Holden actually is at the end of the book was the point of departure between Mr. Glasser and Mr. Elmas. In keeping with his discipline, Mr. Elmas believes that at the end of the story, Holden is in the care of a psychiatrist and in the West for a period of complete rest.

Mr. Elmas thinks that Holden's high idealism and disillusionment result from a keen sensitivity which make it impossible for Holden actually to exist in the real world.

Mr. Glasser, standing by his interpretation of the ending, sees Holden as in the West in order to be in a dry climate for his problems with his lungs, a symbolic regaining of his lost breath, i.e., his disillusionment.

Mr. Elmas felt that a psychiatrist was necessary for Holden to be able to live in the world with out hostility, to be "normal", an idea which was not readily accepted by the majority of the audience, who were sympathetic to Holden's being perceptive enough to see the phonies of the world.

Mr. Elmas' talk centered in whether or not Holden is insane, and if so, how much so. The consideration of such a question seems bogus, for if Holden is seeing everything in a psychotic light, then Salinger's using Holden's views to promote his attitudes is absurd.

Fortunately, Mr. Elmas came to the only conclusion which permits Holden to be a suitable proponent of Salinger's viewpoint, namely that Holden is sane and needs to gain the maturity to work within a given society which he cannot and should not admire.

Thus Mr. Elmas' conclusion quite rightly allows us to interpret Salinger as apotheosizing childhood and being nostalgic toward that time of life.

Mr. Fox saw "Catcher" as a work of the word as opposed to religion as such. He found in the

novel both the Eastern religious motif of the necessity of disengaging oneself in order to achieve insight, and also the Western, Augustinian idea that the religious problem is primarily one of introspection and resolution of the will.

The sociological point of view necessitated by the makeup of the panel made it difficult to convey the brilliant humor of which Salinger is a master.

Also, the attractiveness of the wit and cleverness in despair, which Holden has as a typical Salinger hero, tended to be underplayed, as did Salinger's aptness for choosing his details perfectly.

And the intense emphasis on symbolic interpretations left the pungency with which Salinger can make a point on a literal reading unheralded.

The discussion certainly accomplished its stated purpose of giving insight into the novel and of generating different ideas of approaching it. All three panelists presented interesting and coherent points of view.

One felt, however, that the diversity of vantage points used in illuminating "Catcher in the Rye" could have been more fully and more productively applied to a literary sensibility of less restricted scope and greater maturity than that of J. D. Salinger.

Bill Smith

## Whimsey: Notes From The Steam Tunnels

# Steam Tunnels Undermine Campus; Reporter Investigates Subterranea

By Mike Himowitz

In its flippant and occasionally humorous dissection of Williams College, Smith's "Where the Boys Are" describes the steam tunnels that run under the campus as one of the places for prudent wenches to avoid.

What makes these tunnels so dangerous? To find out their secrets, this reporter contacted an agent of a clandestine group of steam tunnel enthusiasts called RATS (Ribald Adventures in Tunnels of Steam).

RATS guards its secret entrances very carefully, so this reporter and his party were blindfolded, driven around for half an hour, then ushered into the basement of a building which his guides said was "a college building."

Battering down a supposedly locked door, our lead guide shepherded us into a steaming, dank, dirty room filled with rusting steam pipes and festering air ducts, and we were soon hoofing it down what seemed an endless maze of concrete passageways, lit by occasional naked bulbs.

Two insulated steam pipes ran along one wall, occasionally broken by a pretzel-shaped assemblage of joints, valves, wheels, levers and other steam-type apparatus which spread octopus-like across the floor.

As we marched in single file and our shadows playing across the walls, this reporter noticed that the pipe he had been using as a handrail was marked at 50-foot intervals, DANGER: 4160 Volts.

As we neared the AMT the temperature gradually declined from

sauna bath heights, and we surfaced for a few minutes in the theatre to catch our breath and a few minutes of "Under the Gaslight."

Descending a six-foot ladder in the bowels of the theatre, we made our way bent over double to the bottom of the Greylock dining hall, filled with green instrument lights and the by now familiar heating apparatus.

Seeing that the freight elevator was in use and that it might descend upon us at any moment, bringing the long arm of the campus law, we beat a hasty retreat to another fork in the tunnel which led to the new Bronfman Science center.

At this point two of our party left us, having had some previous experience with the gendrames who prowl the new building at night. Walking downhill, we came upon a plywood door which had been installed since the last RATS visited the place.

Climbing down a 12-foot ladder (a pretty hairy experience holding a note pad in one hand and flashlight in the other), we entered the half-finished Bronfman basement.

Treading cautiously for fear of being detected, we explored the cavernous concrete rooms filled with pipe cutters, exotic tools, gas cylinders, and other various and sundry forms of construction refuse.

Although this reporter wanted to climb one of the wooden ladders leading through the ceiling into the main floor of the science building, our guide warned against it.

When confronted there a few

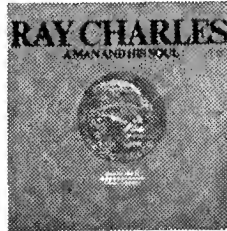
days previously by an irate watchman, he had set a modern tunnel-running record in escaping and had no desire to try to better his mark.

As we made our way back through the labyrinth of right-angle turns and low ceilings, often crawling under or climbing over the twisted pipes which blocked our path, this reporter was glad he had worn his Kiddie City G.I. Joe plastic combat helmet, without which the low ceilings would have transformed his cranium into a mass of silly putty.

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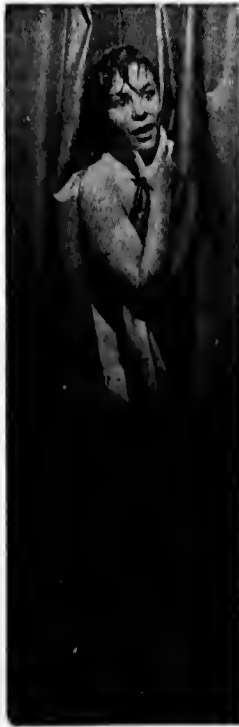
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## Late Bulletin

The baseball team struck for five quick runs in the first three innings and then survived a ninth inning scare as they held on to defeat Amherst at Amherst yesterday, 5-4.

It was the sixth consecutive victory for the Purple since their opening game loss and their only decision in Little Three competition thus far this season.

The Ephs scored single runs in the first and second and three more in the third. The big blow was a triple by Bob Holdridge.

# Harvard: Poison Ivy For Lax Ephs

By Jim Deutsch

The lacrossing Ephs, sneaking into the shady confines of the Ivy League stumbled head-on into Harvard and got all tangled up in that infernal weed, resulting in a 12-6 loss. It was a rather unexciting game that no one terribly wanted, as the lead continually changed back and forth.

Spencer Hays on a man-up play was the first to tally and after a non-descript first period, the score was tied 3-3. Neither team seemed to care especially, as the second period dragged on and on.

Somehow it finally ended, and a quick glance at the scoreboard revealed that Harvard had the lead 5-4.

Coach Tim Gannon obviously mustered his forces at halftime, for a great Purple wave surged out onto the field like the billowing tide that oozes onto the firm granular sand on a cool rainy morning in Brittany.

In other words the Ephs were ready to play. And fight they did a rugged third period. All aspects of the Ephs' game picked up, as they hustled and hustled only to find themselves still trailing by one goal, by the start of the fourth quarter.

Whereupon Williams offered Harvard the game, and reluctantly did the Crimson capitulate. For when the dust had settled, Harvard indeed had won.

Significantly scoring for the Ephs was Gardner Gillespie, who came through with two goals and one assist. Otherwise, Charlie Potts should be noted for his 13 saves.

What's more, Harvard had the amazing Mr. Cain, who alone threw in five goals and one assist. So to speak, he proved to be much more able than any Eph player. Indeed, when faced with the Ivies,

our rash men got all bogged down.

Unfortunately this match was not one of the Ephs greatest efforts. They had many fine young shots, but could not get the ball in the goal; many squarely hit the Harvard goalie.

The Crimson Mini-Tide, on the other hand, seemed to have good

luck around the cage, kicking in several scores.

The game was primarily noteworthy for the Ephs' genuine lack of desire.

A different story may unfold Saturday when Williams entertains Middlebury at two o'clock on Cole Field.

## Pulsating Purple Tie Amherst Rugby, 3-3

Vince Lombardi, the dynamic coach of the world champion Green Bay Packers, aptly described the satisfaction derived from a tie when he said, "It's the same satisfaction you get from kissing your sister." For the Williams and Amherst ruggers, however, this is an understatement.

Both 15's were keyed up for the game, as is traditional in Williams-Amherst rivalry.

Several Williams football players, including Co-Captain Stu Elliott and sophomore standout Jimmy Dunn, were sprinkled in the Williams A team lineup and "remembered Amherst."

Also adding to the intense character of the game was the coveted Berkshire Cup which is awarded annually to the winner of the Williams-Amherst rugby game.

But the intense rivalry only resulted in frustration as the teams battled to a 3-3 draw.

Midway through the first half Joe Schell made a dropkick for Amherst, but Williams kept battling and Peter "His Lordship" Hart's penalty kick near the end of the game gave Williams the tie.

Standouts included Jimmy Dunn. He was a constant threat,

carrying the ball as he made a nice run which set the stage for "The Lord's" place kick.

"The Lord" had a fine day. He continually punted well under pressure, and his excellent defensive game was highlighted by a game-saving tackle on the three inch line.

Jay Eustis also played a fine, aggressive game making several key tackles and handling the ball well.

Williams played without the services of Vice-Captain Westy Saltonstall, who was in New York competing for a place on the America's Cup Crew, and aging Captain Albie Booth, who was out with a knee injury.

Amherst was victorious in the B game, 8-3. Dick Brockman scored the Purple's only points with a penalty kick. A. Y. Kirkland '66 made a trip to Williams especially for the Amherst game and played well at B team scrum half.

Williams' record now stands at 1-1-1. The Ruggers previously beat Dartmouth and lost to Brown.

Saturday, the Pulsating Purple journey to Boston for a seven-a-side game with Harvard and the regular game with M.I.T.

## Elis Drop Golfers, 6-1; Purple Record Is 7-2

This season's varsity golf stories are prepared by Bill Calfee '68, a member of the team.

The Williams golf team traveled to New Haven Wednesday to take on Yale, but it turned out to be a long afternoon for the Ephmen. The hosts took advantage of their knowledge of the tricky course and downed the Purple handily, 6-1.

The loss was the second of the season for Williams against seven victories. Several of the matches were decided by lopsided margins.

Senior Tom Haack brought home the only Eph victory, defeating Bruce Meyers, one up. Although Dorsey Lynch was the low medalist for the Purple with a 77, he was defeated three and two by Dan Hewins.

John Olmsted had a frustrating day as he shot a 78, yet was beaten by John Rydel by a whopping score of eight and seven.

Bill Calfee was victimized by Jim Rogers by a 54 margin, and Chip Braman was vanquished by Jim Coles by the same count.

Bobby Gray dropped a heart-breaking one-up decision to Eli Bill Donnelly, while Gary Lamphere fell before Bert Barns, four and three.

The Ephmen took on Amherst and Wesleyan in the Little Three match at Middletown this afternoon, and were favored to bring back the first outright Little Three championship this year by a Purple contingent.

Over the years, Williams has had little trouble with either school, owing a 36-4-1 mark versus the Jeffies and a 3-3-1 ledger against Wesleyan.

Next weekend Coach Rudy

Goff's men will motor to East Greenwich, R. I. for the New England. The Purple putters must be rated as solid contenders for the championship.

Coach Goff says, "I'm looking for big things. I think we have a chance to walk away with it all." If they do, it will be a pleasant ending to an otherwise lackluster year for Williams sports.

## Dartmouth Topples Eph Racquetmen; Simon And Auburn Win In Singles

By Dave Reid

Coach Clarence Chaffee's tennis team made the long trip into the wilderness of Hanover, N.H. Tuesday to be handed their third loss of the season, 6-3, by Dartmouth.

Against the experienced Green line-up, the Ephs could garner only two singles wins and a doubles victory.

Bruce Simon, returning to the courts after missing the MIT match, immediately made his presence in the number-four position felt as he swept to a 6-2, 6-3 win.

At number five, Trav Auburn also triumphed in straight sets, 7-5, 6-0.

In other singles action, Pete Grossman dropped a 6-3, 6-4 decision at number one, while Dave Nash took a 6-3, 6-3 loss in the second slot.

Ed Cunningham, playing number three, rushed out to an early lead but then faded, losing, 1-6, 6-2, 6-3, and Wayne Eckerling, number six, suffered a 6-3, 6-1 defeat.

In doubles, the Williams number two team of Cunningham and

Simon fought to a tough three-set victory, 6-3, 5-7, 9-7.

At number one, Grossman and Nash captured the first set from Dartmouth's internationally-experienced team of Hoever and Kirkpatrick, but the Green then took over to win 5-7, 6-3, 6-4, while in the other match, Auburn and Eckerling lost, 9-7, 6-3.

## Lacrosse, Baseball Frosh See Action

### Lacrosse

Behind the dynamic duo of Russ Bankes and Gary Bensen, the lacrosselets handily drubbed hapless Mt. Hermon 16-7, as they boosted their season's record to 3-0.

Scoring seven goals before Mt. Hermon could even touch the ball, the Little Purple stickers clearly dominated play. A good time was had by all.

### Baseball

The Ephlets traveled to Amherst Wednesday only to be trounced 12-0 by a powerful Jeff nine, dropping

ping their record to 1-2 for the season.

The Amherst frosh teed off in the fifth inning with nine hits and eight runs, while two Sabrina hurlers limited the Williams team to just two hits.

The Jefflets jumped off to a 2-0 lead in the first inning, when they put together three singles and a sacrifice fly to score twice. The Sabrina nine touched starter Steve Taylor for two more runs in the fourth inning.

Amherst sealed the Purple's doom in the fifth inning when

they collected eight runs on nine hits off reliever Frank Bartolotta.

The Purple batsmen, limited to only two hits by Bradley and Cichon, Amherst's two hurlers, nevertheless had several scoring opportunities. The Frosh nine, however, couldn't get the needed hit to put themselves back into the game. Tom Baker had a one out triple in the second inning and Charlie Rock reached third base after a lead off walk and two sacrifices in the next inning, but they advanced no farther, Williams' final chance came in the seventh inning when they filled the bases on three walks with only one out. But the threat went by the boards as the next two batters went out and the Ephlets never reached base again.



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# New Dixieland Group Gives Goodtime Music

By Bill Carney

Wesleyan weekend last November witnessed the gathering of a random group of musicians at a Gladden House party to play Dixieland.

Their sound was sometimes sentimental, sometimes fast and clipped, a hybrid of jugband and sophisticated jazz. Since then it has been heard from the babbler to Smith College to the Mt. Bromley (Vt.) Ski Lodge.

The group now calls itself "The New Spring Street Stompers." It is composed of seven upperclassmen who practice twice a week and perform whenever they get a chance.

They have drawn both their name and their type of music from a famous Williams predecessor which achieved wide acclaim during the mid-50's.

After their casual beginning last fall the Stompers became more serious when they were received well by several audiences, according to the group's leader, Doug Peterson '69.

Peterson called Dixieland "the springboard of modern beat." He said it was the root of jazz and some rock music, among other sounds.

To play it, a musician must know the sound of his instrument, Peterson said. "He has to have a feel for what his sound is supposed to do in the group, and he must sense the overall effect of an entire song," Peterson added.

During practice the Stompers work to deepen this sense in particular songs and explore the limit of the Dixieland style, Peterson explained. They also work out the arrangement of introductions, solo breaks and other details of development.

Though not trying to develop any one style, Peterson said, the group has worked toward mastering the sounds of Pee-wee Hunt and the Dukes of Dixieland. Peterson himself does many of the arrangements which the Stompers use.

All of the Stompers have had previous group experience, and this has accounted for a large part of their success, according to Peterson.

With Peterson's trumpet are Mark Ellis '67, bass horn; Paul Little '69, trombone; Aaron Owens '69, trumpet; Corky Peek '69, drums; Jeff Stiefler '68, piano; and Jon Wulp '67, clarinet.

Peterson said that there is room



FREDERICK C. COPELAND '35, Director of Admissions, said that nearly-completed admission statistics point to a slightly larger freshman class next year.

for similar groups on campus. "There are many good musicians here, but no one seems to realize this. They think there's no chance at Williams for spontaneous effort in music so they lock up their instruments and hit the books," he said.

He pointed out that the formation of the New Stompers was largely dependent on a lucky situation. "You just have to get the right things and the right people together somehow," he said.

# Extra Space Raises Freshman Enrollment

Admissions figures for the class of '71 are nearing completion, according to Frederick C. Copeland, '35, director of the admissions.

At present, the college plans to accept 570 students from among 2207 applicants. It is expected that the class of '71 will have 330 students, an increase of 10 freshmen over previous years.

Provost Joseph A. Kershaw explained that the increase occurred because there have been more people dropping out of Williams in recent years and fewer people returning.

Rather than facing the possibility of having empty beds, the college decided to raise the enrollment of the freshman class by an amount which hopefully will offset the loss, according to Mr. Kershaw.

He noted that any estimate made by the college in this case is educated guesswork.

Associate Director of Admissions Philip Smith '52 says that admissions were made in three waves; early decision, regular decision, and waiting list. This year 115 students were granted early decision.

This year the Admissions Department accepted 63 per cent of

the class of '71 from public schools, 20 per cent from day schools, and 17 per cent from boarding schools.

Mr. Smith also noted that out of 30 Negroes accepted by the college, only 11 of those accepted will be members of the class of '71.

Qualified Negro high school students are in a good position to pick and choose, according to Mr. Smith.

# Educator Examines Punishment

"Our American system of punishment is incredibly severe", and needs a "drastic change in attitudes" to be reevaluated in the contemporary system of justice, said Richard A. Wasserstrom in a lecture yesterday in Griffin.

Mr. Wasserstrom, dean of the College of Arts and Sciences at Tuskegee Institute and a graduate of Amherst College, explored the various views concerning the treatment of the guilty, focusing primarily on the debate between the "punishment" and "treatment" philosophies.

Careful consideration of the alternatives for dealing with the convicted is as important as safeguarding the innocent from a miscarriage of justice, Mr. Wasserstrom contended.

He said that one of the arguments advanced against punishment was that it is "simply vindictiveness institutionalized" that focuses on the offense and not the offender.

The most desirable action would thus be to treat the offender, and never to punish the crime, he added.

The supporters of rehabilitation hold that their process takes into account any changes in the condition or attitudes of the person and is thereby subject to revision according to the progress of the patient, the dean stated.

An obvious drawback to this argument, Mr. Wasserstrom pointed out, occurs in cases where there is no known cure for certain criminal behavior, occasioning nearly interminable treatment.

If it could be positively proven that impulses or sickness are the basic causes of crime, then criminals would "deserve pity and not blame, treatment and not punishment," he said.

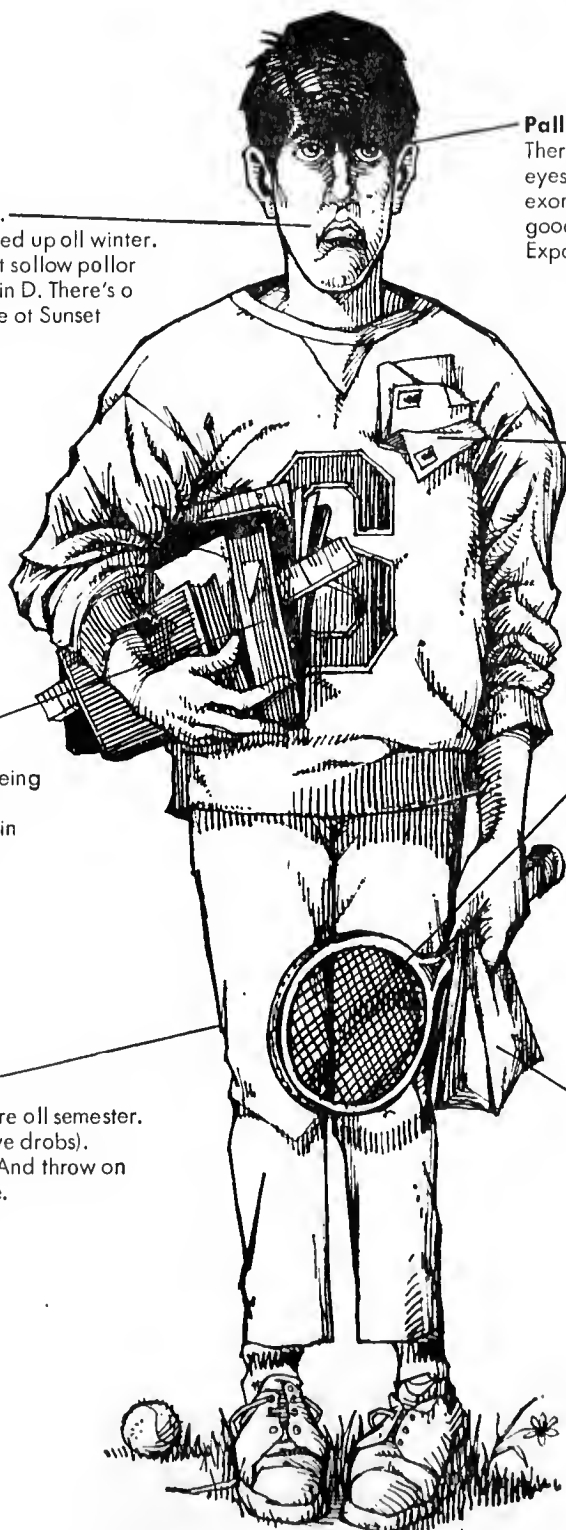
The use of treatment, supporters declare, removes the burden of difficult sentence decisions from the judiciary as well as eliminating the distasteful task of inflicting punishment, he said.

On the side of punishment, it is possible that treatment might be more unpleasant than imprisonment, he said. Punishment also tends to leave a person more intact emotionally than the alternative rehabilitation, he added.

Mr. Wasserstrom called for close scrutiny of the belief that punishment acts as a deterrent to potentially criminal behavior, and condemned the imprisonment of the guilty solely to deter similar actions in others.

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**Lip lingo.**

They're letters from good buddies away for the summer. The best way to avoid them is not to be there when they arrive. Be in Puerto Rico instead.

**Racquet squad.**

That's the tennis team in your neighborhood during the summer. You'd find snorkeling or scuba diving in the Bahamas would make playing tennis seem like last summer's bad sport.

**The good books.**

They have the possibility of being good symptoms. That's if you seek summer scholastics. Soy in Mexico City. Or Acapulco.

**College fatigues.**

That's the uniform you wore all semester. Get rid of those o.d.'s (olive drabs). Break out the white levis. And throw on a colorful Mexican serape.

**BLT Down.**

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# HEW's Gardner Is Graduation Speaker

John W. Gardner, secretary of Health, Education, and Welfare, will speak at the 178th Commencement of the college Sunday, June 11, Pres. Sawyer announced today.

Mr. Gardner has been a member of the Cabinet since July, 1965, when he was appointed by Pres. Johnson.

At the time, he was president of the Carnegie Corporation of New York and the Carnegie Foundation for the Advancement of Teaching, having served in both offices for 10 years.

As HEW secretary, Mr. Gardner administers the bulk of the Great Society legislation recently approved by Congress.

Born in Los Angeles, Calif., in 1912, Mr. Gardner is an Honorary Fellow of Stanford University, where he received his A.B. and M. A. degrees.

He took his Ph.D. degree at the University of California, and holds honorary degrees from numerous colleges and universities in the United States and Canada. He will receive an honorary degree from Williams at the commencement.

Before World War II, he taught psychology at Connecticut College for Women and at Mount Holyoke College.

In 1942, he served as chief of the Latin American Section of the Foreign Broadcast Intelligence Service of the Federal Communications Commission.

The following year, he joined the Marine Corps and was assigned to the Office of Strategic Services. He served with the OSS in Washington, Italy and Austria. At the time of his release from active duty, he was a captain.

## Carnegie President

Mr. Gardner joined the Carnegie Corporation in 1946 as executive associate. He became president in 1955, and the same year was made president of the Carnegie Foundation for the Advancement of Teaching.

While Mr. Gardner was president, the Carnegie Corporation awarded Williams College two grants: \$50,000 in 1961 supporting a committee on forward planning, and a \$130,000 five-year grant in 1965 to support a faculty associate program for residential houses.

At various times Mr. Gardner has served as consultant to the U.S. Delegation to the United Nations, the Air Force, the Department of Defense, the Agency for International Development, the U.S. Office of Education and the White House.

He served on the Special Task Force on Education established by Pres. Kennedy shortly after his election in 1960. He was chairman of the U.S. Advisory Commission on International Educational and Cultural Affairs (1962-64), of Pres. Johnson's Task Force on Education (1964) and of the White House Conference on Education (1965).

As chairman of the Panel on Education of the Rockefeller Brothers Special Studies Project, Mr. Gardner was chief draftsman of the report, "The Pursuit of Excellence."

A Republican, he authored the chapter "National Goals in Education" in the report of Pres. Eisenhower's Commission on National Goals ("Goals for Americans") and also wrote the chapter, "Can We count on More Dedicated People?" in the book "The National Purpose."

Editor of Pres. Kennedy's book, "To Turn the Tide," he is the author of the books, "Excellence: Can We Be Equal and Excellent Too?" and "Self-Renewal: The Individual and the Innovative Society."

## The Williams Record

VOLUME LXXXI, NUMBER 22

TUESDAY, MAY 9, 1967



JOHN W. GARDNER,

secretary of Health, Education and Welfare, will be guest speaker at Commencement June 11. Mr. Gardner was formerly president of the Carnegie Corporation and the Carnegie Foundation for the Advancement of Teaching.

## Connor Sees Rising Political Opportunity

by Kevan Hartshorn

"I envy the students here . . . growing up in a time when there is so much opportunity for public office," said John T. Connor, former U. S. Secretary of Commerce, at a talk before about 50 people in Jesup Monday night on "Let's Go Into Politics."

Mr. Connor said he felt that the college student is much more politically aware, socially concerned and idealistic today than when he went to Syracuse University and Harvard Law School in the 30's.

"When I went to college," Mr. Connor said, "there was little evidence of commitment to anything except conviviality and getting a job."

Mr. Connor indicated that he admires the intellectual honesty, openmindedness and social involvement of today's youth.

He suggested that the change in student involvement might be caused by a decrease in financial difficulties.

Many citizens are convinced, according to Mr. Connor, they have no opportunity to aid in controlling the U.S. government. He said he believes that many students of today will realize that this is not true and seek out responsible government positions.

Mr. Connor also said there would be an increase in govern-

ment regulation of society in the future, creating more administrative jobs to be filled.

A government job, according to Mr. Connor, can be "an extremely interesting, challenging and satisfying experience." He pointed out also that, "there are many government posts in which meaningful contributions to public welfare can be made."

There are many routes to obtaining a government position, according to Mr. Connor. "A student," he said, "can enter the government the day he gets his college degree."

After becoming a professor of political science, economics, law or even math or physics, one can shift with relative ease into a government position, Mr. Connor said.

### Difficult Switch

Shifting from corporation management to government, however, is relatively difficult, he indicated.

The reason for this is, he said, is that government rules on conflicts of interests are strict - especially in the executive branch. What is more, he said, government pay is often less, and retiring to one's former business position may be impossible.

Mr. Connor said he felt business as well as politics, although both are generally considered self-seeking fields where "dog eats dog," offer opportunity for contribution to the public welfare.

Business, of necessity, Mr. Connor indicated, has become concerned with political, social as well as technical change.

Mr. Connor warned that politics and business, "like any other human endeavors," suffer from aggressive ambitions and selfishness.

"But if you have the right temperament and enough self-confidence," Mr. Connor said, "you can make meaningful contributions in these fields to strengthen the nation and promote public welfare."

## WMS Polls Interests, Spending Habits

According to a college-wide consumer preference survey conducted by WMS-WCFM, the Record is read regularly by 90 per cent of the freshmen and sophomore classes and by 83 per cent of the two upperclasses. The survey results were announced today.

### Random Sample

The random sample of 280 students provided information on interests and spending habits which will be invaluable to the Ivy Advertising Network sales campaign this summer, according to Tom Pierce '68, president of WMS-WCFM.

Curt Hartman '69, station business manager headed the polling team of seven station members and compiled the survey results.

"Each class, freshman through senior, was divided into scholarship and non-scholarship groups, and names were drawn in proportion to the percentage which that group made of the entire student body," Hartman explained in the introduction to the 15-page document.

### Three Major Categories

The survey results were classified into three major categories - a general profile of the sample, exposure to media, and income and expenditure.

No married students were polled, but of all the students interviewed, three per cent of both the junior and senior classes were engaged, as were five per cent of the

sophomores.

The statistics concerning exposure to media revealed that 85 per cent of the freshmen listen to the radio regularly. The corresponding figures for the sophomore, junior and senior classes are 53 per cent, 40 per cent, and 40 per cent.

WMS-WCFM radio is heard regularly by 49 per cent of the freshmen, 46 per cent of the sophomores, 20 per cent of the juniors, and 37 per cent of the seniors.

### 'Low Radio Listenership'

"The low listenership among upperclassmen is partly due to poor freshmen-days publicity three and four years ago. The past two years have seen intensive publicity and broadcasting campaigns to recruit freshmen, and the results are evident," Pierce said.

Interesting statistics on national magazines included the following: Time is read by about 80 per cent of each class, Newsweek percentages range from 50 per cent (freshman) to 69 per cent (sophomore).

Playboy readership includes 90 per cent of the two lowest classes, reaches a peak of 97 per cent in the junior class, and fades to 76 per cent of the senior class.

The summer earnings bracket in which the highest percentage of freshmen occur is the "less than \$500" category. Twenty per cent of the sophomores polled earn from \$600 to \$699, while 21 per cent of the juniors earn less than \$500.

The distribution of seniors in each earnings bracket is relatively uniform.

Those who earned over \$2,000 last summer include four per cent of the sophomores, four per cent of the juniors, and six per cent of the seniors. None of the freshmen polled earned over \$1500, although twelve per cent of the class of 1970 earned between \$1,000 and \$1,499 last summer.

Beer preferences found Budweiser leading each class. About 45 per cent of the student body indicated it as their first choice. Miller's, with an average percentage of 16 per cent preferring it, was second in popularity.

The last part of the survey concerns itself with ownership and buying patterns. A few of the most interesting results follow:

Fourteen per cent of the freshmen own an automobile. The corresponding percentages for the upper classes are 34 per cent, 50 per cent, and 76 per cent.

Approximately 45 per cent of the students own transistor radios, four per cent own a movie camera, and 28 per cent own Polaroid cameras.

Motorcycle ownership increases from the freshmen to senior classes, with five, six, nine, and 11 per cent of the four classes having purchased one.

## Low Membership, Rising Expenses Cause Sale Of Flying Club's Plane

By Jim Rubenstein

Because of financial difficulties, the Williams Flying Club has sold its plane to a private individual for an undisclosed amount.

At present, the club has only 15 members, five of whom are members of the faculty. About 12 members already hold their flying license.

According to the club's secretary-treasurer, Jim Roe '68, in order "to maintain itself as a viable, financially sound organization,"

the club needs to have 20 members, five of whom are going for their private licenses.

In order to buy its 1966 model Cessna 150 in March, 1966, the club became a chartered corporation and, with the aid of the Williamstown National Bank, replaced their 1964 Cessna model, which was badly in need of repair.

In selling the plane, Roe said, the flying club relinquished its corporate status and became a campus organization. As such, he said, the club "hopes" to get special benefits, which include reduced rates on renting planes at Harriman Airport in North Adams.

"Until the sale of the plane", Roe said, the Flying Club "has attempted and succeeded in maintaining the best possible equipment at the minimum operational cost so that students might have the opportunity to gain the expertise necessary to fly today."

Roe added that "The members of the club all take the business of flying as a serious proposition. They realize that the mobility, the convenience, and the

training will be invaluable to them."

One of the oldest organizations of its kind, the Flying Club was founded in 1911.

## Key Picks

### 13 Sophs

The Purple Key society has inducted 13 new members for 1967-1968, according to Steve Mason '68. The 13 new members come from a group of 45 competes, Mason said. Twenty of the competes tried out during the fall semester, and the remaining 25 tried out during the spring semester.

The new members are Brendan Burns, Doug Downing, Jim Ferrucci, Curt Hartman, Jim Hodgson, Charlie Kramer, Frank Louis, Dud Staples, Craig Townsend, Hank Walker, Bob Whitton, Joe Williams and Geoff Wickwire.

## Record Generates Library Action

By Jay Nelson

Spurred by a viewpoint and an editorial criticizing the decor of Stetson Library's lower reading room, Prof. S. Lane Faison, Jr. '29 took action Thursday to improve the situation.

### Causal Influence

According to Prof. Faison, the Record articles had a "direct causal influence" in the straightening and relabeling of the portraits in

the lower reading room.

These corrections were made Thursday by Prof. Faison in time for visiting parents.

"With the aid of my bow and arrow and my faithful secretary, I made the changes myself," said the chairman of the Art Department in an interview.

### Cause Of The Disorder

Prof. Faison pointed out that the pictures were first disturbed by the building of the reserve cage

in the reading room last semester.

"Obviously, any final solution will involve getting the rest of the pictures out of the cage. That will take some long-range planning," he stated.

Prof. Faison congratulated the Record for its criticism, but also pointed out that the same results could have been accomplished "without a squawk" by alerting the Art Department to the situation.



# The Williams Record

John T. Stickney, Jr., Editor-in-Chief  
Robert Gillmore, Co-editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

## Letters: WSP, Fraternities

# 'European City' Course Will Be La Dolce Vita

To the editors:

In response to the Record's editorial (April 25) on the Winter Study courses, the History Department has "reevaluated" one of its courses. The new description follows:

History 12: The European City.

A study of the urban nature of European civilization. This year the course will concentrate on Rome.

After a fun-filled flight to Rome via Al Italia Airlines - complete with sparkling wines, cannelloni and zabaglioni - the course will begin with formal meetings in a luxurious suite in the Rome Hilton. A gala extravaganza of sunlit days and exciting nights will follow, all adding up to a "new and exciting experience."

Mornings will be spent visiting museums, art galleries and ruins. Students will loll away the noon hour sipping Punt e Mes on the Via Veneto, watching the sophisticated crowds stroll by. After-

noons will be filled with rest, relaxation and dolce far niente. In the evenings, the course will truly come alive - adjourning to the baths of Caracalla, the moonlit Forum, the cafes of the Piazza Nazionale and the quaint byways of the Trastevere. The class hour will end at dawn.

On the last night in Rome, students will gather for a special seminar to compare experiences and exchange new and exciting ideas. The seminar will be held as a wading session in the Fountains of Trevi, while the soft-accordion strains of "A Riverderci Roma" help the class greet the dawn and the bus to the airport.

As written work, all students will be expected to keep a diary of their new and exciting ideas. Enrollment limited to 379.

Prerequisite: A passport.

To sign up: See the History Department or your travel agent.

The History Department

## Reviews: Melodrama, Concert

# 'Gaslight' Congeals Despite Anemia

"Under the Gaslight", which opened at the AMT Friday, is not touted as one of the most subtle of dramatic concoctions. Still, one must wonder what the title signifies. I find the subtitle, "Life and Love in these Times" a bit more elucidating.

These times are, of course, the 1860's, when war was civil and peace, from the looks of it, was most uncivil. You all know the plot, which, incidentally, never thickens but coagulates like gravy.

Reasonably enough, director John von Szelski administers a heavy dose of theater to relieve this anemic drama. While the directorial technique gives the cast an opportunity to overact - a quality a number of the players had surprisingly little trouble assuming - the pace is usually maintained.

Nevertheless, I feel it would be funnier played straight. I did find the parlor tableaux especially amusing, with Peter Watson somehow able to form a complex tableaux unassisted.

Generally, the olio skits between the scenes were better than the play. Here I show my bias for the ladies, who, incidentally, run away with the show.

I am utterly bewitched by Carol Levin's ingenuous urchin, Blossom, and by her olio performances. Barbara Widen's shrewish Judas is a bit obnoxious onstage but delightful in the olios "Sympathy" and "Daddy Wouldn't Buy Me a Bow Wow."

Pam Moore never ceases to amaze me with her facial expres-

sions, and throws in tap dancing to boot. Elaine Fox is charming, especially as "Hard Hearted Hannah." Marie Taylor is dazzling as the heroine, Laura. No small matter, this, if one happens to dislike saccharine. The same charms do not carry to the olios, however.

There are men, too. Peter Watson is certainly a most heroic hero and Diek Heller a most villainous villain. Joe Bessey emerges as the crowd favorite, although I see little more than boyish enthusiasm in his Snorkey.

Watson and Bessey's olio, "The Dying Hobo," is, however, one of the funniest things I've ever seen. Similarly, Scott Paist's Sam is a bit tedious in the play but marvellous in the olio as Prof. Snow delivering, as you might guess, a snow job.

And those who sit near Chris Robinson get a good deal from his piano playing and corny jokes. Robert Herzog fills many roles smoothly. And the sets are great. And the lighting. And the costumes.

If I may say so, the audience is good too. They have some of the best lines and fine throwing arms. Peanuts rain on villain, poor performance and decolletage alike. The preponderance of peanuts rightfully goes to Mr. Watson for his violin playing.

There are some bad ingredients. Not even all this frosting can save such an inadequate cake. But the frosting is well chosen, skillfully applied and tasty. The women are lovely as pie, the men are funny, a good time is had by all - let it go at that.

Scott Burnham

## Symphony Is Uneven

The Berkshire Symphony, directed by Julius Hegyi, closed its 22nd season of concertizing in Chapin Hall Friday night. The special Parents' Weekend season finale featured William Masselos as soloist in Chopin's "Concerto No. 2 for piano and orchestra."

To open the program, Mr. Hegyi led the orchestra in "Seven studies on themes of Paul Klee" by Gunther Schuller.

The piece is an experiment in unconventional sound combinations, in which Schuller tries to take his listener through the experience of selected paintings by Paul Klee, the German artist.

Both the music and the performance were very successful, especially "The Twittering machine."

Unfortunately the Berkshire Symphony did not adhere to its initially high standard of sensitivity and control in Chopin's

concerto, although William Masselos' appearance made that particular work the evening's best.

Mr. Masselos gave a very impressive performance; his lithe, brilliant touch proved more than equal to fast runs, trills and tortuously difficult cadenzas.

Mr. Hegyi's tempo faltered at times, and the violins consistently disagreed with each other about pitches.

During the final work of the concert and the season, Dvorak's "Symphony No. 8, G major," the violin section had continued pitch problems and a general lack of precision was apparent, as if the symphony had not been rehearsed thoroughly enough.

There were some exciting moments, but on the whole the orchestra's efforts failed to recall the excellent dynamic control it had displayed in earlier concerts.

John Herpel

# DKE President Ebert '68 Scores Record For Anti-Fraternity 'Bias'

To the editors:

In light of the constant appearances of editorials, letters and especially the "hot news flash" which served as the lead article in the last issue of the Record, I feel compelled as the president of Delta Kappa Epsilon and a member of the Inter-Fraternity Council to defend an institution in which I believe and to make clear some points which have been often debated.

To begin with, the Record's editor has grossly overstepped the authority invested in his position. The purpose of a newspaper is to present the news, but beyond this it must present both sides of an issue, not coloring the topic by presenting only the side with which the editor concurs. The most recent example was the headline and article in the last issue entitled: "Three Bowdoin Seniors Indict their College's Frat System." The stressing of this over the activities of Parents' Weekend and its relevance to the Williams campus is debatable, but it does give John Stickney another chance to make an indirect slap at fraternities and to show his hypocrisy: he claims the Record to be unbiased and yet it is not; he was initiated into a fraternity, yet he takes advantage of every opportunity to degrade them.

Not only is the Record not ful-

filling the inherent responsibility of a newspaper, but its editor is misusing his position to cater to his own personal bias. Everyone is entitled to his own opinions, regardless of their nature, but Mr. Stickney should not take advantage of his position as editor to present only one side of an issue.

Turning now to the defense of Williams' fraternities, it is apparent to anyone who is interested enough to look into them that the fraternities do not "promote 'student anti-intellectualism and a strong reaction to change.'" The pursuit of intellectual excellence is commendable and has always been an important component of a fraternity, being written into the charters of nearly all fraternity constitutions. And now that this intellectual excellence is the paramount raison d'etre, it is easy to see that the fraternities today in most cases are doing more to promote intellectualism and inspire creativity than many other college organizations.

In Delta Kappa Epsilon, we are collecting and editing articles, stories and poems to be published in the "Deke Review," a literary magazine that will appear next fall and be circulated around the campus. This certainly is not anti-intellectual!

St. Anthony's Hall is probably the best known for the intellectual attitude and atmosphere they

create both during and outside of their meetings.

TDX has sponsored a number of guest lecturers and invites faculty members to their meetings to stimulate discussion of topics relevant to the campus and the world.

AD's "Crescent" is further evidence of the turning by fraternities towards intellectual pursuits.

The IFC has proposed a series of lectures by prominent men in the nation to be promoted by the fraternities collectively.

A second fear expressed towards fraternities by a number of people is that they are seditious and rebellious towards the new social system. Speaking for DKE, this is a false fear and is not based on any concrete proof. The brothers who live in or are associated with Brooks house are very active in house activities and intramural sports, and we take great pride in any accomplishment for the bettering of Brooks House.

Douglas E. Ebert '68  
President of DKE

Record editorial policy is determined by a majority vote of the editorial board, not solely by the editor-in-chief. The editors also welcome dissent from these opinions in staff-written viewpoints, like that written in favor of fraternities by Mike Hall and David Schulte.

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# Eph Laxers Mutilate Middlebury In Tough Battle

By Jim Deutsch

In front of a huge milling throng of parents and dates Saturday, the Purple lacrossers systematically tore down and annihilated a Middlebury attack 16-10. It was a hard-fought and at times grisly battle, but nonetheless one that observers termed "quite satisfying."

The first period of fighting proved to be one in which the Ephs feigned weakness in order to lure Middlebury into total commitment. This strategy worked perfectly, as Middlebury assumed they had both a 4-2 lead and a relatively easy game.

## Dygert And Blanchard

The two Eph scores occurred when Randy Dygert and Bill Blanchard, using their small size to good advantage, sneaked through enemy lines. Dygert fired the shots, and Blanchard ably assisted his accomplice.

The second and third periods were ones of total assault as Williams caught Middlebury completely unaware and poured in 10

consecutive goals, before the enemy could gather senses.

In preparation, Coach Tim Gannon gave the word not to fire until close-up, and as the whistle blew, Carl Wies bumped his way into the buffer midfield zone and fired one past the unsuspecting Panther goalie, only to be followed by rugged Clint Wilkins, making a similar play.

Wilkins then took the ensuing

faceoff and rapidly passed to Blanchard, who maneuvered his way in for a score. Seconds later, this same pair narrowly missed a repeat performance.

The remainder of the period was consumed as both Dygert, with the third of his four goals, and Pete Rice tallied on passes from Mark Winick, to make the score 7-4 by the end of the half.

The third period was especially

bloody as the Ephs moved their big guns into prime position. Captain Rick Ackerly hit the target twice, and Clint Wilkins scored again, all on assists from Blanchard.

Meanwhile, Winick and Blanchard had combined on a classic fast-break play, bursting through Middlebury's last line of defense, as Winick hit the mark.

The Ephs by this time were

weary from battle, so all the reserves and reinforcements were sent up to the front. Middlebury with its Panther Divisions rallied momentarily, but the Purple quickly put down any further uprisings.

Blanchard claimed four goals and six assists. Dygert, Wilkins and Winick, with amazing hustle, speed and agility simply dazzled the crowd.

## Ironmen Down Jeffs, Fall To Cards

The varsity golf team traveled to Edgewood Golf Club, Wesleyan's home course, Friday for the Little Three tournament, and returned home a disappointed crew.

Coach Rudy Goff's troops downed Amherst 6-1, but had to settle for second billing as the Cardinal linksmen sneaked off with the coveted title.

Although the score of the Wesleyan match was 5-2, the margin of defeat was much closer than the score indicates. Two of the individual encounters were decided on the 20th hole, two more on the 18th, and the fifth on the 17th hole.

Captain John Olmsted led the Williams scorers with a fine 75.

Olmsted had no trouble handling his Amherst foe 4 and 3, but dropped his match to Wesleyan's Steve Keim one-up.

Keim, who earlier this year shot 67 at Edgewood, had a higher medal score than Olmsted, but he had a strong match card that included five birdies.

Bill Caifee and Chlp Braman, playing number two and three respectively, were the only double winners for Williams as both earned 76s.

Dorsey Lynch split a pair of 2

and 1 decisions but the real heartbreakers were matches of Tom Haaek and Bob Gray.

Haaek crushed Amherst's Tom Hibbard 8 and 6 but saw the Cardinals' Mike Ketcham put on a charge to even their seesaw match at the end of regulation play. Both players halved the 19th hole but Ketcham ran in a 15-footer for the win on the 20th.

Gray also fought hard to finally go ahead in a match which he had trailed for most of the after-

noon, only to have Wesleyan's Pat Kelly win 17 and 18 and then finally the second extra hole to win the match.

Gary Lamphere played well and downed his opponent from Amherst. However, he ran into a buzzsaw in the form of Denny Bacon who shot a 74 and picked up a 4 and 2 win to round out Wesleyan's scoring.

This season's golf stories are prepared by Bill Calfee '68, a member of the team.

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## Amherst Thinclads Expose Purple

By Bob Lux

The Eph trackmen bowed to a strong Amherst team Friday afternoon, 88-61.

The meet was held in intermittent drizzle but nothing could have dampened the spirit of the competition; there were many fine record-setting performances. The victory gave Amherst its first Little Three track title in recent years.

### Maynard Sets College Mark

Roger Maynard was the Eph's outstanding performer taking the mile in a fast 4:21.2 and the 880

in a college record time of 1:55.3. Senior John Babington ran a career-best of 1:56.9 in taking second in the 880.

Sprinter Dick Horner was also a double-winner for the Ephs running a 10.2 100 and a 21.6 220. Sophomore Sandy Smith finished third in both races.

The 440 was won in :48.9 by Steinhart of Amherst; Bill Dewart finished second in a personal best of :49.9 with frosh Chris Williamson third in :50.8.

Doug Rae finished third in the 440 intermediates won in a :57.1. In the two mile, frosh Bran Potter was second and Babington third.

Amherst's outstanding performer was John Pistel who won the broad jump (22' 3 and one-half inches), triple jump (46' 5 and one-half inches - an Amherst record) and high jump (6' 1").

Williams freshmen garnered most of the Eph points in these events: Dave Lathrop finished third in the broad jump; Fred Kosnitsky placed third in the

triple jump (41' 1 and one-half inches); and Dick Travers second in the high jump, with Smith third.

In the pole vault, Soph Don Tufts placed second, losing first on a greater number of misses. The winning height was 12 feet even. Bill Gardner was third.

In the weight events, the hammer was swept by Amherst, but Eph freshmen finished first in both the shot and discus. The former was taken by John Kurkinski with a throw of 45' 5 and three-quarter inches and the latter by John Hitehins (132' 10"). Sophomore Carl Watras was third. George Scheffing finished third in the javelin.

### Relay Sets Unofficial Record

The Williams runners got their last lies in the final event, the mile relay. The quartet of Horner (:49.7), Dewart (:51.1), Williamson (:50.9), and Maynard (50.6), posted a school-record-tying effort of 3:22.4; which did not count, however, since Williamson is a freshman.

## Eph Teams Still Have No Little Three Titles

### Perspective

Incredible as it may seem, Williams is precariously close to being shutout from any outright Little Three crowns.

With last weekend's loss to Wesleyan in golf the burden of a crown rests on the shoulders of Bobby Coombs' pinstripers or Coach Tim Gannon's Laxmen.

Through the years Williams has dominated Little Three sports. Just two years ago the Purple took the majority of crowns. This year only a tie in basketball has been salvaged as long overdue Wesleyan has taken all but two titles.

In addition, this year has witnessed the Jeffs' smashing of the 23-year swim streak and a 17-game skein in hockey. The inconsistent record of the freshmen over the last few years does not suggest a return to golden times in the immediate future.

The question now is can either baseball or lacrosse take all the marbles? The ball team is riding high on a six-game winning streak,

a far cry from last year's horrendous start.

Yet, in the next two weeks, due to postponements, the Ephs must play nine games and there is a good chance that they may have to play back-to-back double-headers against Amherst and Wesleyan next weekend. The lacrossers have looked strong but so is Amherst.

Needless to say, both teams have their work cut out for them.

Jim Barnes

## Frosh Action

### Baseball Falls

The baseball team was impaled by the Wesleyan Cardinals 9-1 as the Ephlets managed only one scratch hit. The team has collected only three hits in its last two games.

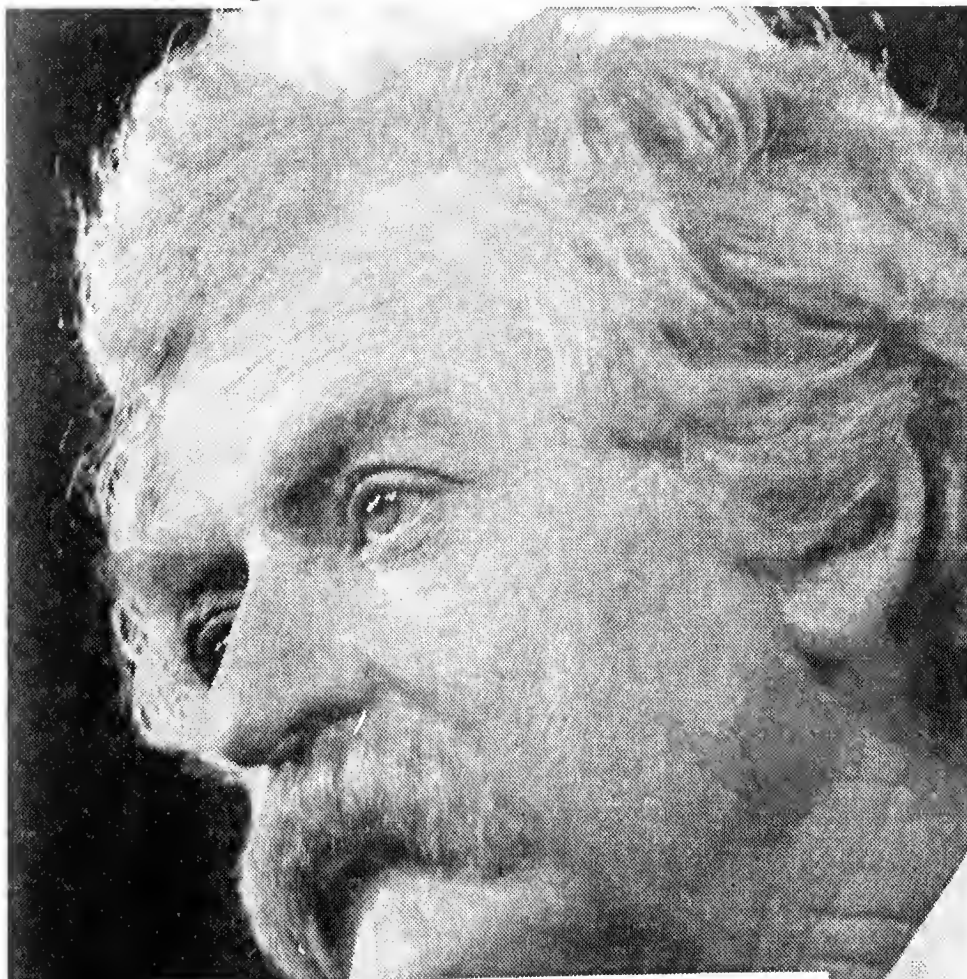
## Policy Supported

The Record's sports editors received letters last week from the sports editors of the Wesleyan Argus and the Bowdoin Orient enthusiastically acclaiming the Record's stand against the ban of post-season tournaments.

The Orient has already published an editorial concurring with the Record's indictment of the ban, and a similar stand will be taken by the Argus in the near future, the editors said.

Wesleyan's incoming president will probably reevaluate the school's position on the ban, the Argus sports editors added.

## Samuel Clemens' pen name was Mark Twain. His stage name is Hal Holbrook.



On March 6, 1967, 30 million viewers of the CBS Television Network thrilled to Hal Holbrook's stunning portrayal of the great Mr. Twain in "Mark Twain Tonight!"

"The 90-minute program was easily one of the highlights of this or any television season." *New York Times*

Hear the album on COLUMBIA RECORDS





# Connor Says Peace Would Strengthen Economy

By Pat Dunn

The former secretary of commerce moved forward slowly in the couch as he started to drive home his point. He is now the president of Allied Chemical Corporation, but now he was talking about his previous boss:

"Lyndon Johnson is an intelligent man and a very hard worker. The job of the President is a very complicated, time-consuming job which is almost too much for one man. He spends literally all of his waking hours working, and that is most of the day.

Mr. Johnson is truly dedicated to finding peace in Vietnam, all the reports that say the opposite are just not true.

"Why would he want the war to continue? All of his plans for the Great Society have been cut or postponed to fight this war. He wants to be a great President but he really can't fully address himself to other problems facing this nation until a solution is found in Vietnam."

This is the view of John T. Connor, a 1936 magna cum laude graduate of Syracuse University, who was Pres. Johnson's first cabinet appointment after his election in 1964.

Mr. Connor served for two years and left government service earlier this year after he had helped the President draw plans for the new cabinet position of Commerce and

Labor.

There has been much criticism from both labor and business that such a marriage would force together two very antagonistic bedfellows. Critics have said that it would be similar to having one man representing both the A.M.A. and socialized medicine. But Mr. Connor says:

**'Not Antagonists At All'**

"I recommended the new cabinet position in an attempt to bring together those two government agencies that affect the national economy the most. The two departments of Labor and Commerce are not antagonists at all. I worked together with Sec. Wirtz many times on problems concerning labor and management.

"Much of the work of the two departments is concerned with compiling statistical data on the national economy. It is only logical that it would be much easier and more efficient if all this work were done by one agency. The departments are not enemies; they are both working in the public interest to strengthen the economy. It is a natural union."

He also discussed the relation of the industrial-military complex to decisions in the government con-

cerning national policy, especially in Vietnam. He began quickly and spoke quite forcefully, as if to clear the record:

"The power of the industrial-military complex in the government is greatly exaggerated. The decisions concerning defense are always made by Sec. McNamara and he is quite an independent fellow. He is constantly having arguments with the Joint Chiefs, and winning them.

**Says McNamara Is Not Dove**

"The popular notion that McNamara is a dove is completely false. He goes along with the Administration's policy 100 per cent. In fact, it is the secretary of de-

fense, not the secretary of state that is Pres. Johnson's chief advisor on the war. McNamara listens to the military men, but he makes his own decisions.

"It is hogwash that American businessmen want the war to continue because they are making so much money on government contracts. They would welcome the day of peace and the chance to be able to concentrate on commercial interests again. Naturally, there will have to be readjustment in the economy when the war is over, but in the long run the economy will be strengthened when industry has to rely on civilian rather than military contracts."

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Member F. D. I. C.



1. Your hot dog's getting cold.

I'm not hungry.



2. For a man who's just announced that he and his wife are expecting their first, you're none too cheerful.

I had a disturbing thought.



3. Tell me.

It'll be years and years before the kid is self-supporting.



4. It's not unusual for fathers to provide for their children until they're through school.

That's just it—Jane and I love kids. We want 5 or 6.



5. Wonderful.

But what if I should die, perish the thought, before they earn their PhD's?



6. If you plan with Living Insurance from Equitable, you can be sure there'll be money to take care of your kids and help them complete their education. On the other hand, if you make it to retirement, you can use the cash values in your policy for some swinging sunset years.

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## Chapin Library Talk Caps Whiteman Show

"Music of the Roaring Twenties" will be the subject of a lecture by M.I.T. English professor Roy Lamson in the Chapin Library Thursday at 4:30 P.M.

Mr. Lamson's lecture will be a finale to the current exhibition in the Chapin Library, "Paul Whiteman and His Era".

Mr. Whiteman, famous as a conductor of entertainment music from the early 1920s to the mid-1940s, donated his large collection of scores, records, sheet music, photographs and other memos to Williams in 1935.

Included in the collection was the original score of George Gershwin's "Rhapsody In Blue",

which is now on permanent loan to the Smithsonian Institute.

Also on exhibit are autographed copies of "Porgy and Bess" and "The George Gershwin Song Book." The show also includes much information on Red Nichols and Bix Beiderbecke, famous jazz trumpeters who started their careers in Whiteman's Band.

Co-sponsoring the lecture are the Paul Whiteman Collection, whose present curator is Professor of Music Irwin Shainman, and the Chapin Library, whose librarian is H. Richard Archer.

Although the lecture will be on Thursday, the exhibition which is on display for the first time since 1936, will remain open until Saturday.

## Correction

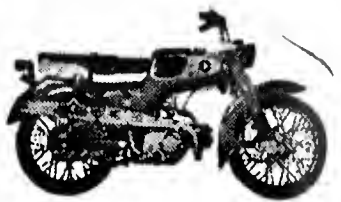
Through misinformation, the Record incorrectly reported in a story April 28 that Samuel C. Brown Jr. '64 of Wellesley Hills chaired the 1965 Alumni Fund drive. The chairman, in fact, was Mr. Brown's father, class of '33, who does live in Wellesley Hills.



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# The Williams Record

VOL. LXXXI, NO. 23

WILLIAMS COLLEGE

FRIDAY, MAY 12, 1967

PRICE 15c

## Gargoyle Society Honors 20 Juniors Traditional Tapping Ceremony Suspended This Year

Twenty members of the class of 1968 were welcomed into membership in the Gargoyle Society Thursday evening at the "First Annual Gargoyle Banquet," in departure from the traditional Science Quad tapping ritual.

The Gargoyle members of the class of 1967 decided in meetings earlier this year to abolish Tap Day and institute a form of recognition "on a more personal and less ceremonious level, more in keeping with the changing character of Williams," according to Gargoyle president Ken Levison '67.

Honored with membership at the banquet were juniors Bob Bendick, Brooks Bragdon, Burt Cohen, John Demarco, Scott Fields, Bob Gillmore, Mike Hall, Dick Heller, Dennis Kelly, Roger Maynard, and Peter Miller.

Also honored were John Murray, John Oppenheimer, Tom Pierce, Earl Potter, David Schulte, Bob Scott, John Stickney, Mike Wasserman, and Ed Weeks.

"The full delegation will consist of 22 next year since David Hanni and Dennis Jakuc will be returning next year," according to Levison. Hanni and Jakuc were members of the classes of 1967 and 1966, respectively.

Although Gargoyle had decided to discontinue limiting membership in the Society to 20 men, "it just came out to be 20 this year," Levison said.

"Our criterion, among others, was to try to select people who have shown an active concern for Williams and its problems as exhibited in their contributions to the college campus and their ability to contribute creatively to the dialogue which takes place in the Gargoyle environment," Levison

said in some remarks at the banquet.

"These people are all representative of some group or faction on campus, but above this they have a mature concern for Williams and its future... and an ability to look deeply and critically into every aspect of the college, and the potential to be creative toward producing a better Williams," he continued.

William E. Sperry '51, president of the Gargoyle Alumni Association, welcomed and congratulated the new Gargoyles after Levison spoke. He described the nature of the alumni association and hoped that dialogue between alumni and current Gargoyles would grow.

After Mr. Sperry spoke, the senior Gargoyles stepped one by one to the speaker's table and called each of the new members up to receive a letter of welcome, the key to the Gargoyle room in Jesup Hall, and a copy of the "History of Gargoyle."

The new members face a Gargoyle Society which has changed in tone and principle from last year as a result of the resignation of seven members on March 13. One Gargoyle, Warren Suss '67, has since returned.

Levison added a note of humor to the proceedings by ending his remarks with a quote from Goethe, which he first made in German and then translated for the unilingual: "The past calls us to look forward to the future with confidence."



The new Gargoyles in a brief organized moment: top row, from left: Peter Miller, Dick Heller, Earl Potter, Bob Gillmore, John Oppenheimer, Ed Weeks, and Bob Bendick. In the middle row: John Stickney, Roger Moynord, Scott Fields, Mike Hall, Dennis Kelly, Bob Scott, Mike Wasserman, and Tom Pierce. And in the bottom row: Burt Cohen, Brooks Bragdon, David Schulte, John Murray, and John Demarco.

## Poll Shows Student Majority Opposes US Vietnam Policy

By Larry Levin

About half the Williams College student body supports the Administration's policy in Vietnam and about half the campus disagrees with it, according to a poll taken by Bill Hoffman '69. The Young Democrats sponsored the poll, which was taken for use in Political

Science 304, which deals with empirical political theory.

Hoffman circulated 140 questionnaires around the campus to members of all four classes; 130 were returned.

The poll's first question asked if the student felt that the original United States commitment in Vietnam was justified; 63 people said no, while 59 people answered yes.

Given this commitment the student was then asked whether he agreed with the current United States policy; 70 people disagreed and 59 agreed.

The next questionnaire asked about the bombing of North Vietnam; 65 answered that the bombing should be discontinued, while 63 approved of the present bombing policy.

The majority of the students felt that expanded ground forces in the South or increased bombing of the North would not lead to war with China (73 felt war was not possible; 41 felt it was.)

An overwhelming number of undergraduates (77 versus 42) said that the United States should not increase the tempo of bombings.

Asked about the President's per-

formance on Vietnam, 23 felt he was doing well and 34 condemned his policy. The middle ground labeled "fair" on the questionnaire was the most popular category, with 66.

Some 72 students stated that if a Presidential election were held this year, Vietnam would clearly be the primary issue; 52 people felt it would not.

The most one-sided answer on the questionnaire was the answer to the question "Do you believe that mass demonstrations are a legitimate method of protest?" Some 117 answered yes; 11 answered no.

## WMS-WCFM Plans Renovations To Provide New Sound In Town

By Jon Storm

"Quality, Advertising, Promotion." This is the new slogan of radio station WMS-WCFM, which will start next fall on a concentrated program of renewal, according to Tom Pierce '68, station president.

The renewal centers upon a dual program of technical and artistic improvement, which will lead to a long-range goal of two separate college stations at Williams, one AM and the other FM.

A canvas of alumni and foun-

datation donors will be held this summer in an effort to raise \$15-20,000 to provide for several new cartridge tape machines and a new transmitter, capable of sending a 250-watt signal to Pittsfield and Bennington.

Another new transmitter will be needed, Pierce said, to send out the AM programming to the row houses, and with the aid of phone wires, to the Bennington College dormitories.

Starting next fall, the station's programming will contain entirely rock and roll from 1 to 6 p.m.

To deliver a "harder" sound, Pierce said that the station will purchase a "revere unit," which will be turned off at 6 p.m., when the format will change to an easy-listening style.

The station will make an attempt to improve the quality of programming by improving the quality of station contests, Pierce said.

"We want to improve our quality, but at the same time we are trying to maintain the spontaneity which is characteristic of college radio," Pierce added.

## College May Set Up Research Center

Andrew J. W. Scheffey of the University of Massachusetts, a specialist in natural resource policy, planning and development, has been appointed associate professor of resource policy at Williams, it was announced today by Pres. Sawyer. The appointment is effective July 1.

In addition, Pres. Sawyer announced plans for the prospective establishment at Williams of a Center for Environmental Studies and Planning, to be directed by Prof. Scheffey.

Fulfillment of these plans for the new center is contingent upon obtaining funds which the college is currently seeking.

The proposed center would be a combined research and educational facility developed in conjunction with Mount Hope Farm. The idea of such a center has been under study since the ac-

quisition of the estate in 1963.

The program to be carried out by the center would be:

—providing a continuing base for discussion and analysis among small groups of scholars, researchers and teachers from different fields who are concerned with environmental problems;

—introducing educational innovations that would better orient and prepare undergraduates in liberal arts institutions for further entry into the environmental fields;

—illuminating the strategic decision-areas, policy issues and planning needs for effective utilization of existing knowledge, with a particular focus on the environmental problems and policy guidelines needed for regions 50 to 150 miles from metropolitan centers.

Pres. Sawyer pointed out that one of the chief problems in environmental planning today is an inability to organize the combinations of skills and information needed to foresee and meet new difficulties arising from changing conditions.

"We are being surrounded by unfamiliar problems with few scientific, technological or institutional precedents. New explorations and new groupings of knowledge are going to be needed to establish planning criteria more relevant to the impact of metropolitan explosion," Pres. Sawyer stated.

The establishment of an environmental studies center at a liberal arts college such as Williams has the advantage of drawing on and contributing to its wide range of strengths, free of

the commitments to specialized graduate departments or built-in obligations of professional agencies.

The location of Williams is cited as particularly favorable for such a center. For studies in the biological-ecological field, in addition to opportunities at Mount Hope Farm, the college is affiliated with the 1,500-acre Hopkins Experimental Forest, operated by the U.S. Forestry Service, and close to the 10,000-acre Mt. Greylock State Reservation - "a combination that offers almost unlimited scope for the study of plant and animal life in natural habitats of considerable variation," Pres. Sawyer said.

In terms of policy studies, Berkshire County itself offers an example of an area which has already felt the encroachment of the New York metropolitan area.

## Irate Calls Castigate Catman Ad

As a result of placing a classified advertisement in the Record, a Williams student who identified himself in the ad as "Catman" has been the subject of numerous telephone calls, an article in the North Adams Transcript, and opinions expressed on an early-morning WMNB radio program.

"Catman," identified in the May 9 Transcript article as Mike Himowitz '69, placed an ad in the past two issues of the Record which read: "Wanted: One Willing Wench. Call Catman 8-8297."

On Wednesday morning WMNB announcer Steve Long read the Transcript article on the air and asked for opinions about it. According to the station personnel, an irate woman called up and condemned the advertising as an example of "terrible taste."

Announcer Long then defended its humorous intent and was backed up by another listener who phoned in his opinion.

Classified advertising in the Record costs one dollar for two lines, which are printed in two successive issues. Each extra line costs a quarter. Ads and payment should be deposited in the box set up in the front of the Record office in Baxter Hall.



# The Williams Record

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## Of War With China

A nation's debate over its foreign policy is a debate over the most critical of national interests, for it is discussion over nothing less than war and peace, of life and death. As such it brings forth the most morbid fears and the most bitter invective.

In a campus poll reported on page one, 73 students said they thought that even further escalation of the Vietnamese war would not bring Communist China into the conflict—while only 41 said they thought it would.

But in a letter on page three, Political Science Prof. Frederick L. Schuman insists: "Long before Johnson's policy of genocide reaches its goal, China and Russia will intervene in the war. The election of 1968 may not be very important. God help America! Johnson won't."

These two opinions represent perfectly the national division of opinion on the question. The majority of Americans and the Johnson Administration apparently believe that further escalation will not bring war with Communist China—and that present policy generally is satisfactory.

Yet a small, articulate band of dissenters believe that China would enter the war—as it did when action in the Korean War made it feel its perimeters threatened.

These then, are the lines which are drawn on what may be today's most critical foreign policy question—and one which certainly must be answered correctly.

For there can be no question that any war against Communist China could not be meaningfully won. Even a conventional war would require a commitment in men and material unprecedented in the nation's history. And nuclear war—which China may soon be able to wage—would be disaster for both nations.

The Record agrees with Prof. Schuman that Chinese intervention could easily be triggered by further escalation of the war.

And it urgently enjoins those who disagree with that contention to reexamine their thoughts in earnest. Nothing less than the ultimate security of the nation is at stake.

### Letter: Movie Interpretation

## Rhomberg Examines Scenes From Antonioni's Film 'Blow-Up'

To the editors:

In regard to a recent article you ran discussing the film "Blow-Up" by Michaelangelo Antonioni (Record, April 25), let me say this:

I think it somewhat sad that when a poll of the Williams men was taken to determine their reaction to the "teeny-bopper orgy," many of them found it erotic.

The film is definitely not a "skin flick." On the contrary, the film presents David Hemmings and the two girls stripping one another on a piece of purple paper.

The most important thing in the scene is that piece of purple paper. (You will recall that at the film's start it is the same piece of paper on which the model tries to seduce Hemmings). Herein lies much of what Antonioni is trying to say: In the opening scenes, during the seduction, Hemmings can relate to the model only through his camera.

He must reduce her to the two-dimensionality of a Playboy Playmate. Antonioni comments that the world of the photographer is void of any depth.

The same thing happens in modern culture; people reduce one another to the two-dimensionality of pictures. One relates to another individual inasmuch as the second person is "useful" to the first.

With regard to the three unidentified men in the upper right

hand corner of the frame in the nudest part of the orgy: They are there with a purpose. Antonioni is a very calculating director. The most infinite of details are everything to him.

The presence of the three men is not an accident. The three men could easily represent anything from the Trinity to the Three Musketeers. The important thing is that they are not accidentally in the picture.

And lastly, the "stylized pistol" sign that appears twice is ex-

plained by Antonioni himself as an apparent light source. (everything has an explanation in his films.)

There was no music in the background until the photographer turned on the record-player. You may check this with the Fall issue of "Sight & Sound" Magazine (1965). The sign in itself has no meaning other than allowing Hemmings to look for the body.

Karl Rhomberg  
Campion High School  
Prairie du Chien, Wis.

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RECOMMENDED FOR MATURE AUDIENCES  
A Premier Productions Co., Inc. Release  
"One of the 10 Best Films of 1966."  
NY Times

Another "MUST SEE" is "TIME PIECE" in Color Too  
PLEASE NOTE! This picture has NOT been CUT for ANY engagement.

### Viewpoint: The Debate Continues

## Gargoyle: A Society On Trial

In this editor's opinion, Gargoyle is—and ought to be—a society on trial.

The six men who resigned from the society in March wrote a persuasive indictment of the organization: they correctly pointed out that Gargoyle has been nearly inactive in the past several years and called attention to its present arbitrary selection process.

#### Wrongs Can Be Righted

The new Gargoyles must ask themselves if these wrongs can be righted - if the selection process can be liberalized and ameliorated and if they can find enough interest, time and imagination to perform a larger and wider role in campus life.

For Gargoyle cannot be justified as an incentive which induces more participation in student activities. The amount of such incentive is dubious, and its justification is unbecoming.

#### A Reward For Excellence

Neither can Gargoyle be justified as a reward for excellence among outstanding students. For such students are largely rewarded by their achievements outside Gargoyle.

Nor can Gargoyle be justified as a forum for internal discussion among distinguished students from diverse campus activities.

For this - and all of the above reasons for Gargoyle's existence - even if worthy - would not outweigh its negative effects, which are the arbitrariness of its selection process and its elitism, which causes remorse among the haves-nots as it chooses the haves.

#### Society Must Be Elitist

Clearly, Gargoyle must always be elitist. As long as its membership is in any way limited it will cause various degrees of disappointment among these students not chosen.

But still the new Gargoyles must question whether Gargoyle can become an organization of sufficient service and worth to outweigh these obvious disadvantages.

The new Gargoyles must disprove what may be disprovable: that an honor society can also be a service society.

#### Responsibilities Of Elite

They must remember that an elite (which they are) has twin responsibilities: to lead and to create for the good of all but also to remember the needs and wants

of others.

If Gargoyle can neither lead nor create, it must look to the thoughts and feelings of these outside their society and bring it

to an end.

This writer hopes Gargoyle can do the former. For the alternative, to him, is regrettable but real.

Bob Gillmore

## Girls And Boys Read Their Poetry, Prose

Four Bennington women and five Williams men read from their prose and poetry to a small group of students in Wood House last night.

The gathering of writers provided the listeners with a striking range of perspectives, subjects, and modes of expression.

The reading was the first project of the newly-formed Williams-Bennington Committee, and as a gathering of talent it seemed a good expression of the committee's feeling that the two schools both complement and contrast one another.

John Demarco '68 showed his proficiency in treating both dramatic and philosophic material and in handling both prose and verse forms.

His short story "The Tin Cup" presented a poignant view of old age, portraying the mood as "old pans rattling on the walls."

Len Spencer '67 and Scott Fields '68 were already familiar to many in the audience from their readings in the babbel two weeks ago.

As in the past, their poems released a sensuous flow of words, images, and emotions.

In his lengthy "Return," which was published in the Red Balloon Fields described a dead man as "covered with rust from the war."

In a short verse impression Spence called brown beech leaves "winter butterflies."

Both Bob Plunkett '67 and Bill Henderson '67 presented prose pieces. Plunkett's short story "The Legend" provided an amusing, free-wheeling slice of Acapulco night life.

Henderson read an internal monologue in which he examined the psyche of a minister for future use in a larger dramatic work.

The Bennington writers were proficient and for the most part powerful.

Bill Carney

#### GURGLE TAP

Free from internal alterations, Gurgle Society will be holding its traditional Tap Day ceremonies tomorrow at 4:30 on the Garfield House lawn.

Despite the changing of Tap Day from Friday to Saturday, "The whole college still is invited, and there will undoubtedly be plenty of traditional refreshments," said Mike Burrows '67, Last Year's grosswinner.

The Grosswinner cup will be the original Al Hageman model and, as always, the new winner's name will be inscribed thereon.



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# Letters: Reaction To Burns Interview, And An Opinion On The War

## Schuman Fears 'Demagogue' Victory In 1968

To the editors:

I learn from the Williams Record of May 5 that I am to be interviewed on the political outlook. I shall welcome the honor. But to save time and trouble, let me comment on the views of my brilliant colleague, James MacGregor Burns, headlined "Burns Sees LBJ-Humphrey Win in '68."

I would not wish to compete with Jim Burns in predicting the outcome of nominations and elections. I suspect that in this case his forecast may be right. He assumes that the American electorate will retain in office two demagogues who, in the service of the "military-industrial complex" (as Ike called it in his Farewell Address), have betrayed their promises of peace in 1964, indulged in

systematic deception and hypocrisy, and plunged America into a lawless, atrocious and shameful war against the people of Vietnam - rationalized by the lie of defending a fictitious "freedom" against fictitious Communist "aggression."

If most Americans are so committed to the doctrine of "My Country, Right or Wrong," and equate LBJ & Co. with their country, then Johnson and Humphrey may be re-nominated and re-elected in a frenzy of chauvinistic enthusiasm - the more so as Johnson, in all probability, will have involved the USA in a major war with China by 1968.

As for "a new spirit of humanity and tolerance in America" (Burns), I find this difficult to reconcile with the long, hot summer ahead, the resurgence of McCarthyism and the daily dumping of napalm on Asian peasants.

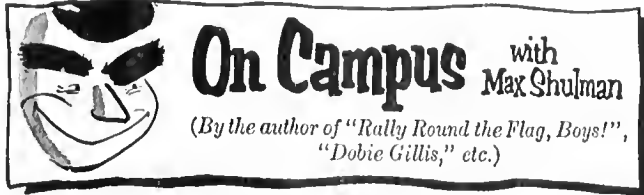
Prof. Burns sees little hope of an alternative in the Republican Party. Nor do I. I was a registered Republican for 14 years before Jim Burns ran for Congress in 1958. It may be that the G.O.P. will again commit political suicide, as in 1964. I cherish hopes for Charles Percy, Mark Hatfield, George Romney, possibly even Nelson Rockefeller. But the hopes may prove vain.

On other matters, I would disagree with Prof. Burns in his contention that John Fitzgerald Kennedy would have done what Johnson has done in Vietnam. By 1963 JFK had learned to ignore or defy the "experts" of Pentagon, the Joint Chiefs of Staff, the State Department and the C.I.A. As for LBJ ranking "in 20 years from now among the great Presidents," my crystal ball tells me that LBJ will be judged as Robert Kennedy has already judged him, despite

denials. Long before that time, all of us may be incinerated unless Americans can find means of halting a course of criminal madness.

Prof. Burns has made sensible suggestions for ending the horror of Vietnam. LBJ & Co. have ignored the suggestions along with all other proposals for peace short of "total victory" and "unconditional surrender" of the enemy. This "enemy" is primarily nationalist rather than "Communist" and will never yield to U.S. domination until most of the people of Vietnam have been slaughtered. Long before Johnson's policy of genocide reaches its goal, China and Russia will intervene in the war. The election of 1968 may not be very important. God help America! Johnson won't.

Frederick L. Schuman  
Woodrow Wilson Professor  
of Government



**On Campus** with Max Shulman  
(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### HOW TO GET A'S IN ALL YOUR FINAL EXAMS

In today's column, the last of the school year, I don't intend to be funny. (I have achieved this objective many times throughout the year, but this time it's on purpose.) The hour is wrong for levity. Final exams are looming.

Have you got a chance? I say yes! I say America did not become the world's foremost producer of stove bolts and cotter pins by running away from a fight!

You will pass your finals! How? By studying. How? By learning mnemonics.

Mnemonics, the science of memory aids, was, as we all know, invented by the great Greek philosopher Mnemon in 526 B.C. (This, incidentally, was only one of the inventions of this fertile Athenian. He also invented the house cat, the opposing thumb, and, most important, the staircase. Before the staircase people were forced willy-nilly to live out their lives on the ground floor, and many grew cross as bears. Especially Demosthenes who was elected Consul of Athens six times but never served because he was unable to get up to the office of the Commissioner of Oaths on the third floor to be sworn in. But after Mnemon's staircase, Demosthenes got to the third floor easy as pie - to Athens' sorrow, as it turned out. Demosthenes, his temper shortened by years of confinement to the ground floor, soon embroiled his countrymen in a series of senseless wars with the Medes, the Persians, and the Los Angeles Rams. This later became known as the Missouri Compromise.)



But I digress. We were discussing mnemonics, which are nothing more than aids to memory - little jingles to help you remember names, dates, and places. For example:

*Columbus sailed the ocean blue*

*In fourteen hundred ninety two.*

See how simple? Make up your own jingles. What, for instance, came after Columbus's discovery of America? The Boston Tea Party, of course. Try this:

*Samuel Adams flung the tea*

*Into the briny Zuyder Zee.*

(NOTE: The Zuyder Zee was located in Boston Harbor until 1801 when Salmon P. Chase traded it to Holland for Alaska and two line backers.)

But I digress. Let's get back to mnemonics. Like this:

*In nineteen hundred sixty seven*

*Personna Blades make shaving heaven.*

I mention Personna because the makers of Personna Super Stainless Steel Blades are the sponsors of this column. If I may get a little misty in this, the final column of the school year, may I say it's been a pleasure working for Personna? May I say further that it's been an even greater pleasure working for you, the undergrads of America? You've been a most satisfactory audience, and I'm going to miss you this summer. In fact, I'd ask you all to come visit me except there is no access to my room. The makers of Personna, after I missed several deadlines, walled me in. I have no doors or windows - only a mail slot. I slip the columns out; they slip in Personnas and such food as can go through a mail slot. (For the past six months I've been living on after dinner mints.)

I am only having my little joke. The makers of Personna have not walled me in, for they are good and true and gleaming and constant - as good and true and gleaming and constant as the blades they make - and I wish to state publicly that I will always hold them in the highest esteem, no matter how my suit for back wages comes out.

And so, to close the year, I give you one last mnemonic:

*Study hard and pass with honors,  
And always shave with good Personners!*

\* \* \* © 1967, Max Shulman

Personna and Personna's partner in luxury shaving, Burma-Shave, regular or menthol, have enjoyed bringing you another year of Max's uncensored and uninhibited column. We thank you for supporting our products; we wish you luck in your exams and in all your other enterprises.

## Brand '70 Questions Validity Of 'Democratic' Vietnamese Elections

To the editors:

In 1954, a Geneva Convention settled the colonial war in Vietnam by temporarily dividing the country into two sections. These sections were to be reunited by general, democratic elections in 1956.

However, in 1956 Ngo Dinh Diem, with full American support, refused to hold those elections and broke the Geneva treaty. The ostensible reason for this refusal was that the elections wouldn't have been democratic.

This argument is undermined by the fact that Diem also refused to participate in scheduled talks with North Vietnam in 1955 to insure conditions for free elections.

Most experts agree that Ho Chi Minh would have won those elections if they had been held. Ho Chi Minh had freed Vietnam from French colonialism and he was a national hero.

Diem didn't hold those elections because he knew he would lose.

Since that time the United States has been interested in holding elections in South Vietnam to give the Saigon government a le-

gitimate base, and hopefully give the people of South Vietnam an interest in the Saigon government.

The American goal was supposedly realized in August, 1966. At that time elections were held for an assembly to draft a national constitution. Our government proudly proclaimed that the Vietnamese elections "gave us a lasting lesson in democracy."

A closer examination of the facts reveals a different situation. First, communist and neutralist were not allowed to vote or to run in the elections.

Both NLF and Buddhist leaders told their followers to boycott the elections. There could be no real disagreement with the military junta on basic goals.

According to Saigon, elections were held in 59 per cent of the country. In those regions, 60 per cent of the eligible voters registered, and 81 per cent voted.

Yet these figures indicate that only 29 per cent of the Vietnamese people over 18 voted, and Saigon often inflates statistics to her advantage. Most of those voters were from the cities, whereas Vietnam is mostly rural.

In the upcoming elections for president only one-third of all the villages and one-fourth of all the hamlets in South Vietnam will vote. It would be reasonable to assume that there wasn't a better representation in the August elections.

Even those who did vote were often under pressure from the government to do so. Many instances were reported of people being threatened with losing their ration cards if they didn't vote.

In the 2nd Military corps area, commanded by Gen. Vinh Luc, a recent directive instructed local police, army officers, and other functionaries to take opponents of the election into custody. The directive also recommended the initiation of a whispering campaign designed to spread the word that non-voters could find themselves in trouble." (I. F. Stone quoting Stanley Karnow in The Washington Post). Besides harassment of voters, the government strictly censored the press and never really allowed any issues to develop.

The results of this Democratic election were also revealing. The members were mostly landlords and former mandarins.

This was shown when a land reform bill was voted down by an overwhelming majority in the Assembly. The government only increased the credibility gap by its praise of these elections.

Free and democratic elections could probably never be held while the war continues. Indeed, the nature of the war prevents democracy. It has pushed people from a middle of the road position and forced them to choose one side or the other.

If we want to realize our stated goal of self determination for Vietnam we should help set up other peaceful conditions which would make this possible.

This can be accomplished by an immediate cessation of the bombing of North Vietnam and the recognition of the NLF as a legitimate party in negotiations.

Don Brand '70

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# AIC Tops Baseball, But Purple Rebound

By Paneho

The baseball team had its six-game winning streak severed Monday when it dropped a 6-3 decision to American International College, but the squad rebounded behind the hitting of Bob Holdridge and the pitching of Jim Kille to whitewash Trinity 7-0 at Hartford Wednesday afternoon.

The hungry Yellowjackets struck for three runs in the last of the first inning with a triple by Leja. The Ephmen got one back in the second on a double by Andy Cadot, a fielder's choice and a sacrifice fly to Bob Holdridge.

Williams picked up two more in the eighth, but it was too little and too late, since AIC had padded their lead with three more runs earlier.

Larry Ashby absorbed his first loss of the season for Williams after two straight victories. He had little support in the field, however, as his mates committed three miscues behind him.

But it was a different story on Wednesday. First baseman Bob "Dubie" Holdridge socked a pair of two run homers to back up the seven-hit shut-out pitching of Jim Kille.

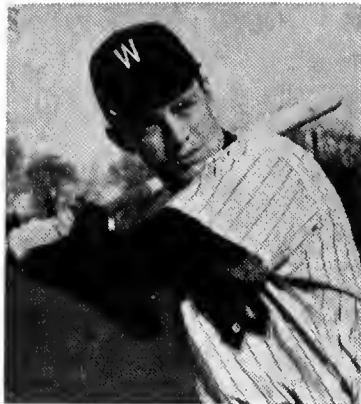
The Ephmen started off the scoring in the fourth inning as

Ronnie Bodinson spiked a sharp single to bring home a run. In the sixth, the Purple picked up two more when Holdridge followed a Jim Straub single with a prodigious clout over the left center field wall.

Straub and Holdridge came up with a repeat performance in the eighth for two more runs. "Dubie's" second round-tripper was followed by a single by Bob Quinn and another single by Bodinson with Ronnie moving to second on the throw to third.

The Ephmen then pulled off one of the rarest and most exciting plays in baseball - the double squeeze. Both runners broke with the pitch and both came around to score on a perfect bunt down the third baseline.

That was all Kille needed to cap



Sophomore shortstop Bobby Quinn has been a steady force in the Eph infield this season.

off a masterful pitching performance in which he struck out eleven batters.

Holdridge had a single to go along with his two homers and raised his average to a lusty .461. The Ephmen now stand 7 and 2 and take on Amherst in a double-header Saturday afternoon at Weston Field. Steve Watson and Larry Ashby are slated to hurl for the Purple.

# Netmen Top Amherst, Drop Match To Army

By Dave Reid

The Williams tennis team notched the first leg on a possible Little Three crown on Monday with a 6-3 victory over Amherst, but was once again unable to mount a winning streak as they dropped a 5-4 heartbreaker to Army at West Point two days later.

The Amherst match was marked by consistently fine singles play as the Ephs had the match won before entering the doubles competition. The victories began as Pete Grossman, playing number one, scored a 6-4, 6-4 win over the Sabrinas' Great White Hope, Steketee.

Dave Nash, Ed Cunningham, and Bruce Simon also scored relatively easy straight-set triumphs in the next three positions. Wayne Eckerling, at number six, rallied

in the third set to win, 6-3, 5-7, 6-4, while Trav Auburn ran up against a long-time Eph nemesis, Ho. at number five, and lost, 6-3, 6-3.

In doubles, only Cunningham and Simon in the number two slot showed their usual form, and they had to struggle to win, 6-4, 4-6, 7-5. Grossman and Nash rallied in the second set of their exhausting match only to have the rug pulled out in the third as they lost, 9-7, 8-10, 6-1. At third doubles, Auburn and Eckerling suffered a similar fate, 6-3, 1-6, 6-2.

Against Army on Wednesday, the Ephs emerged with a split from the singles competition as Nash and Cunningham fought their way to three-set victories and Simon scored, 6-1, 6-1. Grossman and Auburn both took two-set defeats, while Eckerling had his bid for a comeback victory spoiled, 6-2, 1-6, 6-4.

After Grossman and Nash won their doubles match, 8-6, 6-2, and Auburn and Eckerling were dropped, 7-5, 6-3, the whole match boiled down to the second doubles struggle.

There Cunningham and Simon took the first set going away, 6-1, and then slumped.

In the deciding set the cadet duo had the Ephs at match point when Simon carefully grazed the top of the net with a volley to score a demoralizing service break. Despite the psychological let-down, however, the future generals rallied their forces in the growing darkness to take the set, 10-8, and with it the match.

# Trackmen Defeat Wesleyan

by Bob Lux

The Eph trackmen upset favored Wesleyan at Middletown Tuesday, 74-67. The loss left the Cards in the cellar of the Little Three for the first time in many years. The windy, cold and wet but there were still some Eph standouts.

Once again Dick Horner and Roger Maynard were double winners. Horner took the 220 in an

easy :22.8 and the 440 in :51.4 with freshman Chris Williamson third. Sandy Smith won the 100-yard dash in :10.2 and finished second in the 220.

Maynard won a slow 880 in 2:00.0 with John Babington finishing third. Prior to the half, he took the mile in 4:21.8 defeating the Cardinal's ailing distance ace Jeff Galloway who has a 4:12 mile to his credit.

Doug Rae had a fast :57.2 in winning the 440 intermediate hurdles and tying his non-winning school record. Dick Travers, a freshman, took second in the 120 highs.

Wesleyan offered no resistance in the pole vault and the Ephmen were gifted with nine points with

Bill Gardner taking five at 13' 0". Don Tufts was second and Rae third.

Eph freshmen again accounted for most of the points in the jumping events. Fred Kosnitsky finished second in the triple jump; Dave Lathrop took second in the broad jump with a good leap of 21' 2"; and Travers took the high jump at 6' 0" with Smith third.

Frosh John Kurlinski continued his winning ways with a 45' 6" heave in the shot. John Hitchins garnered a second in the discus (135'). George Schelling finished third in the javelin.

Relay Again Wins

The Ephs continued their domination of the mile relay taking this one in 3:26.8 with Wesleyan more than a short distance behind. The runners were Horner, Bill Dewart, George Scarola and Maynard.

# Indians Edge Laxers; Jeffs Here Tomorrow

After falling behind by 5-zip in the first period, the lacrosse team put on a bold rally only to lose in the end, 8-6, to the Indians of Dartmouth. Gardner Gillespie had a big day for the Ephs with three goals.

The brawny Greenmen had Williams totally off guard in the opening period. Most of their scores came on broken situations, or breaks down the field before the Purple defense had set up.

Gillespie Gets Two

In the second quarter Gillespie hit for two goals, getting assists from Billy Blanchard. Later, Fielding Lewis got the ball in the net with the assist of Spencer Hays. The count stood at 5-3 at the half.

Blanchard increased his season's scoring total to 42 points with two scores in the third period. His first came on an assist from Mark Winick; the second was unassisted. At this point the tally stood 7-5. Since the disastrous first period the Ephs had dominated play.

But they were not to get any closer as Gillespie' third goal with assist from Winick was counter-

ed by a Dartmouth goal.

The Big One

Tomorrow is the big one. Williams takes on an exceptionally strong Amherst squad. Playing an easier schedule than the Ephs, the Jeffs remain undefeated with a 7-0 slate, including a win over Wesleyan.

## Sports Letter: Post-Season Ban

### Ryan '62 For Repeal

To the editors:

I was happy to note the recent resurgence of interest in reviewing the administration's decision to prohibit Williams College teams from engaging in post-season play.

I was co-captain of the Williams College soccer team in 1961 and the original edict was announced about two-thirds of the way through our season. We went on to win the New England championship that year and, of course, had to refuse a bid to the N.C.A.A. championship tournament.

It seemed to me at the time that the motives put forth by the administration for this mandate were more a rationalization for a hasty action rather than a justification for a well-reasoned decision. After reconsidering these arguments through the Record with, hopefully, a more impersonal viewpoint, I must admit that I have not changed my opinion.

I strongly urge Pres. Sawyer and the administration to reconsider its 1961 decision, which, I believe, is not in the best long-term interest of the college.

William M. Ryan '67

## Viewpoint

# Bowdoin, Wes Favor Ban Repeal

The Bowdoin and Wesleyan campuses are strongly in favor of a repeal of the post-season participation ban, according to reports from sports editors of the Bowdoin Orient and the Wesleyan Argus.

## Bowdoin

Dick Mersereau of the Orient says that in polls conducted in many of the houses there was unanimous sentiment to repeal the ban. The coaches and athletic director favor abolishment of the ban. Even the faculty seems ready for a change provided that some compensation can be made for missed school work.

The impediment of course, is the administration. According to Mersereau, change comes very slowly in Brunswick, Me. The administration viewpoint is that "the post-season ban protects the best interests of the college at the expense of other interests."

## Wesleyan

Tony Balis of the Argus reports student approval of repeal but more importantly, he envisions that incoming president Edwin Etherington "will take a position on our side of the fence once he sees exactly what our objections to the present policy involve."

He notes that at annual meetings of athletic directors since 1961, both Amherst and Bowdoin

have favored a repeal. Bowdoin's director will retire this year.

However Balis feels that, (like President Etherington) Hugh McCurdy, the Wesleyan athletic director, will be converted to the "Ban the Ban" movement. His objection is in line with the president's only sound defense, that an NCAA tournament would be too much loss of academic time for some students.

The Record has not yet heard from the Amherst Student.

As we have delved more deeply into this issue it is becoming increasingly apparent that it is only a handful of administrators who are keeping the ban alive. We strongly urge them to reconsider their decisions.

As stressed earlier, if Williams is New England's top soccer team after next season (last season the Ephs were second) and does not go to the N.C.A.A. tournament it will be a poor scene. And, as Mr. Ryan says in his letter above, in the long run this policy shall be to the College's detriment.

Jim Barns, Tom Demakis

## Apologia

Editor Barns placed his size 11 and one-half D foot squarely in his mouth last issue in his viewpoint on Little Three titles. He neglected to mention that the tennis team which defeated Amherst 6-3 Monday has a very good chance to win the Little Three title. Furthermore, the netmen have a shot at the New England Championship which they lost by one point last spring.

## Relay Captains

Bob Lux and Bill Dewart have been elected co-captains of the indoor relay team for next winter. Lux ran on the two-mile relay team that set a record in a win at the Amherst Invitational Relays. Dewart ran on the mile relay team and is quarter-miler on the track team.

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# 'A Potential Of Self That Is Incredibly Rewarding'

## O'Leary Describes LSD 'Trip'

This is the first in a series of two articles by reporter Mike Himowitz on the use of LSD. The second article, dealing with Chaplain John D. Eusden's experiences with Timothy Leary in New York, will appear in Tuesday's Record.

"Under LSD the most insignificant object can become a universe in itself," stated Assistant Professor Thomas J. O'Leary, who took LSD five years ago and consented to describe his experiences in a Record interview.

While a graduate student at Stanford in September, 1962, Mr. O'Leary took part in an experiment conducted by the university in conjunction with a Veteran's Administration hospital in Palo Alto. A doctor and clinical psychologist supervised the entire experiment.

"I was given drugs one day a week for four weeks," explained Mr. O'Leary. "The drugs were LSD, psilocybin, mescaline, and a combination of the three," he added.

Explaining the difference between the drugs, Mr. O'Leary said, "They had the same effect es-

entially; however, LSD was more intellectual in its impact. Psilocybin was the most depressing, while mescaline amplified my sensory experiences, sight, smell, touch."

"At that time the drug was almost completely unknown, and I was a very naive subject. I was put in a hospital room below street level with a bed, chair, and desk. I took the drug at nine in the morning and an hour later the drug began to take effect," he explained.

Mr. O'Leary divided his "trip" into three main stages. "The initial impact was one of visual hallucination. For example, I would be reading a book and the pages would begin to overlap one another. In another case I was looking at a cloth draped over a cabinet and the cloth began to undulate; or I would be looking at a bottle on the table, and, being

conscious of my own breathing, I'd see the bottle start to breathe too.

"As the experience became more intense I had the feeling of swimming through space. I began to think about myself, about my control and free will. Perceptions occurred so quickly that it became impossible to talk about them with other people," he related.

Elaborating on his feelings, Mr. O'Leary stated, "You're in a non-rational world and it's somehow a superior world. Flashes of brilliance come upon you momentarily and then they're gone, but nevertheless you manage to retain quite a few. Rationality appears to be a child's tool for understanding. The scientific method becomes a laughable attempt to control the universe, but an attempt that is somehow very necessary."

Mr. O'Leary also related that his



THOMAS O'LEARY

thoughts speeded up to such a great degree that it was impossible to communicate while under the drug.

"I tried to write, but the perceptual blizzard was so great that I couldn't control all of my ideas," he explained.

Speaking was only slightly less difficult. "I would begin a sentence, but by the time I was fin-

ished, hundreds of thoughts had introduced into my mind and I lost the original idea," he added.

"Your perception of things is made infinitely clearer in terms of the matter of life," he commented. "What is life? You can't explain what you see."

"You start to feel intense gratification at the sight of a green leaf that seems suddenly beautifully radiant or at the sound of a person's voice whose intonation exudes a sudden warmth," he said.

Many people have condemned the inward withdrawal a person experiences under the drug, but Mr. O'Leary believes that this is one of the least understood aspects of LSD. "Someone who exists in the rational sphere cannot understand absence of a dichotomy between outward directed love and inward withdrawal," he explained.

"You feel a tremendous love for the entire universe, but it is a very passive human love," he said. The feeling of physical isolation, however, does not detract from the strength of the feeling of love, he added.

It was not until the third stage, however, that Mr. O'Leary began to feel completely introspective. "You have an awareness of self which is potentially destructive but incredibly rewarding. You are totally at the mercy of the subconscious, and random recollections give you constant insight into your self," he stated.

"This introspective stage can be depressing, elating, or merely neutral," he explained. "You may recall a loved one, or an old girl friend. I had a tremendous feeling of warmth and outgoing emotion; however the emotion was expressed entirely within myself."

Speaking of the lasting effects of his experience, Mr. O'Leary said, "Before I took the drug I was perceptually less sensitive. In fact, I think of my life in terms of pre and post-LSD. It was the biggest eye-opener you can imagine."

"When asked about the publicity recently given LSD, he commented, "The sensational reporting of many drug incidents during the past five years has been extremely unfortunate. People have received a very negative view of drugs, when they have so much potential positive value, especially in therapeutic work."

One of the reasons for the confusion surrounding the drug is that people cannot explain what happens to them under the influence of LSD.

"There are so many worlds and perceptions opened up to you that it's impossible to verbalize your experiences," Mr. O'Leary said. "You just wind up saying a lot of inane things that mean nothing. We need a new language to describe drug experiences," he stated.

Mr. O'Leary does not favor unlimited distribution of LSD. "Given the negative experiences of many individuals under the influence of hallucinatory drugs, I would not advocate widespread use of them."

Would Mr. O'Leary like to take LSD again? "Possibly, but not without competent professional guidance and assistance from other persons who have already taken the drug," he answered.

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# National Day Of Inquiry Examines US Policy Smith Holds Conference On Viet War

By Pat Dunn

Northampton—President Johnson appears on the screen urging Americans to fight the spread of Communism in "Europe and Asia." Boos, hisses and a few cynical laughs.

Next, former Secretary of State John Foster Dulles is shown at the White House in 1954. Even more boos, lots of hissing.

The movie is "Why Vietnam?", the occasion is the Day of Inquiry at Smith College Wednesday. This show was only part of the program which began at 11 a.m. with workshops and ended at 9:30 p.m. with an address by Prof. Henry Steele Commager of Amherst.

## 125 Schools Participate

The meeting at Smith was a part of the National Day of Inquiry which involved about 125 college and universities across the country, some with local teach-ins and others on a national radio and telephone hook-up.

The gathering was sponsored by the month-old National Association of Student Presidents and Editors. Gregory B. Craig, former president of the Harvard Under-

graduate Council and the founder of this new group, said the NASPE was formed "to ask questions, present alternatives and continue the dialogue with the Johnson administration about American policy in Vietnam."

## Moderate Course Of Opposition

He explained that the National Day of Inquiry was the second step in a five-point plan by his group to mobilize support for a moderate course of opposition to the way "completely independent of the New Left."

At Smith there were twelve two-hour-long workshops in the morning. The groups of 10 to 15 students and faculty members discussed topics ranging from "The Credibility Gap" to "Political Conscientious Objection to One War."

In the afternoon there were two panel discussions: "Goals and Costs in Vietnam" and "The Draft and the Conscientious Objector to a Particular War."

Assisting in the discussions were professors and students from Smith, UMass, Amherst, Harvard and a lawyer from the American Civil Liberties Union.

There was an attempt to represent all sides of the issue in the panels. Plans were presented in favor of escalation, continuation of the Johnson administration's policy, a moderate plan for negotiations, and a radical proposal for immediate withdrawal of troops.

In the draft discussion everyone agreed that each person has the right to judge the morality of the Vietnam war in light of his own conscience and to act accordingly.

Dinner was served in St. John's Church for Williams and Amherst students, and the program began again at 8:00 p.m. with the showing of "Why Vietnam?"

## Why Is U.S. In Vietnam

This movie, produced by the Defense Department and distributed by the United States Information Agency is shown across the country to explain why the U.S. is in Vietnam.

It is sponsored by the State Department, and President Johnson, Secretary Rusk and Secretary McNamara all pitch in to give it authenticity.

The problem with the film, Prof. Commager explained, is that it is

presented "not as an argument but as history. Needless to say it is not history. It is propaganda, naked and unashamed... Government, which presents all the people and presumably all points of view, should have higher standards in the presentation of news or history."

After seeing the movie, Barry Goldwater said, "It convinced me."

Senator Stennis of Mississippi also has commented on the movie: "I am glad that the young people of America will finally be able to see the true story of what the Vietnam struggle is all about."

The movie begins with scenes of Hitler and Chamberlain at Munich, establishes that "appeasement is a short cut to disaster," and goes on in an attempt to trace the history of the Vietnam struggle from the Geneva Agreements in 1954 to today.

## Johnson Ends Show

President Johnson ends the show by pledging continuous presence in Vietnam until the "Communists are defeated." Patriotic music slowly fades out in the

background.

To end the day, the Smith audience heard speeches via national telephone hook-up from Cambridge and a short talk from the hall by Prof. Commager. Three of the four Harvard speakers were present at the Sanders Theater in Cambridge along with a crowd of about 500 students. They were John K. Fairbank, director of the East Asia Research Center; Stanley Hoffman, professor of government; and Jerome Cohn, professor of law.

The fourth participant, Prof. John Kenneth Galbraith, was on his way to London, and was represented by a recorded message.

## 17 Schools Linked

All of these men, including Prof. Commager, were linked together and to 17 schools in the East and South through an arrangement with WGBH, the greater Boston educational radio station.

In another regional center in Chicago, Prof. Hans Morgenthau of the University of Chicago and Cassius Clay, the heavyweight boxing champion, spoke on a system connecting four campuses in the Midwest and West.

In other parts of the country Senator Albert Gore (D-Tenn.), former Kennedy aide Richard Goodwin, and author John Hersey spoke.

Galbraith said that the initiative for peace negotiations "will have to be in the hands of people who really want peace, not in the hands of those who want to save past reputations. I wonder whether we are in Vietnam to save the reputations of those who have made an investment in error."

## Impossible To Shut Off Dissent

"It would be impossible to shut off dissent now. There are so many millions of people opposed to the war that the administration would be unable to shut them up. Why does the administration believe that people will rally behind people who have been so wrong so long?" he concluded.

Mr. Fairbank said that the U.S. must combine its Vietnam effort and its China effort. He urged an increase in "intercourse and contact to build toward a new international world. We have to give the people in Peking an alternative to their isolationism."

Prof. Cohen from the law school stated that, "The Vietnam situation has proved to be far too difficult to be left to the military-political strategists."

## Limits Of Escalation

He warned that we are reaching the limits of escalation and that continued bombing of the North might prompt the Soviet Union to enter in the hostilities.

Prof. Commager said that one of the greatest casualties of this conflict is thought. People are becoming hysterically obsessed with anti-Communism. He commented:

"People are so concerned with the war that they are losing sight of the larger goals. Despite what Dean Rusk says, the U.S. can not be an Asian power... We should remember that no quality so becomes a great power as the quality of magnanimity."

In future weeks the NASPE hopes to send letters and petitions of dissent to President Johnson. The final effort of the group, planned for the summer, will be a program of house-to-house organizing.

# Summervacationitis.

(How to spot and get rid of)

## Fluorescent fade-out.

That's your face being cooped up all winter. What you need for that sallow pallor is some sunshine Vitamin D. There's a whole lot of it available at Sunset Beach in Acapulco.

## Pallid peepers.

There's no sparkle in those baby-blue eyes. It's been knocked out by all these exoms. Get that vitality back. See what good is still left in the world. Go to Expo 67, Montreal.

## The good books.

They have the possibility of being good symptoms. That's if you seek summer scholastics. Say in Mexico City. Or Acapulco.

## Lip lingo.

They're letters from good buddies away for the summer. The best way to avoid them is not to be there when they arrive. Be in Puerto Rico instead.

## College fatigues.

That's the uniform you wore all semester. Get rid of those a.d.'s (olive drabs). Break out the white levis. And throw on a colorful Mexican serape.

## Racquet squad.

That's the tennis team in your neighborhood during the summer. You'd find snorkeling or scuba diving in the Bahamas would make playing tennis seem like last summer's bad sport.

## BLT Down.

That's all you've known summer after summer. A change of palate would do you good. In Bermuda a few savory morsels of Hopping John with a sauce of Pow-Pow Montespau usually does the trick.

Note: If symptoms get worse, see your travel agent or call Eastern.



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## AMT Production

"The Rites of Hell" and "Three Actors and Their Play" will be performed at the AMT Experimental theatre next Monday, Tuesday, and Wednesday, May 15, 16, and 17. The two one-act plays, by Belgian playwright Michel de Ghelderode, are directed by John Demarco '68.

Curtain time is 8:30. Admission is free, but seating is limited so reservations should be made soon through the AMT box office.

# College Museum Acquires New Works . . .

By David Schulte

Prof. S. Lane Faison '29, director of the college art museum, has announced the acquisition of works by Franz Kline, John Strich, David Smith, and the placement of a recently-acquired work by Fritz Bultman outside the Greylock Dining Hall.

The Bultman sculpture is entitled "Vase of the Winds II," done in 1962. The work is a gift from the artist.

Standing 60 inches high, "Vase of the Winds" is a bronze, the second cast of a piece purchased in 1963 by the Whitney Museum of American Art in New York. The work is an interplay of rough surfaced, curved forms and equally rough, curvilinear voids. Despite its great mass, the sculpture has a lightness well suited to its title.

Fritz Bultman was born in 1919. He studied with Morris Graves and Hans Hoffman, one of the important teachers leading to the "New York School" abstract expressionists of the 1950's.

## Kline Collage Arrives

The second major acquisition is a collage by Franz Kline entitled "Black and White," painted in 1958. The materials of the collage are oil and paper.

Purchased early this spring with museum purchase funds, according to Prof. Faison, the Kline was part of a large one-man show held at the Marlborough-Gerson Gallery in New York in March of this year.

The picture is deceptively powerful. At first glance, it is small, and the characteristic Kline grid of black bars is evident. Upon further inspection, however, the

painting has all the violence, energy and surprises of the vastly more expensive large oils.

Surprises include seemingly-random but strikingly-shrewd patches of furtive color, particularly the bright yellows that are used to relieve the possible tedium of all black bars and which also function to create a sub-pattern of color spots.

Another surprise is the texture, of which there is a great deal for such a relatively simple work: torn and pasted paper and ground glass function to provide this extra interest.

Perhaps the greatest surprise in

the Kline collage is the existence of a picture space. Kline, one of the foremost "action painters" of the New York school, joined those artists in the affirmation of the picture plane as an integral surface.

Yet within this affirmation of flatness is room for considerable manipulation and creation of space, which Kline has achieved primarily by using layers of pasted paper to construct space.

The picture space does not, as in the Renaissance tradition, recede from the picture plane. Rather, it projects from that plane out toward the viewer.

The process is convincing, and is capped by the inclusion of a small thread at the upper left of the collage, which serves to emphasize the direction of this spatial projection.

## Smith Sculpture Is On Loan

The third prominent acquisition is an "Untitled" sculpture done in 1956 by David Smith. The work is painted steel and is 25 inches high. It was half gift, half purchase, the gift being from Stephen Paine '54, a prominent collector, the purchase coming from museum purchase funds, Prof. Faison said.

The sculpture is currently on

loan in Boston at the Institute of Contemporary Art, in a show entitled "New Directions in Collecting, Part One."

Williams' loans to the show in Boston, according to Prof. Faison, are the Smith sculpture, a Joseph Cornell "Collage," and a Helen Frankenthaler oil (a relatively recent gift of Sam Hunter '44).

Last, in chronological order, of the recent acquisitions is a sculpture, "La Ronda," by Massachusetts artist John Strich. This work is composed of rusted iron farm implements, joined in a circle whose energy and rhythms create a powerful sense of movement.

## . . . And Clark Institute Buys A Monet

The trustees of the Sterling and Francine Clark Art Institute have announced the acquisition of a major example of French Impressionist painting, Claude Monet's "Rouen Cathedral - Full Sunlight."

This is one of a series of about 30 studies of the facade of the famous medieval church seen under various weather conditions and at different times of day from dawn to dusk.

In the Clark painting the time is toward noon of a cloudless day with a bright sun shining on the deeply carved late Gothic facade.

## Picture Is Late Impressionist

Monet was born in 1840 and outlived the other members of the Impressionist group, dying in 1926.

He was at the height of his powers and searching for a more profound mode of expression when he began the series in Rouen in

February, 1892.

The paintings were later finished at his home some miles away, and in May, 1895, 20 of them were exhibited together for the first and last time in Paris. Since then a number have entered European and American museums.

The Clark painting, which is dated 1894, may be compared with two examples in the Museum of Fine Arts, Boston, and with one each in the National Gallery, Washington, and the Metropolitan Museum of Art in New York.

## Monet Seeks Stability

By 1890 Monet had become impatient with the casual and unrelated glimpses of nature which he and his friends had developed so brilliantly during the past 20 years. He was looking for subjects and a method of painting which

would probe more deeply into the character of climate and light as it affects the spectator's visual response to a given situation.

His first groups of paintings in series - the "Haystacks" of 1891 and the "Poplars" of 1892 - were repetitions of identical subjects but seen from different points of view.

In the "Cathedrals" Monet created some 30 versions of the same subject seen from an unchanging position, in this instance from a second-story window in a shop across the street from the west facade.

Surprisingly such strict and arbitrary control of the angle of vision permitted him the greatest latitude in analyzing the character and quality of light and the changes it creates in the appearance of a supposedly unchanging object.

Dr. George Heard Hamilton, director of the Clark Art Institute, has described the result as "the climax and transformation of Impressionism."

"Upon the basis of a technique painstakingly developed through 30 years of experimentation and directed toward the depiction of isolated instants in the outer world of positivist, physical causality, the world of the railroad train and the haystack, Monet erected a new kind of painting which reveals the nature of perception rather than the nature of the thing perceived."

The painting will remain on exhibition in the hall of the institute through the spring and summer before it takes its place among the other Impressionist works in the institute's collections, which include five earlier paintings by Monet.

# The Williams Record

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WILLIAMS COLLEGE

TUESDAY, MAY 16, 1967

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## Gurgle Holds 5th Annual Tap In Midst Of Wild Weekend

by Mike Himowitz

With customary ceremony, the Gurgle Society tapped 20 new members from the Class of 1968 at the Garfield House lawn party Saturday afternoon.

Surrounded by hundreds of Ephmen and their unsuspecting dates, the society also presented Douglas E. Jones '68 of Carter House with the fifth annual Crosswinner Award.

According to The Gurglemensian, a news sheet distributed free of charge at the extravaganza, "Jones follows in the footsteps of such immortals as mythical folk-hero Alvin G. Hageman '64, barbarian and adventurer W. Topper Winder '66, and Mike Burrows '67, a legend in his own time."

Others tapped were Tom Wagstaff, Lee Gaskell, Dick Eide, John Odden, Bill Calfee, Westy Saltonstall, Denny Kelly, Bill Untereker, Don McGill, Bill Silver, Dick Means, Gerry O'Grady, Charlie Deuser, Jim Thompson, Bart

Pheips, Curt Waugh and Paul Marquis. Two Gurgles asked the Record not to include their names.

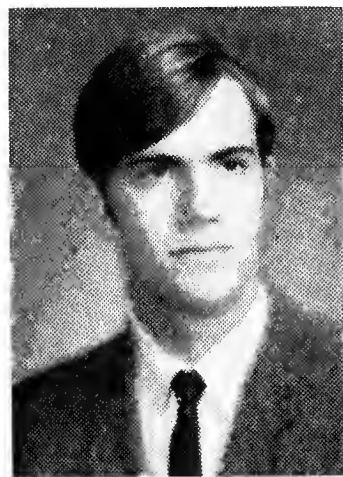
In a statement of policy, the Gurglemensian declared, "As members of the sacred Gurgle Society, we stand for absolutely nothing except the pleasantness of life, the absolute contempt for anything official, the disregard of artificiality and scholarly affectation."

"We refuse to take ourselves seriously, and reserve the right to thumb our noses at anyone who does," the statement concluded.

The Gurgle tapping was one highlight of a very successful if unofficial Spring Weekend which featured an eight-hour party in the orchard behind Perry Annex.

Former folksinger Jesse Colin Young, his Youngbloods, and their four titanic guitar amplifiers provided the entertainment.

Preceding the night party was the Garfield lawn party, which included Baby Huie and the Baby Sitters, and a group of girls from Smith with the unlikely name of Maggie's Farm.



DOUG JONES '68

was awarded the fifth annual Crosswinner Cup at the Gurgle tapping ceremony Saturday at the Garfield House lawn party. Nineteen other juniors were also topped for membership in the society.

## Economics Talks Set

Specific methods of countering urban blight and combating poverty through education being undertaken by the federal government are being discussed at two public presentations by senior political economy students this week.

Today, political economy majors delivered a group report on "The Model Cities Program."

Thursday a report on "Federal Aid to Primary and Pre-Primary Education as a Means to Alleviate Poverty," will be delivered.

Both discussions were scheduled at 4 p.m. in the Public Affairs Center.

The Model Cities program, initiated under legislation passed in Congress last year, is now in the early implementation stage.

Thursday's presentation revolves around the aid to education bill passed in 1965 and will tackle three basic questions:

Should maximum resources be directed towards an early emphasis on integrated education, or to improving the quality of existing education under segregated conditions? To what extent can education itself alleviate poverty? What is the value of pre-primary programs such as Head Start?

## A Record Fourteen Summer Programs Will Bring An Infusion Of Vitality To The Valley

By Bill Greville

This summer an all-time high of 14 programs, conferences, and special events unconnected with regular undergraduate studies will be held on campus. More than 1,100 people are scheduled to participate in the programs.

"A Better Chance Project" or "ABC" will be held at Williams this summer instead of at the Darrow School in New Lebanon, N.Y. as in past years. The program provides tutoring for selected disadvantaged boys who will be admitted on full scholarship to participating independent prep schools at the project's end.

Resident tutors, serving "ABC" for their second summer, will be Mike Katz '66, studying this year on a Keasbey Fellowship at Oxford, and Bob Shuford '67. New tutors will be Burke Moody '67, Tom Beach '68, Pete Miller '68, Earl White '69, Johan Hinderlie '69, Fred Gramlich '69 and Bennie Boswell '70.

"Design in the Arts," a four-week institute for secondary school teachers and supervisors involved in humanities courses, will have 40 participants. English professor Fred Stocking '36 will direct the program.

Supported by the National Foundation of the Arts and Hu-

manities, the Williams institute will be one of 12 throughout the nation conducted during the summer to strengthen teaching of the arts and humanities in elementary and secondary schools.

A six-week course in quantitative anthropology for graduate students will be held here for the second summer. Neil Grabois, assistant professor of mathematics, will direct the program.

Sponsored by the Mathematical Social Science Board of the Center for Advanced Study in the Behavioral Sciences, the course is designed to increase the mathematical competence of graduate students in anthropology. Twelve

to 15 students will participate.

Other programs will be the American Studies for Executives, a highly-successful outgrowth of a summer program begun in 1956; the School of Banking; the Williamsstown Summer Theatre; and a National Science Foundation Institute for college biology teachers.

Also, a National Academy of Sciences study and conference at Mount Hope Farm; a history institute for secondary school teachers, an American civilization seminar for German gymnasium teachers, and a seminar on "The Role of the Private Sector in Development Economics."

## Prize Japanese Film Is Shown Tonight

A free public showing of the prize-winning Japanese film "Woman in the Dunes" will be given at Williams College tonight at 7:30 p.m. in Jesup.

The film, an allegorical tale of a man's search for meaningful love in modern times, was awarded first prize at the 1965 Cannes Film Festival. It is produced by Hiroshi Teshigahara.



# The Williams Record

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Robert Gillmore, Co-editor

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## Reforming The Draft

The time has come at last to reform the present inequitable military draft law. For there is no doubt that student deferments often allow many men, with the intellectual and monetary resources allowing them college education, ultimately to escape the draft.

One proposal to improve the present policy is to raise military salaries sufficiently high to attract enough enlistments to allow for a completely volunteer army.

This proposal, however, is inadequate for several reasons:

First, no one can be sure if higher salaries would attract enough men into the army. And, especially in national emergencies, man power shortage may be acute.

Second, no one can tell if a volunteer army would not be too "professional" and would not, as such, be a potentially insurmountable force—especially in crises. One need only remember Pres. Truman's showdown with Gen. Douglas MacArthur in the Korean War to sense the dangers of an army whose non-commissioned men—in addition to its officers—have strong professional commitment to the service—and its leaders.

Third, a volunteer military would be largely a "poor man's army." Many men from the middle and upper class would never see military service. And one can reasonably speculate the weaknesses of such an arrangement.

We therefore conclude that it would be wise to continue selective service. Yet we do believe the system can still be improved.

This is also the belief of the President's Commission on the Draft, which recommended selective service by lottery at the age of 18—before a student begins a college education.

A lottery draft system has none of the disadvantages of a volunteer army. Yet it makes selective service perfectly equitable, looking equally at all the nation's youth.

Moreover, there is little justification for the fear that a lottery may deprive valuable exceptional students of their education. For a lottery does not eliminate one's college education. It merely defers it.

We also suggest, however, that Congress raise the salaries of non-commissioned military personnel. For there is no ethical justification why our nation must pay its fighting men wages which—even with additional board, room and other benefits—are often only a few hundred dollars above the poverty level.

Such pay raises would, moreover, make the military at least somewhat more voluntary and, thus, relying on fewer drafted men.

We also urge Congress to expand both the Peace Corps and VISTA to absorb more young men and women who would like to serve their country in non-military ways—as well as to multiply the much-needed services of these highly-successful programs.

Similarly, we hope Congress will pass legislation granting a soldier the right of not serving in a war he personally finds morally objectionable.

For a nation as strong as our own can easily allow both non-military service and personal objections without jeopardizing its national security. It can thus allow greater freedom for individual aspirations and conscience.

## Review: Belgian Playwright's Works Directed By deMarco '68

### Ghelderode's One-Acts At AMTX Provide A Touch Of Hellishness

Those who have been trying to fathom the meaning of the bizarre posters proclaiming "Ghelderode" found out last night that they signified an Experimental production of the finest mettle-production which is well worth putting off a few hours of pre-exam cramming to see.

For the yet-uninitiated, the two one-act plays, "Three Actors and Their Play" and "Rites of Hell," are by Michel de Ghelderode, a Belgian who produced a large quantity of strikingly different plays during the twenties and thirties.

These lay fallow, for some reason, until the late forties when they produced an almost scandalous reaction among European audiences. Billed as an anti-clerical and a theatrical non-conformist, Ghelderode provoked a storm of controversy that lasted until his death in 1962.

John deMarco's Ghelderode "renaissance" at the Experimental Theater last night may not have provoked a similar moral controversy, but the drama presented

was both chilling and exciting, and quite in the spirit that shocked Europeans in their first contact with this unique playwright.

"Three Actors", a short comedy with grotesque overtones, deals with three performers whose private lives gradually overtake and eventually dominate their acting performances. In a series of shifting illusions, the three are forced to deal with their own problems at the expense of dramatic illusion.

Their artistic function becomes ludicrous, and the playwright is left to watch the destruction of his work - too great a burden, as it turns out.

The play began a bit nervously, but managed to retrieve its comic pace and finished well. Much of the humor was antic and satiric; the energetic performances of David Stathairn '70 (the Juvenile Lead), Anne Andersen (the Inge-nue), and Tom Stevens '68 (the Heavy Lead) were well directed toward this end.

"Rites of Hell", a longer and

## Letters: Student Involvement And Viet Elections

# Frost Asks Student Activists: 'Why Are You Discouraged?'

To the editors:

Recently a wide variety of students have expressed their sense of hopelessness and despair about the possibility of gradual social change. "Why bother to work through existing social institutions?" they say. "They are part of a vast conservative conspiracy that the individual liberal can never hope to crack."

No doubt this attitude partly reflects the fact that liberals have only recently come to realize the extent of the problems involved. Whereas my college classmates saw clearly defined enemies that could be changed by domestic laws or international alliances, your generation sees that legal and diplomatic maneuvers must be accompanied by deeper social change.

We could pass civil rights bills and negotiate the NATO alliance, while you must sue the Harlem landlords and understand the Asian revolution. Many of your former friends have left you, and you are not even sure yourself as to what exactly should be done.

Were that the only source of your discontent, then I would not be particularly worried; in time you would catch your breath and move ahead, testing different tactics as you went. Yet I sense an immediacy and impatience that cannot help but defeat the very purposes to which you aspire. You forget that we have fewer McCarthy crudities, that neutralism is no longer considered immoral, and that Negroes have stopped hating their own race, and talk instead about contemporary attitudes that "say the same thing in more subtle form."

For you that means that there is no point in fighting "the establishment"; for me, the fact that the battlefields have shifted to your "subtler forms" means that you have gained an enormous amount of ground.

### Are You Afraid To Try?

I wonder also if you are not afraid to try, if you are not simply searching for an excuse to become a new sort of "invisible man" who prefers to stick with his own kind rather than risk possible humiliation. I think you should ask not "Will I win?" but rather "What will I do if I don't try?" not "Shouldn't I quit this immoral anachronism?" but rather "Will I change it by resigning?"; not "How can I compromise with someone or something I hate?" but "How can I convert the uncommitted?" I think, in short, that you should ask yourself whe-

ther a Williams education might be most appropriately used in the subtle arts of persuasion against an "enemy" whose monolithic strength you vastly overestimate.

Today's problems existed yesterday. They cannot be solved tomorrow, and you won't do it alone. Closer reading of those bor-

ing and unimaginative history courses, however, might show you that the collected effort of educated men such as yourselves have combined to make good progress at a rather healthy rate of speed. Why are you so discouraged?

Peter Frost

Assistant Professor of History

## Students Check Stats; Viet Election Is Valid

To the editors:

In your last edition, you published a letter which argued that the Vietnamese elections were less than democratic, and that statistics on them were used to make the Vietnamese results sound better than they in fact were. I am afraid, though, that the letter-writer has exaggerated his claims to the point where several simply aren't true. I should like to correct his statistics.

### Cites Voting Figures

The recent election in South Vietnam had 66 per cent of all eligible (people 18 and over) registered to vote, and of these, about 80 per cent voted. This is over the whole of Vietnam. In approximate figures, then, about five million voted out of a total population (including children) of about 15 million; 29 per cent of the total population is not 29 per cent of those over 18.

In a war-ravaged country as Vietnam is, is it really so hard to understand why many children should abound? Even in the United States, in the record-turnout of the 1964 Presidential election, only about 70 million of 190 million voted, or about 37 per cent of the total population. Thus the Vietnamese figure is rather more an evidence of a successful election than the letter would have made it seem.

As for the failure of the Buddhists' attempted boycott, I think a few things should be revealed. Though Tri Quang, the Buddhist leader who tried the boycott, has repeatedly and strongly said he opposes U.S. withdrawal, he intended to make the election a contest between Ky and the nationalist groups opposing him. For a long while, it looked as though Ky was going to lose, and very badly.

But the Vietcong made a series of announcements that completely altered the complexion of the election. These were, in substance, that they were out to "crush" the elections, and would consider anyone who refrained from voting as a supporter of their side. By re-interpreting the meaning of the election, the Vietcong altered the choices open to the voter, and turned a Ky vs. Nationalists election into an election of, for the most part, pro- and anti-Vietcong.

The result should have demonstrated that the Vietcong-supporting population in South Vietnam is somewhat less than previously advertised by the Left. Candidates were not all military, either,

though 80 per cent were. Significantly, very few of these were elected. Evidence of government coercion has been slight and of rather low quality, and even some of Ky's most violent critics have admitted they were wrong about it.

This does not mean widespread support for Ky exists, but it does mean widespread opposition to the V.C. has been demonstrated. A military posture such as our current one is admittedly unlikely to take advantage of this, for few peasants want to tell the Americans where the V.C. went, only to have their throats slit three days later when the Americans leave.

Remember, the government does have reform programs as formally strong as anything the Vietcong have to offer. The Vietnamese have nationalist groups willing to do even more, and more effectively than Ky can with his enforcement problems. If the Vietcong take over, none of these groups can. Thus they support US aid even while opposing Ky.

Another interesting fact: 1966 interviews with peasants mounded in American bombings showed the peasants blamed the bombings on the Vietcong in the village at the time. Conclusion: while our present military policy seems ill-conceived, our aims are, I think, not, and should not be so treated.

Glenn C. Everhart '68

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Sandy Caskey

# Purple Netmen New England Champions

**By Dave Reid**  
 With a stunning display of consistent team play and a clutch upset victory by Dave Nash, the unheralded Williams tennis team swept to the New England team title last weekend at Yale, clinching the crown before the final round.

Entering the tournament with an unimpressive 3-4 record, the Purple netmen built up an insurmountable early lead to beat out the pre-tourney favorites, Harvard

(7-2) and Dartmouth (6-3). Coach Clarence Chaffee's squad amassed 22 points to 19 for the Crimson and Green teams who tied for second.

The triumph was especially sweet as Williams fell short of Yale for the first-place laurels last year by a single point.

## Nash Scores Upset

The highlight of the tournament for the Ephs was Dave Nash's 6-4, 6-1 victory over Bill Kirkpatrick of Dartmouth, after

Kirkpatrick had earlier knocked off the number one seed, Jack Waltz of Yale, 6-4, 4-6, 6-4. According to Coach Chaffee, Nash's win "had to be the turning point" in the whole tourney.

Earlier in the season, Nash had suffered a straight-set loss at the hands of Kirkpatrick. Saturday's victory followed easy wins over players from Trinity and Tufts.

The upset win then boosted him into the quarter-finals where he lost to John Levin of Harvard, 7-

5, 6-4. Levin went on to the finals before losing to Charlie Hoever of Dartmouth.

Nash also teamed with Pete Grossman in doubles, and the duo marched into the semi-finals, losing only five games in six sets as they beat pairs from Hartford, Amherst, and MIT. In the semis, however, they ran up against the eventual champs, Kirkpatrick and Hoever, and suffered a 6-2, 6-4 loss.

## Grossman Wins

Grossman also scored an important win in the singles competition as he trounced Anderson of Dartmouth, 6-3, 6-3, in the round of 16. Anderson had earlier downed last year's singles champ, Steve Adelsberg of Harvard.

Grossman, who has held down the number one position on the Purple team all season, had earlier scored sharp two-set wins over Springfield and Amherst. He later lost to Mallouk of Middlebury, the number three seed, 6-4, 8-6, in the quarter-finals.

Also reaching the quarter-finals was Ed Cunningham who had

notched easy straight-set victories over opponents from Springfield, Boston College, and Vermont. He too failed to reach the semis, dropping a 4-6, 6-3, 6-3 match to Belk of Wesleyan.

Bruce Simon, the fourth member of the Purple contingent, downed MacCallum of Yale, 8-6, 6-3, in his opening match, but then found himself on the short end of a 6-2, 6-3 score to Jarvis from Harvard.

Simon and Cunningham teamed up in doubles to repeat their regular season record with a 6-8, 6-3, 7-5 victory over Dartmouth's number two team. They also held to form in their next match, however, and lost to Harvard for the second time this year.

## Ephs Edge Dartmouth

The consistent early victories scored by all four players in both singles and doubles proved to be the deciding factor as the Eph racquetmen had the title put away before Sunday's final round, when Dartmouth wrapped up both the individual crowns, but still could not make up the deficit.

## Ephmen Split Doubleheader

**By Pancho**

The Williams baseball team staged a stirring rally, scoring three runs in the last of the ninth and one in the tenth, to overtake Amherst and salvage a doubleheader split at Weston Field Saturday.

The victory enabled the Ephmen to remain in contention for the Little Three championship with a 2-1 mark against Amherst. Wesleyan is 2-0-1 against the Jeffs. The Cardinals will be at Weston Field for a single game tomorrow afternoon, and the two teams travel to Middletown Thursday for a twin bill. Whichever squad wins the best of three series will take the Potted Ivy title along with it.

Prospects looked much bleaker than that for most of Saturday afternoon. The Lord Jeffs had lost six of their last seven, but they came to town loaded for bear.

After the Purple opened the scoring with a run in the first inning of the lidifter, the visitors took a commanding lead plating three runs in the fourth and two more in the fifth. Eph starter Larry Ashby was treated harshly and was relieved by Larry Ricketts

who stopped the Jeffs the rest of the way.

The Ephs got one back in the last of the fifth, but that was it for them too as they could not capitalize on their many scoring opportunities.

Amherst starter Bob Hemley used his junk effectively as he went the route. He raised his record to 2-3 while Ashby's was evened at 2-2.

But in the second game, the Coombsmen achieved a degree of revenge against Hemley. Trailing by a 6-3 count going into the home half of the ninth they refused to fold.

With one out, Ted McPherson doubled and Dick Mosher drove him home with a clean single. After Andy Cadot walked, Hemley was called upon to relieve.

Both runners moved up on a ground out, and then Yogi Santadonato lashed a sharp single to bring them both home and knot the score.

Ricketts came on for the second time and pitched a scoreless tenth for the Purple. In the bottom of the inning with Hemley on the hill, Lowell Davis led off with an infield hit.

Ronnie Bodinson and Ricketts followed with bunt singles to load the bases. Hemley then hit Ted McPherson with the next pitch and Davis trotted home with the winning run.

## Ironmen Third In Tourney

This season's varsity golf stories are prepared by Bill Calfee '68, a member of the team.

The varsity golf team traveled to East Greenwich, Rhode Island and finished a respectable third in a field of 37 colleges which gathered last Thursday and Friday for the New England golf tournament. The tournament turned out to

be a two-team race with defending champion Providence edging the University of Rhode Island by four shots while Williams settled for third another 10 strokes back.

The scores were relatively high due to the strong winds which swept across the course both days and a very hard rain which should have forced a postponement of Thursday's play.

Dorsey Lynch led Williams with his 153 total which earned him a tie for fourth place in the individual scoring. Also representing Williams were John Olmsted, Tom Haack, Chip Braman, and Bill Calfee.

Lynch, with an early starting time on Thursday, was able to escape most of the rain and put Williams into an early lead with a beautiful 74. He birdied the first hole and made the turn in one over par.

Another bird on the tenth evened him with par but he faltered slightly with three straight bogies beginning on the 15th which kept him from shooting a truly great round. On Friday Lynch started

poorly, missing several short putts, but he pulled himself together to finish with a respectable 79.

Braman carded a pair of 78's, due largely to the way he played the back nine. On Thursday afternoon during the height of the storm he put together seven pars and two bogies for a 37. Friday's round was an unusual one which saw Braman begin with a par, but then run six straight bogies before rallying to play the last 11 holes in one over par.

Haack and Olmsted both ran into a lot of trouble the first day, but they were able to rebound with good rounds on Friday. Haack couldn't get his putts to drop and went through all 36 holes without a birdie, but did manage to play very steadily for a 79 the second day.

Olmsted also had a great deal of putting trouble the first day, as he hit 11 greens in regulation but carded only an 86. He assured the Purple of their third place finish on Friday though when he closed his round by canning a 60-foot birdie putt on 18 for a 78.

## Horner Places Twice In Easterns At Bates

**By Bob Lux**

Seven Eph track team members traveled to Bates College in Lewiston, Me. over the weekend to compete in the Easterns. The combination of a soft, slow track and gusty winds hindered performances and many of the winning times were slower than in previous years.

Senior Dick Horner was the only Eph to place in two individual events. He finished third in the 220, three-tenths of a second behind the first place time of :21.6; and placed fifth in the 100 which was won in a comparatively slow time.

Roger Maynard finished third in the 880 finals running a 1:57.2; too slow a start left him trailing the pack and made recovery difficult. Steve Orr qualified for the 880 finals but failed to finish; he also ran a 4:36 mile in finishing seventh.

Quarter-miler Bill Dewart failed to make the 440 finals running a :51.8 in his qualifying heat. Doug Rae's :59.0 440 intermediate hurdles race was not fast enough

to gain him a place for the finals either.

The mile relay team finished third in the ten-team competition. The team's time of 3:26.2 was three-tenths out of second. Horner ran :50.8, Dewart :52.2, George Scarola :51.4 and Maynard :51.8.

Next weekend the runners are competing in the New England at Boston College which ends a season jinxed by injuries and incredibly bad weather.

## Jeff Lacrosse Clubs Ephmen 15-5

The sons of Ephraim Williams did battle with the forces of Lord Jeff in lacrosse Saturday and were routed 15-5. It was Amherst's first lacrosse victory over the Ephs in several years and it secured the Little Three crown for the undefeated Sabrinas.

### Purple Inexperience Hurts

The Jeffs have a superior club this year but much of the loss was due to Williams inadequacies. Purple inexperience was the most prominent, especially on defense. Amherst simply controlled the ball near the Williams net until an

Eph mistake and then scored.

Towards the end of the depressing contest the Ephs were pathetically reverting to overly overt body contact to make up for the ability lag.

Bob Tyre started off the contest with a Purple goal from in close after a scramble. The Ephs never were on top again.

The Jeffs, dominating nearly every faceoff, quickly jumped to a 4-1 lead. Two of the tallies came on garbage shots. The Jeffs moved the ball to their attackmen snappily, and moved the ball efficiently. And the Purple reacted much

too slowly to contain this offense.

Before the half Mark Winick scored to make it 7-2. He got a royal assist from the Amherst goalie, who batted the ball in for him.

In the third period the Jeffs coldly and calculatingly scored five times to secure the win. In that period Tyre scored twice. In the last quarter the Jeffs scored thrice, and the Ephs once on a shot by Gardner Gillespie.

### Frosh Lose

In the freshman tilt the Ephs took it on the chin from Amherst by a score of 8-5.

## Sports Letter: Post-Season Ban

## McFadden Supports Reevaluation

To the editors:

Much attention has recently been directed toward the college ban on post-season athletic contests. As a member of the present Williams soccer team, I should like to agree with the Mr. William Ryan '62 in urging that the ban be revoked.

During the last three summers I have been able to play on an informal basis with Akron University's soccer team, a team which has gone to the NCAA regional finals in all three of these years. For Akron U., a chance at a post-season tournament has served as an added incentive which has inspired the team even

in summer practice. The players are keenly aware that the tournament is their reward for a good season.

Furthermore, the university has benefited from much publicity due to the efforts of the soccer team.

While all of these effects might be considered legitimate reasons for suggesting that Williams repeal its ban, I do not feel that they present the strongest argument for revision. To me, the most significant aspect of a post-season tournament is the opportunity it offers to meet better competition. When one has devoted much time and effort to an endeavor and has achieved a sense of pride about

his ability, he does not want to quit before facing the utmost challenge.

It is the meeting of a challenge, individually and as a group, that has proved to be the greatest value of sports for me. I feel a post-season tournament would increase the value of the sports to the participant and that this increase would more than outweigh many of the arguments against revision. Consequently, I would hope that the college would seriously reevaluate its policy this summer.

Clark McFadden '68

The writer is 1967 soccer co-captain.

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# Rev. Eusden Speaks With Timothy Leary

## Denies LSD Religion

This is the second of two articles on LSD by reporter Mike Himowitz. The first discussed Asst. Prof. Thomas J. O'Leary's experimental use of the drug and appeared in Friday's issue.

"According to Timothy Leary, it's very important to use what you've learned under LSD and apply it to the real world when you 'come back,'" stated religion professor and Chaplain John D. Eusden in a recent interview concerning a visit he made to Mr. Leary's New York headquarters over Christmas vacation.

Explaining the circumstances of his visit, Prof. Eusden said, "I went down to New York during the Christmas Vacation to go to the meetings of the American Society of Church History, but promptly got 'turned off' after two papers, 'The Role of the Elder Ship in the Disciples of Christ, 1910-1920,' and 'The Growth of the United Presbyterian Church in Southern Indiana in the Last Half of the Nineteenth Century.'"

"The idea of Dr. Leary performing down in Greenwich Village, not so far away, 'turned me on' and away I went and spent nearly two days in the company of him and his associates," he added.

When asked if he had taken LSD during his New York trip, Prof. Eusden replied, "No, I did not take the journey - I really chickened out, although I told myself that I had to get back to hear

another paper at the Church History meeting."

According to Prof. Eusden, Timothy Leary has had three "psychedelic celebrations" to demonstrate for audiences the value of LSD. He is now taking his entourage across the country to Chicago, the West Coast, and Canada.

### Produced Three Celebrations

Mr. Eusden explained that Mr. Leary actually produced three separate "celebrations", the first of which is designed to demonstrate what an LSD "trip" is really like. "It used a religiousness to demonstrate the goals and techniques of trips," he said.

"This celebration, in which Mr. Leary formulated much of the terminology used in later celebrations, was based on Herman Hesse's Steppenwolf and was called 'The Death of The Mind,' meaning in Dr. Leary's words, that 'You must go out of your mind to come to your senses,'" Mr. Eusden commented.

The second celebration, Mr. Eusden stated, dealt with "The Re-Incarnation of Jesus Christ, or, as Leary and his associates put it, 'The Re-Inc of J.C.'"

The third, which Mr. Eusden saw and discussed with Mr. Leary and his associates, was entitled "The Illumination of the Buddha."

Describing the Buddhism celebration, Mr. Eusden explained, "You buy your ticket, walk through the lobby, and suddenly are met by some of the Leary girls - very attractive, much eye makeup, black clothing, tight clothing, a little bit Benningtonish.

"I was ready to stay in the lobby for the rest of the evening. Then one of the girls offers you a stick of incense," he added.

"You sit down in the theatre with a lot of people all holding their little incense and suddenly Leary comes on stage - no shoes, faded white chinos, open shirt, and smoking a cigarette, marijuana, perhaps.

"Meanwhile, there's a man over in the corner of the stage playing what Dr. Leary says is 'psychedelic music,' which is basically Indian music adapted for the guitar. It's really very droning with little emphasis on harmony and a lot of emphasis on rhythm," Mr. Eusden added.

Dr. Leary then tells the audience that the celebration will consist of, among other things, a



CHAPLAIN JOHN D. EUSDEN, who visited LSD prophet Dr. Timothy Leary in New York, says Dr. Leary has some valid comments to make about Western religion but fails to establish LSD as the panacea to help men rediscover himself and find a place in the modern world.

movie presenting symbolically the course of the inner life of Buddha and explaining how he found illumination, the chaplain stated.

At this point Mr. Eusden elaborated on Mr. Leary's conception of the LSD experience as a religious one. "According to Leary, when Buddha found illumination under the Bodhi tree in India, he actually 'took a trip.'"

"In fact, Leary is convinced that every great religious experience took place under the effects of drugs, although no religious scholar would support this contention," stated Mr. Eusden.

"Leary believes that an LSD journey or trip is fundamentally a religious experience because it allows you to do three things.

First, it allows you to be a free person, to escape from the 'fixed models of religion.' This is essentially a Zen Buddhist point, that truth and maturity can only come from the inside out.

"Second, Leary believes the drug experience allows us to become a

## Deplors His Methods

whole self, because freedom comes only when we consider ourselves in our totality. Western religions concentrate too much on the mind; we must learn more about our bodies and animal existences.

"Third, states Leary, drugs help us capture a sense of unity. We must discover our linkage with all other organisms. We must be able to see ourselves joined with all conceivable entities.

"Here again is a very strong Buddhist influence, the desire to capture the unity of all things in the universe, to erase the distinctions of the West between subject and object, substance and form, cause and effect, and even life and death," Mr. Eusden concluded.

According to Mr. Leary, Gotama Buddha was a trapped man. There were things in life that he just could not "handle."

He asked himself how he could rise above the things which he and every other man would have to face - sickness, old age, death and decay, Mr. Eusden stated.

"In a search for freedom, selfhood, and unity, the Buddha during his illumination took a trip down through his own body, believing in the modern idea that 'prayer is centering.' It is finding something that is, in Leary's words, 'cellularly meaningful,' Mr. Eusden continued.

Mr. Leary also believes that one develops a sense of unity by the same method. "As you take the trip down through your body, you will be able to develop 'amoebic memory'," says Leary.

"When we come to this sense of unity, we have had, as Buddha had, an 'illumination,'" Mr. Eusden concluded.

"Now, however," he stated, "we must deal with the problem of re-entry into the real world. Leary believes in the Mahayana and the Zen Buddhist idea that 'we're all

hooked up together and cannot stay apart.'

"And so, with more Buddhist images thrown on the screen, and the psychedelic music reaching a higher pitch, the celebration ends with a return to the real world in which we now participate because we have become freer, more whole and in unity," Mr. Eusden concluded.

When asked about his feelings toward Leary's views, Mr. Eusden stated, "Although I might deplore his methods, what he advocates is basically an escape from a reality that our religion should help you to deal with.

"Leary's strong point is his evaluation of the evils of contemporary religion, his belief that for nothing is real or genuine. To him we are all a bunch of fakers, not being our true selves."

The chaplain continued, "Leary, however, missed the point of compassion which is so dominant in Buddhist tradition. Furthermore, he minimizes the necessity for discipline. The way out may be the way in, but it is complicated and long, frustrating and ambiguous."

Speaking about Leary's view of freedom, Mr. Eusden commented, "Leary has too simple an understanding of freedom. Freedom is, as he says, good in itself, but it also involves a freedom to serve others.

"And in a more ultimate sense it is only freedom in the presence of something else - coram Deo - we are free in the presence of God. There can be no true freedom apart from confrontation with God's Spirit.

"To be free in something is the Christian understanding, and there is no conception of an ultimate being, God, or spirit in Leary's teachings, and therefore I don't see how the LSD cult could be called a religion," Mr. Eusden concluded.

# Newly-Formed Choral Society Holding Auditions This Week

Auditions for membership in the newly formed Williams College Choral Society will be held every afternoon this week through Friday from 3:00-5:30 p.m., in 3 Currier Hall.

The society, which replaces both the College Glee Club and the Chapel Choir, is open to all students. "Choral experience is helpful, but definitely not necessary," according to Pete Deoreo '68, present manager of the Glee Club and now manager of the Choral Society.

In an interview Sunday, Deoreo described the choral society as "a completely new concept in choral music."

Conceived as an effort at streamlining in accordance with the new 4-W-4 curriculum, the society will play a limited concert schedule, concentrating on "intensive practice and excellent performance," according to Deoreo.

Deoreo cited the "silliness of splitting our efforts" as the reason for the change. "The Music Department has been under some strain in the past and feels that this combination is both original and time-saving," he said.

Deoreo also announced plans for the 1967-68 concert season. The

society, directed by Assistant Professor of Music Kenneth C. Roberts, will open its season next fall with a performance of Berlioz' L'Enfance in conjunction with the Radcliffe Choral Society and Symphony Orchestra.

Soloists for the Berlioz performance will be professional singers John McCollum, tenor; Helen Vanni, mezzo soprano; Kenneth Smith, bass; and William Metcalf, baritone. All four have appeared with the New York and Boston Symphony Orchestras.

Also on the concert schedule will be a performance with the Wells College Choir. Further plans for appearances during the second semester are now being made, Deoreo said.

A special feature of the society will be a nucleus of paid members who will perform at college functions, including Convocation, Parents' Weekend, and Commencement. Deoreo said the rehearsals and performances of these singers will be "above and beyond" those of the society as a whole.

# Viet Survey Reveals No Clear Consensus

AMHERST—Of 1,935 registered voters participating in the "Amherst Community Referendum," 38 per cent agreed with a statement calling for unilateral American initiatives toward peace in Vietnam, 46 per cent disagreed and 16 per cent were undecided.

The statement called for a cessation of bombing North Vietnam

and recognition of the National Liberation front in negotiations.

A petition with identical wording got 700 signatures. The petition along with the referendum results will be sent to U.S. Rep. Silvio O. Conte, U.S. Sens. Edward W. Brooke and Edward M. Kennedy, and Pres. Johnson.

The referendum was conducted by residents and students from Amherst, Smith and Mt. Holyoke Colleges and the University of Massachusetts.

Tony Sager '67 of Amherst remarked that many voters were "hostile or simply afraid" when confronted by canvassers.

Sam Clark '67 of Amherst, member of the Referendum Co-ordinating Committee and ex-president of Smith-Amherst SDS, said, "Our experience in the referendum suggests that public opinion on the war is undergoing a crisis of conscience and doubt."

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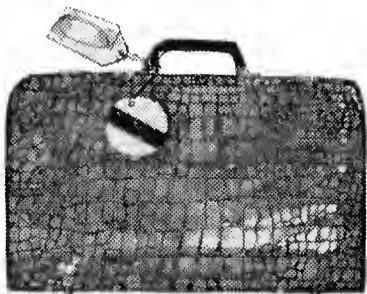
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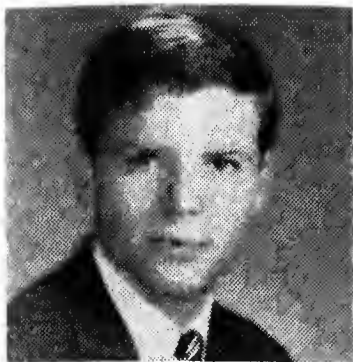
# The Williams Record

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WILLIAMS COLLEGE

FRIDAY, MAY 19, 1967

PRICE 15c



DAVID SCHULTE '68,

new Gargoyle Society president elected at the first meeting of the 1968 Gargoyles Tuesday evening in the Gargoyle room in Jesup Hall.

## Schulte Is Gargoyle President

David Schulte '68 is the new president of Gargoyle. Other officers elected Tuesday night are juniors Bob Bendick, vice-president; Dick Heller, secretary; and Brooks Bragdon, treasurer.

Schulte, an honors economics major and member of Perry House, is an associate editor of the Record. This year, he is a junior advisor and chairman of the Discipline Committee.

A member of Saint Anthony Hall, Schulte is a Lehman Scholar and was awarded Sophomore Honors last spring. He will join five other students this summer as delegates to Williams-in-Hong Kong.

"The furor in past weeks over the fate of Gargoyle has left its new members with a sense of personal challenge. Several paths lay before us and I am confident that the society will select among them and act vigorously for the good of the campus at large," Schulte commented.

## New Committee To Study Desirability Of A Coordinate College At Williams

The desirability and feasibility of establishing some form of coordinate education at Williams for women will be studied by a committee set up by the college Board of Trustees at its spring meeting in April, it was announced Wednesday by Pres. Sawyer at a faculty meeting.

The primary question to be examined by the new committee is whether coordinate education for women is a "logical and desirable step for Williams to take in the fulfillment of its essential educational purposes," the Trustees indicated.

Possibilities of alternative forms, means of financing and timing will also be studied but are subordinate to an exploration of the primary question.

"I am confident that Williams can remain a strong men's college for as long as anyone can see - and perhaps it should do so if only to prove the fatuousness of much that is currently appearing in the public press on the subject," Pres. Sawyer commented.

"Admissions applications here, for example, have risen more than 30 per cent in the last three years from an already high ratio and our faculty recruiting has been going exceedingly well.

"The only real question is whether we could become an even better college and a more interesting community by the addition of coordinate education.

"This is a proper question and the Trustees have authorized the committee to examine its merits, to weigh alternatives and to explore possibilities for an original design that could further strengthen the best in undergraduate liberal arts education."

Williams has always been a men's college. A few women have enrolled in classes from time to time.

Responses among the students to the various rumors heard this semester about the possibility of coordinate education vary, but the majority feel receptive to the idea of a coordinate college of women.

The new committee is composed of three trustees, six faculty members and two members of the administration. John E. Loekwood '25 of Bedford, N. Y., a trustee and New York lawyer, is chairman.

Prof. C. Frederick Rudolph, Jr. '42, a specialist in American higher education, is vice-chairman.

"The appointment of this committee reflects the Trustees' continuing determination to remain responsive to changing conditions and opportunities of the contemporary world," Pres. Sawyer stated.

He indicated that major new funds would be required to establish any form of women's co-

ordinate education because quality comparable to that now offered men is considered a controlling principle.

He said that he hoped if such a decision emerged, a large part of the new capital could come from non-Williams sources.

A special report on coordinate education prepared by Record contributing editor Mike Hall appears on page three.

## Survey Reveals Religious Decline, Uncovers Wide-Spread Drug Use

by Jon Storm and Roger Taft

Results of a survey concerning religion and drugs at Harvard and Williams show some interesting trends among today's students in comparison with those of 20 years ago.

The belief that some form of religious orientation is needed "in order to achieve a fully mature philosophy of life" has declined over the years in the minds of Harvard and Williams men, the survey showed.

The percentage of positive answers dropped from 82 per cent in 1947 to 65 per cent at Williams in 1967. A similar drop was found at Harvard, from 76 per cent to 59 per cent.

The survey, entitled "Attitude Inventory: Aspects of Religious Belief," was given by a probability sampling technique. Some 206 students were interviewed, representing 93 per cent of the sample drawn.

Some 17 per cent of the students interviewed stated that they had tried such drugs as marijuana or LSD, and 24 per cent of these stated that there was a close similarity between the effects of drugs and the effects of religious experience on an individual.

They cited the mental attitude which is similar under the influence of the church or drugs.

Some 39 per cent of the drug-taking students disagreed with the similarity between the two experiences. They supported their arguments by saying that religion is more related to rational thought.

The students expressed opinions of the conflict between the "findings of science" and the "basic contentions of religion." Some 16 per cent at Williams and 29 per cent at Harvard feel that "religion and science clearly support each other."

Some 34 per cent at Williams and 35 per cent at Harvard state "the conflict is negligible," while 15 per cent at Williams and five per cent at Harvard believe "the conflict is definitely irreconcilable."

The survey also gathered information on attitudes concerning the Church; 40 per cent at Williams and 59 per cent at Harvard

feel "on the whole, the Church stands for the best in human life, although minor shortcomings and errors are necessarily apparent in it, as in all human institutions."

Only one per cent at Williams and four per cent at Harvard stated "the Church is the one sure and infallible foundation of civilized life."

Concerning the question of how college has affected a student's religious life, at Williams, 53 per cent stated they felt no effect, and 62 per cent stated that the college experience has created more interest in "the problems religion seeks to answer."

College life had more effect on drug-takers: 78 per cent of those answering that they did take drugs cited marijuana as the drug used at college, and only eight per cent had used LSD.

Some 31 per cent stated that they had taken a drug only once. An equal number had used drugs less than five times, and 31 per cent revealed occasional or frequent use. No one stated that they used drugs "regularly" at Williams.

All students taking the survey (including non-drug takers) delivered different reasons for taking drugs; 34 per cent of the students thought escape was the main reason, a surprising figure in relation to the response of those who had used drugs.

Some 60 per cent list curiosity as a reason; 44 per cent think that the main reason is for "fun"; 29 per cent said that conformity is a reason.

## Schuman Predicts War In '68

By Bob Gillmore

Political Science Prof. Frederick L. Schuman puffed gently on a cigarette and said:

"Sooner or later - probably by convention time next year - the Administration will realize that it will not be able to win the war in Vietnam and will therefore feel obliged to invade and try to occupy North Vietnam.

"China will then enter the war, the U.S. will respond with nuclear weapons, Russia will then enter the war, and World War III will have begun."

In a recent interview, Prof. Schuman added that Pres. Johnson would invade North Vietnam to enhance his reelection prospects.

The President would escalate the war either to end it quickly or, failing that, to campaign as a "war-time" President.

In either case, Pres. Johnson would have an enormous political advantage over his opponent, Prof. Schuman said.

The professor also thought the American people would accept the invasion. "The polls indicate a growing hawk sentiment. More and more people want to end the war quickly," he added.

"There may not be Chinese intervention immediately after an invasion," Prof. Schuman went on.

The 300,000-man North Vietnamese army, he said, might be able to defend the country for some time.

"Communist China has repeatedly said it would send 'volunteers' to North Vietnam if Ho Chi Minh requested them. To date Ho Chi Minh has not," Prof. Schuman said.

But if faced with imminent defeat, "Ho would have to accept Chinese troops—and the Chinese would then intervene," he added.

The Soviet Union "would look without comparative equanimity at a long and bloody war between China and the United States," Prof. Schuman said.

If China entered the Vietnamese war, it would probably "open up a second front in Korea," Prof. Schuman thought. And in this case, "there would be pressure in high places to use nuclear weapons," he added.

Prof. Schuman is widely known for several accurate predictions preceding World War II.

In 1936, he was among only a handful of voices who predicted the war. He said it would begin between 1938 and 1940.

Late in 1936, Prof. Schuman predicted that the Nazis would undertake a major offensive in the second Saturday of March, 1938.

He predicted this, he said, because he saw that Adolf Hitler

"made his major foreign policy moves in March and often on Saturdays."

Prof. Schuman was then teaching here and he was asked to speak in Jesup on the evening of the second Saturday in March, on as he put it, "why there was no international crisis that day."

## Bahlman Named Dean Of Faculty; Replaces Chandler Next February

Dudley W. R. Bahlman, professor of history, has been appointed Dean of the Faculty, effective February 1, 1968.

He will replace John W. Chandler, who is leaving next February to become president of Hamilton College in Clinton, N. Y.

Pres. Sawyer made the announcement Wednesday at a meeting of the faculty.

Prof. Bahlman, 44, has been a member of the faculty since 1959, coming to Williams after eight years as a teacher at Yale. He was appointed a full professor in March of this year.

A 1946 graduate of Yale, he earned his Ph.D. there in 1951.

A specialist in English history, particularly the Victorian period, he won a Guggenheim Fellowship in 1965 and spent a sabbatical year in London doing research.

Hitler, however, invaded Austria that afternoon. "The session in Jesup," Prof. Schuman said, "was most interesting."

The professor also predicted that Germany would invade the Soviet Union June 21, 1941, also a Saturday. The invasion, in fact, began that afternoon.



DUDLEY BAHLMAN, will be new Dean of Faculty.



# The Williams Record

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## A Coordinate College

"Williams women? Who needs them?" A surprising number of virile Williams men feel this way.

They seem to believe women here would be a temptation, a distraction from studies, a threat to road trips, a menace to the manly joys of drunkenness and slovenlyness, a subversive and inhibiting influence in classes, and generally a danger to the Williams way of life.

Somewhat less subjective are the fears that the addition of a co-ordinate women's college might dilute the present strength of the college.

Since girls are usually less interested in sciences than in humanities, imbalance towards humanities could result. Merely the increase in the size of the Williams community might destroy many advantages of the small college.

However, a co-ordinate women's college could greatly contribute to the educational experience here. It could help to further integrate the social and intellectual activities of students, following up on the process of integration which the change in the residential system was largely designed to accomplish.

Men and women could meet each other in situations less artificial than dates. In classes the interaction of the different points of view of the two sexes would be inspiring and enlightening.

We are in favor of a co-ordinate college if it can be designed to avoid many of the objections raised against it. We wish the committee luck in their study and urge students to express their views.

## World War Three?

Is it a surprise to find Prof. Sehuman predicting the imminent arrival of the third world war? Does the prediction have a degree of logic? Does the presence of the U. S. in Vietnam mean that war is inevitable?

It is no surprise to find the prediction. There seems to be no other course open for China than to enter the conflict if the U. S. escalates its war commitment in Southeast Asia by invading North Vietnam.

The prediction seems logical enough when one considers the reaction of China when U. S. forces began to push toward the Yalu in the Korean war. No nation wavers an enemy on its borders; witness the insistence of the U. S. that the Soviets quit placing missiles in Cuba.

The presence of the U. S. in Vietnam and possible escalation of the war effort will mean a third world war, according to Prof. Sehuman. We agree that such a course of escalation will lead to war, but what are we to do about it? We shall be the ones to fight in a war that we never made.

Isn't it time to stop, to seek an alternative to escalation and to another war, the consequences of which may never offer another alternative? Isn't it time, no matter what your previous feelings, to consider the consequences of U. S. presence in Vietnam? Isn't it time to work and speak and convince so that the madness and immortality of U.S. presence in Vietnam may cease, and not lead to another, possibly the last, world war.

## Elephant Hunting

We at the Record undertook the search for the elephant Columbus in accordance with a general spirit of good-natured insanity which has pervaded the campus this semester.

Perhaps the highlight of bizarre non-conformity this semester occurred a few nights back when Paul Sloan, Andy Weiss and Co. startled the grinding members of the Lower Reading Room clique with their elaborately staged hoax.

Such outrageous hilarity as this dramatic filmed farce or a large scale elephant hunt in the Northern Berkshires provide a measure of relief from the unending tedium of too many books in the springtime.

From our standpoint, this has not been a dull semester by any means. Beginning with Gen. Taylor's visit and ending with the co-ordinate college announcement, there has been much going on. No one could accuse the campus of apathy.

But we are happy to know that when there was an occasional lull, we stirred up a few things.

## Activities This Sunday

Among the various activities of this last pre-exam weekend are a dialogue sermon on Vietnam and the annual basic design kite flying day.

Rev. John D. Eusden, chaplain of the college, and Rev. J. Thomas Leamon, pastor of the Williamstown Congregational Church, will participate in a dialogue sermon on Vietnam at 10:30 a.m. Sunday in the Congregational Church.

H. Lee Hirsche, assistant professor of art, announced that about 40 kites constructed by members of his basic design class will hopefully be flying over Cluett Hill at 1:00 p.m. Sunday.

# Commentary: Great Britain And The Common Market Perspective From Oxford: Will England Join The Six?

OXFORD, England—The past several weeks here have been memorable.

On the drug front, three of the Rolling Stones found themselves in court charged with possession of heroin, cannabis and other varieties of drugs still known by their long chemical surnames.

The weather has improved, so cricket can be played without pneumonia setting in. And Tina Sinatra is in London getting over an abortive love affair, according to the popular press.

At the top of the news, however, is politics: the so-called insular British, putting aside the lesson "once burned, twice shy", decided to apply for membership in the Common Market. Prime Minister Harold Wilson classified the decision as one of great historical importance for the country.

Conservative leader Edward Heath, who remembered how it felt to get the cold shoulder from Pres. DeGaulle, also recognized the significance of this step.

In Parliament, 488 members voted with the whips, but, significantly, one member in 10 from each party broke ranks to vote his 'conscience.'

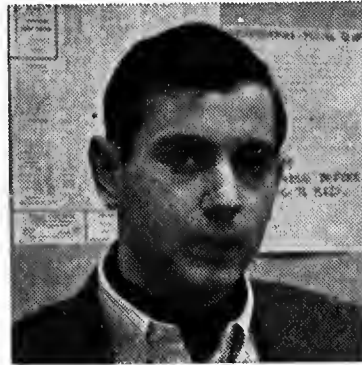
Even though all three parties backed the proposal, the far right and far left factions did not support the government's bill.

The arguments against joining the Common Market were clear: food prices would rise, the balance of payments would suffer, the Commonwealth would fold up, and Parliament would have to surrender some of its sovereignty over economic policy.

Mr. Wilson presented these negative arguments in what the London Times called "a most forgettable speech" before the House of Commons early in May.

Despite the fact that the costs of entry were immediate and direct and the benefits were long-term and hypothetical, the prime minister decided to risk his career on the issue.

As in 1963, the main obstacle was the French, who were skeptical of Britain's "European" inclinations, who wondered what the British could offer the Six, and who were a little jealous of their political position in respect to the other European Economic Community members.



ROGER KUBARYCH,  
 former Record co-editor

Unlike the situation in 1963, the French economy was on the rocks, supranationalism was "out" as a suitable political doctrine, and everybody agreed that the villain in the world was the United States.

Thus Wilson appeared to be in better shape to woo the reluctant French. For this reason, he appeared in a press conference on a super-television hookup with three typical BBC interviewers, a Gaulist MP named M. Schreiber, and James Reston of the New York Times.

British broadcasters are known for the lack of deference, bordering on rudeness, which they display toward their political leaders - but, after all, Harold Wilson is not the Queen!

After 50 minutes of difficult questioning, Mr. Wilson had shown that the British and French had many interests in common, to the delight of M.

Schreiber, who had almost become an Anglophile by the program's end.

Millions watched (even some University students, who prefer Top of the Pops, the BBC version of the Dick Clark show, but who also have a fleeting interest in politics), and many were impressed by Mr. Wilson's charm.

If Britain did join the Common Market, the United States' position in Europe would deteriorate, as it was in the process of doing anyway at the time, and America would have to dispel any pipe-dreams it had about Europe.

If Harold Wilson failed, his Tory successors would probably turn back to North America.

I thought he was going to make it - until Pres. DeGaulle's speech in the Elysee Palace recently dashed Britain's hopes for another year.

Perhaps Britain will yet become a part of the expanding European complex, after, say, a three-to-five year period of Associate Membership in the EEC.

I hope the people in the State Department and the Cabinet are taking a good look at events on this side of the globe, because many of our policies will have to change before the decade is out.

I think it is fair to say that not all the action will be at Leicester Square, Oxford Street, and Piccadilly Circus this summer - and many summers to come.

Roger M. Kubarych '66  
 The writer is a former co-editor of the Record and is now studying at Oxford University on a Marshall Scholarship.

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# College Moves To Co-ordinate Education

## Students, Faculty And Administration Laud Girls' School

By Contributing Editor Mike Hall

Williams is about to join a long list of Eastern colleges that are considering the possibility of adopting some form of co-education.

The trend towards co-education is undeniable. The most famous case is the recent announcement that Yale and Vassar may join in some sort of a co-ordinate relationship.

At present Vassar and Wellesley are the only colleges of the Seven Sisters that do not have some close affiliation with men's colleges.

Barnard has Columbia. Radcliffe has Harvard. Smith and Mount Holyoke share classes with Amherst and the University of Massachusetts. Bryn Mawr cooperates closely with Haverford and Swarthmore.

Ivy League men's colleges have taken similar courses. Yale, Dartmouth and Princeton are the only members of the group not presently affiliated with girls' schools.

But Yale hopes to "marry" Vassar. Dartmouth has experimented with the possibility of co-education by introducing girls in college seminars. Princeton says it would be interested if it had the money.

Wesleyan and Amherst have taken steps towards co-education.

Wesleyan has a small number of girls taking graduate courses, and the faculty's Educational Policy Committee there has announced it is firmly in favor of admitting women.

Amherst students may take classes at Smith and Mt. Holyoke and vice versa, although it is reported that few students take advantage of this opportunity.

Other small, isolated men's colleges like Williams have already taken steps towards co-education.

According to William F. Griffith, dean of students at Colgate University, Colgate has established a committee to make an elaborate, \$32,000 study of all aspects of both sexually segregated and integrated education.

Neighboring Hamilton College, where John W. Chandler, dean of faculty, will become president next year, is creating a sister school, Kirkland College.

Mr. Chandler said in an interview that Hamilton is in many respects like Williams. However, it is at present considerably smaller - about 800 students.

As a result, the college cannot afford a faculty large enough to allow the specialization it wants, Mr. Chandler said. He said Hamilton's reasons for establishing a co-ordinate women's college were largely economic.

Hamilton has a library and science lab large enough to accommodate a girls school. And Kirkland will contribute courses such as sociology which Hamilton does not offer.

Departments like history and English, which will have large enrollments, will have separate classes for men and women.

Kirkland will be separated from Hamilton by about a quarter of a mile. It will have a separate administration, separate dining facilities and separate student organizations.

Mr. Chandler said Hamilton is planning to establish a cluster-college modeled after Claremont (Calif.) College.

Members of the Williams community questioned about the possibility of a form of co-education here were, on the whole, strongly in favor of it.

Faculty, alumni, administration and townspeople were almost without exception in favor of introducing women to the Williams setting. The greatest percentage of reservations, and the most adamant opposition, came from students.

Faculty members thought a co-ordinate college or a coed Williams would be advantageous.

Every one of the random selection of faculty interviewed was enthusiastically in favor of the move. Various professors thought the idea "splendid," "marvelous" and "the best thing that could happen to Williams."

Some faculty wanted girls here because they believed they would enrich classroom experience. In addition to contributing intelligently from a point of view different from men's, their presence would keep the males alert, they said.

Other faculty members were more interested in what girls could add socially. They said the presence of girls would make weekends more relaxed and "restore the week to seven days," rather than the "five-day week" now typical at Williams.

The administration, although aware of the advantages of some form of co-education, is not as sure of its immediate value to Williams.

Pres. Sawyer believes that Williams is strong enough to keep attracting top students and faculty with or without girls. He pointed to the continually rising number of applicants for admission as proof of the college's strength.

The president said, however, that Williams has been working to "pluralize" the opportunities it offers with such additions as the Roper Center, the Cluett Center, the Clark Art Institute and the National Academy of Sciences, which will rent Mt. Hope Farm this summer.

A co-ordinate girls school, he said, might similarly enlarge and enrich the college.

Mr. Chandler also felt Williams is strong enough to continue as a top, all-male institution as long as it wants.



WOMAN, a specie, which, through a recent Trustees' decision, may become a year-round inhabitant of Williamstown in a co-ordinate college. Administration, faculty, townspeople and most students apparently approve of the addition. Most observers also agree that lack of funds may be the principal obstacle to the establishment of a co-ordinate college.

Both Mr. Chandler and Pres. Sawyer denied the claim made by the May 5 issue of Time which said that all-male colleges must go coed or perish.

Frederick C. Copeland, '35, director of admissions, agreed that Williams can survive as a men's college. He is, however, in favor of a co-ordinate college for women. He said there is "no doubt" that it would have a positive effect on admissions.

He said he has been receiving an increasing number of questions from prospective applicants about Williams isolation from girls.

Williams isolation hurts it to a limited extent, he said, in its competition with Amherst for students. Mr. Copeland believes men come to Williams because it offers an excellent faculty and a fine liberal arts program, not because it is all-male.

Mr. Copeland said he was confident a co-ordinate college at Williams would attract very able girls, up to Williams standards, right from the start, largely because of its superior faculty.

He said girls are more interested in co-education than boys, and that such a co-ordinate college would therefore be in demand.

Any dilution of Williams strengths to establish a girls' school should be prevented, Mr. Copeland said. Any such stretching of present resources would cause the loss of strong male students, he added.

Dean Benjamin W. Labaree, who taught at Harvard-Radcliffe and Connecticut College for Women before coming to Williams, is reservedly in favor of the idea of women at Williams.

He said it must be clear just what they can contribute to and what they can gain from Williams. Also, Williams men must be prepared to accept them as equals.

Dean Labaree said that in teaching girls he had found them generally better prepared for class than boys, but less spontaneous and articulate. They get more B's, while boys are apt to be at the top or bottom of the grade scale, he added.

Girls are somewhat inhibited in mixed classes, he said, while male participation remains about the same.

Concerning what girls can contribute to Williams, Robert G. Barrow, professor of music, said girls are usually stronger than men in languages, visual arts and creative writing. They also could participate in the theater and a mixed chorus, he added.

Mr. Barrow said girls deserve the opportunity of having a liberal arts education as excellent as that at Williams which, he said, is hardly offered anywhere else.

Alumni would also support the establishment of a co-ordinate women's college, according to John P. English, director of alumni relations.

Mr. English has not polled the alumni on the question, but from discussion with small groups of alumni, Mr. English believes they would support any decision of the Trustees concerning coeducation.

A co-ordinate arrangement would be more popular with the alumni than coeducation, he said. The idea of mixed colleges is so prevalent today, he added, that alumni seem to be accustomed to it.

He said he has heard "absolutely no adverse comments" on the possibility of women at Williams.

Pres. Sawyer shared Mr. English's feeling that the alumni would support whatever decision the Trustees made.

Apparently the town would welcome a girls' college, also. It would mean more business for Spring Street. Town Selectman Filmore Baker, however, felt an influx of girls would increase social activity and possibly be a bigger headache for the townspeople.

He also said the townspeople have not shown much concern over the possibility of a coed or co-ordinate Williams.

Dr. Laurence N. Mamlet, college psychiatrist, said it is difficult to generalize about the emotional effects of co-education. He said a good number of students come to Williams to escape girls, although these men may rationalize their choice in some other way.

Dr. Mamlet added, however, that other individuals who are frustrated by the lack girls would probably benefit from a coed environment.

## Students Question Costs But Approve Benefits Of Women

The situation of the man who comes to Williams to escape women is not necessarily unhealthy, he said. Ideally he will develop while he is at college so that toward the end of four years he, too, will want to see more of girls.

The majority of students seem to favor girls at Williams, but as much as a third of the students have reservations or are flatly opposed.

This may seem surprising in view of the almost unanimous approval of other groups who are sometimes less progressive. However, the students did choose Williams, knowing it was all male.

The most frequent reasons for keeping it closed to women are:

First, who wants to spoil 175 years of tradition? Second, girls are a temptation whose absence makes it easier to shoulder the academic work load.

Third, unless Williams could preserve as much autonomy as Amherst now has in its relationship with Smith and Mt. Holyoke, co-ordinate education would deprive the Williams man of privacy and the luxury of sloppiness.

Fourth, girls in classes would inhibit men and teachers. They would also be a distraction.

Fifth, a competitive, cliquish social struggle would develop.

Sixth, hours would be jeopardized.

Seventh, because of girls' general lack of interest in the sciences, there would be an even greater imbalance towards the humanities.

On the other hand, in addition to all the advantages already discussed, students in favor of a co-ordinate of coed school would like to know girls "as human beings." Many students are unhappy with knowing girls only in usually awkward dating relationships.

A big question with students is what degree of integration Williams should have with a girls school. Opinions vary.

Some want a bigger and better Bennington 20 miles away. Others want a co-ordinate college within walking distance with all classes and with student organizations and dining integrated. No student interviewed recommended complete coeducation.

But it seems that co-ordinate colleges like Harvard-Radcliffe and Brown-Pembroke develop towards coeducation.

The Vassar Miscellany News, interested in Brown-Pembroke because of Vassar's designs on Yale, reports increasing integration between Brown and Pembroke, where there is pressure for integration of dining, student organizations and administration, initiated mainly by girls.

A big issue at Brown concerns liberalization of hours which have in the past been rather restrictive.

It is understood that the presence of girls at Williams would not necessarily cause a restriction of hours. Dean Chandler said he did not think Hamilton would alter its hours because of the presence of Kirkland girls.

Williams is well equipped with land to accommodate a new school. In addition to the Mt. Hope property, the College owns most of a large piece of land along Hoxey Street, parallel to Spring Street.

In the last three years Williams has purchased three pieces of property in that area, apparently in an attempt to obtain sole ownership.

Pres. Sawyer declined to comment on the likelihood of either of these locations being used for a girls' school. He said that such decisions would depend on the outcome of the Trustees' study.

This is not the first time Williams has considered coeducation. According to an article written by History Prof. Frederick Rudolph '42, for the Spring Alumni Review, Williams Trustees considered and rejected the possibility of coeducation in 1873.

More recently, since the college acquired the Mt. Hope property, several institutions have been approached informally about co-sponsoring a women's college on the Mt. Hope property.

Reliable sources confirmed rumors that Vassar and Skidmore were approached concerning some kind of coeducation with Williams.

In informal talks it was proposed that Vassar and Williams could cooperate to establish a new girls' school at Mt. Hope.

The sources said that in similar informal talks with Skidmore, the possibility of Skidmore moving to Williamstown was discussed. However, Skidmore's plans for a new campus interfered.

Willard Dickerson, director of development, reported that in 1964 a foundation which was in the process of liquidating its funds was invited to furnish all the funds to establish a girls' college at Mt. Hope. However, the foundation had already made other commitments.

Mr. Dickerson said that at present he knows of no likely donors of the \$30 million or so that would be needed to establish a girls' college. Pres. Sawyer also said he knew of no likely donors.

Money seems to be the biggest obstacle, especially when Williams is already running on a tight budget.

It is hoped that a co-ordinate college could share Williams' operating costs and over the long run prove more economical than a small, all-male Williams.

In the meantime, as Mr. Copeland said, "All we need is some fairy godmother to bring us the money."



# Dowser Pinpoints Ponderous Pachyderm's Place Of Rest

by Mike Himowitz

In an attempt to resurrect the long-interred bones of Columbus, the Williams College elephant, Record editor-in-chief John Stickney '68 led a party of three staff members, two student pachydermophiles, and one professional dowser on an expedition to Lenox Wednesday.

An article in the North Adams Transcript called the attention of the Record to the existence of the elephant.

According to the Transcript article, Richard Flint, a freshman at Westminster College in New Wilmington, Penna., wrote to Williams requesting information about the skeleton. Flint is a member of the Circus Historical Society.

College scholars uncovered a number of facts about the beast. Born in India in 1811 or 1812, Columbus was the first male elephant in America. A veteran circus performer, he was also quite temperamental, killing at least four persons during his career, which lasted from 1818 to 1852.

In October, 1851, James Raymond of Carmel, N.Y., proprietor of a menagerie, was taking his star performer from North Adams for a showing in Stockbridge 30 miles south.

Crossing the Hoosic River in Adams, Columbus crashed through a bridge and tumbled into the stream, injuring his spine.

As the party continued south, Columbus showed signs of increasing physical instability, and he was led into a barn on the Courtlandt Field Bishop property on the Lenox-Stockbridge line.

There, according to the Pittsfield Sun, "he threw himself down in despair, and no entreaties of his keeper could induce him to rise. He suffered much pain, and his groans and cries could be heard for an immense distance."

The pachyderm soon expired, much to the regret of his owners, and the remains were presented to the Lyceum of Natural History of Williams College.

Unable to locate a taxidermist capable of stuffing the huge carcass, the Lyceum buried Columbus, hoping one day to dig up the skeleton and mount it in the Lyceum museum in Williamstown.

In April, 1857, a Lyceum group uncovered the remains, but the dry climate had delayed the process of dissolution, and the grave was quickly closed.

The elephant was also the subject of litigation; Owner Raymond sued the town of Adams for \$20,000 in 1852, claiming that since the elephant weighed considerably less than six tons, the weight the bridge was allegedly able to support, the town was negligent.

The case was settled in 1857, after Raymond's death. The town paid the estate \$1500, which it had to borrow.

On the centennial of the beast's death in 1951, the Record offered a \$25 reward to anyone bringing in the elephant's left tusk. Two groups of students hacked away at the bishop estate, but uncovered nothing.

In December of that year Marcel Triau, a dowser from Canaan, N. Y., announced that he would try to locate the pachyderm.

Bearing an elephant skull from the geology lab in one hand and a steel-linked chain in the other,

Mr. Triau located what he believed was the beast. Inclement weather and frozen ground, however, forced the diggers to abandon their explorations.

Now, 16 years later in a renewed effort to dig up the former menagerie star, Bob Gillmore, Record co-editor, once again contacted Mr. Triau, who agreed to try to find the beast a second time.

Mr. Triau, a garrulous Frenchman who runs a Texaco gas station on Route 22 in New Lebanon, N.Y., explained some of the technical aspects of his avocation on the way to the Bishop estate.

According to Mr. Triau, every object and person on earth emits waves, very much like television or radio waves. "The dowser," he stated, "has the gift from God of being able to catch these waves."

"Dowsers work by using auto-suggestion," he continued. "The most beautiful machine in the world is the human mind, and after hard work you can adjust your mind to the wave length of the object your looking for."

"But you have to work very hard. Most mistakes occur because of a lack of concentration. Or sometimes people making jokes at us make us lose our concentration," he explained.

Mr. Triau has had great success dowsing for water in upstate New York. To locate water (or in this case the elephant) he uses a

steel chain eight inches long with a knob on one end made of the yellow plastic used in insulated screwdrivers.

"The knob is the same color as the combined elements of my body," he stated.

As he walks over the ground searching for water or elephants, he dangles the chain between his right thumb and forefinger. When the chain starts whirling around on its own accord, Mr. Triau knows he has found what he is seeking.

When the expedition reached the old Bishop estate, Stickney discovered from its current owner, Mrs. Shirley Falk, that the part of the estate on which the elephant is buried had been sold several years ago and now is the site of several houses.

Using a map drawn by Shirley Gardner of Williamstown, who used to manage the Bishop estate, the expedition ascertained the elephant was buried somewhere in the back yard of the William Hosmer home.

Mr. Triau then went to work. Using the same elephant jawbone employed by the 1951 expedition, he circled slowly, the chain now and then starting to twirl rapidly with no apparent motion from his hands.

Finally he announced, "this is where it's the strongest." After



Members of the elephant hunting expedition take a short break after the prospective site of the elephant Columbus' grave was divined by Marcel Triau, dowser. Mr. Triau holds stick marking supposed burial spot. Expedition members include Jim Borns '68, Record sports co-editor; Lorry Levien '68, Record associate editor who hefts on elephant jawbone used to aid Mr. Triau in his search; Mr. Triau; and Pete Watson '67. Kneeling or sitting are Walt Riley '69; Record editor-in-chief John Stickney '68 who led the search for the dead tembo; and Mike Himowitz '69, Record reporter.

some more deliberation he announced, "I think the depth is about six to eight feet."

Checking the map, editor Stickney asserted that the spot pointed out by Triau was almost in the center of the area where Mr. Gardner thought the elephant was buried. Mr. Triau had not seen the map.

Unfortunately, Mrs. Hosmer did not want the expedition to tear up the lawn and dig a six-foot hole next to her children's swings without her husband's consent.

Although the expedition had come prepared with picks and shovels, Stickney decided to return in the fall with a larger expedition to actually uncover the beast.

After locating the elephant Mr. Triau demonstrated his dowsing technique for various members of the party. Stated Record associate editor Larry Levien '68, "I actually felt the chain begin to swing when we passed over the elephant."

Mr. Triau then explained how he rids trees of insects by discovering how they are "polarized." According to Mr. Triau, a tree can be protected by finding its polarization and by winding a copper coil around it. The "waves" from the coil drive out the insects.

After the demonstration, the expedition returned to Williamstown, vowing to return next year to pursue the ghost of poor Columbus.

## Wes Drops Ephs Twice, Takes Title

Late yesterday afternoon at Wesleyan the Williams nine's chances for the Little Three vanished as it dropped the second half of doubleheader 6-3. The Ephs won the opener 3-0 on the sparkling three-hit pitching of Steve Watson to counter the Cards' 2-0 shutout on Wednesday.

The Purple went through a grueling baseball marathon this week. On Wednesday afternoon the Cardinals won at Weston Field. Then, on Thursday Williams traveled down to Middletown for the twinbill, needing a sweep to win the now almost sacrosanct Little Three title.

In the opener Bobby's Bravados were in charge. Watson breezed through the Wes batsmen, allowing just three hits and three walks in the seven inning affair.

Providing the scoring punch was Dick Mosher who slammed a two-run homer in the sixth to break up the scoreless duel. The Ephs picked up another run in the

seventh.

Watson's clutch pitching performance, probably his last in the Williams pinstripe, had kept the Purple and Gold's hopes alive. A win in the night cap was needed to take Williams' second crown.

Going to the mound was Larry Ashby with a record of 2-3.

For seven innings plus he pitched a fine game. Wesleyan had just three runs, and a two run homer by Cadot in the sixth had kept the Ephs even at 3-3.

In the eighth the Cards took flight on another circuit clout, which scored two runs. They soared for three in that frame.

The final score was 6-3 and it was a frustrating loss. Wes collected but four hits, the Ephs 11 - echoes of the Wesleyan football game. The losers also committed four errors (added to three in the opener) and lost leading hitter Dick Mosher, due to a spike wound, for the season's finale against Springfield tomorrow. He

had three hits in the second game.

Wednesday's game was a twirling duel between right handers Jim Kile and sophomore Jim Martello in which there was one extra base knock.

Martello of Wesleyan, a big boy

who throws with a loose in easy style, put down the Ephs one, two, three in their half of the inning. Two outs were on strikeouts.

He remained super-tough all afternoon. He whiffed 12 and only twice did an Ephman reach second.

## Tennis Tops Wesmen To End Title Drought

The tennis team took advantage of a weak, depleted Wesleyan squad Wednesday and rolled to an 8-1 victory to ice the first undivided Little Three crown of any Eph aggregate this year.

Coach Clarence Chaffee's netmen hustled to an early 6-0 lead in the singles without losing a set. The normally unimposing Cardinals were further weakened for this match by the loss of their number-one and three players.

Wayne Eckerling, number six, was the first off the courts after winning, 6-0, 6-1. He was followed by Pete Grossman, number one, who triumphed by a 6-3, 6-2 margin and Dave Nash who filled the

second spot as usual and won, 6-1, 6-4.

Crew-cut Ed Cunningham, lolling indifferently on the third court, took his time before winning, 6-2, 6-3. Bruce Simon systematically tore his Wes opponent apart, 6-2, 6-2, and Trav Auburn scored, 6-1, 6-4.

The Purple then relaxed in doubles. Cunningham and Simon, number two doubles, scored the only decisive victory, 6-3, 6-1. Mike Katzenberg and John Fulkerson, filling in in the number-three spot, came back from an early deficit to take the first set easily but were headed slightly in the second before winning, 6-3, 7-5.

## Purple Yachtsmen Sail Rough Seas

The varsity yacht club raced in five regattas this season and the freshmen in two. The results were not outstanding, but team members said the sailing was enjoyable.

Chris Dornin and Steve Fisher sailed into fourth out of 10 boats in the Finn Invitational at Harvard April 16. Dornin fell overboard twice and capsized once.

Commodore Tom Nicholson skipped his raven to a fourth out of seven boats at the Heptagonal at Coast Guard April 22. Al Mosher and Bruce Berman finished behind all 12 boats at the

Owens Trophy, at MIT April 22-23.

Rob Foster and Al Mosher had crews falling overboard during the Dingy Championship Eliminations at Coast Guard April 29.

Ted Green qualified for the New England Finn Semi-Finals but was unable to continue because the finals were postponed for the weekend before exams.

At Coast Guard in the Frosh Dingy Championship Eliminations, Bill Maclay and Skip Kotkins combined to place third out of four boats. They qualified for the finals which, unfortunately, were on spring weekend.

## Blanchard Paces Win Over MIT

Billy Blanchard boosted his point total to 48 points, tops in New England, in an easy 9-7 win over MIT. The Purple laxers, after charging to a 7-1 lead, let up in the final period.

The Engineers were calculating on their eighth win but they were outclassed by a revived Williams club. The Ephs controlled all but two or three faceoffs.

Bob Tyre, who picked up three goals against Amherst, scored his first of two on a dodge, a run-around in front of the goal, to

start the scoring off. Spens Hays scored later in the period.

In the second quarter Tyre hit first on a break, this was followed by Blanchard's score on a broken situation and then Mark Winick's charge for one. It was 5-1 at the half.

After the half Winick hit again on a fast break and late in the period scrappy Randy Dygert tossed one in after the offense had worked the ball with authority.

The defense meanwhile asserted itself to shut out the frustrated

Beantown boys.

In the final frame the Ephmen simply let up. MIT scored six times, marring Charlie Pott's fine performance before the nets.

The defense was pressured throughout the stretch as penalties hit the midfield hard. Two of the goals came with the Ephmen one down. Blanchard scored twice, first on a broken ride and then on a dodge, the play on which Tyre had opened scoring.

The Ephs face Wesleyan tomorrow afternoon at Middletown.



### The Spirit Shop

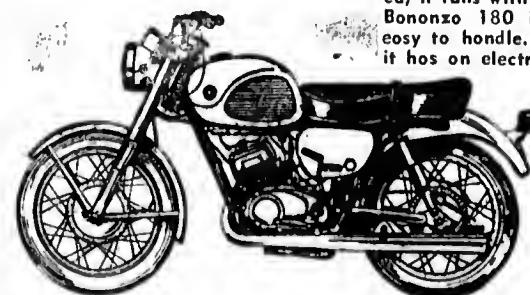
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# The Williams Record

VOL. LXXXI, NO. 26

WILLIAMS COLLEGE

SUNDAY, JUNE 11, 1967

PRICE 15c

## Sec. Gardner Addresses Commencement

### Ten Graduates Choose Prison Before Vietnam

Ten men who graduated this afternoon have issued a statement that they "will choose prison over military service" because they oppose the war in Vietnam.

The graduates are Dave Alexander, Roy Bennett, Jim Cole, John Gladney, Len Goldberg, Bob Gross, Pete Hassinger, Steve Hornberger, Boyd Puryear and John Way.

They contended that "the United States is engaged in an illegal and immoral war in Vietnam" and demanded "an immediate and permanent cessation of the bombing of North Vietnam, and negotiations with the National Liberation Front on the basis of the 1954 Geneva Accords."

"As citizens of this country we face the moral dilemma of reaping its benefits while opposing its policy," they said.

But they added, "our love for the ideals of our country and for humanity compels us to put moral principles before the laws of our nation."

"Following the principles established at the Nuremberg trials we

must declare our opposition to the war at all possible levels," they added.

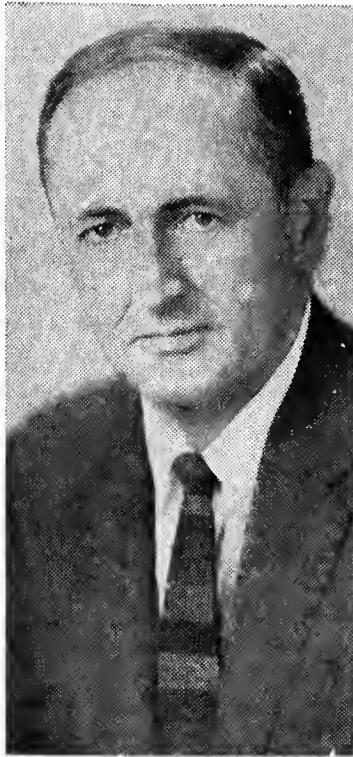
"Therefore, as young men of draftable age, if denied deferment or alternate service under the law of conscientious objectors, we will choose prison over military service."

"Preceding from the false assumption that North Vietnam is the aggressor in this war, we militarily intervened in Vietnam," the graduates also said. "This action," they went on, "was a violation of the United Nations charter and the 1954 Geneva accords."

"The results of this intervention," they added "have been disastrous to Vietnam."

"According to estimates by Sen. Edward Kennedy, in this year alone there will be 100,000 civilian casualties in South Vietnam. A large percentage of these will be women and children." The graduates said.

"Thousands of our countrymen have died and will die because of this intervention," they added.



John W. Gardner

Secretary of Health, Education and Welfare, addressed the college's 178th commencement this afternoon. Mr. Gardner also received the degree—honorary doctor of letters from the college. He was a recipient of the Presidential Medal of Freedom, the highest civil honor in the U. S., in 1964.

### 274 Degrees Given

by Jonathan M. Storm

Secretary of Health, Education and Welfare—John W. Gardner gave the annual commencement address this afternoon at the 178th Williams College graduation.

Pres. Sawyer awarded bachelor of arts degrees to 274 members of the senior class (a list of graduates appears on page 3). He also awarded nine masters degrees, seven in the arts and two in sciences, and twenty masters degrees in development economics to Cluett Fellows.

Of the 274 B.A.'s, 41 were with highest honors, 64 with honors, 6 were summa cum laude, 18 magna cum laude, and 46 cum laude.

Twenty-eight seniors made Phi Beta Kappa through the middle of their senior year, and 12 more qualified at the end of the year.

Pres. Sawyer conferred honorary degrees upon Sec. Gardner, His Majesty King Bhumibol Adulyadej of Thailand, Lawrence H. Bloedel '23, a noted art collector, and Mrs. Herbert H. Lehman, philanthropist and prominent member of educational organizations.

Also receiving honorary degrees were Rosemary Park, president of Barnard College, and Thomas J. Watson, Jr., chairman of the board of IBM (biographies and citations for honorary degrees recipients appear on page 2).

Besides Sec. Gardner, three seniors gave graduation addresses. Charlie Ross delivered the valedictory, Marty Samuels was the elected class speaker, and Jim Lindheim was the Phi Beta Kappa orator.

The Baccalaureate, held in Thompson Memorial Chapel at 10:30 a.m., featured Dean of the Faculty John W. Chandler as the principal speaker. Dean Chandler will become president of Hamilton College in Clinton, N. Y., next February. Pres. Sawyer also gave his charge to the class.

The chapel choir, directed by Prof. Kenneth Roberts, performed the premier of a new anthem, "Forgot Not My Law," by American composer Cecil Effinger, father of Gove Effinger '67. The college commissioned the work to mark the class of '67 graduation.

Other weekend activities included the president's reception from 4:30 to 6 p.m., Saturday, and an open house given by the Society of Alumni at Alumni House on Spring Street from 9 to 12 p.m.

### Invitations Decried As Unworthy Of Williams

Harry Matthews '67 called the commencement invitations "gauche, unspeakably vulgar, and totally unworthy of an institution as distinguished as Williams College," in a May 22 letter to the Commencement Committee.

Matthews, former Record executive editor, assailed what he called the small envelope size, awkward wording of the invitations, and poor quality of printing.

He also stated in the letter, "My initial reaction, on opening the package, was raging anger, but this feeling quickly subsided into acute embarrassment at the thought of sending these cheap imitations of formality to my family and friends."

"These invitations should reflect the good taste of both the institution and the individual sender. Unfortunately, the only impression they create is a bad one."

"In the first place, there is absolutely no excuse for folding the invitations in half. I feel sure that most of the seniors would be willing to pay a few cents extra to get envelopes the proper size."

"If invitations are to be folded,

they should be designed with that fact in mind. These most conspicuously were not.

"The invitations that were delivered to me make it appear that the students of Williams College are either totally unaware of social conventions or too cheap to pay any attention to them."

"Equally inappropriate is the 'in case of rain' note in the corner. The presence of this item is even more baffling in the absence of a more significant detail, the time."

"Another important detail, the card bearing the graduate's name, is also conspicuous by its absence. I see no reason why the college cannot deal with a printer who sells cards as well as invitations."

"The quality of the printing itself also leaves a great deal to be desired: the letters are blurred, off-center, and not nearly so heavy as one might expect from an engraving. These flaws can be attributed in large part to the appallingly low grade of paper used—obviously the cheapest available."

"The 'tissue' provided is equally inferior; it bears a striking resemblance to the paper supplied by our janitor for more mundane purposes."

### Four Professors Will Retire

Prof. George C. Connelly, George McL. Harper, Allyn J. Waterman and Winthrop H. Root will retire from the faculty, effective June 30.

#### George Connelly

George Connelly, professor of public speaking, graduated from Cornell University in 1924 and from its law school in 1927. He practiced law in Rochester, N. Y., and New York City before he was stricken with tuberculosis.

Prof. Connelly began his teaching career in 1930 at the University of Georgia, after he recovered from his illness. He taught public speaking at the U.S. Naval Academy at Annapolis, Md., from 1936 until he came to Williams in 1946.

Prof. Connelly is also head of the Lecture Committee, advisor to pre-law students and coach of the Adelpic Union. He also ran the Van Vechten Impromptu speaking

contest and the New England Prep School Debating Tournament, both held annually.

Prof. Connelly also writes the "Professor-At-Large" column for the Berkshire Eagle in Pittsfield.

#### George Harper

Prof. Harper earned his B.A., M.A. and Ph.D. degrees from Princeton in 1920, 1921 and 1926, respectively.

He taught at Trinity College and Yale University before coming to Williams in 1935. He is currently professor of Greek and Latin.

Prof. Harper has been active in Williamstown affairs. Member of the town school committee for 12 years, he was also president of the Berkshire County School Committee Association and the Mass-

achusetts Association of School Committees.

Prof. Harper also belongs to the "Panthers," a group of townsmen which meets over coffee every morning in the Alumni House to discuss, as Prof. Harper says, "things great and small."

#### Allyn Waterman

Prof. Waterman earned his B.A. at Oberlin College, his M.A. at Western Reserve University, and his doctorate at Harvard in 1931. He taught at Williams in 1927-28 and joined the faculty permanently in 1934 and is now full professor of biology.

His teaching and research has been mainly in animal morphology and development and in comparative endocrinology.

He will be program director of the extramural programs of the Reproduction and Population Research Branch of the National Institute of Child Health and Human Development, beginning this fall.

#### Winthrop Root

Prof. Root, German Department chairman, graduated from Amherst in 1923 and earned his M.A. and Ph.D. at Columbia in 1925 and 1931, respectively.

He taught at Columbia and Wesleyan Universities before joining the Williams faculty in 1931.

Prof. Root authored "German Criticism of Zola" in 1931 and translated "Poems and Letters of Nikolaus Lenau" in 1964. He has written many other articles.

Prof. Root in 1964 was awarded the Gargoyle-Phi Beta Kappa Faculty Book Award given annually to a faculty member "in recognition of the devotion and interest in his discipline and the benefit of the college as a whole."

### Alumni Reunion Slated For Next Weekend

The 1967 Alumni Reunion will take place on Thursday, Friday, Saturday and Sunday, June 15-18.

Fiftieth and 25th reunions, from the classes of 1917 and 1942, will highlight the program, which will feature a series of alumni seminars.

The seminar series, which was originated in 1960, will feature three Williams professors, William H. Pierson, J. Hodge Markgraf and Thomas J. Price, Jr.

Prof. Pierson will discuss "American Architecture and the Williams Campus"; Prof. Markgraf will speak on "The Research Establishment (?)" ; the title of Prof. Price's seminar is "From Missing Link to CIA: Anthropology and its Applications."

that an alumnus may attend all three of the sessions if he wishes. Each seminar will have three meetings over Thursday and Friday of the reunion.

Social activities begin Friday evening with a reception in the Chapin Library from 5 to 6 p.m. Heinie Greer '22 will conduct a jazz session in the Alumni House on Spring St. starting at 10:00 p.m.

Weekend highlights will be the Alumni Parade, in traditional costumes.

Forming in front of Jesup Hall at 10:15 a.m., the alumni will take 45 minutes to march across the street to Chapin Hall, where the 145th annual meeting of the Society of Alumni will convene at 11 a.m.

An important segment of the meeting is the awarding of tro-

phies to the best represented classes. The Reunion Trophy, presented by the class of 1888, will be awarded to the class with the highest per cent of members attending the weekend.

The class of 1914 trophy, The Reunion Bowl, will be given to the class with the most members present.

Alumni may register to represent their classes for these awards in Jesup Hall between 10 a.m. Thursday and 10 a.m. Saturday.

Following the alumni meeting, Pres. Sawyer will hold a reception on his lawn, and luncheon will be served in front of Baxter Hall.

The formal activities of the weekend will be terminated with a memorial service of worship in Thompson Memorial Chapel, con-

ducted by Rev. John D. Eusden, college chaplain.

Rev. Richard L. Rising '42, Dean, El Seminario Episcopal del Caribe, Puerto Rico, will deliver the sermon.

Two events which will continue throughout the weekend are the golf competition for the Denise and Dick Baxter Cup, and the festivities of the Old Guard.

Dinners are scheduled for both Friday and Saturday nights in the Berkshire-Prospect lounge for all alumni graduated more than 50 years.

The Old Guard will greet the class of 1916 as "freshmen" at dinner on Saturday night, and Joseph's Coat will be awarded to "an alumnus of outstanding merit who ranks high in the affections of his fellows."



# The Williams Record

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## Beyond Provincialism

Life, as Erich Fromm has also written, is escape from the provincialism of the narrowness of one's experience through the tremendous expanding of experience and education.

The graduates who leave Williamstown tonight must remember that their escape from provincialism is a life-long flight. A part—perhaps a large part—of the journey was made in the past four years.

Yet most of the graduates cling to the religion, to the politics to the ethics—to the sum total of beliefs and biases of their home, their parents and their childhood and adolescence.

The tragedy of this situation is that many of these ideas are outdated. And those who harbor them will be impediments to progress and enlightened social action on many levels.

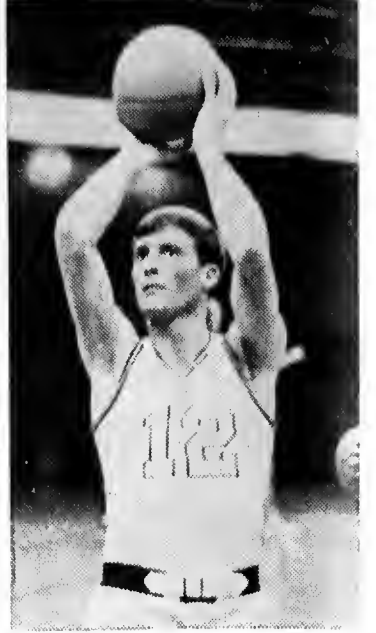
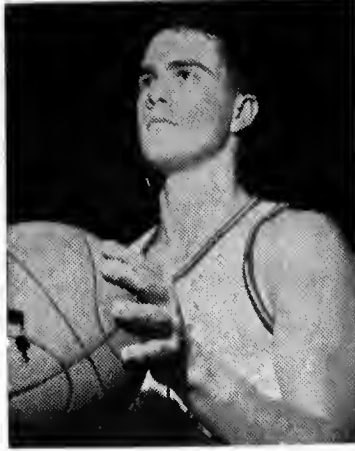
Thus we earnestly hope that the new graduates will see to it that they press their search for greater understanding and enlightenment.

We hope the graduates will meet the pressing problems of disarmament, of the Vietnamese war, of development and order in the Third World, of civil rights, of the creation of social of abundance and opportunity, and the challenge of ecumenism—and the endless new responsibility wrought by the future—with much more understanding than is visible at present.

What is needed now is the humility to recognize the long way to go—and the will to make the journey.



Ted McPherson '67 (right) shows his stuff on basketball court, which coupled with his work as baseball team captain, enabled him to win the Purple Key trophy, the college's highest athletic honor. Dave Rikert '67 (above left) took the Ralph J. Townsend Ski Trophy for the second year, while maintaining high scholarship that helped him win the Willard E. Hoyt, Jr. Memorial Award. Joy Healy '68 (above) was MVP on both basketball and soccer, winning the Oswald Tower Award and the Fox Memorial Soccer Trophy.



## Athlete Awards Given At Banquet

Ted McPherson '67, basketball guard and baseball captain at centerfield, received the college's top athletic award, the Purple Key Trophy, at the 11th annual Purple Key banquet, May 21.

The trophy is awarded to the athlete in the senior class who displayed the best "leadership, team spirit, ability and character."

Awards were presented by Pres. Sawyer, assisted by Director of Athletics Frank R. Thoms, Jr. '30.

The guest speaker at the banquet was Richard W. Colman, Jr. '37, head football coach at Princeton. Roger Maynard '68, president of Purple Key, was master of ceremonies.

### Three Men Get Two Awards

Three men received two awards.

Joy Healy '68 won the Fox Memorial Soccer Trophy for his work as a fullback, and the Oswald Tower Award, for the most valuable basketball player. Healy led the team in scoring from his position as forward.

Dave Rikert '67, in his second year as ski team captain, won the Ralph J. Townsend Ski Trophy for the second consecutive year. He was generally regarded as the best all-around collegiate skier (both Nordic and Alpine) in the East.

He also copped the Willard E. Hoyt, Jr. Memorial Award for the senior athlete combining superior performance and spirit with "genuine academic interest."

### Williams Sweeps Swim Awards

Swimming captain Rick Williams '67 swept the swimming awards, winning both the Paul B. Richardson Swimming Trophy for the swimmer scoring the most points in dual meets, and the Robert B. Muir Swimming Trophy for performance, leadership and sportsmanship.

Steve Orr '67 repeated his 1966 win of the Franklin F. Olmsted Memorial Award for cross country. He was team captain for two years.

Jimmy Dunn '69 won the Charles DeWoody Salmon Award for the outstanding sophomore football player, and Paul Lipof '67 took the Michael D. Rakov Memorial Award for the most improved lineman.

### Phillips Wins Brooks Medal

The Belvedere Brooks Memorial Medal, given to the player who has "been the greatest credit to the college," went to senior defensive lineman Tom Phillips.

Jon Stableford '67 won the Young-Jay Hockey Trophy.

Bill MacMillen '69 and Bill Crane '67 won the Squash Racquets Awards for their one-two finish in the college tournament.

The J. Edwin Bullock Wrestling Trophy went to Lyle Johnson '69.

The Robert W. Johnston Memorial Trophy, for the most valuable baseball player, was won by Dick Mosher '67.

### Owen Takes Golf Trophy

Bob Owen '69 took the Golf Trophy for finishing number-one in the college tournament.

Bill Blanchard '68 garnered the Alumni of Maryland Award for the most valuable player on the lacrosse team.

The Anthony Plansky Award, given to the trackman who displayed best performance, leadership and sportsmanship, was won by Dick Horner '67.

The Rockwood Tennis Cup went to Bruce Simon '68, and the Scribner Memorial Tennis Trophy for "sportsmanship, team spirit and character" was awarded to Dave Nash '67.

## Four Men, Two Women Get Honorary Degrees

Williams awarded honorary degrees to five men and two women at its commencement ceremonies today. The degrees were presented by Pres. Sawyer.

### King Bhumibol

His Majesty King Bhumibol Adulyadej of Thailand received the honorary degree of doctor of laws. King Bhumibol was born in Cambridge, Mass., where his father was a medical student at Harvard.

Educated in Bangkok and Lausanne, Switz., he succeeded to the throne of Thailand at age 18 in 1946. His citation read, in part:

"... founder of Thailand's senior university, son of a royal leader in medical studies, you have significantly extended and implemented concern for the social welfare of your country - reflected in nearly universal literacy for the younger generation, in personal support of higher education at home and abroad, including students here, and in a record of sustained economic advance.

"We pay our great respect to the courage and integrity of the trusted and beloved Supreme Protector, Monarch and Sovereign of Thailand."

### Lawrence H. Bloedel

The honorary degree doctor of humane letters was presented to Lawrence H. Bloedel '23. Mr. Bloedel was associated with the Stetson Library from 1926 to 1942.

Collector of 20th century American art, Mr. Bloedel is director of the Friends of the Whitney Museum of American Art and

third vice-president and trustee of the American Federation of Arts.

His citation read: "... proceeding in your own highly individual way you have in the past two decades formed a ranging and truly remarkable collection of 20th century American paintings and sculpture.

"By seeking out new talent rather than the more obvious you have helped many artists become better known and contributed significantly to the growing recognition of contemporary American work that is neither Pop nor Op.

"... your alma mater greets you today as an individualist of quiet purpose, a perceptive humanist, good neighbor and constructive friend of this community."

### John W. Gardner

John W. Gardner, secretary of Health, Education and Welfare, received the honorary degree doctor of letters. Sec. Gardner is past president of the Carnegie Foundation for the Advancement of Teaching.

He was appointed to the Cabinet by Pres. Johnson, July 27, 1965.

Chief draftsman of the Rockefeller Brothers Special Studies Project report, "The Pursuit of Excellence," he was awarded the Presidential Medal of Freedom in 1964, the highest civil honor in the United States.

Excerpts from his citation were: "... During a decade as President of the Carnegie Corporation you insistently probed new fields and new combinations, extending the range and fertility of the educational venture.

"The courage of your decision two years ago to assume the massive responsibilities you now bear for programs affecting fifty million students and future opportunities for most Americans gave heart to all who share your concerns for reorganizing talents and resources in this land to meet what you have superbly called the basic American commitment - 'not to affluence, not to power, not to all the marvelously cushioned comforts of a well-fed nation, but to the liberation of the human spirit, the release of human potential, the enhancement of individual dignity.'"

### Mrs. Herbert Lehman

Mrs. Herbert H. Lehman, wife of former New York Gov. and Sen. Herbert H. Lehman '99, received the honorary degree doctor of humane letters.

Chairman of the board and past president of the Play Schools Association, Mrs. Lehman is a fellow of Brandeis University, and active in the women's division of the United Jewish Appeal, the National Association of Women's Artists, the Federation of Jewish Philanthropies, and other service groups.

In 1964, Mrs. Lehman gave an endowment gift of \$1,250,000 to Williams to provide scholarships for Williams students as a permanent memorial to her late husband.

The conclusion of her citation read: "On the occasion of the graduation of the first group of seniors who have completed three years at Williams as holders of

Herbert H. Lehman scholarships, we salute a splendid lady."

### Mrs. Rosemary Park

Rosemary Park, president of Barnard College, received the honorary degree doctor of letters. Pres. Park graduated summa cum laude from Radcliffe College, and holds a Ph.D., magna cum laude, from the University of Cologne.

She will become vice chancellor for educational planning and programs at the University of California at Los Angeles, June 30. Pres. Park is a trustee of Barnard and the Danforth Foundation.

Her citation read, in part: "... As you complete twenty years as the only woman to be twice a college president - at Connecticut and Barnard - we admire the stamina and resilience with which you have strengthened women's education..."

"... at a moment when Williams is itself... exploring possibilities of coordinate education, we welcome you - as we have previously your father and your brother - as a standing adviser and official member of the Williams alumni body."

### Thomas J. Watson

The honorary degree doctor of laws was presented to Thomas J. Watson, Jr., chairman of the board and chief executive of International Business Machines Corporation.

Mr. Watson is president of the Boy Scouts of America, director of Bankers Trust Company, and a

trustee of the Air Force Aid Society, Eisenhower Exchange Fellowships Inc., the Rockefeller Foundation, Sloan-Kettering Institute for Cancer Research and Sarah Lawrence College.

He is also a member of the President's Advisory Committee on Labor Management Policy, and, like Sec. Gardner, was awarded the Presidential Medal of Freedom in 1964.

His citation read: "... In thirty years of direct association with the computer world and fifteen years as President or Chief Executive of the company that led the way, you have managed to keep pace with fantastic advances in technical capabilities that have transformed the limits of the possible in communications, industry, science and education.

"That, as a sensitive, responsible human being, you have at the same time recognized the compelling need to assist higher education and the society at large in learning how best to cope with the import and impact of this revolution has enhanced our great respect for an immense achievement."

"If you happen to be browsing at the Faculty Lounge of the Firestone Library at Princeton University, and want to pick up a little information on current affairs, you will find available: Time, Harpers, Atlantic Monthly, the Economist, the Times Literary Supplement, the New Republic, the Nation, the New Statesman, the Progressive, and I. F. Stone's Weekly When leaving, you exit, appropriately, on the left"

For a free copy of the current issue of NATIONAL REVIEW, write to Dept. CP-6, 150 E. 35 St., N.Y., N.Y., 10016

# Pres. Sawyer Awards 303 Degrees

The following 303 degrees were awarded this afternoon by Pres. Sawyer:

(An asterisk preceding the name indicates the student was elected to Phi Beta Kappa.)

## Degrees with Highest Honors:

\*Bob Bahr, biology, magna cum laude; \*Pete Banks, biology, magna cum laude; \*Jon Berman, chemistry, cum laude; Ted Botts, Russian, cum laude; \*Jon Cannon, English, summa cum laude; \*Bill Clendaniel, history, magna cum laude; Jim Cole, English, cum laude; \*Alan Dankner, math, magna cum laude; \*Gove Effinger, math, magna cum laude; \*Mai Getz, economics, cum laude; \*Al Gortz, American civilization, summa cum laude; \*Barry Gradman, English, cum laude; \*Tony Gustafson, biology, magna cum laude; \*Lee Haynes, biology, magna cum laude; Bryan Hickman, economics; Bob Holst, music, cum laude; \*Bill Holt, psychology, cum laude; Vance Horne, English, cum laude; Howard Klee, chemistry; John Ladd, geology; Nick Lang, political science, cum laude; George (A.) Lee, chemistry; \*Jim Lindhelm, political science, summa cum laude; \*Les Loomis, American civilization, cum laude;

Jon Loveil, English, cum laude; \*Doug McAvay, psychology, cum laude; \*Dave McCarron, chemistry, cum laude; \*Bill McClung, math, magna cum laude; \*Brian Murphy, political science, magna cum laude; \*Neil O'Donnell, political economics, magna cum laude; \*Pat O'Donnell, political science, magna cum laude; Jay Prendergast, chemistry, cum laude; \*Dave Rickert, physics, summa cum laude; \*Mike Roizen, chemistry, cum laude; \*Charlie Ross, English, summa cum laude; Dave Saylor, history, cum laude; \*Dana Stevens, economics, cum laude; \*Denny Sullivan, economics, magna cum laude; \*Bob Trent, English, magna cum laude; \*George Tuthill, physics, summa cum laude; \*Ed Wing, chemistry, magna cum laude.

## Degrees with Honors:

Dave Alexander, philosophy; John Arnold, economics (double major, chemistry); John Babington, math, cum laude; Fred Ball, economics; Roy Bennett, philosophy, cum laude; Dick Bentley, physics; \*Rich Bernstein, political science, magna cum laude; \*Andy Binder, English, magna cum laude; Jeff Bowen, American civilization, cum laude; George Can-

non, political science, cum laude; Bob Conway, English; Paul Cowden, history; Craig Currie, political science, cum laude; Pete Dolinger, biology; Jeff Eckardt, biology, cum laude; Mark Ellis, math, cum laude; Doug Ernst, economics; Len Goldberg, economics; Gardner Gillespie, history, cum laude; Tom Haack, economics, cum laude; Bob Hammell, art; Damon Hart, math, cum laude; Charlie Haynes, psychology; Spencer Hays, American civilization, cum laude; Bob Heibroner, political science; Ed Helm, political economics; Bill Henderson, English, cum laude; \*Lonny Hest, political science, cum laude; Jack Hunt, history; Bob Ingalls, psychology; Dave Jackson, history, cum laude; John Kelleher, economics; Howie Kestenbaum, physics, cum laude; Steve Klechel, biology; Pete Koenig, political science; Pete Krause, biology; Gary Lamphere, chemistry, cum laude; George (C.) Lee, political economy, cum laude; \*Ken Levison, history (double major, German) magna cum laude; Tom Mahler, English, cum laude; Steve Mark, American civilization; Mike Martin, geology; \*Tim McDonough, philosophy, cum laude; Bob Olson, history, cum laude; Charlie Par-

ham, English, cum laude; Andy Parnes, economics, cum laude; Mark Piechota, English, cum laude; Peter Pond, economics; Jon Reynolds, chemistry; \*Stu Rosenthal, economics, cum laude; Alex Sands, English, cum laude; John Schwab, English; Bill Scott, chemistry; Al Sleezer, Spanish; Fred Spangler, English, cum laude; Len (Sandy) Spector, English, magna cum laude; Warren Suss, political science; Al Taylor, history; Charles (Chick) Tucker, history; Jim Ungerer, psychology; Kirk Varnedoe, art, cum laude; Jon Vipond, English, cum laude; Steve Watson, American civilization; Chris White, history.

## Degrees:

Riek Ackerly, Joe Alexander, Jim Allen, Gordy Allen, Larry Ashby, Paul Atkinson.

Scott Baker, Rick Baldwin, Steve Bartholomew, Chris Beam, Peter Bent, Joe Bessey, Bill Bersach, Irv Blond, John Bloom, Ron Bodinson, Dave Boggess, Phil Bolton, Al Booth, Bill Boyd.

Andy Cadot, Bob Carpenter, Tom Cary, Bob Cassidy, Pete Clark, Dave Cohen, Lyn Comfort, Niall Coughlin, Chris Covington, Bill Crane.

Brad Davis, Arnie deBeaufort, Mike Dowhan.

Tom Ehrich, Stu Elliott, Dave Enloe, Jim Eustis, Tom Ewing.

Mike Filuta, Chris Flanagan, Warner Fletcher, Steve Frazee, John Fuller, Pete Fusco.

John Gail, Bill Garth, Henry Gaylord, Gordy Gee, Rich Gehrman, John Gladney, Charlie Glassmire, Hank Grass, Bob Gray, Bob Gross, Pete Grossman.

Henry Hague, Tucker Harrison, Pete Hart, Gene Harter, Pete Hasinger, Cal Haugh, Van Hawn, Bob Healey, Arn Heller, Charlie Helmer, Leslie (Tip) High, Bob Holdridge, Francis (Jomp) Holland, Howie Hopwood, Steve Hornberger, Dick Horner, Art House, John Hufnagel, William (Bud) Hurd, Mark Hyde.

Tom Jack, Jerry Jones, Robie Jones.

Jeff Kelleher, Dave Kennedy, Steve Kile, Ching-Po Ko, Bruce Kraig.

Fielding Lewis, Al Lotman.

Jon Macomber, George Mainati, Bruce Martindale, Harry Matthews, Ron Matthews, George Maurogordato, Ed McPherson, Greg Meister, Joe Meyer, Doug Mills, Jeff Modesitt, Burke Moody, Dan Moorhead, Dick Mosher.

Dave Nash, Rusty Navins.

John Olmsted, Steve Orr.

Bruce Pachter, Dick Pas, Bill Peachy, Bob Perstein, John Pershing, Tom Phelan, Tom Phillips, Wooly Pugh, Rex Pugmire, Boyd Puryear.

Gwynn Radeker, Clint Remington, Mark Richards, Larry Ricketts, John Roberts, Steve Roberson, Joel Rosenthal, Bob Rutherford.

Tony Saivato, Marty Samuels, Bill Sander, Rod Sehnur, Jon Shafmaster, Dave Shepler, Bob Shuford, Herb Shultz, Jack Sjoeholm, Paul Sloan, Turner Smith, Hugh Smyser, Len Spencer, John Stableford, Alan Stahl, Bob Steele, Don Steinmuller, cum laude; Allan Stern, Jim Straub, Paul Streicker, Bob Summers.

John Taylor, Phil Taylor, Trude (Jake) Taylor, Bill Taylor, Hank Tether, Dick Thrasher, John Tibbits, Cadwell Tyler, Bob Tyre.

Joe Venishnick.

Tom Waitz, Roger Walke, Ron Warner, Pete Watson, John Way, Wes Westmeyer, Chris White, John Whitehead, Dan Whitmore, Ken Willcox, Dick Williams, Clarence Wilson, Wally Wilson, Bill Woodworth, Charlie Worrall, Jon Wulp.

Charles (Rick) Yelser.

## Master of Arts

Eleanor R. Brown, biology; Chau-Shiong Chen, physics; Ibsen Chen, biology; David R. Olson, physics; Francis C. Plucinsky, biology; Frances I. Ray, physics; H. Allen Spencer, English.

## Master of Science

Bernard Greenstein; chemistry; David A. Payne, physics.

## Masters in Development Economics:

Baldwin R. C. Banks, Liberia; Mahmoud Samir El. Batrik, U.A.R.; Jadranko Bendekovic, Yugoslavia; Jose Vicente Diaz Reyes, Honduras; Goh Chok Tong, Singapore; Ramon Kalaw Katigbak, Philippines; Samiullah Khan, Pakistan; Ernest C. Leung, Philippines; Gedion B. Nkojo, Uganda; Charles M. Nyrabu, Tanzania; Ongallo Opondo, Kenya; Devki Nandan Prasad, India; Mir Mustafizur Rahman, Pakistan; Manuel Rojas Merino, Mexico; Luis Eduardo Rosas, Colombia; Rolando Sanz-Guerrero, Bolivia; Padubidri Vishwanath Shenoi, India; S. T. Sundram, Malaysia; Ricardo Villa Escalera, Mexico; Woldemariam Woldemichael, Ethiopia.

# Graduate Fellowships, Prizes Are Announced

Winners of graduate fellowships and prizes are listed in today's commencement program. They are, in alphabetical order of fellowships and prizes:

## Graduate Fellowships

Horace F. Clark Prize Scholarship - Gove Effinger, Pat O'Donnell.

Francis Sessions Hutchins '00 Memorial Scholarship - Ko Ching-Po, John Prendergast.

Hubbard Hutchinson Memorial Scholarship - Bob Holst, Bob Plunket.

John Edmund Moody Memorial Scholarship - Charlie Ross.

Carroll A. Wilson Scholarship - Jon Cannon.

## Prizes

William Bradford Turner Citizenship Prize - (awarded to that member of the graduating class selected by a committee of the class and of the faculty as having "during his four years' course best

fulfilled his obligations to the College, his fellow students and himself") - Ken Levison.

Academy of American Poets Prize - Scott Fields '68; honorable mention: Tomas Jack '67.

John Sablin Adriance Prize in Chemistry - Jon Berman '67.

Benedict Prizes, in Biology - first prize: Lee Haynes, '67; second prize: Bob Bahr '67.

...in French - first prize: Joe Meyer '67; second prize: Fred Baldwin '67.

...in German - first prize: Fred Hillier '68; second prize: Charlie Vernon '70.

...in Greek - first prize: Fred Hillier '68; second prize: Rod McLeod '70.

...in History - first prize: Bill Clendaniel '67; second prize: Dave Saylor '67.

...in Latin - first prize: Mike Smith '70, second prize: Bob Summers '70.

...in Mathematics - first prize: Hank Walker '69; second prize: Aaron Owens '69.

Canby Athletic Scholarship Prize - George Tuthill '67.

David Taggart Clark Prize in Latin - Joe Sensenbrenner '70.

Columbia Teachers College Book Prize - John Oppenheimer '68.

Conant-Harrington Prize in Biology - Peter Banks '67.

Henry Rutgers Conger Memorial Literary Prize - Bob Plunket '67.

Garrett Wright DeVries Memorial Prize in Spanish - Al Sleezer '67.

Sherwood O. Dickerman Memorial Prize - no award

Dwight Botanical Prize - no award.

Gilbert W. Gabriel Memorial Award in Drama - Joe Bessey '67.

Arthur B. Graves Essay Prizes - art: Kirk Varnedoe '67; economics: Stu Rosenthal '67; history: Bill Clendaniel '67; philosophy: Brian Murphy '67; political science: Bob Heibroner '67; religion: Dan Moorhead '67.

Graves Prize for Delivery of Essay - Nell O'Donnell '67.

C. David Harris, Jr. Prize in Political Science - Tony Kronman '68.

Arthur C. Kaufmann Prize in English - Jon Cannon '67.

J. Fitch King Prize in Chemistry - Bill Scott '67.

Lathers Prize and Medal - Rich Bernstein '67.

Leverett Mears Prize in Chemistry - Dave McCarron '67, Mike Roizen.

John W. Miller Prize in Philosophy - Tim McDonough '67.

Carl T. Naumburg Student Book Collection Prize - John Herpel '68.

Albert P. Newell Prize for Clear Thinking - no award.

Rice Prizes, in Greek - Pete DeOreo '68.

...in Latin - no award.

Lawrence Robson Memorial Prize in Chemistry - Ed Wing '67.

Bruce Sanderson Award for Excellence in Architecture - Dave Shepler '67.

Sentinels of the Republic Prize - Dave McCarron '67.

Edward Gould Shumway Prize in English - Charlie Ross '67.

Herbert R. Silverman Award in American History - Al Gortz '67.

Elizur Smith Rhetorical Prize - no award.

William Bradford Turner Prize in History - Spencer Hays '67, Dave Saylor '67.

Van Vechten Prize for Extemporaneous Speaking - Jay Nelson '70, Jack Urquhart '69.

David A. Wells Prize for Political Economy - Ed Helm '67, George Lee '67, Neil O'Donnell '67.

Karl E. Weston Prize for Distinction in Art - Kirk Varnedoe '67.

Freshman Debating Prize - Jeff Freyman '70, Jay Nelson '70.

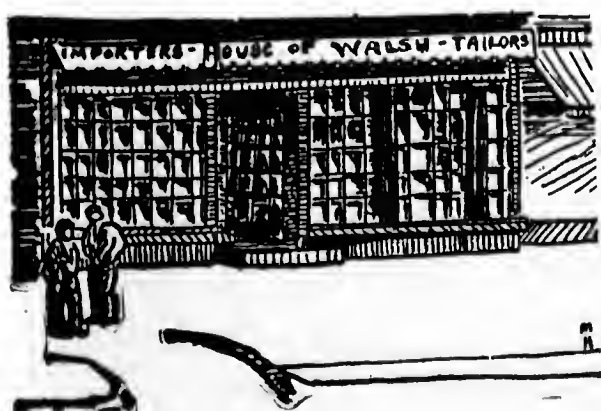
## House of Walsh

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*Williamstown National Bank*

*Williamstown Savings Bank*

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*Howard Johnson's*

*Bob's Sunoco*

*A & W Root Beer*

*Arch 'n Ed's Body Shop*

*Nicklien Shell*

*Williams Inn*

*Williams Bookstore*

# The Williams Record

VOL. LXXXI, NO. 27

WILLIAMS COLLEGE

THURSDAY, SEPTEMBER 7, 1967

PRICE 15c

## Williams Welcomes The Class of '71

### Largest Frosh Class Has Diverse Nature

by Larry Levien

From 242 schools in 39 states and foreign countries, 333 Ephrons are descending upon the Williams campus. Henceforth known as the Class of '71, this delegation will compose the largest group of entering freshmen in college history.

As usual, the mid-Atlantic and New England states have contributed the greatest number of students to the freshman class; 142 frosh are from the mid-Atlantic region, 77 from New York state alone, and 72 students are from New England. These statistics represent an increase over last year's figures of 127 from mid-Atlantic states and 68 from New England.

Also up from last year is the number of students from the North Central region, 54 as opposed to 46 in the Class of '70. Representation from the South dropped slightly from last year: 35 students as opposed to 38. The figure for the Far West also dropped, from 35 to 27.

These changes, according to the Admissions Department, are illustrative of the coming trend in college acceptance procedures throughout the east coast. About 10 years ago a student with only a mediocre academic record, but with a distant residence, could almost be guaranteed acceptance at an eastern college.

Today geographical distribution in itself is no longer considered desirable per se, according to Assistant Admissions Director Phillip Smith '55.

For the first time in a long time private school boys have gained an advantage over their public school adversaries. Last year saw 64 per cent of the class come from public school, an all time high at Williams. This year the figure has dropped back to just above 60 per cent.

Of the 40 per cent arriving from private schools, about half attended private day schools, often called independent schools, while the other half went to private boarding schools.

The academic credentials of the Class of '71 are as strong, if not stronger, than any other class. In the public school category over 77 per cent of the freshmen were in their class' top 10 per cent; 28 per cent of the private school

frosh were in the top tenth of their class. Financial aid to the Class of '71 is up substantially from last year. Some 86 freshmen, over one-fourth of the class, are entering with Williams scholarships. Last year 75 freshmen were receiving financial aid. The admissions plan known as the Ten Per Cent Plan will reach its half-way point with the class of '71. Under this ten-year program financed by a Ford Foundation grant, 10 per cent of each entering class is accepted for some particular strength or promise of strength rather than for superior academic high school performance. While the Ten Percenters' identity is not revealed, all freshmen are sure they must be members in good standing. Although Dean John M. Hyde '56, former Freshman Dean, has said Ten Percenters have previously done better than expected, no thorough evaluation can be expected until 1973, when the program will have continued for 10 years. No College Board SAT averages are available for the freshmen this year, although the range of scores is available, and is quite similar to last year. According to Admissions Dean Frederick C. Copeland '35, there were 3988 preliminary applications and 2208 final applications for the Class of 1971, another all-time college high.



Four members of the Class of '71, all roommates together high atop Sage Hall, took their first look at Spring Street late Wednesday afternoon. Apparently undisturbed by the pastoral nature of Williamstown and the lock of even one traffic light to guide them, the four frosh were resting after extensive negotiations with Spring Street merchants about molding hooks, curtains, Williams sweatshirts, and a few baaks. All four said that they would be wiring home soon for some more money. William Rock, far left, a New York City resident, was amazed at the number of things to see and do in Williamstown. George Hamilton, from New Orleans, agreed with Jim but wondered when a girl would show up. Richard Forino, a native of San Francisco's Haight-Ashbury district, felt that he would have a good deal of acculturization to go through in Williamstown. And Stephen Dedalus, from Tuxedo Junction, O., decided that the mountains looked just as fine as he had expected.

## Omnipresent JA's Meet Freshmen To Thrash Out Problems Of Life

Since most freshmen know little enough about Williams, Williamstown, and the world in general, the college administration decided once upon a very long time ago to allow certain experienced juniors to set up residence in the freshman entries.

Chosen by a mysterious selection process which places emphasis upon "the ability to get along with other people" and "an uncommon degree of altruism," the new junior advisers are selected by a committee made up of the old junior advisers who had to deal with them when they were freshmen.

The Dean of Freshmen, James R. Kolster, approves the final list chosen by the committee. This year 36 juniors will attempt to guide their young charges through the confusing freshman year.

The duties of the junior advisers are as vague as the selection process which established them on the Quad and in Morgan and Lehman Halls.

They generally indoctrinate the freshmen into the ways of the world: where the library is, why water fights exist, how to order things at the snack bar, and whether it is necessary to live in clean clothes.

The junior advisers have also been known to offer sage advice about unrequited love, Amherst-Williams football games, W. H. Auden, Bennington, and means of escaping the Purple Valley for a weekend.

The junior adviser has been defined as an adviser on immediate problems, a first source of help to troubled or confused freshmen. There was some controversy last year about the efficacy of maintaining junior advisers with the freshmen after the freshmen have learned their way around.

Most freshmen find that the

junior advisers are a constant source of rides, traditional refreshment, enlightening conversation, and mature philosophy about Williams and life in general.

The junior advisers also are responsible for much of the organized freshman entertainment, ranging from mixers to informal gatherings at a professor's home.

The junior adviser assumes the double role of student and administrator. But as John M. Hyde '56, last year's Dean of Freshmen, has warned, "The junior adviser's first responsibility is to his academic progress."

## Bronfman Center Nears Completion; Occupancy Will Begin In September

by Larry Levien

Summertime may be some sort of a vacation for the average Williams undergraduate. For the Williams College physical plant, however, the summer is the busiest season.

The summer of 1967 was no exception, as both the Department of Buildings and Grounds and outside contractors labored hard to prepare the campus for this week's onslaught of 1200 returning Ephs.

The most obvious activity is centered on Main Street, where the Bronfman Science Center is nearing completion. According to Peter P. Welametz, Director of the Physical Plant, the construction is coming along well.

The Science Center was originally scheduled for completion on September 8. Because of ex-

ceedingly bad weather conditions this spring and summer, however, the project will not terminate until the middle of November. But Mr. Welametz said that the North Wing of the building would be available for classrooms and some faculty offices in late September.

Further down Main Street, on residential house row, just as much action is in progress. Over the summer all of the Main Street Houses were added to the college's central heating system, consisting of a vast complex of legendary steam tunnels. The cost for the expansion was \$100,000.

Since Main Street was well dissected anyway, the college also decided to eliminate the driveways in front of Spencer and Brooks Houses and add more lawn space. "I think the appearance of Main Street will be greatly improved as

a result," added Mr. Welametz. He stated that the project was initially requested by the undergraduates in Spencer and Brooks Houses.

Not to be overlooked, the Freshman quad also saw some major changes during the summer. This year's frosh will be greeted with new desks, bureaus, and desk chairs. The cost for this refurbishing was over \$35,000. Mr. Welametz added that the money was well spent, since the last furniture change in the quad was probably sometime during the presidency of Herbert Hoover, over 30 years ago.

Garfield House received an entire new kitchen, and Fort Hoosac House received an automatic sprinkler system, used to maintain adequate standards of fire prevention. The sprinkler system alone cost \$18,000.

## Orientation Schedule

Thursday, Sept. 7

9 a.m. - 5 p.m. - Freshmen report to junior advisers.

6:30 p.m. - Dinner and first class meeting in Baxter Hall, followed by entry meetings with junior advisers.

Friday, Sept. 8

9 a.m. - 12 noon - Freshmen report to faculty advisers for conferences, followed by fitness and swimming tests in the gym.

8 p.m. - A talk in Jesup Hall by Prof. Fred H. Stocking '36, English Department, on "The Ox-Bow Incident."

Saturday, Sept. 9

2 p.m. - Purple-White Varsity Football Scrimmage, Cole Field.

Sunday, Sept. 10

9 a.m. - 10:30 a.m. - Distribution of freshman class schedules. Room 13, Hopkins Hall.

11:30 a.m. - Ecumenical service and information meeting in the Chapel, conducted by Chaplain and Religion Prof. John D. Eusden.

11:30 a.m. - Reception and information meeting of the Williams College Jewish Association, Van Rensselaer House.

4 p.m. - 6 p.m. - Reception at President and Mrs. Sawyer home.

8 p.m. - A Purple Key Society sponsored program, Jesup Hall.

Monday, Sept. 11

8 a.m. - Classes begin.

Sunday, Oct. 8

College Convocation, Chapin Hall.

Saturday, Oct. 28

Freshman Parents' Day.

## The Record Wants You

The Williams Record will begin its regular publication September 15, and we are interested in gathering together the freshmen who might want to contribute to the newspaper this year. A compact meeting will be announced soon.



# The Williams Record

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Robert Gillmore, Co-editor

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## Advice To Freshman

The first few days at Williams for the freshman are often very confusing, and a period intended for orientation can result in a sort of disorientation in a new environment. The new freshman hears several speeches which may discourage rather than encourage him, and he naturally has doubts about his abilities to perform as well in college as he did in high school.

The best advice which an upperclassman can give to a freshman is to cool it. Do not let the jumble and confusion of the first few days or even the first few weeks disturb you, because you will soon learn that confusion comes with this territory. The studies are rigorous, the play is hard, but Williams is an exciting place because of the academic and social turmoil.

The important thing for the freshman to do is to enjoy. He must appreciate his studies and his weekends, but he must also learn to put them in a perspective which allows him to enjoy his years at Williams.

He must remember that the ideas which he is studying have a relation to his life outside of the classroom, that a flunked paper or hour test will not make a crucial change in his life, that the mountains are green, and that we are all young men in the midst of a stimulating environment.



## Ephs Find Willing Wenches Distant

For the bewildered freshman who has just bid farewell to his high school honey, the first semester in wenchless Williamstown can be a rough experience.

To wash away freshman forlornness in a sea of femininity, the junior advisers will sponsor a series of four mixers. Although plans this year are indefinite, past hostilities have included such distaff institutions as Smith, Skidmore, Green Mountain, Russell Sage and Vassar.

Frosh anxious to discover these young lovelies source will find that eastern New England encompasses a host of institutions dedicated to the fair sex's education. Unfortunately, almost all are nowhere near Williamstown.

Closest to the Village Beautiful slumbers peaceful, pastoral Bennington College, home of several hundred intellectual though somewhat offbeat females. Located just 17.3 miles down Route 7 (past the race track), Bennington girls ma-

for in modern art, interpretive dance, ethnic reality and ways of getting off the Bennington campus.

Visitors to Bennington will find a near-dearth of rules and regulations. The girls have a 6 a.m. curfew and unlimited overnights and privileges which they enjoy using. Mixers are infrequent and informal, but the best way to meet girls there is just to show up at Commons or at one of the houses. Informal dress (grubby) is encouraged.

Skidmore is located in Saratoga Springs, N. Y. (yes, near the race-track), where rumor has it that there exists one bar for every seven girls. Skidmore women, while reasonably intellectual, are usually up for good times, and with the drinking age in New York still thankfully 18, Skids is a good bet for a road trip.

The two most-frequented college dives in Saratoga are D'Andrea's and The Embers. The former is

Several years ago athletic trainer Joe Altott described Williams athletics by saying "we lose too nicely." And this is a fairly good indication of the Purple sports scene tempo: competitive yet low key.

**Athletics Kept in Perspective**  
Williams, with its high academic standards, has always kept athletics in perspective. There is no genuine recruiting, no athletic scholarships and in 1961 the college invoked a ban on post season tournament play.

Since there is no hard-sell recruiting there is a large element of luck in the number of good athletes which come each year. A good example was seen a few years back when one season there was a turnout of over 20 for freshman hockey and four the following year.

But despite the sport deemphasis and the havoc that admissions can play, Williams has a strong winning tradition. In addition, Williams has produced a respectable number of top national athletes.

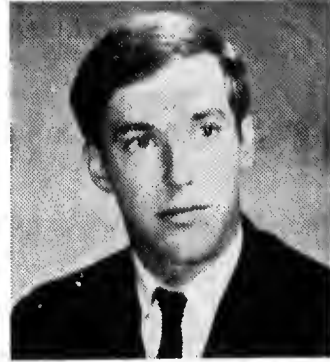
**Glories of the Past and Present**  
Football reached its apex during the days of three-time All-American Ben Boynton. In those days the Ephs defeated Cornell and Columbia and one year went undefeated. Since then the schedule's toughness has been scaled down. (A 66-0 loss to Princeton in 1950 was the last game against a big power). Williams has a winning record against all the teams it faces this year.

Watch this season for special Record coverage of the football team in addition to the regular coverage of the other fall events. Kirk Varnadoe '67 will join the regular sports staff to provide in-depth features on the activities of the football team.

The last time Williams made national impact was in 1961 when Bob Mahland led the Purple five to the quarter finals of the NCAA small college championship. It was the frenzy over that team which pushed the administration and three other schools to adopt the post-season ban.

In most recent years, lacrosse

## Williams Sports Life: Low Key Competition



Skier Dove Rikert '67, most recent of Williams athletes to shine on a national level.



Head football coach Frank Navarro, who, despite excellent season records, has yet to take the big one, a win over Amherst.

and squash teams, both quite dependent on prep school material, have been ranked in the nation's top 10.

Within the last four years there have been three individuals of national eminence. Mike Annison '65 was a lacrosse All-American and eclipsed Jimmy Brown's scoring record in the collegiate All-star game. Dave Rikert capped second in the NCAA ski championships last year and halfback Ed Wing '67 was one of the national leaders

in rushing two years ago.

**Small College Play**

The occasional soarings to national heights aside, Williams is strictly oriented to New England's small college competition. In this play the Ephs have fared very well.

Last year they ranked second in soccer and took the New England's in tennis. Over the years the most outstanding team has been swimming, which under ex-mentor Bob Muir's helm took 17 of 30 New England titles.

As most freshmen probably know, each season focuses on the hallowed Little Three action. Victories over Amherst and Wesleyan can salvage any season.

Over the years Williams has been the Little Three's dominant school. But recently the Ephs have been topped.

In 1964-'65 Purple power reigned and Williams took seven of 12 potted Ivy crowns. Last year only the tennis team took a title outright and basketball tied.

Shockingly indicative that the times are changing were Amherst's snapping of Williams 23-year victory skein in swimming and a 17-game streak in hockey.

The most galling turn of events has been the Lord Jeff's football command. Amherst has taken the last eight out of nine contests and the last two losses were total routs. Losing that way to the Sabrinas has been an awful bolus to swallow.

**Good Times**

Except for Little Three skirmishes and contests where New England laurels are at stake (such as the soccer team may face this year) the pressure on athletes is not great.

And for fans there is an atmosphere of raucous conviviality. In fact, refs find the gusto of Purple Cow fans the most pronounced (and infuriating) of all the New England schools.

In all, sports at Williams offers a warm, relaxed and exciting experience whether it be in the intimate confines of cozy Lasell or at the majestic setting of Cole Field.

Jim Barns

## Class Of 1970 Is First To Take Full Advantage Of 4-W-4 Program

by Bob Gillmore

Entering freshmen will be the first class in college history to take full advantage of the 4-W-4 curriculum reform.

Under the new plan, which goes into effect this fall, students will take four courses each semester instead of five and take a ninth

course on a pass-fail basis in a 26-day Winter Study period in January.

The plan was overwhelmingly approved by faculty and trustees following a report released May 2, 1966 by the Committee on Educational Policy, which drafted the plan.

The committee, chaired by Faculty Dean John W. Chandler, said the previous five-course structure led to a "fragmentation" of student and faculty time and energy.

In a May Winter Study mock registration of the Classes of 1968, '69, and '70, "The New York Financial Market," an economics course taught by Asst. Prof. William McCleary, was the most popular of the 132 course offerings.

"Joyce's 'Ulysses'" was the second most popular and "Aggression in Society: Inherited or Acquired," a psychology and biology course, ranked third. Fourth-ranking was another economics course, "Planning and Rebuilding Cities."

Overall Winter Study subject interest appears consistent with regular term interests. Customarily, history courses have the largest enrollment. Economics, political science and English follow closely.

Students are allowed to design their own Winter Study projects, with faculty approval, if no course offering is appealing. Last May, 51 students did so.

The Administration hopes the pass-fail structure will encourage students to take courses to which they have not yet been exposed, and whose difficulty they might ordinarily fear. Only seniors, beginning with the Class of 1969, are required to take their Winter Study course in their major.

The new curriculum lengthens the college calendar by about 14 days.

Mike Himowitz

# The Williams Record

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WILLIAMS COLLEGE

FRIDAY, SEPTEMBER 15, 1967

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DONALD W. GARDNER Explains Feeding Changes

## Free Weekend Guest Meals May Stop Because College Takes Financial Loss

In an effort to hold the line on board costs, the administration is considering the curtailment of free guest meals in college dining facilities.

The College Council Coordinating Committee on Cuisine and Culinary Consultation (7C Committee) met with administration officials early this afternoon to discuss ways of implementing a regulatory plan. There has been no official announcement so far, but it is not expected that guest meals this semester will be affected.

According to a 7C chairman Phil Recht '68, a very tentative plan was developed last spring when head stewards from Greylock and Berkshire-Prospect Dining Halls met with Dean John M. Hyde '56, Dean of Student Affairs Donald W. Gardner '57, Assistant Dining Halls Director, David R. Woodruff and College Business Manager Shane E. Riorden.

Under this plan each student would be able to purchase guest meal tickets of various values. When bringing a guest into a college dining hall, the student would present tickets corresponding to the meal's value.

The history of free guest meals is one of mounting costs and increasing losses for the college.

Under the fraternity system guest meals were free only in the sense that students did not pay for individual meals. They were instead taxed at the beginning of the year, and any house deficit

was assessed equally to all members at the term's end.

When the fraternity-to-residential-house-system transition began, the trustees decided that, to preserve equity between fraternity houses and new social units, the college would underwrite the cost of guest meals in college facilities.

In 1964-65, when many students still ate at their fraternity houses, the college lost \$37,000. In 1965-66, when almost all students ate in college facilities, the guest meal loss was approximately \$50,500.

Last year, according to Dining Halls Director Sydney M. Chisolm, the college guest meal loss was close to \$60,000.

A new labor law limiting the hours kitchen help can work without overtime pay and a general six-to-eight per cent rise in food costs over the past year have also increased costs. According to 7C Chairman Recht, the college ran a \$40,000 deficit last year, not in-

cluding guest meals.

Although board costs rose this year by \$50, the increase is necessary to pay for an academic year 14 days longer than previous years. In addition, the college this year has admitted 10 more freshmen and a larger-than-normal number of transfer students to help reduce the deficit.

Another effect of rising costs, according to Dean Gardner, is the elimination of free snacks in row houses. Mr. Gardner explained, "It is no longer possible to provide food for the small houses around the clock. But they have the same tax options as the larger houses."

The college will also continue to lose money in the Greylock Snack Bar, located under the Hopkins House dining room. Dean Gardner said there are hopes that more row house students will be drawn to it as a result of the elimination of snacks.

## Tryouts For Macbeth Will Open AMT Season

The new 4-W-4 curriculum has affected all aspects of Williams student life and the Adams Memorial Theatre is no exception: This year, the theatre season began as soon as classes did, and the first major production, "Macbeth," is set for Oct. 19 through 21.

Monday and Tuesday, the theatre hosted its annual call-out in which students of all classes were invited to participate in this year's program. Auditions were held for "Macbeth" and the Freshman Revue, slated for Oct. 27 and 28.

From a large turnout of auditioners, Theatre Director John von Szelski has selected a large cast for "Macbeth," headed by David Earle '68.

Earle has been in France for the last year, but will be remembered for his performance as Billy Bigelow in "Carousell" in spring, 1966.

David will be joined by Jack Urquhart '69 as Macduff, John DeMarco '68 as Duncan, and another returnee (from London), Mike Morfit '68 as Malcolm.

Lady Macbeth will be played by

Jeanne Nelson and Lady Macduff by Susan Pelton, Bennington '69.

While these decisions were made upstairs, Cap and Bells President Dick Heller '68 casted the Freshman Revue. Thirty-four class of 1971 hopefuls displayed their talents on the stage of the Experimental Theatre.

With both shows, the AMT will house the activities of 100 people in its first month of operation alone.

Rehearsals for both productions will be fully under way by next Monday.

## Science Center Nears Completion; College Improves Other Facilities

By Jon Storm

"The Greylock Quad is alive and multiplying in Hoxsey Street." This remark, elicited from a surprised junior, reflects student attitude toward the Bronfman Science Center, the outside of which was completed this summer.

The building's insides are still missing, and the thing that stands is really just a shell with some floors and walls, which will not be filled completely until the end of December.

Completion by the proposed Sept. 1 date was almost impossible, according to building superintendent Richard L. Collari.

Spring weather was the worst hindrance, Mr. Collari said. "March, April, and May hurt us badly," he added. Another problem was lack of technicians like plumbers and electricians. "We've got 4 or 5 men where we need 10," Mr. Collari noted.

Parts of the building will be operational by mid-November, and Mr. Collari expects the building to be completely functional by the

beginning of the second semester. Landscaping will start about October 15.

Primarily a research facility for both faculty and students, the center will contain an IBM 1130 computer, and electron microscope, and a recording spectrophotometer, as well as smaller pieces of equipment for use by all science departments.

There will also be an auditorium, a central science library, and space for the Psychology and Mathematics Depts.

Prof. William C. Grant, Jr., Biology Dept. chairman, was "extremely enthusiastic about the interdisciplinary communication which would be made possible in the building."

Prof. Grant added, "It's gotten to be a truism, but research is one of the most important ways a student can learn, and this building, which is unique, to my knowledge, looks like it will provide a more than adequate facility for such research."

"There are tremendous demands from scientists to have things functional, and within this context the architects have built a reasonably esthetically pleasing structure. It's not an industrial factory," Prof. Grant added.

Further down Main Street, on residential house row, other construction improved college facilities. All the row houses were attached to the vast complex of legendary steam tunnels, and will be warmed by all-college heat this winter.

The college also eliminated the driveways in front of Spencer and Brooks Houses by adding more lawn space.

Another underground operation saw the construction of a heating tunnel from Hopkins Hall to the library, replacing old, buried pipes that served the same purpose. At the same time, the street running past the library was repaved.

The freshman quad was improved with the replacement of furniture left over from the Hoover era, and the completion of a three-year project that provided new heating and bathrooms for Sage Hall.

Other summer projects were remodeling fourth floor Hopkins Hall, converting Hewatt House into three faculty apartments, air-conditioning Lawrence Hall's second-floor lecture room and modernizing Garfield House's kitchen.

## Williams Students Become Fashionable Or, How Does It Feel To Be One Of The Beautiful People?

By Bill Carney

Williams made the society scene this summer - but didn't seem to care a whole lot.

Town and Country magazine placed Westy Saltonstall '68 among the "25 Most Eligible Bachelors" which it lists each year. But Saltonstall said he could not care less about "the whole social society thing."

Gentleman's Quarterly ran a lead article by John Stickney '68, Record editor-in-chief, featuring fashion at Williams. Stickney began the article by stating that "a blend of rusticity, bad weather, and monasticism makes it difficult to describe as 'fashionable' what Williams men wear every day."

"It's all kind of funny," Saltonstall said. "They must just run

down the Social Register and pick out a few names."

He is the nephew of former Mass. Sen. Leverett Saltonstall and according to Town and Country, "the party boy of a distinguished family."

"I don't know where they ever got that idea," Saltonstall said.

"Sure, you can play the game and go around to all those debaucherate parties with your nose in the air. But you just run into the same people all the time. I'd rather go out and have a good time with my Marine Corps buddies," he said.

Saltonstall was in the Marines for three years. Last week he was in Newport competing in the America's Cup race.

Stickney's GQ account dubbed "informality" rather than "fashion" the keynote of Williamstown wear.

"What's worn at Williams is pretty much determined by the provincial location of Williamstown, the inherent disagreeableness of weather in the Northern Berkshires and the school's half-hour distance from the nearest reputable women's college," he wrote.

From these conditions he derived a concise capsule of everyday dress needs: "Expediency demands denim or corduroy Levi's, and you'll see them in almost every color. Heavy boots, some kind of sweater to conceal that unpressed shirt, and a ski jacket are de rigeur during the winter. Subtract the boots, sweater and

ski jacket in the early fall and in the spring."

But there are variations for the individualist or the imaginative, he added.

"Levi's can be disreputably faded - or even, for the more rebellious, ripped or paint-spattered - and held up by a wide leather belt with a round buckle.

"Sweaters are heavy, turtleneck if possible, often frayed at the elbows, but never V-neck.

"A ski jacket is a ski jacket, but the number of lift passes stapled to it enhances its decorative value," he wrote.

Special interests don special attire, according to Stickney.

"For some, a pair of wire-rimmed spectacles, a pipe and a striped scarf tossed dashingly over the shoulder provide just the right measure of intellectual élan. (The scarf should come from a British university if possible.)

"A bloodstained football, rugby, or house jersey with sleeves shorn off marks the athlete, would-be or otherwise, intramural or varsity.

"A coarse blue work-shirt and motorcycle boots characterize protestos of the war in Vietnam, admirers of Bob Dylan, artists and nonresident members of Hell's Angels," he wrote.

When girls arrive for a weekend, "there is change only in that Williams men put on cleaner Levi's and laundered shirts," Stickney wrote.

"The girls seem to enjoy the informality after weekends spent at other more clothes-conscious schools," he added.



G. WEST SALTONSTALL '68, New Beautiful Person

Sometimes, however, Williams men dress up, he said, for the theater, at a concert and for travel. And as Stickney pointed out, "In the spring, there is one college dance at which coats and ties are required, although the announcement of this requirement is greeted annually with protest or dismay."

"At these times, Williams men wear clothing which approximates 'fashion,'" he wrote.

"Regimental-striped ties predominate, with a scattering of Mod and psychedelic-patterned neckwear. Whatever the style of the tie at Williams, it must be wide.

Gentlemen's Quarterly placed Stickney's article first among five other schools covered in the magazine.

### Record Needs You At Compet Meeting

The Williams Record will hold a compet meeting for all interested underclassmen at 7:30 Tuesday evening in the newspaper confines in the back of Baxter Hall.

Traditional refreshment will add fluidity to the already mind-blowing atmosphere of the compet meeting, which has been especially designed for the maximal enjoyment of the participants and the regular staff members, who will be out in force to welcome the new comers.



# The Williams Record

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## The Problem Of Food

Despite frequent complaints about quality, aesthetics and diversity in our dining rooms' culinary arts, dining at Williams has been a relative luxury. Few other colleges have free meals for students' guests, guest meals for faculty members and free evening snacks.

But regrettably, Williams must join these deprived brethren soon, because college education is expensive without indulging in truly unnecessary frills and because the dining halls have been running large deficits accountable in part to our luxury.

Fortunately, small-group dining has been maintained as an integral feature of the Williams experience. Also, in-college guest meals will continue to be charge-free.

At least two features of the revised dining system, however, are inconsistent and baffling.

First is the virtual elimination of meal choice by house chefs and stewards. We have been told that all-college buying was cheaper than food purchasing under the fraternity system. This is undoubtedly true.

But can our storage capacity be so inadequate as to necessitate every Eph consuming identical morsels each day, from the first runny egg to the last wretched pea? Can there really be no choice? One cannot help but feel shades of Amherst's Valentine Hall, lacking only its obnoxious walls.

Also, the Berkshire-Prospect dining hall has escaped the centralizing of breakfasts last year. While every "row" house has lost the use of its breakfast facilities and the Greylock houses have acquiesced in their dining rooms' usurpation, the Berkshire-Prospect dining room has somehow remained sacrosanct. This is ridiculous first on grounds of equity.

Also, in ease no one has noticed, nearly 200 non-Berkshire, non-Prospect students live in very close proximity to that dining hall. Which is a more efficient plan: to shift staff from distant dining halls to potentially high-traffic Berspect, or to shift the sleepy masses to overstaffed areas? The answer seems obvious, doesn't it?

## The Return To Grass

We are pleased that the college has grassed-in what used to be driveways in front of Spencer and Brooks Houses. A danger in any growing community is creeping blacktop, and it is, therefore, most refreshing to see, for a change, the blacktop not only stopped but turned back.

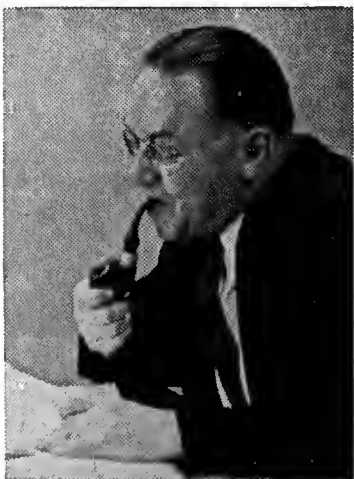
## Prof. Schuman Calls For Major Changes In U.S. Foreign Policy

Prof. Frederick L. Schuman warns that "Johnson's war in Vietnam makes impossible a ny end of the Cold War and the arms race, and that every escalation of the war by Washington will be matched by increased Soviet and Chinese aid to Hanoi."

Prof. Schuman's predictions are part of his new chapter, "At Half Century," which appears in the second edition of "The Cold War: Retrospect and Prospect," published by the Louisiana State University Press this fall.

The first edition, published in 1962, comprised three Edward Douglass White lectures on citizenship, which Prof. Schuman delivered at Baton Rouge in March, 1961, sponsored by the Department of Government, the law school, and the graduate school.

Prof. Schuman also warned in the new chapter that if America remains committed to what he



PROF. FREDERICK L. SCHUMAN contends is "armed violence and counterrevolution all over the globe," the nation will be doomed to failure and defeat.

## Review And Comment: Magazine Feature Bennington Story Misses Mark But Holiday Makes Nice Try

By Bob Snyder

The face of a comely young girl with long brown hair graces the September issue of Holiday magazine. Attached to the New England edition cover - Reader's Digest-style - is a flap that proclaims in bold face, "The bright beauties of Bennington College."

It is ironically indicative of the lack of success of the article about Bennington that the lovely lass on the front cover was not a Bennington girl but, alas, a mere inhabitant of Brazil, the subject of the magazine's lead article.

Part of the reason that the article misses the mark is probably that Holiday is a travel magazine and the author, Richard Atcheson, is the travel editor.

No matter how hard Atcheson tries to add some depth to his discussion of the Bennington experience, the product always comes out sounding more like a travelogue than a serious analysis.

Perhaps this criticism is an unfair one insofar as it is written for an audience of eager travelers. But to the extent that he did attempt to discover the Bennington girl, one cannot help but being struck by his description's superficiality.

To be sure, Mr. Atcheson does put his finger on some of the key socio-psychological attitudes produced by Bennington's environ-

ment: the introjection of competition within the individual; the almost complete emphasis on individual responsibility; and the concentration on becoming actively involved in a discipline rather than just studying about it.

But Mr. Atcheson is terribly ill at ease at Bennington. He seems to agree with the philosophy behind Bennington, but to be a great deal less than enthusiastic about the behavioral manifestations of such a philosophy.

A couple of examples will illustrate.

At one point he discusses the "unfortunate social ramifications" of individual aggressiveness. The girls' extreme candor and their unwillingness to follow rules of propriety prescribed by the larger society disturbs Mr. Atcheson greatly.

"Many of the girls," he said, "carry this me-me-me fixation into the workaday world, where it becomes them as little as ever and sits even less well."

It is significant that Mr. Atcheson pointedly noticed the paucity of humor in the dance program, because it is symptomatic of his ambivalent attitude toward Bennington. He thinks the real world should be fun with people having a good time, or at least pretending they are having a good time by reading Holiday magazine.

At Bennington the people do not seem to be having a good time, and this disturbs Mr. Atcheson.

But the real problem that puzzles Mr. Atcheson is the same one, in a broad sense, that troubles the contemporary liberal. For Mr. Atcheson, as a liberal, is almost by definition in favor of the Bennington concept.

After all, what liberal would question the efficacy of experimentation and individual initiative in making a better world?

But what is disconcerting to Mr. Atcheson, the liberal, is that these liberal values are being used to question the very system itself, and that the answers to these questions are coming out contrary to the goals set by liberal society.

Mr. Atcheson is therefore torn between the inner contradictions of his own liberal philosophy, although in the end, he comes out in favor of Bennington.

One senses that Mr. Atcheson gives his approval not so much because it is "almost Utopia," but for the very opposite reason that is, that it is the furthest thing from Utopia.

For Bennington is so small, that its effect upon the larger society, which would be disastrous if effectuated, is minimal. And even Mr. Atcheson would conclude that Bennington is a nice place to visit, but you wouldn't want to live there.

## State College Changes Its Educational Outlook

by Pat Hartman

Miss Hartman is a senior at North Adams State College and editor of its undergraduate newspaper, the NASCOT.

NORTH ADAMS - The long-time image of North Adams State College is beginning to fade: A long-range program geared to transform the college from a teacher-oriented institution into a comprehensive liberal arts college is well under way.

Acting President Andrew S. Flagg and other college officials are now planning a 20-year program to expand both the college's academic and physical structure.

New undergraduate programs to be inaugurated will include degree courses in industrial management, computer science, electronics, chemistry and physics.

Within the next 10 years, the college hopes to introduce new bachelor and master's degree programs outside of the teacher-education field.

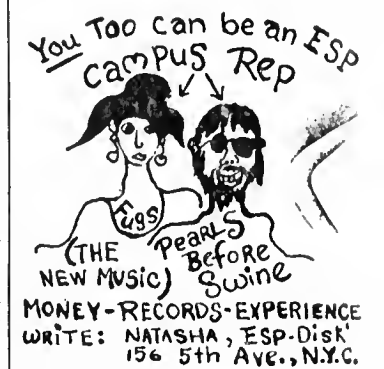
The college also plans to increase the student enrollment from 620 (enrolled in 1967-68) to 1,950 by 1977 and 2,500 by 1987.

The Boston architectural firm of Perry, Dean, Hepburn & Stewart has been hired to develop a master plan for college expansion. This plan's first stage has already been completed.

The building program, upon which future growth of the college is predicted, is well under way: Almost \$5,750,000 in building construction is either started or about to be started.

The eight-story women's dormitory, with accommodations for 216 girls and lounges, typing rooms, infirmary, nurse's office, laundry, visitors apartments and a cafeteria for 500, will be opened January, 1968.

A three-building complex, to include a classroom building housing 24 classrooms and two amphitheatres, a 100,000 volume capacity library and an administration building, is to be started in the near future.



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# Purple Gridders Look Green For '67 Campaign

By Lloyd Constantine

The 1967 football team opened their training period Aug. 31 with a feeling of urgency surrounding their workouts.

Both the coaches - among them new mentors John Cheska and Kirk Varnedoe - and the players regretted the considerable shortening of their three-week preseason to a mere nine days. Double sessions of practice began Sept. 1.

Among the missing from last year's 6-2 team are eight senior starters and three soph standouts, Dana Comfort, Lee Griffith and Ron Goyette. It was hoped that the 21 sophomores from last year's strong freshman squad would mature quickly and help to fill the void.

The lineup on offense at this time sees Jim Dunn, Jon Petke, Charles Bradbury and recently-injured Bob Quinn in the backfield. Bradbury's arm, perhaps one of the nation's most deft and certainly the finest out of Shelbyville, Ky., should set the pace for an increased aerial attack this year.

The line will have Bill Calfee

and Rick Corwin in the tackle slots to replace three-year starters, Stu Elliot and Paul Lipof. The guards are veterans Brooks Bragdon and Bill Shapiro, and the center will be defensive fugitive and co-captain Dennis Kelly who replaces another stalwart, Ty Tyler. The split end is again Sandy Smith and the tight end, Jim Lapiere.

On defense the turnover is greater. At the moment the line is anchored by Roger Pega at middle guard. The tackles are Bill Oliver and a new streamlined Jeff Brinn. Carl Watras has been shifted to end. At the other end slot are soph Joe McCurdy and co-captain Bill Drummond. The set linebackers are Ross Wilson and John Halbrooks.

The backfield, though not completely settled, includes Bob Bowler at rover. Dave Mason at safety and Lowell Davis and John Pascoe as halfbacks. Changes may be seen on both the offense and the defense before the opening battle with Trinity Sept. 30.

Innovations in this year's team are not striking but plentiful. The

defense more than ever displays a sophisticated and disciplined play system very much like an offense. This is unusual in the East.

Opportunists Bob Quinn and Randy Dygert should benefit by the new punting rule which prohibits the punting team's interior line from releasing downfield until the ball is kicked. These two outstanding kick-return specialists give Williams a tremendous edge in the important kicking game.

Mark Winick, a place kicker of near professional quality, should make Williams a three-point threat anywhere from mid-field

in. Injuries have now sidelined several players. Senior Roger Crafts and soph Russ MacDonnell sustained shoulder injuries in last week's Purple-White scrimmage. Bob Quinn, also injured in the scrimmage, should be back soon. Fearsome Bill Calfee was attacked by a dog but is back now.

This year's squad of approximately 50 players and seven coaches has both publicly and privately set some goals for the season. At this point Head Coach Frank Navarro points to Trinity. The fleet-footed Bantams will be

a good test of Williams' strength.

There is no longer anyone on campus who has seen a victory over Amherst or a Little Three championship during his undergraduate days. With little talk but silent smouldering desire the squad is pointing to the last two games.

The outlook at this point is good but still uncertain. Coaches Navarro, DeLisser, Bresnehan and the rest have again designed a portfolio which requires the ultimate in mental as well as physical discipline. It remains for the team to meet the challenge.

## From The Golden Past

# Ben Boynton: Brilliant Eph Gridder

Fifty years ago Williams College had its first undefeated football team. In compiling seven wins and a scoreless tie with Wesleyan, the 1917 aggregation amassed 127 points to 29 for the opposition.

Brightest star in the Purple galaxy was 18-year-old sophomore quarterback Ben Lee Boynton. An All-America selection that year, he was elected to the National Football Hall of Fame in 1962.

Boynton was truly a football wizard. He could pass, run kick, tackle, block, and direct the whole operation with skill and finesse. Above all was his flaming Texan spirit that inspired his teammates and electrified the crowd.

"Simply Amazing" A retired Williamstown banker who has seen every home game here since 1912 says, "Boynton was simply amazing. He could do anything, play any sport. Off the field he was friendly and approachable. All the townspeople knew him."

Others who remember him say that, no matter who the opponent was, the crowd watched Boynton. "When he threw his helmet off," says one, "we knew Benny

was up to something."

A young reporter, Bill Corum, saw him in action in 1919 as Williams trounced Columbia 25-0 on the old South Field on 116th Street. Corum wrote: "Boynton ran practically everyone off Morningside Heights except Nicholas Murray Butler."

Years later Corum recalled, "I remember thinking to myself: if that guy belongs to the Little Three, what must the Big Three be like?"

Wins Over Cornell & Columbia Boynton weighed 165 pounds when he led Williams to its unbeaten season. The offensive line averaged 162 pounds. The biggest win was a stunning comeback victory over Cornell. Outweighed 20 pounds per man, the Ephs were down 10-0 as the fourth quarter opened. But Boynton fired a pass for one touchdown, and made the winning score on a dazzling 45-yard sprint through the entire Big Red team. The final score was 14-10.

Another big win was a 9-6 verdict over Columbia. Williams scored a touchdown, extra point and safety. Boynton made the touchdown and kicked the extra point. Other victims were R.P.I., Union, Hamilton, Middlebury and Amherst.

Boynton, Thorpe & Co. Boynton was an All-America selection of Frank Menke, author of "The Encyclopedia of Sport," in 1917, 1919 and 1920. In 1918 he was a gunnery sergeant with the Marines.

In 1920 famed official Big Bill Edwards picked Boynton at quarterback on his all-time team. Others in the backfield were Jim Thorpe, Bob Trimble of Princeton and Eddie Mahan of Harvard.

Walter Camp picked him in 1920, when Boynton led the East in scoring with 141 points, including 22 touchdowns, in eight games. Second was Ray French of Army

with 94 points.

A schoolmate at Williams recalls that Boynton talked of Texas in the large Texas style but was quiet about his own accomplishments.

Boynton came to Williams through the influence of Charles E. (Doc) Barrett, Southwest scout for Connie Mack's Philadelphia Athletics. After Barrett completed his baseball duties each fall, he would resume his job as trainer of the Williams football team.

Ben was twice captain of Williams football, and also led the baseball and basketball teams.

Pro Ball In the fall of 1921 Boynton went to work for the Bethlehem Steel Co., in Steelton, Pa., and starred for four years in the tough professional football league in the Coal District.

Ben played with the Rochester Jeffersons, the Frankford Yellow Jackets, the Buffalo All-Americans and the Pottsville Maroons. He also played one summer of professional baseball with Harrisburg.

One season he played football with two teams, the Yellow Jackets on Saturdays and the All-Americans on Sundays. A teammate on the All-Americans was Len Watters, later head coach at Williams.

Later Kudos Boynton returned to Texas in 1925, eventually settling in Dallas where he became a successful insurance executive. In 1926 he became the first president of the Southwest Football Officials Association. In later years he refereed several Sugar and Cotton Bowl games.

When elected to the Football Hall of Fame, he recalled his greatest thrill, a 110-yard kick return against Hamilton in his senior year.

Ben Lee Boynton died Jan. 23, 1963, a month after his induction into the Hall of Fame.

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Just an ink spot?  
Mount Vesuvius?

[2] An ax?  
A Gene Autry saddle?  
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ANSWERS: 1. If you see a Japanese judo expert, you take things in your own hands. The ink spot? Just a practical joke. A Gene Autry saddle? You're the one who's kidding. An ax? What an imagination! Mount Vesuvius? You're a practical joker. A Japanese judo expert? You're a practical joker.

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# College Cinema Usurps Walden Theatre

## New Manager To End Wild Nights At Flicks

By Dave Reid

Like a strong tide the spirit of the "New Williams" seems to be sweeping beyond the environs of the college. The latest beneficiary - or victim - is Spring Street's fabled Walden Theatre, famed for its raucous audiences, skin flicks, dilapidated interior and lack of knee room.

Under the new ownership of Esquire Theatres of America, the Walden has undergone a complete \$75,000 remodeling over the summer. To emphasize the new image even the name has been changed to College Cinema.

The new theatre's genial but tough-minded new manageress, Mrs. Blanche Gendron, a long-time Williamstown resident, has definite ideas about the type of theatre she wants to run and Esquire's home office in Boston has yet to hear the end of them.

She confidently predicts success for the new venture. She will rely heavily on audiences from outside Williamstown with her policy of showing only high-caliber first-run films.

Mrs. Gendron also anticipates increased attendance from college movie buffs. "You kids deserved better after 30 years of junk," she says. "All I expect is: don't drink beer and don't put your feet up on the seats."

About the beer, she says, "I'm already in trouble with my bosses.

They want me to catch somebody and make an example of them. I can't have beer in here."

The "feet upon the seats" problem has probably been solved by the theatre's interior refurbishing. With 36 seats knocked out for a new capacity of 406 and the rows spread farther apart, it takes quite a slouch to get your knees anywhere near the seat in front of you.

The new seats themselves are about as comfortable as theater seats are likely to get. The Walden's old claustrophobic interior, with its peeling paint and bare bulb lighting, is gone.

The walls are now alternately striped with gold drapes and heating fixtures cleverly camouflaged with charcoal paint. The ceiling, while retaining its former Colonial-Victorian molding, has also been painted charcoal and is now dotted with 18 bullet lights.

The screen is now framed by a shadow box, the floors have been re-painted steel gray, and new aisle carpeting has been installed.

Outside the auditorium, as all who have peeked through the new plate glass doors have discovered, the entrance way has also had a face-lifting. The wall opposite the box-office and refreshment stand is solid mirror, while the rest of the hall features cherry wood paneling in a Colonial motif.

Architect Louis Chairamonte also has plans for a small marquee,



The College Cinema's scenic interior complete with golden drapes and a new movie screen, contains seating capacity for 406 people. Cinema patrons will have considerably more leg room than at the old Walden Theatre because 36 seats have been removed to provide more comfort for movie viewers. North Adams Transcript photo by P. Randolph Trubold

although the town fathers have yet to consent.

Mrs. Gendron is so proud of her new establishment that she even insisted that this reporter check out the new men's room. "I don't know how they could stand the odor in here," she noted. It was impressive.

Other things include soon-to-be-installed air-conditioning and raised prices (\$1.50 at night and \$1.25 for matinees). "Believe me, I've tried to get the prices lowered," says Mrs. Gendron, "but that is what they'll be until I can talk sense to my bosses."

About skinflicks, the new man-

ageress asserts: "I'm very broad-minded. I'm trying to get some art films, but they're going to be chosen very carefully, and not in large doses."

Then, like a Presidential aspirant, she adds, "I'm trying to please everyone."

### Nostalgia: Passing Of The Walden Theatre

## 'Ou Sont Les Neiges d'Antan?'

## Asks A Knight In The Wasteland

Back in Williamstown. Village Beautiful. Lolling on the green, smell of new-mown grass. Scratch the back ritually on the Haystack Monument, watching confused freshmen and footballs in the sky. Bare feet and sun beating on the neck.

Now madras shorts and the Williams tee shirt with the hole under the arm, and down to Spring Street to haggle with the merchants.

Hop into the bank to share the joys of the day with Mrs. Dennis and discover the 13 miraculous dollars left over from last spring. Just enough for three Hojo burned clam platters and a well-thumbed "Canterbury Tales."

Spinning out of the bank, fake toward the Post Office, and into House of Walsh to leer at the money-changers. Then a honey-bun at the bakery and ready to embrace the day.

Eyes out from under the awnings, scanning the sunny side of the street. Ken's Market still selling the evil-smelling cheeses... Post Office still hunched massively over its pillars... King's Liquor doing the usual brisk morning business. Inevitable three-legged dog groaning and bellowing in front of the College Cinema...

Blink... The College Cinema? Choking on the bun now, spitting incredulous crumbs at passerby. Staring in angry disbelief. Fancy white marquee, stereotype pseudo-art theatre facade. No more weathered Walden Theatre sign cracking from the building, no more pigeon roosts...

Across the street sadly to view the new sterility. Slow fingers of nostalgia: senior year. And now this. Prices up, antiseptic John... and all the frightening implications. New clientele, new codes of behavior, new pedigree. Haute couture comes to Williamstown.

New films of fine breeding will now glisten from the screen for a full week at a time, tuxedoed doormen ushering ladies and gentlemen from their private cars into the plush intimacy of the lobby,

making deadly certain that no one will put his feet on the chair-backs. Tinkle of ice-cubes and conversation rippling softly through the strapless haze. Names dropping like careful gems into thick luxuriant carpets. Cocteau. Pirandello. Antonioni.

Sipping espresso from delicate bone china cups, quietly wondering: "Ou sont les neiges d'antan." There will be no more "Reputation!" razor jobs in Williamstown, no more raucous laughter, no Wednesday-night roll call.

Gone are "The Magnificent Seven," the second-string travelogues, audience participation on the grand scale. No more will panting collegians thrash about and moan with Lorna and others of her bovine ilk. "I, A Woman"

will bow out to the new order of Warholesque mashery and AC-DC intrigues.

The student rakes will be taken into immediate house custody and beaten about the head and neck with satin ropes. No popcorn oil on the gold upholstery, please.

A shame, a damned shame. Used to love the hoodlum coyote and the off-color ticket-takers; thrill to the townie girls coming in late so that one and libidinous all could see their bushy silhouettes and readjust seating accordingly. All gone now. Gleaming tiled bathrooms, soft curlew mutings piped in. Muzak in the lobby. Potted palms.

Might as well go back to New York.

Tom Stevens



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# The Williams Record

VOL. LXXXI, NO. 29

WILLIAMS COLLEGE

TUESDAY, SEPTEMBER 19, 1967

PRICE 15c



These elms along Main Street are among the 200 on campus which are threatened by Dutch elm disease. Physical Plant Director Peter P. Welanetz has developed a disease-combat program which received wide publicity, including mention in The New York Times.

## Dutch Elm Disease Progress Gains Publicity For B And G

By Rich Wendorf

Physical Plant Director, Peter P. Welanetz, received more publicity than he had bargained for after an interview this summer with The Troy (N.Y.) Record.

In a front-page article in the July 4 issue, Mr. Welanetz outlined the procedures he has used at Williams to combat Dutch elm disease.

The information in the Troy article was picked up by The New York Times and used in the Sept. 3 garden section as a comparison to Union College Dutch elm disease control techniques.

Since that time, Mr. Welanetz has received letters from throughout the country asking him for his "magical solution" to the problem.

"There's no magic solution at all," Mr. Welanetz said in an interview with The Williams Record. "Most of all, our progress has been the result of a lot of hard work."

Like other communities throughout the country, Williams-town (and the college in particular) has used an extensive program to retard Dutch elm disease spread.

"The disease itself," Mr. Welanetz explained, "is a fungus that is carried by the Dutch elm beetle. When we spray the trees, we are killing the beetle, not the fungus."

"Of secondary importance to the spraying," he continued, "is the task of keeping existing trees healthy. This is usually done by feeding, pruning and removing dead

parts of the trees.

"The disease-carrying beetles," he explained, "seek out the weakest parts of the trees and sometimes surgery is actually needed. Diseased trees which cannot be saved are immediately removed."

Dutch elm disease prevention is particularly pertinent to the college because there are approximately 200 elms on campus. Mr. Welanetz estimated that only a dozen elms on the campus have been replaced, although many more have been removed.

"The disease has made great inroads into the elm tree population since World War II," he said, "and the Williamstown area has been especially hurt by the extreme drought we have had for the last five years."

"The American elm is a principle part of the Williams campus' beauty and is especially complementary to the New England college architecture," he said. "The elm has beauty and grace and its tall trunk allows the buildings to be both shaded and seen."

Although Buildings and Grounds does some of the tree work itself, most of the service required is coordinated through Williamstown Tree Warden Robert

McCarthy. Samples from trees which are thought to be diseased are sent by Mr. McCarthy to the University of Massachusetts to be examined.

While there is yet no cure for Dutch elm disease, researchers throughout the country are working on possible answers. Meanwhile, Mr. Welanetz and his B and G crews are "doing everything that can be done under known practices."

As a further insurance for the future, Mr. Welanetz and his men have established a nursery with about 100 young elms, planted in 1965. The program was begun with the assistance of Elms Unlimited, a non-profit organization which also offers information on elm care.

"I have no feeling that the treatment of Dutch elm disease is a lost cause," he said. "I believe that if we were going to lose our entire elm population, as we did our American chestnut, we would have lost the trees within 10 years."

"Perhaps this work on Dutch elm disease will serve notice to the Williams community that our work extends far beyond the maintenance of our buildings on campus."

## New Schuman Edition Hits Cold War Policy

Prof. Frederick L. Schuman has observed that, "... ambivalent U.S. efforts to 'end the Cold War' and at the same time to wage an armed crusade against 'Communism' on the mainland of Asia have bedevilled American-Soviet relations once more and cast a new cloud over the human future... I continue to hope that these pages may make a small contribution to an outcome conducive to life rather than death."

This statement comes from a new edition of Prof. Schuman's "Government in the Soviet Union," published by the Thomas Y. Crowell Company as part of its paperback series in Comparative Government.

The book's first edition appeared in 1961 and has been used in colleges as a succinct survey of Russian history and the details of Soviet government and politics.

The new version surveys the meaning of the transition from the Khrushchev to the Kosygin-Brezhnev regime and offers an evaluation of the Soviet economy and a review of Soviet foreign policy.

Prof. Schuman has also written that "Man still has a choice to make. If Russians and Americans together will set an example to other peoples by facing the challenge of the days to come with a

full sense of moral responsibility for the consequences of their acts, human future may yet be saved."

Prof. Schuman introduces his new edition by noting that "These chapters will not, I believe, exacerbate the anti-Communist syndrome so prevalent for so long in the U.S.A. and so likely, as has happened elsewhere, to develop into a mass neurosis or psychosis with disastrous results."

"Neither, I hope, will it contribute to Communist or pro-Communist myopia, infiltration, or subversion, for, like all my writings, they are written from a viewpoint which is un-Marxist and anti-Marxist."

## Many Failures Return, Earn College Degrees

By Jim Rubenstein

Apparently a student who leaves college because of a poor academic record is more likely to end up with a Williams degree than one who leaves for personal reasons, according to Registrar George C. Howard.

Mr. Howard, in examining statistics covering the last six years, said, "It looks offhand as though the guy who flunks out has a better chance of coming back than someone who drops out for personal reasons."

Between the academic year beginning in 1961 and the one ending in 1965, 116 students have officially flunked out. As of last February, 50 of these students have returned. These figures are not complete, however, since they include only those seven of the 33 who flunked out in 1965-66 who returned by Feb. 1967.

Last year, 36 students flunked out of Williams.

"To some extent," Mr. Howard said, "these figures do not accurately represent academic failure." He explained that many students with below-standard averages do not wait until the semester's end before leaving. Hence,

they are not officially recorded as flunk outs.

The Committee on Academic Standing, with chairman Dean John M. Hyde '56 and secretary Mr. Howard, reviews the case of every student whose average is below standard.

## The Record Calls

The Williams Record would like to remind all of those with journalistic, business, or photographic inclinations to attend our compet meeting tonight at 7:30 in our confines in the back of Baxter Hall. Traditional refreshment and the regular staff will be on hand.

## Frosh Revue Theme Is Psychedelic Satire

By Russ Pulliam

Plans for two performances of this year's Freshman Revue have been announced by Cap and Bells President Dick Heller '68.

This year the revue will feature Dr. Timothy Clearly and Miss Della Psychic who develop a mind-contracting drug called "eph." This "eph" leads to thoroughly drastic consequences which can be seen Oct. 27 or 28.

Two performances are planned so students may see a preview Friday. In the past, Saturday-night performances have been sold out to parents, and students could not

see the performance.

Other October Adams Memorial Theatre plans are an experimental theatre on Oct. 5, 6 and 7, the previously-announced production of "MacBeth" Oct. 19 and 21 and the "Lute Song" Oct. 24. "MacBeth" is directed by John von Szelski.

The theater is sponsoring the "Theater of the Deaf" Company at 8:30 p.m. Sept. 27. This group will put on four plays on this, their first national tour. A student performance of "The Knack," from the Rita Tushingham movie, is planned for Dec. 7, 8 and 9.

## Williams Phi Beta Kappa Chapter Elects Scholars To Membership

By Roger Taft

Twenty-three members of the Class of 1968 have been elected to Phi Beta Kappa, and they will be recognized at Convocation on Oct. 8 and formally initiated into the society at its spring banquet.

The new members are Joe Adelson, Bill Apgar, Bob Arbeit, Charlie Buschman, Bob Claridge, Pete DeOreo, Glenn Everhart, Jim Harrod, Jim Healy, Henry Hecht, Dick Hiersteiner, Fred Hillier, Howard Kirscher, Tony Kronman, Paul Marquis, Steve Mason, Dave Redman, David Schulte, Russ Shefrin, Dave Sloane, Bob Stanton, Mike Wasserman and Ed Weeks. In addition, John Brady and Jeff Cross, killed here in a June car crash, will be accepted posthumously into the society.

According to Associate Prof. Charles Fuqua, 29 students had met the basic qualifications of a 9.0 cumulative grade average and



MIKE WASSERMAN '68  
Top Scholar, 11.27 Average

at least two years of study at Williams by junior year's end.

However, selection at that time was restricted to the highest seven per cent of the junior class, Mr. Fuqua said.

This year's seven per cent has a group average of 9.82. The high-

est-ranking scholar, Mike Wasserman, has an 11.27 average. As usual, most new members are majoring in Division II and Division III subjects.

Additional class of 1968 elections will be held at the first semester's end and in June. A cumulative average of 9.0 will be necessary after the first semester, while the required average in June may or may not include freshman grades. Mr. Fuqua said that, in general, about 14 per cent of the senior class is elected to the society by graduation.

Since the Williams chapter was founded before the national organization's formation, the chapter can set its own standards, which exceed the 10 per cent limit set by the national organization.

Mr. Fuqua added that the standards are under constant review and have been raised throughout the years.



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## 1967 Gul Sparkles

One day last week we were jolted out of the noonday lethargy by a handsome green object thrust before the noses of several fellow students.

If the date had not been early September, if the cover had not lacked the inevitable seal and dull coloration, and if the students' faces had not been smiling, we might have assumed that the 1967 yearbook had arrived. Yet these factors were proof positive—the object could not possibly have been the Gul.

Closer inspection, however, revealed an interestingly sketched title on the cover—gul.

Incredulity overcome, the '67 Gul continued to provide pleasant surprises. Faculty pictures were mostly candid and nicely done. Faculty accomplishments were updated. Large feature pictures were not only competent but often highly sensitive and well composed. The senior section was rescued from boredom by pictures and a spatial separation of "brag" material. And interest managed to last through the advertising section which was also livened by photographs.

Congratulations to Bram Jellin and Tad Piper, both '68 on an excellent job and vast improvements over previous Guls.

## Reject Nixon

Mike Hall's interview with Richard M. Nixon reveals that many of the former vice presidents opinions are still vague and many are unwise.

Mr. Nixon does well to caution against interference with indigenous communist revolutions, but he is slow to see their existence and still too quick to dangerously exaggerate Russian or Communist Chinese influence in too many quarters.

And while Mr. Nixon is correct in calling for adequate containment of Russian and Chinese expansion, he fails to attune his Vietnam policy with this goal. Indeed, the "carrot" element in his audacious "carrot and stick" policy could easily drive the North Vietnamese to invite Chinese intervention—thus not only widening the war but encouraging Chinese expansion.

These views, and numerous others Mr. Nixon has made in the past and present in every media, indicate he has failed to grasp correctly the pressing problems of foreign policy and is unprepared to meet them satisfactorily.

But even if Mr. Nixon's party is prepared to approve his foreign (and domestic) policy views, a majority of the American electorate is not. Nor has it ever been.

And this fact alone means that Mr. Nixon cannot be the GOP 1968 Presidential nominee.

The Republicans must learn, at very long last, that they must govern their party rationally if they hope to govern the nation. And the central tenet of rational politics is, essentially: A candidate is worthless if he cannot win, no matter how excellent a candidate he might be.

Richard Nixon, largely because of his inadequate outlook in both foreign and domestic policy, almost certainly cannot win the presidency.

The best indicators of a would-be candidate's popularity are the national polls, such as those sponsored by Dr. George Gallup. In these polls, both Michigan Gov. George Romney and New York Gov. Nelson Rockefeller have led President Johnson. Richard Nixon has not. Nor is he likely to. And neither could he generate enough support to defeat President Johnson next fall.

The GOP must therefore nominate Gov. Romney or Gov. Rockefeller and consider for its vice presidential choice one of an unusually able field of lesser could-be candidates, such as HEW Sec. John W. Gardner, Yale President Kingman Brewster, or Oregon Sen. Mark Hatfield, New York Sen. Jacob Javits or Illinois Sen. Charles Percy.

Unfortunately, of course, the Republicans rarely govern themselves rationally. The wise nomination of Wendell Willkie in 1940 was miraculous.

But New York Gov. Thomas E. Dewey's campaigns were foolish acts of blandness and perhaps indicated that Gov. Dewey did not deserve the Presidency.

The Eisenhower era was, for the Republicans, wasted time wherein a man afraid of power and his own abilities abdicated his opportunity to rebuild a Republican majority.

Mr. Nixon's nomination in 1960 was a mistake. For, as the late President Kennedy confessed to his chronicler, Theodore H. White, "Nelson would have creamed me." Kennedy's analysis is accurate: Mr. Nixon may be thankful he ran as well as he did in 1960, and should be aware that Gov. Rockefeller's greater appeal to urban and minority, Democratic and independent groups would have won him the Presidency. Thus, if the GOP were rational, a Republican would probably be in the White House even today.

Following the unnecessary defeat in 1960, many Republicans expected Gov. Rockefeller to run in 1964 and perhaps defeat President Kennedy. They expected victory merely delayed, not denied.

But in a historically unprecedented exercise in idiocy, the Republicans compounded several times their mistake of 1960 by nominating a man who in no way deserved the Presidency and who had every chance of losing decisively—which, of course, is precisely what Barry Goldwater did. Mr. Goldwater's was the most crushing defeat in American political history.

If the GOP were rational it would have only laughed at a Goldwater nomination. If the GOP were rational it would have rejected Richard Nixon in 1960. If it is rational it will reject him in 1968.

# '52 Alumnus Leads In Boston White May Be Mayor

By Bob Gillmore

BOSTON—It now appears that a Williams alumnus will be the next mayor of this city of over 700,000 people.

Four-term Massachusetts Sec. of State Kevin Hagan White '52 has been shown to be leading a field of over a dozen candidates entered in the mayoralty primary next Tuesday.

According to Record co-sports editor Tom Demakis '68, who assisted in Mr. White's personal polling, the 37-year-old Democrat leads controversial School Committee member Louise Day Hicks at second place and noted Redevelopment Commissioner Edward

Logue at third.

In fourth place, according to Demakis, is City Councilor Christopher Iannella and at fifth, Beacon Hill Republican State Representative John W. Sears.

**Will Choose Two Candidates**

A small portion of the city's electorate will choose only two candidates in the coming primary to run in the November election.

Most pundits here expect Mrs. Hicks to head the ticket and either Mr. Logue or Mr. White to capture the second place. They agree that any major candidate can defeat Mrs. Hicks in the final election, because her conservative racial policies either frighten or of-

fend many voters.

A Logue supporter (some critics say at Mr. Logue's request) recently charged forgery in Mr. White's nomination papers. But the charges were dropped after Mr. White's attorneys revealed through cross examination that many supposedly-unauthorized signatures were valid.

**Charges Were A Victory**

The anti-White charges, and White's emergence from them largely unscathed, were apparently a victory for the secretary of state. For, Mr. Logue has been labeled the "establishment" candidate, and many observers believe Boston voters favor a "people's" or "anti-establishment" candidate. Mr. White now fills this role.

Mr. White was first elected state secretary in 1960 at age 31, when he was the state's youngest constitutional officer.

Now he is the state's senior office-holding state-wide Democrat.

At Williams Mr. White was an average student. "I looked upon him as a late bloomer, as I did FDR or John F. Kennedy," said Prof. James M. Burns '39, who taught White in a politics course.

**Was 'Highly Motivated'**

Prof. Burns added that Mr. White was "highly motivated" toward politics and had a "very questioning attitude."

Chemistry Assoc. Prof. J. Hodge Markgraf, a White classmate, said Mr. White was "very popular."

"He could tell some of the funniest stories - especially about Boston politics," Prof. Markgraf added. And "It comes as no surprise that White is in politics."

At Williams Mr. White was vice president of both Phi Delta Theta and the Newman Club and a member of the Flying Club, Outing Club and the now-disbanded Christian Association. He also went out for football, basketball and track in his freshman years, according to the '52 Gul.

In class elections, Mr. White was voted third "most political" and also a place in the "shovels it most" category - perhaps because of his stories.

## Review And Comment: New Yearbook

### Can Gul Become Art? '67 Edition Says Yes

Deprecated by students, faculty and critics alike, the Gulielmsian of years past has shown a lamentable dearth of creativity, originality and sensitivity.

The 1967 Gul, edited by Bram Jellin and Tad Piper '68, is a long-awaited exception. Profiting from the shortcomings of their predecessors, Messrs. Jellin and Piper and their staff have at last produced a book which is more likely to be read than burned.

The editors improved immediately upon previous yearbooks by revising the format to take full advantage of this year's superb photography.

The senior class and faculty credits were placed at the book's end, allowing the normally ponderous and stilted "Activities" section to be spaced easily throughout the book, and enabling the editors for the first time to show the Williams faculty as human.

The omission of bold-faced section headings in favor of full-page photographs, double-face spreads and other artful effects gives the entire book a tone of sensitive informality and candidness which reflects the college year far better than the conventional, anti-septic devices employed in the past.

The photography is almost uniformly excellent. The staff's ability to catch the outstanding moments of the year, such as Maxwell Taylor's confrontation with the left wing and Ephman's emergence from Baxter Hall, highlight the publication dramatically and offset more mundane items, unfortunately necessary, such as house party weekends, Smithies and Hopkins Hall.

The careful juxtaposition of large, spectacular photos and smaller, intimate shots (Ernst demolishing the senior banquet) is artful and effective throughout, and the full-blown portrait of Baby Huey is an unquestioned masterpiece. Likewise that of singer Barbara Keith.

Unfortunately pictures speak far more clearly than words in the '67 Gulielmsian. The book's only and rather awkward essay exploring the NEW Williams (new WILLIAMS) and a series of sport profiles written in a repetitive "fill-in-the-blanks" style. The various house profiles, written by the houses themselves, are generally uninteresting, though adequate.

Other than that, Hopkins Hall broods ominously at midnight, Baby Huey does a 300-pound quiver, and Mr. Price grimaces at his idols. Embracing couples look askance at intruding photographers. Bill Gardner dives, Dean Hyde swings. The Martin Luther Agnostic Society congregates furtively in the snack bar, and Ken's Market displays a prize-winning college. Thousands rally for Kite Day and the peace march. One man enjoys an idyllic afternoon at Bennington. The '67 Gul was there.

Alexander F. Caskey,  
Tom Stevens

## Why Waste Time?

If you still waste a day or so every month paying bills in person, you'll appreciate the modern convenience of paying by mail, with bank checks . . . of saving hours of time for modern living. Your cancelled checks are receipts, too. Why not begin now to handle family finances by opening a modern, efficient checking account here with us?

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## Letter

### Buschman '68 Lauds Stevens' Cinema Story

To the editors:

I must complement Tom Stevens on his excellent essay on the transmutation of the Walden Theater. Another aspect that might be considered is the innate pomposity evident in the name "College Cinema." This parallels the name-change this summer of the Glee Club to the "Williams College Choral Society." In line with this trend, perhaps we should further elevate our language by renaming Williamstown "The Berkshire Propaedeutical Community." But what's wrong with good old Anglo-Saxon anyway?

Charles Buschman '68

## Harriers Hold First Workouts

Fourteen candidates for the Williams cross-country team have been working out since last Monday at Weston Field, directed by Coach Tony Plansky. The group includes four lettermen - Capt. Roger Maynard, George Scarola, Ted Standish and Dudley Staples. Maynard is a senior, the others juniors.

Maynard is expected to be top performer. Last year he was number two behind Steve Orr, who

graduated in June. On May 17 Maynard ran the fastest half-mile in Williams history, a non-winning 1:53.6 at the Eastern Intercollegiate.

Last year's team, with only seven members, had a record of one win, seven losses, and a tie.

The schedule: Oct. 21, Bowdoin; Oct. 25, RPI-Vermont at Vermont; Oct. 28, Tufts-MIT at Tufts; Nov. 4, Coast Guard-WPI at WPI; Nov. 10, at Wesleyan; Nov. 18, Amherst.

## On Last Minute Score Football Takes Norwich 23-22

"We need to show more consistency," said football coach Frank Navarro after Saturday's scrimmage with Norwich. The Ephs dispatched a 17-point lead in the third quarter, scoring a touchdown in the final minute to eke out a 23-22 victory.

Navarro cited spotty tacklings as one example of inconsistency, and indicated that much of the week's work will be devoted to remedying that deficiency.

Navarro also had praise for several individuals. He cited two men in new positions, defensive end

Carl Watras and linebacker John Halbrooks, as outstanding.

He also named Co-Capt. Dennis Kelly, who has switched from linebacker to center. "Kelly had a slight touch of flu," said Navarro, "but he blocked well." Kelly did not play the full game on offense. Yogi Santa-Donato, who filled in for Kelly in the second half, also did well and contributed one bon-jarring open field tackle.

Tackle Rick Corwin was commended by Navarro for his pass-protection blocking.

In the secondary Navarro pick-

ed out John Pascoe, Dave Mason, and Lowell Davis as outstanding.

Navarro was particularly pleased with the improvement in quarterback Charely Bradbury. "Bradbury is usually a slow starter," said Navarro. "But he knows his receivers better each week, and is starting to hit on his passes." Bradbury had five completions in 13 attempts for 121 yards.

Navarro was also satisfied with the running of tailback Jim Dunn, who led New England small colleges last year with 863 in 185 attempts, fullback Jon Petke and sophomores tailback Jack Maitland.

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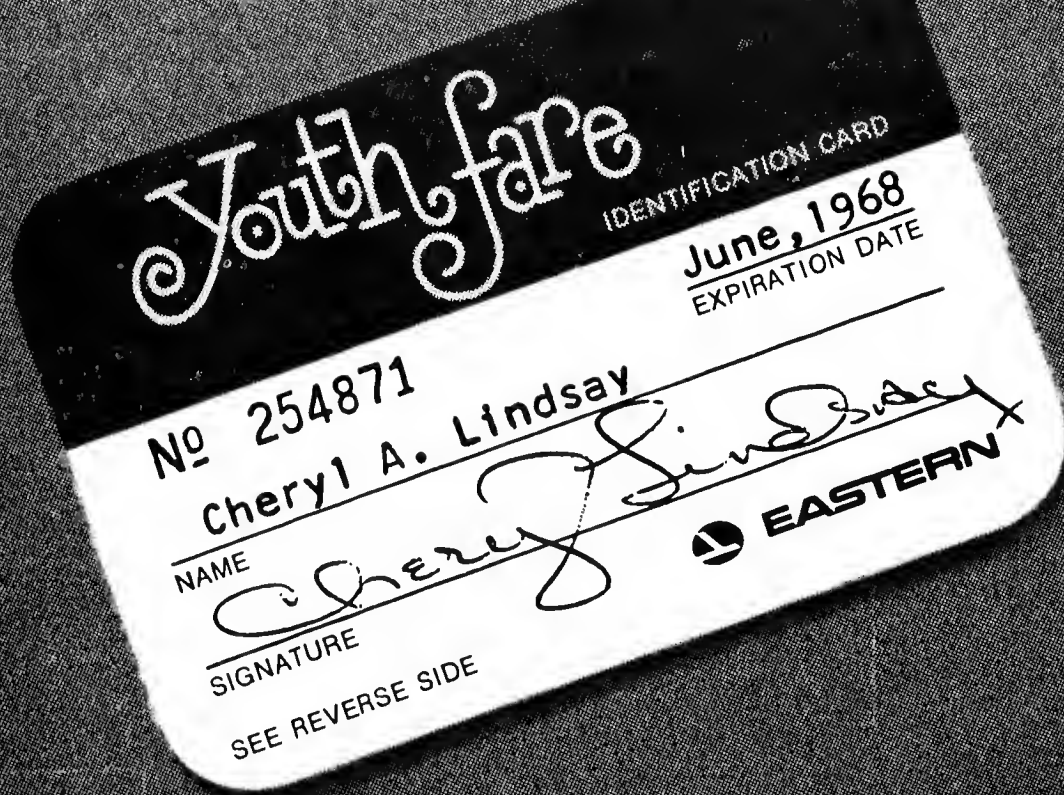
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Tennis	Williams	Williams	Williams
Lacrosse	Amherst	Williams	Williams

# SUUM CUIQUE!



Si nondum viginti duos annos habes, haec charta parva efficiet, ut propemodum, quocumque "Eastern" volat, dimidio preti soliti voles.

Unum hoc incommodum est: circumstare debes expectans sedem tibi paratam. Ceterum charta "YOUTH FARE I.D. CARD" per paucos dies non valebit: diebus festis Gratiarum Actionis et Nativitatis Christi. Quibus exceptis, quando et quocumque volare desiderabis dimidio pretio volare tibi licebit.

Quid cunctaris? Obtine chartam!



We want everyone to fly.

Right. Took the words right out of my mouth. I'm under 22 and want to apply for an Eastern Youth ID card. It will let me fly anywhere within the continental United States that Eastern flies, on a stand-by basis, for half-fare. Enclosed you'll find either a \$3 check or money order, payable to Eastern Airlines, and a photocopy of my birth certificate or driver's license. I'm sending them to: Eastern Airlines, Dept. 350, 10 Rockefeller Plaza, New York, N. Y. 10020.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip Code \_\_\_\_\_

(What's the oblique absolute of Eastern?)

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Record Club of America wants campus rep. to earn over \$100 in short time. For information write Ed Benov, College Bureau Manager, Record Club of America, Club Headquarters, York, Pa. 17401.



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## 1967 Gul Sparkles

One day last week we were jolted out of the noonday lethargy by a handsome green object thrust before the noses of several fellow students.

If the date had not been early September, if the cover had not lacked the inevitable seal and dull coloration, and if the students' faces had not been smiling, we might have assumed that the 1967 yearbook had arrived. Yet these factors were proof positive—the object could not possibly have been the Gul.

Closer inspection, however, revealed an interestingly sketched title on the cover—gul.

Incredulity overcome, the '67 Gul continued to provide pleasant surprises. Faculty pictures were mostly candid and nicely done. Faculty accomplishments were updated. Large feature pictures were not only competent but often highly sensitive and well composed. The senior section was rescued from boredom by pictures and a spatial separation of "brag" material. And interest managed to last through the advertising section which was also livened by photographs.

Congratulations to Bram Jellin and Tad Piper, both '68 on an excellent job and vast improvements over previous Guls.

## Reject Nixon

Mike Hall's interview with Richard M. Nixon reveals that many of the former vice president's opinions are still vague and many are unwise.

Mr. Nixon does well to caution against interference with indigenous communist revolutions, but he is slow to see their existence and still too quick to dangerously exaggerate Russian or Communist Chinese influence in too many quarters.

And while Mr. Nixon is correct in calling for adequate containment of Russian and Chinese expansion, he fails to attune his Vietnam policy with this goal. Indeed, the "carrot" element in his audacious "carrot and stick" policy could easily drive the North Vietnamese to invite Chinese intervention—thus not only widening the war but encouraging Chinese expansion.

These views, and numerous others Mr. Nixon has made in the past and present in every media, indicate he has failed to grasp correctly the pressing problems of foreign policy and is unprepared to meet them satisfactorily.

But even if Mr. Nixon's party is prepared to approve his foreign (and domestic) policy views, a majority of the American electorate is not. Nor has it ever been.

And this fact alone means that Mr. Nixon cannot be the GOP 1968 Presidential nominee.

The Republicans must learn, at very long last, that they must govern their party rationally if they hope to govern the nation. And the central tenet of rational politics is, essentially: A candidate is worthless if he cannot win, no matter how excellent a candidate he might be.

Richard Nixon, largely because of his inadequate outlook in both foreign and domestic policy, almost certainly cannot win the presidency.

The best indicators of a would-be candidate's popularity are the national polls, such as those sponsored by Dr. George Gallup. In these polls, both Michigan Gov. George Romney and New York Gov. Nelson Rockefeller have led President Johnson. Richard Nixon has not. Nor is he likely to. And neither could he generate enough support to defeat President Johnson next fall.

The GOP must therefore nominate Gov. Romney or Gov. Rockefeller and consider for its vice presidential choice one of an unusually able field of lesser could-be candidates, such as HEW Sec. John W. Gardner, Yale President Kingman Brewster, or Oregon Sen. Mark Hatfield, New York Sen. Jacob Javits or Illinois Sen. Charles Percy.

Unfortunately, of course, the Republicans rarely govern themselves rationally. The wise nomination of Wendell Willkie in 1940 was miraculous.

But New York Gov. Thomas E. Dewey's campaigns were foolish acts of blandness and perhaps indicated that Gov. Dewey did not deserve the Presidency.

The Eisenhower era was, for the Republicans, wasted time wherein a man afraid of power and his own abilities abdicated his opportunity to rebuild a Republican majority.

Mr. Nixon's nomination in 1960 was a mistake. For, as the late President Kennedy confessed to his chronicler, Theodore H. White, "Nelson would have creamed me." Kennedy's analysis is accurate: Mr. Nixon may be thankful he ran as well as he did in 1960, and should be aware that Gov. Rockefeller's greater appeal to urban and minority, Democratic and independent groups would have won him the Presidency. Thus, if the GOP were rational, a Republican would probably be in the White House even today.

Following the unnecessary defeat in 1960, many Republicans expected Gov. Rockefeller to run in 1964 and perhaps defeat President Kennedy. They expected victory merely delayed, not denied.

But in a historically unprecedented exercise in idiocy, the Republicans compounded several times their mistake of 1960 by nominating a man who in no way deserved the Presidency and who had every chance of losing decisively—which, of course, is precisely what Barry Goldwater did. Mr. Goldwater's was the most crushing defeat in American political history.

If the GOP were rational it would have only laughed at a Goldwater nomination. If the GOP were rational it would have rejected Richard Nixon in 1960. If it is rational it will reject him in 1968.

# '52 Alumnus Leads In Boston White May Be Mayor

By Bob Gillmore

BOSTON—It now appears that a Williams alumnus will be the next mayor of this city of over 700,000 people.

Four-term Massachusetts Sec. of State Kevin Hagan White '52 has been shown to be leading a field of over a dozen candidates entered in the mayoralty primary next Tuesday.

According to Record co-sports editor Tom Demakis '68, who assisted in Mr. White's personal polling, the 37-year-old Democrat leads controversial School Committee member Louise Day Hicks at second place and noted Redevelopment Commissioner Edward

Logue at third.

In fourth place, according to Demakis, is City Councilor Christopher Ianella and at fifth, Beacon Hill Republican State Representative John W. Sears.

**Will Choose Two Candidates**

A small portion of the city's electorate will choose only two candidates in the coming primary to run in the November election.

Most pundits here expect Mrs. Hicks to head the ticket and either Mr. Logue or Mr. White to capture the second place. They agree that any major candidate can defeat Mrs. Hicks in the final election, because her conservative racial policies either frighten or of-

fend many voters.

A Logue supporter (some critics say at Mr. Logue's request) recently charged forgery in Mr. White's nomination papers. But the charges were dropped after Mr. White's attorneys revealed through cross examination that many supposedly-unauthorized signatures were valid.

**Charges Were A Victory**

The anti-White charges, and White's emergence from them largely unscathed, were apparently a victory for the secretary of state. For, Mr. Logue has been labeled the "establishment" candidate, and many observers believe Boston voters favor a "people's" or "anti-establishment" candidate. Mr. White now fills this role.

Mr. White was first elected state secretary in 1960 at age 31, when he was the state's youngest constitutional officer.

Now he is the state's senior office-holding state-wide Democrat.

At Williams Mr. White was an average student. "I looked upon him as a late bloomer, as I did PDR or John F. Kennedy," said Prof. James M. Burns '39, who taught White in a politics course.

**Was 'Highly Motivated'**

Prof. Burns added that Mr. White was "highly motivated" toward politics and had a "very questioning attitude."

Chemistry Assoc. Prof. J. Hodge Markgraf, a White classmate, said Mr. White was "very popular."

"He could tell some of the funniest stories - especially about Boston politics," Prof. Markgraf added. And "It comes as no surprise that White is in politics."

At Williams Mr. White was vice president of both Phi Delta Theta and the Newman Club and a member of the Flying Club, Outing Club and the now-disbanded Christian Association. He also went out for football, basketball and track in his freshman year, according to the '52 Gul.

In class elections, Mr. White was voted third "most political" and also a place in the "shovels it most" category - perhaps because of his stories.

## Review And Comment: New Yearbook

### Can Gul Become Art? '67 Edition Says Yes

Deprecated by students, faculty and critics alike, the Gulielmian of years past has shown a lamentable dearth of creativity, originality and sensitivity.

The 1967 Gul, edited by Bram Jellin and Tad Piper '68, is a long-awaited exception. Profiting from the shortcomings of their predecessors, Messrs. Jellin and Piper and their staff have at last produced a book which is more likely to be read than burned.

The editors improved immediately upon previous yearbooks by revising the format to take full advantage of this year's superb photography.

The senior class and faculty credits were placed at the book's end, allowing the normally ponderous and stilted "Activities" section to be spaced easily throughout the book, and enabling the editors for the first time to show the Williams faculty as human.

The omission of bold-faced section headings in favor of full-page photographs, double-face spreads and other artful effects gives the entire book a tone of sensitive informality and candidness which reflects the college year far better than the conventional, anti-septic devices employed in the past.

The photography is almost uniformly excellent. The staff's ability to catch the outstanding moments of the year, such as Maxwell Taylor's confrontation with the left wing and Ephman's emergence from Baxter Hall, highlight the publication dramatically and offset more mundane items, unfortunately necessary, such as house party weekends, Smithies and Hopkins Hall.

The careful juxtaposition of large, spectacular photos and smaller, intimate shots (Ernst demolishing the senior banquet) is artful and effective throughout, and the full-blown portrait of Baby Huey is an unquestioned masterpiece. Likewise that of singer Barbara Keith.

Unfortunately pictures speak far more clearly than words in the '67 Gulielmian. The book's only and rather awkward essay exploring the NEW Williams (new WILLIAMS) and a series of sport profiles written in a repetitive "fill-in-the-blanks" style. The various house profiles, written by the houses themselves, are generally uninteresting, though adequate.

Other than that, Hopkins Hall broods ominously at midnight, Baby Huey does a 300-pound quiver, and Mr. Price grimaces at his idols. Embracing couples look askance at intruding photographers. Bill Gardner dives, Dean Hyde swings. The Martin Luther Agnostic Society congregates furtively in the snack bar, and Ken's Market displays a prize-winning college. Thousands rally for Kite Day and the peace march. One man enjoys an idyllic afternoon at Bennington. The '67 Gul was there.

Alexander F. Caskey,  
Tom Stevens

## Why Waste Time?

If you still waste a day or so every month paying bills in person, you'll appreciate the modern convenience of paying by mail, with bank checks . . . of saving hours of time for modern living. Your cancelled checks are receipts, too. Why not begin now to handle family finances by opening a modern, efficient checking account here with us?

**WILLIAMSTOWN NATIONAL BANK**  
Serving Williams Men Since 1883  
SPRING STREET Member F. D. I. C.

The only way to catch  
the Road Runner is at  
your Plymouth Dealer's.



The new Plymouth Road Runner  
now at your Plymouth Dealer's  
where the beat goes on. ♥

©1967 Warner Bros.—Seven Arts, Inc.

## Letter

### Buschman '68 Lauds Stevens' Cinema Story

To the editors:

I must complement Tom Stevens on his excellent essay on the transmutation of the Walden Theater. Another aspect that might be considered is the innate pomposity evident in the name "College Cinema." This parallels the name-change this summer of the Glee Club to the "Williams College Choral Society." In line with this trend, perhaps we should further elevate our language by renaming Williamstown "The Berkshire Propaedeutical Community." But what's wrong with good old Anglo-Saxon anyway?

Charles Buschman '68

## Harriers Hold First Workouts

Fourteen candidates for the Williams cross-country team have been working out since last Monday at Weston Field, directed by Coach Tony Plansky. The group includes four lettermen - Capt. Roger Maynard, George Scarola, Ted Standish and Dudley Staples. Maynard is a senior, the others juniors.

Maynard is expected to be top performer. Last year he was number two behind Steve Orr, who

graduated in June. On May 17 Maynard ran the fastest half-mile in Williams history, a non-winning 1:53.6 at the Eastern Intercollegiate.

Last year's team, with only seven members, had a record of one win, seven losses, and a tie.

The schedule: Oct. 21, Bowdoin; Oct. 25, RPI-Vermont at Vermont; Oct. 28, Tufts-MIT at Tufts; Nov. 4, Coast Guard-WPI at WPI; Nov. 10, at Wesleyan; Nov. 18, Amherst.

## On Last Minute Score Football Takes Norwich 23-22

"We need to show more consistency," said football coach Frank Navarro after Saturday's scrimmage with Norwich. The Ephs dissipated a 17-point lead in the third quarter, scoring a touchdown in the final minute to eke out a 23-22 victory.

Navarro cited spotty tacklings as one example of inconsistency, and indicated that much of the week's work will be devoted to remedying that deficiency.

Navarro also had praise for several individuals. He cited two men in new positions, defensive end

Carl Watras and linebacker John Halbrooks, as outstanding.

He also named Co-Capt. Dennis Kelly, who has switched from linebacker to center. "Kelly had a slight touch of flu," said Navarro, "but he blocked well." Kelly did not play the full game on offense. Yogi Santa-Donato, who filled in for Kelly in the second half, also did well and contributed one bone-jarring open field tackle.

Tackle Rick Corwin was commended by Navarro for his pass-protection blocking.

In the secondary Navarro pick-

ed out John Pascoe, Dave Mason, and Lowell Davls as outstanding.

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Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

(What's the oblativ absolute of Eastern?)



# Nixon Asks 'Carrot-Stick' Viet Policy

## Notes Foreign Policy Opinions In Interview

by Mike Hall

Contributing editor Mike Hall worked as a messenger in Mr. Nixon's law firm this summer.

Richard Nixon is a man who can make you forget he is a politician. Perhaps this is the key to his political success, evident today in his survival years after he helped newsmen and voters write what was thought to have been his political epitaph.

He has the political acumen to have maneuvered himself into a position where he is leading contender for the Republican Presidential nomination.

Yet watching his hands wrestle with ideas he is determined to express precisely, or hearing him say, "It seems to me," or admitting, "I don't know," I was surprised to find an apparently earnest, thoughtful, flexible person where I had expected a slick, mechanical, vending-machine politician.

It is said that Mr. Nixon feels he has been widely misunderstood. If my before-and-after impressions of him are any indication, he has been.

First, his appearance is not as unattractive as it is rumored to be. This summer he had a healthy tan, not the deathly pallor, which along with his dark beard and "ski jump" nose has come to characterize him.

His eyes are bright and alert, and he manages a pleasing smile. Streaks of grey are beginning to show in his dark hair, but at 54 he still has a lean, youthful build. He dresses modestly, usually in a dark suit and windsor-knotted tie, a plain straight-collared shirt, and plain black shoes.

### Has Some Personal Charm

He does have a reasonable amount of personal charm. Before the interview with him while we waited in the lobby of his law office for the elevator, a group of businessmen and lawyers, apparently Republicans, stopped to say hello to him.

He greeted them pleasantly, and when one man said how much the University Club had enjoyed Mr. Nixon's visit the previous year, Mr. Nixon appeared genuinely grateful. Later a couple of these men stepped aside so Mr. Nixon could leave the elevator ahead of them. But Mr. Nixon, insisting, "There is no protocol in elevators," let them go first.

He is widely regarded today as a political loser. However, as a lawyer he is very successful. Since he lent his name to the Wall Street firm of Nixon, Mudge, Rose, Guthrie, Alexander and Mitchell four years ago, it has almost doubled its list of clients. With offices in Washington and Paris and 90 lawyers, including three Williams graduates, the firm is one of the 10 largest in the country.

Mr. Nixon is conscious of his

political loser's label, but he has an optimistic approach to it. On the top floor of the firm's offices where Mr. Nixon's political aides are stationed, there hangs a copper plaque entitled "Lincoln's Failures." It lists 17 or so political set-backs which Lincoln suffered but overcome to become President of the United States.

Within the Republican party, Mr. Nixon is a winner for his faithful devotion to party goals, most recently for his support of Goldwater in '64 and his effective campaigning for congressmen in '66. Now he has a Nixon for President Committee working out of Washington. He is very much alive politically.

### Keeps Crowded Schedule

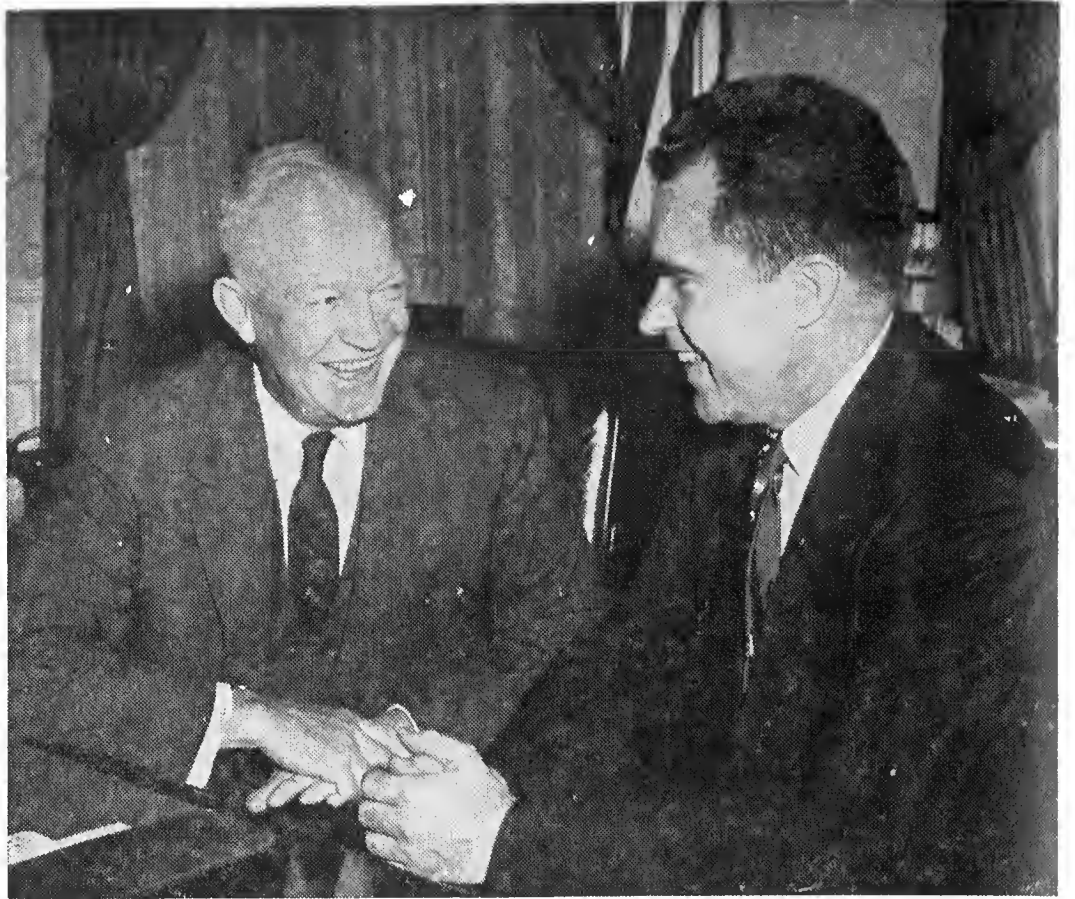
His political and legal lives combine to keep him very busy. He has a crowded schedule of appointments, keeps in touch with top Republicans by phone, and maintains a stream of mail equal to half of that which goes through the law office.

When I interviewed Mr. Nixon, it was in his chauffeur-driven Chrysler limousine as he hurried uptown to his Park Ave. apartment to get ready for a personal-political trip to California the next day. The interview's length limited it to a broad discussion of Nixon's foreign policy views.

### 'Revolutionary Change'?

Record: Recently you called for a "revolutionary change" in United States foreign policy, noting that the Marshall Plan approach to Europe of this country is 20 years old and out-of-date. Would you elaborate on this?

Nixon: The world has changed dramatically since the war, and our policies have not kept pace. A reappraisal of our policy is needed in all parts of Europe. Twenty years ago European nations were economically weak and we could call the tune. Now they have a new economic and political in-



Former Vice President Richard Nixon shown in 1960 with former President Dwight D. Eisenhower. Today Mr. Nixon may still be the leading contender for the 1968 Republican Presidential nomination.

dependence. DeGaulism is not limited to France. We must seek a new relationship, different from NATO. The problem of Germany however has not changed. Alone and unarmed, not part of a European Community, it could present a real danger. Multilateral or unilateral creation of a home for them is essential.

### Approach Out-of-Date?

Record: As the United States' approach to Europe is out-of-date, isn't its approach to Communism also out-of-date?

Nixon: Communism has changed twenty years ago it was monolithic and European. Now the Soviet Union is cracking at the seams. But neither the U.S. S.R. nor China has changed its objectives. This is clear from recent speeches of their leaders. The China-Russia split is a question of timing. At present the Chinese will take more risks. The question is who will lead the Communist world. The U.S.S.R.'s conduct in the Arab-Israel war dispels the detente theory.

### A National Goal?

Record: Wasn't Russia's supplying arms to the Arabs a continuation of old national goals rather than a Communist advance?

Nixon: The furnishing of arms was nationalistic, but at the same time Russia supports inner, subversive movements. As I see it, Russian national goals prevailed.

### What Does Viet Policy Show?

Record: What does Vietnam show about United States foreign policy toward Russia, China, and Communism?

Nixon: The war cannot be justified as a fight for honor, our SEATO commitments, or the right of South Vietnam to have a representative democracy. If we did justify it for these reasons, we would have to fight all over the world, wherever there is a dictatorship. We cannot, should not be the policeman of the world. This area of the East is crucial to United States strategic interests. It is in our interest to prevent Chinese or Russian domination of the area. We don't want a foothold in the area, but we don't want others to have one either. The idea that the area is within China's legitimate sphere of influence is invalid.

### A Perpetual Problem?

Record: Doesn't this imply that protecting our interests in Asia will be a perpetual problem?

## Meeting Set

The Williams-Bennington Coordinating Committee will hold a meeting Thursday at 7:00 p.m. in the Gladden House living room. All present members and prospective members are encouraged to attend. For information one may contact Robert Snyder at 8-8338.

Nixon: No it doesn't. The Soviet Union changed and became more careful not because of a change of heart but because of a change of head. As it was in Eastern Europe, so it will be in Asia. China will change only when convinced that export of revolution is dangerous and costly.

### Opinion On War Handling?

Record: What is your opinion of the administration's handling of the war?

Nixon: I have many criticisms of this administration's conduct of the war. Particularly, the way the war has been presented to the American public bothers me. In October I will explain what specific changes should be made in our Vietnam policy. Vietnam has already had some positive effect. Indonesia would be under Communist China's influence today if it had not been for the holding line in Vietnam.

### What Is Vietnam Solution?

Record: In general what do you see as the solution to the Vietnam problem?

Nixon: We must realize that although we have to live with China as with the Soviet Union, we must show we are firm. Where they

seek influence by fomenting Communist revolutions, the United States must resist them. At the same time, however, we should not interfere with indigenous communist revolutions. In Vietnam, time is against us. China is growing stronger. We must work for a quick solution. This can be done by a combination of a tightening of several screws and an offer for a generous settlement. Essentially a carrot and stick method.

### Will Military Gain Momentum?

Record: If the conflict continues, are you afraid that the American military will achieve a momentum of its own which will perpetuate the war?

Nixon: I do not know the military that well, but I don't think there is any reason to fear such independence.

Mr. Nixon's daughter, Julie, a Smith sophomore, (which she said she likes it very much) rode with us in the limousine. She listened to her father's answers, often nodding approval. Whether I agreed with Nixon's ideas or not, his thinking impressed me as more objective and flexible, and in that sense more "liberal," than I had expected.

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## Mixture Of Favorites Opens Chapin Season

For its school-year opening exhibit, the Chapin Library is featuring "A Potpourri of Chapin Favorites" through Oct. 21.

The exhibition extends chronologically from an early ninth century manuscript, "Lectionary of the Gospels," to the 1930 Grabhorn Press edition of Walt Whitman's "Leaves of Grass." It in-

cludes subject matter from a 1482 edition of Ptolemy maps in colors, printed at Ulm, to George Bickham's engravings for "The Universal Penman," London, 1733-43.

Among the 45 other items shown are a Shakespeare first folio, 1623, two editions of the Columbus "Letter," 1493, 1494, and representative landmarks in the history of foreign literature, music, science and art.

On the exhibition gallery wall panels are the complete series of Durer's "Great Passion" and the original Portolan Atlas of manuscript charts, made for 17th century Mediterranean mariners and illuminated in gold. Also shown on the wall panels are some chief examples of modern fine press books.

Library hours are Monday to Friday from 9 a.m. to 12 p.m. and 1 to 5 p.m., Saturday mornings from 9 to 12.

## Outing Club Meets Tuesday

The Outing Club now officially joins the vanguard of today's youth with its first "out-in" at 8 p.m. tonight in Jesup Hall.

The "out-in" will outline the year's activities and will feature slides, narration by Coach Ralph Townsend, and informal discussions directly after the meeting. Topics discussed will include Winter Carnival, canoeing, spelunking, hiking, rock-climbing, skiing and trail-maintenance.

The Outing Club invites any interested in such activities to attend the meeting with present members.

## babble To Open

The babbel, located in the Mear's House basement, will open Friday at 9:30. Entertainment will be announced later by the babbel committee.

# The Williams Record

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WILLIAMS COLLEGE

FRIDAY, SEPTEMBER 22, 1967

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## Convocation To Host 50 Environmentalists

by Bill Carney

Asst. Sec. of the Interior Stanley Cain will address the college at Convocation, Oct. 8, culminating a weekend of discussion among some of the nation's leading resource specialists.

His talk will help focus attention on Williams' new concern for environmental studies and planning, according to asst. prof. of resource policy Andrew Scheffey, who is the occasion's program chairman.

Prof. Scheffey is director of the Center for Environmental Studies now being established at Williams.

Mr. Cain will speak at 2:15 Sunday afternoon following the senior academic procession.

Other programs during the weekend will explore possible directions which the school's new center may take. Close to 50 men from widely divergent fields will take part in these discussions.

Dr. Frank F. Darling, vice-president of the Conservation Foundation in Washington, D.C., will relate natural ecology to human activities in a Jesup Hall lecture Saturday at 8:30 p.m.

Comment on the results of such applied ecology will be provided by Peter Stern, director of regional studies for the highly successful Tennessee Valley Authority.

The entire group will gather Sunday morning at Mt. Hope Farm to discuss how the new Williamstown center might approach the problem of urban impact on essentially rural areas.

Among the group are administrators from three federal departments, the founders of two foundations, a conservation editor, the vice-president of the Massachusetts Audubon Society and the director of the Kalamazoo Nature Center.

College trustees will also be present for the convocation activities.

"The purposes of the weekend are to articulate Williams' interest in environmental studies and to help us decide exactly what to

do," Prof. Scheffey said. He explained that there has been an explosion of concern over man's environment in the past decade. The attempt to focus divergent interests is Williams' response to this explosion, he said.



Sidney M. Chisolm, Director of Dining Halls, will work out details of the new guest meal chit system. Under the new system, students will sign for guest meals and will be billed by the college at the end of each month.

## Council Adopts New Meals Chit System

College To Bill Students For Guests' Meals

by Mike Himowitz

The College Council voted last night 9-3 to adopt a chit system for recording guest meals eaten by out-of-college students.

Under the new system, to go into effect within the next few weeks, students will be billed for meals eaten by their guests at the rate of 50 cents for breakfast, 75 cents for lunch, and \$1.25 for dinner.

Each student will fill out a meal card before bringing his guest into the college dining room. The treasurer's office will then bill the

student at the month's end. Every student will also receive a \$5.00 allotment of free meals.

The other method of guest meal payment under consideration was a coupon system under which students would buy coupons of various values from the treasurer's office and present coupons corresponding to the price of the meal as he brought his guest into the dining room.

According to Dean of Student Affairs Donald W. Gardner '57, the chit system was favored by Dining Hall Director Sydney M. Chisolm. The treasurer's office, however, is wary of the new system because of the increased book-keeping problems it creates.

The college has in the past fed students' guests free of charge, but the loss of \$150,000 in college funds needed to cover the guest meal deficit over the past three years convinced the president and trustees of the need for change.

Board costs have already gone up \$50 this semester to pay for an academic year which is two weeks longer than previous terms. Some College Council members suggested at the meeting last night that board should be raised once again to cover the guest meal deficit.

Answering this objection, Dean Gardner stated, "If we raise board costs again we face the problem of pricing ourselves right out of the range of scholarship students and others who are comparing prices."

In other developments, council members were asked to warn their houses about drinking in public. Dean Gardner explained, "The whole idea of drinking in public, especially by minors is coming under greater pressure from local law enforcement officers."

According to Massachusetts law, any minor found in possession of alcoholic beverages is subject to arrest, fine and-or imprisonment. There are also laws against transporting liquor across state lines.

House presidents are also asking their houses to cut down on abuse of officials during athletic contests. According to Dean Gardner, Athletic Director Frank R. Thoms has received several complaint letters from soccer, basketball, and football referees.

At least one official stated that if abuse were to continue, he would refuse to referee at Williams again, Dean Gardner reported.

## Peace Corpsmen To Visit Campus

Peace Corp recruiters will be on campus from Monday through Friday, Sept. 25 through 29 in Baxter Hall.

Questions will be answered and applicants registered opposite the Snack Bar entrance by two experienced Peace Corps workers, Miss Ann Sherwood, a graduate of Berkeley and UCLA who has served in Nigeria, and John DiMiceli '65, who has served in Brazil.

## Burns Sees Viet War Mandate As Method Of LBJ's Reelection

By Pat Dunn

"In a year from now we will have an even stronger commitment in Vietnam and Lyndon Johnson can say, 'Give this government a mandate now to show the communists that Americans can stand firm against them,'" Prof. James McGregor Burns '39 said at an after-dinner political discussion at Spencer House.

"It is almost impossible to defeat an incumbent President who knows how to use the powers of his office," Mr. Burns said.

Prof. Burns made his comments at a revival of the "Burns-Gillmore debate" of 1966. He and Bob Gillmore '68 spoke together at Spencer House on the topic "Who Will the Democratic and Republican Parties Nominate for President in 1968 and Who Will Win the Election."

Mr. Burns prefaced his discussion by saying that he had first met Gillmore in 1960. "Since that time," Prof. Burns related, "he

has gone to the left of me, but he is still in the Republican party. That is a neat trick."

Both Gillmore and Mr. Burns predicted that President Johnson and Vice President Hubert Humphrey would be renominated. Prof. Burns felt that they would be re-elected in 1968.

"The politics of an election year are unique," said Mr. Burns. "At that time millions of moderates come out from four years of seclusion to vote for President. This group has the power to wash over all the articulate, influential people and elect the President they want."

"The dynamics of the Presidency give the incumbent the power to outflank his opposition," Mr. Burns continued. "Don't underestimate LBJ's use of power."

Prof. Burns qualified his prognostication by saying, "Before the 1964 election, I said that the Republican conservatives would never be able to nominate their

candidate. But I was proven wrong when the Republican Presidential wing of the party collapsed in the primaries and lost miserably at the convention. Since then I have been reluctant to make predictions."

Gillmore expounded on the immediate future of the Republican party. "At the convention in Miami in 1968 there will be a confrontation between the center-right and center-left elements of the party," according to Gillmore.

"At the convention the two leading candidates will be Michigan's Gov. George Romney and former Vice Pres. Nixon," Gillmore asserted. "If Romney trips up, all his support will go to Rockefeller. But as Nixon is not acceptable to the liberals, Rockefeller may not be acceptable to the conservatives."

"Therefore the convention will turn to a compromise candidate, probably Sen. Charles Percy of Illinois."

## Civil Rights, Anti-War Group Formed

Large Audience Witnesses Organization Of Action, Resistance Movement

By Larry Hollar

"We're here to form more than just a Forensic Society; we want action, action, action!" With these words Gordon Bryson '69 heralded the formation of the Williams Committee For Action and Resistance before a capacity crowd in the upperclass lounge Tuesday night.

Bryson, speaking on the group's behalf, explained that the new committee would "formulate a community, a bond" among the civil rights activists and the anti-Vietnam war elements in and around Williamstown.

The WCAR will seek to encourage discussion about the nation's policies on civil rights and Vietnam, as well as take more positive action wherever possible, said Burt Cohen '68, a member of the committee's organizing group.

Bryson lashed out at the "profit-oriented liberals who see poor people as economic facts and figures to be corrected."

Bryson described the radical's aim as "the realization by everyone of the poor man as an individual, rather than a statistic."

The committee plans to make a major effort in supporting the Oct. 21 Washington mobilization by sending a sizable contingent to the demonstration, Bryson said.

On campus, the Wednesday night fasts for peace begun last year will continue, accompanied by the wearing of black armbands by committee members, Bryson said.

Campus demonstrations will form a major part of the group's activities, and Bryson predicted that many Williams alumni would be shocked to see signs saying "Beat Tufts" and "End The War" side by side at the college's home games.

Bryson's comment that "demonstrations will be held throughout the year - including both Parents' Weekends" brought a roar of approval from the crowd that filled nearly every available space in the

lounge.

Financial support for the committee's activities will come mainly from the Wednesday fasts and from donations by groups that agree with the WCAR's tenets, he said.

The committee encourages participation by faculty members as well as undergraduates, and is seeking to join with Bennington students to promote action and resistance, Bryson stated.

While very pleased with the initial response toward the WCAR, Bryson expressed hope that those who volunteered to work for the committee would remain committed to the group's goals.

Tony Kronman '68, who helped organize the group, described the committee's primary long-range goal as the "establishment of a permanent radical caucus at Williams."

The official policy statement of the Williams Committee for Action and Resistance is:





## Review And Comment: Sgt. Pepper And The Beatles

# An Unusual Day In The Life Of A Melancholy Bandleader

To begin at the beginning: the first thing you hear is the cover. A garrish cluttered collage of pop and hip. Eight Beatles (four of them lifeless in wax but nonetheless present) stand over their own grave trimmed with potted plants and flowers.

You squint and think you see LOVE written in color-saturation block letters. You can't know for sure. You smile, relieved to find a libretto on the back.

You slit the cellophane and confront a centerfold of eight dilated pupils. Enigmatic but undeniably provocative. Either a massive put-on drenched in drugs or a serious work of art with a coherent moral commitment. You want to hear more.

Rumor has it that as children John Lennon and Paul McCartney were in a Salvation Army band and under the direction of Sgt. Pepper. Although the band has been around for 20 years, it's still "guaranteed to raise a smile."

The conceit of the band elaborates the idea that the entire record is a continuous show which the audience should enjoy. In fact, the audience's hiss and rumble is a part of the music. The repetition of "Sgt. Pepper's lonely" indicates the loneliness present beneath the ecstatic roar of the crowd.

While the Beatles may laugh at the listener ("You're such a lovely audience/We'd like to take you home with us"), they demand his involvement at the same time. Brassy dissonance punctuates the voices with an ironic beat.

"A Little Help from My Friends" treats one man's mind: the distance of love and the escape of drugs. It obviously does worry the speaker to be alone. Love at first sight is lovely as romantic possibility but improbable as fact.

Alone in a dark room, the only thing he knows is that the darkness and whatever it contains is his own. Not quite as frightening as the unnameable. While he needs somebody to love, he can nevertheless get by with a little

help. Getting by means getting high and getting high means in this case an attempt to forget reality. He moves into his own head with a grin. Thus, the refrain becomes an ironic affirmation at best.

This basic sadness moves into the surrealist hallucination of a wish-fulfillment maiden akin to Keats' "La belle Dame Sans Merci": "Lucy in the Sky with Diamonds." Voices fade in and out of the mind's empty room with the incessant drone of tambouras. Images rise to the surface and float downstream "and she's gone," seductive but gone. We are not left with desolation but repetition. You lose yourself in Lucy. The acidic pitch seems to exercise the sadness of "A Little Help" with a mindless but heady praise of visions.

Things are "getting better" outside in a vague but definitely bouncy happy sense. The speaker has finally heard what his woman said about him. No longer angry at the establishment, he's doing his best to change.

The security of things "since you've been mine" forces him to admit that things are better than they were. Not as good as they might be, but better. He doesn't ask for too much in reality and it seems to just keep moving on.

"Fixing a hole" throws us back in his head. He fills up the chinks with gray globs to let his mind go where it will. He commits himself only to his own isolation and absolutely refuses to accept a value judgment from anyone else: "Where I belong I'm right/Where I belong." He paints his own room in his own way because when he wanders he wanders there. Silly people never get past his door because he never opens it for them.

He steps back from the world and grooves the thoughtful coils. While it's a dead end with no exit, the Beatles seem to believe in this nondescript meditation. Things cannot get significantly better until you begin the journey. And it

need not be induced by drugs. With Maharishi Mahesh Yogi you simply move inward.

"She's Leaving Home" is another journey with another attitude. The girl moves outward but has nowhere to go. Nostalgic strings flutter to the poor parents' dazed inability to understand their daughter's motives. The generation gap revisited with heavily ironic sentimentality. The girl tiptoes downstairs into the wide world, snuffing into her little hanky. She is free like a rolling stone to keep an euphemistic appointment with a used car salesman. While Mommy and Daddy weep for Baby and justify themselves with stupid cliches, she enjoys the fun of a cracked spiritual hymen.

The bitter understatement of "fun" and the inane repetition of "bye bye" indicate a comic disapproval of both value systems. While the fifteen-year-old hippie may see the song as a hymn to her new identity, its tone denies this. "She's Leaving Home" is an ironic moral judgment on the con-

**"Enigmatic but undeniably provocative. Either a massive put-on drenched in drugs or a serious work of art with a coherent moral commitment."**

fusion of the parent-child relationship. It laughs at both members but offers no solution. It is a satire lacking corrective force.

"Being for the Benefit of Mr. Kite!" offers a release from this social theme by creating a carnival of sound. The canvas is air and the ear becomes an eye. The delight of Krishna offers release but not escape. You flip the disc and drown in Harrison's meditation.

"Within You Without You" pulls together the two primary movements of thought with the brilliance of simultaneity. The clash of East and West is the clash of sitar and strings. You have the world and you have your own head; they should come together somehow eventually. Harrison sees the catalyst as love which recognizes reality as a structural paradox. We live inside; the world lives outside us and continues to live after we die. He sings at once praise and dirge.

The recognition involves Harrison in a messianic role. Men are living their own death and no one knows. He specifically asks the listener what he knows of himself and love. Break on through to the other side. He does not drug; he meditates and the life continues to river floods.

"When I'm Sixty-Four" presents a unique mode of seduction and mocks the reality into which blissful lovers inevitably fall. It laughs at the social nonsense of grandchildren and forms in severe juxtaposition to the previous mystic drone. Not nearly so bitter as "She's Leaving Home," it works a burlesque against "Lovely Rita" which presents more graphic description. The apotheosis of the bulldyke rocks out with a hard comic thrust. The hyperis of the system is forgotten in the fun. The final gasp of the lover merges with the cock's crow.

"Good Morning, Good Morning" is the central thematic statement of the record in that it pulls the abstractions of "Within You Without You" down into a barnyard world where chickens wake you up. The repetition of "nothing to do... nothing to say" indicate the blind patterns which happen and happen again.

In the morning everything looks like a ruin. Things wake up but nothing changes and the town gets dark once more and it's time to return to the wife but you can still flirt; oh well, there's nothing much to say "but it's O.K." This is grim stuff for affirmation.

But Harrison's guitar literally rips you out of lethargic sleep into a recognition that the good morning is the music. There is



The Beatles cavort across a grassy field in a scene from their first movie "A Hard Day's Night," which seems far back in the past compared to the development which the group has made since. Their latest achievement is "Sgt. Pepper's Lonely Heart's Club Band."

nothing to say but the creative acceptance of the dawn which can be as symbolic as you make it. It would help if we could tell where we are in history, but what is most important is to be glad we're here.

The music becomes the sound of a living reality and suddenly you are wrenched back into hearing the audience and realizing that you are in it, too, and it's a show put on by a Lonely Heart's Club Band and the show is almost over.

"A Day in the Life" begins as an afterthought with a single guitar emerging from the clutter of crowd screams. While "Within You" and "Good Morning" attempt to live both inside and outside, "A Day in the Life" radically splits the realms. It follows the same daily routine sequence as "Good Morning," but instead of a rooster you wake up to a tinnny alarm clock. It speaks of the present and the city. It speaks of suicide and a man being late to work. The collective vision is stark alienation. A man is no more than a hole. A woman is less than a hole.

In a world like this, with love no more than sardonic encounter, with people blind to their own possibilities looked in themselves, one

wonders how to function. The refrain "I'd love to turn you on" and the oceanic rush which accompanies it lift you beyond that daily place where things only occasionally get better and leave you with a buzz that never ends.

In the light of the partial affirmation the record attempts, the refrain must be ironic. Throughout the album the drug experience functions primarily as a kick. The present scene is too complex to use drugs as an escape. Nor is there a solution possible based on a unified system of values. They ask you to open your eyes and see.

The beautiful person works out the meaning of love in his own head, whichever way he can. Then he acts in the world. The Beatles are first of all musicians. They work with sound. Sgt. Pepper's Lonely Heart's Club Band is an act of the creative imagination. It smiles with a grimace.

You sit back and enjoy the show in its entire range. The buzz at the end of "A Day in the Life" leaves you exactly where you began: with yourself and with this world. It is time to return and listen.

Scott Fields

## Church Peace Group Shows Anti-War Film

### British Movie Deplores U. S. Viet Bombing

By Pat Dunn

NORTH ADAMS—The Northern Berkshire Action for Peace Committee sponsored Monday a showing of the movie, "Vietnam, People and War" at St. John's Episcopal Church here.

The movie was made by Michael Charlton, a reporter for the British Broadcasting Company. Although it was shown on British television the movie will probably never be shown on American television because of its predominately anti-U.S., anti-war presentation.

The movie starts; the sky is full of planes, and a voice begins, "The United States' answer to Communism in South East Asia is to use its advanced technology to pave Vietnam over with air power."

Quickly the planes converge on a wooded area the size of a football field, completely razing it five or six times over with their rockets. "The Americans," the narrator interjects, "hope that they have taken a Viet Cong strong hold."

A majority of the movie is devoted to showing United States bombing in the South and North.

He interviewed pilots on the aircraft carrier U.S.S. Intrepid off the North Vietnamese coast. Most felt that the bombing was slowing supplies to the South, but, as one said, "All we know comes from the Intelligence boys. All we do is fly."

Two reasons are usually cited by the administration for bombing: to stop infiltration to the South and to bring Hanoi to the conference table. Mr. Charlton asserted that the raids were accomplishing neither aim. The attacks, he said, only work to strengthen the resolve of the North Vietnamese while not doing serious damage to their war power.

"That the Viet Cong must fear the raids and that these raids have caused many defeats must be admitted. But this war is political as well as military, and the bombings are a political advantage for the Viet Cong. In the long range that will be much more important," he said.

## The Williams Record

John T. Stickney, Jr., Editor-in-Chief  
Robert Gillmore, Co-editor

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# Long, Cool Summer With The Hippies

By John Stickney

NEW YORK CITY—The people were moving into Tompkins Square Park. But these were the new people, the new people. Long hair blowing freely in a light breeze, the jangling of bells, the gentle trill of a recorder, and the cry of a child playing in the grass.

Take any Wednesday night by the band shell in the park on New York's Lower East Side. There was most likely a free concert during the summer, by such groups as the Grateful Dead, the Blues Project, and Country Joe and the Fish. The people came to see and hear.

On this night it was the Fugs, who were busy setting up on the band shell. An impromptu conga concert began on the fringes of the grass, and a Negro wearing levis and no shirt writhed in a primitive dance until the sweat glistened on his skin and he gasped for breath.

The people, the new unbonded boys and girls who have come to be known as hippies, were watching and waiting. Groups knelt on the sidewalk and stretched out on the grass. Everybody seemed concerned that everybody else would get a good view.

Five of the new people clambered up a tree, with their long hair flying and boots scrambling, to get to a safe perch above the crowd. Comfortably seated and provided with a fine view, the five young men began to turn on, passing joints from perch to perch, looking like happy blackbirds.

After a while, someone on the ground looked up above and said, "Man, those guys are high." The people above and below laughed, because it was the truth. And then there was the music.

"Greetings, flesh-lovers," roared out Ed Sanders, leader of the Fugs, sometime poet, sometime artist, owner of the Peace Eye Gallery. The Fugs are favorites, a visceral, erotic, riotously funny, driving rock group. Their music reverberated among the crowds of people sprawled on the sidewalks and in the grass.

Two small boys ran among the people, with a beagle following them on a rope leash. Barefoot girls passed daffodils around. A top hat circulated through the crowd as the collection plate for three unfortunates who had been busted recently for marijuana offenses and needed bail.

But this was just one night, one scene in a place where days blur namelessly into one another without regard for hour or date or light or darkness. Many of those who have not been there are asking what is going on, and they wonder just who makes up the populace of this Land of Cockaigne on Avenue B.

"Like there is no distinction between life and art with us, if you know what I mean," said a boy named Rick, as he sat with his girl five stories above Manhattan on a tenement roof on E. 11th St. The sun was setting, and he and his chick swayed back and forth to the rhythms of a portable radio.

"You know I went through the whole school thing, just like you think you are doing, and it just did not make sense. What is happening here is more important because we are in a sort of revolution," Rick said vaguely.

Rick and many others like him are preaching a life of altruism, honesty, nonviolence and communal joy. What is more important, they are practicing what they preach. Confronted by racial violence, the war in Vietnam, murder as the national passion and an insensitive government, the hippies feel that the only thing one can do is drop out, drop out completely.

"I mean, since the world forces you into some strange game which is unfair, insane and stupid, you might as well invent your own game," a guy named William told me in a dive known as a "psychedelic breakfast club." "It's that simple, at least in your own game you have a chance.

"What we are after is a new kind of personal trust and sympathy. A faith in each other, in love and brotherhood and peace, is what we have to say, but nobody is listening," William explained.

"Look, if Jesus were walking down Park Avenue right now, there'd be all sorts of people pointing and staring and saying 'There goes another hippie,'" William said. "No one would hear Him or see Him for what He is."

The hippies' emphasis on simplicity, faith, and brotherhood have caused them to be compared with the early Christians. But the first sacrament of the new cult was drugs, the ultimate means of withdrawal from a society their generation never made.

Marijuana has been turning people on for centuries, but that high is just not enough. According to those who have made the scene in the Village for quite a while, peyote arrived in New York by 1957 as a new thing. By the summer of 1958, mescaline and other synthetic drugs became available, and a community built around the cult of drugs began to develop.

In 1962, a young folk singer named Bob Dylan began to play in Village coffeehouses. And a new drug unlike any which had been used before, a synthetic substance called lysergic acid diethylamide was circulating freely. There was a new scene in New York, the acid scene.

Meanwhile things were changing in San Francisco near the Golden Gate Park in an old residential district called the Haight-Ashbury. From the corner of Haight and Ashbury Streets, it is three miles to the heart of North Beach, where the beatniks gathered 10 years ago.

LSD went West, and the seeds of a new movement sown in New York blossomed in the Haight, where love was in the air and the new people gathered in freedom to try another sort of life, based on the drug experience, so central to an understanding of the hippies' whole life style.

"I learned so much about myself from acid, it is impossible to tell you everything," a hippie chick who

has been referred to as a slum goddess related. "If you can imagine watching 1000 simultaneous sunsets while grooving on your entire childhood passing in review, well, that is what acid is like."

The hippies feel that acid is a means of breaking down the barriers between men, of "deconditioning the mind" to old social values of separatism and individual. Acid blows the mind to a never-never land of selflessness where every man is One Man, and where no shackles are imposed by a malevolent, soul-devouring straight society.

The drug experience is a form of gentle anarchy against the Establishment. The goal of this revolution is a new style of perception and a new depth of sensitivity and feeling throughout American society. The new perception and sensitivity manifest themselves in the hippie concept of love, a code of conduct as important to hippies as courtly love practices were to Renaissance Europe.

"Love is everywhere, in everything. If you only look. Look at the groovy things, like these beads, or that chick over there, or the trees, the sky, the flowers, or that cop," a young man whose hair trailed to his shoulders instructed me. "Man, I love them all."

But there is a lot more to the New York scene than people sniffing flowers the way Ferdinand used to do or taking acid to withdraw from the whole thing. New York is blessed or cursed, depending upon whom you speak with, by a spirit of activism which denies that all you need is love.

Nearly 50 involved, committed hippies live together tribally in a tenement way downtown on Second Ave. Known as the Group Image, they support a rock group named after the tribe, publish a psychedelic magazine called Innerspace, produce silkscreen prints and psychedelic artifacts, and present community benefit shows once a week at the Palm Gardens, a run-down uptown dance hall.

The first thing one notices in the midst of the general pandemonium of a Group-Image function is a square frame which sits right in the middle of the auditorium. The frame is outfitted with a strange luminescence which turns everyone who enters the framed light cage a bizarre shade of psychedelic color.

Creeping around the walls of the dance hall were huge light images, strange blotches of light resembling blood corpuscles magnified 10,000 times and projected onto sheets hung at appropriate spots around the Palm Gardens. Op art designs, photographic slides, and liquid projections round out the light show.

The light show as practiced at the Palm Gardens and other establishments which pander to the hippies is very much a part of the minor art revolution which the new people are wreaking. The spontaneous light shows, ditto machine automatic writing, irrational posters, improvised music and somnambulant dances which the hippies love all rely more on inspiration than discipline.

The hippies enjoy ephemeral artistic expressions like posters or light shows because a book or an oil painting just seem too static, somehow. The new people like textures better than surfaces, prefer the electric to the mechanical, and enjoy tribally-oriented art activities like a light show. They are Marshall McLuhan's children, whether they know it or not.

The art of the hippies is not intended for public display but for the supreme private joy of spontaneous artistic creation in itself. There is an ecstatic, lively, do-it-now culture, and rock 'n roll is their major art form. It spreads the hippie way of life to anyone who will listen.

Practitioners for an evening at the Palm Gardens were a group called the Federal Dog, who blasted the audience with long, improvised, fulgurous, orgasmic electronic music, soaring out of huge amplifiers five feet high. One amp had printed on it in neat letters: "Caution: Military Service May Be Hazardous To Your Health."

Everybody dances. This is not the type of high school dancing which requires skill, cool detachment, and an awful lot of standing in one place. This dancing is expansive, roving, free, Indian-like. Dancers begin to flap and gyrate and move, rotating under strobe



A group of hippies taking a mind excursion on a dune in Cope Cod escape from the vague pressure which might impinge upon them in their home grounds, New York City's Lower East Side. Major tenets of hippie philosophy are the glorification of communion with nature and the desire to return to the soil.

lights in a stuporous ecstasy to which their entire bodies are attuned. It is not so much dancing as grooving physically on the whole scene.

The Group Image received national publicity in August when Nancy Lauter married Artie Schlackman under the light cage at the Palm Gardens. It was not an ordinary wedding.

The principal participants in the marital drama arrived on the dance floor riding motorcycles. In the presence of the bride's mother, the groom's father, thousands of flowers, myriad friends and other lovers, and an atmosphere laden with incense and the pungent odor of grass, the knot was tied, literally, with a white silk sash. Hundreds of balloons floated from the balcony as Boo Hoo Jim Fouratt performed the wedding ceremony.

A Boo Hoo is an ordained minister in the Neo-American Church, which maintains that "psychedelic substances are sacraments," according to the Neo-American Church Catechism and Handbook. The church's seat is Millbrook, N. Y.

"The groovy thing about the stuff that goes on here at the Group Image is that something is happening," a girl who acts as a seamstress for the tribe told me. "Most of us have gotten out of the drug thing, and we are much happier just to work at what we like." Her semi-official husband whirled her off to dance.

But for sheer doing, no one outdoes the Diggers, a sort of hippie civic association named after 17th century England's altruistic farmers' organization. The Diggers give away free food, clothes, lodging and legal advice, and they hope to create a free cooperative community.

The Diggers also organize community activities. When traffic on St. Mark's Place, the spiritual center of the hippie community, began to reach oppressive proportions over the summer, the Diggers announced a sit-in there.

The Diggers asked everyone who came to bring a handful of dirt along with them so that a tree could be planted in the middle of the street to discourage traffic. About 3000 people appeared at the sit-in, which makes for a large pile of dirt.

The Group Image rock group set up on a flatbed truck on St. Mark's Place and plugged their instruments into extension cords stretched from the East Side Bookstore. Someone planted the fir tree in the pile of dirt amid general shouting, while one Digger stood on the flatbed truck lighting dollar bills and another Digger held up a sign which said "Only God Can Make A Tree."

But the police moved in calmly after about 15 minutes and uprooted the tree, which they returned to the disconsolate Diggers. The Diggers promptly invited the policemen of the Ninth Precinct to a Mantovani record concert and family picnic which they entitled a "cop-out."

The unofficial head of the Diggers is a former child actor, civil rights activist and Progressive Labor leader named Jim Fouratt. He is notorious for a trip he and other Diggers made to Newark during the riots there this summer. They set up bread ovens for the displaced riot victims and passed out free bread and clothing.

Fouratt was arrested in Newark by a group of police officers because he refused to tell them whether he was a boy or a girl. Fouratt is always getting busted.

"I guess there is something about me which makes cops go crazy," Fouratt has declared. "I'm a coward. I'm not afraid to die, but I don't like violence. I don't carry flowers but you should choose your weapons."

"My only weapon is peace and love," he goes on. "I never try to get arrested. I just do my thing and if it means getting arrested, then that happens when it happens."

Jim Fouratt was one of the leaders of a Digger expedition against the bastion and stronghold of straight society, the New York Stock Exchange. A large contingent of hippies went to Wall Street and confronted one of the Exchange guards, who appeared dismayed but let the visiting hippies take seats in the visitor's gallery.

Fouratt delivered a short speech, "You don't know what reality is," he told the assembled straights. "You deal in ticker tapes, margins, certificates, like children playing Monopoly." The Diggers began to throw money over the balcony onto the Exchange floor, trading stopped momentarily, and 2,000 jeers filled the air. Out on the street once again, Fouratt was photographed biting a roll of dollar bills.

The official media organ of the hippie culture is the mind-expanding underground newspaper called the East Village Other, which delights in grooving typographically on this sort of action. The newspaper is always getting telegrams from the Intergalactic World Brain, printing information like "The recent report on the new purple acid is, it's not too good," or publishing articles like "Acid Burned A Hole In My Genes."

Probably the most exciting story they will have to print this year is the odyssey of the Trip Without a Ticket, the travel conception of East and West Coast Diggers. The Trip Without a Ticket will take 150 American artists, actors, poets, Hell's Angels, rock groups and Diggers on a free trip of free performances in the capitals of Europe.

Emmett Grogan, who founded the Digger movement in San Francisco in 1966, has described the Trip Without a Ticket in terms which define the whole hippie thing. The description is vague, but who will say it is inapplicable?

"Some people will leave in Italy and become farmers," Grogan has said. "Some people will die on this trip. Some will fall in love; some will fall out of love. No one knows where this trip will begin or where it will end."



# Veteran Booters To Face New England's Best

By K. J. Dougherty

With seven starters returning from last year's strong 6-1-1 contingent, Coach Chaffee's soccer troups appear to be well on the road to another winning season. With adequate performances from some untested sophomores, the fall of '67 could be a banner year for the Eph booters.

Leading the veterans will be co-captains and fullbacks Jay Healy and Clark McFadden, one of the most effective pair of deep defenders in the East. Healy received All-American mention at the end of last season even though he played the entire year with yards of bandage on his legs. And McFadden captured a berth on the first string of the All-New England team.

The strength at fullback should prove valuable to the team since veteran goalie Ron Teschke was forced to pass up the sport this year due to a heavy academic schedule. Coach Chaffee has had sophomore Dave Norris in the nets thus far, but Norris lacks the experience needed in the tough competition Williams faces.

Backing him up is another equally inexperienced sophomore, Andy Rahl. This week Chafe has even tried junior Lyle Johnson, a starting inner last year, in the goal.

The lack of goal experience, however, is more than balanced by the return of last year's entire starting forward wall plus some excellent young substitutes. Seniors Doug Rae and John Rahill are again on the flanks, and high-scoring Bill Blanchard, a two-year starter, returns at center.

Inner forward is probably the best stocked position on the team. Marco Fierro and Lyle Johnson are back, but they are being hard pressed for the position by Jimmy Siade, last year's freshman co-captain and his classmate John Sylvester. This depth has allowed Coach Chaffee to experiment with Johnson in the goal and also to move last year's inner replacement, Bill Dickey, to the half-back slot.

None of last year's top four halfbacks are actually in the pic-

ture right now. Doug Ernst and John Tibbits were graduated, and juniors Jack Hecksher and Biff Bennett are on the injured list.

However, Chafe does not anticipate trouble. Perry Griffin, a starter two years ago, but out of school last year, has returned to the important center halfback position.

John Moore, a reserve last year, has looked good in practices and scrimmages so far, and another fine soph, Rick Hole, appears to have matured enough to take over the other halfback slot.

If any of these three is injured or falters, the reserve secondary line of the converted Dickey and sophs Pete Thorpe and Steve Squires will provide more than adequate protection.

With the depth created by substitutes such as fullbacks Randy Carleton and Paul Miller, and forwards Kieron Kramer, Fred Gramlich, Scott McCulloch, and newcomer Ru Yamazaki, Chafe feels he has the ingredients of one of the better teams in Williams soccer story.

It must be kept in mind that never before have the Ephmen encountered such a rugged schedule.



Photo by William Payne

Soccer Co-captains Jay Healy and Clark McFadden.

Every team played is much stronger than it was last year, and the easiest opponent, Harvard, has been replaced by the perennially outstanding Brown. Every game was close last year, and it will take more finesse and power to win this year.

Middlebury, Dartmouth and

Springfield will have more experience, Bowdoin could do nothing but improve, and Trinity, Wesleyan and Amherst, like the Purple, have virtually the same great teams back from last year.

Win or lose, this will be one of the most exciting seasons in years in the Berkshires.

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## babbel Begins To Swing Tonight

The babbel opens its third season tonight at 9 p.m., expecting to offer more varied and "spontaneous" entertainment this year as a showplace for creativity on the campus.

Located in the basement of Brainerd Mears House (formerly TDX), the babbel will tonight feature Mike Mustille '68 singing and playing the folk-blues guitar, and solo and ensemble guitarists John Seakwood '71 and Don Mender '71.

Although entertainment is scheduled each Friday night, there is sufficient time between performances to allow for impromptu exhibitions of creativity, according to babbel director Jack Shindler '68.

Shindler also announced that the babbel's menu has been expanded and improved to include three types of coffee, six varieties of tea, hot cider and fresh doughnuts.

Stereo background music has

been added this year and examples of student art work may be posted on one wall at a later date, according to Andy Palmer '70, assistant director.

Shindler expressed hope that there would be more faculty participation and more Bennington talent performing this year.

A poetry reading coinciding with the Red Balloon's appearance in December and a production of Dylan Thomas' "Under Milkwood" are also being planned.

Last year's successful Happening may be revived this season, and a series of informal discussions may be part of the expanded program, Shindler said.

## Can I Get A Dollar's Worth?



The Record offers classified advertizing at \$1 for the first two typewritten lines and \$.25 for each additional line for two successive issues.

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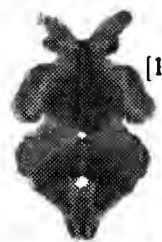


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[2] A lantern? A moth? TOT Staplers? (TOT Staplers!? What in...)

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# The Williams Record

VOL. LXXXI, NO. 31

WILLIAMS COLLEGE

TUESDAY, SEPTEMBER 26, 1967

PRICE 15c

## Probe TV, Stereo And AMT Thefts

By Rich Wendorf

A Berkshire House stereo set, a Perry House color television set and an Adams Memorial Theatre dimmer board were reported missing over the summer.

College Security Director Walter O'Brien said that authorities presumed a window had been jimmied to gain entrance into Berkshire House, but that the actual mode of entrance was not known.

Authorities believe that the thief took a stereo unit, valued at approximately \$600, on the weekend of July 29-30. The theft was reported July 31.

The thief apparently broke into the cabinet that housed the set, cut or disconnected the stereo wires and then left by an unknown exit.

The thief, however, left a shoe footprint in a chair's leather seat pad. The print was photographed and seemed "quite similar" to that of one of the college's summer employees, according to Mr. O'Brien.

The employee "emphatically denied taking the stereo, though," Mr. O'Brien said, "and it was impossible to further the investigation with a search warrant because of our lack of evidence."

This inability to press charges or even obtain a search warrant has "practically stalemated the investigation," Mr. O'Brien said. The same is true in the Perry House case.

Perry House, open during the day throughout the summer for working crews, reported the disappearance of its color television set June 29. The set is valued at \$375.

The television set was located in the basement recreation room. The suspect in the disappearance is a North Adams man, Mr. O'Brien said.

The Adams Memorial Theater reported to the treasurer that a dimmer-control board, located in the experimental theater, was missing. The board is valued at \$500, and while not recently used at the theater, has been loaned out to various summer theater groups.

AMT Technical Director Jack Watson said in the report that the board could not be found this summer when needed as a prop and was later thought to have been taken.

While investigations into these cases are at a standstill, much work is being done to see how the missing items can be replaced.



Williams Security Director Walter O'Brien is heading investigations into the disappearance of a television set from Perry House, a stereo from Berkshire House and a dimmer-board from the AMT.

Berkshire House President John Murray '68 said his house is making an insurance claim against the theft of the stereo set. The claim is possible because the theft was made by breaking and entering.

Perry House is less fortunate. Because the house was open during the summer and breaking and entering cannot be proven, the television set is not covered under the college's insurance policies.

College Business Manager Shane Riorden said the college will probably share the cost of Perry House's loss.

College insurance policies, he continued, provide for fire and extended coverage, burglary and fine arts objects coverage. They do not cover personal property such as TV sets, and stereos.

Mr. Riorden explained that "it just isn't worth the trouble," because the college would have to keep a constant inventory on all furniture.

Mr. Riorden, however, did call for tighter security measures.

## Two Policy Groups Formed ADA Chapter Planned

by Pete Sturtz

Williams is about to acquire a chapter of the ADA—Americans for Democratic Action. John Kitchen '69 is planning to form the new organization as a small group within the Young Democrats.

According to the ADA state platform of 1966, the ADA "is not a political party nor an adjunct of a political party. It is a rallying point for liberal thought and for political action..."

Kitchen, president of the YD's, said yesterday he is organizing the new chapter primarily as a liberal alternative to the newly-formed CAR (Committee for Action and Resistance), which he characterized as a radical organization.

The new ADA chapter will deal primarily with the Vietnam problem and emphasize a desire to end the war by negotiation. In using the ADA to express this point of

view, the Democrats can avoid the possibility of turning YD into a group with a single viewpoint, Kitchen said.

The new chapter is one of two new sub-groups within the YD structure designed for those people interested in Vietnam. The other new group is the Northern Berkshire Committee on Vietnam.

One ADA activity will be to solicit funds for the campaigns of Sens. George McGovern of South Dakota and Frank Church of Idaho, who have supported the ADA's war position.

The ADA will also collect signatures for the "Negotiations

Now!" petition of the national ADA, Kitchen said.

He added that YD memberships will not be necessary for ADA membership, although he feels that most ADA members will also be ADA members.

Kitchen himself is a member of the Massachusetts Executive Board of the College Young Democrats, which has been expelled from the regular Democratic Party for its liberal Vietnam views.

The new ADA chapter will be formed at tomorrow evening's Young Democrats organizational meeting.

## Ripon Group Chartered

By Dave Reid

A group of Republican students this week received permission to organize the first campus affiliate organization of the Ripon Society, a national independent, largely liberal Republican-oriented policy group.

In a letter to Bob Gillmore '68, the society's national executive director Thomas Petri noted, "In the past we have received a number of requests from undergraduates at various colleges asking to organize Ripon groups.

"We have not given the go ahead in the past because we don't want to foster the growth of another student political operation. We want serious minded people who are interested in more than organizational politicking."

In granting permission for a Williams affiliate, Mr. Petri noted that the Williams proposal seemed to offer a different sort of group. Further, Mr. Petri stated, "Perhaps, if it develops as we hope, you can serve as a model for other campuses."

The Ripon Society was founded in 1963 with its headquarters in Cambridge, Mass., to aid the "creation of political ideas" and "to encourage progressive attitudes with the Republican Party" both through policy papers and by offering their research facilities to Republican candidates, according to Gillmore.

In the past, the Ripon Society has turned out papers on such topics as "How to Win Elections in the Cities," foreign aid, China, the draft and inflation. Theodore H. White of Making-of-the-President fame, called their analysis of the '64 elections, "far and away the best study of the elections I've seen," Gillmore said.

The local affiliate, Gillmore said, will limit its membership to 10 to 15 students, and is looking for "interested and capable" members rather than a large membership.

With Asst. Economics Prof. William A. McCleary as its faculty advisor, the local affiliate will concentrate on producing one position paper a year. The most likely possibility for their first effort, according to Gillmore, is a statement on urban planning.

As with the papers of other Ripon affiliates, this paper, if approved by the national executive council, will be an official Ripon position statement. Among the other members of the Williams organization are Bob Heiss '68, Bill Roensing '68, Pat Dunn '69, and John Diriam '68.

## Three Williams Seniors Complete Successful Summer In Hong Kong

Williams-In-Hong Kong completed another successful summer Aug. 26, and has returned three seniors to Williamstown. The three, David Redman, Earl Potter and David Schulte, number one more than last year's returnees.

WIHK has two main programs: the Summer Language Institute, offering intensive spoken English training to Chinese, and the "Year-Round Man," who remains in Hong Kong to teach English for one year. Both divisions are conducted in cooperation with United College, one of the three colleges forming the Chinese University of Hong Kong.

Despite exaggerated U.S. news reports, the Williams delegation, also including Warren Suss, Bob Bahr and Jim Lindheim, all '67, had virtually no direct contact with riots, bombs or other forms of civil disturbance which troubled the colony during the summer.

Selection for next year's delegation will occur before it did last year, due to the new curriculum and calendar. The delegates and faculty committee of WIHK are currently considering changes in the program and selection process.

May Add Study

The most obvious addition

would be a study project to be done in Hong Kong by each participant, related in some way to the resources and peculiar position of Hong Kong. A prospectus of the project would probably replace the application's essay section, according to David Redman, author of the proposed change.

While inclusion of the study project is not yet definite, Redman emphasized the range of topics and approaches that would be satisfactory. It would not necessarily lead to a paper, but could also be photographic or musical.

The project's goal would be to add to the contribution of returning WIHK'ers to the community and also to provide direction to their exploration of the colony during the summer, Redman explained.

A public meeting will be held shortly to explain the program to prospective applicants, Redman said.

### Stories Coming Soon:

Silvio O. Conte,

A Republican By Label, A Liberal By Instinct, Williams' Congressman

### The Duke of Gladdendom,

A Member of the Ethiopian Royal family at Williams

## Peace Corpsmen Visiting Campus

Peace Corps representatives are here through tomorrow to answer questions and register applicants from 9 to 12 and from 1 to 4 in the booth across from the snack bar in the student union.

The representatives, both with Peace Corps experience, are Miss Ann Sherwood, a graduate of Berkeley and UCLA, and John DiMiceli '65.

In addition, a film, "A Step At A Time", depicting Peace Corps activities in Brazil, will be shown in the upperclass lounge this evening at 8. A discussion session will follow the showing.

## YR To Push Public Service

Five seniors who spent last summer in Washington with Republican congressmen under the Mead Fund program spoke at the organizational meeting of the Young Republicans Club Thursday night in the upperclass lounge.

Speaking were Tony Dewitt, who worked with Cal. Sen. Thomas H. Kuchel, Bob Claridge, employed by N. Y. Rep. Seymour Halpern, Scott Wylie, who worked with Cal. Rep. William Mailliard, Dick Forman and Larry Levien, who both worked with Mass. Rep. Silvio O. Conte of Pittsfield. They described their duties and answered questions concerning their employers' views on important issues.

Bob Heiss '68, Young Republi-

can chairman, said he was very pleased with the freshman sign-up campaign held last Tuesday in which one-sixth of the Class of '71 joined the club.

Heiss stressed that since there are no major elections this year, the club's activities will be mainly aimed at public service.

He explained that the club will aid in the petition drive, perhaps in conjunction with Smith College YRs, to bring about a limited Massachusetts constitutional revision by 1971.

The club also hopes to organize a panel discussion with pollsters George Gallup and Elmo Roper as well as conduct a poll to determine student attitudes and ideas

on the Administration's Poverty program, according to Heiss.

The club is also investigating the possibility of conducting a mock Presidential convention at Williams, Heiss said.

Heiss also said the YR's plan to show a Defense Department film, "Why Vietnam," which is shown to draftees before they are sent to Vietnam.

"Since the Young Republican's have taken no policy stand on Vietnam, this film should not be taken as an indication of our views, either pro or con, on Vietnam," Heiss stated, emphasizing that its presentation is part of what he called the club's "public service" endeavors.



# The Williams Record

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## Ripon And ADA

It is a delight—and a remarkable coincidence—that two progressive policy groups are being formed on campus this week. Both groups have similar purposes: to inject liberal thinking into the nation's two major political parties.

The Americans for Democratic Action, formed immediately after World War I to give American liberalism a clearly anti-communist orientation, has helped the Democrat party of Adlai Stevenson and John F. Kennedy steer clear of the insavory influences for its urban machine politics and its Southerners.

The Ripon Society was founded a few years ago in Cambridge by a group of Republican graduate students who wanted to introduce modern ideas and responsible politics to its party, lest it never win majority status.

We hope Williams contributes to the vitality of both organizations. The nation's major parties sorely need fresh ideas, and this need will be mending. If Williams' Ripon or ADA can find some solutions to the problems of Vietnam, the Third World, the American Negro and the nation's cities, they will have served well.

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## National Theater Of Deaf Stages Four AMT Selections Tomorrow

The National Theater of the Deaf, an organization sponsored by the Eugene O'Neill Memorial Theater Foundation, will perform selections from its repertory tomorrow at 8:30 P.M. at the Adams Memorial Theatre.

The N.T.D., a unique professional company of deaf performers, was featured last April on an N.B.C. television program, hosted by actress Nanette Fabray. The company then performed excerpts from "Hamlet" and a dance sequence from the musical "Guys and Dolls." The television show has since been nominated for an "Emmy" award.

In response to growing public interest, the N.T.D. has undertaken its first road tour. The company is composed of 12 actors, three readers and musicians. Plays are presented in a newly devised "visual language," described by stage and film director Elia Kazan as "a world where words are a dance of the hands..."

The N.T.D. will perform four selections at the A.M.T.: "The Man With the Heart in the Highlands," by William Saroyan, is a warm study of a father and son and their discovery of the generosity

# Viewpoint: Bums In New York Spare A Dime, Buddy

NEW YORK—There are a lot of bums here in the summer.

Every evening a man with a black beard, rolled up pants and confused eyes sat in the park across from the apartment and sorted out the contents of his shopping cart.

First he put the day's find of bottles and rags aside - then he began rummaging through his food supply. He stared into wrinkled brown paper bags and sniffed the contents of little jars.

What had turned bad he threw away; the rest he returned neatly to the cart. The children watched him carefully, but never came too close.

I saw the bearded man often in the morning dragging the shopping cart on its side with one wheel turning slowly, uselessly in the air.

There were lots of other bums in the park. A whole row of them sat on a bench at dusk and drank Ballantine beer from brown paper sacks. One old wino walked under the trees and introduced himself to everyone by his World War I regiment and battle assignment.

The bums didn't beg in the park but just outside of it anyone was fair game. It was on the corner across from the park that the man stopped my date and me and cried about his wife. He said he had loved her, so we gave him the dime he asked for.

As you walked down Second, Third Avenue from the park and the corner, the bums became more frequent. On Ninth Street in the East Village there was a sidewalk, ten-second, bi-racial song and dance team which was well worth a nickel apiece. Just a little further downtown were the "I-want-some-money-for-some-wine" men and others who said "I ain't goin' to give you, man - when I get 'nough money goin' to get me some muscatell".

At about Houston Street, the beginning of the Bowery, things changed. Further uptown the bums slept in doorways and behind garbage palls; in the Bowery they sprawled on the sidewalk at night and you had to step over them or walk in the street.

The faces of the Bowery derelicts were old, grizzled - their pleas for money were bitterly indifferent. Once I saw a long bearded Bowery man a little uptown, on Second Street, sitting against a wall. He could only lift a finger and nod to the passers-by. Perhaps he had come uptown to die. There were flies all around him.

Way down town, in the city Hall district where I worked, there were few derelicts but a lot of hobo types. A man sold "a hundred needles for \$10; he chanted his wares in a sort of song. Another man blew bird whistles all day and occasionally sold one.

There was a cripple who walked up and down Broadway on stumps of legs with boots turned toes backwards. He played the fife, drum and tambourine to the rhythm of his steps and made the most money of them all.

The real surprises came uptown. Once walking to the movies a man hurried up to me; he was wear-

ing a relatively new suit, and a shirt that was still white. He looked as though he shaved regularly but just had skipped for a few days.

"Five cents for some food, please," he said, with a heavy foreign accent. I couldn't refuse him five cents. "Thank-you, thank-you," he gasped when I gave him the money. "I have just come from Bulgaria; there has been much trouble". And he hurried off down the street.

One night, near the end of the summer, I turned a corner near home and almost walked into a very large man. He muttered something, but I couldn't understand him. I backed away. He seemed desperate.

"What," I said.  
 I finally understood, the third time. "Salt, I need salt for this." He waved a brown package.

"Why can't you get it yourself, in the automat?"

"They won't let me in there."  
 I turned, walked to the automat and filled my palm from a salt shaker. I came back to the man, tapped him on the shoulder and poured the salt into his hand. He just nodded, opened the package, fumbling, and sprinkled the salt on the fat and waste inside. I walked away, then turned and looked back. There was a lot of traffic on 14th Street. People were coming from the Puerto Rican movie theater, and the man who asked only for salt stood on the corner eating.

Contributing Editor Bendick worked in New York City this summer for Deputy Mayor and City Administrator Timothy Costello. He interviewed and assigned professional staff to the city's anti-poverty program.

### Letter: DiMiceli '65 Reflects

## Peace Corps In Brazil

I don't believe a study has ever been done of the reasons why someone joins the Peace Corps, but my suspicion is that such a study would show that indecision about the future and the right choice of a career are prime motivations.

I found myself in this "what do I do now" limbo, knowing more of what I didn't want to do than of what I wanted to do. For this and other reasons I found the Peace Corps to be very appealing.

I looked at the two years as an opportunity for a stimulating and enriching experience, as a chance to travel, to learn a foreign language, to implement my belief that peace can come only through exchange and the understanding which may result from it. Through all this I wanted to come closer to a career choice, or actually decide what I wanted to do with my life.

I stated no preference on my application as to country or region of the world I wanted to serve in, so when I received a pamphlet explaining an urban community development project in Brazil, I accepted.

By late June of 1965 I was at the University of Florida with 50 other trainees.

The first two months of training were like an extended cram session. Six days a week we were up at 6 a.m. doing calisthenics, which was followed by language, area and technical studies classes until 9:30 p.m.

A grueling schedule such as this is never appreciated by the trainee, especially since it is coupled with two selection periods when a team of psychologists and psychiatrists studies all the material available on each individual and attempts to decide how he or she would fare if sent overseas. Sixteen people were selected out of my program as a result of these sessions.

Our last month of training was spent in New Bedford, Mass. working with ONBOARD, New Bedford's War on Poverty program.

On Oct. 4, of '65 we arrived in Rio de Janeiro and were given our assignments by the director of Peace Corps Brazil. I was assigned to the coastal city of Salvador in the northeast.

Salvador is a beautiful city of about 850,000 people, over 400 years old, the first capital of Brazil, rich in folklore and struggling with the transition from traditional to contemporary values and customs.

I was assigned to one of the poorest sections of town in the heart of the city, a sprawling packed slum of one-story houses with about 4000 people.

The initial five months were difficult ones. My Portuguese was poor, I had difficulty relating to my surroundings, the food was strange, and I met with a mixture of wonder and suspicion on the part of the people in my com-

munity. I felt as if I were riding a roller coaster of emotional response as I fell into the trap of accepting promises of cooperation and assistance as commitments.

At the end of that initial period I was no longer riding the roller coaster. My Portuguese, through study, had improved greatly, I had a better understanding of the history, culture, and customs of the people, and I had gone a long way toward adapting to my surroundings, the climate, and the food.

I began to enjoy my environment and the people. I felt that I could begin in a more enlightened and sophisticated manner my job of attempting to show, persuade or convince the inhabitants of the community that there were alternatives to their situation, that there was strength in unity, and that to wait for the government to solve their problems was to wait in vain. It was all very much like the same problem in our own country.

The success I had is hardly measurable, but much more than I had expected. I believe that the volunteer who took my place will be even more successful.

John DiMiceli '65

The writer is one of two Peace Corps representatives on campus until Wednesday.

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# AMT Blends Popular And Avant-Garde

(This and two subsequent articles will examine all phases of theater at Williams. This article will deal with the AMT, the second with experimental theater, and the third with proposals for change.)

by Scott Burnham

From Prof. Max H. Flowers' 1941 staging of Eugene O'Neill's "Marco Millions" to Prof. John Szeliski's current production of "Macbeth," the Adams Memorial Theatre has been almost synonymous with theater at Williams.

"The AMT has been a godsend to Williamstown and the people of the area," says J. Gordon Bullett, drama critic of the North Adams Transcript.

Before the AMT, theater was seen at the Opera House - now Methodist Church - on the corner of Water and Main Streets. "At the Opera House," Mr. Bullett states, "actors had poor facilities but relied on their imaginations. The AMT provided an excellent plant - almost too excellent, for less imagination was required."

The AMT has been marked from its inception by such controversy. "I receive no paucity of communication about the present staff," says Dean of Faculty John W. Chandler, "and the views are strong and conflicting."

"Certainly the AMT is controversial," notes Music Prof. Irwin Shainman, who has been involved in theater with a number of di-

rectors. "There were criticisms of all kinds under the second director, David Bryant (Prof. Flowers' successor), and it's been that way ever since. It's an inevitable part of the mores of theater on college campuses."

Nevertheless, each director has stamped his own pattern, at least temporarily, on the AMT. Under Mr. Bryant, subscription series were sold locally to finance the theater. Play selections were scrutinized by a committee of students and faculty, but tended to reflect the appeal to a paying audience.

Faculty members recall a greater degree of student theater participation 15 to 20 years ago but disagree in their explanations.

Mr. Shainman recalls that "theater kids used to have a cohesiveness sort of like a residential house. And in those days students were on campus more. They had 15 class meetings, Sunday chapel, and fewer cars. They hung around the theater all the time."

Another faculty member attributes the change in participation to the changing nature of college students. "They could get gentleman's C's then," he says, "but now they worry about graduate school."

Joe Dewey '52, owner of the College Bookstore and quite an actor in his undergraduate days, attributes participation in his day to the "active and energetic nature of the staff. Bryant always had a crowd around him having a good time."

All agree that the theater group was never exclusive but always sought new blood. One of the strongest theater traditions at Williams, this openness is highly evident in today's AMT.

Bryant's place was taken by Giles Playfair who, true to his name, was the "complicat" English director. "But Giles couldn't operate in terms of the student," alleges English Prof. Neil Megaw, who teaches drama. Mr. Megaw and others recall Mr. Playfair as formal and unavailable while stressing his sharp mind and well-directed fin-de-siecle plays.

Mr. Playfair jettisoned the subscription audience in favor of a subsidy from the Student Activities Tax. Crowd-pleasers could then be dropped from the main-stage repertoire. According to one source, "This allowed them to be more avant-garde and scared away some who never came back."

## 'Strangest Plays Pull Them In'

Others disagree. "The strangest plays pulled them in - and still do," says Mr. Shainman. Whatever the cost in attendance, the unusual play became a permanent feature of the AMT season. Play choice, however, slipped away from the college committee to the theater department.

Joseph Stockdale directed the AMT for one year before leaving for Lincoln Center. Mr. Megaw notes that Mr. Stockdale actively sought out theater participants and recalls, "There must have been 100 working on 'Guys and Dolls!'"

After such a colorful string of directors, Prof. von Szeliski brought a note of stability to the theater scene. "von Szeliski combines the best average of the qualities of the other directors," says Mr. Megaw. Adds Mr. Shainman, "von Szeliski is a good man for Williams College theater. His teaching, his rehearsals, and some of his productions are excellent."

The Williams community has always expected more than just the appearance of campus theater. Throughout the community, such concerns as finance, play choice, educational objectives, student participation and college-community relations have received serious thought.

The dialogue centers around the focal question, "What kind of role can theater play at Williams?"

Mr. Samuels and Mr. Megaw have been involved in Williams College theater as teachers of dramatic literature and as sometime directors. Both are vitally concerned about American theater.



Opposing views on theater: AMT director John von Szeliski (right) maintains "We should appeal to all tastes." English Prof. Charles T. Samuels (left) counters, "College theater must create an audience."

the AMT receive a joint budget. Cap and Bells and the department also share part of the Student Activities Tax, which they spend on their respective productions.

## College Makes Up Deficit

Shows rarely make money due to low ticket price, limited seating and skyrocketing production costs. Professional designers are often used at substantial expense. And the college makes up any deficit.

"While the college is essentially subsidizing the production of theater," says Mr. von Szeliski, "there is absolutely no pressure from the college for box-office hits. Artistic freedom is total."

Nevertheless, financial difficulties exist. Top touring companies are excluded due to cost-cutting. "Cap and Bells does not get any play choice despite our contribution to the budget," says Dave Todd. "It's a left-handed way of getting money." And President Sawyer admits "financial restraints prevent our doing things we might otherwise do."

Mr. von Szeliski, however, stresses the positive aspects of getting people out for the "sheer entertainment and enjoyment of thea-

audience at last year's major productions. But did the same students or a different student body attend each production?

A survey conducted by this reporter showed about one-third attending nearly all productions, one-sixth virtually no productions. Reliable information on this subject would be desirable. Keith Fowler, assistant AMT director, says that such a survey may be forthcoming as part of a Drama 201 study of the ideal theater climate.

John DeMarco '68, an active theater participant who aims for a stage career, thinks "the audience, particularly the college audience, is pretty sophisticated. The theater group is not cynical about its effect because enough students are obviously interested."

Cap and Bells, which provides a link between the student and the theater, would like more independence in satisfying its own idea of the audience. "Cap and Bells, one of the oldest continuing Williams organizations, is not as strong as it might be," says President Dick Heller '68. "We would like one play a year to choose and produce on our own."

One faculty member disagrees with the notion of a sophisticated audience. "The undergraduate taste is the same as the general public's," he says. "They come to be entertained - not lectured to."

He feels that once a rapport between student and director is established, a balance between the commercial and avant-garde should be maintained. He cautions that "few people who are very excited cannot determine the program."

Mr. Shainman asks, "What can you do with what you have under present circumstances?" Considering such limits as the absence of women and the need for more funds, he answers, "The present range is good."

Mr. Chandler agrees. "Theater in this kind of a college community has obligations which transcend the simple educational act," he says. "In part, theater must entertain. The variety is a healthy variety. Education is largely for the participants and entertainment for the audience."

Mr. Megaw disagrees. "College theater should not compete with the local flick," he contends. "Theater must not appeal to get seats filled. A challenging drama is useful in a college even if it is not popular. Theater should not be defended from the point of view of the participants - this is part of an educational community."

President Sawyer finds the present theater "healthy in range, healthy in college-community relationships, and healthy in its audience mixture." Mr. Sawyer would not make a dichotomy between learning and entertainment, since, he says, in order to learn the audience must be held and engaged. "With the limited exposure any one person gets," he concludes, "we need the present range."

Mr. Sawyer also speaks of the desirability of creating an enlightened audience "which would increase its sensitivities and expand the range of its interest."

The next article in this series will examine the role of experimental theater and will discuss proposals for the creation of such an enlightened audience.

## TIME

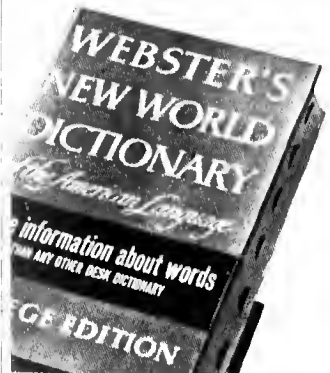
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## Theater At Williams -- I

"America will never have a theater until drama is seen as a branch of literature," says Mr. Samuels. "Productions must pay close attention to the script and present an interpretation rather than a lot of show business." Mr. Samuels says such theater "would not be academic, but exciting and intelligent."

Mr. Samuels finds the college an ideal place for such a literary theater. "College theater must have the financial support to be independent of general community taste. The college should train both audience and players in the conception of theater. We can at least produce an audience - and there is no hope for American theater without a trained audience."

Does the college have the financial capacity for such a conception of theater?

The Theater Department and

ter. First, for the players' sakes, we do not want merely a constant 30 per cent filled houses. Second, the actor needs the 'emotional chemistry' between himself and the audience for his training. Third, we must meet the needs of a community audience. And finally, there is nothing wrong with entertainment."

## Productions Were Experimental

Clearly, conception of an audience and not finance determines play choice. "I would say that three out of four of last year's productions were experimental," says Mr. von Szeliski. "I believe in playing to all the tastes of the student body. While we may not be stretching people's tastes," he concedes, "nevertheless, their original taste grows."

Little is known statistically about the AMT audience. Student free admissions comprised only one-fourth to one-fifth of the

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# 4-W-4 Brings Changes In Rules And Attitudes

By Jon Storm

"Guys are already thinking more than they were. When they come in here, they know why they're changing courses. But for the most part they have already chosen well." These were the remarks of Registrar George C. Howard about student reaction to the new 4-W-4 curriculum.

The curriculum was approved last year by the Committee on Educational Policy, the faculty, and trustees. Transition to it has been very smooth, according to administration officials.

Just as Williams examined the record of other institutions using 4-W-4, the college is being flooded with requests for similar reports, and Mr. Howard expects an increase in these requests during the year.

"Williams is one of the leaders in this new type of curriculum, and as such must assume some responsibility in helping other institutions," Mr. Howard said.

The new curriculum necessitates a new set of academic rules, some of which were formulated by the Committee on Educational Policy, and others by the Committee on Academic Standards, according to Mr. Howard.

The CEP has lessened the number of courses that a student has to take in each division from two year-courses to one. This is less than the proportional drop in total number of courses, which is roughly one fourth.

Mr. Howard indicated that one year was considered enough for each division because the college desired to give students more freedom of choice.

"No instructor wants a 'captive audience,' and although Williams recognizes the need for diversity in a liberal arts education, it also realizes that to force a student to take too many of a particular type of course would be a waste of the college's and the student's time," Mr. Howard added.

This type of thinking was also

responsible for the college's dropping of any specific language requirement. "The average entering student will need four years of a foreign language in secondary school for admission, although some students will have only three," Mr. Howard said.

According to the registrar, the advisor system has been "beefed up" so that if a student chooses a certain field in which language study is important, he will be told to continue in this study.

Under the old curriculum, the college required a student to attain certain score on his college board language achievement test to waive taking a language course in his freshman year.

An even greater change appears in required grade averages. They have been lessened for freshmen and increased for upperclassmen.

A freshman may fail one course each semester and need receive only two C-minuses per semester. Previously he was required to get six C-minuses out of 10 courses, and he could fail two. While the number of courses has been reduced, the number of permissible failures has remained the same.

For the upperclassmen things are not as easy. With five courses a semester he was previously permitted one failure and one course less than C-minus. Now he must achieve at least three C-minuses in a four-course schedule. Technically, there is no difference for him between a D-plus and an E.

All of these academic requirements are printed in the April, 1967 edition of the Williams College Bulletin, which also states, "Students who fail their Winter Study Project will be required to make up the deficiency... in June."

The Bulletin continues, "Students failing their Winter Study Project through gross neglect of work may be required to resign."

Mr. Howard stressed the flexibility of all these rules. A student

may be permitted to stay in school even if he fails to meet all requirements, Mr. Howard said.

A student who "just makes it" may, conversely, be asked to leave, Mr. Howard stated. "All grades that come through the registrar's office are screened for D's and E's. Every one of these marks is brought to the eye of the dean, who may then bring up before the Committee in Academic Standing the case of any student who is not 'up to snuff,'" Mr. Howard said.

"Guys who barely make it, but should do a heck of a lot better, may be required to leave if the

CAS feels they are not making satisfactory academic progress," Mr. Howard continued.

The new curriculum has already caused some administrative problems according to Mr. Howard. "Semester Hours" is one of them.

Williams has no hours requirement. A student must merely complete 32 courses and four winter projects to graduate. A problem arises, however, when a graduate school or another undergraduate institution wants to know how many hours a student has had, Mr. Howard stated.

Under the old system, each course represented three hours

work, which made 15 per semester, usually the number other schools require as credit. Now, with only four courses each semester, the number of hours they are worth must be changed, according to Mr. Howard, if the student is to be accepted at many other schools.

In a recent meeting, Mr. Howard stated, the CEP decided to assign three and a quarter hours to each course, with the Winter Study project receiving four. "This small change solves the whole problem," Mr. Howard said. "Let's hope all our troubles will be as minor."

## Ephmen Nipped By Columbia In Final Pre-Season Tune-up

By Paul Lieberman

Scoring in each quarter, the Columbia football team weathered a second half Williams comeback to top the Purple 28-14 in a pre-season scrimmage at Baker Field last Saturday. Trailing 21-0 in the third period, the Ephmen rallied to draw within a touchdown only to have Jim O'Connor, Columbia's sensational halfback ice the game with a 56 yard final quarter touchdown gallop.

Columbia's ball control attack proved too much for the Eph defense. With O'Connor slashing for 60 yards in seven carries, Columbia marched 82 yards for the opening score without attempting a pass. They carried a 14-0 lead into the locker room after grinding out 61 yards in the second period with O'Connor going over from the four. By intermission the speedy back had accounted 125 yards rushing.

Switching tactics in the second half, Columbia quarterback Marty Domres put the ball in the air and consistently found holes in the Williams secondary. Completing all four of his aerial attempts, Domres led his team to another seven points right after the second half kick-off, scoring himself on a five yard sweep around left end.

The Williams eleven, down by 21, was far from dead. Late in the third quarter the Eph defense came to life, dropping the enemy quarterback in his backfield two straight times for large losses driving Columbia back to its own endzone. On the ensuing fourth down and 29 yards to go situation, John Halbrooks, a Purple linebacker, penetrated the Columbia line and blocked an attempted punt. The ball rolled free in the endzone where Bob Nowlan covered it for a Williams touchdown.

On their only sustained drive of the day the Williams gridders scored the next time they got the pigskin. Highlighting the 61 yard march was Jack Maitland who plunged into paydirt from the two. Mark Winick followed with his second successful conversion. Trailing now by only 21-14, Coach Navarro's crew was in sight of at least a tie. But Columbia was not to be denied and O'Connor's long scamper put them out of reach.

For Williams while it was not an unexpected defeat there were still some disappointments. Quarterback Charlie Bradbury completed only two of ten passes while his opponents picked apart the Williams pass defense to the tune of nine for ten. Better things are expected when the team begins its regular season with a home game against Trinity this Saturday at 2:00.

### Of Special Interest

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# The Williams Record

VOL. LXXXI, NO. 32

WILLIAMS COLLEGE

FRIDAY, SEPTEMBER 29, 1967

PRICE 15c



THE PRESIDENT'S LADY

Mrs. Lyndon B. Johnson has been extremely active in her efforts to beautify America. She is responsible for the Youth Conference on Natural Beauty and is currently the honorary chairman of Project Headstart.

## Convocation Features Eminent Guests Mrs. Johnson Heads Speakers

Mrs. Lyndon B. Johnson will head a list of speakers and honorary degree recipients at the annual fall convocation on Sunday, Oct. 8.

Mrs. Johnson's program for national beautification and protection of natural resources relates to the convocation's theme, "Environmental Studies and Planning."

She is coming to help launch Williams' new Center for Environmental Studies. Some of the nation's leading resource specialists will be here to assist in planning for the center.

The President's wife plans to arrive in time for lunch with Pres-

ident and Mrs. Sawyer and other guests Sunday.

Mrs. Johnson's contribution in stimulating national awareness of environmental problems is widely recognized. She played a major role in initiating the White House Conference on Natural Beauty that was held in the spring of 1965 as the first national gathering of its kind.

This has since led to similar conferences in more than two-thirds of the states. Her participation in the launching of the Williams program endorses the need for fuller academic commitment in this area of national concern.

Mrs. Johnson's talk will precede the main address, to be delivered by Asst. Sec. of the Interior Stanley A. Cain, an authority in the field who is on leave from the University of Michigan, where he holds professorships in both the Departments of Botany and Conservation.

Williams is believed to be the first private liberal arts college to launch a unified and comprehensive educational and research program in the environmental studies, related to planning and resource problems of surrounding regions.

The program's focus will be on planning and development issues of the metropolitan hinterland - the countryside areas 50 to 150 miles outside of major population centers subject to the impact of their exploding growth.

In this study the program can utilize the resources of the 1000-acre Mt. Hope Farm, which the college purchased in 1963.

The program will be developed in cooperation with other academic institutions and planned in ways that will strengthen and support comparable programs of research and education dealing with urban affairs.

Roger Revelle, director of the Center for Population Studies at Harvard University and former director of the Scripps Institute of Oceanography in California, will lead a private panel for invited guests during the weekend.

Other participants will be David Loeks, president, Mid-Hudson Patterns for Progress; James MacGregor Burns '39, professor of political science.

Among other experts in the environmental field who are expect-

ed to attend will be Robert L. Yasi, commissioner of the Massachusetts Department of Natural Resources; Charles H. W. Foster, president of The Nature Conservancy, Washington, D.C.; H. Lewis Batts, Jr., executive director of the Kalamazoo, Mich., Nature Center; Dr. Arthur Beuche, head of the General Electric Corp. Research and Development Center, Schenectady, N.Y.; and Allen H. Morgan, vice president of the Massachusetts Audubon Society.

Establishment of the Williams Center for Environmental Studies is proceeding under Prof. Andrew J. W. Scheffey, formerly of the University of Massachusetts, who will be the center's director.

## Author Of Beautification Plan To Honor Williams With Visit

By David Schulte

Mrs. Lyndon B. Johnson's attendance and brief speech at college Convocation on Oct. 8 will connect the convocation's theme, environmental studies, with her own effort to prevent the deterioration of the nation's highways, rivers and cities.

The First Lady is visiting Williams to recognize it as the nation's first college to actively concern itself with preserving the quality of the national environment.

Active In Beautification

Mrs. Johnson, also an honorary chairman of Project Headstart, organized the Committee for a More Beautiful Capital, which

meets each month at the White House to set an example for civic beautification committees throughout the country.

She was also responsible for the Youth Conference on Natural Beauty, held on the White House lawn.

Favorite targets of attack in her beautification campaign are "neon jungles," excessive billboards, unsightly graveyards, auto junkyards, urban junkpiles, slums and too much traffic volume.

Criticizes Neglect

Mrs. Johnson has also criticized the neglect of rivers, waterfronts, entrances to cities and the indifference of some Americans toward natural resources.

Currently on a speaking tour

that has brought her to several colleges and universities, including the University of Wisconsin, Mrs. Johnson is also planning to speak at Yale.

Speaks About Women's Role

Mrs. Johnson's travelling, which accounts for more than 400,000 miles in the U.S. and abroad, has also included speeches about the role of women today.

At Radcliffe, she said, "The wise woman of the 1960's is the natural woman, the complete woman, the balanced woman... she has rejected a number of overtones of the emancipation movement as clearly unworkable. She does not want to be the long striding feminist, engaged in a conscious war with men."

## New Viet Committee Organized

By Pat Dunn

Dean of Student Affairs Donald W. Gardner '57 is a leader of the recently-formed Western Berkshire Action for Peace Committee (WBAPC).

According to spokesman Rev. John B. Lawton, several leading citizens in the Williamstown and North Adams area formed the group "because we finally got tired of just talking to our friends about this (the Vietnam) war. That did not accomplish much. Now we want action."

Rev. Lawton is affiliated with St. John's Episcopal Church in Williamstown and will be temporary college chaplain next semester while Rev. John D. Eusden takes time off to write a book.

The group was organized as a result of a letter sent to 100 people in the Williamstown, Adams and North Adams area. On the steering committee which founded the group and circulated the letter are Rev. Lawton, Dr. James J. Casey, Dr. Herst M. Peier, Dr. John J. Ramdall Jr. of Sprague Electric Company, and Mrs. Robert B. Heggie.

The letter stated that the new group would be loosely associated with the principles and activities of the National Committee of Clergy and Laymen Concerned about Vietnam, the Committee Against the Crime of Silence, and the Negotiate Now Committee.

According to the letter, the group's only written creed is an excerpt from the Negotiate Now petition:

"We call upon the United States, the most powerful nation in the world, to take the first step and end the bombing of North Vietnam now and without conditions. We ask our government to take further initiatives leading to a standstill truce."

Dean Gardner further explained, "If a plan of action is supported by a majority of the group, it receives official WBAPC sponsorship. However, even if only a minority of the membership approve of a certain step, the action will be recognized by the others."

After the committee's first meeting July 10, the group sent telegrams expressing its view on the war to President Johnson, Sens. Edward M. Kennedy and Edward W. Brooke, and U.S. Rep. Silvio O. Conte. The telegram bore 56 signatures.

## Intrepid Sailor Westy Saltonstall Mans Midships In Fall America's Cup Races

When he is not side-stepping society columnists or one of America's 25 most eligible spinsters, Westy Saltonstall '68 likes to do a little sailing.

This summer, for instance, he made the team of the 12-meter yacht Intrepid which successfully defended the America's Cup against the Australian challenger, Dame Pattie.

Serving as main-sheet man for Constellation, one of the contenders for the right to defend the cup, the ultimate prize in yachting, and later as the main deck alternate for Intrepid, Saltonstall was in the midst of the competition from the first weekend workouts to the final victory party that, in his words, "set yachting protocol back 300 years."

In April Saltonstall joined the crews of Intrepid and Constellation for Saturday and Sunday warmups on Long Island Sound. "Those were the hardest days of the year," he says. "We just jibed and jibed and jibed and tacked and tacked and tacked."

At this point Intrepid had not yet been launched, but just from top-secret viewings at the docks, the sailors knew she was something different.

Intrepid was the brainstorm of Olin Stephens, America's top 12-meter designer. "Olin was tank-testing four or five models. Then just before the deadline for the designs, he slapped various ideas

together. Almost by mistake, it worked.

"When Constellation was built (for the '64 cup races) everyone thought she was the ultimate in 12-meter design. Intrepid is a breakthrough. It opens up a whole new field," according to Saltonstall.

From the beginning Intrepid was surrounded by tight security precautions. "We were sharply told not to talk about it," says Saltonstall.

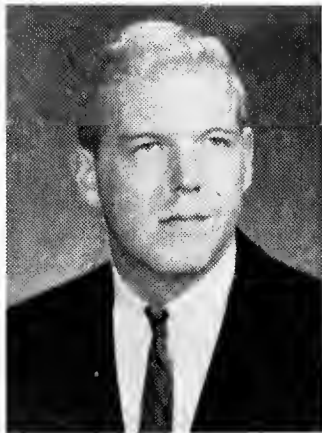
"The Aussies called our dock in Newport 'East Berlin.' It was surrounded by barbed wire fence and sometimes guards."

When it came time to prepare continuously the crews gathered to race the week 'round. "Contrary to what Time magazine said, our daily routine was lax," says Saltonstall. "You could run if you wanted to, life weights if you wanted to, but you only had to be there for breakfast and to sail."

"From the first day out we realized how good Intrepid was. We were on Constellation with much better sails and boom, and she still walked away from us."

As for the opposition, Saltonstall says, "Pattie must have had something. All their sails got blown out (stretched out of the shape required to hold the wind) on the first race day, but she still looked fairly good."

"Their crew's work wasn't bad, but not as good as what you'd



Westy Saltonstall '68 ignored the beautiful people this summer to serve as an alternate on the yacht Intrepid which successfully defended the America's Cup against the Australian challenger, Dame Pattie by sweeping four straight races.

expect, considering that they'd been sailing together for almost a year."

Meanwhile the American crews whiled away their off-hours playing touch football. "One day the Aussies challenged Intrepid's crew to a game, but Bus (Mosbacher, skipper of Intrepid) held the boat out late that day. So they took on the crew from (American trial contender) American Eagle and beat them," Saltonstall recalls.

In another game of touch, one of Intrepid's crew members ran

into a stump "going out for a beautiful touchdown pass." So they switched us to croquet, until someone hit his toe. From then on they recommended things like Monopoly and cards," Saltonstall says.

Despite the disastrous shoreside diversions, Intrepid's crew remained confident. Their spirits were maintained, when one afternoon, Saltonstall recounts, "We took Constellation, (which had already lost to Intrepid in the trials), out with the King of Greece (himself an Olympic gold-medal sailor) on board."

"We weren't trimmed for racing, but we ran with Pattie for a while and held our own, even with all those extra people on deck."

As for rumors that celebrated helmsman Mosbacher may not skipper another cup boat, Saltonstall says, "This is personal speculation, but I think he'd race again. He had a tough campaign in '62 with Weatherly (the cup defender that year)."

"It wasn't that good a boat and Bus had to work hard on the crew and the sailing. He lost 10-15 pounds."

"This year he was more relaxed. There wasn't any uphill campaign. After Intrepid won, we were all standing at the back of the press conference when Bus was asked if he would do it again. He said he'd go if we would, and we screamed out, 'We'll go, if you do.'"



# The Williams Record

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## Review: Series Of Short Works

# Theater Of The Deaf Performance Opens AMT Season In Fine Style

The AMT opened its season Wednesday night with a presentation of several short works by the National Theater of the Deaf. One might have suspected this production to be somewhat of a novelty, along the lines of a one-legged pole vaulter, but the lack of voices seemed a convention easily adjusted to, and, at times, even an advantage.

Pantomime is by no means new to the theater; so that in this respect, nothing was unusual. The addition of narrators, who spoke the voice parts simultaneously with the actors' gesticulations (the actors did not speak), seemed at first outlandish but gradually settled into an effective integration.

Thus, the emphasis being almost solely on interpretative action, one had a sensation of the energy and rhythm which effective acting requires.

First offered was William Saroyan's "The Man With The Heart

in the Highlands." The acting was well done and defined a delicate sense of contrast between exuberance and wistfulness.

The fly-swatting scene, perhaps the play's best moment, exemplified the use of pantomime to the degree where words would have been superfluous.

The presentation was enhanced by an imaginative set (flip-up flowers, burlap decor), strobe-lighted scene changes, and weird (but appropriate) music from an unidentified instrument which looked like His Master's Voice as rendered by Kandinsky.

The "Tale of Kasane," a Japanese work portraying the tragic fate of two lovers, capitalized on elaborate and intricate choreography to give conflicting sensations of beauty and horror.

The pace of the evening changed with a series of dramatic readings ranging from Blake's "Tyger, Tyger" to Elizabeth Barrett Browning's "How Do I Love Thee." The actors worked in combination with the narrators, and offered interpretive gestures and motions in an attempt to give tangible expression to the abstractness of poetry. Lewis Carroll's "The Jab-

## Letter: Hippies

# Flower Mystique Will Not Succeed

To the editors:

John Stickney's article on the hippie cult reveals, without so stating, why the hippies will remain a cult and never become a culture.

This is because the basic admission requirement for joining the Shangri-La of Hippie-land is withdrawal from established society - supposedly in despair over the evils of that society.

The hippie invents his own sub-society, his own game, where he has made the rules, rather than trying to change the rules or soften the restrictions of the old game.

Granted that love and simplicity are lofty principles, and that many hippies honestly believe in and practice their ideals, but the problem still remains that they have turned on and dropped out.

They pursue their own goals within their cult regardless of the outside world. Something is happening but none of them knows quite what, or where the trip begins or where it ends. The joys of the cult are private joys, not public ones. For this reason flower power will fail (the same reason that black power and many other powers will fail).

To be viable and meaningful a doctrine must appeal to, concern, and serve a majority of the people. The daffodil mystique, like most utopian ideals, does not.

Steve Mason '68

# WCAR To Protest At Grid Match

By Bill Carney

Approximately 50 students will demonstrate for civil rights and against U.S. involvement in Vietnam at the Trinity game tomorrow, according to Burt Cohen '68.

Speaking for the Williams Committee for Action and Resistance, Cohen said supporters of the group will hand out mimeographed fact sheets on Vietnam and urban problems at the Weston Field gate.

Cohen also expects about 30 students to carry posters decrying both situations.

He stressed that the demonstration will not disrupt Saturday's festivities: "We simply want to let other students and alumni know that we're concerned - even at football games."

"Our purpose is not to create antagonism, but to create questions in the minds of other people," Cohen said.

The WCAR began its activities Wednesday in the upperclass dining room where students fasted to raise funds to support the organization.

# Fewer Waiters, Salary Cuts Cause Concern In Houses

By Michael Taylor

In an effort to cut rising food costs the administration has made considerable reductions in the number of waiters in residential houses. This reduction has resulted in a manpower shortage in some houses.

Director of Dining Halls Sydney M. Chisolm explained, "We are trying to establish a norm for all the residential houses. We are experimenting and these changes have nothing to do with individual houses."

## Reductions Bring Strain

According to some stewards, these reductions are putting a strain on house waiting staffs. In Fort Hoosac House last year the budget included \$140 a week for waiters, and there were seven waiters.

This year the budget has been cut to \$75 a week, and the Fort Hoosac staff was cut to five, according to a Fort Hoosac waiter.

At Wood House the salary has been raised five cents a meal; the number of waiters has been cut to five. One waiter is expected to take care of the breakfast duties at Wood House, a number which has proven inadequate.

The Greylock dining facilities do not appear to have as serious a problem. The wages are up five cents over last year, and the dining facilities are more efficient.

Greylock has only one sit-down meal a day; therefore fewer waiters are needed for breakfast and lunch.

As a Bryant House waiter explained, "The number of waiters is at an absolute minimum, but we are sufficiently staffed."

Greylock seems to be the exception, however, for the majority of other houses have had substantial reductions. At Perry House there is one less waiter and a \$5 reduction in individual weekly salaries. Carter House has only \$80 per week to pay its waiters.

Bascom House has had a \$3 weekly reduction for its waiters, and Garfield House, although there are the same number of waiters as last year, has under a \$13-a-week salary for each of its five waiters.

Most houses have taken substantial cuts in their budgets for waiters' salaries; thus, the number of waiters has been reduced. These reductions average to around a \$4 per-week salary, which will amount to almost \$10,000 over the year.

Assistant Director of Dining Halls David R. Woodruff offered this explanation for this problem: "In the past years the residence houses have been overstaffed with waiters and we are trying to correct this. The changes are not as serious as the rumors would suggest."

According to Mr. Woodruff, there has never been any standard set for the number of waiters

as compared to the number of students.

Such a standard is being set up. Five waiters to a house is the minimum, three for waiting and two for doing dishes, and all but the largest houses should only need five, Mr. Woodruff said. The main problem is in the smaller houses, according to Mr. Woodruff.

## Inflation Causes Rise

"The board was raised \$50 this year, mainly because of the longer school year. Because of the inflationary rise in food costs, money has to be conserved, and the number of waiters had to be reduced," Mr. Woodruff stated.

"Some \$2.80 a day is allotted to feed a student, and over half is used for food costs. What is left is needed for overhead and the cooks' and waiters' wages," he said.

Waiters' wages are usually sufficient to pay for a student's board if he works every meal. With the rise in board, a rise in wages would thus be necessary.

This salary reduction, the no-breakfast policy in some houses, the elimination of snacks and the extra charges for dates and other guests' meals result in considerable cuts in each houses' budget.

These changes in salary, breakfast, snacks, and extra charges for dates and other guests are now only on an experimental basis, according to Mr. Chisolm. After the various changes have been given a chance to develop for a while, a norm for each residential house will be established.

berwocky" was the most exciting of these renderings, the comic gyrations giving the poem a new life.

The program closed with "Gian-ni Schicchi," a Ben Johnson-like comedy (involving a witty scoundrel's attempts to win fame, renown, and money). Although the machinations of the plot were occasionally hard to follow (the two narrators had to handle 14 speaking parts), the choreography and individual characterization maintained a fairly constant comic level.

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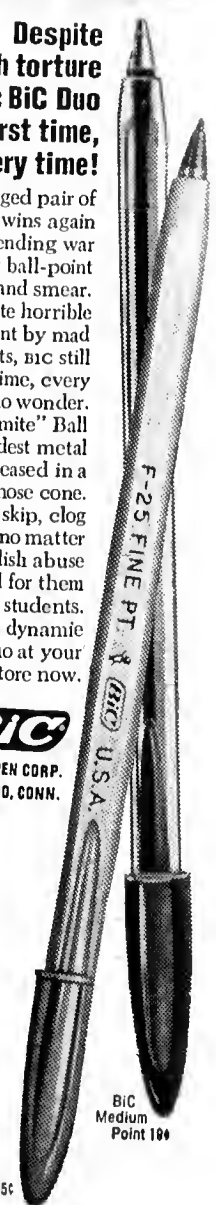



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# Experimentals Excite Campus Audience

## But Do Enthusiastic Receptions Indicate Creativity Or Bedlam?

by Scott Burnham

(This is the second in a series of articles on theater at Williams. The third article will evaluate current programs and suggested changes.)

The Adams Memorial Theatre must, according to President Sawyer, bring in an income to supplement its subsidies. Making a virtue of this financial necessity, the AMT policy outlined by Director John von Szelski is "to reflect all portions of the public taste - hence the musical."

The spring musical is often singled out by AMT critics who cry, "Commercialism!" President Sawyer retorts, "I think the musical is a good thing. It involves about 100 people, it's fun for the community, and it exposes the participants to a number of disciplines." Last year's musical, "Under the Gaslight," drew over twice the audience of any other show, marking it as a real drawing card.

Aside from the musical, Mr. von Szelski claims that "all of last year's productions were experimental. 'Tamburlaine' is rarely done, 'The Firebugs' has limited appeal, and 'Sabbat,' the first play by Peter Simon '65, was a world premiere."

Joe Dewey '52, owner of the Williams Bookstore, disagrees: "You can't go by the title. It's the style that makes a production experimental. When I go to AMT productions I just don't expect much exciting to happen."

Mr. von Szelski concedes that the AMT style is not highly unusual. "That's why there are two theaters," he explains, "with vastly different physical and aesthetic organization."

The second theater is the Experimental Theater, or "downstairs" as it is often called due to its indecorous and congested basement location in rooms vacated by the Music Department in the AMT.

Before finding its present location, experimental theater was performed on the AMT stage in the afternoon. The audience was

also seated on the stage and spilled over into the auditorium. "Jack Savacool produced the best experimental theater of that day," says Prof. Irwin Shainman of the Music Department.

"A lot of non-theater people were trying to find out about theater then," recalls French Prof. John K. Savacool '39. "We performed plays in French - often those we had studied in class. It was lots of fun - music, dance, and we never played anything straight! Then we would take the show around to other colleges and have a wonderful time."

The experimental theater in the AMT began with readings under the direction of Mr. Giles Playfair. "Downstairs" drew lots of students and produced many critical successes," recalls English Prof. Neill Megaw.

But there were problems. Mr. Playfair tended to do all the directing. His successor, Joseph Stockdale, fared no better. "Mr. Stockdale was a philistine," charges English Prof. Charles Samuels. "He hated the experimental theater."

Unlike past directors, Mr. von Szelski is often praised for seeing the experimental theater as complementing rather than rivalling upstairs productions. "The role of the experimental theater is to do things that can't be done anywhere else," he explains.

"This usually means an artistic and educational experiment for a new director," he said. "Students learn by doing, with no control over artistic quality. Freedom is high down there."

Cap and Bells solicits potential directors of experimental plays and handles production. There are no requirements for participation. Mr. Keith Fowler, assistant AMT director and director of the Experimental Theater, defines his role as "just a resource person.

The director of the play - any play he chooses - has total creative authority over it."

"The Experimental Theater is a fantastic learning experience for both actor and director," says John de Marco '68, who directed two Gehelderode plays there last year. "You must establish a different rapport with the more intimate audience."

de Marco, however, disagrees with Mr. von Szelski's view of the experimental stage. "It's not an intellectual alternative to the upstairs," he says, "but requires a different sense of stage space and audience. Why shouldn't we try some plays upstairs and the staff try some downstairs?"

In addition to the downstairs AMT stage, experimental stages pop up now and again all over campus.

"The babel," according to director Jack Shindler '68, "exists for creative expression of any kind." The babel's stage in the basement of Mears House, a three-inch raised platform in the three-quarter round, does not duplicate the Experimental Theater, says impresario Scott Fields '68. "We have a different atmosphere - smaller, more suitable to happenings."

House theater flourished in recent years under Bill Henderson '67. House theater receives advice and equipment from the AMT. "I'd say house productions aren't in the AMT because they don't want to be," explains Mr. von Szelski. "There is absolutely no ostracism and, amazingly, no cliques."

The most ambitious house theater program this year is the Prospect House Playwriting Contest. Williams and Bennington students are invited to submit one-act plays by Oct. 19. The winning plays will receive awards of \$150, \$50 and \$25. And in addition, the first two prizewinners will be produced by Prospect House.

"There's no excuse for a slight response," says Prospect House Cultural Chairman Dave Todd '68. "People on this campus have a lot



Experimental theater directors: French Prof. John K. Savacool '39 (above) directed French plays for which he "had to create an audience." John de Marco '68 (below) directed Gehelderode plays last year, and found the audience "very appreciative. It's a lot different upstairs."



of talent."

By producing the plays in the house, Todd is attempting to introduce a group to the theater which otherwise would not be involved. "The house should enjoy the experience," he says, "Once the guys get into it they'll realize how much fun theater can be."

Without participation or other preparation, the viewer is probably ill-prepared for an excellent play and carries little of his experience over to future productions. A good deal of consideration goes into programs which would increase the sensitivities of an audience to good drama.

Last year the Theater Department conducted a series of Theater Colloquia to ferret out student opinion and to improve knowledge of theater. "The colloquia were good bull sessions," says Mr. von Szelski, "and we'll continue to have them." While successful, the colloquia draw only a marginal group of non-theater participants.

Joe Dewey has a more radical proposal for drawing students as participants: "If it generates interest," he says, "they'll come. Do anything to get people to walk up onto the stage - music, parties, poetry, dances, happenings - anything! Mr. von Szelski doesn't lure students into his productions - and it's nearly always students and not the theater that pushes a production over."

Mr. Dewey sees the theater as "a forum for creativity - if the directors think in terms of draw-

ing students to the stage rather than a public to the auditorium. I always look forward to experimental productions - but why not have them upstairs? There's room for mistakes as well as successes." Mr. Dewey regrets that spirited enthusiasm has faded since his day. "They could camp it up and have a really good time - why don't they?"

Mr. Savacool found that his experimental productions of French-language plays necessitated the creation of a special audience. "There is no sense in presenting caviar to the general public," he remarks, "The average student is not interested in the arts but needs to be educated in them."

Mr. Savacool vividly remembers a barrage of "cultural propaganda" that the French National Theater used to boost theater programs in the provinces. "They had a whole program - lectures, articles about people, all kinds of pseudo-intellectual gimmicks to attract people to the plays. And hopefully, the more theater people see, the more they are conditioned - their expectations are educated."

The experimental plays draw as many students as the AMT productions upstairs. But do the experimentals assist in the training of the Williams audience?

"The Experimental Theater performs many functions," says Mr. Megaw, "but there should be even more diversification. Volunteer student productions in the house, quasi-musical shows, Gilbert and Sullivan - all these things would draw from more resources and produce a better audience. And they would be feeders for the main stage as well."

There are problems with the downstairs audience, however. Mr. Savacool asks, "Why is it that the technically shabby productions downstairs almost invariably get a more enthusiastic and appreciative reception than the upstairs?"

He answers, "The choice of plays, the nature of pocket theater, and the surroundings condition you to accept work on a less polished level. With professional standards, your expectations rise and a student performance is less enjoyable."

The schizophrenic relationship between professional technical work and amateur acting accounts for much of the criticism of AMT productions. Expectations rise above what the AMT can give under its present limitations. "The easy and generous audience downstairs is disarming," says Mr. Megaw, "Upstairs is a different story."

Clearly, theater is a two-way street. Better productions encourage a better audience, and a more enlightened audience appreciates a more sophisticated theater. The present theater, limited by finances, personnel and self-conception, is not designed to create an audience but to cater to existing, overlapping audiences.

Should theater at Williams be more educational? The final article in this series will discuss the desirability and feasibility of proposals for change.



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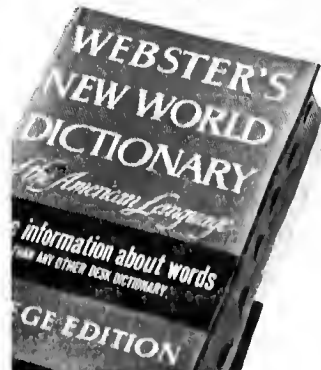
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## Can I Get A Dollar's Worth?



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# Gridders Clash With Trinity In Opener

by Win Todd

Williams opens its 1967 football season tomorrow against four opponents—graduation, inexperience, injuries, and the Bantoms of Trinity: 14 of the 22 starting positions have been taken over by new players, the largest shift in several years.

The brightest spot on the Eph squad is on extremely talented offensive backfield, which includes New England's top small-college rusher last year, junior Jimmy Dunn. Dunn, however, injured his ankle last week against Columbia, and is expected to see only limited action tomorrow.

He will be replaced by sophomore Jack Maitland, whom coach Frank Novorro called "a diamond in the rough." Maitland will team with last year's starting fullback Jan Petke to form a solid running combination.

The flanker position is a pleasant problem for Navarro. Senior Randy Dygert and junior Bobby Quinn, the team's leading scorer last year, both return. They have great speed, and will not only catch passes but run the wing-back rushing plays which have been added to the Williams attack.

One of the big questions is the quarterback spot. Senior Charlie Bradbury has limited varsity playing experience, throwing only 19 passes last year. This year he has gotten off to a slow start. Navarro hopes he will have his timing tomorrow.

Another major problem is the offensive line. Graduation took Paul Lipof and Stu Elliot, Williams' two great tackles, and big center Ty Tyler. Also, last year's tight end, Co-captain Bill Drummond has been shifted to defensive end. Thus, there are big holes to be filled.

Co-captain Dennis Kelly has been shifted from defensive middle

guard to center. Seniors Bill Shapiro, who saw little action last year, and returning starter Brooks Bragdon hold down the guard positions.

The tackle spots will be handled by seniors Bill Calfee, who played some last year, and junior Rick Corwin, who played very little last year and is now hampered with a knee injury. This position suffered a heavy blow when big Hank Bangser, an especially promising sophomore, was injured in a dummy drill and is out for the season.

Sophomores Sandy Smith, a returning starter with good speed, and Jim Lapierre will start at the ends. The offensive line lacks playing experience, and it will make mistakes.

The defensive squad shows an even greater change. Last year's veteran tackle junior Carl Watras has been switched to left end. Bill Oliver returns to his tackle position, but middle guard Roger Fega played offense last season.

Junior Ross Wilson and sophomore John Hitchins and Joe McCurdy will form the new right side of the Eph defensive line tomorrow.

Veteran Bob Bower and newcomer John Halbrooks, both juniors, will play linebacker. John Hayes and Dave Mason, two relatively untested juniors, will join senior Lowell Davis in the defensive backfield. Coach Navarro noted the work of junior John Pascoe in the secondary, saying he has tremendous potential as a defensive back.

Trinity comes into this game with much the same situation as Williams. They too have an exper-

enced, tough offensive backfield, but are also rebuilding.

Their biggest threat is quarterback Keith Miles, who ran and passed for over 1300 yards last fall. Along with Miles is a big senior back, Doug Morill, number 27.

Split-end Ron Martin, number 84, has been described as "pro-like." These three all run the 100 in 10-flat. Returning also is last year's leading scorer, tailback Larry Roberts.

Trinity's offensive line is inexperienced. Their defense is quick and does a lot of maneuvering.

The game shapes up as a Battle of the Backfields. The Ephs' offensive line and defensive backfield are their weak points. The offense is going to have to score more consistently than it did in preseason scrimmages.

It will be a close game with Williams on top.



Jimmy Dunn, New England's top small-college rusher last year, will see only limited action tomorrow because of an ankle injury. Sophomore Jack Maitland will replace Dunn in the starting lineup.

## Teschke Reports For Soccer; Should Be Ready For Opener

by Peter Navins

Ron Teschke is back. With luck, the two year veteran goalie will once again be stalking the Purple cage for the soccer team's opener against Middlebury on October 7. The only question is, will he be ready?

Although he has the benefit of two years' experience with teams boasting such Purple legends as all-American Budge Upton '66 and Doug (the Porpoise) Ernst '67, it will be tough to get back in shape in nine short days. To this Teschke replies, "I'll be ready."

Now Pre-Med

Ron, by taking a physics course at Harvard over the summer, converted to the pre-med program. His major is history. At the beginning of the season he felt that since soccer was the most time-consuming of his activities, his career in the goal would have to be sacrificed to his other obligations, especially his academic load.

However, after much consideration, and no small amount of jug-

gling, Ron has managed to manipulate his studies and his numerous outside activities, which include the presidency of the Rugby Club, to allow time for soccer. Why? Because he "couldn't stay away any longer."

Teschke Experienced

Although sophomore Dave Norris has been doing a commendable job thus far according to coach Clarence Chaffee, he simply lacks the experience - it's a big hop from the freshmen to the varsity.

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TO LUCASTA, ON GOING TO THE GAME

by Jim Deutsch

(with apologies to Richard Lovelace)

Don't tell me, Sweet, I am untrue  
Because I say good-bye.  
There is so much more to do . . .  
To Weston Field I fly.

Yes, a different sport now I will chase,  
With similar body movement.  
A different love I now embrace;  
She is of some improvement.

But I'll return and you I'll touch  
To ease thy painful sore.  
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FLAME FIGHTERS — Beside the LaFrance fire pumper, owned by the newly-formed Gentlemen's Volunteer Fire Company Ltd. are (from right) Board Chairman and Fire Chief Robert M. C. W. Norris, President and Fire Warden Dobby West and Vice President and Scribe James Roe, all '68 (with mascot). Photo by William Tague

## New Conflagration Combatants Cause Campus Consternation

By Mike Himowitz

"To create a fun-loving institution for certain students while providing alternate and very effective means of combating fires throughout Williamstown," 17 public-spirited college citizens have formed the Gentlemen's Volunteer Fire Company Ltd.

Led by Board Chairman and Fire Chief Robert M. C. W. Norris, Jr. '68, the group has purchased the 1946 LaFrance fire pumper which has been streaking around the campus for the past week.

According to Norris, the red machine was a mainstay in defending the community of Alpine, N. J. against conflagration until 1965, when a farmer bought it for irrigation purposes.

The fire company, which Norris described as a "limited partnership," originally issued 17 shares of stock at \$50 a share.

The original cost of the engine, rechristened "Vecchie Guglielmo" (Old William), was \$325, with several hundred more needed to insure it and put it on the road.

The beast is powered by what Norris describes as "your standard V-12 engine, available on all 1946 LaFrances." Although drivers have reported getting only about five miles to the gallon, the machine is capable of rumbling along at 95 m.p.h.

Norris further explained, "the board of directors has had lengthy

discussions with local fire-fighting institutions and has decided that the company's services will be forwarded to any of the aforementioned upon request. But we will not act unless called upon."

Although limited in fire-fighting activities, the fire company plans an active social season revolving around its new acquisition.

"A number of road trips are planned in the near future," Norris stated. "Furthermore, we are planning a white tie affair on board sometime during Amherst weekend," he added.

Explaining why the company was formed, Norris stated, "We hope to create a new and lasting tradition here at Williams. The shares of stock purchased by the original members will be sold on the Williamstown Stock exchange to underclassmen, whose shares will in turn be purchased by new underclassmen."

"In this way we allow all the members to participate without actually spending one cent."

To help finance operational costs, the directors are considering using their vehicle to display advertising for Spring Street merchants.

"We also plan to purchase uniforms if our program of advertising revenue is approved by the directors, not to mention the people on Spring Street," Norris explained.

Acting as faculty advisor to the fire company is art instructor Kirk Varnedoe '67, who will provide gold leaf lettering for the side of the truck.

Company officers also include President and Fire Warden Debby West '68, Vice-president and Scribe James Roe '68, Chief Meteorologist Rick Moore '68, Most Honored Tire Observer Dave Law '69, and Most Respected Fueling Director Chris Linen '70.

By Patrick Dunn

There is a movement on campus to get house hours for the upper class dorms.

The question of an hours extension was brought up at a meeting last Friday between Student Affairs Dean Donald W. Gardner '57 and the upper class dormitory representatives.

A committee of six representatives, one from each dormitory - West, East, Currier, Fayerweather and Morgan West - will deal with the question.

House hours now are from 9:30 a.m. to 12 midnight during the week, with extended hours to 1 and 2 respectively on Friday and Sat-

## Reaction Mixed To First Lady

by Rick Renner and Mark Siegel

Students generally feel that Mrs. Lyndon Johnson's Oct. 8 Convocation visit will cause either favorable or unfavorable publicity for the college and the President, depending on student reaction to her visit.

Although Mrs. Johnson's conservation and beautification activities is consistent with the convocation's environmentalism theme, nearly all students interviewed in a random poll directly associated Mrs. Johnson with her husband's controversial Vietnam policy.

Many of those interviewed expressed concern, both pro and con, that there would be "incidents" or demonstrations on campus.

Lee Griffith '69, stated, "there should be no destructive incidents such as a recurrence of what happened here (Feb. 21) with Maxwell Taylor."

Another student said, "picketing is ridiculous; it's just for underdogs who can't express their views in any other way. I think there are better ways of changing political policy."

Many students were indifferent. One student said, "It's fine... I'm neutral. I can't see picketing her. I'm really indifferent to the whole thing."

Although students were generally favorable to Mrs. Johnson's visit, there was a surprising resistance to her receiving an honorary degree.

One Ephman said, "If I were a senior, I would not attend convocation. I don't think that she is deserving of a Williams degree. Why should we be concerned

about beautifying America when we are so busy de-beautifying everything in Vietnam."

Richard Vosburg '70 felt that "Mrs. Johnson won't add anything to the ceremony," while Carl Van Brunt '68 described his initial reaction as "incredulity. I couldn't believe that we would give her an honorary degree."

Only a few of those interviewed were willing to disassociate Mrs. Johnson from the war in Vietnam.

Doug Curtiss '70 only said, "It should be a pretty good show."

## CAR Plans New Moves

Mrs. Lyndon Johnson and the Washington Mobilization Against the War in Viet Nam will be the major topics of an open meeting of the Williams Committee for Action and Resistance tomorrow night at 7:30 in the Upperclass Lounge.

According to Bert Cohen '68, the meeting will discuss plans for Williams students participation in the Washington, D.C. Oct. 21 march. In addition, suggestions will be heard about how the committee should respond to the First Lady's Oct. 8 Convocation visit.

## Committee Of Upper Class Reps Works For Longer Dorm Hours

urday nights.

In comparison, dorm weekly hours are from 12:30 p.m. to 6:30 p.m., changing to 10 a.m. to 1 on Friday night, and to 2 on Saturday night.

The first step for hours change, according to the dean, is to propose the change to the College Council in a petition signed by all upper class dormitory residents.

To be acceptable such a petition should contain a clause protecting interests of students who might not want party time extension, the dean said.

"For some students the hour's extension would mean more noise and less privacy, and the feeling of these students must be con-

sidered in any proposal," he said.

In the final petition there will probably be a clause giving dormitory residents the right to demand a week-night party either be quiet or cease, one representative said.

In the next few weeks, entry reps will question their dormitory mates to see if they are willing to accept responsibility for new hours. If one person is caught breaking the hours rules, the whole dorm will lose all hours for six weeks.

If there is sufficient support, the petition will go to the CC. From there, if it is approved, it goes to the dean's office for final approval.

## Jeffs Threaten Strike Over Parietal Punishment

By Jon Storm

AMHERST—Amherst College is currently embroiled over the perennial subject of parietal hours.

Following a Sept. 18 message by President Calvin Plimpton to the effect that hours' violators may be subject to expulsion, the Student Council threatened a massive student strike.

According to Amherst editor Tenny Nathanson the trouble started early last spring when the Student Council asked for discontinuation of all parietals. The administration responded with a flat "no."

Nathanson said that the Student Council responded with a resolution criticizing the rules as be-

ing "cruelly imposed from outside" and "having no justification."

The resolution stated that any punishments for infractions of hours should not be strict, and that the college itself should enforce hours rules: the college would not receive any student cooperation, the resolution said.

Nathanson reported that administration officials interpreted the latter statement as an endorsement of stricter enforcement, and President Plimpton's remarks were the result.

Hours in Amherst College dormitories are not as lenient as at Williams. Presently girls may be in the dorms from 10 a.m. to 11:30 p.m. on weekdays, and to 12:30

on weekends. Fraternity house hours are the same, and this annoys many Amherst students.

The House Management Committee, composed of alumni, administration and undergraduates, is in charge of determining frat hours, but as Nathanson remarked, "The hours somehow always manage to be the same over all the campus."

An article in the Sept. 18 Student by John Greenthal, states, "Administration policy on enforcement of hours and punishment of violators remains unclear." What is clear, however, is that, as at Williams, police will not search rooms, according to Greenthal.

Response to President Plimpton's message was quick. The Stu-

dent Council, while urging student discretion and "peaceful co-existence," also recommended a "school-wide student protest," if a student is expelled or suspended for hours violation.

Dean of Students William Swartzbaugh countered this recommendation with a warning that mass protest would lead to "mass dismissals."

The usual punishment for Williams hours violation is house social probation and a three-week individual suspension.

The matter is complicated even further here by the presence of a new security chief, Richard Sherburne, a former Massachusetts state police riot squad lieutenant. Mr. Sherburne stated, "My men

will not go looking for violators of the rules. But if one of them, in the normal course of duty, sees someone coming out of a dormitory with a girl after hours, he has been instructed to report the offense to Dean Swartzbaugh."

This is similar to the procedure at Williams, where many students would rather keep a girl in all night than risk being seen coming out 15 minutes after "curfew."

Nathanson reported Wednesday that "the situation has reached a stalemate, and everybody is keeping quiet."

When asked what might happen if a student was caught in violation of hours, he said, "I'd hate to say. We hope it doesn't happen."



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# Public Forum Held On Draft, Legality Of COs Discussed

By Pat Dunn

Last night the Chapel Board joined by the Northern Berkshire Action for Peace Committee presented a public forum in the Upper Class Lounge on the draft.

The program began with a showing of the film, "From Ten to Adult," produced at the University of Pennsylvania as a documentary. The film criticizes U. S. society for "too often equating the military with patriotism, honor and infallibility." Scenes show kids happily playing with war toys in the park and then shift to a battlefield in Vietnam.

A large portion of the footage traces the progress of men at an inefficient New York Selective Service office from the day they register until they are inducted into the Army. "The draft," the narrator says, "is not new, but its acceptance is."

After the film a panel of Edward Beiser of the Political Science Dept., Prof. John Eusden of the Religion Dept. and Baxter Richardson of Mt. Greylock Regional High School led a discussion on

aspects of the draft, centering on the problem of conscientious objection.

"The draft process is a machine filled with terror about which kids in high school really know very little," said Mr. Richardson.

"All an 18-year-old knows is that the draft is part of the Federal Government and that he has no alternative but to serve. In the official document on the services issues by the Defense Dept. to the schools, no option to active service is mentioned."

Mr. Beiser examined the legal aspects of being a conscientious objection under the 1967 Civil Service Act. The law reads that a person, to be granted a C.O. exemption, must have deep religious convictions and oppose all war on principle.

He believes that the courts will interpret "religious conviction" in the broadest sense to include those not necessarily affiliated with a church organization.

"However," Mr. Beiser added, "I don't think the courts will allow selective conscientious objection in the specific case of the

Vietnam war."

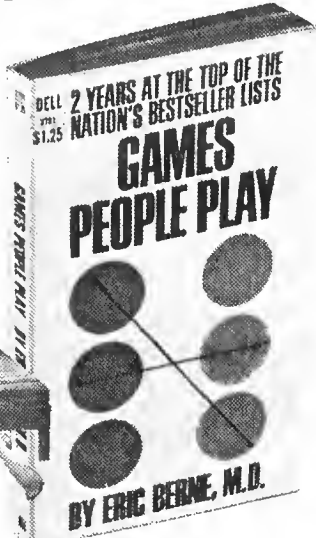
Mr. Beiser said that it was "unreasonable" to think that the government should exempt people from military service because they are following their consciences.

"White racists in the South that spit on Negro children think that they are following their consciences," he said. "I wouldn't want to have my fate dependent on other men's consciences."

Prof. Eusden made a case for selective conscientious objection. "When such big issues as life, death and freedom are at stake a person has a duty to follow his conscience. We executed Germans at the Nuremberg trials because they blindly followed orders, and now we stand prepared to hand our consciences over to the state."

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## Letter

# Matthews Criticizes LetterNote

To the editors:

My copy of the latest Alumni Review has only recently caught up with me, and I found a most disturbing item on the letters-to-the-editor section.

I am not referring to the attack on Tony Kronman '68 launched by Edward O'Neill '37 and Robert Grogan '48. These gentlemen are so patently narrow-minded and their letters so clearly illustrate Tony's basic criticisms that they require no further comment.

What I found appalling was the editor's note following the letters. At the very least, it should have corrected the two gentlemen's attitudes toward financial aid. At Williams, as at most reputable colleges, the sole determinant of who deserves scholarship funds and who does not is financial need.

Scholarships are in no sense a reward for right thinking, good behavior, or even exceptional academic performance (with the obvious exception of Tyng, Lehman and similar special grants). Whether Tony receives financial aid, therefore, is quite irrelevant to his right or competency to criticize Williams, and the Alumni Review should have made this fact abundantly clear to its readers.

In the second place, the magazine had no business whatsoever publishing Tony's relation (or non-relation) to the ten-per cent plan. Ever since this program began five years ago, the information about who is and is not a part of it has quite wisely been confined to those who absolutely need to know.

But this note provides a potentially dangerous precedent of broad access to the previously private information. Whatever power-that-be in Hopkins Hall that committed this slip should be severely taken to task to prevent its ever happening again.

The brightest spot in the whole affair is the fact that only two letters appeared. Apparently a vast number of Williams men do not turn into pig-headed suburbanites. Or at least learn to hide their ignorance.

Harry M. Matthews, Jr. '67

## A new girl for girl-watchers to watch...

Her name is Joan Parker, and she's the new Dodge Fever Girl. Watch her on television this season, dispensing Dodge Fever to a variety of unsuspecting souls. (Dodge's TV schedule is listed below.)

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### DODGE'S TV SCHEDULE FOR OCT., 1967

- Oct. 2, 16, 30 Gunsmoke
  - Oct. 5, 19, 26 Thursday Night at the Movies
  - Oct. 7, 14 Mannix
  - Oct. 1, 22 The Smothers Brothers
  - Oct. 8, 15, 22, 29 Mission: Impossible
  - Oct. 8, 22 AFL Football
  - Oct. 5, 8, 11 The World Series
- These dates subject to change.

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# DODGE fever

Dodge



"FALL SEMESTER NOTES: Alger Hiss announces he will teach a course on the New Deal (in which "I was a participant and knew some of the people who made important decisions") and also write a book about it. The course, suggested by himself, starts October 5 at the New School for Social Research and ends November 16. On November 11 Hiss will be sixty-three. The Revolution will be fifty."

For a free copy of the current issue of NATIONAL REVIEW, write to Dept. CP-1, 150 E. 35 St., N.Y., N.Y. 10016

# The Theater Major: Threat Or Benefit?

by Scott Burnham

(This is the last of three articles on theater at Williams.)

While the Adams Memorial Theatre was still in construction in 1940, Boston Herald drama critic Elinor Hughes predicted that "Williams can become the greatest theatrical center in New England."

"A training there," Miss Hughes went on, "should mean something to any producer or director in the country... It's a heaven-sent opportunity to learn about all angles of the theater. There should be separate courses in the curriculum on acting, stage managing, and producing... I certainly envy the Williams drama student of the future."

Today, 26 years after the AMT opening, the college neither offers a drama major nor regards theater as a major part of its educational program. Nevertheless, the college has come a long way in its theater offerings.

When the AMT opened, a course called "The Art of the Theater" was offered by AMT Director Prof. Max H. Flowers. This course stressed the development of theater arts and culminated in production.

Later additions gave the Theater Dept. a distinctly academic bent, but only one course involved production. Not until 1965 was Drama 311-312, Special Projects, added, giving the student credit for theatrical projects.

Asst. AMT Director Keith Fowler predicts, "There will be future changes. The limited course offerings are too academic. In 201 (Introduction to the Theater) we are turning from academic drama to experiential theater, actually getting the class to perform."

Like many departments, the theater expects a boost from the

4-W-4 schedule. Music Prof. Irwin Shainman says, "Possibly 4-W-4 means a renaissance of theater activities." AMT Director John von Szeliski agrees that the new schedule should allow "more and better work."

Some of this activity is already in evidence:

Mr. Fowler plans a seminar in the theater of cruelty, culminating in a "Festival of Cruelty" during Winter Study term.

Burt Cohen '68 is currently researching for a film to be shot during Winter Study term and then shown to the community.

"This is the first time anyone has used film as part of a drama project," says Cohen, who berates the college for not exploiting different media. "They could have closed-circuit TV, video recording, and of course, a film laboratory - the possibilities blow your mind."

Asst. English Prof. Charles T. Samuels disagrees: "I think film should be studied and subjected to critical analysis," he says, "but the technical problems of production are too great for the liberal arts college. We should concentrate on theater and not dissipate our energies."

President Sawyer dampens talk of expansion with arguments of "too much fractionalizing of the student body and too high a cost."

Others see a drama major as the only means likely to free students for involvement in the theater.

"Theater does not have a major position in the college," says Cap and Bells Treasurer Dave Todd '68, "so it's easy to say, 'Let's not rock the boat.' But theater should be a learning experience, especially for those who want to continue after

college."

John de Marco '68, a candidate for drama school, says, "I don't regret my Williams education at all, because of the great liberal arts background. But I regret the lack of opportunity for the serious drama student."

"I took part in theater for training, not as an extracurricular pastime. I wanted to learn more about theater, technical work for instance, as a carry-over from one play to the next."

"The Theater Dept's purposes differ from the English Dept's," adds de Marco, who is an art major, "but I think a theater major should be cross-departmental to allow a sound background in addition to more theater work."

Others agree: Mr. Samuels feels "drama students should not major in English but should train in the concepts of a literary theater." And Mr. Shainman feels that "On purely educational grounds it would be a good idea - but this is not a professional school."

Mr. Megaw, however, has reservations: "It wouldn't improve the study of drama unless it were of high quality, with more teachers. Furthermore, we need women! Without them it is hard to merge theory and practice - and the female point of view should be expressed in class."

Another faculty member disagrees: "If someone is very interested in drama he does not belong in a small college where it is extra-curricular," he said. "A theater major would affect the whole college because of expense and, once established, would be impossible to dislodge."

John Ross '68, who has worked in both the AMT and experimentals, also disagrees: "A theater major would be a disaster for those like myself, with a marginal interest in theater," he said. "The



The Adams Memorial Theatre, which former Boston Herald drama critic Elinor Hughes in 1940 predicted could become "the greatest theatrical center in New England." Today the AMT has largely failed to meet Miss Hughes' hopes, as there is no drama major connected with the AMT nor many specialized courses on staging or producing.

drama majors would have to get all the important roles in acting and production - where would that leave the rest of us?"

Ross' comment might well be considered in view of Harvard's experience with the Loeb Drama Center. While the Loeb was intended to resurrect theater at Harvard, it quickly undercut spontaneous theater by professional intimidation.

President Sawyer finds the idea of a major unlikely because "There are already too many small majors. They become very costly once you are committed to the whole schedule of courses."

Would there be enough students for such a major since Williams students are often considered more orthodox than arts enthusiasts?

Admissions Director Frederick C. Copeland '35, emphatically denies that Williams discriminates against "arty" students:

"First, they don't apply to Williams but to big universities," he

said. "Second, they don't usually appear offbeat at the secondary level. Third, who says they'll be good in theater anyway?"

Guessing that "there are probably more boys engaged in theater than any other activity - including any sport," Mr. Copeland thinks there would be enough students for a major without selecting students for theatrical interest. "And if there was pressure for potential theater majors, there is always the IBM to select them."

Mr. Copeland is impressed by the increasing interest in arts at Williams even though "social science is currently stressed. It may just reflect the values of this generation."

Mr. von Szeliski has noticed this phenomenon, too. "Since 1962," he said, "there has been a general trend in self-initiative and creative freedom. This is not necessarily good without experience. A lot of thought has gone into the experimental theater, for example, to channel the impulse into experience."

Despite the growing enthusiasm, a lack of trained actors remains an AMT weakness. A kind of schizophrenia develops on the stage between the professional scene work and the amateur acting.

"Drama professors, like the music faculty and the athletic coaches, are asked to put their reputations on the line in the hands of amateurs," explains Mr. Shainman. "And the better the facilities, the more marked is the contrast in quality of performance."

John Ross disagrees: "You can't blame the disparity on the students," he says. "There are a lot of talented people here. It's just that the directors don't excite them and don't get all they can out of them. College theater should be more exciting than professional theater - why isn't it here?"

Mr. Megaw, however, counsels, "you can't change the situation by jumping up and down on the heads of the directors. You have to understand how hard they have to work in both production and academics."

Mr. Shainman agrees: "The practical problems and the educational ideals conflict," he said. "A more educational theater sounds good in theory but you have to be versed in the human and practical problems of theater before you criticize the staff. So many things are just beyond their control."

Williams has seen a number of directors come and go, each with his own limitations. It might be difficult to staff a larger department, for despite its excellent facilities, the AMT is still bothered by such problems as limited funds, few women and few male dancers. And would a top director come to Williamstown?

The college could change its conception of the AMT by making more educational demands of it. The question seems to be: Would such a change be worth the risk of undermining what has already been built?

Such questions will continue to be asked and answers may slowly evolve.

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# Maitland, Dygert Tally In Purple Tie

By Paul Lieberman

Williams ball-control offense proved the equal of Trinity's explosive backfield as the two teams fought to a 13-13 deadlock at Weston field Saturday. Eph sophomore halfback Jack Maitland made a sensational varsity debut as he rushed for 143 yards and a touchdown.

From the start it looked as though the blinding speed of Trinity's quarterback Kim Miles might be too much for the Purple defense. But Charlie Bradbury's 10-yard fourth quarter touchdown toss to Randy Dygert and a successful conversion by Mark Winick knotted the score at 13-all after Trinity had led almost from the opening kick-off.

On the third play from scrimmage Miles broke off tackle and ran 38 yards through the Williams secondary to give his team a quick 7-0 lead. An 18-yard end run by halfback Larry Roberts on the preceding play had moved Trinity into position for Miles score.

## Maitland Tallies

With Maitland and Bradbury consistently grinding out yardage along the ground, Williams came back to score on an 83-yard drive to paydirt, climaxed by Maitland's scoring plunge at 1:45 of the second period. However Winick's attempted conversion twisted off to the right, and Williams trailed 7-6 at the half.

After the marching band had distinguished itself during the halftime intermission, Trinity wasted no time extending its lead. Jack Flaherty intercepted a Bradbury pass on the second play of the half and carried it 10 yards to the Williams 45.

Four plays later on a third and four situation, Miles swept around his right end and outran the Williams defense for his second touchdown, this time from 28 yards out. Trinity placekicker Bill Durkee missed the point after and Trinity led 13-6.

## Ephs Knot Score

A few minutes later a short punt put Williams in good scoring position on their own 49 yard line. Maitland, Bradbury and Jon Petke alternated carries down to the Trinity 36. Departing from the ground game, Bradbury fired a 12 yard, third down strike to 6' 6" end Sandy Smith.

After Maitland hit the line for four yards, Bradbury took to the air again spotting Dygert at the Trinity 16 for another first down. The tiny back was again Bradbury's target when on a crucial fourth and six situation from the 10-yard line he caught a pass in the flat and sped into the corner of the end zone for the touchdown. Winick converted to tie the score with 12:35 left in the game. Coach Navarro's squad had a

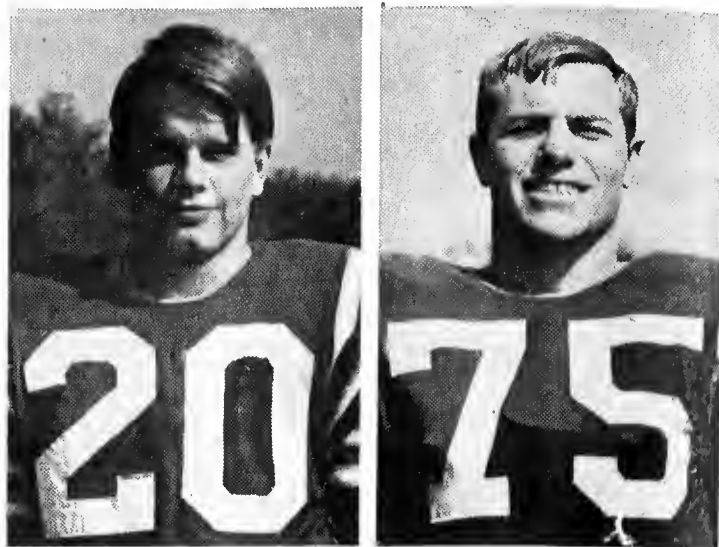
chance to win the contest in the final seconds, but Bradbury's paydirt-bound bomb to Dygert was intercepted on the Trinity one-yard line.

The final statistics reflect the closeness of the battle. Williams led in total yardage (273 to 255) and in first downs (17 to 14), while Trinity held the passing edge completing 7 of 13 to Bradbury's 6 of 15.

A weak offensive line prevented Trinity's vaunted passing combination of Miles to Ron Martin from exploiting the Eph pass defense. Although Martin was often open, constant pressure on Miles kept him from hitting his favorite receiver more than six times for 55 yards.

Meanwhile the Bradbury to Dygert duo clicked five times for 61 yards and a touchdown.

Maitland's outstanding performance was viewed from the bench by last year's star tailback Jim Dunn, who is suffering from an injured ankle. The soph tailback's hard running was the highlight of the deadlock.



## Players Of The Week

Rondy Dygert (left) and Bill Oliver have been selected players of the week by the coaching staff for their performances in Saturday's game. Dygert had five pass receptions for 63 yards, and Oliver keyed the relentless pass rush and tied for the team lead in tackles.

## Four Future Purple Opponents Triumph

By Bill Sammons

After battling to a hard-fought tie with a tough Trinity team, the Ephmen had few bright spots to look forward to in upcoming games, as four future opponents had impressive wins Saturday.

Although perennially weak Tufts lost to Ithaca 20-3, Union beat St. Lawrence 43-21, and has the potential, both on the ground and in the air, to develop into an unexpectedly powerful foe.

Bowdoin, the next home game,

traveled to Massachusetts and beat Worcester Tech 17-7.

Rochester, the Purple's adversary next weekend, rolled by Hamilton 42-21. Their major offensive punch came from the passing combination of Bob Young to Bailey which harassed opponents last year and should give the Eph secondary a stiff test.

Leading 35-7 going into the fourth quarter, Rochester substituted most of its second team. As last year, Rochester will probably rank as one of the Eph's toughest opponents.

Amherst lost to Springfield 13-3 in a contest dominated by the Chiefs' ball control and Mike Rohlf's power running. Springfield used many substitutions during the game, and consistently churned out yardage on the ground.

Amherst's only points came on John Douglas' 35-yard field goal, which gave them a short-lived lead.

Springfield, however, is always a New England power, and the Lord Jeff's performance may be deceptive.

The Cardinals of Wesleyan on the other hand showed strength in all positions against a weak Middlebury team. They relied mainly

on an overwhelming ground game that rolled up 337 yards.

Along with running power, Wesleyan had an outstanding passing game, one touchdown came on a 30-yard toss from sophomore quarterback Mike Mastergeorge to end Gene Lang.

An alert defense picked off two passes for two interceptions, and threw Middlebury for a two-point safety. Another striking effort was

made by place kicker Charlie Holbrook who accounted for seven points.

Although many of the opponents have shown themselves capable of winning offensive and defensive efforts, the imminent return of Co-capt. Bill Drummond and Jimmy Dunn, last year's leading ground gainer, should drastically improve Purple morale and strengthen performance.

## Navarro 'Disappointed;' Defense Encouraging

COMMENT — By Pancho

"Disappointed" was the word Head Coach Frank Navarro used to describe his feelings about the 13-13 tie with Trinity on Weston Field Saturday. "Our inability to get a co-ordinated effort between the offense and the defense is what hurt us."

Navarro was referring to the fact that the defense was leaky at the start of the game but really toughened up at the end, while the offense started strong but faltered down the stretch.

Despite the defensive unit's slow start, Navarro was lavish in his praise of them. "I cannot stress enough that Trinity is an exceptionally fast team," he said. "Yet when they scored with less than a minute gone in the game, our defense refused to fold. They did a fine job of pulling themselves together."

"They contained Ron Martin, Trinity's fine end, very well. The pass rush was the best we've had since I've been here, and our defensive backs covered Martin well. John Pasco especially did a fantastic job considering that he was only recently converted from offense to defense."

Since the game ended Saturday, Monday morning quarterbacks all over the campus have been second-guessing Navarro's decision to go for the one-point conversion after the second Purple touchdown. But at the time, his decision appeared to this observer to be the correct one.

There was 12:35 left to play in the game when the second touch-

down was scored, and in that time Navarro "definitely thought we'd get close enough for at least a field goal. We had control over the Trinity offense, and our offense had been moving the ball well."

We all have 20-20 hindsight, and the second-guessers have been taking advantage of this.

Navarro also revealed that it was not in the game plan for sophomore tailback Jack Maitland to carry as much as he did (40 times for 143 yards). He had hoped for a more diversified offense, but Maitland was running well, and "we felt we could score with him carrying."

Despite Maitland's fine performance, Jimmy Dunn, last year's star tailback who did not play against Trinity because of a bad ankle, will start at Rochester Saturday if he is fully recovered. However Maitland will still see plenty of action, especially when a big back is needed.

Navarro felt that quarterback Charlie Bradbury performed well, on the whole, and that the timing on his passing would improve with each succeeding game. As Bradbury's passing improves, the Eph attack should become more diversified.

Navarro envisions another stiff test for his defensive unit - especially the secondary - in the upcoming game with Rochester this Saturday. The deadly pass-catch duo of Bob Young to Guy Bailey which nearly upset the Ephmen last year is back again and better than ever.

### TRAVEL THE TRAVELLERS CHECK WAY

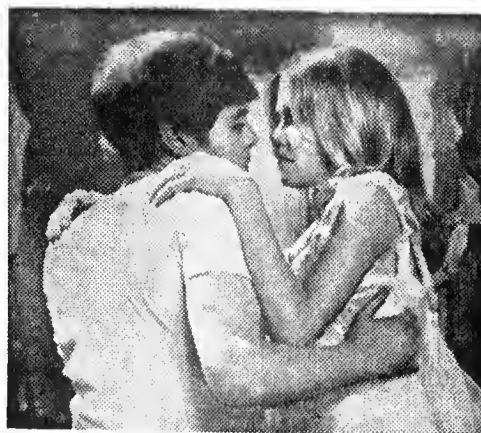
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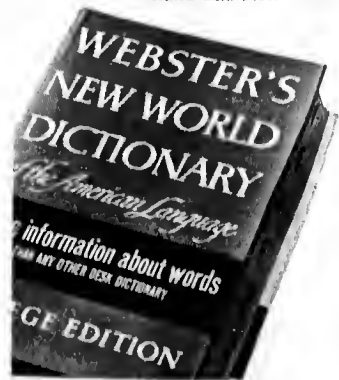
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## Environment Studies Highlight Fall Convocation Ceremonies

by Larry Hollar

Mrs. Lyndon B. Johnson and a group of experts on Environmental Studies and Planning will highlight the annual fall Convocation Sunday.

Mrs. Johnson has been very active in various beautification and resource protection projects since becoming First Lady. Her visit coincides with the launching of the new Williams Center for Environmental Studies.

Activities begin Saturday at noon with registration, followed by a tour of Mt. Hope Farm for attending guests.

A reception in the Faculty House at 5:45 p.m. will precede dinner in the south and west dining rooms of Baxter Hall.

"A Wider Environment of Ecology and Conservation" will be the theme for a discussion in Jesup Hall at 8:30 p.m. F. Fraser Darling of Newbury, England will speak on the prospects for the North American environment, after which Peter Stern of the T.V.A., English Prof. Don C. Gifford, and Henry P. Caulfield, Jr. of the Water Resources Council will discuss ecology and conservation.

Following Sunday breakfast at Mt. Hope Farm and the Williams Inn, invited guests will hear a panel discuss "The Countryside as a Focus for Environmental Studies" at 9:30 a.m. at Mt. Hope Farm.

Members of the panel include Roger Revelle of Harvard's Center for Environmental Studies, David Lowenthal of the American Geographical Society, David Loeks from the Mid-Hudson Pattern for Progress, and Political Science Prof. James MacGregor Burns '39.

Participants in this session will lunch at Mt. Hope Farm at 12:15 while preparing for the academic

procession and convocation ceremony at 2:15 p.m.

Mrs. Johnson will arrive in Williamstown in time for lunch with President and Mrs. Sawyer Sunday. She will speak before the main address is delivered by Asst. Sec. of the Interior Stanley A. Cain, who holds professorships in botany and conservation at the University of Michigan.

Mrs. Johnson's efforts to beautify the United States prompted the decision to invite her to speak on the topic at Sunday's ceremonies. Besides organizing numer-

ous committees to investigate the beautification of the natural environment, she is presently serving as honorary chairman of Project Headstart.

Mrs. Johnson is presently engaged in a speaking tour of various colleges throughout the nation. A Yale speech will also form part of her campaign.

The entire weekend's activities are designed to focus attention on the Environmental Studies Center, which is a revolutionary undertaking for a private liberal arts college.

## Controversial Cleric To Speak On 'Crisis'

The Rt. Rev. James A. Pike, controversial former Bishop of the Episcopal Diocese of California, will speak on "Today's Religious Crisis," Sunday, at 7:30 in Chapel Hall, sponsored by Chapel Board.

Bishop Pike, who presided over California's Episcopal Diocese from May, 1958 to September, 1966, has recently renewed a demand that the Episcopal Church try him on heresy charges.

The former bishop graduated in arts and law from the University of California and received his doctorate in Law from Yale.

He served four years as an attorney for the U.S. Securities and Exchange Commission, and is a member of the bar of the Supreme Court of the United States.

Dr. Pike was ordained as a Deacon in 1944 while serving as an intelligent and law officer in the Navy.

Ordained to the priesthood in 1946, he served as a tutor at the General Theological Seminary, as rector of Christ Church, Poughkeepsie, N. Y. and Chaplain to Episcopal students at Vassar College.

Before serving as dean of the Cathedral of St. John the Divine (the world's largest church), Dr. Pike was appointed chaplain of Columbia University and head of Columbia's religion department.

While at the Cathedral of St. John the Divine from 1952 to 1958 Dr. Pike served Columbia as ad-

joint professor of religion and law, teaching the law school seminar in church-state relations.

In addition, he has been a lecturer at Dartmouth College, Northwestern University Law School, Cornell Law School, and Seabury-Western Theological Seminary.

Dr. Pike has also preached and lectured at Harvard, Yale, Princeton, Cornell, the University of Chicago, Stanford and other colleges.

He is Lecturer in Law at Berkeley and an adjunct professor of its Graduate Theological Union.

The former bishop is also the author of several books, including "Beyond Anxiety," "If You Marry Outside Your Faith," "A Time for Christian Candor," and, most recently, "If This Be Heresy."

## Convocation Announcement

Members of the Class of '68 should line up for the Convocation procession at 1:45 p.m. Sunday in front of the Chapel. The previous letter sent to all seniors by the college incorrectly stated that the formation time was 2 p.m.



The newly-installed oil portrait of President Sawyer hangs in the College Art Museum rotunda. The portrait was executed in March by William Draper, New York City artist, and was presented to the college by two alumni.

## Sawyer Study Shown In Williams Museum Trustees Give Portrait Of College President

An oil portrait of President Sawyer is now hanging in the College Art Museum rotunda.

The painting is a gift to the college of Trustees Emeriti Henry N. Flynt Sr. and Frederick V. Geier, both '16, who commissioned noted New York portraitist William Draper to execute the work.

Draper has painted portraits of President John F. Kennedy, former Vassar College President Sarah Blanding, Harvard President Nathan Pusey, and Princeton President Robert Goheen.

President Sawyer sat for the painting in New York during a week in which he was attending

meetings there.

"The president is not portrayed in academic gown, according to his own desire," said S. Lane Faison, Jr. '29, college museum director. "The portrait is informal, and it avoids the usual formula for academic figures."

"No college funds were expended on the painting," said Mr. Faison. "The alumni in question were trustees when President Sawyer assumed his office, and they wanted to give a portrait of him to the college."

Mr. Sawyer is pictured in an ordinary captain's chair before an abstract background.

## Moscovitch Speaks On Riots; Cites Negro 'Inner Tension'

by Jon Storm

"If we (the white community) continue to make the militants right, the situation will be very unpleasant."

So remarked Assistant Economics Prof. Edward Moscovitch, in a lecture Tuesday night on the problems of the Negro riots. He focused on the racial tension caused by simply being Negro,

and gave proposals to rectify the situation in the ghettos. "The Negro feels an inner tension in a vast number of life situations," Mr. Moscovitch stated. "He knows he can be shot in cold blood by the police in many areas of the country. He knows at the same time that he can be prohibited from using a gas station rest room."

Mr. Moscovitch pointed out that the current federal programs, while spending great quantities of money, serve, for the most part, to increase this tension.

"Two-thirds of the people displaced by urban renewal are Negro," he noted. "The federal highway program is drawing more jobs out of the cities than Sen. Edward M. Kennedy's bill to subsidize ghetto industry could bring in, even if it were passed, and it hasn't been," he added.

Noting that "delay makes the moderate look bad," Mr. Moscovitch thinks that unless action is quick and decisive, "it's inevitable that the militants will go downtown and someday these two groups (whites and blacks) will fight each other."

Mr. Moscovitch proposed a three-step remedy to the situation in which a Negro is financially better off working in crime than he is in a "straight" position.

The first facet would be federal grants of three-to-four thousand dollars to private companies to train men for jobs which would pay a minimum of \$3 per hour.

than are the current social workers," he said, "and they would be much more interested in solving those problems."

His final remedy is the construction of suburban housing developments for Negroes, "segregated, if need be, but in the suburbs." "The jobs are moving out of the ghettos to the suburbs," Mr. Moscovitch said, "and the Negroes must move out to get those jobs."

"These people would be much more familiar with Negro problems

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than are the current social workers," he said, "and they would be much more interested in solving those problems."

Jobs most common among Williams men included those of camp counselor, construction worker,

lifeguard, office worker, research assistant and unskilled laborer.

In addition to these common jobs, a number of students held unusual and exotic positions.

Charlie Harris '69 had the most unusual job working as an embalmer and funeral director in Indianapolis.

As a funeral director, Harris had to procure and sign death certificates, meet bereaved families, and escort them to the cemetery.

"It was interesting to see the reactions of different people. Some of them took it casually, as if death were a normal process, while

for others it seemed to be the climax of their lives," he explained.

Harris also washed and embalmed the dead bodies, injecting various types of embalming fluid depending on whether or not the person died from a disease which discolored his skin.

"But I slept well every night," he stated. "And none of them ever got up and argued back," he concluded.

Bob Cleary '70 was a submarine builder under the former head of research and design at General Dynamic's Electric Boat. Cleary's

problem was essentially the designing of a ballast system for a submarine to be used by a millionaire oceanographer who is currently fishing for diamonds in the Amazon River.

The Alaskan fishing industry was graced by Tony Lamb '69, who worked on salmon and King Crab boats. The crabbing work was somewhat dangerous, stated Lamb, since the claws of the crab can cut a man's finger to the bone.

"But they're pretty dumb, so if you move quick as a cat you can handle them," he explained.

Students Work As Waiters, Counselors, Laborers, Embalmers

By Mike Himowitz

Williams men came back to school this fall richer than ever before, according to statistics from the Office of Financial Aid.

During the summer 1,043 gainfully employed Eplunen earned a total of \$721,393, for an all-time high average of \$724.

The individual high was \$3,000, while six students earned more than \$2,000 and 237 earned more than \$1,000.

Jobs most common among Williams men included those of camp counselor, construction worker,



THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

## Mrs. Johnson's Visit

The Record extends welcome to Mrs. Lyndon Johnson in her trip to New England and the Williams campus. She is a distinguished motivator of much-needed efforts to conserve the nation's natural resources and to beautify its landscape.

Mrs. Johnson has shown admirable awareness of the problems which the Center for Environmental Studies will confront. She has helped to gain public awareness of the need to beautify our country and conserve its resources, and she very much deserves to appear at Convocation and to receive an honorary degree for her efforts.

Nevertheless, the Vietnamese war is very much on the students' minds, and some students will feel that they must protest against the war by protesting the visit of Mrs. Johnson. The Record must emphasize that the First Lady's visit is not concerned at all with the war in Vietnam.

Her appearance, moreover, in no way indicates college approval of the policies of our government in Vietnam, which policies the editorial board of the Record strongly regrets.

Dear President Sawyer:

When I consented to take part in the Fall Convocation of Oct. 8, I was unaware that you had invited President Johnson's wife and his assistant secretary of the Interior and that both are to be awarded honorary degrees. With great reluctance I must now withdraw my consent.

I do not believe in guilt by association, nor do I assume that wives are responsible for husbands' misdeeds or that administrative subordinates are responsible for the immorality of their superiors. But this Convocation is clearly a glorification of the Johnson Administration, as was last June's with honorary degrees for Sec. Gardner and for the puppeting of Thailand, who heads a military-fascist dictatorship, subsidized by the U.S.A., and actively supports Johnson's war of genocide. In good conscience I can take no further part in ceremonies honoring LBJ and Co.

It seems to me that you are displaying indifference or contempt toward a sizable minority (possibly a majority) of the stu-



FREDERICK L. SCHUMAN,

dent body and faculty of the college and toward a clear majority of the voters in Williamstown who, last November, cast their ballots for Thomas Boylston Adams in the name of "Stop Johnson's War." These people, myself included, share the view of a constantly growing number of Americans, and of most of the rest of mankind,

that LBJ is a pathological liar (hence the "credibility gap"), a dishonest demagogue, a megalomaniac militarist, a lawless aggressor, and a mass murderer who has defiled the White House and debated the Presidency of the United States to its lowest point to date. If we lived in a sane, instead of a sick, society, we should all be engaged in promoting the impeachment of LBJ and his trial, if possible, as a war criminal.

To pay honor to those who symbolize the Johnson Administration is something I cannot do. I am sorry. I will not participate.

I can well understand that you may deem it a major triumph to have Lady Bird and Dr. Stanley A. Cain honor Williams College. I deem it a dishonor and a major mistake. Events will decide which of us is right. I fear that a program of Environmental Studies and Planning inaugurated under the auspices of LBJ and Co. is foredoomed to failure. I hope not.

With regrets, regards and all good wishes,  
Frederick L. Schuman,  
political science professor

## Fowler Reviews Burnham's Series On AMT

To the editors:

I would like to congratulate the Record on publishing Scott Burnham's articles on the current state of theater at Williams. Mr. Burnham airs many critical issues which up to now have been maintained in one-sided statements and biased rumors.

The theater is both a forum and a gaudy playbox. Ever since Horace articulated his "utile et dulce" concept of a double-headed theater we can find outspoken, virulent factions trying to impose their own narrow stamp on this community art. Individual tastes are strong, and on this campus we have our own split between those who look to the theater for social pleasure and commodity entertainment and those who prefer a more serious intellectual or aesthetic stimulation. The over-all tendency here seems to lean towards the square - the theater of conventional and habitual entertainment.

Mr. Burnham's second article makes clear the opposition of these basic factions. It also demonstrates the lack of dialogue between various faculty members and students and among faculty and students. In one sense, this situation in which separate faculty members and student leaders promote their private concepts of theater, is a good thing. But when there is no confrontation between the factions, the community festers in frustration. And much baseless criticism is allowed to grow in ignorance of the facts.

As a member of the AMT staff, I think it is time to declare some personal views and invite public debate. The AMT has artistic goals and interests that are broad, that are pursued passionately, and that, given the AMT's position as a time-poaching extra-curricular activity, are nearly impossible to attain. The struggle on the inside is heroic. From the outside it is too often time-biding and taunting.

This is not a blanket condemnation of criticism. But criticism must be valid to be heeded. In the past, for instance, there has been an irrational tendency to interpret house shows, the babbel, etc. as some sort of sensational challenge to the artistic monopoly of the AMT. The challenge has always been in the eye of the challengers, overlooking such facts as the AMT's announced support and freely proffered props, costumes and advice. The criticism that the AMT is narrowly concerned with slick, popular entertainment ignores such facts as that two years ago it was the AMT scene workshop, that introduced happenings to this campus in the babbel, and that "The Bacchae" was one of the more serious attempts in recent years to delve into the Greek mysteries, and (to include artistic failures as well) "Tamburaine" offered an experimental mingling of Theater of Cruelty with Polish Lab theatricalism.



KEITH FOWLER,  
Experimental Theater director

Mr. Burnham's remark that the AMT is "designed to cater to existing, overlapping audiences" is only part of the truth. The AMT does in fact tend to play to the same people over and over again, but this is hardly by design. Our regular audience has conventional tastes. We do try to attract new patrons with unconventional material, but then our regular patrons stay away, and nobody fills their seats. We will persist in trying to attract new viewers, but it does appear that, for all the carping at the AMT's "regular" fare, very few of these critics take the time to attend the theater.

The AMT's loss is not really a question of box office, as implied in Mr. Burnham's article. Rather, it is the question of the worthwhileness of even the most distinguished repertory if no one comes to see it.

When criticism is not levelled against the AMT's catholicity of

taste, then it turns against production standards. Mr. Burnham cites the "schizophrenia" of excellent technical production and amateur acting. This is the universal bane of the college theater; technical excellence is more readily achievable than performance excellence. What is the solution? The AMT directors are committed to training student actors to the limit of the student's ability within the fantastically limited extra-curricular time available for rehearsals. Would anyone seriously propose that we lower our technical standards to achieve a semblance of unity?

House shows and the Experimental Theater frequently avoid the "schizophrenia" by matching amateur technical work with amateur acting and direction, and this has a value in providing a Unity of Chaos (I really don't mean this perjoratively; I think appropriate to the script.)

The AMT directors are committed to the artistic standards of professionalism, whether or not they can be achieved. Without such a commitment, we would only be indulging the weaknesses of beginning actors, and we think they deserve better treatment. We are also committed to a modest (and sometimes radical) degree of experimentation.

Would any of the AMT's critics really counsel us to do otherwise? If not, then perhaps these critics can also perceive the reasons behind their disappointment when a particular play or a particular season fails to satisfy them. We cannot strive for high standards of acting or for serious, fresh insight into the nature of theater without assuming a significant degree of failure. We could avoid failure only by sticking to simple potboiler comedies and well-made fluff and by making up a season

of plays that could be adequately performed by untrained part-time actors.

If anyone wishes to criticize the AMT for lack of artistic adventurousness, I encourage him to try his own hand on a theater project, to show the rest of the com-

munity what he would like the theater to represent. If he wishes, he is welcome to try it as an AMT project.

Keith Fowler, assistant drama professor, assistant AMT director and Experimental Theater director

## PICTURE MR. PEPYS ON SPRING STREET

*Browsing through his diary the other day, our eye was caught by two entries in particular:*

Oct. 31, 1663 - "Find myself pounds 43 worse than I was the last month, chiefly arisen from my layings-out in clothes for myself and wife; viz., for her about pounds 12 and for myself pounds 55."

*the other:*

July 1, 1660 - "This morning came home my fine camlet cloak, with gold buttons, and a silk suit, which cost me much money, and I pray God to make me able to pay for it."

*There are a number of interesting things one can observe in these entries. One that hit us between the eyes was the ratio of expenditure on himself to the amount spent on his wife. 4½ to 1, no less! Fine chance any of us 20th century males could get away with that!*

*Another is the interest the man had in attire, per se. Pretty swish, that silk suit. And gold buttons on a camlet cloak, if he means camel's hair coat, sounds WAY out to us. Great flair this Pepys had. What a field day he'd have had at our stand. A peek at the diary that day might have found something like this:*

"Being in need of a number of articles of clothing, took me to Spring Street where I did find an establishment of superb taste and great charm. Did indulge myself a bit the more than necessary as did find an abundance of fine apparel. The name of the place was The House of Walsh, and to it I recommend one and all highly."

*Thank you, Mr. Pepys! 35 years of Williams men, their ladies and countless other people would seem to agree with you.*

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# 'Legitimate Theater Is Dead At Williams' Burnham States

Theater is not important at Williams. That it is extra-curricular, largely for entertainment, and not an integral part of the educational program are the more obvious aspects of unimportance. And in that they do at least form a program, they are less harmful. More harmful is that theater does not figure importantly in students' values. Concepts of theater and even particular productions take a less important place than, say, politics or sports. While this may be reasonable, it is unreasonable that such discussions of theater as do exist pale in knowledge and sophistication.

Those who would be ashamed not to know Johnson's latest poll ratings or the last Red Sox score, would find a knowledge of what Theater of Cruelty is or what Bruestein thinks "irrelevant," as the current term puts it.

Irrelevant to what? To one's

ability to live adequately, I suppose. If theater is irrelevant, then an appeal for interest is misguided and small-minded, for the appeal implies a value not shared by others. There are, of course, a number who care very much about theater; they are not my present concern. As to the others, if they do not want theater, should we not let them be free in their folly; or less pretentiously, free to do as they please?

But if theater wants them, then what? Can theater appeal to them not by offering pap, but by being relevant to their lives? Legitimate theater is dead at Williams. If it wished to grow, the AMT would have to make theater exciting to the audience. This is not accomplished by mounting an experimental production and then singling out the ignorance of the audience for not appreciating it.

Seats will be filled when the

student places theater higher on his scale of values and when his expectations are met and then raised. The two are, of course, the same. This can be done not with funds or training, but, perhaps hardest of all, by changing self-conception.

Not with showiness or gratuitous experiments but with thinking. Thinking about the play, thinking about the art of the theater and not its usefulness for one thing or another. Students will come, as men have always come to art, not because they will be handed some useful information, but because they will not.

Can this be done at the AMT? Yes, but not with the conception of the present administration and staff.

Would change be worth the chance of worsening the situation? Yes, it would. What has been built is stable, but it is a tired stability. Let us take our chances with instability. Life is unstable, death is not.

Scott Burnham



The AMT, which Scott Burnham claims needs life in its skeleton. Burnham has just recently completed a three part series dealing with all aspects of the AMT.

## Letter: New Black Society States Aims Afro-Americans Unite To Better Community

To the Williams College Community:  
The Black Williams student

joins the Williams Afro-American Society because this group offers him unique educational and cultural advantages. The society gives the Black student an opportunity to develop a consciousness or awareness of himself that eventually might lead him to work positively and constructively for the betterment of the Black community. No other group or organization on campus has afforded him this ethnocentric orientation that attempts to assure his identity and define his purpose. The society then, in a sense, is a family attempting to redirect the values of its members.

That the Williams Afro-American Society is thought sinister and detrimental to college life by some is regrettable. We contend that these ideas are merely misconceptions borne out of ignorance of our functions and fostered by false notions of our beliefs.

We urge all Black students to participate in the Williams community because it is not our wish to become dichotomized or fragmentary. We consider ourselves part of the cohesive fraternity of groups and organizations that enables every Williams student to identify with his needs and to follow his very individual propensities.

The Williams Afro-American Society

## TIME

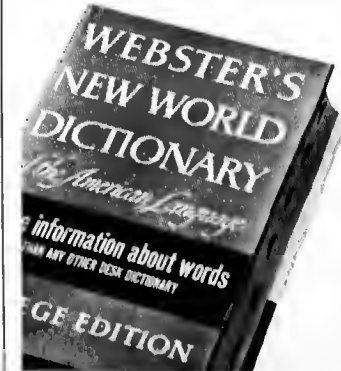
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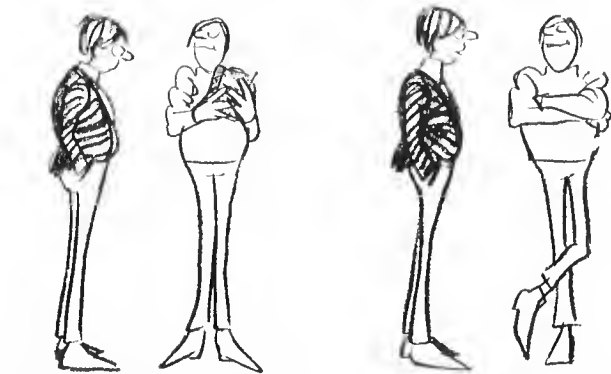
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# Silvio O. Conte: Williams' Congressman

by Larry Levien

Associate Editor Larry Levien spent the summer as a Congressional intern in Mr. Conte's Washington office.

Every member of the United States House of Representatives works in a government office building in Washington. Just about every Congressman has special, low-number license plates for his 1967, soon to be 1968, automobile.

An office, a license plate, and a perennially new car, however, is about all that is common to the entire body of 435 United States Representatives.

More than a few Congressmen are lazy, terribly lax in their jobs, and still confident of re-election because of their "safe" Congressional districts.

Many Representatives, on the other hand, are hard-working, putting in a 10 to 12 hour day at least five days a week. Silvio O. Conte, Representative for the western third of Massachusetts including such college towns as Northampton, Amherst, and Williams-town, is one such Congressman.

To off-handedly label Silvio Conte a hard-worker, however, does a great injustice to a man who has served with distinction in Congress since 1959. (Mr. Conte defeated Political Science Prof. James MacGregor Burns '39 in 1958.) A Republican by party and a liberal by nature, Mr. Conte is not only considered a hard-worker but also a man who will stand firm in his beliefs despite any political consequences.

Silvio Conte is neither an eloquent speaker nor an immediately overpowering individual. His strength as a legislator lies in a fierce determination to discover the right way to govern the United States and in his refusal to compromise once convinced he is right.

Because of this determination and because of his physical stature, (Mr. Conte sometimes gives the appearance of being as broad as he is tall) he has been compared to the fiery former New York Mayor Fiorello H. LaGuardia.

The "Conte personality" is general knowledge in Washington, but is based upon two main incidents. The first such episode centered around President Johnson's 1964 Foreign Aid Bill. House Minority Leader Charles Halleck of Indiana insisted that all Republicans vote a \$515 million cut in the bill as a matter of party loyalty. Mr. Conte voted for the Administration Bill as originally drafted. He was the only Republican Appropriations Committee member to do so.

One of his angered colleagues instructed Mr. Conte to "go over there on the Democratic side and sit with them as long as you're voting with them."

The other touchy incident which scalded the Republican leadership occurred in the summer of 1964 at the Republican National Convention. Sorely outnumbered, Mr. Conte grappled with the Barry Goldwater forces for a more liberal Republican platform.

Obviously losing the battle, Rep. Conte gained national prominence for his actions in San Francisco. He also happened to incur a one million dollar damage suit from two irate members of the John Birch Society who claimed slander.

In speaking about the San Francisco fiasco, Mr. Conte simply noted that he jumped up seven places in rank on the Republican side of the Appropriations Committee after the November debacle. He is currently the senior Republican member of two subcommittees, although House rules prohibit him from assuming the ranking minority position on more than one subcommittee.

These particular incidents typify Silvio Conte. He remains a Republican because he received his political start as a Republican. He feels a debt to the party, dislikes having to sometimes vote against it, and honestly believes that Republicans in general could do a far better job of running the country than Democrats.

Unlike the Republican leadership, however, (Gerald Ford and Melvin Laird in particular) Mr. Conte holds no pretensions about Republican infallibility. His speeches and personal conversations avoid party jingoism and seek to explain and explore rather than expose.

Mr. Conte grew up during the Depression. Unable to attend college after graduation, he attended vocational school in Pittsfield. With the advent of World War II, Mr. Conte joined the Navy and served in the Pacific theater.

His first political stirrings, Mr. Conte states, came during the war. He became disillusioned with the government and decided he wanted to "go back home and straighten out the world."

Taking advantage of the G. I. Bill, Mr. Conte entered Boston College, his income supplemented by a football scholarship, and went on to receive a law degree—all by 1949.

With his own "75 per cent-Republican, 25 per cent-Democrat" campaign organization—his own because he could not get an official endorsement from either political party—Mr. Conte ran and was elected to the state Senate at age 29 in 1950.

Mr. Conte's political apprenticeship in the state Senate perhaps should have served as a warning to the dogmatic Republicans in the United States House of Representatives. In his first state Senate legislative action, Mr. Conte became embroiled with the then Senate majority leader. The issue: why a man's conscience should dictate in the way he voted.

With six years in the state Senate and 10 in Congress, Silvio Conte has been voting his conscience for almost two decades.

In 1962 he received 74.4 per cent of his district's votes, one of the country's highest percentages for opposed candidates. In 1964, the year of the Goldwater debacle, Mr. Conte received not only the Republican nomination but the Democratic nomination as well. It is highly unlikely that there exists anyone in western Massachusetts who can beat him.

Unless some bizarre event or ill health forces Mr.

Conte to give up his political career, there exists no reason why he should not continue to vote his conscience for another two decades.

Assuming then that Silvio Conte remains in the House of Representatives it is almost inevitable that he will someday become either ranking Republican member or chairman (if the Republicans should control the House) of the powerful Appropriations Committee. (The Appropriations Committee demands so much time that House rules forbid Appropriations Committee members from serving on any other permanent committee).

It would be unnatural, on the other hand, for Mr. Conte to be wholly satisfied with his present status, or even the certainty of his future status as a member of the House of Representatives.

Despite 10 years of accumulated seniority, Mr. Conte has still not been in Congress long enough to wield much power. That "someday" when he assumes control of Appropriations is at least another 10 years away, maybe 15. One wonders whether Silvio Conte is willing to wait that long.

Although he has never mentioned it publicly, it is safe to assume that Mr. Conte wants to run for the Senate. But when? Edward Brooke is a Republican, and Mr. Conte cannot buck the party to the point of opposing Brooke in 1972. Sen. Edward Kennedy, who comes up for reelection in 1970, is considered as unbeatable statewide as Mr. Conte is in his own district.

The governor's chair, now occupied by John Volpe, also a Republican, is another possibility for 1970. Mr. Conte, however, seems to show a preference for the legislative branch of government. And unless Volpe successfully wins both the nomination and the election for vice president in 1968, there is no reason to expect him to vacate the governor's mansion in Boston.

Thus Silvio Conte is wedged in. The best he can hope for is a Senate campaign in 1972, assuming either Teddy Kennedy or Edward Brooke are in some way connected with the national ticket.

But 1972 is a long time off. By then Mr. Conte just might not want to leave the House, for he would probably have more power in his status as a House member than as a freshman Senator. In addition, the "someday" of real power would be in the close future.

Realizing Silvio Conte's political position, his personal actions in Washington become even more admirable. Regardless of what he does, he will remain a fixture in the House for at least another seven years.

it makes Monday's job a little easier and thus releases the staff for more important duties, and secondly, it allows for the immediate disposal of any urgent problems.

This kind of sincerity and devotion by both Mr. Conte and his staff are essential qualities for running a "good" Congressional office. Unhappily neither Mr. Conte's honesty nor his staff's devotion and good intent can make a perfect Congressional office nor a perfect Congressman. And Silvio Conte, though he may be one of the best, is far from perfect.

Vietnam is a fine example of how inconsequential sincerity and honesty can be in the frustrating world of Washington's political and intellectual merry-go-round.

Like many other Congressmen, Mr. Conte is horrified by the war, horrified by the way the President is conducting the war, and at the same time extremely slow to produce constructive solutions. In fact Silvio Conte appears just as confused, if not more confused, about Vietnam as any undergraduate on the Williams campus.

The Congressman's mail on Vietnam is much more hawkish than dovish, and Mr. Conte himself has always been inclined to intensify the war and get it over with. Last summer, however, he began to advocate an end to bombing North Vietnam and advanced the idea of sealing South Vietnam through electronic devices.

The "barriade" idea is certainly not unique with Silvio Conte, and will probably not be effective anyway. For a barriade almost presupposes that North Vietnam is waging the bulk of the war. Once North materials, the argument goes, the war will be stopped in the South.

As he was once a military man himself, it is not unreasonable for Mr. Conte to have a great deal of sympathy with the military's main arguments—for instance his former sanctioning of the bombing.

The main grounds for criticizing his entire Vietnam policy, however, is that he still seems to be looking at Vietnam as primarily a military problem and only secondarily as a social and political one.

Since Mr. Conte's Vietnam views have already undergone some change, there is no reason to believe he could not change his mind again.

Here his honesty, both to himself and his constitu-



'A Republican By Party,  
A Liberal By Nature...  
Ambitious, Trapped'

He does not have to work so hard. His future is both assured and limited. There literally is no place to go.

Yet a stint in Silvio Conte's office should convince even the most cynical college intern that Mr. Conte is first a representative of his district interested in insuring their welfare and secondly a political figure with a natural amount of personal ambition.

Every single visitor to Mr. Conte's office is given a personal tour around the Hill by a member of Conte's office staff. This task is by no means necessary: guide agencies swarm all over the Hill, and the Capitol offers its own special tour.

Mr. Conte believes, however, that every constituent who makes the trip to Washington, and then to his office in the Cannon Office Building, deserves more than a standard glimpse at the activities of government. This principle is obviously also good politics.

His office proper is a repository for Western Massachusetts products, the latest addition being a miniature generator donated by the Pittsfield General Electric Co.

Beyond making sure that every visitor is looked after personally while in Washington, Mr. Conte makes it a practice to answer every letter that falls into his office. While the Congressman clearly does not have the time to write any of these letters—some of which are as inconsequential as a Christmas greeting—he reads and signs every reply.

Most Congressmen have long abandoned this process to an ingenious little device known as the "automatic signer," or "the hand." Mr. Conte's regular mailing list, which his interns unfortunately learned far too well, is one of the largest in the House. It covers approximately 75,000 families throughout the district.

Mr. Conte's devotion to his job and his sincerity in handling it are somewhat contagious. His staff, led by a female administrative assistant and a wry but brilliant legal assistant Fred Wortheimer, puts in a work week as long as the Congressman's.

Every Saturday morning, a time when most offices are closed, at least one staff member makes it a point to be in the office to open the mail. According to the staff, this extra duty accomplishes two purposes:

ents, again becomes meaningful. For if Mr. Conte ever were to decide his position on Vietnam was not what he considered best for the country, he would not hesitate to change that position. He would not stay tied to a political position or any new party line. As always, he would be tied to what he considered the "best" position.

If Vietnam is Mr. Conte's present Achilles heel, his stance on the crucial domestic issues of this summer is his forte, at least from a liberal viewpoint. It was Mr. Conte who made the House motion to recommit the Anti-Riot Bill, a measure which if passed would have effectively killed this piece of legislation. Strongly outvoted by his colleagues, Mr. Conte still maintains the bill borders on the ludicrous.

Silvio Conte certainly deserves recognition for his stand against this reactionary legislating. He should be applauded, however, not for a single vote against a single bill but for his continuing leadership in the struggle to obtain education for America's underprivileged minorities.

Along with several prominent educators in Western Massachusetts, including Dr. Howard Jones of the Northfield and Mount Hermon Schools, Mr. Conte is responsible for securing federal funds for both ABC (A Better Chance) and ISTSP (Independent Schools Talent Search Program.)

Both of these programs take culturally impoverished children out of the ghetto and seek to provide them with an education, that they in turn may someday supply the ghetto communities with intelligent and responsible leadership.

In the past several years Mr. Conte has helped secure several million dollars in federal aid for these programs. He has also supported federal programs designed to remedy ghetto conditions in all their multitudinous facets.

In brief, Mr. Conte is aware of the domestic challenges that will face America in the future, and is prepared to meet these challenges not with outdated methods, but with new weapons.

In addition, he doesn't drive a 1967 car, which is sort of interesting all by itself.



Foreign student adviser, Student Affairs Dean Donald W. Gardner '57, standing in rear center, organized a meeting with the foreign students currently at Williams earlier this fall. This is the largest delegation of foreign students Williams has ever had.

# Foreign Enrollment Now At Record High

By Pat Dunn

There are more foreign students registered this year as undergraduates than ever in the history of the college, according to Dean of Students Donald W. Gardner '57, coordinator of the foreign student program.

Excluding those students connected with the Cluett Center and a Pakistan graduate assistant in physics, Saeed Akhtar Bokaree, there are 22 undergraduate foreign students on campus this year.

## Haystack Scholarships

Of this group, 10 are sponsored by Haystack scholarships. In the past, only four students have received these scholarships. But this year the money formerly in the Bowdoin foreign students' plan has been transferred to supplement the Haystack program.

The Haystack Memorial Scholarship Program, begun in 1958, commemorates the founding of the American Overseas Missionary Movement at Williams in the early 1800's. Under this program, full tuition plus room and board fees are provided for selected foreign students. Spending money for these students is provided through the Student Activities Tax and is allocated by the Foreign Students Committee.

## Japanese Students

Two students, Michio Hamane '68 and Ryuichiro Yamazaki '69,

came to Williams through the Japanese Foreign Service. Their education here is part of a diplomatic training program, and the Japanese government is paying all their expenses.

Both students have had a full college education in Japan and will receive a Williams B.A. in two years.

There is one student each on Lehman, Grew and African American Institute Scholarships.

Three students have supplemented their Haystack grants with scholarships from various inter-national organizations: the Institute for International Education, the African Scholarship Program for American Universities (S.P.A.U.) and the Latin American S.P.A.U.

## Complex Financing

Dean Gardner explained that it is a very complex process to finance scholarships for foreign students. Many students are receiving grants from three or more separate agencies.

He also pointed out that 10 years ago foreign students were apt to stay at Williams for only one year and usually came from countries in Western Europe.

In contrast, this year's students are predominately from Africa, Asia and Latin America. In most cases they plan to stay here four years.

## Whimsey: Art 101, Which Everyone Should Take At Least Once Darkness In The Octagon, Or Could You Focus That One?

Indian summer again, tenuous balance between seasons. Leaves turning sadly, beautifully orange. Afternoons spent shivering before West College, crouching in the leaves and counting bricks.

Sketch a doorway for twenty foot tall students, and count the bricks again. Then over to the Thompson Memorial Chapel to discover at least three ceilings and an impossible intricacy of burnished oaken gadgetry.

A tall space between interior and exterior ceiling profiles. Little cowed men in there whipping themselves with small, whistling chains; chanting in unison the all-time golden numbers from the Gregorian hit-parade.

Art 101. No mind for statistics, but 78 per cent of this Community of scholars takes the course. Which, statistically and actually, makes it one of the few aspects of the Williams Experiences which a majority of students share.

There is no communal dining, no communal football game (well, Amherst), and only one communal Ikon-figure (Aunt Julla). We share Williamstown, late papers, The Record, and beer. And Art 101.

Perennial wry professor, unpretentious expositor of volumes, spaces, structural ambiguities, and Chartres. Master of the fifty-minute stroll and the well-timed gesticulation. Academic stag movies three times a week.

Revered also, the mystic and timeless Keeper of the Slides. Invaluable for photographic memory, total recall, technical competence and critical accuracy. 48 years service with the college makes him chronicler of times gone by.

Incredible things in the old days. Most important college building constructed facing the wrong way. Cast-iron, Russian Revival field observatory, complete with minarets and drawbridge. Heated by blowtorch. World's largest Conga drum during hailstorms. Finally sold to Ford in 1956. Made 14,000 Edsels. Also hot and cold baths for sale under Dewey's, plus-fours on the golf course and Stanley Steamers in the garage.

Even then, Art 101 students looking at statues of far generals riding spindly-legged horses through Central Park. Estimated 25,000 people have scrutinized those abominable warriors during the course's half-century. Some aided by gas-lit slide projectors, others by roommate's notes. Courses of lives shaped and undone by Art 101.

Even today, biggest selling point is culture shock. Horrible discovery that campus beautiful is concatenation of clashing medocrities and growling absurdities.

Too expensive to demolish, too ugly to be hated.

Fantastic college chapel merely a pseudo-Gothic mongrel. Stetson Library no more than an obscene hill-croucher, bloating itself with books and dissipated history majors. Griffin Hall door too big,

Goodrich windows too small.

Conference drawings too erratic. Art 101 encourages the student to view his college experience with a new and jaundiced and delighted eye. But for now, there are bricks to be counted, all over again.

Tom Stevens

## B&G Position Created To Meet New College Demands Jankey Seeks Better Housing



CHARLES M. JANKEY '59, the new director of student housing, says, "I'm concerned with the things that make up living at Williams."

By Bill Carney

When Williams adopted the residential house system four years ago the administration doubled the number of students it was responsible to house. This year a new job has been created to meet the responsibility, and Charles M. Jankey '59 has returned to Williams as director of student housing.

"Where a dean is involved with the people around you, I'm concerned with the things that make up living at Williams," Mr. Jankey explained.

"The appearance of the school contributes to student morale and to the kind of people we graduate," he said.

The new job is meant to handle the maintenance, improvement and planning of dormitories and houses. Its duties, however, are still formative, said Mr. Jankey. "I'm still finding out everything it involves."

"But our main interest is upgrading student housing, particularly in the old fraternity houses," he said.

He explained that Buildings and Grounds has just spent 10 years renovating dormitories when the college became responsible for the row houses in 1962. "That meant another 10 years of work," he said.

Among Mr. Jankey's immediate concerns is re-furnishing and modernizing the older residential units. "A lot of houses look like midtown Manhattan men's clubs," he complained.

He is working with a furniture designer and plans to consult students before any final decisions are reached. "But I think something more contemporary - well designed and durable - would be good," he said.

At present his office is completing minor furnishing jobs in Gladden, Berkshire, Bryant, and Bascom.

These jobs as well as the larger future proposals are regulated by financial considerations. Mr. Jankey pointed out that over \$50,000 was spent this summer in re-furnishing the Freshman Quad.

He said that students with suggestions on furnishings or house renovation should discuss their ideas as a house and then work through his office.

Along these lines, the four Greylock Quad presidents are now developing proposals for the space below the Greylock classrooms, he said.

On a day-to-day basis, Mr. Jankey's office copes with persistent repairs, fixture violations and complaints. Last month, for instance, the office had to remove a hornet's nest from Wood House.

Later this semester, Mr. Jankey will also present a plan to the college council for campus-wide vending machine service.

Mr. Jankey describes the major part of his work to date as a survey of campus living conditions. "And as you do this kind of surveying you eventually crash into the problem of what new housing will be needed," he said.

He stressed the complexity of this problem and pointed out that the college may take one of sev-

eral directions. He expected some important decisions this year, adding that the major say in expansion matters lies with the trustees and other officials.

## Additional Building

But even now, several things are clear, he said. "We know that additional building lies ahead, and we seem firmly committed to the residential housing system. Otherwise, we are definitely not set in which way we will go," he said.

However, he added that the Greylock Quad had established certain standards in terms of living space. "More singles and

pleasing surroundings are among these," he said.

"And we definitely don't want to create an institutional effect. We will preserve what we have," Mr. Jankey said. He speculated that in 20 years the entire college might be residential.

All these factors are being weighed by Dan Kiley & Associates, a planning firm working with the college. According to Mr. Jankey the three basic alternatives which face the planners and the school are new freshman dormitories, large house annexes and new residential units.

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# Gridders Face Good Rochester Passing

The Williams football team faces one of its most severe challenges tomorrow at Rochester. The challenge goes by the name of Bob Young, a passer rated "exceptional" by coach Frank Navarro.

Young, only a junior, almost defeated the Ephs last year despite heavy rains which hampered his receivers. This year, in two games, he has completed 29 of 58 passes for 405 yards and five TD's.

He will be throwing to three good receivers, led by 6' 3" end Guy Bailey, who also hurt the Ephs last year. Supporting Bailey

will be Rick Hart, the other end, and flanker Don Scidale.

Rochester has a big, solid backfield that averages around 190 pounds. John Donnigan, the fullback, is the leading runner. They are aided by a fairly solid offensive line which hits hard.

Their defense includes Little American Dave Ragusa, a linebacker that comes in at 6' 2", 220 pounds. The line is big, but not exceptionally fast.

Rochester lost its first game to a good, hard-running Dennison team. However it came back

last week to whip Hamilton 42-21, as the Young-Bailey combinations went wild.

Williams performance last week, while not brilliant, did reveal surprising talent.

The inexperienced defensive secondary allowed only seven completions, and intercepted one. John Pascoe, starting his first game at defensive halfback, did what coach Navarro called "a great job." Lowell Davis was excellent also.

Navarro was quite excited by "the best pass rush I've ever seen at Williams." Led by end Carl Watras and tackle Bill Oliver, it twice ripped the shirt off Trinity quarterback Keith Miles, and harassed him all afternoon.

The Eph offense was erratic. Broken blocking assignments by the inexperienced line hurt the Eph attack, and Charley Bradbury completed only six of 15 passes. The high point was Jack Maitland's 143 yards rushing.

Williams gained 273 yards to Trinity's 249. Williams had 190 yards rushing while Bradbury's passes netted 83 more yards. The Ephs also had 17 first downs to the Bantams 14.

Tomorrow, the Eph starting lineup will be the same with the exception of defensive end, where Jeff Krull will replace Joe McCurdy.

Maitland will start in front of the injured Jimmy Dunn, though Dunn is expected to see a lot of action. Bobby Quinn will not make the trip because of an injury.

The pressure is on the Purple defensive secondary. They will have to contain the great passing attack, and that will probably mean the double-teaming of Guy Bailey.

The defensive line will have more trouble penetrating the more-experienced Rochester line than it had with the weak Trinity line. However, they do not have to

cope with the speed that made Trinity and Keith Miles tough. Young is not a runner.

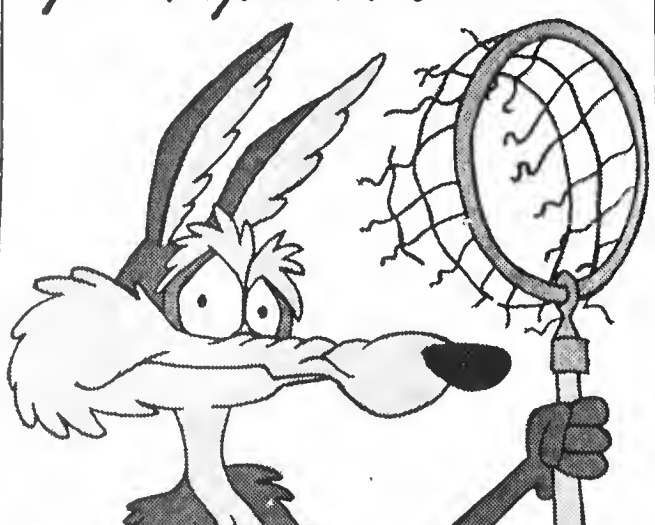
Offensively, the Williams running attack again looks like the most effective weapon, and it will be used quite heavily. Dennison used its good running attack to hand Rochester its defeat, and Williams hopes to do the same.

The passing attack is still uncertain. The Ephs would like to pass 15 to 20 times a game, but they have to wait until everyone gets their timing. It may take time before it really clicks.

Coach Navarro was disappointed in the kicking game. He pointed out that the kicking game was always one of the Eph strongest weapons, but that it was very weak last Saturday.

This game will probably be the toughest test before Little Three competition. It should answer a lot of questions.

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## Purple Booters Take On Panthers

By K. J. Dougherty

After a high-spirited and fairly successful practice season, the Purple soccer team will open its regular schedule tomorrow afternoon against the Panthers of Middlebury on the opponent's pitch.

The booters have played three complete scrimmages plus four single-period scrimmages in a

round robin. The results have been encouraging as the team beat U Mass 4-2, and a Williams alumni group 5-3.

They also tied R.P.I., 1-1, and the combined teams of Colgate, Albany State and the UConn in the round robin, 2-2.

Blanchard Offensive Leader Senior center forward Bill Blan-

chard has been the big offensive gun for the Ephmen in these scrimmages, having scored nine of the 12 Purple goals, including three-goal hat tricks against UMass and the alumni. Sophomore Marco Fierro contributed a pair of markers versus the alumni, and junior Bill Dickey notched the other tally against UMass.

Although the defense has allowed more goals in these four practice games than it did in its entire eight game schedule last year, such can be expected in these pre-season encounters. Coach Chaffee was experimenting in an attempt to find the best replacements for his depleted half-back corps.

Teschke Helps With all the shuffling, the unit is just beginning to jell and work well together. Also, the return to the team of veteran goalie Ron Teschke should be a great asset at a position where the team was really lacking in experience.

Middlebury has the advantage over the Ephmen of having played two regular season games already. They shut out R.P.I. 2-0, but last Saturday they were soundly trounced by Dartmouth, 4-0.

This is the type of team that the Panthers appear to be this year - explosive but quite inconsistent. They have plenty of experienced players but are glaringly weak and inexperienced in places. Their inconsistency is a natural outgrowth of this fact.

Purple On Top? If the veteran Purple forward wall of John Rahill, Doug Rae, Marco Fierro, Lyle Johnson and Bill Blanchard can continue their torrid scoring pace, and if fullbacks and Co-capt. Jay Healy, and Clark MacFadden can compensate for the halfbacks' unfamiliarity with each other, the Ephs could easily rack up their first win of the year.

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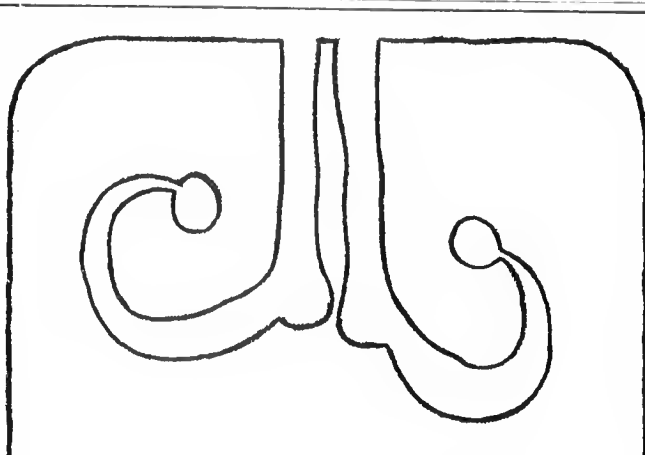
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## Williams-Trinity Football Statistics

	TEAM TOTALS	
	W	T
First Downs	17	14
Rushing Yardage	190	192
Passing Yardage	83	57
Passes	6/15	7/13
Intercepted	1	2
Punts	4/32.2	8/28.0
Fumbles Lost	0	0
Yards Penalized	20	25
Penalties	4	5


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# The Williams Record

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WILLIAMS COLLEGE

TUESDAY, OCTOBER 10, 1967

PRICE 15c

## Mrs. Johnson Speaks Amid Protests

### Five Get Degrees

By Pat Dunn

Mrs. Lyndon B. Johnson, speaking here Sunday, was one of five honorary degree recipients at the college's 1967 Fall Convocation, "Environmental Studies and Planning." She delivered "A Salute to the Williams College Center for Environmental Studies" after she received her honorary doctor of humane letters degree.

President Sawyer awarded the Grosvenor Memorial Cup to David Schulte '68. The cup is awarded to the junior "who best exemplifies the traditions of Williams."

The president said the convocation served as the launching of the new Center for Environmental Studies here, believed to be the first such educational and research venture at a private liberal arts college. The center will focus on resource planning and development problems of countryside areas 50 to 150 miles from major population centers.

#### 'Staggering Problems' Seen

"The staggering and intractable problems today strangling our cities could clearly have been susceptible to less difficult and less costly solutions, and had opened a greater variety of options, if the problems had been recognized 20 years ago and key policy decisions then recognized and set in motion," Pres. Sawyer said.

"It will be our goal to foster the kinds of analysis, decisions and recommendations for action that can help set in motion responses by the several levels of government and community leadership which are needed while there is still time to choose among options before us, rather than after deterioration, crowding, clutter, ugliness, and prohibitive costs have deprived us of these choices," the president commented.

#### Presents Honorary Degrees

After his remarks, the president presented honorary degrees to F. Fraser Darling, noted British ecologist and author, and vice president of The Conservation Foundation in Virginia; Fairfield Osborn, New York Zoological Society president; Roger R. Revelle, director of the Center for Population Studies at Harvard University; and Mrs. Johnson.

(An honorary degree was also awarded to Ass't. Interior Sec. Stanley A. Cain, whose address appears on page two.)

The president cited the First Lady for her "steady concern for the natural beauty of this country and for the conditions of living for all Americans" and for providing "quiet leadership and pow-



President Sawyer introduces Mrs. Johnson to the Fall Convocation audience.

erful moral support for deeply humane causes ranging from Project Headstart to the quality of the total environment in which we all must live."

"As a primary sponsor of the White House Conference on Natural Beauty in 1965 which has led to similar conferences in more than two-thirds of the states,"

President Sawyer continued, "you have by statement, commitment and personal example spurred responses at all levels, public and private, stimulating officials and citizens of countless communities to new awareness and new efforts to guide growth on lines that will conserve the best of a wondrous land."

## Student Walkout Among War Protests, But Standing Ovation Limits Its Effect

By Dave Reid

The two-stage walkout by 46 Williams and Bennington undergraduates from the Convocation ceremonies represented just one of a variety of protests planned for Mrs. Johnson's visit by students, faculty and townspeople to object to the war in Vietnam.

The walkout, which included six gowned seniors, lost some of its effectiveness as the protestors, when they stood up, were joined by most of the other seniors and members of the audience who rose to applaud the First Lady.

Dean John M. Hyde '56, in a statement to the Record, denied absolutely rumors that the standing ovation was planned by the administration to mask the protest. "There was no such plan," the dean said. "Furthermore, it is always customary when a woman receives a degree for the audience to stand."

The first wave of the walkout, by 37 underclassmen and Bennington students, occurred when Mrs. Johnson received her honorary degree as doctor of humane letters. Then, when she rose to make her speech, six seniors and three underclassmen, led by Burt Cohen '68, solemnly made their way to the rear of Chapin Hall and out the door. (The statement by those urging the walkout appears on page 2.)

Once outside they joined other protestors, counter-protestors and curious onlookers who formed a crowd of about 125 people. Those protestors outside were participating in a silent vigil, organized, like the walkout, by the Williams Committee for Action and Resistance.

The vigil, while dignified and quiet, lost some of its impact as the participants were intermingled with spectators of all ages, many equipped with transistor radios to keep track of the World Series. Indeed, more than one vigilant was heard to whisper "6-0, Cardinals in the fifth."

Plans for other protests began appearing several days in advance of Mrs. Johnson's appearance. On Wednesday, a letter written by three faculty members and one student began circulating the campus, expressing "anguish over the United States' effort in Vietnam."

By Friday night more than 50 per cent of the college community had endorsed the letter. (A full story on the letter appears on page two.)

The letter represented the first class of what Tony Kronman '68, one of the leaders of the WCAR, called "a hierarchy of protest."

Along the same lines was a protest among the seniors who marched in the Convocation procession organized by Bob Bendick and Tom Bell, both '68.

These dissenters chose to wear white arm bands on the sleeves of their academic robes, but remain in the audience throughout the ceremonies. (A statement by this group appears on page 2.)

Earlier in the day, a hastily arranged protest "rally" in the freshman lounge featured Assoe. Political Science Prof. Kurt Tauber protesting the "brutal and fruitless war" and Rick Dodge '68 discussing problems faced by dissenters in dealing with the draft.

### Hails Convocation Idea

Mrs. Lyndon B. Johnson, in her Convocation speech, dealt with the question of "whether the physical setting of American life will be pleasant or squalid."

She said that the United States has reached "an environmental crisis" which calls for decisions "between apathy and action in cities; between ugliness and beauty in the environment; between escape and involvement for the individual."

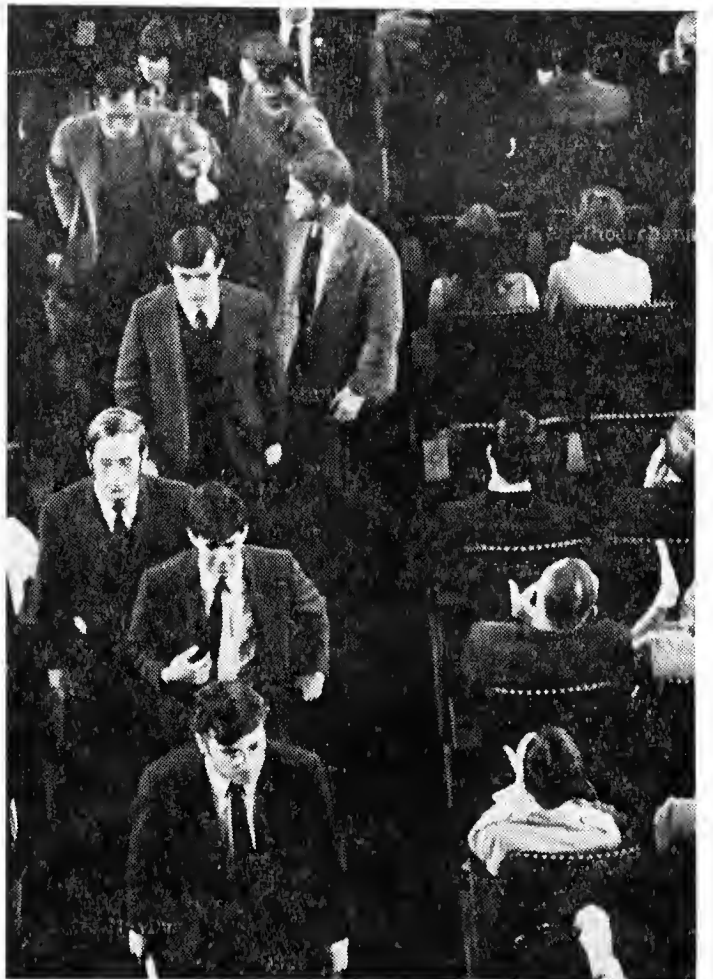
The First Lady hailed the new Williams Center for Environmental Studies and Planning as a step toward solving the environmental problems of today.

"If there is to be a meeting of the minds between the professors and the mayors, between the architect and the budget officer, between the scientist and the artist, what better place than here, 'far from the maddening crowds,'

where people can think through their long-range visions?"

"Today, our minds throb with the vocabulary of megalopolis, the metropolitan agglomeration, with its core city, its inner freeway, its outer beltway, and its mile upon mile of suburban fringe. If the mass volume of the city shocks us, it can also spur us to action. How strange that after 5,000 years of building cities, we should at last rediscover the most obvious purpose of all - which the Athenians knew so well - the creation of a pleasant place to live."

Mrs. Johnson said that a strong national will is necessary to assure the beautification of the United States. "We have learned that we cannot protect and enhance the beauty of this nation solely through federal action, or just through citizens groups, or simply through academic institutions."



Among the 37 students who walked out of the Convocation ceremonies Sunday when Mrs. Johnson received her degree was this group of Williams underclassmen. In all 46 people chose this method to protest the Johnson administration's policy in Viet Nam.

## Pike Knocks Viet War, Sees Church In Decline

By Pete Sturtz

"Don't tell me young people today are less moral - they are more moral, because they care!" thundered Episcopal Bishop James A. Pike in a speech Sunday night in Chapin Hall.

The former Bishop of California's three and one-half-hour-long talk in both Chapin and the upperclass Lounge, ranged from Vietnam to flower power to seances with the dead under the topic "The Church in Crisis." (A story on the upperclass lounge talk appears on page four.)

The controversial cleric, pre-

sently a staff member of the Center for the Study of Democratic Institutions, is noted for his pop-religion style and irreverent off-the-cuff remarks such as Sunday's "you might call LSD instant zen" or "canon law is the bad side of the good news (of Christ)."

Bishop Pike opened his speech by displaying an odd medal "which was made in Haight-Ashbury but nevertheless blessed by the Archbishop of Canterbury" which he said he had promised to wear until the U.S. "invasion of South Vietnam" has ceased.

He proceeded to lambaste U. S.

policy in Vietnam, saying we should join with the North Vietnamese against China; for, he said, the North Vietnamese are anti-Chinese rather than anti-American, but that our present policy is forcing them into China's arms, contrary to the entire historical tendency of the Vietnamese people.

He said that the Supreme Court is about to take up a case in code ethics versus situation ethics when it considers the cases of several young men who have refused to go to Vietnam, as a matter of principle.

"Does the Nuremberg Principle apply only to a vanquished nation?" he asked, adding that he believes that the U.S. cannot possibly put two million American men in Vietnam, for "they would refuse to go" and "the government will fall first."

Bishop Pike said that the crisis in the church is paradoxical, for the institutional church is in decline at the same time that interest in religion is increasing. He cited a 38 per cent drop in seminary students in recent years (50 per cent of those graduating having less than a C average) as evi-

dence of the decline in the institutional church.

As evidence of the increased interest in religion, he cited the hippie phenomenon, and the numbers of atheists and agnostics earning degrees in divinity.

Bishop Pike said many hippies are on drugs not just for kicks, but that "it's part of a religious quest - which they don't find in organized religion." He expressed his abhorrence of LSD and other harmful drugs, but said, "Turn on, if you can, without drugs," since being "turned on" is necessary for true religious experience.



# The Williams Record

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## Cain Lauds Potentials In Environment Study

By Rick Wendorf

What will Williams' new Center for Environmental Studies and Planning specifically do for the advancement of conservation?

Stanley A. Cain, in his convocation speech in Chapin Hall Sunday, said that Williams could, among other things:

—develop a regional facility for analysis and discussion of public policy issues affecting the environment;

—become a focal point for cooperative effort by institutions of the region;

—provide a neutral meeting ground for public and private interests in environmental quality;

—serve as a clearinghouse and information center for citizens' associations and local governments wrestling with problems of resource use and planning; and

—be an Academy, in the classic sense, for apprenticeship and the broadening of vision."

Mr. Cain, an expert in the environmental studies field, and a professor in both the Depts. of Botany and Conservation at the University of Michigan, received the honorary degree of doctor of science during the convocation exercises.

In his speech, entitled "A New, Needed, and Viable Concept," Mr. Cain argued that Americans, "always better at analysis than synthesis," are now worrying about some of the attitudes and actions "of dissection."

Mr. Cain termed the "roll call" of nation-wide pollutions "depressing." "One of the recent phe-

nomena for significant numbers of us," he said, "is our awakening with a fresh shock of vision to what we are doing to our environment, and thus being galvanized into discontinuing the 'inevitability' of the progression of damage."

He claimed that we are moving from an awareness of the problem to methods of attack, and from there must move to paying the price; which, he said, was "the cost of values foregone or destroyed and the cost of restitution, of repairing damages done."

Mr. Cain referred to a "growing leadership that understands connectedness and is striving tirelessly to change what many still call the American way of life."

He said that "it is our good fortune not only to be the beneficiaries of Mrs. Johnson's accomplishments, but also to have in her a personal symbol for such an all-pervasive mission as concern for the quality of the environment."

According to Mr. Cain, "Williams and the center will give attention to this growing area of national concern and, most important of all, help set in motion some active responses."

The Williams concept of a Center of Environmental Studies and Planning, he said, "is original. It will serve a need that is not met."

Referring to the college's location, he said that "here it is possible to make a start on a new redistribution of human population, not only by keeping or making the metropolitan hinterland a livable place, but one where a living can be made."

## 701 Students, 56 Teachers Sign Letter To Mrs. Johnson

By Roger Taft

A majority of the college community endorsed a letter circulated by three faculty members and one student leader which welcomed Mrs. Lyndon Johnson to Williamstown, yet expressed "anguish over the United States' effort in Vietnam."

The letter, jointly composed by Assoc. Political Science Prof. MacAlister Brown, Ass't. Economics Prof. Edward Moscovitch, Ass't. Economics Prof. William McCleary and Young Democrats President John Kitchen, applauds Mrs. Johnson's efforts to beautify the nation, asserts the judgment that winning the war is not worth the cost to domestic programs, and calls for de-escalation of the war and peace negotiations.

A resume, containing the numerical figures of student and faculty signatures, was delivered with the letter to Mrs. Johnson by means of a third party during her stay in Williamstown.

Some 701 out of 1225, or 57.6 per cent of the students, and 56 out of 113 or 49 per cent of the classroom-teaching faculty signed the letter. Included in the signatures were those of 21 out of 23 members of Phi Beta Kappa and 12 out of 14 house presidents.

The resume also noted that in addition to the 757 signees, many students and faculty members expressed agreement with the letter's sentiments, but did not wish to communicate their feelings on this particular occasion.

The letter states:

"We are pleased that the Col-

lege has chosen to honor you for your work in beautifying our nation, and we are delighted that you have been able to join us for this Convocation week-end.

"However, we wish to take the occasion of your visit to tell you of our anguish over the United States' effort in Vietnam. We have come to doubt that any gains from the continuation of the war could be worth the terrible suffering of the Vietnamese population, the disruption to Vietnamese society, and the sacrifices made by American fighting men. We therefore urge that redoubled efforts be made to de-escalate the level of fighting and seek a compromise solution by negotiations with all concerned parties.

"The Vietnamese war has not

only disrupted Vietnamese life, but has also stood in the way of all the worthwhile things which need to be done here at home, including adequate funds for beautification and conservation efforts. Junkyards are ugly; so are slums, unemployment, and bad schools. The emotional and fiscal efforts which we are devoting to Vietnam have precluded an effective effort to redress the legitimate grievances of the American Negro, and our continued delay in solving those problems is leading to increased desperation and even insurrection in the ghetto, as we have seen in Watts, Newark, and Detroit.

"We hope that you will convey our very deep concern to your husband."

## CAR Urged Walk-Out To Protest War Effort

Following is the Committee for Action and Resistance statement urging a walkout at Convocation.

Mrs. Johnson is here today to participate in the establishment of a new program of Environmental Studies at Williams College. She is here, ostensibly, as an innovator and patron of national beautification.

But neither her role nor her function here today is as innocent as it appears. Is she not the President's wife? More importantly, is she not the representative

of an administration that refuses to understand that genocide abroad and conservation at home are politically and morally incompatible?

Let it not be said that we have refused to listen. We have listened for five years. And we have only heard lies and excuses. And seen only the unabated destruction of a people and a culture.

And let it not be said that we have refused to speak. We have spoken loudly, clearly, and we have not been heard. The responsibility for the failure of democracy is not ours - it is Lyndon's, it is Maxwell Taylor's, it is the Johnson Administration's, it is Lady Bird's.

We have had enough. We won't be insulted and ignored any longer. When we walk out of convocation today, we are leaving behind the loud lies and unspoken truths that have brought America to its position today, and Lady Bird to our convocation.

Her presence is a disgrace to the integrity of thinking people, and to the freedom and intellectual character of Williams College.

Join us. Walk out on Lyndon Johnson's wife. Realize that democracy in America has become a revolutionary issue.

WALK OUT WHEN SHE GOES TO THE PODIUM

## Prof. Tauber Protests 'Gimmickry' And War

By Rick Renner

"Waves of cynicism are generated by events like convocations because they are often public relations gimmickry," said Assoc. Political Science Prof. Kurt Tauber Sunday at noon in explaining the importance of opposition at the convocation.

In his talk in the freshman lounge, Prof. Tauber objected to the fact that many honorary degrees are given solely for money or fame to those who by any objective standards do not deserve them. He said, "You, as critics, intellectuals and thinking citizens should assert the real reasons for being here."

He also pointed out that another reason for opposition was to protest a "brutal and fruitless war," so that someday opposition to the war would prevail.

Earlier, the crowd had gathered in front of the Congregational Church to hear "The Joyful Noise." The band could not perform, however, as they did not

have the permit necessary for use of electric instruments at a public gathering.

The crowd then moved to the freshman lounge to hear Rick Dodge '66, speak about the draft, saying, "This is the most immediate thing all of us have to face - chicks as well."

Tauber's speech followed this talk, while those in the crowd having beards were besieged by news photographers looking for radicals.

## Arm Bands Symbolize Pro-Peace Sentiments

Following is the statement by the committee which organized the arm-band protest.

The members of the class of 1968, who today are wearing white arm bands, are doing so in protest against the Johnson Admin-

istration's handling of the war in Vietnam. Those members believe that in the best interest of the American and Vietnamese people greater efforts must be made by the Administration to achieve peace in Vietnam.

All members of the class of '68 who are wearing these arm bands have agreed to behave in a gentlemanly manner befitting the nature of the Convocation ceremony.

## Letters: Schuman's Psychology Too Radical

To the editors:

The sentiments expressed by Prof. Schuman in his letter of Friday, Oct. 6, seem far too isolated and radical to enjoy the support of "most of the rest of mankind" which he claims for them. I refer especially to his assertion that "LBJ is a pathological liar . . . , a dishonest demagogue, a megalomaniac militarist, a lawless aggressor, and a mass murderer . . ."

These views are serious and probably extreme charges against the President. For this reason it is all the more regrettable that so many people saw fit to approve Prof. Schuman's statement by their laughter, perhaps accepting it in a whimsical vein without a full awareness of its meaning. I believe that Prof. Schuman's opinions were expressed with complete and literal conviction, and I hope everyone will have first considered the full significance of his remarks before condoning them by laughter.

Sociologist Theodore Abel once

criticized the psychoanalytical approach employed by Prof. Schuman in his book "The Nazi Dictatorship" by noting that he uses such terms as "regression to infantile" and "castration complex" in an imprecise and improper manner, with little regard for the specific clinical pictures to which the use of these terms is restricted. "The amateur analyst is tempted by the verbal meaning of such terms and uses them as synonyms in describing behavior even when a corresponding clinical picture does not exist or is not

ascertained."

I believe that Prof. Schuman is still guilty of the error cited by Abel. His use of such terms as "pathological liar" and "megalomaniac militarist" are at best shaky psychoanalysis - at worst, a dishonest attempt to make gains against "LBJ and Co." by circumventing the political issues in favor of rhetoric. It is far easier to attack and discredit a lunatic, a mentally unbalanced person, than an individual whose only unfavorable characteristic is that his political views differ from one's

own. Prof. Schuman's flight into psychoanalysis is an effective tactical weapon, but its value in the writing of history is questionable, as Freud and Bullitt illustrated when they attempted to peer into the mind of President Wilson without adequate data.

It may be satisfying to the egos of both analyst and reader to perceive psychological aberrations in the actions of others where, in fact, there is only political difference; but rational political discourse deserves something better.

David Mareello, '68

## Senior Blasts Convocation Walkout

To the editors:

I hope that I speak for a vast majority of the members of the senior class in condemning the blatantly insulting action of a few of our number who walked out of Convocation on Sunday. Not only was this an inexcusable insult to

our guest, Mrs. Johnson, but it also minimized the effectiveness of all attempts at a reasonable and gentlemanly expression of protest by other members of the class. In attempting to turn this occasion into a selfish display of personal frustration with democratic institutions, these individuals have

forgotten that the true goal of effective protest is to persuade, not to alienate. In their action on Sunday, these few have taken a position as narrow-minded and intransigent as that of the Administration they claim to protest.

Edward M. McMahon, '68

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# Eph Eleven Staves off Rochester, 13-12

by Pancho

Rochester, N. Y. — John Hollbrooks' clutch tackle on the Williams one-yard line thwarted an attempted two-point conversion and preserved a 13-12 victory by the Ephmen over a tough Rochester team at Fauver Stadium here Saturday afternoon.

Hollbrooks' tackle frustrated a Rochester comeback which saw them rally from a 13-0 halftime deficit and take control of the game. They scored a touchdown with 2:27 left in the contest to come within one point of the Ephmen, but linebacker Halbrooks slammed the door.

As in the Trinity game last week, the Purple offense started strong but sputtered in the second half. They took the opening kickoff and moved the ball well until the drive stalled at the Rochester 17.

However, Rochester was forced to punt, and the Ephs got the ball back on their own 40. This time they went all the way in only three plays. Sophomore tailback Jack Maitland, who again did a great job filling in for the injured Jimmy Dunn, sprinted the last 39 yards for the touchdown.

On the scoring play, Maitland burst through a big hole, nearly lost the ball, did a complete turn to recover it, and then simply outraced the Yellowjacket secondary. After the touchdown, Mark Winick converted to make it 7-0, Williams.

Late in the first quarter, Rochester started to move the ball, and

on the fourth play of the second period the vaunted passing combination of Bob Young to Guy Bailey clicked for 11 yards and a first down at the Eph 17.

At this point, however, the defense stiffened and Williams took over on downs. They could not move the ball, and an exchange of punts followed.

The Ephs gained considerable yardage on this exchange, taking over the ball on their own 46. Once again they struck quickly. Charles Bradbury passed to Randy Dygert for 12 yards, Maitland ran for three, and after an incompletion, Bradbury hit Sandy Smith for 13 more.

Again it was Jack Maitland who carried the ball to paydirt, this time on a truly sensational 28-yard jaunt. He broke four tackles and twice nearly went down, but each time he braced himself with his hand and regained his balance.

It was an incredible display of power, agility and balance.

Mark Winick's attempted conversion was blocked and the score remained 13-0.

Following the touchdown, Rochester launched another sustained drive, but again sputtered deep in Williams territory and lost the

ball on downs with 45 seconds left in the half.

Here Williams tried to break the game wide open and nearly succeeded.

On first down, Bradbury and Smith connected again, this time for 42 yards. With the ball on the Rochester 24, Bradbury went for all the marbles. His pass to Smith, however, was slightly underthrown and intercepted in the end zone.

Rochester could do nothing, and the half was history.

Neither team moved the ball well in the third quarter, but the Ephmen were particularly inept. Three different times they gained possession of the ball yet could not muster even one first down.

With a minute left in the period, Young and Bailey hooked up for a 35-yard gain to the Williams 24. After Mike Meteyer ran for six, Young hit tight end, Rick Hart for a first down at the Eph 11.

Two plays later Young found Bailey in the end zone to make the score 13-6. Here Ross Wilson came charging through to block the extra point attempt, a play which would prove crucial later in the game.

Following the kickoff, the Ephmen again were forced to punt.



## Players Of The Week

Jan Petke (left) and Ross Wilson were selected players of the week by the football coaches for their efforts against Rochester. Petke was cited for his excellent blocking from his fullback position. Wilson took part in 18 tackles and blocked an extra point attempt.

Rochester once more moved deep into Williams territory, but the Purple defense stopped the drive on their own 21.

The Ephs then put together their only sustained drive of second half, as they moved the ball to the Yellowjacket 48 before having to punt.

Rochester took over the ball on their own 29 and took just nine plays to march 71 yards for the touchdown. Fullback John Dunningan plunged over from the two. But the big play in the drive was a 19-yard pass from Young to Bailey on a crucial third-down situation.

With the score 13-12, the Yellowjackets decided to go for the two-point conversion. Everybody in the stadium, including the Rochester assistant coach sporting from the press box, expected a pass from Young to Bailey. But Young crossed up everybody - everybody, that is, except John Halbrooks.

He threw a safety-valve pass to halfback Dave Cidale, a real speedster. Only Halbrooks stood between Rochester and victory. Coming up quickly he nailed Cidale on the one, preventing him from falling into the end zone.

All Williams had to do was run out the clock for 2:27. But again the offense bogged down and Winick was forced to punt.

Rochester had another chance, but John Hayes intercepted Young's second pass on the Williams 12 with two seconds showing on the clock. One play later it was all over.

### THE SUMMARY:

	W	R
First Downs	9	18
Yards Rushing	175	139
Yards Passing	108	248
Passes	9-13	22-47
Intercepted By	2	1
Yards Penalized	37	19
Fumbles Lost	0	0
Punts	8-32.8	4-30.5

### INDIVIDUAL LEADERS

	Att.	Yds.	Ave.	TDs
Rushing				
Maitland	28	130	4.6	2
Meteyer	16	82	5.1	0
Receiving	No.	Yds.	Ave.	TDs
Bailey	11	173	15.7	1
Cidale	5	33	6.6	0
Dygert	4	37	9.3	0
Smith	3	64	21.3	0

## Chaffeemen Bow To Middlebury Booters

By Bob Spurrier

MIDDLEBURY, VT.—Last year the Williams soccer team trounced Middlebury 4-0 in their opening game and started on their way to one of their best seasons, finishing second in the East with a 6-1-1 record.

With all but two starters returning from last year's squad the Chaffeemen were confident of another opening game win as they traveled here last weekend. But the Middies had other ideas and shocked the Ephs with a 2-0 shut-out.

Middlebury, still smarting from a shutout loss to Dartmouth, had shuffled its players around, practiced hard and was ready.

The Ephs, though having the same offensive line as last year, could not get an attack moving on Saturday. High-scoring center forward Bill Blanchard, who tallied eight times last year and added nine more goals in pre-season games, was stopped cold by a hustling Panther defense.

Co-captains Jay Healy and Clark McFadden played well on the defensive side, stopping sev-

eral Panther threats and feeding the ball back to the forwards, but at halftime the game was still scoreless.

The second half opened with the Purple Booters still unable to coordinate their potentially explosive scoring punch. Along with a poorly surfaced playing field that played tricks with Eph passes, the hustling Panther defense forced the Ephs to play the Middies' game.

Earlier, in the first period, the Middlebury squad had been given a chance to score on a penalty

shot, but a fine save by goalie Ron Teschke ended the threat. Midway through the third quarter the Middle booters got another chance to score - and took advantage of it.

### The Panthers Score

With star fullbacks Healy and McFadden playing up towards midfield, a Panther forward got by center half Jack Heckscher and drove towards the goal. It was one on one as netminder Ron Teschke faced the Middlebury forward.

In a desperate effort to block the shot, Teschke came out and dove for the ball but the Panther booter drilled a shot over him for Middlebury's first goal.

Both teams contained each other well into the final quarter as neither goalie was pressed to make a difficult save. But the Middlebury booters, on an instant replay of their first goal, scored for the second time.

Again getting by Heckscher on a fast break, a Middle forward drove to the goal and rifled the ball into the right hand corner of the nets past the leaping Teschke.

The Chaffeemen will be tested tomorrow as Dartmouth invades Cole Field for the Ephs' home opener at 4 p.m.

The Purple booters are trying to sharpen up their offense in the two practices they have before they face the Indians tomorrow. A cheering crowd would make the Eph attack even sharper.

# This "patch"



# identifies the world's best beer drinkers!

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## Frosh Gridders Fall

By Peter Navins

ANDOVER, N.H.—Five fumbles and a strategic interception contributed to the defeat of the freshman football team as they lost to Andover 32-19 Saturday. The Purple offense was erratic in the first half as long gains were consistently wasted by fumbles.

Williams scored once on a pass by quarterback Larry Ferraro. However two blocked punts yielded two Andover touchdowns, and, despite a threat late in the half, the halftime score showed Andover in the lead by one TD.

The Ephmen bounced back to score at the start of the second half, making the tally 18-13, Andover. The defense held fast and blocked an Andover punt, but Ferraro was intercepted on the second play and Andover went all the way.

Andover then scored again on a long bomb, and, although Williams threatened late in the fourth quarter, the game was on ice.

Coach Cheska feels that the team shows real scoring potential

led by quarterback Larry Ferraro who passed about 25 times, including one touchdown completion. The interior line was strong, and Rick Hemmingway ran well in the second half.

The defense, led by ends Scott Miller and John Chambers and linebackers Jim Heekin and John Woodruff, did a good job containing the Andover offense, which was sparked by a good end and wingback.

Coach Cheska feels that the team has good potential, but that mistakes such as fumbling need to be straightened out.

## Future Eph Foes: How They Fared

Varsity Football

MIDDLEBURY	13	-	WPI	8
Gettysburg	16	-	TUFTS	0
Kings Point	14	-	UNION	13
Little Three				
WESLEYAN	29	-	BOWDOIN	0
AIC	20	-	AMHERST	18



# Pike Applauds Hippies

## Better Than 'Intolerable' Cocktail Parties, Bishop Says

By Pete Sturtz

"It's rather difficult for a father on his fourth martini to look down his nose at his son smoking a marijuana cigarette," proclaimed liberal Episcopal Bishop James A. Pike in the Upperclass Lounge following his Chapin Hall speech.

The purple-shirted cleric discussed hippies, seances, sects and the increasing influence of Eastern religions on Western thought, in an informal question-and-answer period.

The bishop declared his reaction to the hippie movement as "modified rapture." He deplored the use of drugs other than marijuana, which he considered relatively harmless.

He said he found upper-middle-class cocktail parties "intolerable" after having gone to several warm, uncontrived hippy gatherings at which he could relax and have intelligent conversation: "there is real love - you get used to this idea of people handing you a flower or something."

When asked about his recent experiences in a seance, Bishop Pike said, "It would appear that my son spoke immediately through Fletcher's (his son's) sleeping body."

This statement was in reference to a national sensation which occurred when Dr. Pike participated on a (Canadian) televised seance last week. He said he believed he had been in direct communication with his son, who committed suicide several years ago, as well as several other deceased persons.

Bishop Pike expressed the belief that the individual transcends time and space, and lives on consciously; therefore, he felt, communication with the dead is possible. (He referred his listeners to his new book: "If This Be Here-

sy," where he explained these ideas.)

He said his thoughts were perhaps "a new concept of Purgatory." The flesh and blood do not go on, he said, but the conscious mind does. However, "all the problems are not solved" after death, and the dead person is not let into any possible sacred mysteries.

He pointed out that his son was showing post-humous signs of growth, but that all his problems were not solved and thus advice from "the other side" is not infallible.

Bishop Pike said that he could not prove that he had been in communication with his son, but that intuition led him to believe so.

Bishop Pike maintained that there is an empirical body of scientific evidence which proves that such phenonema occasionally occur. However, he said, this data of course "doesn't prove any given occurrence."

He cited numerous other psychic phenonema which occurred in relation to his son's death or to the televised seance.



RT. REV. JAMES A. PIKE

# Protesters Cite Their Motivation

While the posters blared "Vietnam - Hell No!" and the representatives of six television stations, six radio stations and eight newspapers gathered around anyone who looked like a student radical, some protesters explained their reasons for agitation.

Tony Kronman '68 said that the "administration is both discredited and dishonest. We can no longer allow any of its representatives to come to this campus without protesting.

"The ceremonial virtues of Convocation," Kronman continued, "are undermined by introducing a figure of the notoriety of Mrs. Johnson."

Assessing the day as a whole, Rick Dodge '66, who returned to Williams to protest, said, "It was better than nothing. Tactically, I would have preferred something more radical such as 100 people sitting-in on the street or the front steps of Chapin."

John L. Fisher, a Williamstown resident who participated in the demonstrations, commented, "I am under no illusions that the demonstration was effective toward changing the course of events, as yet," he went on. "I am firmly convinced of the need for more militant demonstrations."

Mrs. Tony Kronman explained her own motives: "I don't agree that Mrs. Johnson is here only in connection with the conservation theme. She is a figurehead for the administration both on conservation policy and on the war."

# Large Controversy Compels Many Student War Protests

By Dave Reid

About 40 newsmen, including reporters from the Washington Post, the Associated Press and NBC's "Today show, were sent to Williamstown to cover Mrs. Johnson's appearance. They did not have to look far for controversial subjects to report.

From a six-foot sheet proclaiming, "Mrs. LBJ Tell Your Husband to Stop Murder in Vietnam," to the tiny sign in West College reading, "Go Home," the anti-war dissenters were out in force. Perhaps the most successful effort was made by Mrs. Tony Kronman, Bennington '68.

In her own words, "I was very courteous. I curtsied and placed my black arm band on the ground in front of her. Then the Secret Service man grabbed it and moved me away."

Three Bennington College undergraduates made their own attempt at personal contact. While

Mrs. Johnson was having lunch at President Sawyer's house, the trio walked resolutely up to the front door.

There they delivered a copy of the statement by some seniors that they would walk out of the Convocation exercises. The girls were met at the door by a Secret Service agent who assured them he would deliver it.

One other prominent dissenter was Mrs. Sadie Leader of Bennington who represented the National Anti-Vaccination League of Great Britain and vegetarians the world over. She carried two signs. The first protested vaccination as a cause of "hepatitis, encephalitis, and death."

The second announced, "Vegetarians of the entire world protest the mutilation and killing of animals and human beings." When asked about the Vietnam war, she stated, "We vegetarians protest all killing."

Meanwhile, the Filmore Baker family of Williamstown made sure the First Lady saw pro-war placards. They carried such posters as, "May God Give LBJ the Strength to Continue his Courageous Stand in Preservation of World Peace" and "A Million Excuses to get out of Vietnam but not One Good Reason."

Even seven-year-old Mike Baker had a sign saying, "Dear Sir, Will I Be Fighting to Protect These Present-day 'Pacifists'? Your pal, Mike."

When asked how well his son understood the meaning of the sign he was carrying, Mr. Baker said, "I've tried to explain it to him. It's a little hard for him to

comprehend, but it's about time that these protesters were challenged.

"I think you can attribute these protests to the teaching these kids are getting at Williams, Harvard and Yale from men like (Political Science Prof.) Frederick L. Schumann, commonly known as 'Red Fred.'"

Rounding out the counter-picket brigade were three students from Pittsfield, two of whom had seen service in Vietnam. Their overhead proclamations included: "I Fought in Vietnam. I Believe it is a Just and Worthy Cause," and "Somewhere beneath the tresses, beads, and fuzz, you will find a draft dodger, a pinko, or both."

# Panel Explains Causes Of Negro's Revolution

By Larry Hollar

Speeches and discussion concerning the actions and aspirations of the Negro during the current Black Revolution inaugurated a series of seminars at Garfield House last night.

Edward H. Moscovitch, assistant professor of Economics, George E. Marcus, Lecturer in Political Science, Preston Washington '70 and Clifford Robinson '70 explained the significance and goals of the Blacks' uprisings in many areas of the country this summer.

Mr. Moscovitch saw urban violence as a natural reaction to the treatment the Negroes are receiving. "If the stranglehold the Ne-

groes are in is due to violence. I can't see why they should refrain from violence themselves," he said.

While indicating that no rioting would obviously imply a failure on the Negroes part, Mr. Moscovitch pointed out that rioting as such would probably not help the black cause greatly other than increasing Negro pride.

Mr. Moscovitch cited the movement of industry from urban centers to suburbs as a major deterrent to progress for the Negro in the city, and saw riots as an accelerator for this exodus.

Clifford Robinson decried the "unfortunate association" of the basically constructive "Black Power" with the destructive "Black Riots or Rebellion" that hit the nation this summer.

Rioting is more harmful to the Negro than anyone else, Robinson contended. Black Power, on the other hand, "rebuilds and reorients the community that rebellion destroys," he said.

Robinson maintained that the improvement of schools is perhaps the major problem facing urban Negroes today, but he emphasized that "education is of negligible importance if jobs are not available."

Mr. Marcus contended that a basic concept underlying today's rational problems is a racial society in which social mobility is largely a myth and racial differences are emphasized everywhere.

The basic stability of the American political system tends to preclude the Black revolutionary movement's success, he said, adding that it would be necessary to "attack the basic rudiments of class" and generally eliminate lower class poverty to solve the Negroes' problems.

Preston Washington described the rise of a "black consciousness" which the Negro is feeling after years of being "systematically brainwashed into seeing his inferiority."

Since power is the basis for political change, it is foreseeable that a "revolutionary internationalism" could unite the world's oppressed majority into a common cause, he said.



## for the undergraduate OUR GOOD-LOOKING BLAZERS

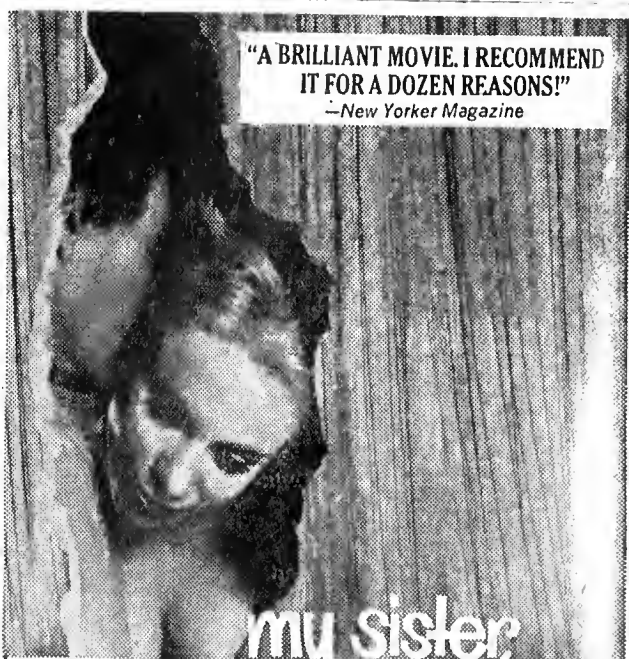
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The Paul Butterfield Blues Band, pictured here before the recent shake-up and rearrangement of the band, will be featured entertainers on Amherst Weekend. Other groups performing include the Chambers Brothers and the James Cotton Blues Band. Folk-blues artist Eric Anderson will also play in concert during the annual fall classic weekend.

# Soulful Blues Weekend: Butterfield, James Cotton Will Play

By Jon Storm

The Paul Butterfield Blues Band will head the entertainment lineup for Amherst Weekend, Nov. 18-20. Playing with them Saturday night in Chapin Hall will be Eric Anderson, a leading folk-blues composer and performer.

## Contrasts Are Set

The Friday All-College Dance will be held in the Greylock dining hall this year and will feature the James Cotton Blues Band and the Chambers Brothers, a dynamic soul group famous for its

non-stop driving rock.

According to Bob Bendick '68, head of the All-College Entertainment Committee, all contracts have been signed, and since the groups will all be appearing at the Cafe A-Go-Go in New York during the previous week, their presence is almost guaranteed.

The entertainment was chosen from a list of possibilities collected by Bendick this summer. "There is always the problem of what you want versus what you can get, and we (the committee) decided that these performers were the best for the weekend," Bendick said.

## Blues, Soul More Popular

"Instead of getting mediocre rock groups, we are having men who are the top of their field. We also think that blues and soul are much more popular on campus than rock, anyway," Bendick added.

Bendick reported that all the entertainment is in a package sponsored by the Cafe A-Go-Go as part of their Blues Bag. As such, the college received it at a lower price than it would have if each group had been signed separately.

The Greylock dining hall will be set up as a copy of New York's Electric Circus, "the ultimate legal entertainment experience."

Incense will be piped through the ventilation system, according to Bendick, and there will be a continuous light show, with a man in a large "control tower" working strobes and slides.

"The bands will be stationed on the stairs, and people will be able to dance above and below the sound," Bendick stated. Traditional refreshments may be served if enough tickets are sold, he added.

Tickets will be sold to house on a block plan, and will probably be between \$7 and \$10 for two people

for the weekend. Any profit made will go back into an all-college entertainment fund, according to Bendick.

## Butterfield Nears Jazz

The Paul Butterfield Blues Band changes constantly, usually moving closer to jazz with each change. The early group was mostly vocal, but Butterfield's harmonica was, and still is, one of the driving forces of its sound.

Since it first formed in 1965, the band has reshuffled itself many times. Lead guitarist Elvin Bishop, who can rambic glassy-eyed forever until the others overpower him with sound, has matured greatly, as has Mark Naftalin on organ, the only other remaining member of the original band.

Eric Anderson, most famous for "Violets of Dawn," has appeared with many name blues groups, including the now defunct Blues Project. Many consider him the most distinctive player of acoustic guitar in America. Last week he drew ovations from a crowd that had come to see Wilson Pickett at the Village Theater.

## Sound Is Frantic

The Chambers Brothers are considered "the baddest," and "pure soul for 45 frantic minutes, with a beat that could blow the brain of a neophyte."

The James Cotton band is a little more civilized than the Chambers Brothers, but nonc-the-less maintains its frenzy.

James Cotton worked with Muddy Waters for over five years, and he has become famous for a free-wheeling city blues style. The silver-booted Foot of Sam Lay (a member of the original Butterfield Band) is on the drums.

"We tried to maintain a certain type of continuity for the weekend, but it will not be dull," Bendick remarked.

# The Williams Record

VOLUME LXXXI, NUMBER 36

FRIDAY, OCTOBER 13, 1967

## Antisocial Apparition Accosts Bashful Bennington Beauties

By Robert G. Snyder

BENNINGTON, VT.—Marian Lee, Sylvia Duchacek and Cathy Weis are not normally given to frequenting graveyards, but the evening of Sept. 30 was too good to pass up for an after dinner stroll.

Dusk was setting in on a warm, breezy night. The moon, which was just about to appear, and the panoramic backdrop of stars formed a perfect setting to delight one's aesthetic sensibilities on a leisurely walk away from civilization.

And what could be more expected of three Bennington College sophomores? The three residents of Kilpatrick House set out directly from dinner at Commons on what is usually a 10 minute walk.

Dressed in the native garb of sandals, levis and loose-fitting sweaters, the nature lovers quickly made a right turn off of the main road and onto an unlit gravel road which leads directly to the nearby local cemetery.

Now off of the campus proper, the girls traveled down a winding road which was bordered on the left by woods and on the right by gently rolling fields, over which one can see the occasional light of an isolated Vermont farmhouse.

Above the road, which disappears into the imminent darkness, one can see the gently sloping mountains rising in the near distance. The aesthetic feeling that one senses is one of freedom and expansiveness.

Skipping along merrily, Miss Duchacek punctured the silence with the comment about how she sometimes is susceptible to optical illusions in the dark. They proceeded. But further along the open field on the right gave way to some large trees that overhang the road, and the atmosphere seemed to close in around them.

As they reached the last bend in the path before the graveyard, Miss Weis thought she saw something move up ahead. Thinking that it was merely a tree trunk, she ignored it.

But about 10 yards away from this object, it began to move toward them. In the dark, all that could be discerned was that it was big and white and resembled something like a post.

The girls abruptly stopped, hes-

itated, and then turned tail and ran away from the threatening visage.

After running for about 50 yards, they slowed down and finally stopped. "Surely," Miss Lee panted, "we must be imagining things."

After a brief conference, the girls decided to return to the scene of the happening and make an attempt to prove or disprove the existence of the thing. Approaching cautiously, the apparition once again came into view.

As the thing started toward them again, the onetime believers in reality turned and ran in ineffable terror, never once looking back. Miss Duchacek lost one of her sandals in the process. She never stopped to pick it up.

What is probably the most decisive factor in convincing the girls of the reality of the occurrence was the mutually-perceived utterance of the thing as they ran away.

Miss Weis felt that the thing said, "Hey girls, come back," while Miss Lee was sure that it said, "Hey girls, get out and don't come back." Whether the call was an invitation or an admonition, the fearful females never stopped to inquire.

Most non-students questioned felt that the happening was either a product of an overly active imagination or of someone practicing for Halloween. But in this land of phantasmagoria, where reality is never taken for granted, the incident is not taken lightly.

## Seniors See Big Business Firsthand In Corporations' Summer Programs

By Mike Himowitz

While many Ephemen labored over the summer as lifeguards and construction workers, a number of members of the class of '68 explored the world of big business in special programs designed to familiarize college students with the workings of large corporations.

The Office of Career Counseling, directed by Manton Copeland, Jr. '39, is primarily responsible for attracting campus recruiters to Williams.

"We were very excited this year about the many extraordinary summer experiences our juniors had this year," Mr. Copeland said.

Mike Herlihy landed one of the most prestigious summer jobs when he was selected by Mobil Oil to work in Paris and Lisbon. Out of 1200 applicants, only two undergraduates from small liberal arts colleges were picked. The remaining 13 in the program were graduate students.

Herlihy worked first for six weeks in Paris, where he was a promotion consultant for Mobil Mediterranean and Africa, Inc. "Then I worked on a booklet summarizing Mobil's position in Africa. I took each country and

summarized its political and social conditions to make a ready reference for management," Herlihy explained.

After his Paris assignment Herlihy travelled to Lisbon, where he conducted an investment study in liquid petroleum gases. "These gases are very important for underdeveloped countries because of their lack of electric power," he stated.

"They flew me around and showed me a lot of installations, then I had to forecast sales and profits for a 13-year period. I finally came out with what the return rate on investment will be," he added.

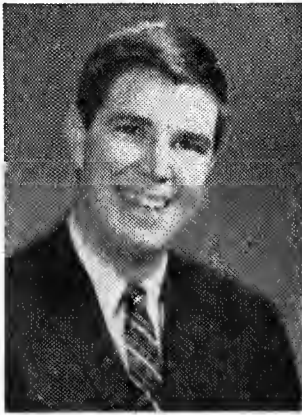
Herlihy's results became part of the overall profit plan given to the home office by the Mediterranean-African office.

"But the best thing about Lisbon was its beaches and the Scandinavian girls who vacationed there. They'd come in by the plane-load. And living there was really cheap," he stated.

Herlihy described the Portuguese as being much more friendly and interested in America than the French, who often tended to be anti-American.

Closer to home but further out in social contacts was Record editor-in-chief John Stickney, who worked as a staff reporter for the entertainment section of Life magazine. Stickney, according to Mr. Copeland, is the only Williams student to get a by-line in Life as an undergraduate.

Stickney received his by-line for a review of a psychedelic New York discotheque called "The Electric Circus." He also collaborated with the central office in turning out the article on psychedelic posters.



MICHAEL HERLIHY '68,  
Mobil Oil summer employee

"The whole summer was really a groove," Stickney elucidated. "I mean we were just grooving all the time, with all those groovy chicks and groovy places, and we had some really groovy times. It was just a completely mind-blowing groovy experience," he explained.

"I was really surprised and impressed by the professionalism and quality of journalism in Life," Stickney stated. "I was also pleasantly surprised to find that there were educated, well-read, stimulating people outside college campuses," he added.

Stickney had a great deal of independence and covered much of the night life of the New York City area. He became close to the high society of New York Hippiedom. In addition he followed singer Janis Ian ("Society's Child") on tour for several weeks. His story is now on file waiting for space in a future issue.

"The whole experience was really a groove," he said, "and it was hard for me to get readjusted to

the narrower, more placid small town life at Williams again," he concluded.

Some 3000 miles away, in San Francisco, Garrett "Thorny" Thornberg worked as a trainee for Avis Rent-a-Car, whose president, Winston V. Morrow, is a Williams alumnus.

"I saw an Avis ad which said 'We're looking for a new president,' so when Mr. Morrow came up here to interview people I walked in and said to him, 'Hello, Mr. Morrow, I want your job,'" explained Thornberg, who then got his choice of cities in which to work.

Thornberg got no formal training, but was put right to work in the downtown San Francisco office.

When the manager of the office went on vacation for two weeks, he assumed most of the manager's duties. "I made the decisions and I got the blame if things got botched up," Thornberg stated.

While on the job, Thornberg learned how the company was organized nationally and how his particular office kept track of 3,000 cars.

"A major problem was that our cars got stolen and stripped all the time. We're always getting calls from police saying, 'We just found one of your cars - there's a nice frame and body on it, but that's all,'" he explained.

Speaking of the problems of dealing with people, Thornberg explained, "Service organizations are really on the spot because it's so hard to be pleasing to anybody... Anyway, I got my time for filling out contracts down to less than a minute."

In the boondocks of the mid-

Continued on Page 2, Col. 1

## Morse Postpones Visit

Sen. Wayne Morse has postponed his scheduled Oct. 19 campus visit, according to Mike Yoganam '68, cultural chairman of Spencer House, which was co-sponsoring the Oregon's Democrat's appearance.

According to Yoganam, one of the senator's assistants called him Monday and explained that the Education and Labor Committee

scheduled mark-up hearings on the senator's bills on the date of his planned appearance.

The assistant added that the senator would schedule another appearance, and Yoganam said he would try to set the rescheduled appearance in November.

Sen. Morse was scheduled to speak in Chapin at 4 p.m., to meet informally with students.



# The Williams Record

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## Music: Caskey Reviews Chapin Concert Guarneri String Group Plays Mozart, Berg

Although none of them plays instruments made by their namesake, Giuseppe Guarneri, the Guarneri String Quartet performs with a robustness remarkable for any type of stringed instrument. In a Tuesday night program of Mozart, Berg and Schumann, they sent their sound ricocheting back and forth on the walls of Chapin Hall.

If one had expected a light, chamber music atmosphere, his expectations were confronted with a sound almost symphonic in dimension. Much of this was due to the trickery of Chapin acoustics, but that misfortune notwithstanding, the music presented was meticulously and sensitively performed.

Mozart's Quartet in A major, K. 464, though rendered in a heavy-handed style, proved to be a highly complex work. The Allegro section, with its stretto effect counteracted by a syncopated chordal structure, offered a deft contrast to the highly complex Menuetto where theme after theme was revealed and developed in a constantly shifting context.

Precise attacks and releases attended for the somewhat distorted dynamics - often a sudden crescendo would seem to swallow the whole audience alive. But, from the whale's belly, the sound was exciting.

The complexity of Berg's Quartet, opus 3, came through with rhythmic force. An atonal composition, the work combined glissando and special muting effects to give an eerie, almost electronic sound.

In the first movement the quartet stressed a series of sharp, suspensive cadences which, set off against the undercurrent of more flowing polyphony, felt of keen and vital energy. In the second movement, an occasional series of harmonic chords drifted by hauntingly, as if teasing a traditional sense of harmony, but always lapsed back into the predominantly atonal setting.

As a final offering, the group presented Schumann's Quartet in A minor, opus 41, stressing fully the lush harmony and lyric solo passages. Outstanding were the two Presto sections - they were performed with a pronounced sensation of rhythmic energy; the surging chordal sections offered both background and contrast for the artfully executed passages in the first violin.

Alexander F. Caskey

## Letters: Community Begins To Respond To Convocation Hassle

# Schuman Answers Criticism

Prof. Frederick L. Schuman recently sent an open letter to the editor of the North Adams Transcript to reply to criticisms which that paper had leveled in its editorial columns against an earlier letter Mr. Schuman had written to protest the visit of Mrs. Lyndon Johnson and Asst. Sec. of the Interior Stanley A. Cain at Convocation. It appears below.

Editor of the Transcript:

Your recent editorials have, in my judgment, displayed a remarkable degree of sensitivity and numerous thought-provoking judgments on local, national, and world issues in what is unquestionably one of the very best small-city newspapers in the USA. Permit me to extend belated congratulations.

In your issue of Oct. 6, however, you stumbled in your editorial: "Welcome, Mrs. Johnson." We all welcomed Mrs. Johnson and no one deplores more than I do the discourtesies (if they may be so described) last Sunday at Chapin Hall in Williamstown. I did not attend because I do not believe it makes any sense, even in the crudest terms of "hucksterism," for the President and Trustees of my college, where I have taught for over 30 years, to seek publicity and funds by honoring members of the Johnson Administration...

To accuse my colleagues of "bad judgment" and "misguided zeal" in protesting to Mrs. Johnson against her husband's atrocious war of aggression in Vietnam is absurd. This effort was worth making, even though it will have no results, given the character of LBJ, who is incapable of admitting that he made a mistake - still less of rectifying the mistake...

As for your charge that I called LBJ "names" - "ridiculous, crude, and appalling" - my characterization of LBJ was a masterpiece of understatement, as you would know if you took time to study the record, as it happens to be my business to do.

Quite apart from the blood already on his hands and his monstrous brutalization of hundreds of thousands of young Americans

among the survivors of the killing in Vietnam, LBJ is the most dangerous man in the world today. He is altogether likely to get us into war with China before next year's election in order to satisfy his own arrogant ambition and satiate the greed of the military-industrial complex which now misrules the republic.

Incidentally, my record as a forecaster of world affairs over the past four decades has been reasonably impressive. Once upon a time I tried to teach John Edward Sawyer the realities of world politics. Obviously, I failed. Mea culpa!

It may interest your readers to know that my boycott of last Sunday's Convocation at Williams College elicited the usual number

of threatening letters and phone calls... from crack-pots in a sick society, neurotically addicted to violence. My decision also elicited numerous letters, phone-calls, and telegrams of approval from all sorts of people, including the Editor of The Saturday Evening Post. I am not in this matter a minority of one.

If this country is to avoid the total disaster which overwhelmed Germany, Italy and Japan in 1945, it is essential to get rid of LBJ and his mercenaries. As a registered Republican for 14 years, I hope that the G.O.P. will stop committing political suicide, as in 1964, and will give us a choice, not an echo, in 1968...

Very sincerely yours,  
Frederick L. Schuman

## Americans 'Emotional' Toward Foreign Policy Connor Asks For Belief In Gentlemanliness

To the editors:

The right of dissent is a fundamental part of the Anglo-American tradition of government. If this right is denied, our democracy will perish. Yet, the men of Williams have other traditions that they must adhere to as well.

One of the most important of these is a belief in gentlemanly behavior. Mrs. Johnson, as a lady and as a guest of the college, should have been treated by those who take pride in this institution with the same consideration that one would give a guest in one's home. The waikout by certain protestors of the Viet Nam policy may have been a legitimate form of protest, but it was also a breach of good manners.

Yet this lack of taste is not surprising. Americans have always acted emotionally towards international problems.

George Washington was condemned for not going to war against England on the side of France shortly after 1789. Our first president was concerned a-

bout the size of the British navy; the mob was concerned only with the cause of democracy.

Since that time people have allowed "ideological predilections and prejudices," to borrow Thurmond Arnold's phrase, rather than sane regard for national interest to determine their attitudes towards foreign policy.

Today people pin labels like "Communist," "Fascist," or "Militarist" on those who disagree with them and make every war a holy war. Then they ask, "How can one act as a gentleman in the great fight against Militarism?" Their equally ignorant adversaries reply with the battle cry "Radical" and fight back using the same undignified means.

As I see it, this "dialogue" over the war seems to be little more than a meaningless confrontation of uninformed persons who do not have the competence to discuss the complex series of events that has led the American government to its present policy in the Far East.

Geoffrey M. Connor '68

# Seniors Participate In Big Business Programs

Continued from Page 1

west Jeff Stiefler and Bill Drummond sold pharmaceuticals for Vick Chemicals in one of the oldest college-oriented summer programs sponsored by a major corporation.

Both were trained for a week in New York, then assigned to the Midwest, where they received another week of on-the-job sales training. Their jobs entailed selling an entire year's supply of Vick pharmaceuticals, Vapo Rub, cough drops and other items to druggists in small towns.

"I spent a good part of the summer in towns with only four or five hundred people," Stiefler explained. "Actually, it seemed like most of the druggists were waiting for me to come so that they could get their discount."

Students working during the summer are crucial to Vick Chemicals. Stiefler, for example, sold over \$200,000 worth of pharmaceuticals, and in addition to their salaries, many students receive large bonuses for topping the previous year's sales figure.

Selling in rural areas, according to Stiefler, can produce some unusual situations. "There are an awful lot of people who want to set you up with their daughters," he explained.

"During training they always told us to stride to the back of the store with a big grin on our faces, but one time I went striding in and knocked over a display of about 500 rubber ping pong balls. It took an hour to pick them all up," he added.

According to Stiefler, "Vick is really a good outfit to work for.



KENT VAN ALLEN '68,  
Guaranty Trust Co. employee

You really learn how to sell something because you never go into the same sales situation twice."

Record business manager Kent Van Allen spent the summer with the Morgan Guaranty Trust Co's. Paris branch. Van Allen worked as a teller and handled some of the bank's clients' affairs.

"The banking system is much different there than it is in the United States," explained Van Allen. "Everyone knew the elicits and they got really old-fashioned personal service," he added.

On one occasion an American woman dashed into the bank and asked the manager if he had any American students working for him. The manager said yes and pointed out Van Allen.

"It seems the woman wanted an American as a filler for someone who could not show at a dinner party she was planning. Morgan Guaranty supplied her with one (Van Allen), the true sign of an all-service bank," he stated.

"The summer gave me a real insight into banking and taught me the importance of knowing two languages," Van Allen concluded.

Al Mosher, Dick Dickerson and John Murray worked in a program which Williams was instrumental in setting up—summer jobs with the First National City Bank of New York.

Mosher worked in Research and Development on programming equipment leasing. "My course in fortran here at Williams really helped me. I found out I could program a computer about as well as most of the people there," he stated.

Clark McFadden took part in a novel Program in Business Internship sponsored by the Harvard Business School Assn. for 50 college students uninterested or neutral toward business as a career.

McFadden spent two weeks at Harvard business school attending classes especially designed to acquaint the business interns with the world of business management and to develop their capacities to observe and use data.

After the initial training period McFadden was assigned to General Foods, makers of such products as Jello, Minute Rice and Kool Ade.

"We went through the corporation and reported back to the vice-president what we liked and didn't like. This way the upper echelons

of management could get a fresh view of their business," McFadden explained.

"We also had to write a case study for Harvard about a marketing problem. They even gave me an office and a secretary," he added.

Commenting on his changed views about business, McFadden stated, "Before, I was hung up with stereotypes about business, it was boring, there was no challenge, it was moneygrubbing. Now I think there are other things wrong. For example, the younger men have to concern themselves too much with the limits of their jobs and don't get into the challenging and satisfying areas of the business."

"The satisfying and challenging

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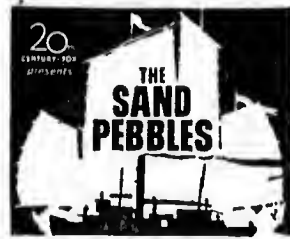
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# Environmental Center Seeks 'Totality'

by Bill Carney

While Mrs. Lyndon Johnson and the Committee for Action and Resistance made national headlines last weekend, the Center for Environmental Studies completed a quiet but crucial stage in its development.

The specialists who came to Williamstown for the center's opening brought with them the ideas and attitudes of 57 diverse fields and institutions. In two days of conference they voiced a philosophy of synthesis and suggested various dangers and potentials of its application.

When they left, Prof. Andrew Scheffey, the center's director, possessed a new articulation of the shapes possible for environmental studies at Williams.

What the final shape will be is not now apparent. If the center maintains the spirit of last weekend it may always remain more of a fluid program than a static organization. But whatever direction the center takes under Mr. Scheffey's leadership, its course is certain to be influenced by what was said at last weekend's discussions.

Those discussions and the responses they invoked among key figures at Williams show where the Environmental Center stands today.

## The Philosophy

"Ecology as the science of the organism in relation to its environment was a bigger idea than its initiators grasped. The beauty of it is in its bigness and readiness to cross boundaries, looking into less well understood fields than one's own and finding links, correlations, comparisons, contrasts and differences of exquisitely fine scale and subtlety."

Early last weekend Dr. F. Fraser Darling set down the first tenet of environmental studies with this statement. The idea of a total, synthesizing approach to problems was repeated throughout the conferences.

English Prof. Don Gifford best articulated this philosophic base of the new center. "The ecologic approach is a valuable habit of mind," he said during Saturday night discussions in Jesup Hall.

"It involves comprehending and juggling a wide range of variables rather than a simplistic isolation of one or two," Mr. Gifford said. "If one large impression came out of this weekend, it is the extraordinary number of factors bearing on today's problems."

In the face of such complexity, Mr. Gifford held that "ecology can contribute a fundamental metaphor for mental order, that is, for creating and maintaining coherences without oversimplification."

On a more concrete level he suggested other metaphors that have characterized the shape of American life in the past: "We were concerned with conquering the West and changing the environment. These are metaphors of conquest and possession, even if today they have been 'public-relationalized' into terms of 'management' and 'control.'"

"But ecology suggests we displace these metaphors with the idea of community and participation. Worlds can be seen as steady and whole," Mr. Gifford continued.

Man should view his society as a whole, interlinked with itself and its environment, according to Prof. Gifford.

Ass't. Interior Sec. Stanley Cain described the same idea when he spoke of "connectedness" in his Convocation address Sunday afternoon. "We are coming to realize that the facts amassed by our various specialized areas of learning do not add up to a very useful comprehension of our total environment and its interdependent parts," he said.

Mr. Cain attributed many of today's problems to the lack of a total view. He elaborated fully on the "threshold of discomfort, if not danger and catastrophe" which man is approaching. Mr. Cain cited pollution, parking lots and TV towers as examples. "We plan well," he pointed out, "but in our separate compartments we plan for the single purpose."

All this points to what the Environmental Center will try to accomplish and why it has come into existence. Mr. Cain zeroed in on these questions.

"The details of human existence are endless," he said. "Ultimately there is need to know something about each one that may become important for an individual, a family, a neighborhood, a town or a region."

"But we need some organizing concepts and organized approaches to give any detail a frame of reference, and to make rational action possible in approach to our goals," he continued. "It has been the case that we have been better at analysis than at synthesis—better at taking things apart than we are at putting them together."

In Mr. Cain's words, putting things together, is what the new center will try to do. With ecology—often called "the science of togetherness" it will strive, Mr. Cain said, to become "a focal point for cooperative effort."



## Scheffey: 'A Program Of Synthesis . . . A New And Needed Approach'

That the science of ecology seems to have given birth to a whole new framework of thought has come as a surprise to both laymen and ecologists. The word was esoteric five years ago, and if it has since gained publicity it still lacks firm definition in many minds.

In his opening talk Saturday night, Mr. Darling pointed out some of its history and major tenets in a way which suggests their importance to the practical world.

He began his speech with Dansereau's first "law" of ecology, stating that "No species encounters in any given habitat the optimum conditions for all of its functions." Later he added that the ecology of stress among humans was one demonstration of this principle.

"The unembittered, disillusioned persons, having laid aside rose-coloured spectacles, will not try to create the perfect environment or bring the human being to the encapsulated state of homeostasis," he said.

He cited one tenet for planners to keep in mind: "The human being seeking freedom from stress is neurotic anyway."

Another ecologic concept which Mr. Darling applied to human activity was the "edge effect, the richness of natural history on the borders of habitats."

He pointed out "the fruitfulness of the borderline areas between sciences," and cited the meeting at which he spoke as an example of such interaction.

"I think we would all agree that our proliferations of institutions have not yet become integrated as an ecosystem; our communication is imperfect and we also have to deal with loyalties and egos," Mr. Darling continued.

"Gause's axiom states that if two species occupy the same niche, function in the same habitat, one will eventually become dominant and replace the other. This kind of thinking is necessary as an ecological attitude in our management of governmental bear gardens," Mr. Darling said.

With such a process of integration and synthesis, of working with the whole, the Environmental Center is concerned.

## The Applications

An economist once told an ecologist, "Ecology, as far as I can see, has been one of the most unsophisticated of the sciences. You are a bunch of bird-watchers."

This complaint that the total approach is, or at least has been, the superficial approach is not without base. Mr. Darling saw evidence of it in "the apparent inability among ecologists to make constructive proposals at the moment in the face of specific and urgent problems."

"Governmental administration has to compromise all the time and think quickly, whereas ecologists abhor snap judgments," he said.

He pointed out that caution is the way of science and particularly a young one, but stressed that, "nevertheless, there is much we do know and we must be prepared to use it."

Biology Dept. Chairman William Grant commented after the discussions that today's ecology has gained more sophistication than the conferences indicated.

"I see two questions of fundamental importance in ecology": he said, "the interpretation of energy budgets and the behavior of organisms in relation to their environment."

"These are also areas of much recent concrete gain. Ecology today can do more than simply plea for better planning. The science is beginning to say that we must plan for our level of energy use to fall below

15 per cent of available resources," he said.

"If our population is too high for this then it must be cut; if our standard of living is too high for this then it, too, must be cut," according to Mr. Grant.

But regardless of whether the total approach can validly prove—or even predict—anything specific, Mr. Scheffey points out that traditional analysis is simply not adequate.

"It's easy to be specific," he said after the meetings. "Therefore most action has been specific so we still lack the 'big picture.' We will try to maintain a total approach at least within a naturally delineated area."

For the Williams center that area is the "hinterland." "There has been tremendous concern with urban problems," Mr. Scheffey said, "but the very growth of the cities is building up new relationships in the countryside."

"Changes in land development need to be met by a change in attitudes toward the land so that we view it as something autonomous," he continued.

The discussions Sunday morning dwelt on this problem, giving an idea of what "ecology in action" attempts to do. Dr. Roger Revelle of Harvard's Center for Population Studies first pointed out that all society is urban in thought if not in residence.

He suggested that "parts of the urban complex fits harmoniously into the countryside," and that the urban complex should be allowed to expand harmoniously with the countryside while hopefully maintaining some of its own inherent values.

He listed several "constraints" which will bear on hinterland development including population dynamics, urban growth, increased leisure time or the myth of it, the present racial configuration with a Negro core and white outlying areas, mushrooming communications and transportation changes which have resulted in "a plague of summer people wanting to keep the country quaint, primitive, empty and cheap."

Variations on these themes were repeated throughout the morning, but the closing words of Dr. Revelle's talk gave them some unity: "We need to know more than what people want; we need to know what they should want. This is the key question posed by the humanities and it is essential to environmental studies."

## The Actuality

Three days before the resounding philosophies and possibilities of last weekend were voiced, a white sign was put up in front of Van Rennselaer reading "Center for Environmental Studies." Inside, on the second floor, one finds Mr. Scheffey, his secretary, and a large, strikingly-empty reception room. The actual shape of the center today and its immediate plans reflect an institution still very much in its formative stages.

"Convocation was simply to get the idea of environmental studies before the minds of students and to generate some very preliminary thought as to what we might do," explained Mr. Scheffey.

"I was struck by an overriding impression of enthusiasm among the men present about the prospects of Williams attempting to generate a new and needed approach to environmental problems," he said. "But we are being cautioned and deliberate. We will spend the next year or so trying to define how a program of synthesis ought to function."

To do this, the center has asked certain foundations for planning grants to bring specialists to the center and to help form a series of advisory groups.

Present plans would have these groups investigate the relationships of bio-ecological studies to planning and policy making, lay groundwork for regional cooperation in study and development and formulate questions concerning the research facilities and interests of private corporations and government agencies. Many of these investigations will be carried on with the help of men present here last weekend.

Mr. Scheffey also hopes that the center will have some immediate effect on students, if only by providing one point of focus for their diverse academic program. "The concept of the environment is total. And I believe that the concept of a liberal arts education is also total," he explained.

In more concrete terms, Mr. Scheffey will offer a course next semester in "Resource Policy and the Environment" in the Economics Dept. He also hopes to incorporate winter study projects and summer jobs into the future work of the center.

The shape of Williams' new Center for Environmental Studies is still tentative, but already it is making one clear assertion: In a culture which has been dazzlingly and as it turns out, dangerously analytical, there is now a pressing need for synthesis. And the center is synthesizing its own purposes and possibilities before turning to those of the hinterland or the world.

## Gifford: 'An Ecologic Metaphor - Community And Participation'





## Is This The Year?

Two weeks of the football season have passed, and the Eph gridders have emerged with a win and a tie against their two toughest non-Little Three opponents. This early season success has again raised what is now becoming a perennial question, "Is this the year that we beat Amherst?"

Against the stiff opposition provided by Trinity and Rochester the Williams team has improved noticeably. Coach Navarro's boys were forced to extend themselves to the limit of their capabilities. As a result, they have become better football players.

The point, however, is that they will have to continue improving if they are to have a chance against Amherst. But in past years they have stagnated rather than improved in mid-season. This is attributable mainly to the schedule.

In order to improve, in football or in any other endeavor, one must push himself to the limit of his capabilities. If he does not, he will, at best, remain at his current level of ability.

In the next four games, therefore, the football team will have to battle human nature as well as the 11 men wearing opposing colors. And it is mandatory, both in these games and in the practices in between them, for each member of the team to give 100 per cent on every play.

If they do, this could be the year we beat Amherst. If they do not, they may as well not bother to show up for the game.

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## Soccer Scalps Indians

By Peter Navins

The Williams soccer team squeaked past a strong Dartmouth squad, 1-0, Wednesday at Cole Field. Dartmouth came into the game a slight favorite with a 1-1 record. They had lost to Amherst 4-0, but beat Middlebury, to whom the Purple lost 2-0 a week ago, by a score of 4-0.

The winning goal came three minutes into the first period. The team's cooking center forward, Billy Blanchard, took a lead pass from right fullback Pete Thorp on a fast break and banged it past the Dartmouth goalie. (Although the Purple continued to control the ball throughout the remainder of the first period, they could not click for another tally.)

The Indians reversed the tables in the second quarter, mounting many drives toward the Williams goal, but they were continually thwarted by the play of fullbacks Pete Thorp and Co-captain Jay Healy, and the outstanding goal-keeping of Ron Teschke.

The Purple also lost some of their scoring punch in the second quarter when Marco Fierro left the game with a back injury. Marco notched one of the goals in the alumni game and has shown marked improvement over last year.

During the last two periods neither team dominated what was primarily a defensive battle. The Ephs had greatly improved over their last outing. Thorp,

Healy, Teschke, and Clark McFadden were the individual stand-outs.

Although he made no spectacular saves, Teschke played one of the best games of his varsity career, and topped it off in the closing seconds by stopping a direct shot in the goal to save the game. He received help from Thorp,

Healy, and McFadden who did an outstanding job of coordinating the play of the halfback line.

Overall, Coach Chaffee was pleased with the play of the whole team. Although there were many outstanding individual efforts in the game, he was most pleased with the way the team has suddenly seemed to jell.

## Ephs Tackle Panthers

By Win Todd

After two successive difficult games, the football team faces a smaller, less dangerous Middlebury team tomorrow at Middlebury.

Middlebury holds a 1-2 record this year, with the win coming over a rather weak WPI team Saturday. The Panthers were beaten 39-10 by Wesleyan after a fairly even first half.

For the third straight week, the Ephs face a fine passing combination, junior quarterback Charlie Brush to junior flankerback Charlie Beall. Middlebury also has two big running backs in Dick Verge and Mark Yeager.

Their offensive line is strong, but not exceptionally fast. The starters are fairly big, but there is a glaring lack of depth.

The defensive team was termed "sturdy, but not quick" by Eph head coach Frank Navarro. They are inexperienced, with most of the starting eleven positions filled

by newcomers. They lack size and depth.

There will be some changes in the Williams lineup tomorrow. Jimmy Dunn, last year's top New England rusher, returns to the starting backfield. He will replace the sensational Jack Maitland, who will still see plenty of action.

Guard Bill Shapiro suffered a head injury against Rochester, and will be replaced by Peter Capodilupo. Likewise, linebacker John Halbrooks bruised his knee in his game-saving tackle at Rochester, and is a doubtful starter.

The surprising Williams defensive secondary will be tested again tomorrow. Last Saturday, it turned in another brilliant performance against a superlative passing attack.

"We took the scoring pass away and never gave them the same pass twice," said coach Navarro. "Lowell Davis was outstanding. They paid for everything they caught around him."

The offensive team seemed to find its bearings in the first half against Rochester, but it seemed to let down in the second half.

The passing attack showed great improvement, and the running game stayed sharp. Charley Bradbury completed nine of 13 passes for 108 yards. Jack Maitland ran for 128 yards, 98 in the first half. He now has gained 274 yards in two games.

The kicking was very good, as Mark Winick booted the Purple out of trouble several times, especially in the second half. Coach Navarro is still trying to improve the kick returns of Randy Dygert and Maitland.

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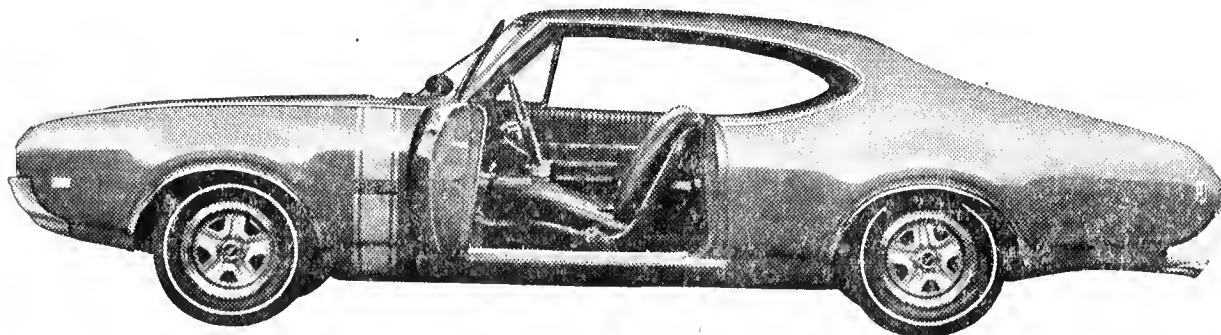
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# College Food Policy Resembles Others'

Rising food and cooking-help costs have forced college board fees to climb. To economize, Dining Halls Director Sydney M. Chishalm has instituted new food purchase methods bringing an unlimited number of guests to meals. Many campus voices asked if other small men's colleges had similar food policies. Saphamore reporter Jim Rubenstein answers those and other questions in this report.

Williams' food policy is now in line with that of other small Eastern men's colleges. It was the last of these colleges to end hot house breakfasts and unlimited free meals. Its board costs are slightly higher than comparable institutions.

In telephone interviews with informed students at eight other area men's colleges, it was evident that none of the meal plans at these colleges has both of these advantages.

The annual cost to the student of these various plans range from \$500 at Amherst to as high as \$740 for fraternity members at Trinity. (A chart of board costs appears at right.)

In six of the eight schools examined, it was found that two distinct policies exist with regard to meals: one for freshmen and independents and one for fraternity members.

Bowdoin, Wesleyan, Colgate, Hamilton, Trinity and R.P.I. have fraternities on campus which provide meals for their members. The meals are all served family style, as at Williams residential houses. In addition, most fraternities do not serve breakfasts, but allow an unlimited number of free guests.

In contrast, freshmen and independents, while in some cases paying up to \$50 more a year for board, miss some of the benefits their schoolmates enjoy. All their meals, including hot breakfasts, are served cafeteria style, and they must pay anywhere from \$1 to \$1.50 for any guests they may entertain.

The only exception to this is at Bowdoin, where seniors, who all live together in the Senior Center, are allowed up to 15 free guest meals.

This discrepancy in serving policy between fraternity members

and non-affiliates in the same college results from the relative independence of the fraternities from the school administration with regard to food.

At some of these schools, students pay their board fees directly to the fraternities; at others, the college collects the fee and gives the money to the fraternities.

Either way, the fraternities are free to buy, prepare and serve their meals in a completely different manner from the colleges. Perhaps the reason freshmen and non-affiliates must pay more than fraternity members at some schools is the high cost of hot breakfasts, which colleges serve. Fraternities, for the most part, economize by not doing so.

At Williams and most of the other schools examined, the administration supervises meal service. However, three schools, Trin-

## ANNUAL BOARD COST

College	Non-fraternity	Fraternity
Amherst	\$500	\$500
Bowdoin	600	600
Colgate	650	650
Hamilton	600	620-640
Haverford	900	none
	(room incl.)	
R. P. I.	585	545 (ave.)
Trinity	670	730-750
Wesleyan	600	19 (per week)
Williams	650	none

catered food is "excellent."

Williams continues to be one of the few colleges which sets aside one weekday dinner as a special guest night. While several individual fraternities have such a meal, in none of the other colleges is such a night schoolwide.

In fact, the closest schoolwide policy similar to this is at Amherst, where the Student Council pays for any faculty guest a student brings to Valentine Hall. However, Amherst Student editor Tenny Nathanson reports that "the students do not take advantage" of this.

When all of the proposed meal reforms have been activated, therefore, Williams will have worked out what may be termed a compromise between the fraternity and the non-fraternity meal systems at similar colleges.

To continue providing all students with some of the advantages that only fraternity members get at other schools, such as family-style meals and special guest meals, it has been necessary to completely eliminate others, such as unlimited free guest meals.

ity, Haverford and Amherst, hire private catering services to feed their students.

Valentine Hall is the Amherst dining room where all students, including fraternity members, eat food which is supplied, prepared and served using college equipment, by the Saga Food Service. All meals are cafeteria style and all guest meals must be paid for in cash.

Trinity also uses the Saga Food Service for their freshmen and independents, and Haverford - the only school surveyed which has no fraternities - uses the Slater Catering Service for all its students. Both these schools report that the

# The Williams Record

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WILLIAMS COLLEGE

TUESDAY, OCTOBER 17, 1967

PRICE 15c

## Ephs Build Center In Appalachia

By Kelly Corr

Walter C. ("Badge") Upton and R. Jerome Wagner, both '66 are part of a highly successful innovation at the Yale School of Architecture.

As related in the September issue of *Progressive Architecture*, this new program combines the usual "paper-school" architecture of pure theory with the more pragmatic aspects of budget planning, construction scheduling and the "hands-in-the-dirt" experience of pouring foundations and putting up sidings.

### Assigned To Build Cabin

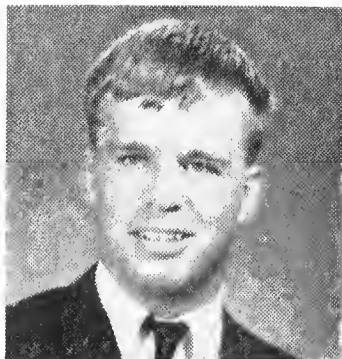
Charles W. Moore, Yale's Architecture Department chairman, first instituted this program in summer, 1965. The students were assigned to build (for \$1200) a cabin to house seven campers and one counselor at Camp Farnam, a summer camp for under-privileged boys in rural Connecticut. Encouraged by the success of the Camp Farnam project, Mr. Moore decided to include this program as an integral part of the regular curriculum.

He assigned Upton, Wagner and other first-year students to construct a community center for the New Zion Community Association in low income, rural New Zion, Ky. Six groups (all first-year students) of four to nine each competed for the design of the center.

### 'Group-Group' Concept Wins

The eventual winner was the "Group-Group" concept of Wagner, Upton and six other members of the first year class. The objectives of this design were to present what the article called a "new and exciting image." The scale of the building was to be "undomestic" and "to promote the happening of unexpected things," the article stated.

The center has a basketball-dance floor, a library, kitchen,



WALTER "BUDGE" UPTON '66, participated in Yale summer architectural design program.

locker room and an all-purpose loft.

### Expediency, Economy Goals

Expediency and economy were the two main goals of the actual construction, and they pre-determined construction schedules and man-power allocation.

However, rains, general miscalculations and, even occasional manpower surpluses resulted in construction taking one and a half weeks longer than originally planned. The total cost for materials alone was \$4000.

### Thought Project Successful

Both students and faculty thought the project extremely successful. As Albert Lau, a member of the group, stated: "We learned a lot through coming in direct contact with construction."

Prof. Moore said: "The New Zion Community Center... is, I think, an extraordinarily handsome structure with sophisticated shapes that admit light artfully."

## Many To Protest War Students Will Join Capital March

By Roger Taft

In the face of possible martial law, approximately 40 peace-in-Vietnam advocates from Williams and 50 from Bennington College will travel to Washington, D. C. Saturday to participate in what might be the "largest instance of civil disobedience in U. S. history," according to Burt Cohen '68, one of the march organizers.

A rally, scheduled for Saturday morning at the Lincoln Memorial and centered on the theme "from dissent to resistance," will precede a march across the Arlington Memorial Bridge to the Pentagon, where a sit-in of indefinite length will occur, Cohen said.

Government officials have refused a demonstration permit because of the possible appearance of the militant H. Rap Brown in a city with a Negro population majority, and the fear of violence resulting from a massive grouping of "radicals," Cohen added.

Since no permit has yet been issued, the march, sponsored by the National Mobilization Committee, is illegal, and those persons taking part will be subject to arrest.

Some organizers feel, however, that the refusal is a government tactic to discourage those march-

ers who will be traveling from distant states. They believe officials will issue a permit at the last minute to avoid mass arrests.

In contrast to last April's New York anti-war march, the Washington march will not be "fun city," according to Cohen. In addition to facing a martial law threat, participants will have to find transportation and lodging in Washington by themselves. No buses will be run from Williams. "They're too expensive," Cohen said.

### Chit System Begins

The new guest chit system - wherein students must pay for guests' meals - started Monday at lunch. Guest charges will be breakfast, 50 cents; lunch, 75 cents; and dinner, \$1.25.

The first \$5 worth of guest meals will be "on the College," according to Dean Donald W. Gardner, Jr. '57. Students will pay the balance thereafter at the end of each month.

Faculty members will still be welcome without charge, and alumni will be able to purchase guest tickets in Jesup and Hopkins Halls or pay the headwaiters directly.

March organizers fully believe that any violence will have damaging effects on the peace effort. Mobilization marshals will be trained to put a quick stop to any potential trouble in an effort to keep the demonstration running as smoothly as possible.

March organizers see that the country's attitude has changed since the New York demonstration, which was followed by an escalation of the war effort.

In view of the adverse conditions facing Saturday's rally, the turn-out, expected to equal that of the New York march, is hoped to demonstrate that enough people are disturbed about the war to commit civil disobedience in an effort to "stop the war machine," Cohen said.

Saturday's demonstration will be preceded by a folk-rock concert Friday night. It is rumored that the Jefferson Airplane, Joan Baez and Peter, Paul and Mary will perform.

A sign-up sheet was located near the booth across from the snack bar in the student union for all those interested in taking part in the demonstration.

Cohen said that students interested in the rally but not signed up should contact him.

## babble Grooves While Paint-In Happens

### Fledgling Artists Express Their Talents At Painting And Graffiti

By Mike Himowitz

"Incest begins in the home," read one statement painted boldly on the back wall of the babble. "Aene is only skin deep," exclaimed a second. "Life is a purple antelope," asserted a third, as a score of college graffitiophiles and their dates decorated the college coffee house during Friday night's "Paint-in."

Newspapers lay scattered across the floor of the former TDX basement, while two tables covered

with brushes and paint pots gave the fledgling artists a medium for expressing their inner Freudian desires.

One student in an ascot and beret diligently portrayed a green frog with flying goggles and orange scarf named "Morris." A Bennington girl sketched a pile of blocks resting in a bowl and labeled it "Nirvana," while in the background a pick-up jugband stomped out "Blues in The Bottle."

Later, a small crowd gathered

around an artist whose creation finally read, "Wherever four or five are gathered there are eight or ten armpits."

Meanwhile, others painted such cryptic messages as "Cloe Lives!" "Viva Peron," "Fuera yanqui del vietnam," "Sinc squared Theta is odious," "Jewish Power" and "Who is Gloria Momph?"

Those without urgent messages to scrawl covered the walls with paintings of satyrs and nymphs, tulips, musical scores, railroad block signals, flowers, Mickey

Mouse, Donald Duck and Sergeant Snorkel. One window sill was transformed into an Egyptian tomb painting, while psychedelic manifestations abounded even on the window shutters.

According to Dan Wedge '70, who thought up the idea of the Paint-In, the affair was a huge success, since the babble had a larger-than-usual crowd.

"Everything turned out so well that we might just whitewash the walls and make the Paint-in an annual project," Wedge concluded.



# Letter: The Students Must Initiate Major AMT Reforms

To the editors:

Scott Burnham's three articles on the AMT have stirred up what promises to be a splendidly confused long discussion of college theater. Let me join the party and add a little to that confusion.

Many student and faculty comments on the subject seem to assume that a solution can in fact be found. Perhaps so, and I devoutly hope so. But a realistic view of the odds against us may be a wiser starting point.

Theater is a precarious enterprise at any time, anywhere. Broadway can draw on all the resources of a fully organized professional theater system, the country's greatest concentration of acting talent - including swarms of gorgeous young women - and a community of 10 million or so from which to attract a good audience; and just look at Broadway theater.

So also with Off and Off-Off; most of it isn't worth a subway ride downtown. How much better, then, are the municipal repertory groups in other cities, play by play, throughout the whole season?

How deserving of our high regard is summer stock theater? Finally: how good is college and university theater elsewhere? (My own most recent experiences have been at Tulane and the University of Missouri: feeble beyond human belief.)

## Cites College Drama Problems

At Williams and at other colleges there is never time enough for thorough rehearsal; the faculty people at the theater are overworked; the other faculty, for the most part, are indifferent or preposterously and officiously hard to please, and the student actors are a courageous lot of appallingly raw novices. (It isn't that the amateur is always predictably bad; the trouble is that he isn't predictable at all. After mighty efforts the director can get him to do one bit perfectly, once, but it all comes unstuck the next time around.) And Williams has some peculiar handicaps: a small student body, a small community, and a sad lack of young women.

I sympathize, therefore, with Mr. Kelth Fowler's angry remarks in your last issue. He is driven to the archetypal AMT defense: we are doing our best, and if you think you can do better, come on over and show us.

This is pretty weak - the only good judges of omelets must qualify first by laying eggs themselves - and of course Keith knows quite well why other teachers can not make the experiment - but it is a perfectly natural response to the criticism with which the AMT people are continually beset.

What the critics are almost rude enough to say openly is, "Your best just isn't good enough." And that is a little hard to take.

## Present AMT Team Is Best Ever

Let me answer that charge for them. The present team at the AMT - "John Von," Keith Fowler, and Jack Watson - is clearly the best we have ever had there. This is not to deny earlier men their distinctive strengths; but when the long list of responsibilities and skills of the theater staff is examined and everyone given fair marks on all the items, the present team must surely be accept-



ENGLISH PROF. NEILL MEGAW cites the present AMT staff as "the best ever" and puts responsibility for a better theater on students.

ed as the best we have had.

I suggest, then, that we stop berating these long-suffering and talented men for not being the ideal theatrical trinity each of us can dream up to run the ideal college theater. Other kinds of improvement should be sought out.

Which brings me at last to that crystal ball on the end of the limb. My guess is that the problem of good theater for Williams will never be solved except by the concentrated thought and energies of the Williams student.

As in other good colleges, the students here are smarter, stronger, handsomer, hairier, and more given to insane enthusiasms than their teachers; and they can live longer without sleep.

If we are ever to have a more richly diversified dramatic offering, the innumerable challenges involved in producing and directing all those other additional, dreamed-of plays will have to be assumed by the students, not by an already hard-pressed theater staff.

If "forced" to it by student pressure, I suspect the present staff would submit with good grace to a redefinition of their main roles, concerning themselves; and I put it to any interested person that this is the only way in which we can ever hope for a more varied and complete year's program in drama.

## Better Student Direction Needed

Is it necessary to add that the student pressure spoken of must be the natural result of increased student competence in direction? Perhaps it is; in which case it may also be added here that no such increase in student directorial competence can be developed without a substantially increased effort in not-full-dress productions (readings, short plays, and the like - enough to generate a kind of continuous "compet" system for student directors.)

That is the main recommendation of the unreliable informant in my crystal ball, but I have a few more gratuitous suggestions to add. More productions, carefully scouted in advance, could be brought in from outside. The money available will limit the number of professional imports, but why shouldn't there be some imported productions from other colleges?

In the many years I have been at Williams I have never seen a

Bennington production in the AMT; why is that? Is the scenery so hard to duplicate, if it must be duplicated? Is transportation for such an event more expensive and difficult to arrange than for, let us say, an away football game?

Given time and travel expenses, the AMT staff could do much of this scouting and arranging, but a few moments' thought should make it clear that most of the burden would have to be done by interested students. What say, Cap and Belis? Purple Key? Neogargoyle?

## Bring In Local Adults

Another possibility: I would bet that a little scratching would unearth a considerable amount of adult amateur interest in theater. In addition to such splendid indestructibles as Bells Boch, there are many other local ladies and men who would be coaxed onto so good a stage as that at the AMT.

Why not encourage the formation of such a group? It would be fun to see what they could, a do, and the AMT would profit from the resultant pool of at least semi-trained mature actors in crisis situations.

More use could be made of faculty resources, and academic credit for students undertaking major roles in major plays is a possibility worth exploring with the dean.

For myself, I can report that in teaching Chekhov I found the solution to a number of long-standing puzzles simply by talking a little with Prof. Fersen. I should think that the same thing might happen occasionally with directors of such plays; I am sure it would happen with students undertaking unfamiliar roles in these plays.

Slower-paced, thorough investigation of such roles might be undertaken by individual students many weeks before actual rehearsals of the production began.

A final remark. It was a mis-take, long ago, when the AMT let the film series go; those big 35 mm. projectors still in the AMT booth were a good idea, and might be so again. And there should be more quasi-drama going on in the theater: dance troupes, for example, and even certain forms of old

vaudeville.

If students went into the building repeatedly for other kinds of fun, they might try on the theater as well.

How a variety of events could be put while plays were in rehearsal and sets being worked on, I don't pretend to know; no doubt the building itself would have to be modified. Well then, perhaps it should be.

Neill Megaw,  
English professor



## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### THERE ARE NO BAD TEACHERS; THERE ARE ONLY BAD STUDENTS

The academic year has only just begun and already one thing is clear: you're not ready for college.

What, then, should you do? Should you throw up your hands and quit? I say no! I say you must attack, grapple, cope! I say America did not become the world's leader in motel construction and kidney transplants by running away from a fight!

To the question then: You say you're not ready for college. You're too green, too naive. You lack maturity.

Okay, the answer is simple: get mature. How? Well sir, to achieve maturity you need two things:

- a probing mind;
- a vest.

A probing mind will be quickly yours if you'll remember that education consists not of answers but of questions. Blindly accepting information and dumbly memorizing data is high school stuff. In college you don't just accept. You dispute, you push, you pry, you challenge. If, for instance, your physics prof says, "E equals mc squared," don't just write it down. Say to the prof, "Why?"

This will show him two things:

- Your mind is a keen, thrusting instrument.
- You are in the wrong major.

Ask questions, questions, and more questions. That is the essence of maturity, the heart and liver of education. Nothing will more quickly convince the teachers that you are of college calibre. And the tougher your questions, the better. Come to class with queries that dart and flash, that make unexpected sallies into uncharted territory. Ask things which have never been asked before, like "How tall was Nietzsche?" and "Did the Minotaur have ticks? If so, were they immortal?" and "How often did Pitt the Elder shave?"



(Incidentally, you may never know the complete answer to Pitt the Elder's shaving habits, but of one thing you can be positive: no matter how often he shaved and no matter what blades he used, he never enjoyed the shaving comfort that you do. I am assuming, of course, that you use Personna Super Stainless Steel Blades, a logical assumption to make when one is addressing college men—which is to say men of perspicacity, discrimination, wit, taste, cognizance, and shrewdness—for Personna is a blade to please the perspicacious, delight the discriminating, win the witty, tickle the tasteful, coddle the cognizer, and shave the shrewd.)

(I bring up Personna Super Stainless Steel Blades because the makers of Personna Super Stainless Steel Blades pay me to write this column, and they are inclined to sulk if I omit to mention their product. I would not like to see them unhappy, the makers of Personna, for they are fine ruddy men, fond of morris dancing and home brewed root beer, and they make a blade that shaves closely and cleanly, nicklessly and hacklessly, and is sharp and gleaming and durable and available both in double-edge style and Injector style.)

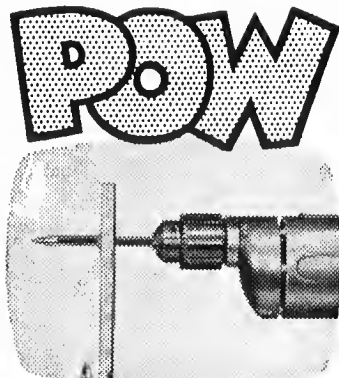
(And from these same bounteous blademakers comes Burma-Shave, regular or menthol, a lather that out-lathers other lathers, brother. So if you'd rather lather better, and soak your whiskers wetter, Burma-Shave's your answer.)

But I digress. We have now solved the problem of maturity. In subsequent columns we'll take up other issues, equally burning. Since 1953 when this column first started running in your campus paper, we've tackled such thorny questions as "Can a student of 19 find happiness with an economics professor of 90?" and "Should capital punishment for pledges be abolished?" and "Are room-mates sanitary?" Be assured that in this, our 14th year, we will not be less bold.

\* \* \*

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# Letters: Townsman Comments On Convocation And Airman Boosts Gavin In New Hampshire Fisher Lauds Protests Against Mrs. Johnson And War

To the editors:  
Under normal circumstances, one can be sure, students, faculty members and residents of our town would have displayed nothing but courtesy towards the organizers of the Convocation and toward the invited guests.

Yet, it should be understood that America of 1967, led by the so far apparently incorrigible Johnson Administration does not represent anything resembling normalcy, sanity or honesty.

The principal feature which our government is displaying, obviously, continues to be the immoral, murderous war against the people

of Vietnam, with more and more innocent Vietnamese and innocent Americans dying by the hour.

Worldwide and perhaps already nationwide, the present rulers of America have become the most discredited government in our history and we, the people are supposed to take it from L.B.J. that he does not care about dissent!

Should it not be understood, now, by all clear thinking citizens and one should hope, by the highest authorities of Williams College first and foremost, that our war against Vietnam not only overshadows everything but literally concerns us in such degree and

dimensions, that everything else is being pushed so often aside?

It should be, with such conception in mind, that one judges the various protests and perfectly reasonable demonstrations "en masse" before, after and during the convocation.

Correct evaluation of the students feelings toward the convocation can best be submitted by the following facts: that a majority of Williams students had signed a letter to Mrs. L.B.J. stating very fundamental opposition to the Johnson Administration's war policies, that hundreds demonstrated against the war on

campus grounds, that some 45 students showed their courage and determination by getting up and walking out of the convocation when Mrs. L.B.J. received her degree.

As for the controversial alleged (or real?) discourtesy towards Mrs. Johnson, a prominent campaigner and supporter of the President's war policies, may I ask whether anything can beat the kind of discourtesy displayed without recess and in well known monstrous, murderous ways against the people of Vietnam by order of our President?

It is also noteworthy that Mrs.

Johnson did not come alone. She did appear together with an assistant secretary of the Interior Department, and one can not deny both invited guests were symbols of the Johnson Administration.

As for my friends who were feeling badly about the invitation of Mrs. L.B.J., I do not share their views. In a way, I am grateful to President Sawyer of Williams for providing such a splendid opportunity to express the sentiments of our growing peace movement in opposition to this catastrophic war. Thank you Mr. President.

John L. Fisher,  
Williamstown

## Serviceman Urges Support Of Gavin

To the editors:  
May I suggest that you Williams College students get on the move and go into the state of New Hampshire and make an effort in placing Gen. James M. Gavin's name on the Democratic ballot in the March primary? You can first contact the New Hampshire secretary of state to determine the procedure of placing a name on the ballot.

It is a terrible thing of course that President Johnson and his wife remind us Americans more

and more as time goes by of Maebeth and his Lady. But then this is no time for sentiment of the wrong kind. Now is the time for all good men, all good Americans to hear the trumpet which sounds us to rally to the truth - to disown, discredit, counter and condemn the policies of the present Administration.

It would be a good idea to take the advice of Norman Mailer who makes more sense than either the secretary of defense or President Johnson. Johnson's crew have be-

come masters of dissimulation and we Americans are fed up. Mailer's proposal:

"So a write-in campaign (all of us) to King Corporation Exec. Mr. Pres.; let us tell him to get the boys back home by Christmas, back from Vietnam and up the Amazon for summer. Yours - readers - till the next happening.

"Unless Vietnam is the happening. Could that be? Could that really be? Little old Vietnam just a happening? Cause if it is, Daddy Warbucks, couldn't we have the happening just with the Marines.

... Mr. J., Mr. L. B. J., Boss Man of Show Biz - I salute you in your White House Oval."

The President and his Administration are trying to fasten a millstone around our necks and drown us in the SEA. Now is the time for all good Democrats, all good citizens to come to the aid of the country and reverse this drift toward calamity and misuse of power, this exercise of power without love.

Yours truly,  
R. D. Earnhardt  
Robins AFB, Ga.

## CLASSIFIED Advertising

Roy Hattersley, youngest Minister in the Labour Government, will speak in 3 Griffin, 4:15 P.M., Friday, Oct. 20th on: "Dissension in the Labour Party: Viet Nam, British Economic Policy."

contributions for the red balloon have a deadline: october 20, 1967. the balloon needs prose, poetry, art, graffiti, photography chamber music, line drawings, and a decent bass guitar. put these in the box in stetson or see chris robinson (wood) or scott fields (gladden).

## Students To Aid In Vietnam War Survey

By Rich Wendorf

Williamstown, Adams and North Adams will be canvassed during the next two weeks by the Northern Berkshire Action for Peace Committee and Williams students to learn grass roots opinion on the war in Vietnam.

A meeting was held in the upperclass lounge Monday night to recruit students to work with local residents during the canvassing. The meeting was jointly sponsored by the Northern Berkshire Committee and the Williams chapter of the Americans for Democratic Action.

ADA President John Kitchen '69 said that students will be encouraged to work with the committee members during the poll, which will last from Oct. 22 until Nov. 3.

Leading the discussion during the meeting was the Rev. John B. Lawton, of St. John's Episcopal church, who will be the Williams chaplain during Winter Study and second semester.

Rev. Lawton outlined two purposes for the survey: one, to get

an honest sampling of opinion in the area; and two, to locate centers of dissent against the war, and, if possible, enlist their aid.

The 25 students and half dozen adults at the meeting were asked what they felt about five proposed questions in the survey.

These questions asked for opinions on general attitude toward the war, continuation of bombing, a possible decision to send more American troops, a negotiated peace versus a total military victory, and a presidential candidate favoring decreased American involvement in Vietnam.

Questions centering upon phased withdrawal, compromise settlement with the Viet Cong, and possible view changes during the past year were added by the adults at the meeting.

Rev. Lawton said that while samples of Adams and North Adams will try to be obtained, the emphasis will primarily rest upon Williamstown, especially the thousands that have not been confronted by the Northern Berkshire committee.

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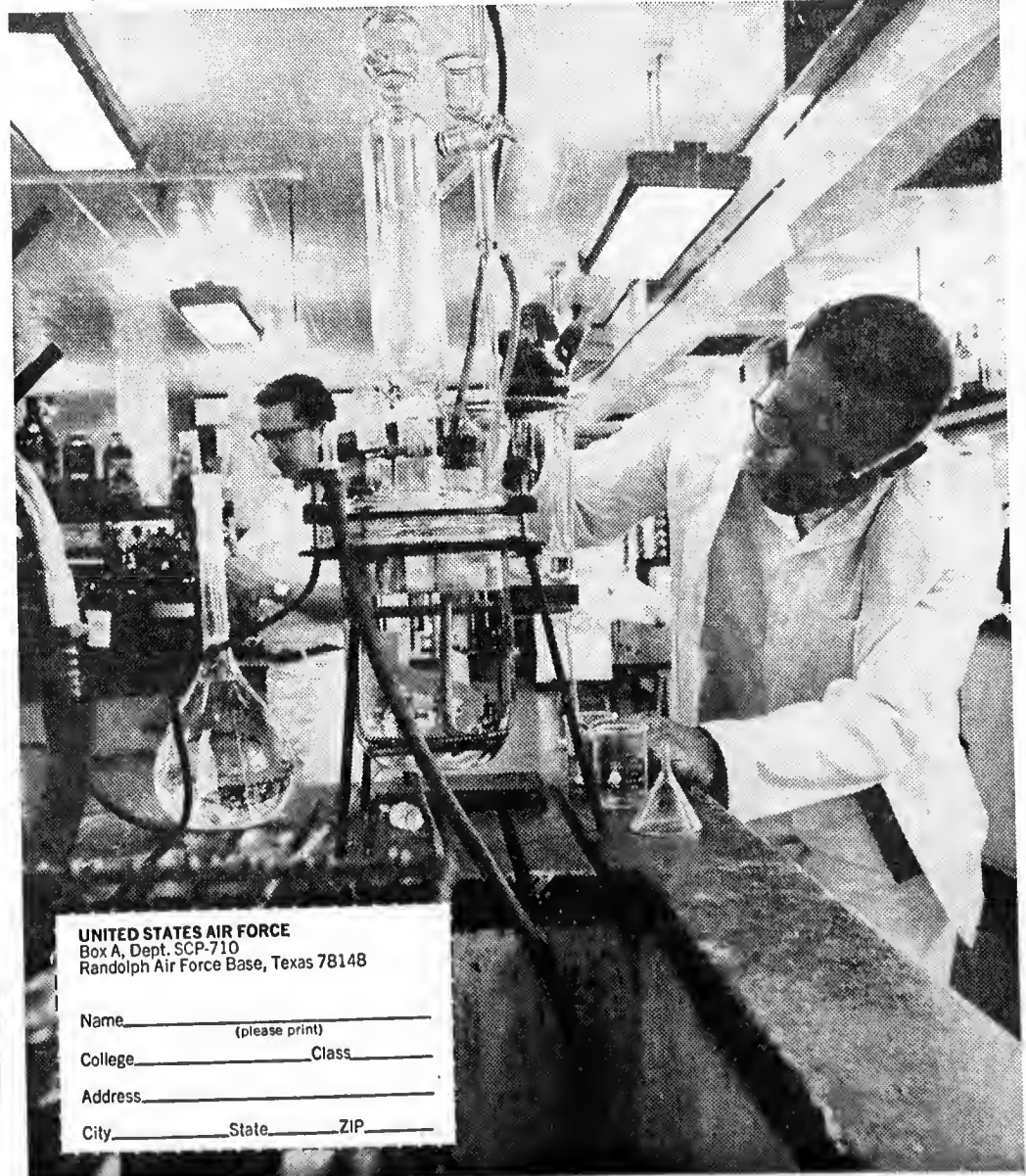
Suppose, for example, you wanted to become a pilot and serve as aircraft commander on airplane crews. You'd plan missions and insure that the aircraft is pre-flight-ed, inspected, loaded and equip-

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# Ephs Rally To Snare Panthers 29 - 3

by Paul Lieberman

Middlebury, Vt. — Trailing 3-0 after a sloppy first half, the football team exploded for four touchdowns to overwhelm Middlebury 29-3 at the losers' field Saturday. Jon Petke ran wild for 200 yards and two touchdowns to pace the Purple attack.

For two quarters the Eph eleven was as cold as the 40-degree weather. The loss of quarterback Charlie Bradbury who was injured on the game's fourth play dealt a severe blow to the squad's offensive punch.

Middlebury, revolting against its role as an expected pushover, took an early lead on a 33-yard field goal by kicking ace Pete Kirkpatrick.

In all, the first half was evenly played with each team getting seven first downs.

The second half was a different story.

On the first play after the kickoff, Petke took a handoff from third string quarterback John Hayes, broke through the left side of the line and ran 80 yards down the left sideline for a spectacular go-ahead score. The attempted conversion was unsuccessful.

The presence of Hayes, who took over the quarterbacking chores at the start of the final half, seemed to pick up the entire team. He wasted no time putting more points on the scoreboard.

Getting possession of the ball after the defense had stopped Middlebury cold, Hayes promptly ran for nine yards himself, then tossed a 43 yard scoring bomb to end Sandy Smith, who had outrun two defenders over the middle. Mark Winick again missed the point after, and Williams tied 12-3.

Middlebury's aerial attack, which had operated with success in the early stages of the contest, was now at the mercy of the Williams secondary. The Eph defense picked off seven Middlebury passes as John Pascoe led with four interceptions, three of them in the fourth quarter.

An interception on Middlebury's 23-yard line by Bob Nowlan set up Williams third score of the third period. Coach Frank Navarro's crew had to settle for a 24-yard field goal by Winick after failing to cash in on a first and

goal situation from the seven. Neither team was able to mount another substantial offensive until the 8:45 mark of the fourth period, when the Ephmen once again tallied with lightning speed. Starting from his own 18-yard line, Petke broke into the clear and outran the defense for 82 yards and another six points. Winick converted successfully, and the Purple were out of reach at 22-3.

The final Eph tally was just as spectacular as the others as Nowlan returned a punt 46 yards through the Middlebury defense to score with less than two minutes to play.

Bradbury's injury was not serious. He was shaken up when he suffered a cut mouth and had a few teeth knocked out, the result of not wearing a mouthguard which he finds uncomfortable. He should be O.K. for Bowdoin next week.

After sitting out the first two games with an ankle injury, tailback Jim Dunn finally started - only to injure his other ankle in the second quarter. It is doubtful whether he will see any action Saturday. Jack Maitland will continue at tailback.

The new punting rule which was supposed to hurt the team punting did not bother Eph kicker Winick. Often punting on third down, Winick was booting long and high, especially in the second half, when he connected for 45 and 43 yards. Superb punt coverage by Maitland, Petke and Randy Dygert time after time prevented any sizable Middlebury gain.

Meanwhile, Dygert and Maitland, the Williams kick return specialists, operated in high gear, averaging 30 yards on kickoff returns and 21 yards returning punts.

## THE SUMMARY:

	W	M
First Downs	12	11
Rushing yardage	291	37
Passing average	69	164
Passes	5-15	14-35
Intercepted by	-	2
Punting	9-35.6	10-32.9
Fumbles lost	1	0
Yards penalized	80	65

## INDIVIDUAL LEADERS

Rushing	Att.	Yds.	Ave.	TDs
Petke	9	200	22.2	2
Maitland	17	49	2.9	0
Dygert	3	25	8.3	0
Receiving	No.	Yds.	Ave.	TDs
Smith	2	52	26.0	1
Dygert	2	6	3.0	0
Dunn	1	11	11.0	0
Passing	Att.	Comp.	Yds.	TDs
Hayes	4	2	46	1
Bradbury	2	1	11	0
Twaits	7	2	11	0



## Players Of The Week

After viewing the game films, the football coaches selected John Hayes (left) and Roger Fego as the players of the week. Hayes sparked the second half scoring splurge, and Fego was the mainstay of the defensive line which held Middlebury to 37 yards rushing.

Photos by William T. ...

# John Hayes: Success Story Of A Substitute Signal-Caller

By Bob Spurrier

MIDDLEBURY, VT.—Just prior to the opening kickoff Saturday, an optimistic Middlebury freshman hung a sign that read "71 sez Panthers win" high on the second tier of the press box. Across the field from the press box stood the Williams football team and among them was a man who

would direct the Ephs to victory.

John Hayes, a six-foot, 175-pound junior, had been used almost entirely on defense in his sophomore year, though he had quarterbacked the freshman team.

With the quarterbacking duties firmly in senior Charlie Bradbury's grasp this year, Hayes did not expect to see much action as a signal caller this season. Even in the practice sessions his quarterbacking activities were limited, as he saw just 20 minutes of action in the week before the game.

After Bradbury was injured on fourth play of the game, sophomore Al Twaits quarterbacked the team but the fired-up Panther defense held the Ephs scoreless in the first half.

The Williams band then took over the muddy field with their precision maneuvers while sandwiching renditions of the Tijauna Brass around "Yard By Yard."

In the lockerroom Coach Navarro assessed the situation and told Hayes, "We're going to start you." On the first play of the second half Hayes proceeded to hand off to Jon Petke, who scampered 80 yards for a touchdown.

Hayes, who reportedly was a bit nervous before he took over the quarterback chores, recalled that "it was a great feeling" to see Petke run for the touchdown that put the Ephs ahead 6-3. Embracing each other in jubilation, Coach Navarro and Hayes had a welcome reception ready for Petke as he returned to the sidelines.

A few minutes later, Hayes added six more points to the Purple cause by firing a touchdown pass

to Sandy Smith over the middle on a 43-yard play. With the aid of a line that finally began to jell into a solid unit, Hayes was able to move the Ephs on several scoring drives.

Ironically, before the game Hayes had jokingly told starting quarterback Bradbury "not to get hurt" as the reserve quarterback quipped about his own inexperience at the post. Bradbury will be back in action against Bowdoin as his injury is fortunately not serious, but both he and Coach Navarro now know they have a solid backup ready and waiting to devour the opposition.

As the game ended, and the Ephs walked off the field 29-3 victors, the "71 sez" sign hung limply from the press box. No one cared to remove the Middlebury freshman's erroneous prediction. A Williams junior named Hayes had seen to that.

## Future Eph Foes: How They Fared

By Bill Sammons

Williams continued on their unbeaten ways Saturday as they came from behind to defeat Middlebury 29-3. However, Union, Wesleyan and Amherst continue to pose serious obstacles to an undefeated season as they all displayed a well-balanced offensive attack and strong defenses.

Winless Tufts, whom the Purple meets November 11, lost to an improving Trinity squad 30-7. Trinity used the same general offensive pattern of ball control that they mounted against the Ephmen.

After a loss last week, Union beat Rochester 13-6. Union has shown great potential all season, but they have not been able to bring it all together in one game. However, in their first game and Saturday's victory over Rochester, a team the Ephmen beat with difficulty, they showed the ability to make Nov. 4 a difficult afternoon for the Purple.

Amherst picked up their first win of the season 42-13 over Bowdoin, our opponent next weekend. Although the defense held Bowdoin scoreless during the first half, the team was sparked mainly by the passing and running of sophomore quarterback John Kehoe. Aerials to David Clapp, Doug Mager, and Madison Nimmons accounted for three touchdowns.

Wesleyan, the defending Little Three champions, remained undefeated after three games by overwhelming the Coast Guard 29-0. Wesleyan's outstanding offensive unit tallied over 200 yards in the air and 200 yards rushing.

## RPI Defeats Frosh Gridders In Squeaker

By Pete Navins

The freshman football team dropped a tense contest to RPI last Saturday, 25-22. A more polished and aggressive Eph defense led by middle guard George Estes and middle linebacker John Woodruff just could not contain the RPI offense. The first RPI touchdown was scored on a goal-line stand after they returned a Williams punt.

Fumbles were again a factor as twice the Ephmen were in scoring position and then lost possession of the ball. However, one RPI fumble near the goal-line accounted for a safety and consequently a sustained Purple drive. Quarterback Larry Ferraro scored to cap the dive making the score 13-8, RPI, at the end of the first half.

### Beat To The Punch

RPI again beat Williams to the punch at the beginning of the second half, but Purple fullback McGill returned the favor to make the score 19-14.


Another goal-line stand accounted for the fourth RPI tally, but again the Purple bounced back, Wood scoring on a sprint pass from Ferraro. The play saw-sawed back and forth throughout the remainder of the fourth period, but neither team was able to score. Thus the final score read RPI 25, Williams 22.

"NO FREE MARIJUANA, no Father Groppi, no clashes with police, and of course no national headlines. The occasion, an orderly parade in honor and support of our troops in Vietnam; the place, Cincinnati; the inspirers, an ad hoc Committee for Action by Teens. The Mayor was on the reviewing stand, the Cincinnati Enquirer endorsed the event, and a nice crowd of unsponsored teenagers turned out. The rent-a-crowds stayed away."

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# The Williams Record

VOL. LXXXI, NO. 38

WILLIAMS COLLEGE

FRIDAY, OCTOBER 20, 1967

PRICE 15c



A Record photographer captured the action of the Spring Mobilization against the war in Vietnam last April 15 in New York City. March officials for the Washington Mobilization tomorrow say that the peaceful protest which characterized the New York march will be replaced with active civil disobedience in Washington. Some 40 Williams men are traveling to Washington.

## Resistance Planned In Washington 40 Students To Mobilize

by Mike Himowitz

Some 40 Williams students will join thousands of other Vietnam war protesters in the Mobilization on Washington tomorrow morning and afternoon.

Four members of the Williams contingent will act as marshals for the march. They are Bill Cummings, Norman Hirsch, Nick Word and Frank Willison, all sophomores.

If all goes as planned, the protest will begin with a rally in front of the Lincoln Memorial at 11:30 a.m., followed by a march across the Arlington Memorial Bridge to the Pentagon at 1:30 p.m.

At 3:30 p.m. there will be a rally in front of the Pentagon, followed by some form of civil disobedience.

Speakers at the rallies will include Yale University Chaplain W. Sloane Coffin, Georgia legislator Julian Bond, Dr. Benjamin Spock, former Green Beret Don Duncan, and representatives of

Protestant, Jewish and Catholic denominations. Entertainment will be provided by the Jefferson Airplane, The Fugs and Peter, Paul and Mary.

According to National Mobilization Committee organizer Bob Gore, who spoke at Vassar College Monday night, the rally has two main purposes. One purpose is to stage a large, vociferous protest and march to express discontent with the Johnson administration's Vietnam policies. The second is to immobilize the Pentagon.

Although it is not known just how the marchers hope to tie up the Pentagon, the emphasis in organized protest has now switched from verbal dissent to civil disobedience.

One question clouding the march which may cut participation is that of the protest's legality. District of Columbia officials at first balked at issuing a permit to the marchers.

However, an article in Wednesday's New York Times stated that Mobilization Committee Chairman David Dellinger had successfully negotiated with Pentagon security counsel Harry R. Van Cleve in obtaining government permission.

There still remains some dis-

agreement over government control of picketing in the Pentagon area. According to the Times, the main Pentagon rally will be held in the north parking lot adjacent to the building, while the civil disobedience activities will take place on a triangular plot of grass next to the mall area of the Pentagon.

The Mobilization Committee questioned restrictions which Mr. Van Cleve wanted to place on access to the "civil disobedience" area.

Many of the marchers fear violence either from the march's right-wing opponents or from police. Instructions from the New England Committee for Non-violent Action order marchers to "move slowly and in an orderly fashion at all times... talk calmly to hecklers... and not to bring anything that may be interpreted as a dangerous weapon."

According to Bill Cummings '70, another marshal, the marchers were advised to bring a plastic bag containing a wet wash cloth in case of tear gas.

"We were also told that the most important thing was to go in the right frame of mind. This is a peaceful march," he explained.

## 'Watch Out For D. C. Police,' Vassar Professor Instructs

By Jon Storm

POUGHKEEPSIE, N. Y.—"If they spray you with fire hoses, sit down. If they use horses or dogs, run," remarked Ass't. Sociology Prof. Martin Oppenheimer at a Vassar lecture on the theory and practice of civil disobedience.

Prof. Oppenheimer addressed a group of Vassar faculty and students about this weekend's march on the Pentagon to protest the Vietnam war. Vassar plans to send 100 students and 30 faculty members, according to Beth Dunlop '69, editor of *The Vassar Miscellany News*.

Prof. Oppenheimer, author of the book "Manual for Direct Action," noted that the Washington march would provide a classic example of civil disobedience.

"It is in violation of the law, but it is not criminal because it does not have vengeance as its motive or violence as its means," he said. Because the civil disobedience is being conducted by a minority that is not a direct threat to American society, it has a theoretical chance to succeed, he added.

In practice, however, there are some essentials lacking, Prof. Oppenheimer said. There is no unity of purpose in the march. Some people want to end the war and some want to stop bombing, he added. There is also the presence of a black power element, led by H. Rap Brown, a presence that further diversifies the goals of the march, Prof. Oppenheimer remarked.

To minimize these factors, Prof.

Oppenheimer presented several tactics. The marchers should try to minimize opponents' discredit. The New York march last year lost much of its effectiveness through the presence of "thousands of hippies and teenyboppers."

"The more clean-cut middle class types the better," Prof. Oppenheimer stated.

The march needs a "fantastic sense of discipline," he said. "The police should be cheated out of their jobs by marshals, whenever violence occurs."

Prof. Oppenheimer also dealt with tear gas and methods of keeping track of individuals in the vast throng.

The brunt of the tear gas comes before the visible cloud, Prof. Oppenheimer advised. Panic hurts more than anything, so in response to the tear gas, people should gather in clumps and face away from the prevailing wind, he added.

"A very important point to remember is that constitutional rights go only as far as the nearest police officer's willingness to protect them," Mr. Oppenheimer concluded.

According to Mobilization Committee member Bob Gore however, there will be 38 lawyers and 110 law students on hand to help demonstrators if they are arrested.

## 'Hedonistic Heist' Strikes Garfield House

### Burglars Steal Keg Of Traditional Refreshments And Juke Box Records

By Larry Hollar

Garfield House was the victim early Monday morning of what one resident called a "hedonistic heist," as at least two unidentified burglars stole a keg of traditional refreshments and juke box records from the house basement.

Bob Gault '68, who said he was "vaguely" an eyewitness to the crime, theorized that the men had probably run out of brew and, finding no stores open at 3:30 a.m., had decided to pilfer a keg from Garfield.

Gault, whose room overlooks the

house's driveway, was awakened Monday morning by the sound of a car entering and leaving the parking area. "At first I wasn't suspicious because cars come in and out of here all night," Gault said.

Nonetheless, sensing a possible sophomore raid against the house, Gault roused himself with effort and investigated the disturbance, never suspecting that a theft was occurring.

Once outside, he detected noise in the basement and saw a light blue 1966 or '67 Sting Ray fast-

back parked in the driveway. Not taking time to check the license plate, Gault reentered the house and recruited house president Brooks Bragdon and Pat O'Grady both '68 to ambush the vandals.

By the time the three had organized their strategy, however, the burglars had made their getaway.

Town police were immediately notified, and a flashlight-equipped squad car cruising by failed to uncover additional evidence in the trees surrounding the house.

Gault admitted to being "up for

a search that night," but was soon convinced of its fruitlessness. Not wishing to alarm the house, the three seniors went back to bed, leaving the formal investigation, which is still underway, to town police.

The incident was the latest in a number of thefts at Garfield which have netted the thieves a motorcycle and a motorcycle seat.

"I really don't think these burglaries are a chain of events," Gault stated, although he said he had no proof that they were not somehow related.

## The National Protests: 872 Cards Burn

By Bill Carney

Tomorrow's march on the Pentagon will climax a week of the most violent anti-war demonstrations to date.

On Monday over 6,000 protesters in 39 cities destroyed or surrendered 872 draft cards in what student sponsors called the October 16 Resistance, according to the *Boston Herald Traveler*.

The largest demonstration was in Boston where more than 4,000 students, professors and clergymen assembled on the Commons to hear speeches denouncing the Vietnam war and praising civil disobedience.

Many of the Boston demonstrators then proceeded to the Arlington Street Church for more speeches and a ceremony which saw 67 draft cards burned and 214 more collected for presentation to Washington authorities tomorrow.

The *Boston Globe* quoted Yale Chaplain W. Sloane Coffin as telling the protesters, "To hundreds of history's most revered heroes, not to serve the state has appeared the best way to love one's neighbor... Occasionally bad subjects make good neighbors."

The paper also quoted Boston University Prof. Howard Zinn as saying, "We owe it to our conscience, to the people of this country, to the principles of American democracy, to declare our independence of this war, to resist it in every way we can, until it comes to an end, until there is peace in Vietnam."

Elsewhere, the *Herald Traveler* reported that 15 American students in London turned over their draft cards to U.S. and Vietcong officials.

In Oakland, Calif., some 800 demonstrators tried to block the

city's Army induction center resulting in 118 arrests on Monday, according to the *Globe*. Among those jailed was folk singer Joan Baez who declared, "Anybody can afford what they think is important."

In Albany, about 50 protesters marched in front of the city's

recruiting center. Some 200 students demonstrated at Cornell, where 15 draft cards were surrendered.

At Brown 100 students marched through Kennedy Plaza in protest of the war.

Protests continued into the week. On Tuesday the Oakland

## Dialogue Will Expand

The four-year-old campus opinion magazine, *Dialogue*, will be subsidized by a \$1400 student activities subsidy and produce five issues this year, according to John Murray '68, who is managing the publication with Bill Ronal and Bill Gardner, both also '68.

The magazine will probably publish 30 to 40 pages in each

issue and possibly adopt a page size similar to the campus literary magazine, *The Red Balloon*, Murray said yesterday.

Murray added that his staff is seeking "high quality" material and emphasized that "a lot of space is available" with the enlarged format.

protest intensified into active resistance, and 400 police used clubs and chemicals to disperse some 3,000 demonstrators, according to the *New York Times*.

Demonstrations also continued Wednesday in Los Angeles and Chicago. In Madison, Wisconsin 65 University of Wisconsin students were injured in a club-and-tear-gas confrontation with police after picketing Dow Chemical Co. recruiters Dow Chemical Co. manufactures napalm.

Locally, UPI reported that the Northampton draft board refused to discuss policies with 30 demonstrators from surrounding colleges.

Two of the group, an Amherst man and a Smith coed, applied for a marriage license and vowed to discuss the draft with the justice of the peace, who is also chairman of the local selective service board.



# Technical Artistry Enhances A Fine 'Macbeth' Production

"Macbeth" is probably the least interesting of Shakespeare's major tragedies. Partly for this reason and partly because of its political theme, the play has often been transposed to a contemporary situation. Such was the case in Orson Welles' all-Negro Federal Theater production, which portrayed Macbeth as a Haitian dictator and the witches as voodoo doctors, and in Barbara Garson's controversial "Macbird."

Director John von Szelski presents a conventionally interpreted "Macbeth" at the AMT, but uses set design, music and lighting to give the play a modern, almost abstract, demeanor. The technique is for the most part effective. This technical obliqueness is especially well-suited to the opening witches' scene, which sets the mood for the interplay of light and darkness throughout the play. The grotesque witches perch atop an A-shaped modernistic structure which serves well for both indoor and outdoor settings. Colored lights stream about them as

though through a contorted prism. When the scene depicts less colorful material, the device is less successful. A spotlight follows Macbeth in most of his scenes, lending him a prominence which should be established through movement and reaction rather than by hiding the other characters in a barely-penetrable haze. Similarly, scenes bathed in even light, such as the banquet hall or King's courtyard, seem barren in the sparse setting. Doorway frames in the palace scene, for example,

only add to the lack of integration. But if some scenes are lost, others are salvaged. The final battle scenes, which can take on the wooden appearance of a Keystone Cops comedy, are rendered in an almost impressionistic style which makes graceful the angular spacing. The final scene, a gem of a set, adds a true chord of uplift. The actors are not overwhelmed by this scenic excitement, but many of them are lost anyway. Among the best minor roles, Sandy Caskey '68 makes his porter the personification of debauchery; his anger seems somehow directed at the knook itself rather than the knocker. Suzanne Pelton makes a brief and moving appearance as the ill-fated Lady Macduff, and Dan Boone '69 has the ubiquitous Ross firmly under control. David Coplan '70 plays Banquo with an awkwardness and lack of force that makes sympathy with this character difficult. Likewise, John de Marco '68 lacks the regality necessary to concern for his King Duncan. de Marco's speech, on the other hand, is remarkable for its rightness of emphasis. David Earle '68 as Macbeth and Jack Urquhart '69 as Macduff possess a tremendous stage presence which overcomes their shortcomings of age and stature. Urquhart's Macduff is so vigorous as to win one over to a character who is underwritten, if not merely uninteresting. Earle has a highly melodious voice, but he seems to be so overcome by the beautiful sound of the words as to ignore their meaning. His incoherent speech is compounded by underdirection of his gestures. We never see that dagger before him. Often he seems to be giving a reading in front of a decorative backdrop. Jeanne Nelson's Lady Macbeth sweeps the audience onto the stage, so rapt are they in her every word and gesture. Her coaxing of Macbeth is a triumph of the passion of her voice over the reason of her words. This is clearly the same woman who later emerges broken of all reason, insanely gibbering in her sleep. Miss Nelson is the consistently dynamic element in an otherwise uneven, though artistically interesting, production.

## The Williams Record

John T. Stickney, Jr., Editor-in-Chief  
Robert Gillmore, Co-editor  
Associate Editors: Lawrence D. Levien, David M. Schulte

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## Letters: Alumni Rap Professor Schuman

To the editors:

I want to congratulate you on the excellent and broadminded editorial in your October issue entitled "Mrs. Johnson's Visit."

It is certainly in sharp contrast to Prof. Schuman's narrowminded and highly intemperate letter published in the same issue.

C. S. A. Williams '12

To the editors:

Your recent editorial of the pending visit of Mrs. Johnson was

in marked contrast to a letter addressed to President Sawyer which appeared on the same page. The editorial was written by a fair-minded gentleman; the letter by a pig-headed vulgarian.

Wouldn't it be possible to secure a Fulbright grant to enable Prof. Schuman to make a five-year study of the teaching of American diplomacy in the Universities of Moscow, Peking and Hanoi? He would be at home there.

Thom Dickinson '11

### ... And Matthews '67

To the editors:

I respectfully refer you to the letter addressed to you under head "Matthews Criticizes Letter Note" which was printed in your Oct. 3 issue.

I wouldn't attempt to answer for the editors of the Alumni Review as I am sure they are well able to take care of themselves, nor would I attempt to speak for Mr. Grogan as I note that he is

an attorney and I am sure skilled in defense.

As far as I personally am concerned Mr. Matthews has leveled a base canard in his last paragraph and I believe that 50 percent is still a falling grade. I say this with the greatest of fact on my side in that I do not live in a suburb and with his being in such cynical error in this respect I am happy to leave judgment as to "pig-headed" and "ignorance" to more mature others.

Edward A. O'Neill '37

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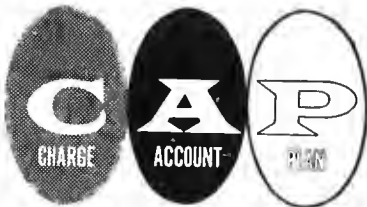
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# Cinema Review: Are They 'Sleazy, Moronic, Killers Or Lovably Vicious Criminals?' 'You Did It Just Perfect, Clyde, Just Perfect'

Record critic Scott Burnham adds his commentary to the national furor produced by "Bonnie and Clyde," which is now playing at the College Cinema.

Editorializing on the deaths of Clyde Barrow and Bonnie Parker on May 24, 1934, the New York Times lamented the unhealthy public practice of affectionately referring to vicious criminals by their first names. Whether affection is meant for the title characters in Arthur Penn's film "Bonnie and Clyde" is now a subject of controversy.

A number of cinematic qualities automatically prejudice me in the film's favor: running time (a bad pun) under two hours, economy of scheme such that no more is given than is promised, and simplicity such that one only need see it

once to grasp it. Admittedly, it is simple in thought as well; but honestly so, with no pretensions of being profound.

Some apologists for the alleged violence of the film maintain that it is necessary to reinforce the moral that "crime doesn't pay." This same absurdity results in pornographic books with a final chapter showing how the vices lead to ultimate virtue.

In "Bonnie and Clyde" the violence exists neither for its own sake nor to prove a point, but grows integrally from the action.

Another critical argument concerns the historical accuracy of the film. Unfortunately, some irresponsible press agency has billed the film as a study of the real Bonnie and Clyde. It clearly is not. Clyde was a cheap hoodlum

before he met Bonnie, the mistress of one of Clyde's associates.

Penn has turned from the relentlessly brutal historic events to the growth of a number of relationships: within the individuals, between the characters, and between the characters and the public. He has clearly violated the pair's sordid history, and the question is posed: does he have a right to take such liberties?

It seems the further we get from the historic event, the less vital this question becomes. Do we worry about Shakespeare's liberties with Macbeth or Richard III? The danger seems to be that the viewer will mistake art for life; the sparring on this point now rages over William Styron's "Confessions of Nat Turner." I tend to think that, without being told, the viewer knows that a documentary is not being attempted.

Bosley Crowther, New York Times movie critic, insists that the real Bonnie and Clyde were "sleazy and moronic" and that as interpreted by the beautiful people Warren Beatty and Faye Dun-

away, they and their violence are glorified. Beauty aside, there is no doubt but that Bonnie and Clyde are portrayed as sleazy, moronic figures, and no one knows that more than themselves.

The film seems to be told from their point of view. Crime is at first a lark, then when it becomes inescapable, it is a necessary horror. And values are twisted to make that horror livable. Critics who wish to see a meaning for our time in "Bonnie and Clyde" might consider this when they tire of discussing violence.

My favorite moments were the excellent vignettes of Americana sprinkled liberally throughout. Recreating the past is more than just sets and props; even faces were different, and the cast includes a series of remarkable faces. A brief scene at an Oakie roadside camp I thought the best in the movie.

One historical note. Richard Losey in Esquire finds the shoot-em-up a big overdone: "If Bonnie and Clyde did go down like that, the movie should have managed

to lie about it. Sometimes truth requires no less."

It just so happens Bonnie and Clyde went down even worse than that. As their car sped by at 85 mph, a posse of nine cops let fly a fusillade of machine gun fire from the side of the road. Lifted off the ground by the impact, the car careened into an embankment.

The deputies kept pumping lead into it - just to make sure. 1000 rounds were fired, 167 hit the car, over 50 hit Bonnie and Clyde. Clyde had to be identified by his missing toe, Bonnie by her tattooed thigh. Said Texas Ranger Frank Hamer, "We just shot the devil out of them."



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# Polar Bears Invade Purple Den Tomorrow

By Win Todd

An unbeaten but slightly battered football team returns home tomorrow, facing a small but quick Bowdoin squad.

Injuries have forced tailback Jimmy Dunn, defensive ends Jeff Krull and Carl Watras and guard Peter Capodilupo to the sidelines. Also, quarterback Charley Bradbury is a questionable starter, depending on how sore his mouth is.

Jack Maitland will start at tailback, and sophomore John Cornwall will replace Capodilupo, who replaced the injured Bill Shapiro last week.

Joe McCurdy will return to his earlier starting position at one of the defensive ends, and Co-capt. Bill Drummond will make his 1967 debut, replacing Watras at the other end.

The quarterback spot has posed a new problem for head coach Frank Navarro. John Hayes' spectacular performance at Middlebury has placed him in contention for the starting role.

Navarro noted that "John is able to do a number of things, and we don't want to tie him down. He has been playing defense. However, he will definitely share the quarterback role. How much depends on what John can

do, but he will have an opportunity to play there."

Once again last week the offense was unable to mount a successful scoring drive, utilizing instead two long runs, one long pass and a punt return. Much of the problem is in the offensive line, which has not yet overcome its lack of experience.

The defense again proved a bright spot, intercepting seven Middlebury passes and holding the Panther runners to 37 yards rushing on the wet field. However, Navarro sees a potential for greatness in the unit which has not yet been fulfilled. Hence, it should get even better as the season progresses.

Bowdoin enters tomorrow's contest with a 1-2 record, its losses coming at the hands of Wesleyan, 29-0, and Amherst, 42-13. The lone win was a 17-7 opener over WPI.

The strongest part of the Polar Bear attack is its running game. Tailback Tim Rogers and wingback Mort Soule are the rushing leaders. Co-capt. Soule is also a good receiver and sometimes will throw off the option play.

Quarterback Pete Hardy will be throwing to receivers Bob McQuirk and younger brother Steve



Wingback Randy Dygert will be a Keyman as the Ephs try to get their passing attack untracked.

Hardy.

The team is generally small. The defense depends on quickness for its success. It does not give up rushing yardage easily.

The success of the Eph offense will to a large extent depend on the effectiveness of the passing game. The ability to throw between the secondary defenders, to open up the Polar Bear defense for the Purple runners, could lead to a large output by the Williams offensive unit.

# Booters Bombed

By K. J. Dougherty

After giving up a goal in the first few minutes of play, the soccer team could never fully recover as they went down to a 6-1 defeat to the perennially powerful Brown University squad Wednesday afternoon in Providence.

Making the long trip on a soggy day, the Ephs never even realized that the game had begun when a Brown forward put the ball by Purple goalie Ron Teschke just after the opening of the game. Not to be outdone, near the end of the period, sophomore forward Jimmy Slade knotted the count at 1-1 as he tallied near the end of the initial stanza.

But then the roof fell in for Coach Chaffee's boys. The Bruins rammed home three goals in the second period to destroy the momentum which the visitors had begun to build up. Even though all these scores were not of the perfect-play type, nevertheless, they were on the scoreboard, and it is tough for a team to make up a three goal deficit against an experienced team such as Brown.

Although the Purple again in the third period could not mount an offensive against the tough Brown defense, they were able to

keep the charged up, home standing forwards from running up the score any more, and the score stood 4-1 at the end of three periods.

However, again in the fourth stanza, the shots came bombing at goalie Teschke, two of which he was unable to stop, upping the final score to 6-1, one of the worst defeats in recent years for a Williams soccer squad.

Regardless of the defeat, Coach Chaffee is still optimistic about the team's chances for the year. He believes that the team is just about ready to jell, and should be reaching its peak near the end of the season with the all-important Little Three games.

Tomorrow, the booters face Bowdoin on Cole field at 1:00 p.m. This is a team which the Purple handled easily last year, winning by a score of 4-0. But the Bowdoin coach is optimistic about his team's chances this year as he has a number of returning starters plus some excellent prospects from last year's freshmen squad. He expects them to be particularly strong on defense. Considering the Purple's 1.3 goals per game average, tomorrow's game could easily develop into a great defensive battle.

# Hopeful Harriers Host Bowdoin

Little Three cross country competition, dominated in recent years by Amherst and Wesleyan, appears wide-open for the 1967 season. Saturday's Bowdoin meet should serve as a good indicator of the team's ability, as well as a gauge for upcoming Little Three competition (Amherst defeated Bowdoin 33-26).

Coach Plansky's varsity squad, captained by senior Roger Maynard, is a strong team with several returning lettermen.

Maynard's pre-season times are

impressive, and indicative of his summer's distance competition. He has twice unofficially broken the standing school record of 19:56.0 (Steve Orr '67). And Maynard's best time in practice this fall, 19:26.0, falls just short of the 19:23.5 course record.

Running in the top seven positions for the Ephs are: Maynard '68, Bran Potter '70, George Scarola '69, Dud Staples '69, Mike Pavelic '70, Charley Ebinger '70, and Dan Frost '70.

This is a solid team, with the

necessary standouts, plus plenty of depth. Coupled with a favorable year for Little Three competition (Wesleyan has already dropped two meets), Williams probably has its best chance of snatching a Potted Ivy title within the last five years.

The freshman squad is small, but is also marked by several standouts. Suffering a defeat to Deerfield Academy Wednesday, Little Ephs Fletch Durbin and Craig Mackey finished first and second respectively.

# Ephlet Booters Tipped Twice

by Seth Bidwell

Any spectator knows that a muddy, rain-soaked field makes it rather difficult for even a competent goalie to keep soccer balls out of the net. The frosh soccer squad learned this lesson under monsoon conditions as they were beaten by the Hotchkiss varsity last Wednesday, 6-1.

The loss was the second straight for the team on the season. The other defeat occurred a week earlier as they snuffed by a stronger Dartmouth freshman team, 2-1.

The Purple line out-shot their opponents, 15-10, but if the shots were not beautifully deflected by the Hotchkiss goalie, they were either wide of the net or over the cross bar.

The unusually quick Hotchkiss

line had an effective fast-break pattern. Tony Rich, the left inside, managed to slip three goals past the outstretched reach of the sliding Purple goalie Dick Metzger.

Timothy Lyman, the Purple's left half, scored the team's only tally on a boomer into the upper right side of the net late in the fourth quarter. Lyman played an over-all excellent game as he stop-

ped any progress by his opponents on his side of the field and constantly fed the forward line with sharp, penetrating passes.

Denny Maroney on the left wing and co-captain George Reigeluth as the left inside worked well together in a few instances. At center half, co-captain Rick Custer kept the ball under control in his usual manner, occasionally executing a few timely "scissor kicks".

A few well-placed crosses came from Seth Bidwell on the right wing, but the Purple line was just unable to get the good foot on the ball. Jim Vipond turned in a good performance as left fullback.

After several weeks of hard work and several manipulations with the first string due to a couple of permanent injuries, Coach Hank Flynt played his most promising players against the Dartmouth frosh.

Until Bidwell pushed in a goal from the wing with only three minutes left to play, the frosh had been shutout by the better organized Dartmouth squad throughout the entire game.

After that game, there was hope that the team had finally begun to co-ordinate in the last several minutes of the fourth quarter, but it now appears that some additional changes are needed in order to meet the perennially tough Trinity freshmen this Saturday.

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Mr. Cedric H. Whitman, professor of classics at Harvard, will speak in 3 Griffin at 8 p.m. Thursday on "The Heroic Paradox." Prof. Whitman has written some of the best books available on Sophocles, Homer and Aristophanes.

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2. " $\sqrt{\frac{3^2 - 2^2}{3^2}} \dots$ "

Look, I've got to be up early for the Intramural Dart Toss.

3. " $\frac{1}{3} \sqrt{3^2 - 2^2} = ?$ "

Why couldn't I have roomed with a fun person?

4. " $\frac{\sqrt{5}}{3}!$ "

Tell me, Lester, what is all this going to get you?

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# The Williams Record

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WILLIAMS COLLEGE

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## Biggest Capital War Protest Ends Sunday

By Pat Dunn

WASHINGTON, D.C.—The capital's largest anti-war demonstration in history ended at midnight Sunday, complying with the original parade permit, when the police forcibly removed the few hundred remaining protesters from the Pentagon lawn.

Police reported close to 500 arrests, including author Norman Mailer and mobilization leader David Dellinger, during the 37 hours of marching, picketing and civil disorder.

The demonstration to "Confront the Warmakers" began with a rally at the Lincoln Memorial a little after 11 Saturday morning.

Crowd estimations for the rally have run from the 25,000 government figure to between 150,000 to 200,000, boasted by the Mobilization leaders. The most widely-accepted figure is 55,000, compiled by The New York Times.

The vast majority of the marchers were white.

It is hard to say exactly how many Williams students marched because they were not in one group.

Bill Cummings, Norman Hirsch, Nick Ward and Frank Willison, all sophomores, acted as marshals for the march. And there were probably 40 in all from Williams.

The crowd at the Memorial heard speeches from Yale Chaplain W. Sloane Coffin, Dr. Benjamin Spock, Mobilization Chairman Dellinger and others.

Dr. Spock said the enemy, "we believe in all sincerity, is Lyndon Johnson, whom we elected as a peace candidate in 1964 and who betrayed us within three months, who has stubbornly led us deeper and deeper into a bloody quagmire in which uncounted hundreds of thousands of Vietnamese and 13,000 young Americans have died."

In 1964 Spock led a group that supported President Johnson against Barry Goldwater, a hawk on the Vietnam War.

Anti-war speeches lasted for close to three hours, interspersed with entertainment, including Peter, Paul and Mary. This part of the demonstration was relatively peaceful: the only trouble occurred when some American Nazis charged the podium and turned over the microphones. They were quickly evicted by march officials.

A plea was made to raise \$70,000 to help the sponsoring group, the National Mobilization Committee to End the War in Vietnam, pay the debt it had incurred preparing for the march.

Boxes were passed through the crowd for donations. An official button sold for a \$1 or more. Blue



Cleveland, O. demonstrators marching to the Pentagon following Saturday afternoon rally. Photo by Pat Dunn

and white, it showed a dove trapped in the Pentagon.

The crowd started to move toward the Pentagon at 3 o'clock. The mile-and-a-half walk crossed the Arlington Memorial Bridge and then turned south west along Washington Blvd. to the Pentagon.

At about 5:50 civil disobedience began.

Three thousand protesters tried to force their way through the police lines and into the Pentagon. Six made it inside the building and were promptly arrested.

The civilian and military police had never expected the demonstrators to reach the entrances to the building.

After this first successful rush police reinforced their lines and no one got close to the building again.

Police were prepared to fight any march onslaught. They were armed with night sticks, pistols, tear gas and bayoneted guns. Many wore gas masks.

Soon darkness came and the once-warm day quickly became a cold night. A few students burned

their draft cards and slowly the card-burning movement picked up momentum.

Within a few minutes over 100 cards were burned, along with some induction papers and a few dollar bills. The guards made no attempt to stop the burnings, which are a Federal offense.

The crowd began to thin out. But companies had ordered their chartered buses to leave Washington at 8 o'clock whether they were full or not.

By 10 a group of a few thousand prepared to stay the night.

Bonfires, fed mostly by the wood from a fence the Government had put around the Pentagon, spotted the area on the lawn in front of the Mall entrance of the Pentagon. A center with blankets, water and food supplied the protesters with the bare necessities for the stay.

The atmosphere between marchers and police was tense. Many times the police used their night sticks to keep the demonstrators in a prescribed area.

There were many cases of reported police brutality. Numerous people had to go to the Alexandria hospital to have stitches in their heads where they had been clubbed.

Bill Cummings '70 stayed at the Pentagon until 6 the next morning. Then he joined a few hundred

others in an impromptu march to the White House.

The group of 250 were stopped by the guards at the White House. Cummings said that the groups were sure that they made enough noise to at least wake the President up.

Sunday was rather uneventful as the number of demonstrators dipped under the 300 mark. Those remaining sang, talked, and smoked pot until they were carried away at midnight.

The final group was made up mostly of local Washington hippies who were out for the nice weather and the action.

Work at the Pentagon went on as usual Monday.

The security precautions taken in Washington for the march were extraordinary. All Federal buildings were closed to the public and army personnel waited in basements in ease of trouble. Two or three policemen were on every downtown corner, and some even guarded the beltway entrances to the city.

Naturally, the White House was the best patrolled place in the city. The side walk in front of the President's house was blocked off by a post and cable fence. Police were posted every 50 yards with one officer with binoculars on the lawn scanning pedestrians across the avenue.

## 800 Protest Draft, Lack Of Protection After Violent Incidents In Northampton

By Bob Gillmore and Jim Rubenstein

NORTHAMPTON—An estimated 800 people, mainly Smith and Amherst students and faculty, marched up and down Main Street near City Hall here yesterday to protest both the allegedly "arbitrary" local draft board and a lack of police protection for a similar protest Friday.

About half of the demonstrators were protesting what they called an affront to civil liberties which resulted Friday noon when some of about 100 hecklers assaulted, threw eggs and spat at about 25 demonstrators, and local police offered little or no protection.

Smith drama instructor Edwin Fellen was knocked to the ground and suffered facial cuts. Other Amherst and Smith students were kicked, hit, shoved or also knocked down. No arrests were made.

About 400 townspeople and students, largely from Northampton Commercial College, heckled the protesters. Some called the dem-

onstrators "cowards" and "creeps."

Immediately following the 12 to 1 p.m. demonstration, most of the protesters marched through the Smith College main gate and sat on the lawn in front of Seelye Hall.

At this time, some hecklers tried to take a large American flag away from one of the demonstrators. Smith College Chaplain Richard Unsworth then told his fellow protesters, "the clergy are committed in the middle of trouble" and secured the flag himself and held it before the demonstrators on the grass as they sang the National Anthem.

Rev. Unsworth and Rick Bowman, president of Amherst Students for a Democratic Society, then tried to explain their protest to the hecklers.

The demonstration ended soon after when Smith President Thomas C. Mendenhall asked all non-Smith students to leave college property.

When hecklers replied, "tell your Smith girls to stay out of downtown Northampton" and "tell them to go home," Mr. Mendenhall said he approved the right of speech and assembly, but not such a disorderly demonstration on private college property.

About 15 state troopers in riot helmets were on hand but remained out of sight.

Monday's demonstration was the largest in a series of protests which began exactly a week earlier in conjunction with a nationwide draft protest.

On that day a group of about 60 students and residents, accompanied by about 200 hecklers demonstrated in front of City Hall, where the draft board was meeting, and called for the resignation of the entire board, which they considered "arbitrary."

The protesters tried to present a letter to the board, part of which stated: "We appeal to you as men of conscience. We appeal to you as servants of the will of the people of Hampshire County. Today you represent a minority position. WE ASK YOU TO RESIGN!"

Chairman of Local Board No. 15 James E. Faulkner refused to accept the letter or meet with the demonstrators.

When the draft board meeting ended at 8:45 p.m., an Amherst freshman confronted Mr. Faulkner and said, "Sir, you have the power to put me in the Army for two years. I'd like to discuss it with you."

"If I had the power over you, I'd put your ass right in there," Mr. Faulkner replied.

(When Mr. Faulkner was told of the injury suffered by Mr. Fellen Friday, he said, "They should have broken his damn neck.")

At noon Tuesday a group of 45 demonstrators, again accompanied by hecklers tried to present the letter and meet with Mr. Faulkner, who is also the City Clerk. Again they were unsuccessful.

On Wednesday, Mr. Faulkner shouted at the lunch hour demonstrators: "If you show up tomorrow I'll have the U.S. Marshals here with a van to take you away."

Thursday's demonstration, however, passed without major incident.

The focus of these earlier demonstrations was the Vietnam war, on the draft, and specifically the alleged "arbitrariness" of the local board.

In a speech last year at Amherst, Mr. Faulkner said that his board refuses to grant a C-O conscientious objector classification to anyone. In June, for the first time in 15 years, two people under the board's jurisdiction obtained

C-O status by passing over the local board and obtaining a ruling on the state level.

The Smith College Sophian reported Thursday that a local Northampton student, 1-A, admitted that it is common knowledge that "sons of certain men don't need to let the draft prob bug them - they're safe."

Since the demonstrations began on Monday there had been a considerable amount of tension between the anti-draft protesters and hecklers, many of whom were students at Northampton Commercial College.

Northampton mayor Wallace Puchalski told WHYN radio that the demonstrators "made me sick to my stomach."

Although there were no demonstrations over the weekend, many steps were taken to organize Monday's protest.

One such step was a meeting of 10 to 12 Smith professors resulting from their concern with Friday's "obvious police negligence."

According to the group's spokesman, Kenneth Stern of the Philosophy department, the professors are primarily concerned that the civil liberties of the demonstrators are not violated. He added that two of the professors disapprove the demonstrators' objectives, but want to insure their right to dissent.

All of last weeks demonstrations were in accordance with Northampton law. A permit is needed to march on the streets, but not on the sidewalks, which is where the protesters stayed.

## Flower Power Rules Hip Freshman Revue

"For the Benefit of Mr. Kite," the 1971 Freshman Revue, will be presented Friday and Saturday at 8:30 p.m. in the Adams Memorial Theatre.

The revue has traditionally been a collection of odd and disjointed skits, presented in no particular order. This precedent was broken last year with the production of "Pygmaiden," an original musical comedy based on blind dates and mixers.

But even "Pygmaiden" was still not a unified revue.

"Mr. Kite" is another step in the progression toward a unified revue. The show's basic concern is the never-ending struggle of mad chemist Timothy Clearly (Gordon Clapp '71) to perfect his mind-contracting drug, EPH.

Key supporting roles are played

by Dave Rogers '71 and Betsy Strong, Bennington '71, who portray hippie leaders.

Technical-theater buffs will see some sound and lighting effects new to the AMT stage. They will combine to make psychedelia the order of the evening.

Among the more complex additions to the show is a dance number choreographed by John DeMarco '68 for three Williams freshmen and two Bennington girls.

The show, written and directed by Dick Heller '68, will be produced by Cap and Bells, Inc. Contributing authors are Steve Lawson and Randy Livingston, both '71.

Tickets for the Student Preview Friday evening are now available at the AMT box office; Saturday's performance is sold out.

## 'Lute Song' Tonight

The National Players will present one performance of "The Lute Song" at the Adams Memorial Theatre tonight at 8:30 p.m.

Written in the latter part of the 14th century, "Lute Song" was adapted for presentation at the Imperial Court at Peking in 1404. Since that time, it has enjoyed a

continuing high status in the Chinese theater, equal to that accorded "Hamlet" on the English stage.

Tickets for the English-language performance to be presented here, translated and adapted for American theater by Will Irwin and Sidney Howard, are available at the AMT box office, open from 9:30 to 5.



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## Politics Of Collision

Newspaper reading during the past week was a terrifying experience. In Oakland, Madison, Brooklyn and Washington, Vietnam war protest and draft protest was conducted on a large scale.

Several major world cities—including London, West Berlin and Tokyo—were scenes of sympathetic anti-Vietnam rallies Saturday.

Yet the fact of anti-Vietnam demonstrations is not by itself a source of fear.

What is unusual is the level of intensity and violence emerging in these demonstrations as protesters clash with local, state and federal forces. Saturday, for example, saw a mustered force of 10,000 army troops, National Guardsmen, U. S. Marshals and police pitted against a force of 50,000 to 55,000 marchers in Washington.

The cause of current political violence is U. S. foreign policy in Vietnam.

The Administration position on Vietnam finally emerged from the saccharine quagmire of lies and bloody-shirt rhetoric last week as Sec. of State Dean Rusk stated that the real thrust of U. S. efforts was the preservation of national security in Asia in the face of Communist Chinese aggression and expansion. Now that the hollow idealistic erics of self-determination and democracy and protecting popular sovereignty have been dropped in favor of Rusk's admonition, "Let's not be children," the American public can realistically examine Vietnam policy to see where the pucility lies.

Obviously, Sec. Rusk has access to more information than most of us. He should, then, know that Chairman Mao Tse Tung has only a tenuous control of his own country, that he is headed into a severe economic crisis, and that he is busy enough trying to consolidate his own house to make active external revolutionary activity an unproductive endeavor.

Mr. Rusk should further realize that China per se is not a great fear today, since its military is ill-equipped, the country has a strikingly limited economic war potential, including a weak air force, a miniscule navy, a small stockpile of nuclear weapons and no effective long-range delivery system.

What is a rational cause for alarm in Washington is the prospect of "national wars of liberation" dotting the Southeast Asian landscape. But direct Chinese involvement in these wars is obviously minimal, often consisting of only rhetoric and moral support.

It is more likely that "other Vietnams" will spring from circumstances similar to those from which the current Vietnam embroglio has evolved—a slow moving, reactionary autocracy incapable of meeting the pressing needs of economic underdevelopment. Can it be possible that the most fruitful role for the United States is to engage itself in military response to autonomous political struggles?

Obviously, many people at home think not. And it is striking that the Administration's way of countering revolution abroad is bringing it closer to deep political trouble at home. To say that we are approaching a domestic revolution is exaggerating, perhaps. But the violence of our urban response coupled with the growing friction over Vietnam in the Congress, among the governors and in the streets, is a sobering but most necessary set of events. Rational argument against the war has not been enough.

## Thoughts Of The War On A Pond View point: 'To Die In Con Thien'

In the fallacious Defense Dept. film "Why Vietnam?" shown at Williams a couple weeks ago, the cameras at one point shift from the war-scarred Vietnamese landscape to scenes of college campuses. And is a rare moment of eloquence, President Johnson laments that he has to send American youth, "the flowers of the nation," to Vietnam.

For President Johnson (as I remember) says he has "seen them a thousand times in a thousand places" throughout the land. And the cameras focus on more scenes of college students talking, walking, laughing.

This segment of the film almost makes one weep. For those "flowers" which President Johnson names and those faces which we see on the screen are our faces. We are "the flowers of the nation."

The sadness of the film, however, is not merely that some of us may be sent to Vietnam.

The sadness, rather, is that the film underlines what is perhaps, for us, the greatest tragedy of the war: that we could die in a wasted, wretched war, perhaps in a bunker in Con Thien. We could give our lives for a war which is unnecessary, immoral and unnecessarily prolonged.

The tragedy is compounded by the uncanny historical coincidence that we are at combat age at the height of what may be the most misguided and unpopular war in American history.

These thoughts are most jarring, it seems, in autumn in New England - and especially so here in a comfortable rowboat that skirts over the glass-smooth surface of Paradise Pond. It is peaceful here, and yellow leaves coat both the shoreline and the water's edge. And the leaves seem not to

float on the dark water but rest on glass.

In this harmonious but tiny piece of world, where the boat glides seemingly without friction over the water, the other worlds seem not far away but, ironically, closer and more poignant.

The fires in Vietnam and the smaller fires of protest that burned in Washington Saturday afternoon were embarrassingly different from the cool quiet of the leaves and the pond.

Bob Gillmore

## Review: Thompson Chapel Organ Recital

### Weinrich Loses Touch

Carl Weinrich's organ concert Friday night in Thompson Chapel was enjoyable chiefly for the music.

The first number on the program, Mendelssohn's "Sonata in F Minor" for organ, pretty much told the story of the rest of the concert.

Mr. Weinrich's presentation of the first and second movements seemed to substantiate in every way his reputation as one of the finest organists of our time.

Most importantly, he was in

complete control of the most complexly mechanical of instruments: when it came time to change between differently registered manuals, timing was precise; both hands were coordinated with both feet; irregularities and roughness were absent.

In the third movement there occurred a Tchaikovsky piano concerto-type section, complex and showy and difficult, which Mr. Weinrich handled with perfect composure. Towards the end of Mendelssohn's work, all was going along superbly.

Then Mr. Weinrich began to make his first noticeable mistakes in timing. Little irregularities showed up here and there, not particularly objectionable but present nonetheless.

However, Mr. Weinrich's total performance did not quite elicit the personal involvement and electric excitement a concertgoer glows with after a great concert. Perhaps Mr. Weinrich wasn't quite up to it that night. Or perhaps we expected too much of him.

John Herpel

## Letter: Wessels '13 Shocked

### Decries Bad Manners

To the editors:

As an alumnus of Williams I have always felt that good manners still prevailed there. The shabby treatment that was accorded the wife of our President recently was a shock. She was not as a guest of the college making

remarks about Vietnam but for a good cause, the beautification of our country. I am sure no one can criticize her for that. I hope that this group came to their senses and sent an apology to her.

Yours truly,  
William L. Wessels '13

## King Decries Negro Strategy

By Larry Hollar

"If the Negro gives up on the vote, he's just about given up on non-violence - and now he's nearly exhausted his means within the democratic process," said Rev. R. Edwin King, dean of students and chaplain of Tougaloo Southern Christian College in Tougaloo, Miss., in an interview Friday.

Rev. King was in residence at

Prospect House Thursday through Saturday and spoke on civil rights in the South at Bascom House Thursday night and at St. John's Parish Friday night.

There is a growing discouragement over the Negroes' inability to initiate progress by casting ballots, he said. "The legal barriers are gone, but many subtle ways still exist to deny the Negro his

vote," he stated.

He maintained that "elections will never be free until the federal government begins to supervise elections as well as voter registration."

Another pressing need is a "court-ordered, honest desegregation" of schools, Rev. King said. Segregated Negro schools will always be handicapped by lack of funds, and the situation is aggravated by the Negroes' limited access to the democratic process, he added.

Rev. King lamented the transformation of the Student Non-violent Coordinating Committee's activities from a "useful program" for Negro betterment to an emphasis on "sloganeering and not much program."

He conceded that SNCC might be going through a period in which its goals are limited chiefly to stirring up other civil rights groups.

Rev. King noted an upswing in violence in the South during the last few months, probably caused by nervousness over Negro candidates running for office.

(Rev. King himself has worked for the Mississippi Freedom Democratic Party and the Delta Ministry of the National Council of Churches.)

He forecast even more widespread violence in the future, including both the Northern urban ghetto and the Southern states. He said he expected the South to suffer more deaths than the North during these conflicts.

The danger of violence may be present for a long time, he said. "And until the war in Vietnam is over, with all its monetary and psychological drain on the country, we can do little more than wait," he stated.

Rev. King saw the conviction of seven men for the murder of three civil rights workers as a "small sign of hope" for civil rights progress.

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# Four Doors To The Future: Gothic Rock Is Their Thing

"Which one is Jim Morrison?" one girl said to another. But he was not on stage, and a drummer and an organist and a guitar player looked impatiently toward a curtained door.

They sat in darkness punctuated by the steady red lights of amplifiers as tall as a man and the glow of a hundred cigarettes dancing in the evening breeze. The curtain on the door hung like velvet one inch thick.

## Contempt Greets Appearance

Two hands pierced the slit of the curtain and drew it back sharply as a spotlight raked the stage and exposed a man who squinted in the brightness. There was applause that he did not care to hear, and the spotlight caught the contempt in the faces of the other musicians as Jim Morrison tentatively fingered the microphone.

He screamed and reeled, throttling the microphone and gazing at a sea of blank faces. He shouted a strung out, distorted and violated stream of word-images which twisted the faces into expressions of shock and yet fascination.

Then there were the drums, crashing against the pulsating rush of the organ while the guitar pirouetted around and through the rhythmic contest with a new sort of terrifying insistence. The Doors were opening as Morrison's words found their way through the circuitous maze of a thousand wires in the impassive, deafening amplifiers.

He sang, or rather groaned, or talked to himself out loud as the group raced through "Break on Through" to lead off the set. The men and their instruments work well together in complete interaction, crystallizing the night air into a texture of sound which a person can run his hand over.

But Morrison gets all the atten-

tion, with black curls cascading over the upturned collar of a leather jacket worn the way all leather jackets should be: tight, tough, and somehow menacing. Some people have said that Morrison is beautiful, and others have learned the meaning of the word charisma by watching him.

And then there is "Light My Fire," and Morrison's brass and leather voice strokes the lyrics with all the subtlety in which he handles the microphone. The song deserves to be done the Doors' way, with suggestive intonation and instrumentation striving together to produce the incredible erotic pressure of the driving organ-scream climax.

After all, sex is what hard rock is all about. But there is terror in the sexuality of "The End," Morrison's black masterpiece of narrative poetry about a physical and spiritual odyssey which finishes in patricide and incest.

## Morrison Finishes Strong

Morrison is at his best in this song, doing his own thing while the organist bends low and presses hard on the keys and the guitarist walks unconcernedly in and out of the spotlight. The drummer sweats.

Morrison dislodged the microphone and staggered blindly across the stage as the lyrics and screams which are "The End" poured out of his mouth, malevolent, satanic, electric and on fire. He stumbled and fell in front of a towering amplifier and sobbed to himself. The guitarist nudged him with the neck of his guitar, and a mouth in the audience said knowingly, "He's stoned."

But he wasn't. He sat up on his knees and stretched out his arms in an attitude of worship toward the cold amplifier, the impartial mediator between the virtues and absurdity of a music dependent upon circuits and ohms.

The audience did not know whether to applaud or not. The guitarist unplugged the electric cord which makes his instrument play, the organist stepped off left, the drummer threw his sticks to the ground in contempt and disgust, and Morrison had disappeared through the velvet curtain without a wave or a smile.

The Doors do not cater to the nameless faces beyond the footlights. The group is not kind, and they do not entertain in any traditional sense. They allow other people to witness the manner of their existence and the pain and pleasure inherent in their imaginations.

The audience was scared, and rightly so. The Doors are not pleasant, amusing hippies preferring a grin and a flower; they wield a knife with a cold and terrifying edge. The Doors are closely akin to the national taste for violence, and the power of their music forces each listener to realize what violence is in himself.

"I think the Doors are a representative American group," says Ray Manzarek, group organist. "America is a melting pot and so are we. Our influences spring from a myriad of sources which we have amalgamated, blending divergent styles into our own thing. We're like the country itself."

Manzarek and Morrison both have degrees from UCLA, and the organist in conversation speaks so articulately and precisely that he gives the impression of being an English professor forced out of academia and into a world of long hair, reverb and the fuzz bass.

The Doors met New York for better or for worse at a press conference in the gloomy vaulted wine cellar of the Delmonico hotel, the perfect room to honor the Gothic rock of the Doors.

It was a good scene. Very few press people, and a lot of the city's rock hangers-on, hirsute and free, were there, all sampling a new sort of high: alcohol. Plastic chicks in



**THE DOORS**

The Doors, from left: Jim Morrison, vocals; John Densmore, drums; Roy Manzarek, organ; and Robby Krieger, guitar.

"Anything that would promote the image would be useful. The world we suggest should be of a new Wild West, a sensuous evil world, strange and haunting. The path of the sun, you know."

—Jim Morrison

"'Soul Kitchen,' as I was saying before those parenthetical afterthoughts interrupted, is a catalyst with more potential for generating truth, in my opinion, than anything since middle Faulkner."

—Paul Williams, editor of *Crawdaddy!*

mischievous miniskirts sipped daiquiris and waited for Morrison to show. No one was sure he would. But Andy Warhol walked in, and everybody breathed a sigh of relief to find that this indeed was the place to be.

There is a story of the meeting of two electric world-historical heroes; that is, Jim Morrison and Nico, underground film star and singer with Warhol's Velvet Underground. It was love at first sight which later grew into lust, according to a friend of Morrison. Anyway, Warhol seems to be interested in Morrison's potential as a movie star.

## Morrison Makes Entrance

Suddenly all eyes turned to the door, where Morrison was making another entrance, sweeping into the room and gathering up the adulation to put in the pocket of his leather jacket.

He put his arm around a reporter, spilling his drink, and compelled him toward the bar. A question which Morrison has been asked before came out somehow, "Jim, were you stoned up there on stage?" And the reply came back, "Man, I'm always stoned."

But apparently Morrison is not into drugs but has stuck with the old American stand-by, alcohol. He got his drink, spoke to the reporter in words which sailed over his head and bounced off the walls of the wine cellar like dead tennis balls. Morrison caromed off and hugged a chick. He was in his element. All the eyes were his.

"You could say it's an accident that I was ideally suited for the work I am doing," says Morrison. "It's the feeling of a bow string being pulled back for 22 years and suddenly being let go."

"I am interested in anything about revolt, disorder, chaos, especially activity that seems to have no meaning," he says. "It

seems to be the road toward freedom."

Morrison writes nearly all of the Doors' lyrics, and his work does have meaning. There are rock critics in our time, and when they speak of Morrison's lyrics, visions of Baudelaire, Rimbaud, Joyce and Artaud pop out of their critiques.

But hard rock was never meant for academeism. There is truth in the Doors' beat which drives home the meaning of their fascination with symbolism, streams of consciousness, cruelty and the bizarre in whatever form. That's where the Doors are.

The themes, symbols and imagery of the Doors are stronger in their second album, which manages to transcend the fever-pitch intensity and macabre beauty of their first. The Doors have grown, a good sign.

Significantly titled "Strange Days," the new album's music is just as erotic, just as hard-driving, just as compelling but twice as terrifying as their first effort.

## Rock Stasis Is Bad

The album contains neither the sophistication and cautious optimism of the Beatles, nor the self-conscious hedonism of the Rolling Stones. The Doors are doing their own thing, and innovation is better than stasis as far as rock is concerned. With the Doors, it's getting better all the time.

Even the name is significant. Morrison once explained why it exists: "We're the Doors because you go into a strange town, you check into a hotel. Then after you have played your gig, you go back to your room, down an endless corridor lined with doors until you get to your own."

"But when you open the door you find there are lots of people inside, and you wonder: Am I in the wrong room? Or is it some kind of party?"

John Stickney

# Should you drink beer straight from the bottle?

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# Purple Power Overwhelms Polar Bears

## Chaffemen Regroup, Blank Bowdoin 3-0

By Russ Pullam

The fast-improving soccer team made up for its 6-1 defeat to Brown by shutting out Bowdoin 3-0 Saturday on Cole Field. The team scored two goals in the second period and one in the fourth period with a fairly stiff wind at their backs in both these periods.

Outside left Fred Gramlich '69 started the scoring as he headed the ball in with an excellent assist from Marco Fierro '70. Center-forward Bill Blanchard '68 also scored in the second period with a long shot from outside the penalty area. Outside right Doug Rae '68 completed the Ephs' scoring in the fourth period with a corner kick.

Coach Chaffee cited the excellent play of Bill Blanchard, inside left Rob Durkee '70 and co-captains Clark McFadden '68 (center halfback) and Jay Healy '68 (left fullback) as factors in the victory.

The team outshot Bowdoin 16-2; the Ephs' defense did not allow any shots in the entire first half.

Chaffee also said that the team's play is still on the "sloppy side" but that they "have begun to settle down now that the starting line-up is established." He anticipates a close, well-fought game with Trinity on their field Saturday since the team has been improving with every game, and since team spirit jumped to a new high after Saturday's victory.

Saturday's game brought more confidence into the offensive unit, while the defense cut down on their number of mistakes made in the Brown game. Confidence has previously been lacking in the early season matches since the team's opponents had all played two or three more games than Williams.

Co-captain McFadden says that, although Williams defeated Trinity 2-1 last year, Trinity's current sophomores were undefeated as freshmen and most of last year's varsity is returning.

The Trinity game is traditionally close, and McFadden thinks this year should be no different.

The team's record stands at 2-2 with victories over Bowdoin and Dartmouth and losses to Brown and Middlebury. The remaining schedule should be tough, since Springfield and Amherst, which sports an All-American center, are very strong this year.



Left: Jack Maitland breaks into the open for a sizeable gain. Right: Mark Winick kicks his record-breaking 47-yard field as John Hayes holds.

## Harriers Win; Maynard Sets School Record

By Dan Hindert

The Purple harriers had the first hand in the triple-loss punishment meted out to the Bowdoin varsity athletes this weekend.

The 20-39 victory over the Bears was a bright opener for the cross country squad, and also a good sign for the remainder of the season. Amherst (who managed just a 26-31 win over the same team) and Wesleyan have both taken notice of the Ephs fine performance Saturday.

Maynard Breaks Record

Senior Capt. Roger Maynard led the way for the team, finishing first in a time of 19:27.5. This was both a Williams and Little Three course record.

Eph sophomore Bran Potter finished second, edging the number one Bowdoin man who beat Maynard last year. Williams then scored fourth and fifth with Bob Lux and George Scarola, and eighth with Dud Staples, mounting the score to the decisive 19-point margin.

Triangular Meets Set

The next three weeks before the closing Wesleyan and Amherst dual meets will include a series of triangular meets for both the varsity and frosh. On Wednesday, both squads travel to Vermont for a meet with Vermont and RPI.

The cross-country team does have the winning equipment it needs this year, but these next weeks will have to be all work if Williams is to catch the Little Three championship which has eluded the harriers in recent years.

## Gridders Eke Out 10-0 Win

by Bob Spurrier

The Bowdoin Polar Bears invaded Weston Field Saturday and brought with them not only some chilly weather but a stingy defense. Though Coach Navarro's Ephmen dominated the penalty-scarred contest, the Purple gridgers' output was limited to a touchdown and a field goal in the 10-0 victory.

The first 10 minutes of the first quarter saw both teams unable to move as their defenses predominated. With five minutes remaining in the opening period, however, the Ephs got the ball after a punt and finally started to roll.

With John Hayes, the second-half sensation of the Middlebury game, at quarterback, the Ephs marched to the Bowdoin 11-yard line. Jon Petke, Jack Maitland and Hayes led the drive which resulted in five first downs out of the nine plays reeled off.

With 2:05 remaining in the first quarter, the Bowdoin eleven called a time out, desperately hoping to call the Ephs' momentum. They were unsuccessful, however, as Petke took a handoff on the next play and charged through the line for the touchdown.

Untouched for the last three yards, the junior fullback raised

his arm in triumph after he crossed the goal line. After Mark Winick's kick made the score 7-0, it looked like the Ephmen would turn the game into a high-scoring laughter.

But the Ephs, though controlling the ball for most of the first half, could not add to their seven-point lead. Three Williams drives were stopped, the first by a staunch Polar Bear defense, the second by an interception and the third by a missed field goal.

As the intermittent sun peeked through the clouds at the start of the second half, the visitors mounted their only threat of the game. Seven running plays and three penalties carried the Bowdoin team to the Williams 11-yard line, by far their deepest penetration of the day.

But after Steve Hardy had caught his brother Pete's pass for an apparent first down, he was met by a crunching tackle by Dave Mason.

The tackle forced Hardy to fumble, and Wilson pounced on the ball to end the Bowdoin threat. The Polar Bears entered Purple territory on only one more play during the game, and that time they again lost the ball on a fumble.

The remainder of the third quarter was little different than the first two, as the Purple gridgers moved up and down the field but could not make the big scoring play. What really stalled the scoring attacks of both teams, however, was an epidemic of penalties, as both teams got a bit too eager on several plays.

In the final quarter Randy Dygart's 23-yard run on a reverse play and several Maitland carries had the Ephs ice-picking their way to the Polar Bear three-yard line. But Winick's field goal attempt failed and the score remained frozen at 7-0.

The game staggered along until Lowell Davis made a key interception on the Bowdoin 38-yard line late in the fourth quarter. Seven plays later Williams stalled on the Bowdoin 31 in a fourth down situation with only 35 seconds left in the game.

Then came one of the few bright spots in a disappointing game: a 47-yard field goal by Mark Winick, the longest in Williams varsity football history. The stocky kicker put everything he had into the boot as it arched forward and sailed over the crossbar 47 yards away, upping the score to 10-0.

Seconds later Kim Montgomery intercepted a Bowdoin pass to end the game and seal Williams' fourth straight victory over the Polar Bears. The statistics were impressive, but the score was not.

After viewing game films the coaches selected Rick Corwin offensive player of the week for his

fine work at running tackle. Junior linebacker Ross Wilson was named the defensive star. It was the second time that Wilson has been chosen.

THE SUMMARY:

	W	B
First Downs	24	6
Rushing Yardage	356	64
Passing Yardage	18	21
Passes	1-8	4-8
Intercepted By	3	1
Punting	5-31.0	6-40.2
Fumbles Lost	0	1
Yards Penalized	91	15

INDIVIDUAL LEADERS

Rusher	Att	Yds	Avg	TDs
Maitland	32	126	4.0	0
Petke	16	110	6.9	1
Hayes	21	68	3.3	0
Dygart	6	52	8.7	0
Receiver	No	Yds	Avg	TDs
Smith	1	18	18.0	0

## Frosh Soccer Tipped As Rally Falls Short

by Seth Bidwell

It was another day of catch-up ball for the frosh soccer team as they were outlasted by the Trinity freshmen, 4-3. In what ended as a very close game, the Purple booters never enjoyed the pleasure of a lead.

After Trinity caught the Williams fullbacks on their heels by scoring only 53 seconds into the first quarter, they built up their lead to 4-0.

As usual, the statistics were contradictory. Williams had 13 shots to Trinity's 10, and they forced 18 goal kicks to their opponents' 10. With less than eight minutes to play in the third quarter, the Ephlets lashed back to score three goals while stifling any effort by their opponents.

Late in the third quarter, center half Rick Custer lifted a free kick from just outside the penalty area into the Trinity goal. This made the score 4-1, but the quarter ended before the freshmen could launch another serious attack.

The came the fourth quarter when Williams undisputedly controlled the game. The line pounded seven shots during the period.

With constant pressure on their opponents, the Ephlets did not score again until 13:51 of the quarter when George Reigeluth caught the Trinity goalie out of position and booted a slow, bounding ball into the left side of the net.

The pressure remained, and after a shot hit the post and the Trinity defense blocked several scoring attempts, right wing Seth Bidwell took a soft pass from Reigeluth in front of the goal and knocked it into the net's upper left hand corner.

The score was then 4-3, but only 35 seconds remained, and no new

attack was generated.

The Purple line did not appear to have any real punch until the fourth quarter. At this time Co-capt. Reigeluth was inserted in the center forward spot, and then things began to roll.

He scored a goal, set up numerous plays and knocked the ball out of the goalie's reach on two or three different occasions.

Reigeluth at center forward appears to be the combination that should work for the freshman squad. If the halfback line can develop a good ability to pass to the forward line from midfield, then the team will have the wherewithal to fight Wesleyan and Amherst.

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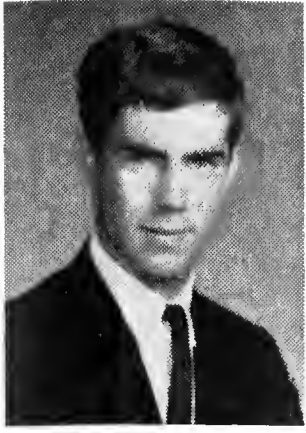
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JOHN OPPENHEIMER '68, who favors advancing freshman inclusion to the beginning of second semester. Such a move, according to Oppenheimer, would benefit both freshmen and houses.

## CC Considers Moving Frosh Inclusion To The Beginning Of Second Semester

By Mike Hilmowitz

College Council is considering advancing freshman inclusion to the beginning of second semester.

According to a plan proposed by CC President John Oppenheimer '68, freshmen would submit their names - singularly or in groups - to the Student Choice Committee during the Winter Study Period. They would be assigned to houses during the first week of the second semester and would be included by the first weekend.

President Oppenheimer offered

several reasons for adopting the proposal.

"It would make the second semester of freshman year a lot more bearable by giving the freshmen a social outlet which they wouldn't otherwise have.

"With this plan the freshmen could also get to know a lot of the seniors," Oppenheimer added. "By the end of the second semester, when freshmen have been included in the past, most of the seniors just don't care and the freshmen are hesitant to approach

them."

The new system would also benefit the houses, according to Oppenheimer. "The freshmen would of course be required to pay at least a portion of the standard house tax, and with the extra revenue we can avoid three-house parties, which neither the houses nor the administration like very much," he concluded.

During the next few weeks all residential houses will meet to consider the question.

The administration, while making no official comment, has privately assured CC officers of its receptivity to the idea.

In other College Council business, Interfraternity Council President Ed Nichols '68 presented the college with this year's rushing agreement, which is subject to approval at next week's meeting.

According to the proposal, rushing would begin on the first day of the second semester and last until Feb. 14. Bids would be issued Wednesday, Feb. 14, from 12 to 8 p.m., and would be accepted from noon, Thursday, Feb. 15 until 6 p.m. Friday, Feb. 16.

In response to some recent questions as to the limits of fraternity functions, Dean of Student Affairs Donald W. Gardner '57 stated the administration's latest position:

"The administration believes the fraternity presidents are sincere in trying to find ways to help the college and fit in with the new residential system. However, I've had to deny certain requests which may seem petty and small," he explained.

"The college went through a very difficult period in trying to determine the functions of fraternities, and we are not anxious to go through a future period with a large fraternity presence on campus," he added.

Actions which the administration rejected include coordinating activities with other fraternities on campus, entertainment of students from chapters on other campuses, and sponsorship of lectures open to the entire college.

"We believe these activities are by the administration and accepted by the fraternities," Dean Gardner concluded.

## 478 Guests Arrive At Williams For Freshman Parents' Weekend

By Bill Carney

The families of 203 freshmen are arriving in Williamstown today for the 15th Annual Freshman Parents' Weekend. A wide variety of activities are planned for the guests, including the Freshman Revue and a special parents' day address by History Prof. Robert G. L. Waite.

Some 478 guests are expected, the largest number ever to attend such a weekend according to the office of Career Counseling Director Manton Copeland '39, who is organizing the activities.

Families are expected from 23 states and the District of Columbia. Guests from California, Colorado and Washington will travel the farthest; 66 families will come from New York, the largest representation of any state.

Parents registration began early this afternoon, and some parents attended afternoon classes.

Tonight many parents and students will attend the first performance of the 1971 Freshman Revue, "For the Benefit of Mr. Kite," at 8:30 in the AMT.

"Mr. Kite" differs from past Revues by keeping to a unified story line, according to author and director Dick Heller '68. Gordon Clapp '71, Dave Rogers '71 and Betsy Strong, Bennington '71, hold leads in the struggle towards a perfect mind-contracting drug, EPH.

Heller also promised psychedelic

staging techniques and "a little bit of audience alienation".

The Berkshire Symphony will also perform at 8:30 p.m. as it opens its 23rd season. The Chapin Hall performance will be conducted by Julius Hegyi and feature works of Tchaikowsky, Samuel Barber, Mozart and Korsakov.

In addition, Astronomy Prof. Theodore Mehlin will present a planetarium demonstration at 7:30 p.m. in Hopkins Observatory.

Saturday activities begin at 11:15 a.m. with the Annual Parents' Day Program in Chapin Hall. The program will feature Prof. Waite's address. President John Sawyer '39 will greet the parents and introduce Freshman Dean James R. Kolster '58, Admissions Director Frederick C. Copeland '35, and J.A. President Johan Hinderlie '69.

Following the program a buffet lunch will be served in front of Baxter Hall. At 1:30 p.m. the freshman football team will take on the Vermont freshmen at Weston Field.

President Sawyer will host a reception in the Alumni House after the game.

Dinner will be served in Baxter at 6:30.

At 8:30 "Mr. Kite" will again be presented in the AMT. Tickets for Saturday's performance were sold out late last week.

Chaplain John D. Eusden will speak on Vietnam during services

at 10:30 Sunday morning. In a sermon entitled "Our Country Divided" he will "take a stand on the war as much as one person can" but emphasize the necessity of continuing open discussion of the situation.

## College Creates Vice Presidency In Finance And Development Area

Samuel C. Brown '33 of Wellesley Hills, former executive vice president of the S. S. Pierce Co., Boston, has been named vice president - finance and development, and Assistant college Secretary effective Jan. 1, 1968, it was announced today by President Sawyer.

Creation of the new office and Mr. Brown's appointment has been approved by the Board of Trustees, of which Mr. Brown is a five-term member. He will resign as a board member prior to assuming his new administration posts.

Charles A. Foehl, Jr. '33 will continue as senior administrative officer as vice president for administration and treasurer.

Mr. Brown's primary responsibility will be in the reinforcement of college development programs

on all fronts, capital and current, private and public, plus a range of related assignments, including long-run physical plant developments and expanding governmental relations.

Mr. Brown was executive vice president of the S. S. Pierce Co. from 1963 until this year when he resigned after new ownership took over the nationwide importing and grocery firm. He joined the company in 1940.

Mr. Brown, 55, was Alumni Fund chairman for 1964 and 1965. Both years he led campaigns that achieved new highs, resulting in national recognition by the American Alumni Council at a time when the college was involved in a major capital funds campaign.

In June, Mr. Brown completed three years of service as president of the Greater Boston Y.M.C.A.



MR. SAMUEL C. BROWN '33, today named vice president—finance and development, and assistant college secretary. Mr. Brown will resign from the Board of Trustees to accept his new posts.

## CAR Demonstrates: CIA Agent Rebuffed

By Jon Storm

Thirty members of the Committee of Action and Resistance staved off the CIA Thursday in a confrontation at Brainerd Mears House: Harry L. Russell, a recruiter for the intelligence agency was forbidden to enter the building to conduct 11 scheduled interviews with Williams seniors.

The group, led by Tony Kronman '68, began to form on the steps of the career counseling offices in the old TDX house at 8:15 a.m. An unknown party immediately informed the security office of the disturbance.

By 8:25, 16 protesters were present, and Security Officer Peter F. Gelheiser arrived at 8:29. He pointed out that Mr. Russell could go in the back door, and the group immediately deployed a guard to cover that entrance.

After the group refused to move to the sidewalk at Mr. Gelheiser's request through group spokesman Norman Hirsch '70, who explained the group's moral commitment, Mr. Gelheiser left to summon Student Affairs Dean Donald Gardner '57.



"Am I to be allowed into my office?" Career Counseling Director Manton Copeland '39 asks members of the Committee on Action and Resistance yesterday at 8:33. Norman Hirsch '70, on far right, spoke for protesters against on-campus CIA recruiting.

At 8:33, Career Counseling Director Manton Copeland '39 confronted the demonstrators. Hirsch asked him if he was from the CIA, and he replied, "Don't flatter me." The group let him in the building after he queried, "Am I going to be allowed into my office?"

When asked what procedure the recruiter would follow, he replied, "Ordinarily he'd come in the front door. That's probably what will happen."

Dean Gardner strolled up the walk at 8:52, commenting, "Well here's Tony of the mountains (referring to Kronman). Any Theta

Delts here?" His humor caught some of the protesters off guard, and several snickers were heard.

Kronman told the dean that the demonstrators would not leave until "the interviews were called off." Dean Gardiner then went into a private conference with Hirsch and entered the building to talk with Mr. Copeland.

The first student to be interviewed forged through the crowd at 8:57, and by 9 the protesters numbered 30, with seven at the back door, where the real action was to take place.

At 9:09 Dean Gardiner and Mr. Copeland approached Mr. Russell who had been sitting in his car in the rear parking lot for about five minutes. After a brief, private discussion terminated by Mr. Russell's statement, "President Johnson will be unhappy about the whole thing," Mr. Russell drove off.

Muttering that all the deans were "corporate liberals," Kronman decided to wait to see if Mr. Russell would return, but after three phone calls to Mr. Russell at

The Williams Inn, and a curt "no comment" to this reporter, Mr. Russell left the campus.

At 10:33 the group left Brainerd Mears House for the dean's office to get an affirmation that the interviews would be held off campus.

Dean Gardiner stated, "We are upset that you chose to prevent something that was scheduled. I think there's a difference between disruption and protest. The thing on Convocation Weekend was legitimate and proper. This wasn't."

Nonetheless Dean Gardiner reported that the administration had decided to remove the CIA interviews to an off-campus location.

The group gave no definite indication of what was planned for the Army Aberdeen Proving Grounds representative due here Monday, the Marine Corps recruiters who are scheduled to interview here Thursday, or the Coast Guard recruiters who will be here the following Thursday, Nov. 9.



# The Williams Record

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## Include Frosh Early

Freshmen are ready at the end of the first semester to sample the benefits offered to the upperclassmen. The freshmen have established friendships, have adjusted themselves to life in the Williams community, and have had enough of the limited social life on the Quad. They are ready to meet upperclassmen and to take an active part in all residential house activities.

The Record welcomes the dialogue in Tuesday's College Council about an earlier house inclusion for freshmen. Council President John Oppenheimer's proposal to include freshmen after Winter Study is good, because the arrival of freshmen early in the semester provides additional chance for friendship and communication to develop between the classes as soon as possible. And the freshmen will have a chance to take part in the houses' Winter Carnival activities, which are considerably livelier than those on the Quad.

One of the most common complaints about freshman year is that the freshmen have little chance to meet upperclassmen outside of their junior advisers or those they meet in extracurricular activities. The earlier inclusion would allow for a contact which should benefit both freshmen and upperclassmen in the exchange of ideas and interests.

Reports say that the administration has considered early freshman inclusion for quite a while. In recent Gargoyle Society discussions there has been enthusiasm for a program similar to the one the College Council has proposed.

The Record supports the College Council proposal and hopes that the administration will see the merit of allowing freshman to take part in house activities during their second semester.

## Review: National Players' Lute Song Lute Song Meditates On Human Condition

"Tsai-Yong, severing all family ties to answer an imperial summons calling all young scholars to Peking, reluctantly leaves his young wife Tchiao-ou-Niang, who gives him her lute as he departs."—A slow opening.

The protagonists are sketched: the young man valorous, intelligent and humble, his young wife soft, obedient, and more beautiful than the lotus blossom. Their parents are old, the mother shrewish and long-suffering, the father blind, venerable, and crumbling.

"As success and high office come easily, Tsai-Yong loses his lute. Forced by the Prince into a second marriage with the Princess, Tsai-Yong can play no songs of love and joy on another lute on their wedding night."—Slower yet. The important lute symbolism is understated, but the Prince is well and harshly played a strict and code-conscious man.

"Famine strikes in his home village, and Tsai-Yong's mother and father die as his wife cuts and sells her hair to pay for their funerals. A holy man gives her a token from the Gods—the lute which she had given Tsai-Yong as a keepsake - and she goes to the capital city, joining the beggars in the temple."—Much better than the previous scenes. The pestilence is depicted with simple, graphic horror, and Kathleen Klein as the young wife is the picture of suffering and devotion.

"Distributing alms, Tsai-Yong does not recognize his wife, but is distraught when he sees their lute which she has left."—Far and away the best moments of the production. The first serious note of plot uncertainty is introduced, and a juxtaposition of beggars and no-

bility at the temple is a striking and universal statement on the condition of societal man. A wonderful, agonizing scene.

"Princess Nieou-Chi has the young wife brought to the palace. Arraying his wife in her finest clothes, the Princess realizes she will have to give up Tsai-Yong when he beholds Tchiao-ou-Niang."—The Princess, played sensitively by Emily Michaud, is superb in her morally right choice, and at last stands up to her cruel father. The long-suffering lovers are reunited after this sensitive scene between the older and younger woman, and the play's universal themes of filial piety, reason and emotion, male and female, love and duty are fittingly resolved.

With "The Lute Song" the National Players give a competent performance of an ancient Confucian morality play. The simplicity of the original is retained in set, lighting and music, and to a lesser extent in stage action, and characterizations are uniformly well-drawn with a number of standout performances in the female roles.

The production suffers only in that it attempts to glean the predominant theatrical elements of two antithetical sensibilities, the action-oriented theater of the West and the ritual moment of the Orient, and winnows only the chaff or compromise in its early indecision. The gradual emphasis on action and evocation as the play progresses proves successful in the end, however, and the audience is left with an interesting and enjoyable, though not masterful, production.

Tom Stevens

# Viewpoint: The Recent Mobilization In Washington Washington March Undercuts Its Own Political Strength

WASHINGTON, D. C.—The march on Washington was a frustrating failure. The real "warmakers," Johnson and Rusk, were not confronted. Critical decisions on the war are made in Congress and in the White House, not on the lawn of the Pentagon. As much as the demonstrators on Saturday wish it were not so, the men who control power in this country are not swayed by acts of seeming unwarranted violence.

The ironic tragedy of the protest was that in trying to rally support for the cause of peace, the demonstrators undercut their own movement. The pent-up frustrations that people feel about this war, when they cause people to volunteer as targets for nightsticks, are channeled in a self-defeating direction.

Although the clear majority of the marchers were responsible, concerned individuals, it was the few extremists that controlled the direction of the march. Some supporters of the war labeled all the demonstrators as peaceniks, hippies and worse; but that just was not responsible criticism. Many of the marchers wore signs saying, "We don't want violence," but the militants did not listen.

The theory of the violent groups was this: we have done everything non-violently and nothing has happened. The war continues to be escalated. Now we must meet action with action. We have come to the point where we must so disrupt the establishment that it will either collapse or reform.

The obvious point to be made is that the society will not collapse or even come close to falling, so reform must be urged in a more effective manner.

The violence in the Negro fight for civil rights will eventually provide some help. The ghetto is visible and people are becoming aware of the negro's plight. In the case of violence in the anti-war movement, however, the situation is not so tangible. Facts are not visible, and the picture is far less distinct to the American public.

Prof. James MacGregor Burns '39 has warned that the President, because of the great power of his office, can literally make the American public see the war the LBJ way. He can call the violent demonstrators Communists and most people will believe him. Before the election he can call for a bombing halt and even withdraw 50,000 troops, talking of peace as he did in 1964, and the election will be in his pocket. After he is re-elected he will be free once again to do whatever he wants and will have no fear of ever having to face the electorate again.

The power of the man is tremendous and he must be met in his own arena, if he is to be met effectively at all.

The dovish antics of the Student Mobilization Committee to End the War in Vietnam repulsed the American people—the same people that they must win to their side. This political common front of close to 150 different groups lacked direction because the purposes of the component groups were sharply divergent.

The actions of anti-American groups like the Trotskyites, the Maoist Progressive Labor Party, the Communist Party and others—for obvious reasons—does not exactly turn the nation on. As Russell Baker of the New York Times observed, "to seek peace through racism, destroying society, hating Lyndon Johnson, psychedelic narcosis or creating a cult of Che Guevara, all of which the weekend demonstration promoted" just will not work.

The march was a delight to the hawks. Even the most devious warmonger could not have associated the name of peace with nonsense, vulgarity, violence and hate as successfully as the demonstration did. Saturday produced no proposals to end the war, nothing the people could rally behind. The militants who made the march what it was displayed a complete lack of awareness of the image they projected and its detrimental effect on their cause.

In the peace march on Saturday, the majority of the people who represented responsible and peaceful dissent became the tools of a few irresponsible militants who perverted the general cause.

In the latest Gallup poll, 48 per cent of the American people are listed as opposed to the present war policy. A little over 60 per cent of those favor withdrawal. A unified movement is needed to propagate the common interest

of this group behind a national leader—then we will see policy changes develop.

The cause of peace in Vietnam is a right and moral cause. This war cannot be won; bullets have never won the minds and hearts of men. At the same time, the escalation of our involvement risks the possible confrontation with China which would be disastrous.

If the peace movement frustrates itself to the point of violent destruction, it will forfeit its role in the destiny of this country. At that point the free and democratic institutions of the United States could face extinction, and from there no one can predict what will happen.

Pat Dunn

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# Letter: Grads Explain Oakland Violence

Four alumni from the Class of '67 who are attending graduate schools in or near Oakland, Calif., recently participated in the attempt to prohibit draft inductees from entering the Oakland Induction Center. This open letter to the student body describes their experiences.

Brothers:

The move is being made: from dissent to resistance. On Tuesday, Oct. 16, the Oakland police clubbed and tear-gassed many among the 3000 demonstrators attempting to close down the Oakland induction center. By Friday, 10,000 demonstrators were back, capable of taking the worst the police had to offer. And we were capable of doing some dishing out of our own.

The anti-war movement here has changed significantly during the past week, and our hope is that the new direction which the movement has taken will spread rapidly across the country until local manifestations of the war machine are shut down from Oakland to Springfield.

## 'Increase Resistance'

Our purpose in writing this letter is to describe what happened because we feel the press has inadequately described the vents of the last week. And we feel that information about those events can increase real, not symbolic, resistance to the war in all parts of the country.

The stated aim of the Stop the Draft Week demonstration on Tuesday, Oct. 16, was to shut down the Oakland Induction Center. It was unclear to the organizers of the Tuesday demonstration whether that aim could be realized. It was expected that there would be some sort of confrontation

impossible for everyone to escape the swinging billy-clubs.

Furthermore, those people sitting in the doorways and expecting arrest were not arrested; they were trapped in the doorways and beaten by police. Two dozen people were hospitalized.

This description was corroborated by the press; they too were badly beaten, as were white-clad medics attempting to aid fallen demonstrators. (The press later obtained a federal injunction against further police action against them, and one ABC cameraman filed a \$1-million suit against the police).

After the streets directly bordering the induction center were thus cleared, demonstrators regrouped on all sides of the police lines. We hoped to stop the entrance of the buses into the area. When the buses arrived two hours later, they were led in by another wedge of policemen, who again cleared a path with their nightsticks.

The result of Tuesday's operation was that induction had been delayed for three hours, but the cost was a good deal of pain and blood in the streets.

Picketing and "peaceful" sit-ins continued through Wednesday and Thursday mornings, but at rallies throughout the Bay Area it was decided that the major action should take place on Friday, Oct. 20. The focus was the same—stopping the process of induction—but we had learned some valuable lessons.



From left, Andy Parnes, Brian Murphy and Len Goldberg, all '67, who with Pat O'Donnell '67 describe their active participation in the Oakland Induction Center protests. They see this demonstration as indicative of a new trend towards violence in protesting the Vietnam war.

pushed into the middle of the street and air was let out of the tires.

They were left to barricade the streets. Some drivers agreed to leave their cars or trucks: one tuck driver parked his truck across one street, got out and said, "You beat me up, right?" and left. One young man from the neighboring black ghetto parked his car as a barricade, then got out and burned his draft card. The federal attorney's car, tires slashed, became part of a barricade. One girl let the air out of the tires of a police car while the police were in it.

Cars were not the only barricades. Potted trees, bus stop benches, garbage cans and fences were brought into the streets. And from a construction area steel girders, cement blocks, and temporary sheds were moved into intersections. The result of the barricades was that 18 intersections, including about 25 streets surrounding the induction center, were sealed off. Some streets be-

Some police became so frustrated that they broke ranks to chase demonstrators, to the consternation of their superiors.

A total of 2,000 police were deployed, and use of the national guard was considered. All of us singing this letter narrowly escaped a beating or an arrest several times, but the point is that we did escape, as did most others. Injuries and arrests this time were minimal.

## 'Hell... Nobody Goes'

The buses finally did get through, of course. After several hours police managed to take control of a wide intersection, and the buses which had been waiting some distance away managed to drive through. Demonstrators chanted "Hell no, nobody goes" as the inductees went by, and several of them responded with the sign for peace, two fingers in the air. In all, induction had been delayed by 4½ hours. As the police realized, we had held the center of Oakland.

And yet, the feeling with which most people left the Stop the Draft action was not the usual "I did my bit for peace" feeling. Rather, the immediate reaction was to think in terms of tactics for next time at the induction center, for other places, for the anti-war movement as a whole. What do we need next time to really stop the center?

Can it be done at defense plants? How can the Whitehall Street Induction Center in New York be closed? Or the one in Springfield? Can local boards be similarly disrupted? A whole new range of tactics has become open to us, and the defeatist thinking about "just another demonstration" or "just another sit-in" has been ended.

The reaction of people around us was encouraging. On Tuesday, the demonstration consisted mostly of white people; by Friday, numbers of black people had joined.

A surprising degree of sympathy was expressed by numerous people in Oakland, and attempts were constantly made by demonstrators to communicate what was taking place to the people passing through the area. There were a few unfortunate incidents, but hostility was at a minimum.

One of the important effects of the two actions was a crystal-clear demonstration of the fact that the draft and therefore the war can be maintained only through violent coercion on the part of the state. The Selective Service process runs on the threat of the application of state power against those refusing to comply. We made them apply that power, made them show that official violence and brutal suppression of interference are the only ways their oppressive system can be maintained.

We also learned, however, that they may be vulnerable to proper organization. Even Friday was poorly organized. What took place was due to the creativity of individuals. Yet significant disruption was accomplished, and the violent power of the state was spread thin. More important, numerous middle-class, pacifist-oriented students overcame some of their fear of direct confrontation with that power and for the first time were able to engage in creative action.

## 'Join Us... Stop War'

We have learned new tactics, have overcome fear, have learned first-hand about the violent nature of the system which supports the war, and have begun some real disruption of the war machine. Everyone can still demonstrate, petition, write letters, sit-in, and run third-party candidates. But the resistance is beginning. Join us, and stop this war.

Len Goldberg '67, Brian Murphy '67, Pat O'Donnell '67, University of California, Berkeley; Andy Parnes '67, Stanford U.

## '... Resistance Is Beginning'

tion with the police, that people would be arrested, and that at least the normal activities of the induction center would be disrupted. But it was not known how long the induction process could be delayed.

It was certainly clear, however, that the anti-war struggle was about to engage in new tactics on a large scale. The accurate phrase to describe the way we approached the Tuesday action was "non-violent."

That is, no aggressive and violent action was planned as a way of closing down the induction center, but the expressed intention of the demonstration was not pacifistic "moral witness" against the draft. Rather, it was to keep buses from bringing inductees inside. And, failing this, the demonstration would of course represent a large and militant expression of anti-war sentiment.

## Police Sweep Streets

On Monday night, Oct. 15, groups organized at Berkeley, Stanford, San Francisco State and San Jose State for the approach to the induction center. By 5 a.m. the majority of the 3,000 demonstrators were picketing in the street in front of the induction center. About 100 people sitting in the entrances with the intention of being arrested.

At 7 a.m. the police ordered us to disperse. Since we made no move to break up, wedges of several rows of police began to sweep the two streets bordering the center.

On one street, the demonstrators in the front lines facing the police sat down. They expected a rest and hoped to give the rest of the demonstrators time to fall back and regroup. Instead, the police charged into the crowd with clubs and Mace (liquid tear gas), severely beat all those they could reach, and set the rest of the crowd fleeing in panic.

On the other street, the front line tried to move back as the police advanced, but the large numbers of demonstrators and the rapid charge of the police made it

First, no one was to sit down in front of advancing policemen. Second, more was needed than people's bodies to clog the gears of the war machine; bodies would just be ground up. Third, any serious attempt to stop the Vietnam war would bring out the full violent power of the state in support of its war; we had to be prepared to meet that power if we wanted to confront the war seriously. So we prepared ourselves.

Construction helmets were sold out in Berkeley on Thursday. Shields were made of wood and garbage can lids, people applied Vaseline to their faces for protection against mace, and many stuffed padding under their clothes. And whereas there were 3,000 people in Oakland on Tuesday, 8,000 to 10,000 people from the Bay Area and surroundings showed up at 5 a.m. Friday, Oct. 20.

The day began similar to Tuesday, except the streets bordering the induction center were swept without much violence. No one sat down, and thus were not trapped by police. Also, numerous clergymen volunteered for the front lines to protect the demonstrators. Furthermore, the police department was somewhat sensitive to the "Bloody Tuesday" cry raised by some of the press, and tried not to be violent in full view of cameras and newsmen.

But what happened after the initial sweep bore no relation to Tuesday's action. Most of the press described the subsequent events as "vandalism" or "provocation against the police." On the contrary, the events were for the most part purposeful, exciting and highly significant. Those newspapers which called it "revolution" were closer to the point.

## Surrounded Police

On Tuesday, as noted earlier, we surrounded the police lines, but a wedge of police finally brought the buses through. On Friday, we went to work physically barricading the streets to keep the buses out. Parked cars and trucks were

came "people's parking lots" and the area was declared liberated.

## Police Spread Thin

This activity also caused the police to spread their ranks dangerously thin. The Oakland police were supported by the California State Highway Patrol. Police from neighboring towns had to be marched in, to the shouts of "Sieg Hell" by the demonstrators. On side streets (with no newsmen around) police attacked us with clubs, but we were able to outdistance them. When they tried to push us back any considerable distance, they found themselves outnumbered and surrounded and were forced to retreat to the cheers and chants of the crowds.

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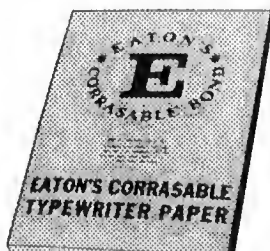
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# Time Running Out For Purple To Jell

by Win Todd

The undefeated football team journeys to Tufts tomorrow to take on the winless Jumbos. It is the final tuneup before the Ephs move into the most important part of the schedule.

Tufts has had a rough year. It has dropped all four of its games, including a 30-7 defeat at the hands of Trinity, and a 20-0 loss to Wagner, both of whom are undefeated.

Nevertheless, the game is no pushover. Williams has taken only one game in the last 10 years on the Tufts field. More important, Tufts is led by a fine passer, Peter Cohen, who last week completed 18 of 21 passes against Wagner. He throws to an equally fine receiver, Dick Giacchetti.

However, the Jumbo rushing game appears weak. Their defense is similar to Bowdoin's, not as fast, but physically stronger. Eph Coach Frank Navarro termed their defense "adequate."

Once again, injuries have hit Williams at key positions. Roger Fega will not start, and will be replaced by sophomore Bob Groban. Player of the week Riek Corwin is also a questionable starter, and if he can't play, Jim Deutsch



**BILL DRUMMOND**  
Back At Tight End Spot

will start.

Peter Capodilupo is back to start at weak-side guard, while Carl Watras will be back at defensive end. Charley Bradbury will start at quarterback, ready to throw to Bobby Quinn, who will play only his second regular season game tomorrow, and Bill Drummond, back at his tight end spot.

Johnny Hayes will be on the

sidelines at the opening of the for the injured Bradbury. Navar-game, but Coach Navarro said ro hopes to throw 15 to 20 times that Hayes would see action at a game, but the Ephs are now averaging only 12 attempts per quarterback during the game.

The big question, as it has been all season, is the jelling of the Purple offense. Injuries and inexperience have held back the line's progress.

Last Saturday, it looked like everything had come together, but penalties and mental lapses prevented getting the ball into the end zone. The running game picked up 356 yards and 23 first downs, but it only accounted for six points.

The running game has been a bright spot so far this year. Jon Petke has gained 346 yards in 35 carries, a 10-yard average. Sophomore tailback Jack Maitland, replacing last year's leading New England rusher, Jimmy Dunn, has 469 yards and a 4.0-yard average.

The passing game is another story. It has gained only 278 yards in four games, while the rushing game has contributed 1033 yards. The weakness can be attributed to the quarterback's unfamiliarity with his receivers, to injuries, and to the emphasis on the successful running game.

Last week Hayes completed only one of eight passes while filling in

for the injured Bradbury. Navar-game, but Coach Navarro said ro hopes to throw 15 to 20 times that Hayes would see action at a game, but the Ephs are now averaging only 12 attempts per contest, and have completed only 41 per cent.

The defense has been outstanding the year. The defensive secondary unit's inexperience at the start of the year. The defensive secondary has intercepted 13 passes, including five by John Pascoe in his first year on defense.

Moreover, the secondary has let the opposition complete only 46 per cent of its passes for an average of 123 yards per game. It has been aided by the defensive line rush, which has allowed only 108 yards per game rushing.

The team's first job is to get by Tufts. The next job is to get ready for Union, Wesleyan and



**JOHN PASCOE**  
Five Passes Intercepted

Amherst. A lot of that may be done tomorrow. Time is running out, and Williams is not ready.

## Harriers Last In Triangular Meet, But Maynard Sets Another Record

by Dan Hindert

BURLINGTON, Vt.—The varsity harriers finished a close third, behind UVM and RPI, in their meet at Vermont Wednesday. The final score was UVM, 32; RPI, 45; and Williams, 47. Somewhat appeasing this loss, however, were Capt. Rod Maynard's record breaking performance and a frosh victory at the same meet.

### Maynard's Lucky Day

Maynard captured his second course record in two meets, covering Vermont's 4.5 mile course in 23:14.1. His performance eclipsed the 1964 record of the famed 'Legs' Judkins. Said Maynard, "Gee whiz, today was my lucky day!"

The two-three George Scarola-Bran Potter combination hindered Wednesday by the opposition, finished seven and eight for Williams. Also running good races, and racking up points for the Ephs, were Bob Lux, 12, and Dud Staples, 20.

On Nov. 4, the varsity travels to WPI for another triangular meet, and on Nov. 10 to Wesleyan for the first Little Three contest.

Amherst, then, is the only remaining home meet, and the only chance for senior Maynard to break the course record.

### Quality, Not Quantity

The frosh squad looked anything but formidable as its six runners lined up among a field of 22. Yet all of the Little Ephs covered the 2.8 mile course fast enough to beat both UVM and RPI.

Running strong races, Fletch Durbin and Craig Maekey placed second and fourth respectively. And in key performances, Dan Hindert and John Nelson placed seventh and eighth, just ahead of RPI's bunched two, three, four and five men.

The final frosh score was Williams, 35; UVM, 39; and RPI, 47.

### Upcoming Meets

On Saturday, both varsity and frosh cross-country squads travel to Boston to meet Tufts and MIT in triangular meets.

## CLASSIFIED Advertising

Morgan MW announces the election of Stuart Seloniek as PoM for the month of September. Congratulations Stu!

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Cedric H. Whitman, professor of classics at Harvard, will speak in 3 Griffin at 8 p.m. Thursday on "The Heroic Paradox." Prof. Whitman has written some of the best books available on Sophocles, Homer and Aristophanes.

## Engineers Befuddled By Geometry

By Seth Bidwell

TROY, N. Y.—Soccer is a game of triangles and squares, and the freshman soccer team made use of this fact as they buried the RPI freshmen Wednesday, 4-1.

Everything clicked for Williams in this contest: the defense didn't leak; the halfbacks controlled the ball at midfield; the halfbacks also passed very well to the front line; and the front line finally found the range.

Left wing Denny Maroney found the range early in the third period as he sliced his shot into the wind for a score. The ball snaked it's way past the Engineer goalie, but it was enough to tie the game at 1-1.

Center forward George Rei-

geluth also found the range once in the third period and once again in the fourth period. He headed his first goal on a high, floating ball that had been lobbed from the right wing.

His second goal occurred late in the fourth period as he drilled a low liner into the net. The score was then 3-1 with only five minutes to play.

Gary Piccione, on a cross from Jack Sandics from the left side, booted the fourth goal with less than a half-minute to play.

Bob Hazen, playing left half, showed everyone that he knew a-bout triangles and squares by continually feeding the inside trio and the right wing. Tim Lyman also played an effective game as

he practically specialized in heading the ball.

Ex - ex - goalie Barney Prentice for reasons formed an almost impenetrable backstop for the Purple, allowing only one goal in his first start of the season. (He was second shiny goalie at Deerfield last year and played several positions before Coach Hank Flynt assigned him to play goalie). After RPI scored their only tally half-way through the first period, Prentice buckled down and made a couple of enviable saves, including a penalty shot.

The Ephlet forward line finally played in triangles and squares as they played the best game of the season, setting up each other, creating good plays and taking the good shot.

## Maitland Honored

Sophomore tailback Jack Maitland has been named to the ECAC Division II weekly team for his play against Bowdoin last Saturday. In that game, Maitland picked up 126 yards in 32 carries.

It was the first time that Maitland has been named to the all-star eleven, although after the Trinity and Rochester games he was named sophomore of the week for Division II. Williams is one of 48 schools in this division.

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# The Williams Record

VOL. LXXXI, NO. 41

WILLIAMS COLLEGE

WEDNESDAY, NOVEMBER 1, 1967

PRICE 15c

## Discipline Committee Confronts Protest

### Committee Constructs Resolution

The Faculty-Student Discipline Committee, meeting as an advisory body for the college administration, yesterday issued a statement that limits campus protests to actions which do not obstruct or interfere with the "orderly and equitable conduct" of college affairs.

After meeting with five members of the Committee of Action and Resistance who had participated in last Thursday's sit-in at Brainerd Mears House to prevent the entry of a CIA recruiter, the committee then went into closed session which resulted in yesterday's statement.



MacAlister Brown, associate professor of political science, questioned the purposes of the CAR, calling their action a "tyranny of the militant," and stating, "It is important to know whether your purpose is sabotage or the dramatization of your concerns."

### 'Free Of Intimidation'

On Oct. 30, 1967, the Faculty-Student Committee met with representatives of the College Council, the Faculty, and the Committee for Action and Resistance to discuss the issues arising from the recent visit of a representative of the Central Intelligence Agency. The Committee heard a statement by members of the CAR concerning their objectives and rationale, as well as three proposals regarding the operation of the Office of Career Counseling.

After separate deliberations by the Student and Faculty Committees, the joint Committee agreed upon the following statement:

1. We firmly support the principle of free access of all students to activities of the College without physical interference or intimidation. We endorse the principles set forth in President Sawyer's statement of Oct. 27.

2. We shall transmit to the President for consideration the various proposals which have been made for student consultation regarding the scheduling procedures of the Office of Career Counseling. We believe that such matters of college policy can and should be discussed within the community in an atmosphere of mutual respect.

3. The College has the obligation to maintain orderly and equitable conduct of its affairs, free of intimidation and harassment. While peaceful and orderly protest and dissent are rights of all members of the college community, any action, from any quarter, which obstructs or interferes with the fulfillment of this basic obligation cannot be permitted. Such obstruction or interference will be subject to disciplinary action, which may include dismissal from the College.

## CIA Demonstration Reflects National Trend In Protests

By Mike Himowitz

The obstruction of CIA interviews at Williams reflects a national trend in protest against on-campus recruitment by the armed forces, government agencies, and private corporations connected with the war. A number of demonstrations have resulted in bloody clashes between students and police.

The largest and most effective on-campus demonstration took place on October 19 at Brooklyn College, where 60 students and three faculty members were arrested after a violent battle involving 1,000 students and 200 New York City policemen.

The conflict began when two Navy recruiters set up an information table in the main lobby of the school's administration building.

When the leader of some 70 demonstrators in front of the Navy table refused to surrender his college identification to Dean Archie McGregor, the student was suspended on the spot. As other protesters rushed to the student's

defense, the administration called in the city police. A number of students were injured by police clubs.

Student reaction to the call for police was swift. The next day the school was virtually closed down by a strike in which 80 per cent of the school's 10,000 students stayed away from classes.

Rallies in support of the Brooklyn College students were held at Queens College and Columbia University, where 330 students paraded into President Grayson Kirk's office calling for an end to military recruiting on campus as well as an end to what the New York Times described as "the university's complicity with the war in Vietnam."

By late afternoon on Friday, October 20, Brooklyn College officials had capitulated, as President Francis P. Kilcoyne agreed to refrain from using city police in campus matters. He also agreed to drop charges against arrested students and stated that on-campus recruiting would in the future be limited to offices in the ad-

## Demonstration Decision Made After Radicals Meet Committee Members

by Dave Reid

In response to Thursday's blockade of Mears House against a CIA recruiter, the Faculty-Student Discipline Committee met yesterday to determine the fate of future protests.

In a statement released yesterday the Committee stated that: "The College has the obligation to maintain orderly and equitable conduct of its affairs, free of intimidation and harassment. While peaceful and orderly protest and dissent are rights of all members of the college community, any action, from any quarter, which obstructs or interferes with the fulfillment of this basic obligation cannot be permitted."

"Such obstruction or interference," the statement concluded, "will be subject to disciplinary action, which may include dismissal from the College."

The decision climaxed five days of uncertainty about the administration's official reaction to the obstruction of the CIA interviews that many believed to be a denial of academic freedom.

The first hint of the direction the administration would take came Saturday when President Sawyer released a statement declaring that, "Wherever extremists have begun invading these rights (of free expression), whenever any group starts deciding whom others can see or hear or disrupting the activities of the College, the whole community is the loser."

Yesterday's meeting of the Discipline Committee was the second in two days concerning the protests. In the first meeting on Monday, the committee met with five members of the Committee for Action and Resistance, as committee chairman MacAlister Brown, associate professor of political science, put it, "to clarify the problem of potential collision."

The members of the CAR present were: Norman Hirsch '70, Tony Kronman '68, Irwin Rubin '70, Burt Cohen '68, and Gordie Bryson '69.

Earlier Dean Hyde had noted that, "This is not a normal meeting of the committee. We are simply recommending procedures to preserve the fabric of the community."

The CAR members presented a statement for some 20 of the people who had demonstrated at Mears House concerning their rea-

sons for the protest and their objectives. They also presented a set of three proposals for an amending alternative to the present system of scheduling of recruiters in the Office of Career Counseling.

As explained by Manton Cope-land, director of the office, who was also present at the meeting, the present procedure allows any and all recruiters who wish to interview students to use Mears House. Those recruiters come by themselves. The college does not invite anyone.

Midway through the candid, open discussion that followed, Mr. Brown summed up the position of the CAR, "You desire to end the endorsement of the CIA by the college. You wish to preclude contact between students and the CIA on campus. Do you also seek to clog the wheels of the machine?"

"Force could beget force. No one wants a pitched battle. It is important to know whether your

purpose is sabotage or the dramatization of your concerns."

Norman Hirsch then noted that the CAR desired only a confrontation, not specifically a forceful one, and that their proposals for changes in career counseling were the basis of their rejection of force.

The proposals called for a meeting of all "interested students" to elect a committee of career counsel selection which would then decide if the military and the CIA should be allowed in Mears House.

Regarding these proposals, Mr. Brown noted that he thought they instituted a "tyranny of the militant," that the "political rally to select the committee is a stacked deck," and that "in normal democratic processes, indifference can indicate satisfaction."

"It is not a question of a stacked deck," Tony Kornman answered. "The deck is always stacked. The question is which way to stack it."



President John E. Sawyer '39, issued a statement condemning the CIA blockade "in view of the rash of disruptive activities now evident on many campuses, and the historic record of tragic damage to the fabric of academic communities... in years we all remember."

## Hard Rock Colloquium On WMS

Albany radio D. J. Charlie Brown of WPTR joins Professor Shainman and Assistant Professor Roberts of the Music Department, and senior music major Bruce Thall in an informal panel discussion on Rock and Roll tonight. The program is to be broadcast over WMS-WCFM from 9 to 10 p.m.

The four discuss "A Day in the Life" from the Beatles' Sergeant Pepper album and "Reach Out" by the 4 Tops, analyzing their musical form, comparing their styles to those of songs from other eras, and interpreting their sociological impact.

## 'A Decent Hearing...'

A healthy college is by its nature a many-sided place, offering opportunity for discussion of a wide array of ideas and exposure to the full range of concerns about man's past, present, and future.

Any impairment of the opportunity for its members to receive and hear, under conditions of dignity and courtesy, all reasonable expression of ideas is a limitation of the essential nature of an academic community and its capacity to serve the distinctive purposes for which it exists.

The new forms of McCarthyism have serious implications in the restriction they would impose upon free expression within the community, upon a decent hearing for divergent opinion, and upon the rights of others.

These principles have long been a fundamental strength of democratic institutions and academic practice. Experience has also shown them to be a sustaining force of renewal and reform in an imperfect world. Wherever extremists have begun invading these rights, whenever any group starts deciding whom others can see or hear or disrupting the activities of the College, the whole community is the loser. The College has the obligation to maintain the conditions necessary to orderly, open discussion.

All members of the College community must recognize the loss that disruption or curtailment would carry for the quality of academic life and for a free society.



# The Williams Record

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## Academic Freedom

A member of the Williams community has the right to hear any viewpoint which he may desire, and no other member of the community has the right to deny him that hearing by physical means. This is the principle of academic freedom by which the College functions, and the notion that reason is more powerful than force in seeking truth is implicit in that principle.

Last Thursday a group of students denied 11 of their fellows access to CIA recruiters at the Career Counseling Office, which is open to representatives of any organization that wishes to come to Williams. Career Counseling Director Manton Copeland '35 stated at the Faculty-Student Discipline Committee meeting Monday that there has been no discrimination against any organization, whatever its ideological viewpoint, during his 11 years in that office. He is operating Mears House by the principle of academic freedom, and the group of protesting students exercised the first ideological discrimination made at the Career Counseling Office.

At the same Discipline Committee meeting a student protester read a prepared statement that said academic freedom "can become a stranglehold on true freedom." And he asked, mixing metaphors, "How high aloft are we to raise this sacred cow of academic freedom?" But "true freedom" to exercise a curiosity about the CIA was denied forcefully to 11 students by the protesters. Discrimination was practiced by the protesters and rational inquiry was not allowed.

The protesting students made a very good point at the committee meeting when they said that the world was askew, that old moral principles are crumbling, and that it is difficult for an idealistic student to reconcile his conscience to the brutality, insanity and immorality which many respected men see inherent in the Vietnam war efforts of this country, or the clandestine activities of the CIA.

But one might ask how the antidote to these supposed evils may be found unless men are able to exchange viewpoints freely, without fear of intimidation or bodily harm? What would it be like if anti-Vietnam war demonstrations, whatever their influence on a government which does not seem to notice, were prohibited altogether?

The statements of President Sawyer and the Discipline Committee are designed to promote rational inquiry, peaceful persuasion and open intellectual discussion. In a world gone askew, where bewilderment and confusion beset everyone, these qualities are needed more desperately than ever. The academic freedom practiced at this college allows these qualities to exist; they are the "true freedom."

## An Unfortunate Insult

The new buttons which a lot of people are wearing because of the arrival of the elit system insult a person. A man is helping us get food and for that the people wearing the buttons give him grief which he cannot do anything about. It is a drag for people to insult someone who is doing his own thing; namely, helping us get fed, and more often than not fed well.

## Berkshire Symphony Opens On High Note

The Berkshire Symphony opened its new season Friday night with a rousing performance of three difficult works. The program, conducted by Julius Hegyi for a capacity crowd in Chapin Hall, was varied and tasteful.

First on the agenda was Tschalkovsky's "Mozartiana" which provided an indication of the caliber of the rest of the evening. A difficult piece for both strings and winds, it poses many problems for both the individual and the ensemble. With the exception of minor intonation problems, however, the orchestra, especially the strings, handled the piece expertly.

Rita Shane, the soprano soloist, then appeared and provided the high point of the concert with a superlative rendition of Barber's "Knoxville," her voice and the expertise of the instrumentalists combining beautifully.

After the intermission, Miss

Shane again appeared as soloist in "Exultate, Jubilate," a Mozart motet for soprano and orchestra and acquitted herself admirably.

The final piece on the program was Rimsky-Korsakov's "A Russian Eastern Overture." Although the performance was a bit mechanical and lacked the expressive qualities of the preceding efforts, the orchestral effects of the piece were powerful enough to offset the stiffness of the performance.

# WCAR Representatives Offer Their Views To Committee

The following statement was presented at the Monday meeting of the Discipline Committee by five members of the Committee for Action and Resistance, Burt Cohen '68, Gordon Bryson '69, Norman Hirsch '70, Tony Kronman '68, and Irwin Rubln '70:

"We have been asked this afternoon to answer objections raised to our rash action at Mears House Thursday. As far as we can ascertain, objections to our stance, coming from various sources are three in number.

"The first is that such things as this simply must not happen at such a fine gentlemanly school as Williams College. Such an objection deserves no reply. A second is that the CIA does not, in fact, represent a noxious organization and has little or nothing to do with our prosecution of the war in Vietnam. Such an objection, fortunately, is not heard often, and since it stems from abysmal ignorance, it is readily cured.

"The third and in our opinion most reasonable objection, raised by students and professors alike, revolves about the issue of academic freedom. It is valid, these people say, to demonstrate, to counter, and to abhor the presentation of another viewpoint, but to block the presentation itself of that viewpoint - isn't that, in fact, a denial of freedom of speech and action? And undoubtedly it is such a denial. But how high aloft are we to raise this sacred cow of aca-

## Letter : Dialog Begins Student Protests Rile Triumvirate

To the editors:

We feel that the intent to bar the representative of the CIA from entering the designated meeting place on campus was an infringement on our right to be exposed to a possible career opportunity.

Had the protesters been challenged, it is obvious that they would have had to have been forcefully moved from their positions. Such a prospect is not easily passed off in our minds as a normal expression of discontent. It is rebellion and would necessarily have to be contended by an opposing force.

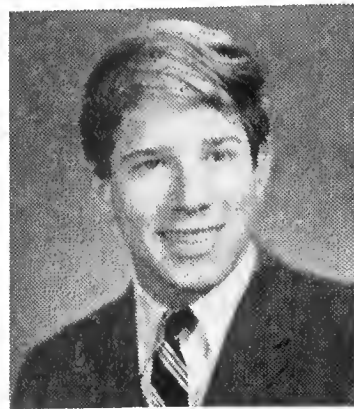
The specific incident at Mears House Thursday did not, fortunately, develop into a physical clash. The CIA representative saw the possible developments and refrained from entering the building. But the facts are clear. The door was blocked. This is an obstruction of free access to a public building.

The college administration does not as yet have a policy towards such conduct, but we feel that whatever policy is adopted, it should include some form of punishment for those people who felt justified to express their "rights."

We do not condemn their right to protest, but when an infringement is made upon our rights, they must expect to be opposed and be ready to bear the weight of any retribution for their actions.

Sincerely yours,

Ross A. Wilson, Mark A. Winick and William H. Oliver, all '69



ANTHONY T. KRONMAN '68, one of five WCAR spokesmen

demie freedom? Is it to be the ascendent principle governing literally all our actions?

"Some 30 to 50 students (certainly not an insignificant minority on a campus this size) felt the moral obligation to enact just such a denial (though much more moderate) in our own country. Do the students and professors who object to our action ever question the principle of academic freedom when that same principle can become a stranglehold on true freedom? Many students agree with our ends, yet they did not demonstrate because they are blinded by an abstract principle which we can no longer afford to harbor or tender.

"We live in a society run by fools and demagogues. These men have become part of a machine whose sole operating principle has become the making of war. We live in that society and the people say nothing; they stare in other

directions as they always have, ignoring our protests.

"But as students, we should take heart, for we live among the intelligentsia, a group that supposedly sees through the veil of deception surrounding this machine and in many places takes the lead in tearing it apart. But the intelligentsia which surrounds us, the faculty of Williams College, does not concern itself with war machines or with the people's inertia. Its concerns are only academic.

"In the true spirit of academia, no final judgments are made, objectivity is maintained, and, above all - in the face of incredible brutality and destruction - the operative principle of academic freedom must be maintained. Our professors scream that the channels of communication must not be closed, ignoring the fact that they were never opened. They call for a dialogue; yet the other side is not talking and never has.

"When will these gentlemen realize that Johnson is not a man to be dealt with by traditional means and that the CIA is not just an organization with "another viewpoint" but rather the subverter of student freedom and the growling anathema to those few peoples of the world who still possess hope. What must happen to these men before they abandon a principle that is becoming not only irrelevant but also dangerous?

"We still feel that what we did on Thursday was correct. Most important, however, we believe the college must now implement that which it has failed to do over the past several years."

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# Letters: Students Condemn Last Week's CIA Protest

## Owens Cites 'The Absurdity Of The Situation'

To the editors:

Today (Thursday) I witnessed a blatant violation of the rights of several United States citizens, which I'm sure would have been loudly protested by all those truly interested in civil liberties and freedom of speech, had it been under different circumstances. A man was denied access to a college building where he wished to peacefully assemble with a small group of students. Of course, because of who he was, an Establishment man, some members of the Movement obviously felt that he doesn't deserve freedom of speech.

After all, they seem to claim, that freedom is guaranteed only to protesters, isn't it? Where or when has it ever been asserted that common, unprotesting, non-minority people (especially those in the Establishment) should have any rights at all or be shown any degree of respect or consideration? It has certainly not been asserted during the past few weeks on the Williams campus.

I am referring to an incident in which a CIA recruiter was denied access to Brainerd Mears House last Thursday by a group of about 20 sit-down protesters. Several students with whom he had interviews were also kept out of the house.

I asked one of the persons why he planned to protest before the incident started, and his reply was simply that the man represented the CIA, a federal organization from Washington, and that all local protesters should take every opportunity to make things as uncomfortable as possible for any-

one who has anything whatsoever to do with the federal government.

If the people sitting on the Mears steps had taken the time to look up the definition of discrimination they might have realized that this is the most insidious and least-justified type of discrimination: discrimination by association.

It's an interesting line of reasoning: the war in Vietnam is bad, therefore President Johnson is crazy, therefore everything in the entire federal government is wrong and should be protested, therefore the CIA has no right to send a recruiter to Williams College, therefore no Williams student (obviously inferior in knowledge to the protesters, or he wouldn't have tried in the first place) should be given the opportunity to determine for himself whether or not he wants to talk to the recruiter.

The total absurdity of the situation is astounding, especially considering the very tenuous connection between this CIA recruiter (who comes from Boston, I was told) and the top CIA brass in Washington, and also between the top CIA officials and those who ultimately form our Vietnam policy.

On top of all this, not one of the demonstrators carried a sign, so it is not even certain that the CIA representative himself recognized the protest as one against the Vietnamese war. Whether the demonstrators themselves were sure of what they were protesting is a question that I cannot answer.

All in all, the protest had probably these four effects:

(1) It insulted the CIA recruiter who was here as a guest of the college (whether the protesters like it or not), and it also understandably angered some of the members of the Office of Career Counselling staff and possibly other administrative officials of the college.

(2) It denied several Williams students (myself not included, since I had no inclination to do so in the first place) the opportunity to speak with the CIA representative. At this point I might ask when those sitting on the Mears steps were denied admission

to their graduate-school or placement interviews.

(3) It provided another beautiful example of protesting merely for the sake of protesting, with no aim other than to draw attention and publicity to the Movement.

(4) If the publicity move succeeds, the protest will probably be greeted by the general public (as well as by the Administration, to whom the demonstrations were supposedly directed) as just another instance of those "crazy college kids" or "bearded nitwits" causing trouble again. This is by far the worst of the four conse-

quences, because it sheds a bad light on the college, the academic community in general, and worst of all on the protest movement itself. Thus it is ironic that protesting, which could and should be effectively used if only it were more thoughtfully executed, becomes in incidents such as this merely a self-defeating fiasco.

Sincerely,

Aaron J. Owens '69

Cosigners: Harold M. Marchick '68, Dorsey H. Lynch '69, Walter B. Riley III '69, Gregory K. Tanaka '70, John M. Burns '70.

## Redman Says WCAR Protesters Threaten Other Students' Freedom

To the editors:

While campus reaction to the incident at Brainerd Mears House last Thursday ranged from great amusement to mild disapproval, some students were more seriously disturbed by the WCAR's action.

That morning, 30 students more than suggested that over 1200 others can lose something important and valuable whenever any thirty people feel committed that they shall. By forbidding the CIA representative to conduct and 11 seniors to receive interviews, this group showed that any other minority can close down an office of this college and, on the basis of their moral commitment, deny to the college administration and the students the free and normal operation of that office, as well as the free transfer and exchange

of knowledge.

My opinion of the CIA, of the conduct of the present war, or of this country's leadership is irrelevant. What is important, strangely enough, is the right of free speech and the intellectual integrity of this or any college. These rights and the principles implied behind them the WCAR has violated - blatantly, inexcusably and, perhaps, unconsciously. No group, however morally committed, should be allowed ever to deny these freedoms.

Unflattering comparisons suggest themselves, in particular Arkansas' and Alabama's refusals to allow Negro students to attend high schools and universities, or local draft boards which refuse to meet with young people to discuss the other side of the war and draft issue.

It is ironical, too, that the spirit of the Free Speech Movement of Berkeley, which began the drive for a broader base of on-campus political activity as well as for student power in university affairs, should manifest itself here in the idea of the right to drive off campus any non-conforming political points of view.

The first violation was clearly the demonstrators'. But it was a successful violation. The college security police did not take action against the violation. The administration, in particular Mr. Gardner, did not move to rectify the infringement of rights; rather he compromised to the situation,

blurring the large implications by deferring to the minority view.

And the 11 seniors with interviews, the students, myself, where were they? In class, in the snack bar, or in bed. The WCAR pulled the wool over everyone's eyes. They could exercise illegitimate power only to the extent that the students and Administration let them, and these groups simply wrote the WCAR a blank check.

It is of course a question as to whether the CIA representative should have been on campus in the first place, especially in light of their recently exposed activities with colleges and universities throughout the country.

The determination of educational policy, however, does not lie in the hands of Kronman, or Bryson or Redman, or in anybody else's hands except the president and Trustees, and the appropriate faculty committees. The impulse for change may and should come from outside these channels, but to arbitrarily assume the decision-making power of these bodies is simply not right.

The WCAR's collective morality and idealism justified their violation of each individual's right of free speech and of each student's right of the free conduct of education. Their self-righteous boldness, combined with the students' apathy on the one hand and the administration's flabbiness on the other has created an atmosphere perilous to freedom of any kind.

D. N. Redman '68

## Rea Calls Inpasses Unjustified

To the editors:

I really fail to see the point of the sit-in last Thursday which resulted in the cancellation of interviews for the CIA. Was it to protest the war? Then why should it be limited to the CIA representative - the Navy and State Dept. men have come and gone with no trouble. Was it to protest the "underhanded" methods of the CIA?

The protesters must know that the overwhelming majority of CIA work is concerned with day-to-day information gathering from various publications throughout the world and from legitimate U. S. representatives in the field. They must also realize that this type of information gathering is essential to the formulation of a rational foreign policy and has often been beneficial to the maintenance of peace. A case in point is the secretary of defense's resistance to the production of an anti-missile system, a resistance made possible by the quality of information he has received concerning Russian efforts in this field.

If the CIA representative were on campus to recruit agents for international subversion, I would be able to both understand and support a protest, but this is a ridiculous contention on the face of it.

I would ask the following question of administration and protesters alike: where are you going to draw the line? There is something wrong on our campus if, first, any representative of the government who visits us for any purpose whatsoever can be assured of being treated rudely at some point during his stay, and second, if the college refuses to take some form of action to insure that the representative of any viewpoint is able to freely appear on campus.

Sincerely,  
Edward M. Rea '68

To the editors:

The action of 30 students Thursday morning is nothing to applaud, for they served as a detriment to 11 classmates as well as themselves. Their refusal of admittance of a CIA representative was not a protest of dissent but a license, a license of social disruption. Such action of protest is not within the bounds of academic freedom nor freedoms of this society.

For in their pursuit of the freedom of expression, they denied 11 others their freedom of pursuit and the "opposition" the freedom of expression. Such protesting under the banners of the right of expression and academic freedom while denying others these very same rights is an act of absurdity...

Their action is incongruent with their own social justification, for it is that very vehicle they have utilized so well in the past that their Thursday's action has stymied.

They have forgotten that freedom of expression entails responsibility to maintain active modes of expression and tolerance - nay, respect for the opposition's right of expression.

To negate this is to invite ill-repute, disrespect and intolerance

of themselves by others until such a time that they once again can find the maturity to don such robes of responsibility.

Tod Hamachek '68

## Hamachek Blasts CIA Protesters' Intolerance

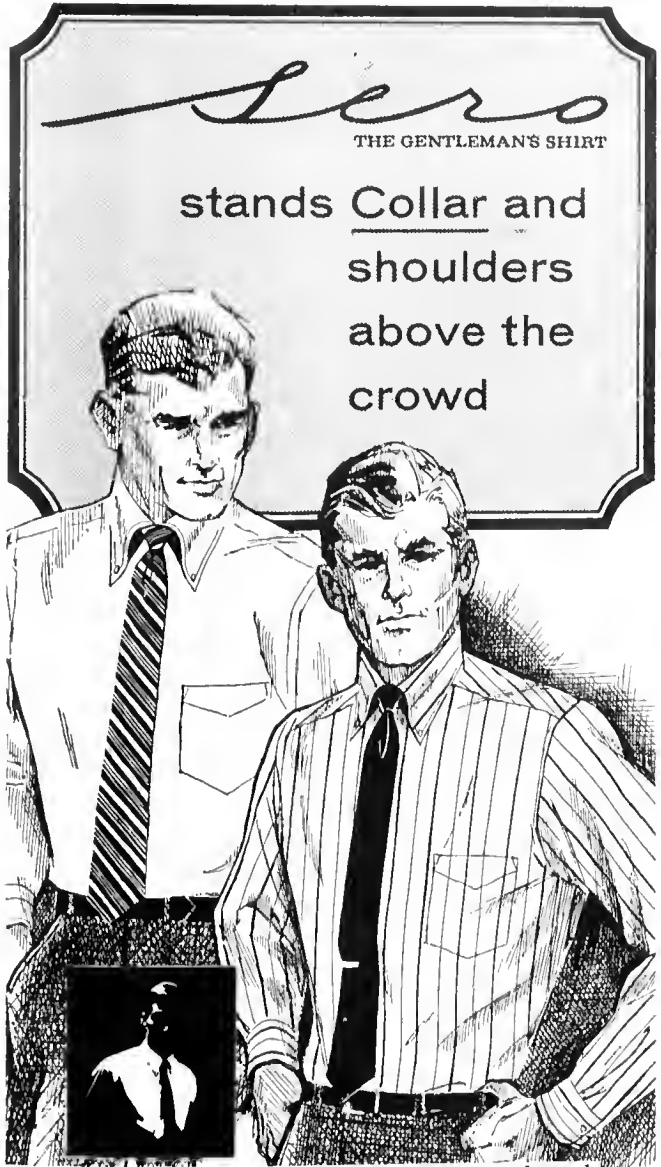
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# Gridders Win Despite Late Tufts Rally

By Bob Spurrier

The Ephmen traveled to Tufts Saturday for what was supposed to be an easy win for the Purple gridgers. But the Tufts football squad made a strong fourth period rally and Williams had to settle for a 30-22 win.

Williams built up a 23-0 lead going into the fourth quarter and added seven more points to their lead with 12:45 remaining in the game. The Jumbos then struck for three touchdowns in less than ten minutes as the homecoming crowd came alive. Tufts' hopes of rallying for a tie fell short, however, as the clock ran out and the Ephs' pulses returned to normal.

The Purple eleven dominated the first three quarters of the game, their attack highlighted by the strong running of Jack Maitland and the return of Charlie Bradbury to the quarterbacking slot.

The Ephs marched to the Tufts seven yard line on their first series of downs, as Randy Dygert and Bill Drummond snared passes for 18 and 34 yards and Jack Maitland added 15 yards on the ground. After Maitland slammed his way to the one-yard line in two carries, Bradbury sneaked the ball in for the Ephs' first score. Mark Winiek's extra point kick made the score 7-0.

Maitland's hard running and his

25 yard pass reception set up a Purple score in the second period. After the Ephs were stopped on the Tufts' 11-yard line, Mark Winiek booted a 28-yard field goal into the wind to make the score 10-0.

Tufts looked helpless as the Jumbos hung on to the ball for only four plays before punting and Williams was on the move again. Bradbury added more air power to the Ephs' attack as Sandy Smith and Bill Drummond snared passes to roll up yardage.

Maitland's explosive running at the tailback spot also sparked the drive, which included six first downs, four of which came in a row. Jon Petke then drove his way in from the one yard line for a touchdown and Winiek's extra point upped the score to 17-0.

Though many in the large crowd sported blue "Elephant Power" buttons, on the field the Purple were in charge. Three plays after the Purple defense stopped Tufts

on the Williams 19, the Ephs tailed again.

Jack Maitland juggled a pitch-out for a few seconds, but recovered and raced 65 yards around left end for a touchdown, aided by a crucial block by Randy Dygert. Winiek missed the extra point try, but the score was 23-0 and several Tufts fans turned on their transistor radios to listen to the Harvard-Dartmouth game.

Early in the fourth quarter sophomore Russ MacDonell sliced his way through the Tufts line for 20 yards in five carries, the last of which was good for a touchdown. Winiek's kick widened the Williams lead to 30 points.

The Tufts attack, dependent on the passing game, had lagged all afternoon as the Eph defense had pressed the Jumbo quarterback into throwing poorly. But Ed Sevetz, filling in for injured sophomore Pete Cohen, finally found the touch against the second and third-string Eph defense.

Three aerials took the Jumbos to the Williams 36 where Dave Pond, the Tufts captain, followed his blockers over right tackle for a touchdown. A pass conversion was good and the score stood at 30-8.

Tufts got the ball three plays later on a short punt and drove to the Williams seven yard line, where Hersehell Norwood swept around left end for a touchdown. The conversion failed but Tufts, trailing 30-14 with 7:40 to go, was not finished with their scoring.

The Williams attack stalled and the Ephs were again forced to punt. Sevetz fired two passes to the left side, one for seven yards and one to Dick Giachetti for 34 yards, who broke a tackle and was finally stopped at the five yard line.

Giachetti leaped to nab another pass two plays later, and a two point conversion narrowed the score to 30-22 with 2:53 to go.

Blue Tufts balloons soared and the crowd was at its feet hoping

for another Tufts touchdown. But when Tufts got the ball with 1:44 to go, the Williams defense held the Jumbos to a five-yard run and three desperation passes, all unsuccessful. The Ephs then hung on to the ball in the closing seconds to sew up the victory, their fourth of the season.

Offensively, sophomore tailback Jack Maitland blitzed his way for 192 yards in 28 carries for an average of 6.9 yards per carry. Charlie Bradbury hit 13 out of 21 passes for 167 yards, with Sandy Smith leading the receivers with 77 yards and five receptions.

## THE SUMMARY:

	W	T
First Downs	23	16
Rushing Yardage	243	220
Passing Yardage	182	160
Passes	14-22	15-30
Intercepted by	1	1
Punting	3-28.3	3-49.0
Fumbles Lost	1	2
Yards Penalized	35	30

# Amherst Brings Wes Back To Reality

By Winn Todd

The Amherst football team combined an explosive offense and a brilliant defense to crush Wesleyan 34-0 Saturday. Led by sophomore quarterback John Kehoe, the Jeffs scored three touchdowns in the first eight minutes, and went on to dominate the entire game.

Amherst kicked off to open the game, but held the Cardinals to three yards in three downs, and gained the ball on the Wesleyan 38 after the punt.

On the first play, junior halfback Jeff Morray ran for five yards. On the next, Kehoe threw a 33-yard pass to junior end Dave Clapp, who had gotten behind his defender, and it was 7-0 with only two minutes gone in the game.

After the next kickoff, Wesleyan gained only 15 yards and punted again. On the first play from scrimmage, Morray went 54 yards around his left end. Two plays later, Kehoe rolled out around the left side, and went 20 yards to score 14-0 after six minutes.

After the next kickoff, Wesleyan was forced to kick after losing 22 yards attempting to pass. The kicker, Greg Murray, fumbled the snap, and Amherst recovered on the Wesleyan four. On the next play, junior tailback Billy Foye smashed over left tackle for the touchdown.

The first quarter thus ended 21-0. Early in the second quarter, Kehoe threw an eleven yard pass to Clapp in the endzone to make the score 27-0. The Wesleyan defense then got down to business, and there was no further scoring in the first half.

The first half statistics showed the slaughter. Amherst had gained 229 yards to Wesleyan's 66. Kehoe had completed five of six passes for 67 yards, and the Jeffs had rushed for 162 yards.

The third quarter was scoreless, but the Cardinals gained their deepest penetration into Amherst territory thus far they advanced to the Jeff 32 before Madison Nimmons intercepted an overthrown pass.

Amherst scored once more on a 68-yard drive highlighted by Foye's sensational running on sweeps and inside reverses. Foye scored his second touchdown of the day on a two-yard plunge with just over one minute left in the game.

Wesleyan advanced into Am-

herst territory after the kickoff, but time ran out with the Cardinals on the Jeff 18.

Amherst completely overwhelmed the visitors. They gained 422 yards in total offense, and held the previously undefeated Cardinals to 162 yards, 100 below their four-game average.

Kehoe's passes and Foye's and Morray's runs combined to keep the Wesleyan defense off-balance. Also, the Amherst offensive line showed exceptional quickness in moving out the Cardinal linemen.

The Amherst defense was sensational. The visitors did not get into the hosts' territory until midway in the second quarter, and did not get past the Jeff 40 until the third quarter. The defensive line consistently beat the bigger

Cardinal line, virtually stopping its inside running game.

Amherst is now 2-3, but it showed that anyone believes that that record is indicative of the team is mistaken. A quick, talented, determined Jeff powerhouse took the field Saturday, and smashed a bigger, undefeated Wesleyan team.

## THE SUMMARY:

	A	W
First Downs	19	10
Rushing Yardage	292	81
Passing Yardage	132	81
Passes	10-14	9-24
Intercepted by	2	1
Punting	3-39.3	9-34.4
Fumbles Lost	1	1
Yards Penalized	50	5

# MIT Harriers Swamp Purple, But Ephs Nip Tufts For Second

By Dan Hindert

The varsity harriers finished second in a triangular meet this weekend, squeezing in between two powerful cross-country squads, MIT and Tufts. The final score at the Franklin Park meet was MIT 19, Williams 52, and Tufts 53.

Williams' Roger Maynard, meeting difficult competition, placed second, 11 seconds behind MIT's Wilson (winning time 23:54). George Scarola, in probably the finest individual performance for

the Ephs, finished 8th.

Scarola's ability as a 440 man paid off in the last quarter mile as he shot past Tufts' second, third, and fourth men. Bran Potter, catching some of the same Tufts' men as Scarola, finished 11th.

Bob Lux placed 14th, just ahead of Tufts' regular first man, Caseley. Lux, running a touch-and-go race with the temperamental Caseley, took advantage of his opponent's performance to keep the Ephs' slight edge over

the Jumbos. Completing the Williams score, fifth man Dud Staples finished 17th.

Tufts, unbeaten in 28 earlier meets, had the only unexpected performance of the afternoon. MIT demonstrated their expected strength and depth, placing men 1st, 3rd, 4th, 5th, and 6th.

Most likely, it was Caseley's enigmatic performance that affected the entire Tufts squad. His time, 26:15, was more than two minutes off his time of last week on the Franklin Park course.

The Little Ephs were overcome by both the MIT and Tufts squads. In the best fresh performance, Craig Mackey finished fifth, 38 seconds behind the leading Tufts man, Panneice. Running behind Mackey were: Durbin, tenth; and Neilson, Hindert, and Demorest, 14th, 15th, and 16th. The frosh score was MIT 24, Tufts 39, and Williams 60.

Coach Tony Plansky's varsity will travel to WPI next Saturday to face the Coast Guard and WPI. This will be the squad's last chance to ready itself for the upcoming Little Three meets at the close of the season.

# Booters Bow In Fourth Quarter

By Russ Pulliam

Leading 2-1 going into the fourth quarter, the varsity soccer team allowed two successive goals in the fourth quarter within 20 seconds of each other to bow to Trinity 3-2.

Playing on Trinity's field in Hartford before a large crowd, the team scored early in the first quarter as inside right John Rahill '68 crossed the ball to left wing Lyle Johnson '69, who headed it in for the Ephs' first score.

In the same quarter Trinity tied up the score on a two-on-one situation. However, the Ephs' gained the halftime lead in the second quarter, as John Rahill was fouled in the penalty area after gaining a step on his defender, and center-forward Bill Blanchard '68 scored on the penalty kick.

Halfway through the disastrous fourth quarter Trinity scored from the side. They followed this with another score within 20 seconds on the kickoff. The goal was scored on a two-on-one situation as Williams never touched the ball after the kickoff.

After that Williams got only one more shot at the goal but it was blocked.

It was a heartbreaking defeat for the team which only a week ago had begun to jell with a victory over Bowdoin. The closeness is demonstrated not only by the score but also by the fact that Trinity outshot Williams only 12-10.

Coach Chaffee thought Trinity

executed fundamentals better than Williams and got to the ball more quickly, especially in the fourth quarter.

Highly-rated Springfield is Saturday's opponent. Springfield sports at 7-1 record with only a loss to Yale. However, Springfield defeated Bowdoin 4-0 while Williams did almost as well in beating them 3-0, so the Ephmen have the potential to pull off an upset.

# Frosh Football Trips Vermont In 13-12 Squeaker

By Russ Pulliam

Guided by the running and passing of quarterback Larry Ferraro, the freshman football team edged the frosh of the University of Vermont 13-12, Saturday on Weston Field. Highlights of the game were Ferraro's total dominance of the Ephs' scoring and the clutch stops made by the defense.

In the first quarter neither team threatened to score, but towards the end of the second quarter the Ephs began their first touchdown drive.

The score came with only 20 seconds left in the quarter when on fourth down Ferraro scored on an option play around right end, and followed this up by kicking the extra point.

After eight minutes of the third quarter had gone by, Ferraro completed the Ephs' scoring with an 86-yard touchdown run around the left end on another option play. A bad hike left no chance for a kick and Ferraro was tackled before he could run the ball into the end zone.

After the kick-off Vermont

promptly marched to its first touchdown, scoring on a nine-yard run by halfback Tom Reilly. The kick was blocked to make the score 13-6.

Disaster almost followed as a Williams punt was blocked, and Vermont recovered on the one-yard line. Quarterback Al Schoener went on to score for Vermont.

However, Vermont's try for the two-point conversion was stopped as defensive halfback Joe Fitzgerald tackled Vermont pass receiver Bill Bonczek on the 1-yard line to preserve the victory.

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# The Williams Record

VOL. LXXXI, NO. 42

WILLIAMS COLLEGE

FRIDAY, NOVEMBER 3, 1967

PRICE 15c



Agnostic Society leaders Bennet, Cahen and Heller get some exorcise.

## Necromancers And Agnostics Lead Halloween Exorcisms

By Mike Himowitz

As the moon cast its pale Halloween shadow over the foreboding tower of the Thompson Memorial Chapel Tuesday night, a score of wierdly-garbed, candle-bearing figures roamed the Williamstown countryside in search of evil spirits.

Precursor of the evening's hostilities was the Martin Luther Historical Agnostic Society, which paraded through the library (to Miss Terry's apparent discomfiture), then tacked up its 95 theses on the Chapel door.

After desecrating the Chapel,

the Society retired to the Baxter Hall snack bar, where senior ring-leaders Dirk Bennet, Burt Cohen and Dick Heller read the theses to an audience of jeering students and bewildered snack bar ladies.

The march of the Agnostic Society is an annual event commemorating Martin Luther's Wittenberg proclamations 450 years ago.

The theses included statements such as "Brainerd Mears as Brainerd does," "A colloidal suspension of the palpable obscure is imminent," and "People who live in grass houses shouldn't get stoned."

In addition, the Society proposed a 200 per cent tax on such words as "trustee, Ephman, convocation, Gargoyle, chit, Phi Beta Kappa, self-realization, motivation, P.T., dramatic, tone, beevo, count on it, turn that down, weewee, and Ravi Shankar."

After the snack bar presentation two other groups of self-styled necromancers invaded Stone Hill for a Black Mass. According to Marc Rogers '69, who led one of the groups, about 20 people hiked up the hill behind the Clark Art Institute to worship the devil at a small altar.

Accompanied by drums and black magic chants, the group "gave itself up to the Devil," stated Rogers. One of the worshippers, Bill Hatch '69, was reportedly possessed by spirits and had to be beaten into submission. Hatch was carried back to the college and so far has shown no ill effects of his bout with the nether world.

The group had taken special pains to discover the proper chants and incantations, stated Rogers, but were hindered by the lack of 15th and 16th century books on magic in the Stetson Library. "We finally found a number of books on the history of witchcraft, with small sections of chants which we put together in a makeshift incantation."

The chants were addressed to Mall Kall (goddess of blood) and

said, "Oh mother of evil, spirit of the devil, goddess of blood, we are the members of your strict order," according to Rogers.

Accurate worship was hindered to a great extent by a lack of Bennington girls, who were on a long weekend. "Since Bennington hadn't returned yet," explained Rogers, "we were uable to obtain a sacrificial virgin."

Burt Cohen, who led the other group of necromancers, stated "We discovered a witches' lair and picketed it, but we were thrown out."

## Rusk Will Lecture At Holyoke: Students Plan Various Protests

By Jon Storm

SOUTH HADLEY—Secretary of State Dean Rusk will speak at Mt. Holyoke College at 8 p.m., Nov. 8. Speaking in Chapin Hall as a Flora Belle Ludington Memorial Lecturer - on an as yet unknown subject - he will address both students and townspeople.

According to Miss Euginia Miller '68, leader of an ad hoc Com-

mittee on Vietnam Action, there will be several co-ordinated protests of the Vietnam war held at Mt. Holyoke in conjunction with Mr. Rusk's visit.

Miss Miller outlined three methods of protest to be used by students here: there will be a petition delivered to Mr. Rusk, a group of students will attend the lecture in mourning with peace

arm-bands, and a silent vigil will be conducted outside Mr. Rusk's dining room.

The petition which is expected to be signed by "at least one-third of the college" will contain three demands, Miss Miller stated. It will ask for the cessation of bombing of the North, demand de-escalation, and contain a proposal for immediate negotiations.

"We want to show our dissent from Administration policy," Miss Miller remarked, "but we do not want to personally embarrass Mr. Rusk. We respect the office, but not the policy, and we do not want to confuse the person with the policy."

"We would like to invite anyone who will aid us in our protest to Holyoke on Nov. 8. We will not, however, tolerate a militant demonstration, or any action which will embarrass Mr. Rusk, and we have asked the security people to eject anyone who makes a violent outburst," Miss Miller added.

## Marine Visit Passes Amid Tranquil Protest

As some 30 to 50 anti-war protesters invaded the sanctuary of Brainerd Mears House, despite the ominous presence of about 15 members of the football team, the visit of two Marine recruiters to the Williams campus came and went without serious incident yesterday.

Obedying the new guidelines laid down by the Discipline Committee, the demonstrators began organizing picket lines at 10 a.m. in anticipation of the arrival of the Marines at 11.

Carrying such signs as "Learn to Murder, Join the Marines," "Peace not Pacification," and the anomalous "Napalm Dow Chemical," they formed their picket lines.

At the same time the demonstrators also fell in for interviews with the Marine representatives. "I have a few questions for the Corps," explained one protester.

The method of interviewing was explained by Director of the Office of Career Counseling, Manton

Copeland '39: "When the military come, a group of people go in because the recruiters are not here for evaluation."

"This differs from industrial or grad school interviews which are individual. In either situation all who want to can see the interviewer."

When the two Marines arrived they were greeted with cheers of "Win the War" from the ranks of counter-demonstrators who were also busy signing up for interviews. Escorted by a contingent of approximately 10 followers, most of them members of the football team, the recruiters passed unobstructed into Mears House.

Demonstrators then began to file in for the interviews to pose questions about the killing of civilians and the Nuremberg Codes, only to be met with "no comment" for answers. Meanwhile, their fellows in protest busied themselves keeping representatives of the national and local press supplied with radical pronouncements.

## College Will Increase Tuition And Room Rent

The college will increase its tuition from \$1,800 to \$2,000 and room rent from \$400 to \$450 effective the next academic year, it was announced by President Sawyer.

A letter announcing the Board of Trustees decision has been sent to parents of all undergraduates and of candidates for admission in September, 1968.

The higher charges are necessary, the letter states, to maintain Williams' high educational quality - particularly its faculty -

and are in line with charges at comparable institutions.

Even with the increases, the letter notes, a student paying "full tuition" will be meeting less than half of the actual cost of the education which Williams offers.

To offset possible hardships on scholarship students, the trustees voted to maintain scholarship and loan programs at levels proportionate to the higher charges.

Williams last raised its tuition, from \$1,600 to \$1,800, two years ago.

## Dean Gardner And Family Appear On Carroll Reed Fashion Scene

By Dave Reid

On the national society scene this fall, Dean of Student Affairs Donald W. Gardner '57 appeared on the back cover of the winter fashion catalog of Carroll Reed Ski Shops of North Conway, N.H.

The dean and Mrs. Gardner, the former Damon Reed, along with their two daughters, Elizabeth, 2, and Rebecca, 4, appear in the picture clutching catalogues under the domineering eye of the clan patriarch, Carroll Reed, who is maintaining order among 11 children and grand-children with a shotgun.

The headline reads, "In the Carroll Reed family...nearly everyone reads The Catalog." According to the Dean, "I seem to have married into that role of fashion model. I've appeared every year since we were married, except 1961 when I fell off Mt. Washington

two days before the picture was scheduled.

"Actually, we get so poorly paid by the college administration," the dean continued, "that many of us have to moonlight to get by. Some faculty take in dates for money while the family huddles on the floor. I appear in fashion magazines."

In a slightly more serious vein, the dean noted, "The posing seems to be mandatory. It's very hard to get out of."

As for the theme of the picture: "The patriarch offers a \$50 prize for the winning idea. The youngest daughter (a sister of Mrs. Gardner) has won it two years in a row now, and the rest of us are charging favoritism and threatening to strike."

The association of Williams College with the Reed family has not been all fun and games, however. "Back in 1963," the dean recalls, "a Williams student, an ardent frat man, came into the store with his mother. Both of them were old customers and friends of the Reeds.

"The boy was trying on a jacket when Mrs. Reed mentioned that her son-in-law was a dean at Williams. When he found out who it was, he blanched and said, 'Mother, I don't really like this jacket,' and left."



Dean and Mrs. Donald W. Gardner with their daughter Elizabeth, 2, as they appeared this fall on the back cover of the winter fashion catalog of Carroll Reed Ski Shops of North Conway, N. H.

## Song Fest

Singing groups from Pembroke, Cornell and Vassar will join the Ephlats tomorrow night at 8 p.m. in Chapin Hall for an intercollegiate song fest. Tickets are on sale at the door for \$1.50.



# The Williams Record

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## Review: Psychedelia Puts Parents Uptight

### Frosh Revue Was Where It's At

Adams Memorial Theater, Saturday night, October 28. Enter tuxedoed Cap and Bells gurus and their Master and Grand Dragon Dick Heller '68, (resplendent in jeweled robes and Woolworth crown), to introduce the 1967 Freshman revue - a daring and inane potpourri of song, dance, and skit; Shakespeare, light shows, and Carol Levin.

After a confused but spirited rendition of the overture "Comedy Tonight," Dr. Timothy Clearly (consistently well-played by Gordon Clapp '71) and his moll Della Psyche (Libby Pattison) unveil

the mind-contracting drug EPH to a typically befuddled class of freshman chemists (ably played by Taulah Bankhead).

Clearly's plan is to turn the hippies straight by introducing massive quantities of EPH into their macrobiotic bread. The Flower Children, in the meantime, are holed up in "Love-Ashtray" battling Hell's Angels, exhorting the beauties of free love, and generally turning on. After the hippies trip out severally and individually, Clearly finally gets to their leader Lance (well-played by Dave Rogers '71), and converts him to

the black-rimmed world of Williams academics. On the verge of winning the cleanest room contest, Lance is touchingly persuaded by his queen (Betsy Strong) to renounce cleanliness and General Motors and return to the inherent truths of the Eastern Way.

The Revue's unorthodox plot allowed for some daring innovations among the ever-popular volleyball, vacuum-cleaner and pumpkin scenes. Foremost among these were senior John DeMarco's modern dance sequences, superbly rendered by frosh Ry Jordan, Chris MacRae, and Jim Tam, and Carol Levin and Caroljane, and colleague Burt Cohen's tragicomic "follow-the-bouncing-ball" film (starring DeMarco, Bob Plunkett '67, and the Thompson Memorial Chapel). Dave Todd, '68, ran a-muck at the light console, and the hard-rock music was uniformly excellent.

Woven into all of this, somehow, were Shakespeare's "Romeo and Juliet" (starring Jim Tam, Pip Rice, and the Roller Derby Devils) and "MacBeth" (Frosh Steve Lawson's brilliant parody, featuring a visceral and searching interpretation of Lady Mac Death by Suzy Pelton, far and away the show's best skit). In all, "For The Benefit of Mr. Kite" was distinguished by enthusiasm, imaginative production, wretched singing, and it left the audience stunned and wallowing like boated mackerel.

Tom Stevens

## Letter: 'Answers Are Not Self-Evident'

### Gortz '67 Examines Politics Of Confusion

To the editors:

I would like to preface my remarks with an apology explaining their tardiness. I faithfully subscribe to the Record as every good alumnus should. However, I received the October 24 issue on October 30, and therefore I was unable to reply sooner.

I read with some amusement the Record's attempt in an editorial entitled "The Politics of Confusion," to "realistically examine" our Vietnam policy "to see where the puerility lies."

While I am sympathetic with the general tenor of your remarks, I, for one, find that the puerility lies in an attempt to oversimplify, as you have done, a highly complex situation.

Your belief "that China per se is not a great fear today, since its military is ill-equipped, the country has a strikingly limited economic war potential, including a weak air force, a miniscule navy, a small stockpile of nuclear weapons and no effective long-range delivery system" is interesting.

If you mean that China's military strength does not at this time directly threaten the security of the continental US, I can agree.

However, isn't your description

of China's military prowess even more applicable to North Vietnam? They seem to be getting along fairly well. In addition, the Korean war was not so long ago that you should disregard it in making such a judgment. The Chinese did put on a respectable show there as you recall.

Your second hypothesis "that Chairman Mao has only a tenuous control of his own country, that he is headed into a severe economic crisis, and that he is busy enough trying to consolidate his own house to make active external revolutionary activity an unproductive endeavor" is one reading of the present situation.

I lean toward acceptance of this position. Yet how can you be so dogmatic about the accuracy of your belief?

Often external aggression is used as a means to channel attention away from severe economic difficulties. Nasser is in the same type of position you place Mao and yet Egypt's belligerency continues.

The answers are not as self-evident as you suggest. It does not contribute to the dialog to believe that they are.

Al Gortz '67

## Letter: The Washington March

### Harris '40 Ashamed Of Protest Activities

To the editors:

I imagine the 40-odd protesters who went to Washington will be welcomed back to Williamstown with more headlines on the front page of the Record and treated as heroes.

Frankly, they make me sick. My first reaction was that the whole bunch should be shipped off to Vietnam to find out what our men are fighting and dying for, but on second thought there wouldn't be many GI's who would want one of the 40 fighting alongside of them.

Thank the good Lord this group presumably only represents a fainthearted minority of the student body.

I wonder, though, if perhaps the College is not at fault and to some extent the cause which produces such a sorry bunch. Isn't there some articulate member of the faculty who can teach the rudiments of communism and its plans for world conquest and its application to the situation in Vietnam and Asia?

Right of dissent, etc., granted, but I abhor the action of any citizen who gives comfort and aid to the enemy. The marchers in Washington have done just that.

I am ashamed for Williams College that a number of her students should have participated.

William R. Harris '40

## Whimsey: Freshmen Do Not Know What They Are Missing

### Frosh Ignore \$240 Feast 'Give Those Men A Dinner'

By Rich Wendorf

What ever happened to the good wishes of Nathan Jackson?

It seems that the freshman banquet, the modern successor to Jackson's annual dinner honoring Ephraim Williams, is not held today due to student indifference

and ignorance of its existence.

Nathan Jackson, an uneducated Yankee innkeeper and real estate speculator (and uncle of a student of the Class of 1855), established a fund in 1860 to celebrate Col. Williams on his birthday, Mar. 7 (new style).

Prof. C. Frederick Rudolph, Jr. '42, in his book "Mark Hopkins and the Log," wrote that Jackson presented the gift with this remark: "Give those young men who are living on pudding and molasses a good hearty dinner this cold winter."

Regarding the first dinner in 1860, Jackson said, "It makes me happy to make so many happy and, in the words of a certain writer, to send 'an explosion of innasant laughter echoing through a community.'"

Mark Hopkins, then president of Williams, wrote to Jackson saying that the sugar he had sent was not being used by the unmarried Williams professors.

Jackson wrote back saying: "I suppose them being men of education would of course be men of common sense and would know enough to know that a wife in that cold region would be highly necessary. (They are) not friends

of multiplication."

For many years the income of the fund (it has a principal of \$2,000) was used in providing the Jackson dinner and when the college grew too large to make this possible the celebration took the form of musical entertainment.

In 1915 it was decided to celebrate the birthday of Col. Williams every four years with a college smoker at which one of the members of the faculty or one of the alumni was invited to deliver a short address on the life and death of the college's founder.

The college smoker was discontinued around 1940 and the fund was not used again until Freshman Dean Harlan Hanson sponsored a freshman banquet in the early 1960's.

Dean John M. Hyde '56 continued this custom the first year that he was freshman dean and then placed the responsibility on the freshman class itself. The banquet was held the following year but has not been held in recent years.

And that is where Nathan Jackson's enthusiasm stands today - \$240 a year sitting in the treasurer's office waiting to be used by the freshman class.

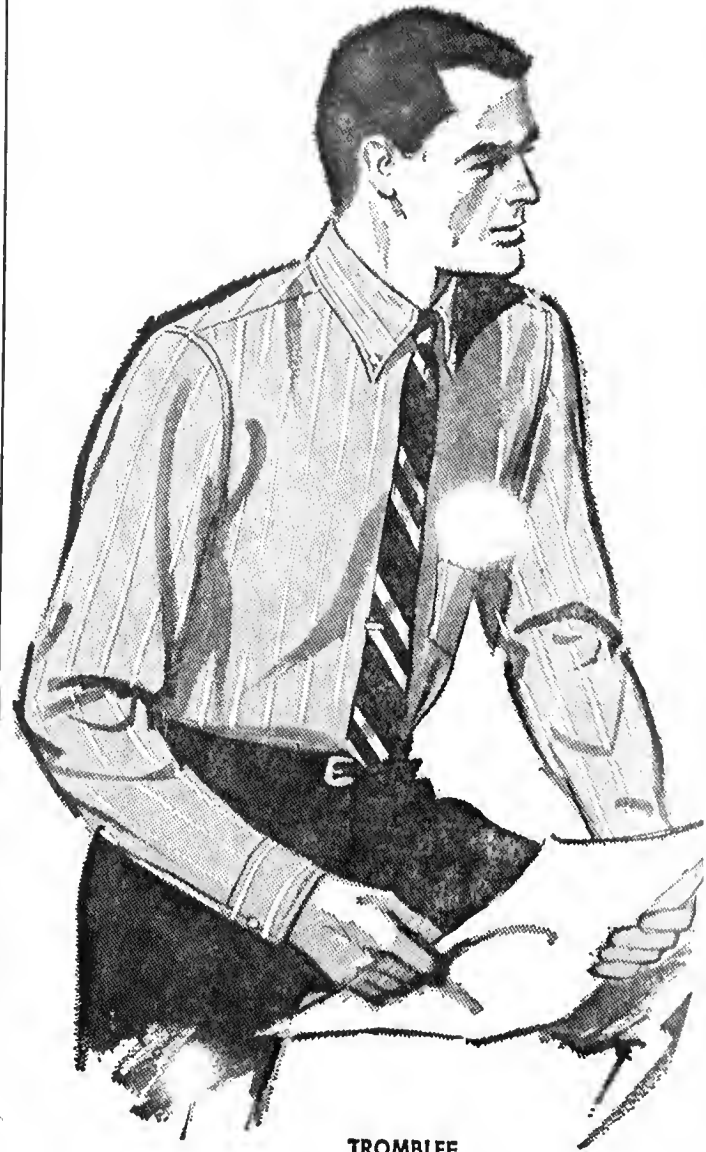


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Discussion follows Friday's presentation; folksing by members of the cast and their guests after the Sat. performance.

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# Hong Kong: City of Clashing Contrasts

HONG KONG—"Servants are normally employed by overseas residents, the number varying with the size of the quarters occupied and the number of persons in the family. It is rather difficult to obtain good servants and wages are rising because of the competition of alternative employment in industry."

"Although a growing number of Europeans, and particularly those without young children to consider, are finding they can manage without servants, many continue to employ at least one, and this makes for more leisure and comfort in the home."

This description of domestic tranquillity for the affluent is contained in "Hong Kong - Conditions and Cost of Living," a pamphlet printed by the Hong Kong government.

## On The Other Hand . . .

"I then saw Inspector Ng questioning my niece Sau Yung and a woman named Tsang Sih Fong who sells noodles. Tsang Sih Fong said the girl had not helped her to sell noodles for two hours. I asked Tsang Sih Fong why we should not have our niece back, but she lost her temper and shouted back at me. I was angry too and argued with Tsang Sih Fong."

"Inspector Ng was angry and told us to sit in the Detectives' Room. At 11 a.m. a detective named Tam Mok Chan asked me to go to the next room for questioning. There I was accused of raping the girl 10 times, and the girl's father was accused of raping her twice. The detective even said I had a special relationship with my cousin Cheung Shui Chun."

"The detective said that when I was raping the girl my cousin and her husband both held the girl's arms and legs to help me to rape her. After saying this the detective gave me several blows on my chest. I vomited blood and he told me to eat the blood. I refused. He then hit me hard and did not stop until I fell to the ground and fainted."

"When I came round, the detective told me to admit everything, that I was guilty of the false charge; if I did not cooperate, I should be killed, and my cousin and her husband would be detained. A hard beating followed. There was no help for me, no way out, only pain, and pain. I was forced to lick my vomited blood and admit all the false stories."

The foregoing is the testimony of Tse Shiu Kwong, a Chinese now in prison for doing something which he did not do. The origin of his crime was his entering the Tsuen Wan Police Station in Hong Kong to find out where his cousin's husband, father of the allegedly raped girl, was being held, and for what reason. Tse swears he did nothing else.

The remarkable contrast between the picture of Hong Kong life exported and publicized by the government and this sordid vignette from the life of one very typical poor Chinese is helpful in explaining the causes of the 1967 riots in Hong Kong.

But police brutality and corruption, while common and oppressive phenomena in Hong Kong life, are not the sole causes of civil unrest. Also involved very deeply is the resource and economic development position of Hong Kong.

For Hong Kong has two basic resources: an excellent natural harbor and an enormous pool of propertyless urban workers. The latter arrived in Hong Kong quickly, as the population of the colony leaped from about 650,000 in 1945 to about 3,785,000 in 1966. The source of this phenomenal increase was primarily the Communist conquest of the mainland in 1949.

## Industry Is Intensive

Hong Kong's harbor, its tariff-free existence and its labor pool have sprouted a maze of labor-intensive industries. Since the government is unwilling to upset the major economic upsurge of post war Hong Kong, little regulation of industry has been undertaken. It is feared that Hong Kong industry is so lightly capitalized that it is fluid and would leave the colony if it were taxed or regulated heavily.

So the result is a classical 19th century exploitative situation: work weeks of about 77 hours, subsistence wages, no job security, no severance pay, indecent working conditions (the factories I saw had virtually no safety equipment and were fire traps) and no prospect for improvement.

There are labor unions in Hong Kong, but they are not allowed to

strike or bargain.

Population increase and economic exploitation have corollaries in the areas of health, housing and education.

There are rampant skin diseases in Hong Kong, caused by poor sanitation, poor plumbing and overcrowding. There is an occasional case of leprosy.

Private health facilities in Hong Kong are expensive, and public services are woefully inadequate. Charitable organizations, such as Lutheran World Service, conduct clinics and attempt to provide necessary health services. But their impact is insufficient.

Needless to say, the provisions for retarded and handicapped children and for the mentally ill are archaic.

## Housing In Bad Straits

Housing is also in terrible straits. The British colonial government has attempted to meet the vast population increases of the last 20 years but has failed. There is a surplus of middle and upper income housing, while poor people literally sleep in the streets (there are no vagrancy laws) and occupy enormous "villages" of tarpaper-and-scrap huts on the hill-sides. These are known as "squatter areas" since the occupants do not own the land. Squatter areas are not only the locus of health, fire and typhoon danger, but are also the source of bitter complaints against the colonial government.

About 10 years ago, the government began a program of low-cost housing construction, known as "Resettlement Estates." In 1957, the government provided all people in squatter areas with cards proving they were "Illegal Tolerated" dwellers. These people were entitled to a place in the resettlement projects which were and are built by levelling the various squatter areas and rebuilding sprawling new tenements.

All those who have since squatted are "Illegal Untolerated" dwellers, which means that when the government moves in to clear away their homes they have no place to go.

The statutes provide that each person shall have 24 square feet of space in each resettlement dwell-



David Schulte '68, after his sojourn in Hong Kong last summer says, "It is impossible to determine the exact involvement of the communist Chinese in the Hong Kong riots . . ."

ing. When asked if there were any attempts to control population density in these areas, a British official told me, "Not really."

So the resettlement areas, quite apart from their inequity, almost invariably become overcrowded. They were a source of much of the summer's violence. Some Chinese people told me that many prefer the dilapidated squatter areas to resettlement estates, since as squatters they can maintain small gardens and grow some of their own food.

## Education Is Not Free

Education in Hong Kong is not free, it is not public and it is not compulsory. If every school age child were to attempt enrollment in primary school there would be insufficient classroom space; if every secondary school age child attempted to attend school it would be even more impossible. College education is extremely limited.

The school system is a qualitatively and administratively nightmarish patchwork of church schools, government schools, government-subsidized schools, independent private schools and communist schools. Through the communist schools, which are necessary for the classroom space they provide and for their consistently low fees, ideological indoctrination takes place unabated by the government, which is too embarrassed by its own inadequacy to outlaw them. This educational situation is yet another contributing factor in the riots.

If Hong Kong was uniformly poor, there would probably be fewer tensions and no riots. One must understand that the Chinese are nonpolitical people - a fact I recognized every time I questioned my classes in the Williams-In-Hong Kong summer school about political circumstances.

The poverty is not uniform, however. There are rich Chinese who are as extremely affluent as the poor are extremely indigent.

One man whom the Williams-In-Hong Kong group met was Wilson Wong, owner and director of New Method College, a factory-like secondary school.

Mr. Wong's home, high above the spectacular beauty of Repulse Bay on Hong Island, is lavish. His Jaguar XKE is not any particular hobby, and he told me that it had never been driven at more than 30 m.p.h. He had only bought it as a trinket for the delightful Mrs. Wong.

Wealth of this sort is not uncommon in Hong Kong, and there is a sharp break between the wealthy Chinese-European (i. e. Caucasian) class and the poor.

Government in Hong Kong is not representative, but is a virtual dictatorship of the colonial governor. It is government by the wealthy for the wealthy.

Thus, friction arises not from absolute poverty, but from the great income disparities within the colony.

## Is This Democracy ?

An example of governmental ineffectiveness is the policy response to the May and June riots. The government hurriedly passed the Emergency Control Regulations, which effectively banished the rule of law. The writ of habeas corpus, a treasured feature of the common law heritage, was in effect suspended (not that it was ever a written guarantee to Hong Kong residents).

The police claimed the right to make arrests and hold suspects without sentence for up to one year. They also defined unlawful assembly to be any meeting of five persons or more which had not been previously registered.

These measures were doubtless useful police tools to prevent more riots. But, like so many of the government's policies, they assumed that the causes of the riots were not fundamental to the colony's structure but due to outside Communist influence.

It is impossible to determine the exact involvement of the communist Chinese in the Hong Kong riots.

Clearly, the Cultural Revolution and the success of communists in wresting Macao from the Portuguese had something to do with the 1967 riots.

But it is also clear that the British are wrong to place the entire blame for the riots on external interference. And they may yet blunder themselves into a final proof of their error.

David Schulte

Editor's Note: Associate Editor Schulte spent last summer in Hong Kong as a member of the Williams-in-Hong Kong Program.

## How about foam on your beer?

none?     1 inch?     1½ inches?

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# Union Aerials To Test Eph Secondary

By Win Todd

The Williams football team puts its 4-0-1 record on the line tomorrow when it takes on Union in what promises to be the most difficult game of the season so far.

Union comes in tomorrow with a 4-1 record, including a 13-6 win over Rochester, a win in which they held Yellowjacket star passer Bob Young to only seven completions and 38 yards. Against Williams, Young completed 22 passes for 248 yards.

Union's one loss was to Kings Point, 14-13, but in three of their five games they have tallied 37 points or better.

The strength of the Union team lies in its big backs and in its pass receivers. Junior halfback Joe James has rushed for 463 yards and a 4.5-yard average. His running mate, fullback Kevin Monahan, ran for a 4.0-yard average against Hobart last Saturday.

The Dutchmen have uncovered a great passer in sophomore Ken Pearce. Last week he completed 20-32 passes for 295 yards and four touchdowns. On the season he has completed 61 per cent of his passes for 597 yards and

nine touchdowns.

Pearce throws to two fine receivers. Last week, wingback Craig Carlson grabbed 12 passes for 237 yards and two touchdowns. This year he has 39 receptions for 586 yards.

Split end Rich Swan caught 6 passes for 49 yards and one score last Saturday. He has seven touchdown receptions this year, a Union record. He has caught 26 passes this year.

Williams head coach Frank Navarro called the Union offensive line "strong and capable." The defense "has been good against the teams it had to be good against."

It gave up only seven points to Wesleyan in a preseason scrimmage.

Once again, injuries have struck the Williams defense. Roger Fega's bad knee threatens to keep him out for the season. His replacement, Bob Groban, also will not suit up for tomorrow's game.

Groban's replacement, Mike Morrison, who had an interception against Tufts, pulled a hamstring muscle in practice and is a questionable starter. Morrison would be replaced by either Bob Summers or Randy Knispel.

Navarro was pleased by the progress of the offense under quar-

terback Charley Bradbury against Tufts. Bradbury completed 13 of 21 passes for 167 yards, his most effective day this year.

The running game continued to move effectively, with Jack Maitland raising his rushing total to 661 yards and a 4.5-yard rushing average. The balance between the passing and the running attacks was the best this season, another good sign that the Eph offense is beginning to find itself.

The big problem tomorrow, according to Coach Navarro, will be to stop the Union passing attack. He feels the Ephs can contain the Dutchmen's running, but that it

will be quite difficult to beat them if they have their passing on target.

The Williams offense has been averaging almost 350 yards in total offense per game. The Union defense has given up an average of only 260 yards per game. Navarro hopes to overcome the Dutchmen defense with a balanced attack, but says that the air game has to be good.

The Union team is good. How the Ephs fare in this game will be a good indication of how it will do in the two important games following Union. Are we ready for the Little Three?

## The Violent World Of Brooks Bragdon

By Jim Deutseh

Unbeknownst to nearly all historians, Francis Scott Key originally had an extra line in his epic anthem, "The Star-Spangled Banner." Indeed, shocking as it may seem, the present day ending ("Land of the free and the home of the brave") was once followed by some meager phrase.

Fortunately Key, sensing the

shame of it all, wisely withdrew this incongruous item, tersely exclaiming, "Let the line be unsung!"

No one notices this omission any more, although fans at baseball parks feel the "Banner" lacks something at the end and replace Key's unsung line with a loud roar.

What this brief historical footnote has to do with sports is perhaps puzzling. Recently, however, a major crisis has occurred, in that someone has applied Key's maxim of the unsung line to football, and nowhere is this more evident than the Williams College offensive line.

Indeed, while the backs bask in all their glory, the line remains unsung. However, it is not my purpose to prove which is more important, for everyone knows that "the game is won up front." (A proverb with an equally interesting historical background.) This is merely an attempt to introduce you to those humble heroes of the offensive line.

From tackle to tackle, the ferocious front five is made up of: seniors Bill Calfee, Brooks Bragdon and Dennis Kelly, plus juniors Rick Corwin and Pete Capodilupo.

Dennis Kelly, the center and co-captain, cannot be considered unknown, thanks to Norman Rockwell who spread his fame throughout a national magazine. However this is easily explained since

last year Dennis played defense.

Bill Calfee, the largest of the ferocious five, worked hard and long to get to the top, and this week made the All-East Division II squad.

The other tackle, Rick Corwin, is a serious hard worker, and was selected offensive player of the week against Bowdoin.

Guard Pete Capodilupo is notorious for distressing both the opposing players and the public address announcers.

The remaining member of this burly blocking band is Brooks Bragdon, perhaps the strangest and most complex squad member. Brooks has started for three years at his strong-side guard position, compiling a very distinguished record.

Off the field, he is just like any other student, extraordinarily friendly and approachable. Yet, the moment he puts on number 55 and steps onto the field, he undergoes a Jekyll-Hyde transformation.

Cool, calm Brooks now resembles a frenzied savage. Who could guess that this mild-mannered student for a great rural college fights a never-ending battle against opposing players for football supremacy?

On the field, Brooks is in constant cataclysmic motion: hitting, running and hitting. Trainer Jim Ellingwood once asked if he got more pleasure out of knocking people down, or being the first

back to the huddle.

Any freshman who has ever held a dummy against him knows that the huffing and puffing runaway freight train is actually Brooks Bragdon.

Yet still he remains relatively unknown on campus. Replies received to the question, "Who or what is Brooks Bragdon?" ranged from: the co-author with Sam McCutcheon of "The History of a Free People," to the inverted form of the east tributary to the Hoosic River.

Surely members of opposing teams know him, for at times they have requested that he take a saliva test. (Brooks, as some may have guessed, resides and presides in the Zoo.) What's more, Brooks is highly respected by his teammates: perhaps due to a combination of fear and respect.

Brooks sometimes has difficulty in finding a partner to hold him during prepractice isometrics, so it is not unusual to see him working against the big tree on Cole Field.

It should be emphasized, however, that Brooks is truly an outstanding football player.

His savvy especially is not to be underestimated. A dean's lister, Brooks has little trouble in learning all the complexities and intricacies of offensive line play. When Brooks recites his rules, he goes into an endless droning monologue of various coaching points and possible variations.

Most importantly, Brooks has an unsurpassed amount of desire, a characteristic which no doubt gives him his ferocity. Brooks cannot bear to blow an assignment or miss a block, and if he does he takes out his frustration on himself.

His desire pays off, for it is not rare to see Brooks pull out and execute the classic block on a defensive end.

Indeed, Brooks is fast becoming a living legend among football savants, who will live to tell of his gridiron exploits to later generations. However, to the present day populace at large he, along with his fellow blocking buddies, inexplicably remains an unknown toiler.

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Although not open to the general public, students and faculty are invited to Griffin 3 at 4:15 on Tuesday, November 7th, to hear Henry Kissinger of Harvard speak on national security policy.



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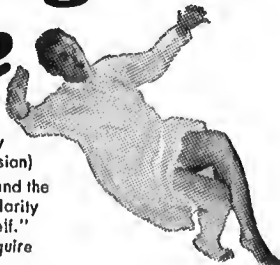
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# And A Swell Time Was Had By All....

This report and comment on the social scene at Williams last weekend was prepared by Tom Stevens, a member of the Record critical staff. An editorial on the social life at Williams appears on page two.

November turning autumn into cold rain and gray rain. Eptaph in sleet for warmer, picnic days rolling down grass hills. No longer possible to look out over Pownal Valley barns and tiny cows on the cloud-whipped days. Volleyball days, bread and cheese and wine days, dandelion days easy with friends, those two or three, and girls who are somehow more than dates.

Polished leaves turning and twisting away over the hills. Sadness of the last autumn - savoring the slow moments of afternoons and the quiet gifts of awe. Laughing faces seen through wine bottles grass in handfuls, smiles and slow kisses, left-handed softball, bewildered farmers...

The wind has blown the leaves away, the wind has blown the leaves away. Begin now the new and desperate rituals of winter.

Football game in the cold rain. Johnny Walker Red passed from hand to hand in paper bags.

And all the picture-book dates; sunglasses pushed up under funny, floppy hats, cosmetic complexions, skirts and sweaters, Lord and Taylor, Peck and Peck. ("Hi there, I'm that Cosmopolitan girl" - "This is my date, she lives in a shoe...")

Cheer for Williams this weekend, Wesleyan next weekend, then Yale, because it's always nice to cheer for a winner. Trying desperately to remember his name - Trying desperately to remember her name... "Hope he likes me" - "Hope she drinks"... Legions of the tweedy blind.

Gridiron victory assured as usual. Back to The Room in little knots. Little vodka screwdriver, gin and tonic, dash of bourbon on the rocks. Bevos later, hard stuff now. "Cocktails." Show off the bar and all my liquor. Show them my shot-glass-and-tumbler wrist action.

Guarded look at what's her name, what's his name's date. Lots of leg showing. Special House of

Walsh tapestry over the stereo. WILLIAMS. Nice, expensive things. Sergeant Pepper, Dylan and Donovan, Fugs, Cream, and Mothers of Invention. Don't let the records stop (might have to talk to my date). Chatter of voices in smokey rooms. Orgies of tastefulness. Talk about the game, talk about the weather, play "Who do you know at..."

Float into the bathroom and chuckle at your distant face. Drink, drink, eat roast beef. Drink, drink. Girding up of loins for Big House Party. Great band... fights... free bevos.

Date sort of a dud; doesn't talk football or seem interested in my grades. Doesn't really laugh at the stories... who did what to his date last weekend. Prim and proper and uneasy. At least she's throwing 'em down...

Off to The House. Special funny costumes for dancing and falling on head in bevo. Construction helmet is best. Cowboy hat out of vogue, but Triumph T-Shirt and leather vest is nice. Special-shaped glasses to go with my beer mug. Roommate is already out of

here, passed at 9:30. Weak. Del band, dei sounds, frec beves. Lots of bevos. Whee. Date out of here. Drink bevos instead, drink fast bevos. Show 'em a little two-cups-in-one-breath action, but be cool: don't drop full cups on company time...

Great teen-age, horrible, \$500 acne band from Greenfield. Date swims into view. Explode out onto dance floor, show them my special sinewy dance style. Do your dance step while she does hers. Bump into someone big. Bump into someone big's date. Duck.

Wrestle with The Boys on the stairs, roll around. Good for later: Show and Tell. My buddies what's-their-name: Good men. Date's face weaves into view. His and Hers, slurpy kisses, grope against the wall against the other groppers. Good old what's her name. Feels like a fish. Hee hee.

Suddenly feeling a little sieky. Totter into the bathroom, blind and wheeling bathroom. "Here comes summer." Up comes dinner. And lunch, and breakfast, and snack bar. Fall down on floor tiles and sleep full-length. A little

stleky, but good place to be found in the morning. The Grateful Dead.

Epilogue: "Did you hear about Mike? Yeah, totalled his car... so did Riek. Too Bad. Who did what to whom? All Right! She did? Lucky guy... Yeah, fell down a flight of stairs at DU... psychedellic... definite gurgie material... Got a date for Amherst? Yeah, Pete set me up." And watch the tired lonely girls waiting for rides away from here and thank god it's over and same to you, babe.

All of which is not to say there aren't exceptions. Some guys, somehow over two or three years, have steady girls. Some parties are good. Masquerade party, light show party, Bavarian beer hall party with brown bread.

Crawl-through-150-foot-tunnel-to-get-your-dinner party. Teen age rock 'n roll Oldies party. Parties without \$500 bands are best. Without free bevos. Little piano playing on the side, maybe even Jack and Fletch and the New Spring Street Stompers, who deserve better than Williams Weekend.

# The Williams Record

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## Chapin Library Hosts Show On '17 Revolt

By Jim Rubenstein  
On the occasion of the 50th anniversary of the Soviet government in Russia, the Chapin Library is displaying this month a special loan exhibit entitled "The Russian Revolution: 1917-1967."

Sponsored jointly by Fort Hoosac House and Chapin Library, the exhibit is designed and arranged by Asst. History Prof. Robert C. Williams, whose specialty is modern Russian History.

Within the display cases is an array of photographs, books and pamphlets which, along with Mr. Williams' comments, trace the ideological and political development of the Russian revolutionary movement from the early 19th century through the first few years of the Soviet government.

Drawing from both public and private collections, the exhibit contains a valuable group of original pamphlets by many of the important revolutionary thinkers, including first editions of Lenin's "What is to be Done?" and Marx's "Das Kapital."

Among the photographs shown are three prints - of Martov, Trot-

sky and Plekhanov - from the files of the Paris Branch of the Imperial Russian Political Police (the Okhrana), now at the Hoover Library at Stanford University.

The display cases contain photographs of a variety of subjects including the building of the Trans-Siberian Railway, many important Russian leaders of both the Revolution and the autocracy, and some major Tolstoy pamphlets issued by the "Free Age Press," a highlight of the exhibit is the poster display on the library walls.

These brightly-colored reprints from original Soviet posters of the early 1920's give a vivid picture of the attitudes and ideas which the early Soviet government attempted to popularize.

Muscular, healthy peasants are portrayed working on Sunday, celebrating the triumph of Communism, or trampling on capitalists.

The entire exhibition will remain on display through Nov. 30. The Chapin Library is open free to the public from 9 to 12 and 1 to 5 p.m. on weekdays, and Saturday mornings, from 9 to 12.



ROBERT C. WILLIAMS, assistant professor of history, designed and arranged the collection of photographic and printed material commemorating the 50th anniversary of the Russian Revolution. The exhibition is now on display in the Chapin Library.

## Gargoyle Asks For Better Inclusion Date Prefers Early Second Semester

Gargoyle has added its support to College Council President John Oppenheimer's proposal for freshman house inclusion earlier in the year, according to an Oct. 31 statement signed by Gargoyle President David Schulte.

The society decided that earlier freshman inclusion would not only eliminate some disadvantages of present "separate" freshman life but also ease the often-difficult entry into house life which sophomores experience.

The full statement said: "The Gargoyle Society enthusiastically

supports the recommendation that freshman inclusion be undertaken earlier in the year, preferably at the beginning of second semester.

"In discussing the quality of our freshman year, we found that year to be a unique and integrated experience of living and dining as a class. However, we felt that more contact with upperclassmen and the relationships which could result would enrich the second semester of that year. The isolation, stagnation and lack of intellectual and extracurricular direction that many of us felt as a result of the separation of the freshman class could be eliminated by an inclusion program at the beginning of the second semester. This program should stress the formation of personal relationships with upperclassmen on social, intellectual and extracurricular levels.

"Earlier inclusion coupled with earlier election of residential house officers could take advantage of the zeal of newly-elected house leadership. It could also relieve some of the difficulties of integrating sophomores into house life by increasing their exposure to house members and institutions before the total immersion of sophomore year occurs.

"We urge the acceptance of this proposal immediately, so that inclusion could be moved up during this academic year.

## College Repairs Street

At its own expense and with approval of town officials, the college is rebuilding and repaving a 450-foot section of Hoxsey Street from Main Street to the south end of the new Bronfman Science Center which is nearing completion.

The college will also put a new blacktop surface on a 470-foot section of the street from the south end of the Science Center site to Walden Street.

Work on the first section will include a new curbing on the street's east side and new drainage and catch basins.

The work "is being done by the college in recognition of the disruption and deterioration of the street as a result of the construction activity related to" the science center, college Vice President and Treasurer Charles A. Foehl Jr., stated in a letter to Ar-

thur G. Ceely, Williamstown Selectmen Chairman.

Resurfacing of the second section "will create a clean-cut, serviceable roadway from Main Street to Walden Street," Mr. Foehl added.

## Bennington To Grow Through Fund Drive

BENNINGTON, VT.—Bennington College has launched a drive for an \$11.25-million increase in its endowment in order to expand its enrollment from 350 to 500 women by 1970.

Some \$6.5 million of the funds will be used to erect nine new buildings and to renovate existing structures. The new buildings will be six residential houses, a science building, a visual arts building, and a performing arts building.

The remaining \$4.75 million will be used for faculty salaries, the

scholarship fund, library facilities and endowments.

The college has already raised \$5 million toward its goal, according to Mrs. Stanley G. Mortimer Jr., of New York, co-chairman of the capital gifts program. Some \$1 million of this money was given for the science building by Fairleigh S. Dickinson, president of Becton, Dickinson & Co. of Rutherford, N. J.

Bennington is also seeking funds to build Sawtell House, to honor Bennington trustee Mrs. Frank M. Sawtell.

## Hose Men Kindle Fire Engine Blaze

Four Williams undergraduates and a Skidmore student have added coals to the blaze of fire engine mania on campus by forming The Hose Men, Inc.

The group, composed of Jon Petke '69, Jeff Piehler '69, Dave Johnson '71, Michael Goodbody '69, and Tina Lund (Skidmore '70), bought a 1929 Seagrave Special ladder truck at Schuylerville, N.Y. Friday, Nov. 3.

Petke, spokesman for the group and first of the Hose Men to take the wheel of the machine, reports "I only hit three or four curbs on our triumphant entrance into Saratoga Springs last Friday."

He also says, "Although the engine is in perfect condition with an immaculate paint job, it gets cold at the top speed of 45 m.p.h." Despite this Petke feels that "the price we paid for the fire engine

was what the owner expected to get for scrap."

"That it might have been sold for scrap was the main reason we bought the engine," adds Petke, who feels that since the engine has served mankind it should go into a dignified retirement and not meet death as scrap metal.

As for the fire engine's features, it has no fire-fighting facilities. However, it is equipped with the

original 1929 tires and a six cylinder double ignition system. Due to this type of ignition system the engine eats gas at the expensive rate of five miles per gallon.

The Hose Men, Inc. is owned in equal shares by the five members of the group, who will have equal driving time on all road trips. A tentative road trip is planned for Sunday, Nov. 19, to Saratoga Springs and Skidmore College.



# The Williams Record

John T. Stickney, Jr., Editor-in-Chief  
Robert Gillmore, Co-editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

## Parties, Whoopie

Tom Stevens' description of Union Weekend dramatizes the plight of the student and his girl who look in vain for a good time in the midst of a hot, crowded, soggy, odoriferous, and noisy room of seething, writhing flesh and dizzying inebriation at the typical Williams house party.

The sort of party Stevens describes, complete with expensive band, lots of people and an unlimited amount of acrid smelling beer, may be tolerable once in a while to achieve the sort of blow-out cathartic moment when the problems of academe, Vietnam and hour tests take on decreased significance. But we feel this hectic escape is hardly necessary every home football weekend. The exercise of a little imagination on the part of house officers and members might remedy what has become a most monotonous and tiresome scene.

The lack of great variety in social endeavors comes with the nature of a small college in a small town, but this lack of variety should not rule out alternatives to the formula-fun party which seems to have some ill-conceived hallowed traditional aura about it in this community. In the past, and even during Union Weekend, a few social chairmen have emerged from the wilderness, used their imagination and created parties which are an awful lot of fun without great expense of time or money.

At Carter House a belated Halloween costume party highlighted the weekend. At Bascom House a marvelously functional strobe light was constructed to herald the first psychedelic party of the year. Last year, Brooks House converted its basement into "Brooks Junior High" for a golden oldies party, and Wood House held a massive banquet attainable only after crawling through a tunnel several miles long. And who can forget Prospect House's surfing party, complete with beach and ocean?

Only last night a proposal was advanced in Perry House to substitute a dinner party with quiet music and candlelight in place of the usual orgies held over Amherst weekend. Predictably, the proposal was voted down. If it means much, however, the vote was so close a "division of the House" was necessary to prove the status quo victorious.

We urge both social chairmen and house members to begin to think imaginatively toward house parties and thus relieve Williams of a great deal of social sterility. When will we all realize that a stinky, slobbering, stinking stupor is not really a party at all.

## Seniors: Academic Freedom Not Absolute Concern In CIA Incident

To the editors:

The waves of national protest have finally arrived at Williams, taking an active rather than simply passive role. We are confronted by a moral and practical issue which will elicit the largest response in a long time on this campus.

Perhaps the most striking characteristics of the debate so far is the non-discussion of the CIA and its function and role. I was impressed by the total absence of the elementary realization that the CIA, due to its basic nature, must operate under different assumptions than those of the "free marketplace of ideas." Ed Rea's statement that it has mostly an information-providing role is small encouragement to those of us who recall its dubious actions in Guatemala and, it must be assumed, Vietnam (Ngo Dinh Diem).

The CIA was not on campus to provide a "reasonable expression

of ideas" leading to academic debate. It was here in a specifically recruiting role, one hardly oriented toward the function of the college as seen by the several letter writers and your editorial.

Was there, then, a dialogue oriented toward the real political function of the CIA and toward how (for the Committee of Action and Resistance) we could best hope to influence it? I think not. The discussion has not been exclusively confined to the role of outside parties in the academic community, an interesting if only subsidiary question. Surely our vision as to how we interact with the CIA must be based on the definition we give the forces in the political arena in Washington. The one redeeming virtue of the Owens letter was the fact that it noted the tenuous connection between the fellow in the car and the national leadership.

Incidentally, the participants in

## Gregg '70 Exonerates CAR's Recent Actions

To the editors:

Rules and laws are only valid if everyone is equally liable to them. Thus, when the Discipline Committee ruled that by preventing the CIA on campus, we of the Committee on Action and Resistance were infringing on the principles of academic freedom, the committee did not recognize that the CIA or the Armed Forces send representatives to this campus for recruitment, not an academic discussion.

Therefore, we, as members of the CAR, attempted to participate in a discussion with the Marine recruiter. We found, however, that

he was not willing to discuss the issues and ignored us, saying that since we were not interested in joining the Marines, hence fighting in Vietnam, we had no legitimate right to question him. Moreover, he was backed strongly by Mr. Manton Copeland who presented much the same argument.

Therefore, if academic freedom is to be revered as highly as it was by the Discipline Committee, I believe that it is only just that if recruiters are to be allowed on this campus at all, they must be prepared and required to defend the issues for which they stand.

Dennis Gregg '70

## Letters: The Results Of The Demonstrations

# Gunther Supports CIA And Army

To the editors:

The recent discussion before the College Council concerning the demonstration against the CIA recruiter on campus, caused me to assess my position on demonstrations against the war in Vietnam in a new light.

I understood that the argument before the council involved the rights of students to express dissent versus the rights of students to have access to people such as the CIA recruiter on the Williams campus. It's true that this is indeed an important question, but demonstrations that keep the government from performing its overall responsibilities to its citizens also raises very dire consequences for all the citizens and the existence of this very nation.

The CIA and the Armed Forces of the United States have in the past and will in the future perform many other tasks besides the present one in South Vietnam.

Regardless of the dire predictions of the threat of world Communism, both the Soviet Union and Red China are today super powers whose individual interests are not parallel to those of the United States. These two nations are not "satiated" powers in any sense of the word, and they must be respected as such.

The USSR's intelligence organization, the KGB, is second to none, and the power of Russia's military machine can't be disregarded. These organizations promote to the best of their abilities the goals of the Communist nations. It is the responsibility of counter organizations such as the CIA to meet these clear and ever present threats.

The people who demonstrate against the war in such a way that the future potential of the CIA and/or our Armed Forces might possibly be injured are definitely taking a narrow perspective of the

current and near-future world conditions. The war in South Vietnam is distressing in many respects, but this war is but a side-show in the development of world events - anyway I pray it is. The CIA needs bright and imaginative men to counter the constant problems by our enemies. Although the CIA has had many shortcomings in the past, it is a necessary organization in the world that we are forced to live in. I think that it should be supported until a better alternative is offered or the world becomes a little more sane.

Roy Gunther '69

## Protesters Hurt Cause

To the editors:

Amidst the debate on free speech, personal insults, etc., etc. occasioned by recent protesting and most especially in the action versus the CIA representative, one area has noticeably not been brought up - whether such actions hurt the peace movement far more than they help it. I, for one, feel that this is true.

The popular image of those opposed to the war is very close to

Time Magazine's "Self-proclaimed, irresistible force of 35,000 ranting, chanting protesters;" irresponsible, uninformed.

Nothing could be further from the truth. But actions such as that at Mears House, and the new cry for civil disobedience throughout the country can only lend support to these views. It does not matter that most people opposed to the war are responsible and act as such. What is picked up by the press and talked about today are the actions of the few. From what they have been doing, dissent has been given a new, poorer tone. This has alienated many of their most fervent supporters and hurt the cause of peace.

Civil disobedience cannot be justified. Responsible protest such as the New York march were effective in that they made people question their views.

The movement must return to last year's path. It must prove that it is responsible and knowledgeable. Its statements must be factual and not sensational. Only by proving that its cause is just, in a dignified and orderly way, can it bring people to its side. And responsible persons can sway elections, influence Congressmen, and accomplish far more than 30 students on the steps of Mears House.

Rick Beinecke '71

## Faculty Blast Protest

To the editors:

The week of Oct. 26 a small group of Williams students prevented the authorized representative of a legitimate employer from interviewing a dozen or so prospective candidates on the Williams campus. We deplore this infringement of individual rights and urge that these students consider with great care the implications of their action.

In order to avoid the "if you're

not for us, you're against us" attitude that seems to be a characteristic of the 1967 American campus, we wish to state that the sentiment expressed above is not to be construed either as an endorsement or as a condemnation of any individual, any group or any specific governmental policy. We do, however, wish to express our concern over the inherent threat to the democratic process which is evoked when any group seeks to impose its will on others by force, either active or implied.

William C. Grant,  
Thomas E. McGill

Mr. Grant is Biology Dept. chairman; Mr. McGill is associate psychology professor.

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Jeff Kroeber '68, and Dave Todd '68

# Faculty Critics Debate Virtues Of 'Bonnie And Clyde'

## Samuels Asserts Politics Behind Film Reactions

By Dave Reid

While delivering a scathing denunciation of the artistic value of the movie 'Bonnie and Clyde,' Ass't. English Prof. Charles E. Samuels also charged last night that modern political affinities have colored audience and critical reaction to the film.

He made this declaration in a public discussion of the film with Political Science Lecturer George E. Marcus before an overflow

crowd in the Upperclass Lounge. The discussion was prefaced by the presentation of excerpts of a taped interview with the picture's director, Arthur Penn, by Burt Cohen and Scott Burnham, both '68, who had just returned from Penn's Stockbridge summer home yesterday afternoon.

(The full text of the interview, which was taped as a Record feature will appear in Friday's issue.)

While assenting in the general adulation for the movie's technical aspects, Mr. Samuels charged that it was "morally unsound and politically debauching."

In a detailed argument, he argued that the film's current popularity was socio-politically based on its slander of society, that the coincidence of its depreciation of society and normality with the views of present-day critics and audiences was responsible for both the packed houses and critical acclaim it has received.

Earlier, in speaking first, Mr. Marcus noted, "We can all start from the point of view that technically the film was brilliant. The key criticism seems to be: what was its expressive purpose?"

In his analysis of the film, it expressed the relationships between three groups: the Barrow

gang, the police and "the legitimate forces of society," and the "poor people." These relationships, he continued, were examined on two levels: reality and myth.

Mr. Marcus stressed the development of the latter theme with the eventual swallowing of the folk-heroes Bonnie and Clyde Barrow in their own legend. Without this myth-reality dichotomy,

he concluded, "Bonnie and Clyde" has no structure.

After making his general artistic criticism of the picture as well as his observation as to the reasons for its popularity, Mr. Samuels also listed the inconsistency of tone and characterization and the failure of the film's violence to justify itself beyond sensationalism.

In attacking the movie's tone, Mr. Samuels pointed to the Barrows first bank robbery and noted that Clyde, while normally authoritative, suddenly becomes highly nervous. He also pointed to the wrenching of the plot in the second robbery to force laughter with the hilarious parallel parking of the getaway car.

Summing up his views on the film's violence and the general connection between its acclaim and current political conditions, Mr. Samuels stated in the discussion following the opening presentations, "It is violent and kinetic, but nothing is happening."

"I am saying that this film is a total failure. It is very slick on the outside, but rotten and hollow on the inside. In this, it is indicative of our society. It presents a melodramatic view of society."

"It is a quintessentially Hollywood movie. It is technically expert-period."

In answering some of these objections, Mr. Marcus raised two points. "The identification of the audience with Bonnie and Clyde is beyond me," he stated. "I don't see the characters as sympathetic."

Mr. Marcus went on to say, "We are not sympathetic to the Barrows on the level of reality, as people. We are sympathetic to them as folk-heroes."

"Clyde was a cheap, petty crook throughout. The stupidity of all of them was self-evident."

Secondly, Mr. Marcus said, "The interesting point about the movie is that it accurately portrays society that is disintegrating politically."

To the latter point, Mr. Samuels answered, "Art does not imitate reality. It interprets it. I think the film is trying to explore the casualty of crime and doing a poor job."

He continued, however, to stress his disaffection for the film on political grounds. Earlier, he had cited the use of movies as a gauge of a national thought pattern and noted the effects of post-World War I German Impressionist films. In our era, Mr. Samuels concluded, the disease is anarchism.

In his parting shot, he related a recently discovered bit of Williams bathroom graffiti declaring "C.W. in '68."

### Letter: Halbero Calls For Dialog Halbero '71 Demands Recruiter Discussions

To the editors:

In answer to David N. Redman '71:

As a believer in academic freedom as an integral part of college life, I take issue with the position taken by many in blind condemnation of the Committee on Action and Resistance's action as inherently foreign to the practice of the free interchange of ideas. While taking issue with the method employed by the Committee for Action and Resistance, I find

that the demonstration's critics, among them President Sawyer, have ignored the meaning of intellectual dialogue and their practice within democratic institutions and academia.

Representatives, whether of particular organizations or of peculiar philosophical beliefs, are expected, and quite rationally, to participate in the free interchange of ideas when they appear on the Williams College campus. Such interchange is sacrosanct to the liberal arts institution. Thus, any action taken to prevent such dialogue is a perversion of the academic ideal.

What critics of the CAR fail to realize is that the CIA, the Marine Corps, or any other representatives of a military or para-military governmental organization appearing on campus refuse to take part in any sort of dialogue. Peace Corps representatives are expected to discuss, not only the career or the participation of the individual within the Corps, but also the Corps' long-range goals, their policies and, more importantly, their purpose. Wall Street recruiters are naturally expected to enter into discourse as to the nature and policy of the organization they represent. There is no reason why the CIA or any other group should not be expected to do the same.

The college administration has taken an enlightened position in favor of intellectual freedom. But dialogue is a two-way street. Unless military representatives are prepared and willing to participate in the interchange of ideas, they have no place within the life of an academic or a democratic institution.

David Halbero '71

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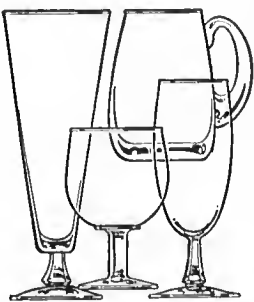
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# Eph Gridders Roll Over Union, 35-0

by Paul Lieberman

A driving rain, a cold wind and a once-defeated Union football team were not enough to stop the Williams ground attack as the Eph eleven rolled to a 35-0 victory at Weston Field Saturday.

Jack Maitland ran all over the Union defense for 191 yards and three touchdowns to spark Williams' greatest offensive output of the year.

Blanking a team which had averaged nearly 30 points a game, the Purple defense played brilliantly. Lowell Davis and Dave Mason led the Williams secondary which held a Union aerial attack that had clicked for 292 yards against Hobart last week, to 85 yards on nine completions in 26 attempts.

Ross Wilson was again the big man in an Eph defensive line which similarly stymied Union's huge backs, 210 pound Joe James and 235 pound Kevin Monahan, holding them to four yards in the second half and 107 for the game.

The second straight blocked punt by Joe McCurdy and Carl Watras in the first period gave Williams a first down on Union's 13-yard line and set up the first Purple tally. Maitland then carried the ball four straight times, scoring on a five-yard burst over the middle. Mark Winick kicked the first of five straight successful conversions and Williams led 7-0.

## Maitland: 57 Yards To Paydirt

Maitland scored again when, three minutes left in the first half, quarterback Charlie Bradbury faked into the line, started around left end, then pitched out to the sophomore halfback who sped 57 yards down the sideline to paydirt.

Williams carried the 14-0 lead into the lockerroom.

Midway through the third quarter it was once again a sensational Maitland run which put the home team on the scoreboard. Capping a 52-yard drive, New England's top small college rusher broke off left tackle and raced 36 yards to score.

With victory apparently assured, Coach Frank Navarro chose to rest Maitland, who had averaged seven yards on 27 carries.

The team rolled on.

After three minutes of the final quarter, defensive end McMurdy picked off a tipped Union pass and ran it back 35 yards for a touchdown to make the score 28-0.

In the final minutes, with John Hayes at the helm, the Eph eleven made its longest sustained drive of the game. Starting from their own 18 yard line, Hayes and sophomore backs Craig Smith and Russ MacDonnell alternated carries down to the Union 45, where Hayes uncorked a 23-yard pass to Sandy Smith for Williams' only completion of the day. Five plays later Hayes plunged over from the one to cap the 82-yard drive.

The rout was complete at 35-0.

It was the season's finest all around performance for Coach Navarro's crew.

The Union team, which boasts a 13-6 win over Rochester among its four victories, is better than the 35-0 score would indicate. Without the wind and rain -

which had much to do with curtailing their potent passing game - the outcome of the contest might have been much closer. With 21 of their 22 starters coming back next year, Union has a bright future.

Much credit for Williams' run away triumph has to go to its offensive line, which opened the holes that enabled the Eph backs to pile up 306 yards on the ground.

The game also saw the return to form of place kicker Mark Winick. After missing only two conversions in 33 attempts last year, Winick made only four of his first eight this fall. Showing renewed confidence, Winick went five for five on conversions and drove several kickoffs into the endzone.

Now undefeated with a 5-0-1 record, Williams is becoming the team to beat in the Little Three.



## Players Of The Week

Jack Maitland and Carl Watras were named players of the week by the coaches after viewing game films. Maitland picked up 191 yards in 27 carries to take over the New England small college rushing lead. Watras was in an 11 tackles (three behind the line of scrimmage), blocked a punt, and recovered another blocked punt.

# Eph Booters Upset Vaunted Springfield As McFadden, Blanchard, Rahill Tally

By Bill Sammons

From the opening kickoff, Eph soccer played their best game of the season in a 3-1 victory over Springfield.

Despite the rain and the sloppy field the Purple finally seemed to gell as both the defense and the front line fought an aggressive and well-coordinated game.

The first goal came on a great corner kick from John Rahill which was headed in by Co-capt. Clark McFadden at 4:20 in the first period.

The Purple had been mounting a series of offensive drives and Billy Blanchard had missed two

near goals. The line continually ran through the Indians' halfback line, sparked mainly by Blanchard's and Fierra's speed and hustling.

After losing starting left inside Rob Durkee midway through the first period, the Ephs started the second as Perry Griffin limped off the field.

The halfback line looked weak in the first period, but after Perry returned, and sparked by the efforts of McFadden, Moore and Hechscher, they responded to the mounting pressure of the Springfield attack.

Following a great save by Dave Norris, Johnny Rahill hit Blanchard with a pass a little past midfield.

Blanchard feinted around the center-half and sprinted past the two fullbacks. He had the goalie going to the left and laid it softly in the right corner.

Going into the third quarter with a 2-0 lead and a muddy field, play became a little ragged. Neither team was able to mount any sustained pressure.

Blanchard again was the key to the Williams attack. He took a couple of shots, one just barely missing the cross bar. On the corner kick there was a scramble in front of the goal, but the Springfield defense managed to clear it out.

The Indians came back down the field, and Norris came out of the goal and batted away a high

floating kick. A near goal was averted when Jay Healy headed the ball out of bounds.

The Purple was not to be stopped. Late in the period Lyle Johnson placed a cross neatly at the feet of Rahill who tapped it past the charging Springfield goalie to make the score 3-0.

Through the end of the third and into the beginning of the fourth period, Springfield was able to keep constant pressure on the Purple defense. Finally Paul Lesueur, the Indians outstanding left inside, pushed a line drive shot past Norris from about 20 feet out.

The Purple again mounted an attack but were unable to score this period. Two fast breaks resulted in near misses.

On a third, Rahill cut inside the fullbacks and the shot barely slipped past the goal. On the corner kick the Indian goalie slapped away the first shot, and the re-

bound shot was wide.

During the period's last half, each team had difficulty because of the treacherous footing. Blanchard bounced one off the post, and Springfield forced Norris to make four beautiful saves.

Springfield is always a New England soccer power, and the Purple victory ranks as the upset of the season. Under the pressure of a tough game the Ephs were much improved.

At times both the defense and the offense were spectacular.

Healy and Blanchard are the sparks of the team and can only be described as incredible.

Most encouraging of all the team played much better as a whole, and Norris is getting better and more experienced.

Prospects for the coming Little Three games, perhaps the stiffest tests of the season, are much brighter.

## Maynard Sets Record To Pace Harrier Split

By Dan Hindert

WORCHESTER — The varsity harriers placed second in a triangular meet this weekend, easing in between their fleetfooted and flatfooted opponents. Coast Guard controlled the contest, scoring 29 points, followed by Williams with 44, and Worcester Poly-

tech with 59.

The Coast Guardsmen overwhelmed both squads, finishing 3, 4, 5, 8, 9, 10, 11, 13, 14, 15 and 16, and using the depth of their non-scorers to place out a number of Williams men.

Williams' Roger Maynard finished first in a time of 20:38, which closely approached the standing course record. Following Maynard were George Scarola, sixth, and Bran Potter, seventh. These three men's consistently strong performances have largely accounted for the varsity's guards good over-all record.

Running without teammate Bob Lux, four and five-men Dud Staples and Charley Ebinger did well under their increased responsibility. Staples finished 18th and Ebinger 20th for the Ephs.

Cold and rainy conditions at the WPI course made the race resemble running down a sewer. After slipping and falling during the race, number-five man Charley Ebinger candidly commented on these conditions with a few well chosen four letter words.

As the all-important league meets approach, the cross-country team may recall the inspiring and oft-quoted words of track enthusiast Lewis Carroll: "Now, here, you see, it takes all the running you can do, to stay in the same place. If you want to get somewhere else, you must run at least twice as fast as that!"

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# The Williams Record

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WILLIAMS COLLEGE

FRIDAY, NOVEMBER 10, 1967

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## Holyoke Rusk Talk Cancelled



Sec. of State Dean Rusk recently cancelled his New England speaking engagements.

SOUTH HADLEY — Sec. of State Dean Rusk, who was to lecture at Mount Holyoke College Wednesday, was forced to cancel his plans due to schedule complications.

It was reported that he was conferring with Jordan's King Hussein in Washington about the Middle East Crisis.

Mr. Rusk had planned to visit Boston following his South Hadley appearance, but was forced to cancel his entire Massachusetts trip.

## Kissinger Emphasizes Vietnam Complexities

By Bill Carney

Harvard government professor and national security policy adviser Henry Kissinger said Tuesday that the United States must work to establish a self-sustained Vietnamese government which will stand or fall according to its own merits rather than American aid or deception.

Claiming that initial American troop commitment in the area may have been a mistake, Prof. Kissinger stressed that there is now no easy way out of the situation.

"The United States should not add demonstration of incompetence to one of bad judgment," he told a Griffin Hall audience of 100 students and faculty.

"The current discussion of the area's intrinsic geo-political values should have been resolved in 1962. Once troops have been committed an area is important regardless of these," he said.

Prof. Kissinger, who has traveled to Vietnam three times, said that American entry into the war resulted from a lack of foresight inherent in the operation of big government and the pragmatism of its leaders.

"No one making the decisions to send advisors and troops to Vietnam wanted or expected today's situation," he said. "They simply dealt with each problem as it arose and followed no long-term

plan."

He cited the decisions in 1961 to neutralize Laos and to defend South Vietnam as an example of such incoherent policy making. "The countries are in the same geopolitical context. We should have gone one way or the other, in both countries," he said.

Prof. Kissinger pointed out what he called several American preconceptions which he said are blocking a meaningful confrontation with Vietnam's political and cultural realities.

"We are following traditional military axioms which state that the way to win a war is to destroy the forces of the enemy. The classical index to success is the control of geography," he said.

"But the real issue as long as we are there ought to be protecting the population rather than controlling territory," he asserted.

The North Vietnamese are making the best of this situation by occupying U.S. attention with their main forces while carrying out a more successful war on the guerilla level, according to Prof. Kissinger. He compared their actions with those of a bull fighter using a cape.

"They keep us lungeing. And I often think that our reports are like those a bull might give during a fight. After all, the bull is always winning until the last moment," he said.

## Earlier Freshman Inclusion Proposal Approved By CC...

By Mike Himowitz

College Council voted Tuesday night to change the freshman inclusion date from early April to the first week of the second semester. Houses will also elect their officers earlier.

In a resolution adopted 12 to 2, with Garfield House abstaining, the council decided that freshmen this year will submit their names, with/or without group preferences to the Student Choice Committee by Thursday, Feb. 8. The committee will assign freshmen to the houses Saturday, February 10.

As in the past, freshmen will be assigned to houses either individually or in groups of their own choice up to six people. Freshmen will not, however, have a choice of houses, except in the case of legacies.

To accommodate the new freshmen with a minimum of confusion, houses have been ordered to elect new officers by the first day of the second semester.

During the debate, which lasted more than an hour, many house presidents stated that their houses were apathetic toward the idea but saw no harm in it. Only Tyler house was emphatically against the revised inclusion.

Those favoring early inclusion stated that by giving the frosh a social outlet it would alleviate a major problem of the second semester, freshman year. Furthermore, they believed, the added revenue from a house tax levied on the freshmen would eliminate the need for three-house parties, which neither the houses nor the administration favor. Freshmen would also have more time to meet seniors than under the old system.

Opponents of early inclusion stated that the presence of 25 or

30 freshmen would be a disruptive influence on the house and that the newly-elected officers would have a more difficult time establishing themselves. Those against the measure also believed that freshmen would object to paying a house tax substantially

larger than the \$10 they now pay to the Freshman Council.

President Sawyer, who was present at the meeting, stated that the idea was "very interesting" but that the council must "be mindful not only of freshman needs but also of house needs."

## ... And Sawyer Seeks More Communication

In a rare appearance at College Council Tuesday night, President Sawyer asked council members whether they thought "adequate channels of communication exist between the students and the administration."

President Sawyer stated, "I think communication is much better on this campus than on any other campus I know of, and the accrediting committee which visited the campus last year was also favorably impressed with the student-administration dialogue."

Regarding the CIA blockade, in which some 30 demonstrators blocked the entrance to the Career Counselling office, Mr. Sawyer asked the council, "Do you want to set up an advisory committee on the placement bureau? If so, I'll go along with the idea."

When asked what power such a committee would have if it decided in favor of curtailing military recruitment, the president replied, "We will listen to their opinions, but the principle of academic freedom would not be up for review. We would, however, be open for suggestions about procedure, such as scheduling."

Expressing a desire to learn

what questions and suggestions CC members had, President Sawyer answered a number of students' queries.

A major question raised was that of possible student participation in the selection of commencement and convocation speakers and the awarding of honorary degrees. Since Mrs. Johnson's convocation appearance this problem has been the source of heated campus debate.

On the subject of commencement speakers the President explained, "To get a speaker like Adlai Stevenson conditions of privacy are necessary, since preparations must be made at least a year in advance." He added that if there were a vote, and the students' first choice could not come, it would embarrass the speaker chosen to know that he was the school's second or third choice.

When asked about the award to Mrs. Johnson he stated, "That decision was made at Mount Hope two years ago and was completely within the context of the environmental studies program. We tried to find outstanding conservationists from the scientific, private and public realms."

## Clark Appointed To AID Position

By Larry Hollar

Paul G. Clark, professor of political economy and chairman of the Cluett Center for Development Economics, has been appointed to an administrative position in the Agency for International Development, according to a Washington dispatch released Monday.

President Johnson announced

that Clark will serve as assistant administrator for program coordination for AID, a State Dept. agency which employs more than 15,000 Americans assigned throughout the world.

After studying at the University of Colorado and Harvard, Prof. Clark was appointed to the Williams faculty in 1949.

During various leaves of ab-

sence, Prof. Clark has been associated with the Mutual Security Agency in Rome and the RAND Corporation, one of the so-called "think tanks" for current policy problems.

He is the author of a book entitled "Structure and Growth of the Italian Economy." He also co-authored "Interindustry Economics."

## Boston: Kevin White '52 Elected Mayor

By Bob Gillmore

BOSTON—A Williams alumnus has been elected mayor here following a campaign which attracted nationwide attention.

Sec. of State Kevin H. White '52 defeated School Committeewoman Mrs. Louise Day Hicks in Tuesday's election by winning 53 per cent of 192,674 votes cast.

Mrs. Hicks won first place, and Mr. White, second, in the Sept. 26 preliminary election in which Republican state Rep. John W. Sears finished third and the city's well-known urban renewal administrator, Edward Logue, finished fourth. (Only the top two vote-getters were permitted to run in Tuesday's election.)

Mrs. Hicks received national publicity for her clear opposition to measures designed to end de facto desegregation in city schools. While denying ever uttering an "anti-Negro statement," the 48-

year-old grandmother championed the integrity of neighborhood schools and reminded voters of her long-standing opposition to school busing by saying "You know where I stand."

Pundits saw "white backlash" as an election factor.

Mr. White contended that his candidacy presented "a choice between bigotry, hatred, confusion and chaos - or promise, productivity and pride." In other statements, he attacked "bigotry" and "racial intolerance."

Mr. White's victory makes him the state's second-ranking Democratic office-holder, after U. S. Sen. Edward M. Kennedy. It is widely speculated that Mr. White wants to run for governor in 1970, and many critics have charged that the Boston mayoralty is only his stepping stone to higher state-wide office.

At Williams, Mr. White was an

undistinguished student. He accumulated no particular academic, athletic or extracurricular honors.

"I looked upon him as a late bloomer, as I did FDR or John F. Kennedy," said Prof. James M. Burns '39, who taught Mr. White in a politics course.

Prof. Burns added that Mr. White was "highly motivated" toward politics and had a "very questioning attitude."

Chemistry Assoc. Prof. J. Hodge Markgraf, a White classmate, said Mr. White was "very popular."

College Dean John M. Hyde, who began his Williams career in the 38-year-old mayor-elect's class, called Mr. White "a very likeable, very genial Irishman. Everybody knew Kev."

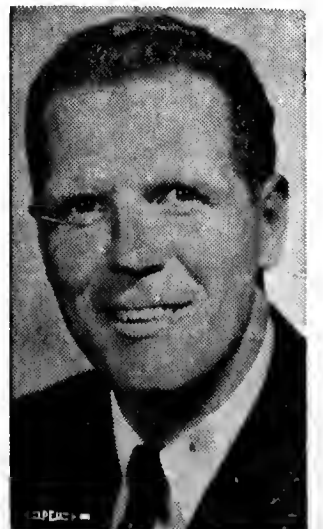
Both Prof. Markgraf and Dean Hyde agree that, in Dean Hyde's words, "everyone thought that Kev would go into politics - what with his family's political background."

The four-term secretary of state's father and grandfather were Boston City Council presidents.

Both Prof. Markgraf and Dean Hyde noted what Dean Hyde called Mr. White's "incredible humor." "He could tell some of the funniest stories - especially about Boston politics," Prof. Markgraf said.

At Williams, Mr. White was vice president of both Phi Delta Theta and the Newman Club and a member of the Flying Club, Outing Club and the now-disbanded Christian Association. He also went out for football, basketball and track in his freshman year, according to the 1952 Gul.

In senior class election, Mr. White was voted third "most political" and also voted a place in the "shovels it most" category - perhaps because of his humorous stories.



KEVIN H. WHITE '52, newly-elected Mayor



# Letter: New Social Solution Proposed

To the editors:  
It is a disconcerting sight to walk through the residential houses of this college on weekends, seeing 805 beer-stinking seducers in action; at best visually undressing dates; at worst, indescribable.

I think it is agreed by everyone that their compounding of the already deplorable state in the college is regrettable; and that anyone discovering a method to dissolve them would be remembered as a true desirable.

I have weighed past proposals and found them without exception specious: they aim to change only the complexion of the problem, not to attack its source; they show a sickly dearth of insight.

Statistics prove that house residents can thrive without drinking or whoring for 4.72 days between Sunday and Friday noon. It is precisely at that time that I propose to provide for them, and in such a way that they shall enhance the community's lovely silence. Furthermore, my scheme shall eliminate the horrid prac-

tice of those who transduce each other's dates, disheartening the most immoral men.

The number of males in Newilliams is 1200. From this I subtract 200, the number absent on weekends; also 50 who do not fancy women and 300 who have acne, both groups indisposed to social gatherings. There remain 805 students; the question is how this number shall be dissuaded from their present pursuit and persuaded to a socially attractive one.

I am assured by college officials that this is the same element so desirable on the figured 4.72 days, and so they may not be expelled, executed, or put into armed service, without unsocial consequence.

I shall now present my own suggestion, with hopes that it shall meet no objection.

I have it from Wesleyan that a male undergraduate can adapt happily and contribute most to social normalcy, by becoming an acid-head, one despising both noisy parties and women. Without doubt it will make him feel just as good as the detestable practice

now going on. I offer it to Newilliams that these 805 weekend undesirables each be placated alone with a capsule of LSD, with car-phoned stereos replacing strident bands, and with alcohol being allowed as a matter of academic free-choice, but as with endorsed LSD, confined to use within one's own cubicle.

I have determined that a mean period of nine hours is required for an LSD session, increasing slightly after a time; this is a net saving of eleven hours over seduction.

I allow that LSD may at first appeal only to upperclassmen, but I maintain that the lower classes can be trained to enjoy it as well. Pushing back the time of freshman-inclusion will best facilitate this.

This proposal offers an astounding number of esoteric benefits as well; among these is the freeing of living-rooms from extraneous bodies, as per the motto of Newilliams, "Structural Sterility and Vacuumness Above All," so well interpreted by Greylock architects. Second, with LSD dirt-cheap in Massachusetts, there will be a clear saving to the 805, no longer having to pay for women's meals, a hotly contested issue anyway. Third, the Newilliams Infirmary, on its last legs, will receive greater patronage, particularly the psychiatric ward, and may stay in operation. Fourth, unwanted pregnancies will desist with the quick phase-out of women. Fifth, thanks to a fringe benefit, chromosome breakage, all pregnancies will dwindle. And sixth, undergraduates will become solvent door-to-door LSD salesmen; an LSD laboratory might even open

here. A friend at Amherst has offered a refinement to the plan. He says that Amherst men delight in taking superdoses of LSD. They claim to obliterate all social, political, and academic problems, discover and befriend God, even become God. I fear that this modification may not be endorsed here, however, since it might result in a rise in snobs.

It has been pointed out that some consideration ought to be paid the females ostensibly absolved of weekend diversion by the scheme. I have found that LSD in many of their institutions, is already being received most naturally.

I can think of no objection to this scheme, except that Newilliams may seem more mysteriously solitary for employing it. This I openly confess, it having been my design in offering the plan.

Let no one attack it with base politics: either in planning imaginative parties for dates and in

displaying good taste in weekend behaviour, or even worse, in treating women as real human beings.

I have submitted this plan after hearing too many such inanities. I hold that the value of this sparkling new idea is substantial; it shall not be long before it is practiced with great success. However, I am not so dogmatic that I would not consider the opinion of another, so long as he can be of Dean's list calibre. I ask him to consider but two points. First, realizing the inexperience of LSD, he should ask himself if he really prefers to support a woman, with meals and hours fines. Second, he should ask those married-of-necessity in Newilliams if they would not have preferred to become acid-heads instead.

Lastly, I should like to establish my own altruism. Last year I developed an antacid stomach as a result of radiation treatments for athlete's foot at the Infirmary; I now find myself numb to LSD.

Martin Lafferty '69

## The Williams Record

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# 'I think Bonnie and Clyde lived perhaps somewhat like us,' says Arthur Penn, director

In order to unearth new materials for the continuing debate over "Bonnie and Clyde," the Record sent critic Scott Burnham and aspiring film-maker Burt Cohen, both '68, to interview Arthur Penn, the film's director. The following transcript of that interview was written by Scott Burnham.

STOCKBRIDGE—We waited for Arthur Penn, the director of "The Miracle Worker," "The Chase" and "Bonnie and Clyde" in the living room of his home here. As a second home, this Swiss chalet is convenient both for outdoor sports and for Mr. Penn's work at the Berkshire Theater Festival. The lofty living room is sparsely decorated with objets d'art, huge tomes with names like "A History of Early Civilization," and a beautiful view of the Berkshire Hills.

Mr. Penn entered the room briskly, casually attired in tennis shoes, cord pants and a heavy flannel shirt, open at the neck. He is not large, but agile, continually radiating energy. He does not look his 45 years.

When he speaks, his voice is evenly sonorous, often seeming as though he has said the same thing before. But his manner freshens the speech, with his eyes darting about and his hands used rarely but decisively. We took a cup of coffee—Mr. Penn had tea—in one of those enormous ceramic cups with the artist's name written on the bottom, and we began to talk.

BURNHAM: How did you become interested in directing "Bonnie and Clyde?"

PENN: Very simple. Warren Beatty, the actor turned producer, found the script by Robert Benton and David Newman and sent it to me. I responded to it very well, for the most part.

BURNHAM: Why did Beatty send you the script?

PENN: We had worked together on "Mickey One," an obscure picture. It was the antecedent of "Bonnie and Clyde." We used techniques developed in that film much more efficiently in "Bonnie and Clyde." It was also helpful to get to know Warren—which takes a long time. Other directors hadn't pushed him.

BURNHAM: Did you have total production control of this movie?

PENN: Yes, unlike "The Chase." I'd never do a picture like that again!

COHEN: Do you have the freedom of control in making your films that many European directors have?

PENN: Almost as much.

COHEN: Is this unusual?

PENN: Yes, I think only a couple of American directors have those rights.

COHEN: Is there a disparity between artistic control and technical control?

PENN: Our so-called critics make absurd assignments of aesthetic beauty to someone like Burnett Guffey, our director of photography. Bernie's very able technically, but he's not responsible for the look of the film. I chose the character of the color, lighting, negative, filters, etc.

BURNHAM: But don't you use an improvisational directing technique?

PENN: No, I use improvisation as an acting technique and not to assemble an image. The image—what I see the shape of the frame to be and what the action will be within that frame—is clear before I shoot. To achieve this image with the actors, I often use improvisation for freshness, to achieve that blissful state of the "as if it were the first time."

BURNHAM: Were any changes made in the script during the shooting?

PENN: No. The parts of the script I didn't like we changed beforehand with the co-operation of the writers. Once we started shooting, the script remained intact.

COHEN: Were the changes extensive?

PENN: Yes. There was the implication that Clyde was having a homosexual relationship with C. W. and that Bonnie was somehow participating.

This was not only unsavory, but I didn't know what to do with it. I didn't know how to make the sexual relationship sophisticated and complicated and also work in all the other events. So I applied a more simple-minded basis and thought of the problem of Clyde's impotence.

BURNHAM: What were you intending in that sexual relationship between Bonnie and Clyde?

PENN: Two things. First, we wondered, what would be the sexual character of two people who were performing anti-social acts? In what way would life desperation be carried over into the intimate relationship? It suggested itself to us that one of them have some sort of insurmountable obstacle. The more common obstacle is male impotence. That was the narrative point.

The other point involves the sexual purity of Hollywood films. The implication of that view is that you only have to get in bed with a woman and the problems of the world are resolved. We were saying that that is where the problems of the world begin rather than end. The getting into bed is not the problem, but how, once in bed, one lives.

BURNHAM: Aren't there intimations of a sexual relationship between C. W. and Bonnie?

PENN: In what scenes?

BURNHAM: For instance, in the motel bedroom scene, the focus shifts from Bonnie and Clyde in the foreground to C. W. in the background watching them.

PENN: That was meant to suggest that they had not sufficient money for separate quarters at the beginning. And Bonnie felt intruded upon by C. W.'s presence.

BURNHAM: What about C. W.'s defense of his tattoo that "Bonnie likes it?"

PENN: There was a maternal-paternal transfer-



Arthur Penn, director of "Bonnie and Clyde," told Record interviewers, "I believe that the character of the depression defined the kind of crimes that Bonnie and Clyde committed."

ence from C. W. to Bonnie and Clyde, a charismatic vision that they could not be affected. There may be sexual implications being acted out by someone with that familiar posture, but we didn't explicitly show any.

BURNHAM: So you left C. W. ambiguous sexually?

PENN: No. We didn't make any comment.

BURNHAM: Isn't that ambiguity?

PENN: Well, we didn't define it. Just as we didn't define any of the minor characters sexually. In addition to telling a tale of gangsters and the society at that time, we also included one sexual narrative. This does not mean that the other characters are involved in any ramifications of this relationship.

BURNHAM: Is there a causal relationship between the impotence and the crime?

PENN: No. Not casual, but an interaction.

BURNHAM: And the society—is there a casual relationship between the depression and the crime?

PENN: Yes, definitely. I believe that the character of the times defines the kinds of crimes that are committed in it. For example, in a time of affluence when the people of Texas are inflamed by the prospect of intrusion on their well-being, a climate is created in which a psychotic mind has defined for him an action of the sort that eventuates in assassination, a crime of affluence.

Crimes of poverty are of the kind that these people committed. It is no idle coincidence that other bank robbers existed at the same time as Bonnie and Clyde. The bank was an empty symbol of a certain kind of capitalism operative then. The bank was an enemy; it took your property if you were indebted to it. What the banks failed to see was that if they took enough property, they would fail. And that is the very first point we make in the picture—the first bank they go to rob is already bankrupt.

BURNHAM: What about the fact that Faye Dunaway doesn't look "thirties" in the film?

PENN: There's something to be said for that. We were not trying to reproduce absolutely the thirties, but the spirit of the thirties. We had to remove the disturbing anachronisms, but we didn't have the time, money, energy or interest for a documentary reconstruction. We were trying to give the look of the thirties that it must have had to the eye of the beholder at that time. For example, the clothes of the thirties would look grotesque to us now, but then they were attractive, even sexy.

BURNHAM: What about the passage of time in the film?



*Some day they'll go down together;  
They'll bury them side by side;  
To few it'll be grief —  
To the law a relief —  
But it's death for Bonnie and Clyde.  
—Bonnie Parker*

PENN: We decided we couldn't document the fact that it took two years for all this to take place—the intrusions would be relatively meaningless. So it was done in psychological time rather than chronological.

BURNHAM: Yet, if the film purports to show what happens when crime becomes a way of life, it would have to show more than a brief experience.

PENN: Were you disturbed that it didn't?

BURNHAM: Yes.

PENN: I can accept that you were disturbed. But consider, for example, the growing boredom and alteration of objectives in Bonnie. She says at one point, "I thought we were going someplace, but we're just going." This is the passage of psychological time: no matter how long it took, the important thing is that one changes his psychological goals and by so doing changes the way he lives—and that's what we were talking about.

BURNHAM: Is there a message for our times in this?

PENN: I can only guess. Somewhere I read an expression that "Damocles never danced better than under the sword." This seems an apt description of the conditions under which we all live—in the shadow of the Bomb. And I think that Bonnie and Clyde perhaps lived somewhat like us. The sociological conditions were different but in pure fact I don't think there's a great deal of difference between an affluent society and an impoverished one in terms of human behavior. Aside from that, I don't know how to explain the miraculous success of this picture.

COHEN: I found a political statement in the violence, a parallel with the war in Vietnam. The ending, for example, seemed an example of overkill. Was this intentional?

PENN: I can't say that it was unintentional. I don't think, however, one makes a film like this operating as an analogue for our times. We tried to empathize with what went on then, taking the view that those times could not be that greatly different from our own. That if one captured a sense of youth caught in a system larger than them, larger than their own capacity to deal with it, and a sense of injustice and disproportionate distribution, then we would probably end up with something that resembled our own times.

COHEN: Do you think that the film-maker is a poor critic of his own work?

PENN: Yes, that is true. I couldn't begin to tell you what this film is about.

BURNHAM: But you do have clear intentions.

PENN: Yes, but that is not necessarily what comes out on the screen. There is an interior consistency to the film based on my psychological organization of the material. Whether or not that is what the film really is, I don't know.

BURNHAM: What were your intentions in this film?

PENN: There are a lot, both serious and frivolous. I mentioned the sexual. Then the social—that the social times define their own heroes. I think Bonnie and Clyde were unquestionably genuine folk heroes to the people of their times. There is the very pedestrian intention—Warren and I both needed to make a good movie! Another intention was to make a lot of money—and I hope that we are going to do so.

BURNHAM: But isn't it true that each critic finds different intentions in this movie?

PENN: But of course, that's true of all art. Two people looking at a painting or reading Shakespeare don't see the same thing. It is not a requirement of art that it have a common visible intention that everyone is going to take away from it?

BURNHAM: Didn't the film make a cliché of the Texas Ranger?

PENN: What we were doing, and this may have served poorly, was to make no statement about the Ranger—he could have been anybody. Maybe he was a cliché. I did a shallow job of casting—he looks like the real Frank Hamer! But I don't think the critic can tell me how to cast. The basic material is what is on the screen and no critic can tell me how to delineate a character unless he has made a serious attempt to understand why we did something as we did. If there is a cliché in a non-cliché movie, you would assume there is a reason for it. Our intention was to not delineate him, not to penetrate into his life—and that was it.

BURNHAM: Did you intend the ambiguity between the fun and the seriousness?

PENN: Not ambiguity at all...

BURNHAM: Well, duplicity.

PENN: Duplicity on whose part?

BURNHAM: On yours toward the audience, to disarm them.

PENN: Yes, but that's a commonly used narrative technique. It's got roots in Shakespeare.

BURNHAM: But it's not seen that often in Hollywood.

PENN: No, but now you're talking about Hollywood, not about film. Hollywood makes simple-minded movies that have one intellectual level—the lowest. But if we're talking about a life that is filled with irony, inadvertent and advertent humor, that has violence interwoven with the most frivolous, then we're talking about our own times.

We're talking about a narrative technique which is probably the most recognizable aspect of this film for young people today. It is the juxtaposition of one absurdity with another and one frivolous behavior with a very serious one that probably most resembles what they think of as the world in which they live.



# Vengeful Purple Gridders Try To Shuffle Cards

By Win Todd

The practice games are over. Tomorrow the Williams football team travels to Wesleyan, anxious to avenge last year's 21-7 defeat at the Cardinals' hands.

Wesleyan, defending Little Three champions, enters the game with a 4-2 record. They won their first four games, beating Coast Guard, WPI, Bowdoin and Middlebury. However, they were crushed by Amherst 34-0, and last week lost to Hamilton 16-0.

The Cardinals are a big, strong team. Williams head coach Frank Navarro called them "unbelievably huge." They are a running team and a good one.

They are led by junior quarterback Steve Pfeiffer, a hard runner and a quarterback who prefers running to passing. His backup man is sophomore Mike Mastertgeorge, who is the better passer of the two.

Their leading rusher is tailback Alan Nichols. He too is a hard runner, and is the workhorse of the Cardinal ground game. They also have two fine runners in wingbacks D'Arcy LeClair and Douglas Waeholz.

Wesleyan's offensive line averages 210 pounds. It is anchored by two junior tackles, 6' 4", 242-pound Dusty Carter, and 6' 2", 230-pound Walt Filkins. It is strong, but not exceptionally fast.

Wesleyan has two good pass receivers. Split end Gene Lang has explosive speed, the type to break open a game. Tight end Stu Blackburn is 6' 1", 215, and can not only block and catch passes well, but he stars on defense.

The Cardinal defense is bigger than the offense. Its front line averages over 220 pounds per man. The defensive ends are Ward DeWitt, 6' 4", 254 pounds, and Rick Peace, 6' 1", 205. The tackles are Dave Crockett, 6', 210, and Brendan Lynch, 5' 11", 220.

The defensive backs are tall and fairly fast. On the whole, the defense seems very big, but not exceptionally fast. This lack of speed was one reason Wesleyan lost to

Amherst.

Wesleyan concentrates on the running game, using just enough passes to keep the opposing defense loose. Its best plays are sweeps and traps, run by either Pfeiffer or Nichols.

Williams goes into this game with a 5-0-1 record and a brilliant victory over Union. It was a game in which everything came together at once and everyone played well.

Once again Jack Maitland was the running star. Maitland's 191

yards gives him 852 yards for the season, making him New England's leading small college rusher.

The Eph offensive line was consistent in moving out the Union defense. The Williams defense was superlative, stopping Union at every turn. It was by far the season's best performance.

Tomorrow the Purple offensive line will have the big job of opening holes in the big Cardinal line for Maitland and Jon Petke. This will be much more difficult if the

Eph passing attack is not on target.

The defense is faced with the task of stopping Pfeiffer and Nichols on the runs and Lang and Blackburn on the passes. The stopping of the running game will be the crucial factor in the game's outcome.

Last year, Williams was undefeated in its first six games and finished last in the Little Three. This year, Williams is again undefeated after six games. This year, however, the story will be

different.

The Purple started the year young and inexperienced. They have improved tremendously, and were superb against Union. The improvement, backed by the memory of last year, should culminate this week in a hard-fought victory.

The defense has shown that it could stop good running, like Union's, and good passing, like Rochester's. And the offense has jelled in the last two weeks. Both seem ready for Wesleyan.

## Loneliness Of The Long-Distance Runner

By Dan Hindert

There is a general conception about the sport of cross-country running - it's long, it's hard, and it hurts. But so are many other sports. An apparent distinction between this sport and others, though, is that cross-country seems unrewarding for all these sacrifices. But this is a conception held by non-participants; and an individual at Williams who embodies a defiance of this reasoning is Roger Maynard, captain of this year's cross-country squad.

In his first year at Williams, Maynard captained the frosh squad, and led the team to a Lit-

tle Three cross-country championship. Moving up to the varsity, he ran number two (behind Steve Orr) in his sophomore year, and again in his junior year. This year he is running number one, and well ahead of Orr's times of last year.

Maynard's participation has always been accompanied by an intense personal as well as team dedication. Rod began preparing for this cross-country season on July 2, when many runners lay off for a summer's rest. Throughout the summer, he took two workouts daily and entered a total of eleven meets and distance races.

Even after the entire summer's work, Maynard felt a concern for the coming season. He returned to campus at the end of August simply to run a time trial and gauge his progress. His time was a disappointment - one minute off his best of the preceding year.

This time-lag continued for the first weeks of practice, so Maynard continued his double workouts. By the third week of practice his work paid off - he was running well under his personal record and the school record.

Still, Maynard is seconds away from the Williams course record, and his only remaining chance to

break it will be the Amherst meet. But such a personal reward is not of primary importance to the hard-working captain. Here, his effort is directed towards earning a win for the Williams team.

So for Maynard, as for any cross-country runner, there are few tangible rewards. Perhaps it is the personal satisfaction of beating six men who beat you last year (as Maynard has done in the first four meets) or just the feeling of accomplishment after a ten-mile run. Whatever Roger Maynard's reward, or stimulus to run, he has proven himself a credit to Williams.

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## Penn Interview (Continued)

Continued from Page 3

BURNHAM: What about the violence in the film?

PENN: Theoretically, I don't think seeing violence on the screen either induces violence or purges it. An Aristotelian catharsis has to be of a nobler nature than violence. Violence as violence is not that easily displaced. Other things such as grief might lend themselves to a cathartic response, but not the relatively trivial level of

violence or non-violence.

Besides, I don't think the film is violent at all. If Bosley Crowther had not been on this menopausal kick about violence, this issue would probably not have come up. I'm really sick of Crowther. I'm sick of the New York Times giving that much space to a man who is clearly not competent to fulfill his role. If the New York Times has any sense of responsibility it must employ at least two

or three more people of varying modes and minds to write about films. Films are too vital to be confined to the influence of that really doubtful mind. As you can see, I'm not a violent man - except about the New York Times!

COHEN: John Simon says that "Bonnie and Clyde" is almost a direct copy of the New Wave.

PENN: John Simon doesn't know his ass from his elbow. We are both similar and different. Truffaut and Godard have been good friends of mine since 1957. We have been influencing each other—we are of the same generation, and have been maintaining a dialog for 10 years. Did you see "The Left-Handed Gun"?

BURNHAM and COHEN: No.

PENN: Well, that's really a good picture. It was my first film, in 1957. It's very much like "Bonnie and Clyde." It just couldn't get past the Hollywood potentates. But it has enjoyed 10 continuous years of playing in Paris and all over Europe. And it is regarded by the New Wave—by whom I'm supposed to be influenced—as a masterpiece. So Mr. Simon does not know whereof he speaks.

BURNHAM: One formal question—what's next?

PENN: A little theater at the Berkshire Theater Festival. Then a Broadway musical about the Civil War called "Hurrah, Boys, Hurrah." This one, as every musical director says, is different. Then a year from March we start a film called "Little Big Man" from a book by Thomas Berger about the American Indian.

COHEN: About time the Indian got some consideration.

PENN: Yes, as someone said the other day, it's consistent with my series of pictures about underdogs. And I guess he's right.

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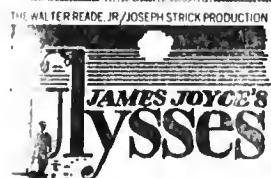
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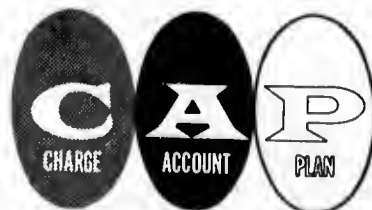
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# Houses Comply With New Chit System . . .

by Larry Hollor

The chit system, while still handicapped by much vocal opposition, has been generally accepted and strictly enforced in most houses. This finding came last week from a poll of house headwaiters.

Most headwaiters reported that students were now complying readily with the system of paying for guest meals, although they admitted there had been some resentment last month, when the system was introduced.

The chit system started amid confusion, as confusing directions came from the dean's and the director of dining halls' offices, one headwaiter complained. Nevertheless, "things are working well now," he said.

Enforcement procedures themselves are simple to carry out, the headwaiters said, and no specific problems have arisen concerning the signing of chits.

Phil Recht '68, Greylock headwaiter, felt that in spite of the Greylock complex size, "there have so far been no identification problems for undergraduates." Recht, as well as numerous other headwaiters, expressed concern about the possible alumni reactions to the newly-imposed rule.

Both Ken Jackson '68 of Garfield House and John Palmer '68 of Spence House stated that, whereas students were cooperating with them in signing chits, some friction could be expected from alumni, especially recent graduates, who might find payment objectionable.

## ...But Wood Is Defiant

While all but one of the row houses have been enforcing the system rigorously, including Thursday guest meals and faculty lunches, which do not involve payment by the signee, Wood House refused to require its members to sign chits for a period of several weeks.

Wood House steward Doug Rae '68 explained that "marginal (barely acceptable) food" and a series of college decisions to take away hot breakfasts and snacks (which were later restored), abolish Sunday night meals and reduce the number of waiters, angered the house and caused a refusal to comply with the system.

"Food is a critical issue at Wood House," Rae said. "The system is a pain to enforce, since you must be present at every meal, and there was so much bitterness in the house that after the first weekend we no longer bothered to make the guys sign," he stated.

On orders from Student Affairs Dean Donald Gardner '57, house president Dick Hiersteiner '68 collected chits during Union weekend. Wood House is now considering an "honor system," for chit signing, despite Dean Gardner's objections.

"All this means is that no one will be standing in the door with a pen," he explained.

"I'm sure that after several years such a system will be acceptable to the students, as they will be accustomed to paying since their freshman year. Now, though, the transition to this system has been tough, since we feel that 45

guys and five dates is the same as 50 guys, although the college does not think this way," Rae said.

"Enforcing the system as we intend to do it may possibly serve as a wedge to get the administration working on future house problems," Rae stated.

Several students interviewed questioned the authenticity of figures quoted by Dining Halls Director Sydney Chisholm showing the

college's heavy losses due to free guest meals. The students felt the statistics must be doubted until a more detailed itemization could be released.

One student pointed to the inequity of charging each student for an equal number of meals per week when many did not attend breakfast.

He suggested an option of chits or a ticket purchased for a lump

sum at the beginning of the year which would be valid for a year's guest meals.

Since the chit system went into effect during the last half of October, the administration has reached no conclusions on the success of the payment plan.

At least one full month's figures will be needed to show any trends in the system, Dining Halls Controller Robert Karasek said.

## The Williams Record

VOLUME LXXXI, NO. 45

TUESDAY, NOVEMBER 14, 1967

# Buoyed By Viet Poll, NBAPC Will Support Peace Delegates

By Paul Lieberman

NORTH ADAMS—The Northern Berkshire Action for Peace Committee has decided to try to prevent the renomination of President Johnson.

Encouraged by a committee poll showing a majority of the Williamstown - North Adams - Adams area opposed to the war in Vietnam, the NBAPC voted unanimously last night to seek and work for a Berkshire County slate of peace delegates to the 1968 Democratic National Convention.

"We have to get into politics," said Rev. John B. Lawton at the peace group's meeting in the Unitarian Universalist Church here. (Rev. Lawton, curate of St. Peter's Episcopal Church in Williamstown, will be acting college chaplain second semester in Prof. John D. Eusden's absence.)

In addition to their support of anti-war delegates, the NBAPC also voted to campaign actively for Minnesota Democratic Senator Eugene McCarthy, who is expected to announce his willingness to oppose President Johnson in his state's April 30 Presidential preference primary. Mr. McCarthy has been an outspoken critic of the President's Vietnam policy.

By running a slate of anti-war delegates, the Northern Berkshire committee may find itself campaigning against Political Science Prof. James MacGregor Burns. Mr. Burns has been a Democratic convention delegate in the past and is considered a likely candidate again this spring.

The NBAPC found cause for optimism in the results of their Oct. 23 to Nov. 4 opinion canvass on Vietnam which showed that local opinion very much reflects the national anti-war trend.

While 52 per cent of the 582 person sample covering Williamstown, North Adams and Adams said they were against the war, five times as many people said they had become more against the war in the past year, as those who said they had become more in favor.

Some 72 per cent preferred a political compromise settlement with the Viet Cong and the North Vietnamese to a policy of seeking a total military victory.

However, in answer to the question, "Do you think it is a wise policy for the U.S. to continue to bomb North Vietnam?" 45 per cent answered "yes," 32 per cent "no" and 18 per cent were undecided. This apparently reflected a general desire to protect soldiers fighting in Vietnam.

More people were opposed to sending more troops to Vietnam (48 per cent), then said the U.S. should be willing to send more men to fight.

Of special interest to the NBAPC was the response to the question "Would you vote for a Presidential candidate favoring a decreased American involvement in Vietnam?" Although 30 per cent were undecided, 45 per cent of the sample said they would vote for such a candidate. Only 25 per cent answered no.

Surprising was the fact that of the three towns canvassed, Williamstown was the only one showing majority support for the war effort. Also surprising was that Williamstown also had the highest percentage opposed to bombing North Vietnam.

The results of the canvass conducted by 28 Williams students and 20 area residents seemed to coincide with the national figures compiled in the latest Harris Poll. The Harris Poll found only about a fifth of the country wanting a total military victory, and 53 per cent favoring bombing North Vietnam.

## Doves Lead UMass Poll

AMHERST—Some 56 per cent of the 2,152 students voting in a recent poll conducted by the University of Massachusetts newspaper, The Daily Collegian, are "doves," according to responses to the question: "What shall we do in Vietnam?"

Final results of the poll showed that 37 per cent favored de-escalation, stopping the bombing and initiating negotiations; 19.5 per cent favored immediate United States withdrawal; 21.9 per cent wanted greater escalation; and 13.8 per cent supported a continuation of present Vietnam policy.

## Mead Intern Applications Available

Applications for the Mead Government Summer Intern Program are available in the Financial Aid office. Selections will be made by the Mead Fund Committee by Dec. 12, according to Financial Aid Dean Henry N. Flynt '44, who administers the program.

The committee will select those members of the junior class, regardless of major, as well as a limited number of especially qualified sophomores, who show promise of profiting most from a first-hand working experience in government.

Academic performance, post-graduate plans and a written statement by the applicant all bear on the final selection of summer interns, Mr. Flynt said.

Designation as a Mead Intern generally facilitates securing a position in government offices for eight weeks.

Interns who clearly need assis-

tance in meeting ordinary living costs will receive grants or long-term loans. This assistance can reach a maximum of \$500 per individual, according to Mr. Flynt.

The program is sponsored by a substantial gift received by the college in 1951 from the George J. Mead estate. Mr. Mead expressed in his will an intention "that this gift shall be used to improve the quality of leadership and service in all branches of government, whether Federal, State or municipal, by encouraging young men of reliability, good sense and high purpose to enter with adequate preparation those fields of politics and constitutional government upon which must rest the future of this nation."

Last summer 12 interns, all members of the Class of 1968, held positions in government offices. John Angle worked for the Agency for International Development (AID) in the Office of War on

Hunger, while Bill Apgar worked for AID on the Latin American Bureau.

Bob Claridge worked for New York Rep. Seymour Halpern, Tony Dewitt for California Sen. Thomas Kuchel and Dave Marcello for Florida Rep. Charles Bennett.

Jim Harrod worked at the Institute for Policy Studies and Chris Owens for the Dept. of Housing and Urban Development.

Dick Hiersteiner worked for Kansas Sen. James Pearson, while Larry Levlen and Dick Forman worked for Massachusetts Rep. Silvio Conte.

Steve Phillips and Ed Rea were both in AID, Phillips in the Office of Program and Policy Coordination and Rea at the Librarian desk.

Detailed reports on the day-to-day activities of these students are available in Mr. Flynt's office.

Additional questions should be directed to Mr. Flynt.

# Pollster-And-Politician Panel Polls Public Opinion

By Rieh Wendorf

"Public opinion is extremely important in a democracy such as ours. Above all it is a cheaper, less binding, more scientific referendum. It is the most important 20th century addition to the Republican-Democratic process."

This was the opinion of Wilson W. Wyatt, former Louisville mayor, former lieutenant governor of Kentucky and campaign advisor to Adlai Stevenson, as he participated in a panel discussion on "Polls and Politics" in the upperclass lounge Friday afternoon.

Participating with Mr. Wyatt were two of America's leading pollsters, Dr. George Gallup and Elmo Roper. Dr. Gallup is chairman of the board of Gallup Organizations, Inc. Mr. Roper, until his retirement last January, was sen-

ior partner in Elmo Roper and Associates.

Each of the three men gave a short talk on his connection with polling and then answered audience questions.

Mr. Roper explained that he first entered polling in the late '30's, when he was retained by private individuals to gauge Franklin Roosevelt's popularity, an advertiser's attractiveness as a politician, and the possibility of Mr. Wyatt winning election without promising political appointments.

Dr. Gallup said he first became interested in polling when his mother-in-law was elected Iowa secretary of state. His experience had taught him, he said, that today there "is no place for a professional politician. That's what's wrong with this country."

He said that all research is either designed to "find the truth, or to prove something." "Polls and pollsters," he continued, "can defeat a candidate in an election."

Mr. Wyatt contended that there are two uses for polling: one, during a campaign, to test the strength of candidates and issues; and two, during tenure in office, to gauge what is feasible and when.

During the discussion following the talks, Dr. Gallup was asked why his prediction in the 1948 Truman-Dewey election was "distorted." Gallup replied that "every poll was wrong," and that he, for one, simply stopped polling too soon.

Mr. Roper added that during the 1948 Presidential election there was an 11-per cent undecided vote in the poll and that nine of the

11 per cent fell to Mr. Truman.

In answering another question, Dr. Gallup and Mr. Roper both agreed that polls were "pretty costly affairs." Gallup estimated that the cost was close to \$5 to \$10 per person interviewed, with the bulk of the cost spent in picking the people to be interviewed.

Gallup estimated that a national poll would cost about \$25,000 and a state issue about \$7,000. Roper added that these were "bottom prices."

Both Mr. Roper and Mr. Gallup agreed that the advantages of an incumbent or party machine "were not as much as you might think." Roper said that the officeholder's experience and exposure were offset by the number of people who were dissatisfied with him.

Dr. Gallup predicted that the major issue in the 1968 election

would be the Vietnamese war and noted that 31 per cent of the nation now favors immediate withdrawal. He added that a large percentage of the people favor more intensive bombing.

Mr. Roper noted what he called the state-by-state build-up of the Republican party. He said that the Republicans are simply offering "more attractive candidates."

The discussion was concluded after Dr. Gallup asked the students why there was such a lack of interest among young people in politics today.

All three panelists are charter members of the Roper Public Opinion Research Center, which held its board meeting Saturday morning. The panel, moderated by Roper Director Philip K. Hastings '44, was sponsored by the Young Republicans.



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# Letter: Professor's 'Dogmatic' Attitude Stifles Other Opinions Hill '70 Attacks Samuels' Criticism At 'Bonnie And Clyde' Discussion

## Letter: 'Cow Power' Shall Haunt Amherst Revolutionary Demands Unified Purple Masses

To the editors:  
The spectre of Cow Power is haunting the Lords of Amherst. A revolution is fermenting within the ranks of the downtrodden, the oppressed that have suffered beneath the yoke of servitude for six long and intolerable years. Despair your complacent satisfaction, for seven weeks the insurrection has grown in numbers and intensity; the white-hot fires of

justice will melt the infamous chains of shameful slavery and damnable degradation.

For six years we have suffered at the feet of your cunning warriors, for six years your vaunted violet legions have trampled the finest young men of our cause, for six years we have seen the Purple Cow scorned and ridiculed.

But no longer will deceit and treachery defeat us. No longer will we bow down, our dignity defiled, before the Lords of Amherst. A new order is upon us—Cow Power! The divine bovine has risen to our desperate call. Revolution is our cause, victory is our aim.

Take arms Purple masses, throw off the burden of servility! Unite behind the spirit of Cow Power and engulf the quivering Lords in the irrevocable wave of victory.

Che Guevara  
(Gary Henderson '68; Fred Eames, Larry Hollar, both '70)

To the editors:

To reply accurately to Prof. Samuels' criticism of "Bonnie and Clyde" as a "total failure" I feel I would need equal space and time - meaning 12 typed pages and 40 minutes in which to read them. Because this is impossible I would like to comment on Mr. Samuels' mode of criticism rather than his actual critique.

Prof. Samuels' presentation or, more clearly, dissertation was totally void of any literary respect for either Mr. Marcus or his audience. His dogmatic response to questions and conflicting opinions successfully stifled any productive discussion. Prof. Samuels' ridiculous excuse for reading his criticism (... "it will save time" ...) revealed his selfish plot to turn an informal campus discussion into a personal performance of his soon-to-be-published critique of "Bonnie and Clyde." I feel he owes an apology to Mr. Marcus and all those "guinea pigs" upon whom he forced his unenlightening and unbending opinions.

I would also like to refer to a remark by Prof. Samuels stating that he departed from his first viewing of "Bonnie and Clyde" after "watching" only its initial 45 minutes. According to Prof. Samuels, the "vulgar and repulsive" response of the audience was greatly responsible for his decision to leave. I believe that before attempting to analyze the re-

sponse of the audience, Prof. Samuels should have formulated an individual evaluation of the movie. Then, upon a second and third viewing of "Bonnie and Clyde," Prof. Samuels might have attempted to judge the "vulgarity" or "repulsiveness" of the audience.

Criticism of any creative work can be of value and truth, but it must be remembered that all criticism, no matter how technically

valid or logically supported, is basically a personal interpretation or opinion. Granted some interpretations have more value than others but certainly no interpretation should be presented without an open mind for discussion. Thus the error in Prof. Samuels' interpretation of "Bonnie and Clyde" is that his criticism has no error, according to him.

Robert Hill '70

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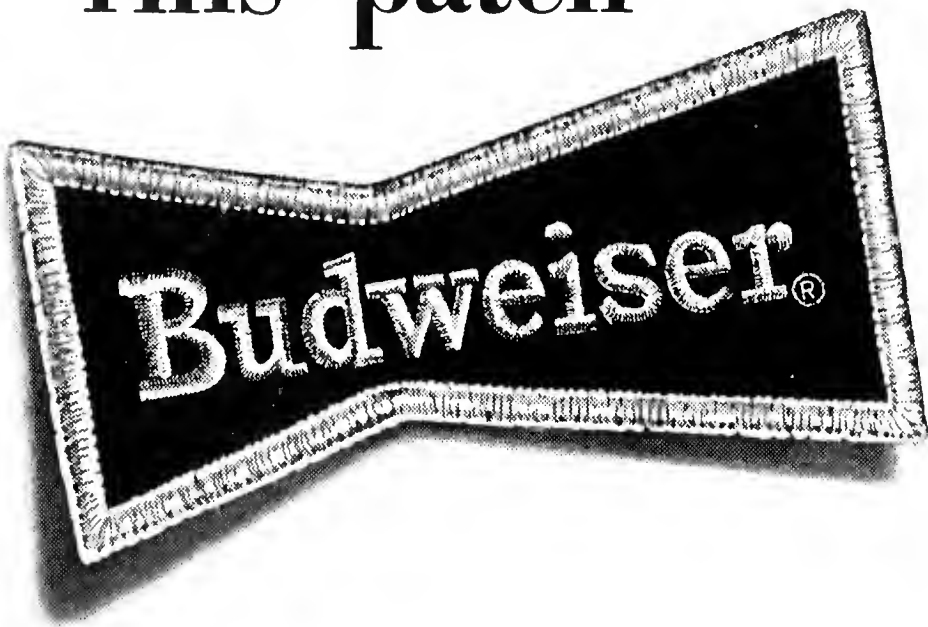
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## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafos.

Champert Sigafos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-slodder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-floggery was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (blimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-floggery to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo villages (fruit-chuter).

Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigskin spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

Speaking of kicks, if you've got any about your present shave cream, try Burma-Shave, regular or menthol.

# Viewpoint: College Academic Freedom A Myth

Rising phoenix-like from the ashes of the CIA incident is the question of the nature of this institution as a place of intellectual activity. For the sanctity of academic freedom at Williams can be maintained only in an environment that sustains the intellectual purity of that institution.

The conditions for the existence of intellectual purity are either a society where freedom of discussion truly exists or an insulated intellectual sanctuary within that society where academic freedom can be protected from corruption from without.

But at a college where intellectual pursuits are highly circumscribed by the demands of professionalism - merely observe the goals and destinations of its students after graduation - and in a society where the sanctity of freedom of discussion is as obsolete as that of the free market system, it can hardly be maintained that intellectualism and its concomitant, academic freedom, exist as pure forms.

This is not to say that Williams is not very much an intellectual community nor that academic freedom is a false value - for this would be grossly inaccur-

ate - but rather that the values of academic freedom and intellectuality at Williams are not absolute.

Rather it is more accurate to say that the quality of American academia is very much a product of its environment, that it is not something static, but rather interacts with the society at large to change and, in turn, be changed by its present and future needs.

The question, then, is not the maintenance of some abstract value, but rather the efficacy of that value toward whatever goal one wishes to attain. The role of the university should also be defined in this manner.

This college and indeed any university that purports to exist in harmony with that society is tacitly accepting the consensual framework of that society. It should be recognized at the outset that this institution and its inhabitants are playing an inherently conservative role.

Thus it cannot be conceded that this college or its faculty or its students are being unbiased when they cry for intellectual aloofness. Its inaction can only indicate the tacit, if not overt, endorsement of the system.

Furthermore, the role of academic freedom must be seen in

terms of whatever function it serves within the system. It is not some "pure" value, but under present circumstances serves to perpetuate the existing social and political order.

If that normative order is unjust and, in fact, is precisely designed to stifle any meaningful debate, then it can be argued that that system and that representative institution need some reordering of priorities.

The question, then, is not whe-

ther or not the academic community is to become biased - for this is no question at all - but rather in which direction it is to become biased.

It is clear, therefore, that Williams can play many roles, all of which relate to society in very specific ways. It should be recognized in this connection that its silence and inaction can be as corrupting as can political involvement.

The basic question should there-

fore not be involvement versus noninvolvement, but rather where each alternative will lead. Truth and power are not necessarily incompatible. Power per se is amoral and must therefore be rigorously guided by truth.

It is this role that the Williams intellectual must play and it is the application of this role that should be discussed within the full range of meaningful choices available to it.

Robert G. Snyder

## Review: Play Highlight Of Season

This year's first non-AMT show, Dylan Thomas' "Under Milk Wood," was produced at the babel Friday and Saturday nights. As the first highlight in a regrettably uneventful semester, the success of this show should enhance the possibility that others will follow.

The babel's lugubrious atmosphere could not possibly have generated Thomas' enthusiastic wonderland of bawdy songs, whistling kettles, snooping postmen and wife-poisoners. The patron's exertions in the direction of atmos-

phere - wall graffiti, sleeping dogs, pimply townies in black turtle-necks and paint-splashed jeans - succeeded only in evoking the tawdry coffee shop scene of 10 years ago.

Rather, the play washed over the huddled revolutionaries in their smoke-filled den, creating a bright and mellifluous canvas of gusto, joy and warmth.

By paying tribute to Thomas, I do not mean to disparage the players - Doug Tueting '68, Judith Gersham, Tom Stevens '68, Pat MaeKinnon, Matt Wikander, both

'71, and Scott Fields '68 - whom I collectively praise for their singular performances. Director Dan Wedge '70 kept the goings-on well in control, if not a bit too contained for the seated reading.

But more important is the fact that the play was done at all. While not raising the specter of apathy, I wish to suggest that such a show can be successfully produced without very much time or expense.

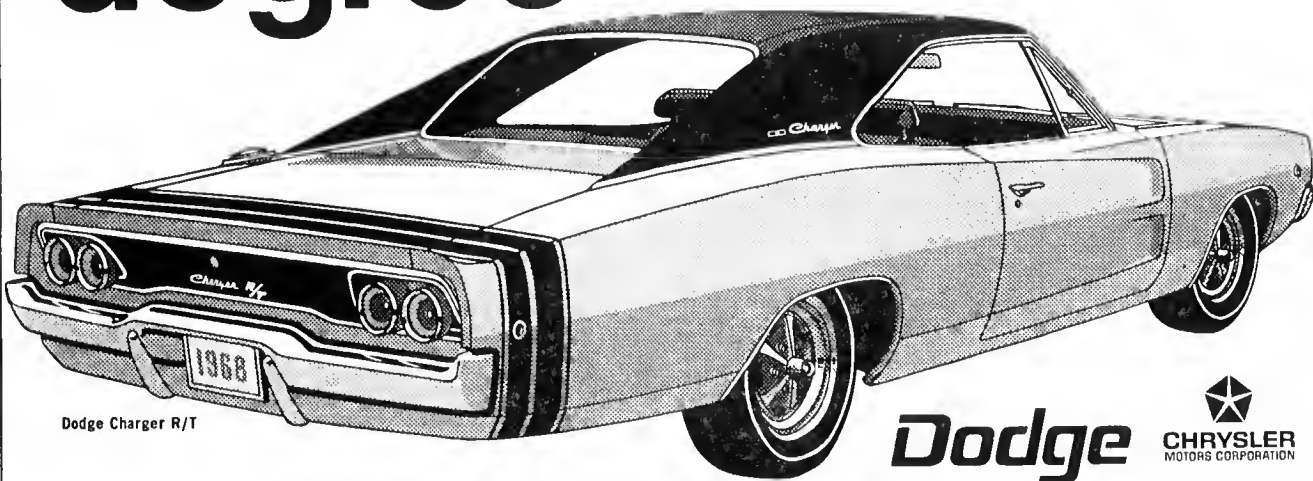
I might hope that future productions would unearth new materials. A reading lends itself to student writing, or a synthesis of existing materials, with possibilities for musical and artistic collaboration.

Wedge has shown with this fine production that for those with a desire to create the magic that is drama, the stage and the audience are waiting.

Scott Burnham

"Under Milk Wood" will be performed Friday at 8:30 p.m. and Sunday at 3:00 p.m. at the AMT. Advance tickets are available at the AMT box office.

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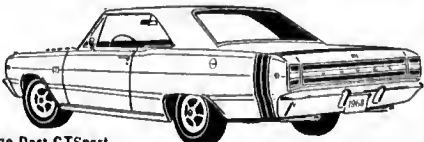


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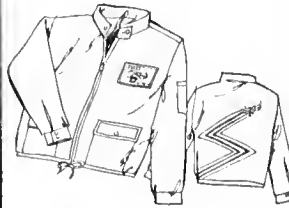


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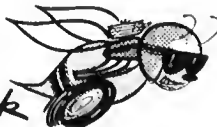
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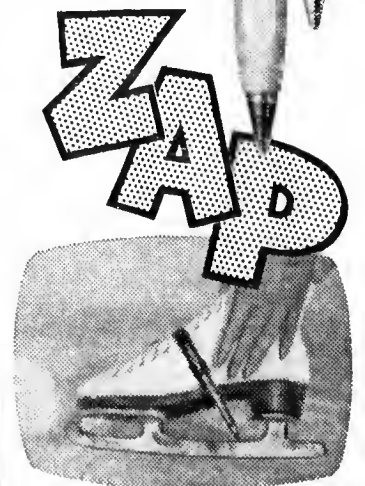
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# Purple Varsities Sweep Cardinal Foes

## Gridders Romp, 41-7, To Set Stage For THE GAME

By Paul Lieberman

MIDDLETOWN, Ct.—It will be Williams against Amherst for the Little Three football championship.

The undefeated Ephmen crushed Wesleyan 41-7 at the loser's field Saturday in what was nearly an instant replay of Amherst's 34-0 trouncing of the Cardinals Nov. 4.

Playing under clear skies with the thermometer hovering near the 50-degree mark, the Purple eleven displayed the same tough defense and powerful ground attack that had carried them to a 35-0 victory over Union in the rain a week earlier. In addition Coach Frank Navarro's crew was bolstered by the pinpoint passing of Charlie Bradbury, who threw for 131 yards and two touchdowns, both to Sandy Smith.

Striking quickly, Williams scored on its first play from scrimmage. With Wesleyan apparently expecting Jaek Maitland to carry the ball on the initial Eph play, Bradbury faked to the star tail-

back and handed off instead to Randy Dygert coming around from his wingback position.

Dygert swept around right end and, sprung by a Bill Drummond block, he ran down the right sideline, cut left around the Wesleyan 35 yard line and sped into the end zone to complete a sensational 55-yard touchdown run.

Mark Winick kicked the first of five successful extra points without a miss and Williams led 7-0 after 1:36 of the first period.

Winick put his side in the lead by 10-0 early in the second period when he split the uprights for a field goal from 35 yards out.

While Wesleyan's offense was being stalled by costly mistakes and penalties, Williams rolled on. An interception by John Halbrooks set up Williams second touchdown in the first half. After a 30-yard drive Maitland carried the ball over from the two for his eighth touchdown of the season to put the Cardinals behind 17-0 at the half.

A second Winick field goal, this

time a 37-yarder, extended the margin to 20-0 midway through the third quarter.

After holding Wesleyan the Ephmen came right back to score again. A 15-yard punt return by Dygert carried the ball to the enemy 44 yard line. Passes to Drummond for 11 yards and Maitland for 7 set up a 28-yard Bradbury-to-Smith bomb that the tall end caught just inside the end

line for a Williams tally.

Eight minutes later on a six-yard pass, the same duo clicked for another TD.

With the score now 34-0, it looked as though Wesleyan might lose to Williams by the same score it had to Amherst, but with less than two minutes left to play, the Connecticut team broke a three-game scoring drought when quarterback Steve Pflaffer hit end

Gene Lang with a 19-yard scoring strike.

After Wesleyan's attempted on-side kick failed, John Hayes promptly led Williams to another touchdown, scoring on a 10-yard run after time had already run out on the clock.

The final score of 41-7 shows Williams will be ready for the tough Amherst eleven which invades Weston field this week.

## Johnson Paces Soccer Win

By Bill Sammons

MIDDLETOWN, Ct. — Lyle Johnson scored two goals here Saturday morning to pace the inspired soccer team to a 3-0 win over Wesleyan and set up Saturday's clash with Amherst for the Little Three title.

The Eph offense dominated the game, continually harassing the Cardinal goalie, and the defense, in the words of goalie Dave Nor-

ris, "was impenetrable."

Even before the game, the most noticeable aspect of the event was the spirit. Coach Chaffee had not won this game in three years, and in the pep talk he let the team know that he wanted this one. But the caliber of the play indicated that the Purple did not have to be told.

The Ephmen appeared to be out for blood and revenge. Johnson made an early contribution to the Purple effort when he forced the Cardinals' first-string goalie to leave the game with an injury.

The Purple completely dominated the game's every aspect. The Cardinals forced Norris to contend with only four shots while the Ephmen took 16 shots on the goal. The whole line played an outstanding game.

The first of Johnson's goals was a soft dribbler which trickled through the Wesleyan goalie's legs. The second came on a throw-in by halfback Rick Hole, which Johnson tapped past the goalie on a rebound.

Billy Blanchard scored the third goal - a direct shot from very close in on the goal, after a beautiful line drive cross. This partly atoned for the penalty kick that Blanchard had missed minutes before in the fourth period.

During the second half the Cardinals seemed to come alive, and they put the defense under pressure during most of the third period. The halfback line play, however, kept them from ever being a serious threat. Perry Griffin and Co-cap't Clark McFadden were outstanding.

As in the other games this season, the play of fullbacks Peter Thorpe and Co-cap't. Jay Healy was the team's mainstay.

The team hosts a powerful Amherst squad on Cole Field Saturday.

Amherst tied Wesleyan two weeks ago 2-2. The Sabrinas have great potential, and they have played up to it on some occasions, as in their 4-0 victory over Harvard.

## Varsity And Frosh Harriers Win

By Dan Hindert

MIDDLETOWN, Ct.—Williams' harriers snatched both varsity and frosh wins from Wesleyan Friday. Winning by tight margins - varsity 28-31 and frosh 27-28 - both squads are now in a position to take unshared Little Three titles.

In varsity competition, Wesleyan's Amby Burfoot finished an easy first, followed by teammate Bill Rogers in second place. Burfoot, an experienced runner who placed 17th in the Boston Marathon last year, covered the course in 20:51.1.

Williams' Roger Maynard finished third in 21:25 followed by Bran Potter in fourth place. Maynard had hoped to beat the number two Wesleyan man, Rogers, but a pulled muscle suffered in practice early last week prevented him from doing so.

Potter jockeyed for position throughout the race with Wesleyan's number-three man, Silas Wild, but ran a stronger last half-mile to beat his Cardinal opponent.

Williams then bunched men in the next five places: George Scarola, sixth; Bob Lux, seventh; Dud Staples, eighth; Phil Dunn, ninth; and Charley Ebinger, 10th.

A bit unusual, key performances here were by the squad's non-scoring number-six-and-seven men, Dunn and Ebinger. They placed out Wesleyan's fourth and

fifth men, forcing the Cardinals to accept an additional four points.

In frosh competition, both Williams and Wesleyan entered the contest without their number-one runners.

And as it turned out, the race between the new number-one men, Williams' Craig Mackey and Wesleyan's Ben Baldwin, was the meet's deciding factor. The runners were shoulder-to-shoulder

with 100 yards remaining, and a stronger effort by Mackey gave Williams the one-point winning margin.

There was little contention for the remaining places. Wesleyan scored third and fourth; Williams fifth, sixth, seventh, and eighth. The Williams men were, in order: John Nelson, Dan Hindert, Steve Demorest, and Harry Colfer.

## Valiant Ephlet Eleven Nipped At End

MIDDLETOWN, Ct. — After fighting back from a 20-0 deficit near the end of the first half, the freshman football team was left on the short end of a 26-21 score Saturday as the Wesleyan frosh scored the winning touchdown with two minutes left in the contest.

Wesleyan started the scoring in the middle of the first quarter as they scored on a 10-yard pass play and kicked the extra point. Wesleyan scored again late in the quarter on a 40-yard screen pass, but the extra point attempt was wide of the goal posts.

Then, with four minutes left in the half Wesleyan scored on a ten-yard pass play and kicked the extra point to take a 20-0 lead.

Right after the kickoff the Ephs

sustained a drive to Wesleyan's three-yard line through the passing of quarterback Larry Ferraro to wingback Rich Widmer and split end Huntington.

Ferraro then scored on a three-yard option play with a minute left in the half and kicked the extra point to make the score 20-7 in Wesleyan's favor.

The Ephs picked up where they left off in the third quarter as they scored early on a two-yard drive play by tailback Mike Douglass, but the extra-point attempt was wide of the goal.

After the Eph kickoff, defensive end John Chambers intercepted a Wesleyan pass on their 35-yard line and took it to the eight-yard

line.

Three subsequent running plays produced a touchdown by fullback John McGill, followed by a two-point conversion on a Ferraro-to-Huntington pass.

Going into the fourth quarter with a 21-20 lead, the Ephs made two drives to the Wesleyan 30-yard and 10-yard lines. However,

on the second drive Wesleyan intercepted a pass and drove to the Williams five-yard line.

They then scored, but the attempted two-point conversion failed.

After the kickoff the Ephs could only get to the Wesleyan 30-yard line before the gun sounded, leaving Wesleyan the victors.

## Frosh Booters Win

By Seth Bidwell

MIDDLETOWN, Ct.—Freshman soccer humiliated their Wesleyan counterparts 5-0 Saturday.

Center forward George Reigel-

luth and right inside Phil Page scored two goals apiece as the Purple managed to dominate the play.

After a few Purple fast breaks in the first quarter, Denny Maroney drilled a low liner from Bob Hazen's short cross. This made the score 1-0, and it seemed to dissipate much of Wesleyan's apparent aggressiveness.

However, it was a dubious lead. After a couple Wesleyan shots hit the goal post, Reigeluth, taking a pass at midfield, carried the ball to the penalty mark and smashed it into the upper left-hand corner.

The buzzer marking the end of the half sounded one second later.

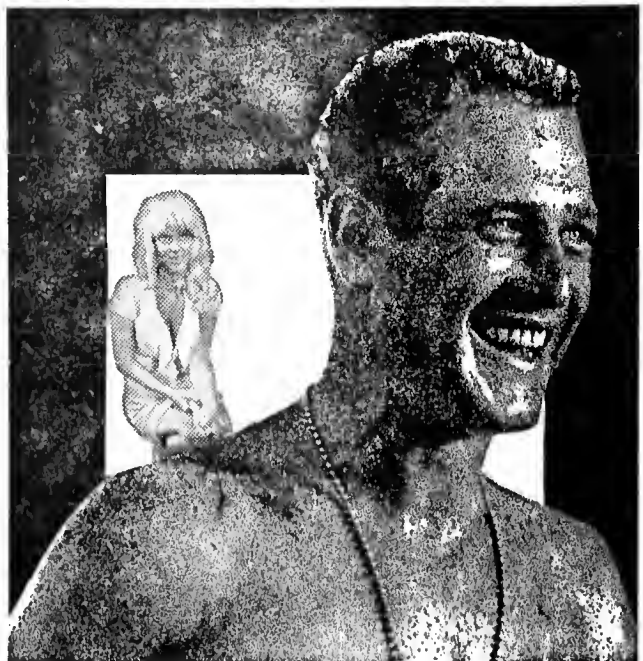
Psychologically, Reigeluth's goal was the game's most important. It padded the Purple lead to two goals at the half, but it also lifted the squad's morale, as the Williams bench began to carry Reigeluth around the field.

The frosh continued to control the game in the third and fourth quarters. Phil Page put in the day's third goal as his shot deflected off the body of the Wesleyan fullback past the reach of the Red goalie.

Page's second goal occurred late in the fourth quarter. On a corner from Tim Lyman, he managed to get his forehead higher than the Wesleyan goalie's hands to push the ball into the net.

The game's last goal was an unassisted play by Reigeluth. After rolling a shot under the Red goalie, he relentlessly left several Wesleyan defensemen sprawled on the ground.

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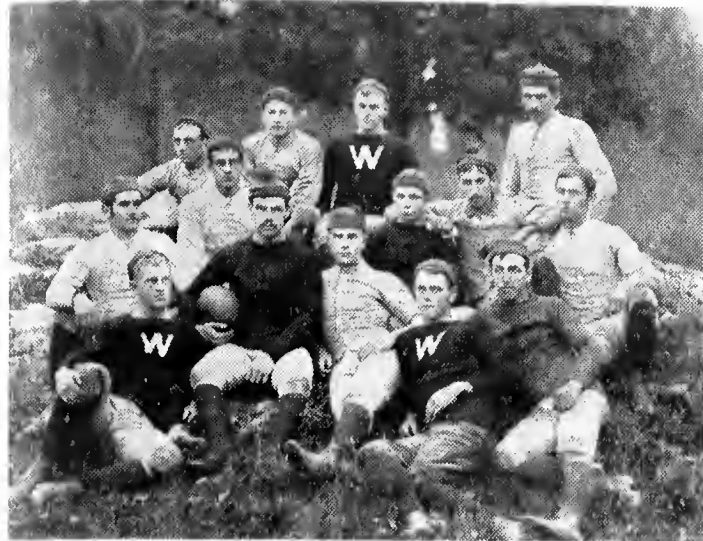
# The Williams Record

VOL. LXXXI, NO. 46

WILLIAMS COLLEGE

FRIDAY, NOVEMBER 17, 1967

PRICE 15c



### 1885 Williams Football Squad

The 1885 football team, which compiled Williams' biggest win ever over Amherst, 57-0. Fired by tremendous desire, and using a special, giant-sized football which rendered Amherst passing worthless, this team gained over 2,000 yards on the ground. Tomorrow's game is the 79th contest in the rivalry, which began in 1884. Williams leads the series, with 41 wins to Amherst's 33.

## Tomorrow's Clash Will Renew Annual Amherst-Williams Rivalry

By Dave Reid

The last time Williams entered the Amherst football game with a 6-0-1 record was in 1957. The Purple gridders proceeded to overwhelm the Lord Jeffs, 39-14.

In the decade since that game, Williams has defeated Amherst only twice, in '58 and '61.

The desire to reverse this trend is one good reason that they badly want to beat Amherst tomorrow in the latest edition of this historic small-college classic.

In 1961 the Amherst football team came into the traditional final clash with Williams with one

of its best teams in modern history, undefeated and a strong contender for the Lambert Cup.

The Ephs smashed all hopes of the Sabrinas with a 12-0 upset to hand Amherst coach Jim Ostendarp his only loss in eight games against Williams.

Is this the year? Can cow power overcome the successors to Calvin Coolidge? Will this year's Eph squad give coach Frank Navarro his first victory over Amherst in five years as Williams head mentor?

Since that last Williams victory the record has been one of heart-

break and ignominy. In 1962 and 1963, Ephs eleven made fine showings against strong Amherst teams only to lose in the last three minutes of play, 7-0 and 19-13.

In 1964 halfback Jim Leitz '65 led an undefeated Williams team into the classic finale against a similarly-unbeaten Sabrina squad only to lose, 20-7.

In 1965, despite the presence of Ed Wing, the leading ground-gainer in Williams history, coach Navarro's team lost, 42-8.

Last year the score was a bitter 54-21.

In the Williams-Amherst series that began in 1884, Williams has won 41, lost 33, and there have been four ties.

Amherst, in an effort to boost their totals, claims two additional wins, including a 20-0 triumph in 1918 in a game between two ROTC teams that Williams claims did not count as a regular game.

The biggest win ever posted by Williams was a 57-0 triumph in 1885. Amherst won 60-0 in 1892 for their biggest differential.

In 1942, as in 1964, both teams went into the game with undefeated records. Amherst has won both for their only perfect 8-0-0 seasons. Williams has never had an unblemished season.

In 1917 behind the brilliance of all-time all-American Ben Lee Boynton, the Ephs went 7-0-1. A silver anniversary repeat of that performance could be in the offing this year.

## Crucial Contests Tomorrow, Psychedelic Festivities Today

Little Three titles will be decided in football, soccer and cross-country tomorrow, but homecoming festivities begin this afternoon.

Beginning the weekend at 4 p.m., Friday, in the Greylock Dining Hall, will be a performance by the Meyer-Cohn Quintet, a jazz group composed of four Amherst students and Art Lande '69. The group has played with the Blues Project and received favorable reviews at a recent Amherst concert. Admission is free.

"Maxi-Rally," the Purple Key's conception of the perfect pep-rally, forms behind the Adams Memorial Theatre at 7:15 p.m. Most houses and entries are constructing super posters in an attempt to capture a keg of the prizes.

The All-College Dance has been moved into the Greylock Dining Hall. Its theme, in keeping with New Williams tradition, is hip. According to Bob Bendick '68, chairman of the weekend's entertainment, the dance will be "different."

Sensory stimulation seems to be the theme. Over \$150 worth of poster prizes will regale the taste buds of Ephs and Ephettes. The eyes will be bombarded with hundreds of pulsating, colored lights. Olfactory lobes will respond to incense emanating from the ventilation system.

Contrary to rumor, the Chambers Brothers will appear, Bendick said. Assisting them in provision of auditory stimulus will be the James Cotton Blues Band. Tactile sensations will be left to the individual.

The dance will begin at 8:30 p.m., as will Dyland Thomas' "Under Milk Wood," an experimental performance directed at the AMT by Dan Wedge '70. Tickets for both the dance and play can be obtained at the door.

Saturday, Cole Field will be the scene of the Little Three Soccer Championship Game. The game starts at 10:30 a.m., and Coach Clarence Chaffee's team needs on-

ly a tie to cinch the title.

Both freshman and varsity cross country teams have a chance to win Little Three honors this weekend with wins over Amherst. The freshmen are off at noon, with the varsity following at 12:30 p.m.

The Game, which puts Williams undefeated team and the Little Three title on the line, may be played in snow for the first time in recent history. Kickoff is at 1:30 p.m., on Weston Field, and there are about 200 general admission seats available at this writing.

After cocktails and dinner, Ephmen can be entertained by the Paul Butterfield Blues Band and Eric Anderson in Chapin Hall at 8:30 p.m. According to Bendick, "there may be a very small number of tickets at the door, but the concert is basically sold-out."

Wrapping-up the weekend is another performance of "Under Milk Wood," at 3 p.m. Sunday in the AMT.

## Cow Power Mania Overwhelms Campus

In keeping with the McLuhanesque spirit sweeping American campuses this year, two groups of Amherst-conscious innovators have begun a budding button business.

One button, distributed to the houses at cost by Gary Henderson '68, Fred Eames and Larry Hollar, both '70, advocates the "COW POWER" movement.

Less altruistic but somewhat richer for his efforts is moustachioed entrepreneur Larry Levien, who along with Dick Hiersteiner and Bill Ronai, all '68, hawked "Calvin Coolidge Went to Amherst" buttons around campus for 25 cents each.

Levien remarked, "We were worried that Amherst might come up with 'James Garfield Went to Williams' buttons, but we got there first." The three have sold out their entire stock of 500 buttons.

When asked about reaction to their business venture, Levien stated, "Our mothers were very proud of us."



Photo by Chuck Collins

One young honey just arrived in Williamstown displays proudly the two buttons which her date had given her in preparation for the long cold journey down to Weston Field tomorrow for The Game.

## Riorden Appointed VP Of Clark University

College Business Manager Shane Riorden has been named vice president for business and finance at Clark University in Worcester, effective Feb. 1.

Mr. Riorden has been business manager since 1964. He came to the college as assistant treasurer in 1958 after four years as Bard College business manager.

Coeducational Clark University, which enrolls about 1,200 students, is expanding and the post Mr. Riorden will fill is a new one.

Active in community affairs, Mr. Riorden was elected last February

to the Mt. Greylock Regional High School Committee. He served as an officer in the Northern Berkshire Community Action Council, the regional organization of the anti-poverty program, from 1965 until last March, when he resigned as vice president. He is completing a one-year term as Williams Faculty Club president.

A 1948 Harvard University graduate, Mr. Riorden received a law degree from Columbia University in 1952. For the next two years he was business manager of a Pennsylvania private school.

## Gargoyle Approves Speaker Resolution

By Larry Hollar

A resolution calling for the formation of a faculty-student committee to aid in selecting commencement and convocation speakers and honorary degree recipients was passed by the Gargoyle Society at its regular meeting Monday night.

The proposal, submitted by Robert Gilmore '68 and approved by a large majority suggested that a 12-member committee, composed of six faculty members and six students, be organized both to assess student opinion on speakers and degree recipients and to recommend speakership and degree candidates to the President and trustees.

Under the proposal, selection of student committee members would

be made by the College Council president, second vice-president and the college president and dean. The college President would select faculty members, according to the proposal.

The proposal said: "Gargoyle believes that student opinion on the selection of convocation and commencement speakers and honorary degree recipients is sufficiently important to warrant establishing a channel to express this opinion.

"Gargoyle therefore advocates the creation of a student-faculty Committee on Speakers and Degrees which would recommend to the President and Trustees names for convocation and commencement speakers and honorary degree recipients.

"The committee would explore in depth candidates for both speakerships and degrees and, in this endeavor, consider other student and faculty recommendations. Such discussion is essential for informed and meritorious decisions on such matters.

"But also important is a purely quantitative assessment of student opinion on these areas. The committee might therefore solicit nominations for commencement speakers and/or honorary degree recipients among the junior class in the spring and, using these nominations, poll the junior class to obtain a rank ordering of the most popular speakers and honorary degree recipients. Results, of course, would be confidential.

"(Polling for commencement

speakers occurs with some success at Smith and Mt. Holyoke Colleges. Both colleges frequently secure at least their third-choice speakers, and do so with only a year's notification.)

"The committee might also consider some kind of polling for speakers and honorary degree recipients at convocation.

"We suggest that student membership consist of two seniors, two juniors and two sophomores. This range of class membership is needed to insure continuity of discussion over several years - especially necessary when a much-wanted speaker may decline an invitation in favor of a future year.

"We further suggest student memberships be selected by the

College Council president and second vice president and by the college President and the dean.

"Students should be chosen on the basis of suggestions offered for the criteria of speakers and honorary degree recipients selected and for methods of ascertaining student opinion thereon.

"We also recommend that the college President nominate to the committee six senior faculty, perhaps those who are also members of the six-member faculty Committee on Appointments.

"We believe a 12-member committee is small enough for effective discussion. We also believe an equal number of students and faculty on the committee is an appropriate and equitable arrangement."



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## A Worthy Proposal

Gargoyle is correct in pointing out, in its resolution calling for a faculty-student Committee on Speakers and Degrees, that "student opinion on the selection of convocation and commencement speakers and honorary degree recipients is sufficiently important to warrant establishing a channel to express this opinion."

We believe that the proposed committee is fully needed for both the reasons Gargoyle advocates it:

It will allow interested students to explore with senior faculty—and with external recommendations—the very rewarding and very critical problems of selecting candidates for a college's most valued gifts—speakerships and honorary degrees.

And, although Gargoyle's proposal is tentative, it will also provide a much-needed purely quantitative polling of student opinion on these matters, and thus indicate not only student-favored speaker and degree candidates, but, and perhaps more important, those not favored.

Gargoyle also does well to point out that student discussion in these questions must be "in depth" to be "informed and meritorious" yet also that a purely quantitative expression has a necessary place.

We hope therefore that students, faculty and administration will support both elements of the proposal.

## Letter: Recruitment Controversy Continues

### Dittrich Offers CAR

### List Of Proscription

To the editors:

Mr. Kronman and his cronies have done admirable work in hindering the efforts of the CIA to interview on the Williams campus. I support them limitlessly. But, I fear that unless they are consistent and continue their efforts by barring each and every detestable war organization from interviewing here on campus, the public will view the CIA affairs as a publicity pot-shot rather than as an honest protest.

Using certain stringent criteria, therefore, I have compiled a list of groups that should, at all costs, be barred from interviewing here, and luring unsuspecting undergraduates to their ebals.

The criteria are: 1) an organization is an immoral public or private group that engages in the business of destroying the lives and property of the proud and free Vietnamese people, 2) an agency is a noxious and secret organ dealing in death, torture, rapine, spying, maiming or propagandizing, in the name of the public good, 3) the organization is an immoral and mercenary industry that indiscriminately supplies the murderers with the offensive and horrid materials of their trade, 4) it is any individual or agency that aids, abets or comforts the above ghastly enterprises.

Being desirous not to offer the slightest possibility of error, I have spent these weeks in researching and am assured that all the following comply with the above criteria in several ways. In any case of doubt I have omitted the suspected from the prohibited list, since it is better to suffer its presence than to hinder it arbitrarily.

The condemned are:

The American Red Cross, the United States Army, Navy, Marines, Air Force, and Coast Guard, Dupont Corporation, Dow Chemical, Springfield Rifle Corp, Harvard University, General Electric and Sprague Electric.

Also the United Synagogues of

America, The Kaiser Corp., Lockheed Aircraft, Rockwell Standard, Stanford University, the United States Secret Service, the United States Dept. of State, the United States Post Office Dept., Metropolitan Life, the Archdiocese of Boston, the United States Playing Card Company, General Foods and Adams Supermarkets.

Having thrown my undiluted support behind the CAR, I now offer to place my bulky 129-pound frame in the Mears doorway should representatives from any of these loathsome groups attempt to sully our beautiful campus.

Alan B. Dittrich '69

# Letter: Rejection Of Early Inclusion Proposal Asked Berman Against Council Vote, Decries Early Inclusion Plan

(Space prevents printing all this letter. The following are excerpts.)  
To the editors:

I have two points to make regarding the Nov. 6 College Council meeting (which endorsed the new freshman inclusion proposal): The first is my own disappointment and surprise in the decision of the committee, based on my feeling that the proposed system inurens more disadvantages than advantages (a sentiment in which perhaps more people would join were they to discuss the matter further before taking a stand).

#### Advantages Of Separation

Williams has long adhered to a system of freshman "separation," for lack of a more precise word. The class has lived together in one area (now, of course, expanded) for approximately one year, after which its members have separated as upperclassmen into different social groups (either in fraternities or more recently, in social units).

The advantages seem basic. Such a system allows each undergraduate an ample amount of time to meet virtually all of his classmates before the social system separates them. The obvious alternative to such a system is one used by many other institutions to wit, a "house" system which includes freshmen.

This also has its advantages, principally in allowing freshmen to get to know more upperclassmen more intimately. The proposal of the College Council, however, attempts to split the difference between these systems, an idea which includes few of the advantages of either and additional disadvantages of its own.

#### Expanded Social Horizon

The argument has two parts—the benefits that accrue to freshmen under the proposal, and those accruing to the social units and their members. In the first case, perhaps the less important one by virtue of pure arithmetic, freshmen would ostensibly have a greatly-expanded social horizon in meeting more people sooner, and

in having opportunities to take part in social functions previously not opened to them.

The negative argument states simply that the more involved freshmen become in their social units, the less they will be able to spend time with their classmates in a social environment.

#### Net Benefits Positive

It can still perhaps be argued that the net benefits for the freshman are positive (though I would tend to disagree). Yet such a case is insufficient for acceptance of the proposal. These net benefits, if any, must be measured against what are probably the net disadvantages to the social units. It is this value judgment that, I contend, cries out against this new proposal.

The social units are, in the first place, physically unable to cope with the inclusion of additional members for a period which exceeds that of the current system. If all inclusion means, however, is attendance at parties, then, and then only, would the proposal be even conceivable.

And yet even under such limited circumstances, disadvantages appear. Despite increased revenue from dues, most houses would be unable to combine resources for parties among more than two, for their physical plants are not sufficiently large. Hence they would be spending more than three can combine, resulting in fewer parties. Such limitations would appear in other areas involving expenditure as well.

#### House Unity Suffers

But, in the case of inclusion being defined more broadly, the resources of the houses would be even more drastically taxed. House unity would suffer, for the influx of more people would decrease the intimacy of a smaller group. Seniors have only a year to spend with sophomores, and are often still getting to know juniors well. The more people, over the greater

periods of time, the less cohesive.

There is hardly enough space available to list all of the repercussions involved in the acceptance of such a proposal, but hopefully these comments will induce some more thoughtful consideration of the problem. Freshman inclusion even as it exists now is a "half-way" proposition that kills time until, in traditional ways, freshmen (when they return in the following fall) can be truly and meaningfully integrated.

If I desire to change current freshman inclusion is so strong, I would vote to alter it in the opposite direction from the proposal and cut out spring inclusion in favor of beginning in earnest the following fall. I can think of almost nothing that would be lost by so doing.

Bruce J. Berman '68

## CLASSIFIED Advertising

On Tuesday, Nov. 28 (after vacation) Donald Justice, winner of the Lamont Poetry Prize and author, most recently of "Night Light," will read in the Berkshire-Prospect Lounge at 4:30 p.m.

SENIORS attention: A death in the Stevens Studio family means you should send your GUL portrait choice to the Studios at 98 Harlow Street, Bangor, Maine 04401, and NOT, as previously planned, go looking for a Stevens man in Baxter ABC. Sorry about the mix up. The GUL.

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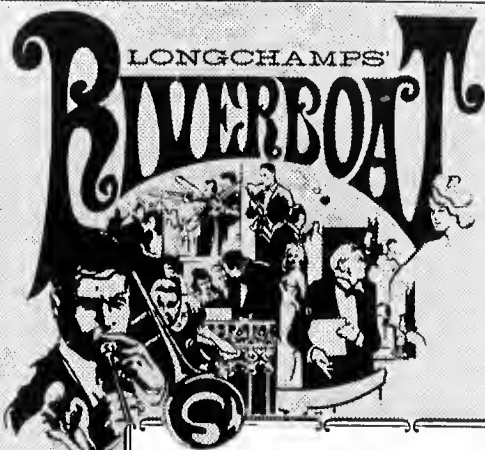
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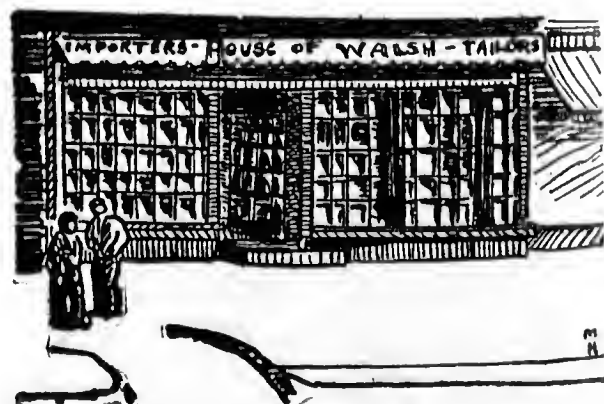
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# Blind Students: They Are Not Different

This report was prepared by Peter Adrian '71, who went to the same high school as Peter Tighe, one of Williams' blind students.

There is an inherent bias in the phrase "blind students at Williams." One tends to lay too great a stress on the first word of the phrase.

There are, however, two such students on campus, Bill Wesloski '71 and Peter Tighe '70, who cannot be stereotyped. It is significant to note that both are from Massachusetts.

Dean of Freshman James R. Kolster, '58, explained that, "The Commonwealth of Massachusetts Commission for the Blind will allot a certain amount of money to blind boys in Massachusetts who go on to higher education provided that they attend a college in the state."

"I have a girl to sleep with me every night," says freshman Bill Wesloski unabashedly. There is, though, one bit of information which he omitted. The racy young thing which he left open to public scandal is a German Shepherd seeing-eye dog named Balla.

Wesloski, who is from Williamansett, has only had Balla since the summer immediately before his coming to Williams. He has complete responsibility for the dog's feeding and general care.

"Balla gives me independence," he explains. "I am able to walk faster and get around the campus more easily."

Wesloski, who lives in Sage 1, because of its convenient location to Baxter Hall and other "key" buildings, has noticed, "The campus is arranged in an irregular manner," but he indicates that he has no real trouble moving about. He does not have to cross Route 2 to get to any of his classes and admits that so far he has limited his movements primarily to the freshman quad area.

Wesloski's decision to come to Williams was purely personal and had nothing whatever to do with any physical infirmity. "Last year," he said, "I was thinking about Harvard, Amherst and Williams as possible colleges to attend."

His blindness does present him with certain hindrances to normal academic endeavor. It is probably necessary for him to study more than the "average" student because of the equipment he uses. Wesloski "takes notes" by recording the class session on a small tape recorder. Most of the material from his reading courses is placed on tapes provided by Recording For The Blind, Inc. an agency which has an office in Williamstown.

According to Dean Kolster, many townspeople and faculty wives do volunteer work for this local agency. Recording For The Blind, Inc. has its central office in New York.

Before classes begin, a blind student finds out the material to be used in his courses and then forwards this information to either one of the local agencies or to the New York office where the material that he requested is put on tape. It generally costs no more to have a book taped than it would to buy it.

The agency, however, is not always able to furnish a student with the tapes he requires. In order to supply him with information unavailable on tape, Wesloski has a "reader" come in about four times a week. This person is sent by the Williamstown agency.

Despite the tedious procedures he must undertake, Wesloski finds that he is able to cope with his work and still have enough idle hours for his favorite pastimes.

His more esoteric hobby is music. Wesloski related that he is able to play the accordion, the piano and the baritone horn. A member of the Williams College Marching Band, he partakes of all the "comical and jovial" stunts that this group does.

Last weekend at Wesleyan, he achieved the maximum combination of business with pleasure when, as he puts it, "I was playing the horn with my left arm, and I had my right hand free for my date."

Wesloski is beset by the same passions that strike us all. He explained, "The only mixers where I've had

any luck were the ones at which I brought Bella."

"Work is a wonderful thing if you can pass it along to someone else," is supposedly one of Wesloski's mottoes. Somchow, however, one gets the impression that he is a diligent worker.

Wesloski appears humorous and easy going. "I haven't really hit it off badly with anyone here yet," he said. His summation of Williams is terse, slightly ambiguous and ironic, "For an institution it's pretty good." He says he enjoys the freedom of college life as opposed to "sitting in a classroom most of the day."

Wesloski seems to be adventurous enough to enter and become a part of the world of "everybody else." He hopes to become a music teacher.

Peter Tighe, who lives at 15 Bryant House, is, as a sophomore, no longer a novice at Williams. As he relates, last year was not easy for him. Tighe expected to find Williams College an academic Eldorado. He did not.

Tighe originally chose Williams "because of its small size and because of the reputation of its Political Science Dept." Where Bill Wesloski has an ardent interest in music, Tighe is strongly inclined toward politics and history. This most likely stems from his family's tradition of involvement in state and especially local politics. "My family, at least on my father's side, are stodgy Republicans," he says.

Tighe draws a distinction between two aspects of his Williams experience so far—the "academic" and the "social." In the academic area he feels that he has "been given a sense of accomplishment." Tighe relishes the academic portion of college life.

discovering people whose attitudes are totally different from any to which he was previously accustomed.

Unlike Wesloski, Tighe does not use a dog. Instead he navigates the campus by means of a slender cane. Last year was the first time that he used it.

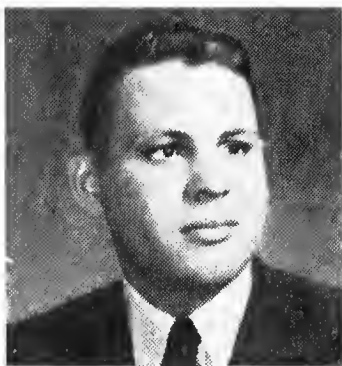
The physical problem of making his way about does not disturb him. "It is the least of my worries," he says, "Now I am becoming fairly used to the slopes and the rough spots of the terrain."

Last year Tighe came to Williams before school officially started and went over the campus "for about a day-and-a-half." His parents oriented him to the location of various buildings on the campus.

He hopes to go on to graduate school and eventually teach political science on the college level. "I want to grapple with important issues," he asserts, "I want to be in a place where scholarly capability is most important—not other things." Tighe is learning about the "other things." As he puts it, "I am not very worldly." He is getting to know things he never knew about himself. And as he says, "this is a painful process."

Wesloski and Tighe are not pioneers at Williams. Ron Dennis '66 "won all sorts of accolades." Among his other accomplishments, he was elected to Phi Beta Kappa. When Tighe came to Williams for his interview, Ron Dennis conducted him around the campus. And Tighe said Dennis seemed "intelligent and yet able to get along socially as well."

Peter was surprised that Dennis had such familiarity with the campus that he did not even use a cane.



## 'Ron Dennis Is To The Blind Students At Williams What Jackie Robinson Was To The Negro Of The Fifties'

The mechanics of his study method are similar to Wesloski's, except that Tighe does not bring a recorder to class. Instead he uses a braille device about the size of a clipboard on which he takes his notes. Tighe has a reader come in about six days a week. Often retired Prof. George Harper will read his course material to him.

Tighe, however, feels he is stumbling in the pitfalls of the other aspect of Williams life—the one that, until he came here, was totally strange to him. "I have trouble getting along with people," he says. Being extremely candid, he asserted that he feels "self-conscious" when dealing with people. "It is so hard to engage in small talk," he continues, "but this is I guess what you have to do."

Tighe says he does not really feel a part of the college: he feels cut-off from the portion of college life that occurs outside the classroom. He attends lectures and concerts but does not indulge in social activities the way Wesloski does.

Although still groping for self-awareness Tighe has some caustic and perceptive comments to make concerning "Williams men." Dubbing a majority of students here "affable easygoers," he contends that their attitude is generally "immature." From his perspective, they seem to be in a perennial mood of merrymaking and frivolity. He labels their activities "social lubrication."

Tighe is skeptical of the "jocular good will" of many students. He complains that, "there aren't enough idiosyncratic people here. Most students are just typical Ephemen." But he grudgingly realizes that he is

Dean Kolster maintains that, "Blind boys are subject to the same admissions criteria as any other applicants." There is no "special agency" that funnels blind students to Williams.

Dean Kolster said, "these particular boys are not given any special treatment except that more is done for these students in terms of acquainting them with the campus." He emphasized that, "these students are in no way shut-off from the activities of the rest of the campus."

The dean of freshmen also said that both Wesloski and Tighe have for their advisor Assistant Physical Plant Director Winthrop Wassenar, who worked at The Perkins School For The Blind in Watertown.

There are blind students at Williams. But where their peers may view them as "blind students," they look upon themselves as students who are blind. And they emphasize the distinction.

They are able to learn all the necessities of life. They can have a special watch made with a flip-off cover, so that they can tell time by feeling the positions of the hands of the watch. Or they can dial a telephone or walk relatively freely around a college campus.

But, for example, for Peter Tighe especially, it is the "big thing" that is the most fatiguing, formidable and terrifying. This is the task of finding yourself amid people who classify you a certain way through no actions of your own.

Meanwhile, Ron Dennis is to the blind students at Williams what Jackie Robinson was to the Negro young people of the 50's.

the room at the bottom

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# 'My immediate concerns are academic problems, personal problems, disciplinary action'--Dean Hyde

Dean John M. Hyde '56 assumed his post July 1. Record reporter Pat Dunn interviewed the new dean to clarify the relationship between the administration and the students.

On Feb. 9 President Sawyer announced that, as of July 1, John M. Hyde '56 would replace Benjamin W. Labaree as college dean.

John Hyde was born 37 years ago in Wichita, Kan. into a family with a long Williams tradition. His father, three brothers, and several cousins all graduated from Williams. Dean Hyde attended high school at the Tower Hill School in Wilmington, Del.

He began his undergraduate days at Williams in 1948 but did not graduate until June, 1956. His college career was interrupted by four years in the Navy from 1950 to 1954. During his service, he took one year of night school at George Washington University and then returned for his senior year at Williams to graduate magna cum laude with highest honors in history.

While attending Williams, Dean Hyde was a member of Zeta Psi fraternity, a junior adviser, assistant Gul editor, and he was elected to Phi Beta Kappa. The records show that he was once the assistant hockey manager, but the dean did not want to discuss it.

He received his masters in history at the University of Minnesota in 1957 and completed his doctoral thesis at Harvard in 1963. In 1959 he was first appointed to the Williams faculty as an instructor in history. By 1963 he was dean of freshmen.

I interviewed the dean on three occasions. After I asked him a question, he would think for a few moments, while leaning back in his chair puffing on his often-dead pipe. Then, when he knew what he wanted to say, he would lean forward and begin.

DUNN: What administrative experience did you have before becoming dean of freshmen in 1963?

HYDE: Not very much, but it depends on how you define experience. While at the University of Minnesota I was a "male house mother." Formerly house mothers lived in the fraternities, but after the war male graduate students replaced the women. My job there was a mixture of a JA and a resident house faculty member at Williams. My duties were academic as well as social.

Upon returning to Williams I worked with Dean Brooks and Dean Hanson on various committees and was an "apprentice" dean for the year prior to my appointment as Dean of Freshmen.

DUNN: Why did you decide to be an administrator rather than a full-time teacher?

HYDE: The president and trustees appoint the dean. Names are not submitted for consideration as in some jobs. Remember that I was four years older than my classmates at the time of graduation. Therefore, in graduate school I was less eligible for special grants.

My classmates could afford a few years off for study, but because I was older I had to worry about getting a teaching appointment. My specialty was the history of France and to do publishable research I should spend time in France. For me the combination of teaching-administrative work made more sense than teaching and doing publishable research. I still teach a half schedule.

DUNN: What is your conception of the job of the dean of a small liberal arts college like Williams?

HYDE: The Dean occupies a dual role. He is the spokesman to the faculty and administration for the undergraduates. In that capacity, he is expected to interpret undergraduate opinion as he views it.

Also, he is a spokesman to the undergraduates for the administration and faculty.

It is important to maintain effective communication with both elements and that is one of the advantages of being a teaching dean.

The job of the office of the dean has greatly changed in the last 10 years. First, there has been an increase in the size and complexity of the student body and its related problems. Also, the residential house system has brought to the dean's office a range of problems which did not concern it in the past.

Take as an example the question of upperclass housing and residential life. Most of the problems had been handled by the individual fraternity units. Now the college has taken responsibility for these matters.

Since the Angevine report, we have added another dean to this office to help deal with the increased work load.

Because of this increased burden there has by necessity had to have been a redefinition of the responsibilities of this office.

Traditionally the dean of the college has been responsible for all aspects of undergraduate life. These responsibilities have not been viewed in an institutional sense but in a highly personal way.

Now, to make the job more efficient, primary responsibilities have been defined rather specifically and divided among the three deans.

My immediate concerns are academic problems, personal problems and disciplinary action.

DUNN: How important is it to have personal contact with the students?

HYDE: Very important. One example is in the number of recommendations that I write each year. I write more of a personal rather than an official report. These recommendations can be very important to students trying to get jobs and places in graduate school.

Also, it is very important for the dean to be feeling constantly the pulse of student opinion. The administration is concerned with student feelings on teachers, work loads and the general running of the school. Even though some students don't always think so, student opinion is a major consideration in the way this school is run.

As the dean of freshmen I had personal contact in



Dean Hyde '56 strikes a typical Williams pose during football season.

my office with half of the class and I got to know many more in the regular day-to-day activities. I want to continue to see as many students as possible.

At some schools they have what is called the dean-for-the-day. Each day someone different acts as the dean. In this type of situation, any kind of continuity in student-administration dialogue is difficult.

DUNN: What are the main differences you find in the jobs of the dean of freshmen and the dean of the college?

HYDE: A majority of the freshmen problems require a person with a sympathetic ear, patience and understanding. For the most part, time is the solution to most of the problems of a freshman.

For the dean of the college the problems are much more serious and real. They require more active solutions. So far I have found this job to be more strenuous.

DUNN: Do you have any plans to change jobs or maybe work at another school?

HYDE: I enjoy this work very much. Will I go to another school? I have no plans to do so. I thoroughly enjoy this combination of teaching and administrative work and have no wish to be a full-time administrator.

DUNN: In the case of all three members of your office, they are alumni. Is it the active policy of the college to choose as administrators Williams men?

HYDE: I would hope that the school tries to get the most qualified men to fill the jobs. There are advantages to hiring alumni, but there are also potential weaknesses.

People who have gone here have a personal understanding of how this type of a college works. But these alumni must beware of being so personally committed to the institution as they knew it that they are unwilling to see change.

DUNN: How do you think the new house system is working out?

HYDE: The house system is basically a residential system that allocates where people lives. It is no utopia. The house system is a fine, workable system for this period in the history of the college. It has removed some of the real tensions that existed in student's minds at the time when fraternity rushing determined where you lived.

The new system has taken better advantage of the facilities of a small residential college and has made it more of a whole community.

DUNN: How do you view the recent anti-war demonstrations on campus?

HYDE: I get tired of repeating that reasonable and orderly protest is always possible on this college campus. I firmly support the policy of freedom of access to the campus as put forward in the statement of the Faculty-Student Discipline Committee and as stated as general principles in the president's statement.

I would say further that I appreciate the serious concern of many students about the foreign and domestic policies of this country.

I would add that the great majority who are expressing concern about the war don't seem to be finding their answers at either political extreme.

The community should take greater advantage of the speakers who come to this campus in raising questions and seeking answers about the war. Furthermore, I would hope the people invited here would discuss these problems with smaller groups of students after their speech.

DUNN: In light of what you just said, do you think that the Marine recruiters here recently should

have involved themselves in a discussion of the war with concerned students?

HYDE: The Marine recruiters' primary function in coming to the campus is to answer questions on recruiting. Any expectation of a discussion of major points of foreign policy with these men would not be particularly significant. They are here to answer questions about careers and never in the past have they been expected to engage in intellectual dialogue.

DUNN: Carrying this further, who do you think should decide what groups may and may not appear on the Williams campus?

HYDE: This question suggests a limit of access to the campus and I don't agree that there should be any such limit of access.

DUNN: How do you view the student power rebellion at colleges across the country and is such a conflict possible at Williams?

HYDE: There is a great deal of difference between Williams and the colleges where the disturbances are occurring such as at Brooklyn College or the City University of New York.

We have yet to come to any clear definition of which students should be involved in what decisions and in what manner.

Communication here is good enough so that the administration has a fairly good idea as to how the students feel on issues. My frustration comes when students don't let me know about things until it is too late.

DUNN: How does the new academic system seem to be working and has it appreciably changed the number of people dropping out this year?

HYDE: That is a very interesting question and we won't know all of the answers until the end of the year. There has, however, been a marked decline in the number of drop-outs for this year. The number is around seven or eight.

Since we have pasted the seventh week of the semester, there can't be any further "voluntary" withdrawals in good standing.

I suppose that there may be an increase in the number of students that fail to meet the minimum academic requirements, but we will have to wait and see.

In the area of the new curriculum, the Committee on Educational Policy and I would be very interested to hear student responses to the new changes. I am concerned with questions such as this: Can students sense that they're using their time differently now? Does there seem to be more or less academic work? Where are the pressures occurring in the new system? I feel in a vacuum in this subject. The absence of upperclass warnings makes it more difficult to judge areas of difficulty. We will have to wait until the end of the semester.

Some students have already talked to me about their response to the system. I would be delighted to hear from others.

DUNN: Near the end of the summer every student received a letter from you explaining the college's position concerning drugs at Williams. Since then we have heard nothing at all on the situation. Have there been any developments since you sent that letter?

HYDE: I see no reason to respond further. The letter effectively expressed the policy of the college to this concern.

I wrote the letter because many people had asked me what the College's position was concerning drugs. I wanted to send this letter out at a time when I was not reacting to a particular situation but wanting to show a continuing commitment of the college to a policy.

DUNN: What are your feelings on the movement for a coordinate women's college in Williamstown?

HYDE: Clearly there is a pattern in education today towards a coordinate or co-educational set up. Yet, I have failed to hear answers that answer some of my questions about coordinate education at Williams.

If coordinate education is so popular in the eyes of many students, then why did they come to Williams in the first place?

There are advantages academically and financially to coordinate education.

I am less concerned with the basic social arguments. In the last 15 years Williams has changed socially to become much more of a coordinate institution.

DUNN: Finally, there has been much in the national press in the last few years concerning the future of the private, liberal arts college. Some authors have forecasted a slow decline and eventual death of these institutions. What are your feelings on this?

HYDE: Of course a major consideration in the future of the college is its financial situation. This is an increasingly troubling problem, because we are in competition for students with Harvard and Yale who have much larger financial resources to draw upon.

The more significant question than the demise of small colleges is whether large institutions continue to support and commit themselves to a four-year undergraduate program.

Wouldn't it be interesting, for example, if the Vassar and Yale trustees considered the possibility of moving Yale College to Poughkeepsie rather than the opposite?

Are the demands of graduate education in the next 25 years going to be so great that undergraduate education will begin a serious decline?

It may be that even though Williams is now in a period of difficulty, it may find itself even more attractive and meaningful as an undergraduate institution in the next quarter-century than it is now.

# Whimsey: Reformers Resolve Social Controversy

In order to end for all the shocking controversy arising over two opposing doctrines of social reform articulated by Tom Stevens '68 and Martin Lafferty '69, the Record sent aspiring Burt Cohen '68 to interview them, erite Scott Burnham being taken with laryngitis.

WILLIAMSTOWN — I found the two reformers in engaged in an argument in one of the community's strangest buildings, resembling a river-boat on the outside, and a poor man's Petersburg Pass ski-lodge within, but affording a beautiful view of a Berkshire mansion's back porch. Mr. Lafferty was drinking coffee, not Sanka, blatantly displaying drug usage. Mr. Stevens chewed gum.

When I approached, Mr. Lafferty offered me a sip of coffee; Mr. Stevens passed me a Juicy-Fruit.

STEVENS: Your article was terrible.

LAFFERTY: Yours was meek and immature.

STEVENS: I wrote it for the feeble few.

COHEN: Seriously, what were your expressive purposes.

STEVENS: Do you mean me?

COHEN: Well, all right.

STEVENS: I wanted to write a controversial piece. The Vietnam war being of no real concern to us in this part of the world, the best alternative was home social reform. Indeed, parties are dis-

paragingly unimaginative, dishearteningly obstreperous, and...

COHEN: I see. What about yours?

LAFFERTY: Sorry?

COHEN: Your expressive purpose.

LAFFERTY: It should be obvious. I admit a certain duplicity. First, I wanted to make money. But also, I wanted to reach the 10 per-centers, who seem to have won over a great portion of the college since their admittance.

STEVENS: Really. Then why did you attack the Greylock compound, instead of, say, the far more striking Bronfman Center?

LAFFERTY: Two reasons again. First, I also wanted to be subtle for people like Foster. Second, I dared not cast aspersions because of the apathy of workmen at the center; they might have quit outright. Third, one of the science professors supplied my statistics.

COHEN: That was three reasons.

LAFFERTY: One for each of us.

COHEN: I see. One of the critics of your article, Mr. Stevens, has said that no positive alternative was reached.

STEVENS: Up that critic's elbow.

COHEN: I see. Could you enlarge on that?

STEVENS: I'm not sure. I have found that students fail to take social life seriously enough. Their parents have sent them here for the social life; yet they refuse to exploit its true potential. Football players do nothing but play foot-

ball. Some others spend disproportionate time studying.

COHEN: Are you sure you want this printed?

STEVENS: What do you mean by that?

COHEN: What you have just said is inconsistent with your expressive purpose.

STEVENS: So?

COHEN: I feel, and Mr. Lafferty would certainly concur, that big parties with free beer very clearly show student interest in the fullest development of that potential.

LAFFERTY: Mr. Cohen, you overlook one essential fact in making that statement.

COHEN: I see.

LAFFERTY: Mr. Stevens and I are friends.

STEVENS: That's right, and we are both against you. We both have considered the social climate at Williams and found it fecal. Now we are discussing possible solutions. Those to which we alluded earlier were intended merely as facetious stop-gaps. To make people think, you know?

COHEN: I see. Did they?

STEVENS: No.

COHEN: What about the mention of LSD in your article, Mr. Lafferty? Did you really expect people to take that seriously?

LAFFERTY: Please don't talk so loud. I don't want you to get a bad name. As I recall, there was no explicit mention of that substance in the article. There may have been a passage where one

might read in an allusion to some hallucinogen. But it was intended ironically, to point up absurd extremes, in that case, one practiced one proposed, and juxtaposed against the positive value, ironically preceded by the word "poitics." Drugs obviously supply no answers. Take this coffee for instance. Swift knew that. No, I don't conceive of the article the way you suggest.

COHEN: I see.

STEVENS: We had hopes for an increase in student interest, except among the indefatigable 10 per-centers, who will always be boorish beer-drinking lechers.

COHEN: What happened?

STEVENS: We discovered that 90 per cent of the students are 10 per-centers. No one would read the articles.

LAFFERTY: Or could!

COHEN: Calm down. This is an interview. Not an orgy!

LAFFERTY: Women should not be forced to exchange their virtue for a miserable place to stay, a few despicable meals, and plastic acceptability.

STEVENS: We should have non-violent parties with original entertainments, on a par with the rest of the college's credentials.

COHEN: Stop. You're dreaming. It sounds almost like you are crying out for a much-needed coordinate women's college to be established near Williams in the near future.

LAFFERTY and STEVENS: It does? You can't be serious.

COHEN: I see.

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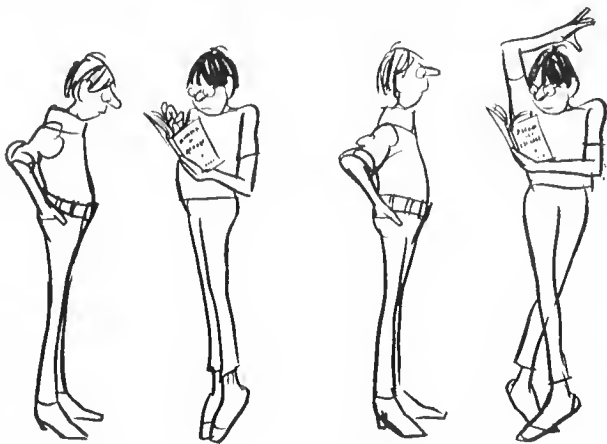
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## Review: San Francisco Mime Troupe Returns

# Bennington Mime Troupe Audience Suffers From Mind-Warpage

BENNINGTON, Vt.—I saw the San Francisco Mime Troupe last night oh boy. A splendid time was had by all, with comedy both high and low, but mostly low. The Mime Troupe is a testament to the endurance of bedroom and bathroom humor; it reveals in relentless filth. Which is fine for a while, but warpage of the mind cannot supercede old-fashioned boredom indefinitely.

On the run from Ronald Rea-

gan and the San Francisco City Fathers, the group has found refuge in the perhaps liberal East—Bennington College last night was their temporary port of call. They presented "L'Amant Militaire," an eighteenth century commedia dell'arte piece by Carlo Goldoni, heavily larded with sex and anti-war, -draft, -Johnson commentary. The basic vehicle of the original was rarely discernible.

The adaptation of the play to a current theme of anti-war protest might rankle the purist but there is no reason why such an objective could not be realized. After all, nobody really cares about the real Goldoni. But the ponderous monomania, the unrelenting attack on the theater-goer's sensibility is self-defeating. One is wearied rather than enlightened, turned off rather than won over.

Technically, the San Francisco Mime Troupe offers a great deal. Their sense of timing, feel for pacing, and articulate use of mime techniques are unrivaled. The constant interplay of different levels of language (Negro dialect vs. Italian accent vs. current American slang) is handled with con-

siderable dexterity. And the insertion of topical bit of humor (often reinforced by an extraordinary ability for improvisation) is a deft touch.

And the acting was enthusiastic, with occasional successes like that of Sandra Archer who plays the role of Coralina with the caricatured zestiness of Anna Magnani. Peter Cohon as Pantalone, the parody of a Jewish war merchant, was also appealing in his type-cast role.

But the unfortunate struggle between style and content eclipsed much of this energy. Occasional sparks of inspiration faded into aimless obscenity. The group takes a fanatic interest in grinding its particular axe into a lamentable powder.

This same Mime Troupe appeared in Williamstown last year with a show that amazed the faculties of many eyes and ears. Twice seen, the limitations of this brand of theater become distressingly apparent. Aristophanes may be the patron saint of the group, but it will take more than adulation to get to that kind of heaven.

Alexander F. Caskey

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## House of Walsh

# Environmental Studies Gets Rockefeller Grant

A grant of \$75,000 has been made to Williams by the Rockefeller Foundation in support of the college's new Center for Environmental Studies.

Launched this fall with Professor Andrew J. W. Scheffey as director, the center is now in the formative stage. The Rockefeller funds will be applied to costs of planning an integrated program of research, education, and action.

A primary emphasis of the center's activities will be on planning and development issues of the metropolitan hinterland, regions extending from 50 to 150 miles from urban centers. Berkshire County, lying approximately equidistant from Boston and New

York, is typical of such areas and will provide an important focus for programs of the center.

The determination of specific activities, goals and projects of the center is expected to take at least a year.

During this period the center will sponsor a series of seminars for scholars, citizen leaders and regional institutions, bringing together professional experts in such fields as ecology, economics, government, conservation, and urban affairs and planning.

The seminars will be conducted in cooperation with existing private organizations and public agencies that are already working in the environmental field.





Defensive Back Jahn Poscoe



Linebacker Ross Wilson



Tailback Jack Maitland



Wingback Rondy Dygert



Fullback Jan Petke

# Eleven Seeks To Shake Off Frustration

By Win Todd

The football team hopes to avenge five years of frustration tomorrow when it faces Amherst on Weston Field. A win would mean not only the first Eph victory over the Lord Jeffs since 1961, but also the Little Three

championship and an undefeated season.

Amherst enters tomorrow's game with a 3-3-1 record. They have convincing wins over Bowdoin, 42-13, and Wesleyan, 34-0, but have losses to Springfield, AIC, and Rochester, and a tie

with Tufts.

Last week, they barely edged Trinity 25-24. A long pass from quarterback John Kehoe to end Dave Clapp late in the final period produced the winning score.

Despite their undistinguished record, Amherst is a good team,

and is especially tough in Little Three competition. They have won 10 of their last 11 Little Three contests.

Williams Head Coach Frank Navarro termed the Jeff offense "power with passing." It is much like the Eph offense, with the run-

ning game revolving mainly around the tailback. However, they use the sweeps around end much more than Williams.

The workhorse of the Amherst running game is junior tailback Billy Foye. Foye, who starred in last year's game against Williams, has gained 729 yards in seven games this year. He has both strength and finesse.

The probable starting quarterback is sophomore John Kehoe. A good runner and an accurate passer, he turned in brilliant performances against Wesleyan and Trinity. Kehoe has been alternating with senior Joe Schell, who is also a good defensive back.

The top Sabrina receiver is junior end Dave Clapp, who has made 25 receptions for over 300 yards. He is the one they go to in the clutch. Clapp is big, but he has speed and good moves.

The offensive line averages 203 pounds and is quick. The defensive line is bigger, averaging 207 pounds, but it too is very fast. The secondary, led by senior Ed Lynn, has been quite effective, especially when Schell has played back there.

Williams enters this game on the crest of six straight victories, including last Saturday's 41-7 erushing of Wesleyan. It was another solid performance, demonstrating that the team is ready for tomorrow's game.

The only major injury was a knee injury to Joe McCurdy, starting defensive end. He will be replaced either by Jeff Krull, if he can play, or Ned Williams or Jay McKenna.

Coach Navarro was especially pleased by the offensive line's blocking and the passing and play-calling of quarterback Charley Bradbury. Bradbury completed 10 of 18 passes for 114 yards and two touchdowns against the Cardinals.

The running game was tremendous, picking up a fantastic 309 yards against a big, strong Wesleyan defense. The Eph defense held the fine Cardinal rushing to only 75 yards. The defensive secondary allowed only nine completions in 24 attempts, and intercepted three.

Jack Maitland became the second-best runner in Williams history Saturday. He gained 125 yards, and a 4.7-yard average. He trails Ed Wing's all-time record by 162 yards.

Williams enters this game with its best chance to win in three years. Its offense has come together into a powerful, effective unit. The defense has been brilliant, giving up an average of just eight points per game.

The big problem will be to stop the Sabrina running attack, especially Foye and Kehoe. Next the Ephs must stop the passes to Clapp.

However, Amherst is relishing the chance to be a spoiler. The Little Three championship, a winning season, and another victory over Williams go on the line, and they have too much pride to give these up without a battle.

Williams will have to play at least as well as they have the last two games to have a chance. The game should be one of the best played in recent years on Weston Field. Amherst will have to play its best football to win. So will Williams.

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# X-Country: Stars Duel

By Dan Hindert

The success of the harriers' season hinges on the match with Amherst Saturday. Coach Plansky's varsity runners enter the meet with a 4-4 season record; freshmen with a 3-3 season record. But more important, victories will assure both the varsity and freshman squads of an unshared Little Three championship.

Results of the meet are difficult to predict, though scores with common opponents give Williams a slight edge.

The reason for this difficulty in prediction is that the outcome depends on a series of individual races, each dependent on individual efforts.

Highlighting these duels will be Captain Roger Maynard's race against Steve Kaye, the number one Amherst man undefeated by Williams' runners in the last two years of varsity competition.

But this same pressure for performance rests on each of the Eph runners: Bran Potter, George Scarola, Bob Lux, Dud Staples, Phil Dunn, and Charlie Ebinger.

The Ephs have waited a long time for a cross-country championship, and this pressure should only serve to bring out the performances necessary for a Williams' win.



Co-captains Clark McFadden (top) and Jay Healy will lead the soccer team against Amherst tomorrow.

# Soccer Is A Toss-up

By Bill Sammons

The soccer game Saturday promises to be the toughest contest of the season for the Purple. The Lord Jeffs have an excellent team which can match the Ephs strength for strength.

Amherst has had an erratic season, never seeming to be able to match their performance with their potentials for more than one game at a time. Last weekend they played an excellent game in a losing effort against Trinity 3-2.

Their main strength is in the All-American play of Jaffer Kasamali, who has never failed to tally a goal or an assist in his varsity career. He teams with Nicolaides, and together they are a virtually unstoppable combination.

Defensively the Purple have the men capable of shutting out Kasamali for the first time ever. Fullbacks Healy and Thorpe have been consistently great all season, and the halfbacks have also matched their expected potential in the last two games. Finally, goalie Norris, in the Springfield and Wesleyan games has shown that he is ready for anything that Amherst has to offer.

On their home field, the Lord Jeffs could manage only a 2-2 tie against Wesleyan, a team the Purple totally dominated in a 3-0 victory.

# 'Twas The Night Before Amherst

by Jim Deutsch

'Twas the night before Amherst, when all through the school,  
Not a student was sober, they'd all blown their cool.  
Yet they rallied with bonfires, made posters with care,  
For they knew that Lord Jeffrey soon would be there.  
The campus was bubbling, and guys were all keeled,  
But there was no noise in the house at Cole Field.  
Here stayed the football squad, safe and secure,  
Away from the parties they could not endure.  
These Ephmen were nestled all snug in their beds,  
While visions of victory danced in their heads.  
What a great show at Greylock, with plenty of brew,  
The Brothers of Chambers, James Cotton Band Blue.  
But now to my room, for the night I'll retire.  
Who cares what they say? Come on, light my fire.  
Then all of a sudden, there arose such a din,  
I panicked in horror; that 'twas the watchman.  
When what to my wondering eyes should appear,  
But nine football players, I admired so dear.  
They followed their leader, so proud of his rank,  
I knew in a moment it must be Coach Frank.  
So impressive his courses, like big bulls they came,  
And he whistled and shouted and called them by name.  
Now Drummond! now Dygert! now Davis and Kelly!  
On Bragdon! On Bradbury! On Williams and Calfee!  
These were our seniors—our lifesaving rafts,  
But there was one more, don't forget Roger Crafts.  
The game was tomorrow, and what a game it would be,  
Amherst was strong, but then so were we.  
I told him I'd pray for a win from our ranks,  
He smiled, shook my hand, and then gave me his thanks.  
He now left my room, to his team gave a yell,  
And away they all ran, like bats out of hell.  
But I heard exclaim, 'ere he moved out of sight,  
Best of luck to us all, and to all a good night.

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**ENGINE**  
Type.....Rocket V-8  
Bore x stroke, inches.....3.87 x 4.25  
Displacement, cubic inches.....400  
Compression ratio.....10.5-to-1  
Bhp.....350\* at 4800 rpm  
Torque, lb.-ft.....440 at 3200 rpm  
Carburetion.....4-bbl.  
Built-in Combustion Control System provides constant carb air temperature.  
Optional: Force-Air Induction System. Requires close-ratio 4-on-the-floor transmission or Turbo Hydra-Matic. 4.33-to-1 axle, 360 bhp at 5400 rpm.  
Optional: Cruising package: Includes 400-CID V-8 with 2-bbl. carb, 290 bhp, 9-to-1 compression, Turbo Hydra-Matic, 2.56-to-1 axle, 325-hp Rocket 400 V-8 with 4-bbl. carb and 10.5-to-1 compression ratio teams with Turbo Hydra-Matic. \*Bhp 325 with Turbo Hydra-Matic.

**DRIVE TRAIN**  
Transmission.....Fully synchronized, heavy-duty 3-on-the-floor with Hurst Shifter  
Optional: 4-on-the-floor (close- or wide-ratio with Hurst Shifter) or Turbo Hydra-Matic floor shift.  
Prop shaft.....Heavy-duty  
Axle ratios (to 1).....2.56, 2.78, 3.08, 3.23, 3.42, 3.91, 4.33, 4.66  
Optional: Heavy-duty axles (H.D. shafts, bearings, differential gears), 3 ratios.

**CHASSIS and BODY**  
Suspension.....Heavy-duty. Includes heavy-duty springs and shocks, front and rear stabilizers. Dual exhausts.  
Steering ratio.....24-to-1  
Wheels.....Heavy-duty 14-inch with extra-wide rims  
Tires.....F70x14", Nylon-Cord Wide-Oval Red-Lines

**OTHER OPTIONS**  
Power front disc brakes. UHV Transistorized Ignition. Anti-Spin Differential. Rally Stripe. Rally Pac (clock, tach, engine gauges). Sports console. Custom Sport Steering Wheel. Radial-Ply Whitewalls. Simulated-wire and Super Stock Wheels. Special wheel discs. Others.

**GENERAL**  
Wheelbase.....112"  
Overall length.....201.6"  
Overall width.....76.2"  
Overall height.....52.8"  
Curb wt. (lb.) Holiday Coupe.....3628  
Fuel capacity (gal.).....20  
Headroom (Holiday Coupe).....front 37.6"  
rear 36.3"  
Legroom (Holiday Coupe).....front 42.7"  
rear 32.7"  
Hiproom (Holiday Coupe).....front 59.5"  
rear 53.0"  
Tread.....front 59.0", rear 59.0"

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And all the new GM safety features are standard on 4-4-2, including energy-absorbing steering column.



Drive a '68 "youngmobile" from Oldsmobile



# Wes Coach Picks Ephs Over Jeffs

By Bob Spurrier

MIDDLETOWN, Ct.—Wesleyan Coach Don Russell had worked hard to boost the sagging morale of the Wesmen, before the Williams game last week. But while the Cardinals were up for the game, so were the Ephmen, and Coach Navarro's eleven rolled to a 41-7 win.

After the game Saturday many Wesleyan students and alumni grumbled about the referees and the penalties. But Coach Russell offered no alibis, but instead presented a thoughtful analysis of the Little Three eleven.

Russell, who has coached the Wesmen for four years, stated that "this is the best Williams team I've seen - and that includes the team that went 7-1 in 1964." He cited the "better balance" of this year's Purple squad as the main reason behind his judgment, adding that Williams has had consistency, improving in every game.

Wesleyan has played both Amherst and Williams, losing to both teams by 34 point margins. Who does Coach Russell pick to win The Game?

"I would have to go with Williams," Russell answered, as the Ephs "have the momentum going for them."

Informed that Amherst had been forced to rally that Saturday to nip Trinity 25-24, the Cardinal mentor noted that "Amherst is still floundering" but added a few words of caution.

When Wesleyan faced Amherst two weeks ago it had sailed through its first four games, outscoring the opposition 127 to 17.

But the Wesmen's dreams of perfection were shattered as they handed Amherst three touchdowns in the first eight minutes.

"I'm puzzled by Amherst," Russell said, and he explained that, while the Lord Jeffs have been having their troubles, they looked "like any strong Amherst team of the past" against Wesleyan.

Comparing Amherst and the Ephs, Russell stated that both squads have good offensive attacks and defense may be the decisive factor in the game.

For Coach Russell, this week was one in which he has been trying to get ready for a tough Trinity game, bravely attempting to put the brakes on what has been a rollercoaster season.



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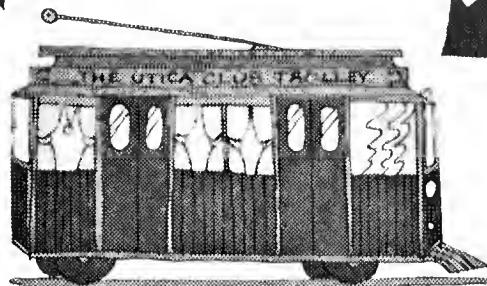
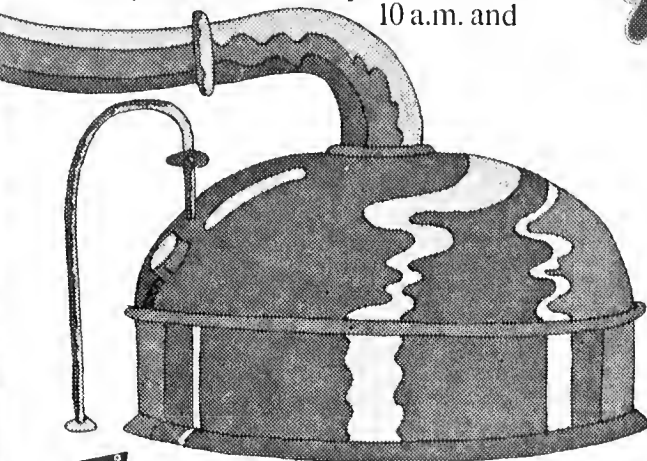
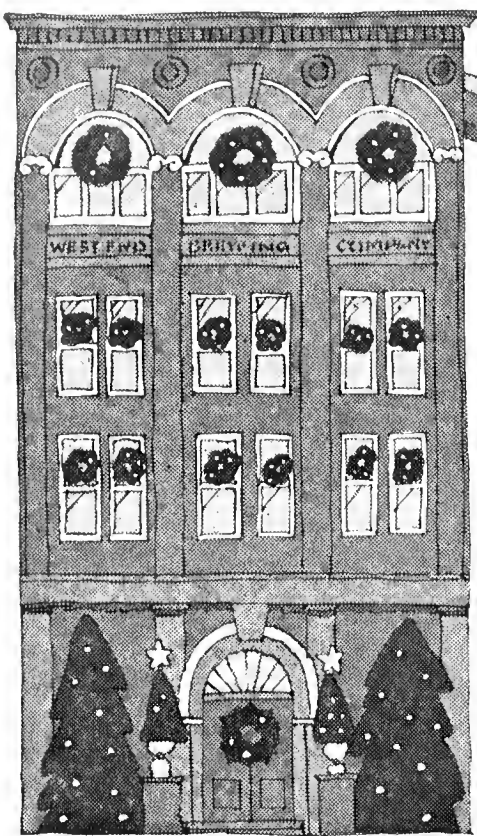
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*The  
Utica Club  
Tour*



THE WEST END BREWING CO. OF UTICA, N. Y.

# The Williams Record

VOL. LXXXI, NO. 47

WILLIAMS COLLEGE

SATURDAY, NOVEMBER 18, 1967

PRICE 15c

## GRID WIN CAPS UNBEATEN YEAR Amherst Booters Conquer Ephmen, 3-0



Tailback Jack Maitland

Field Goal Kicker Mark Winick

### Maitland, Defense In Finest Hour

by Win Todd and Paul Lieberman

Undefeated!

On a cold, rainy day on Weston Field, the Williams football team completed an undefeated season, winning the Little Three Championship, with a 14 to 10 victory over Amherst this afternoon.

This was the third undefeated season in Williams history, and it came on the 10th and 50th anniversary of the other two.

The game was highlighted by Jack Maitland on offense and the entire Williams defense. Maitland completed a sensational sophomore year, scoring both touchdowns, rushing for 93 yards and catching five passes.

The defense, led by Ross Wilson, Bill Oliver and John Halbrooks, came up with an afternoon of clutch plays to save the game.

Amherst's Madison Nimmons on the goal line for the score. The conversion made it 7-0.

Amherst attempted an onside kick, but Co-Capt. Dennis Kelly pounced on the ball at the Eph 46-yard line. Led by Jack Maitland's power running, Williams drove to the Amherst 5-yard line.

The next series of downs, but a roughing the kicker penalty gave the Jeffs new life. Kehoe then lobed a 26-yard pass to tight end Dave Clapp, which he caught between three defenders.

The drive was halted on the Eph 7, but Hank DeNero booted a 25-yard field goal to give the visitors a 10-7 lead with 3:43 to go in the third quarter. That is the way the quarter ended.

At the beginning of the final period, Williams moved to the Jeff 38. An exchange of punts then put the Ephs on the Jeff 37 yard line.

On the next play, Maitland went in motion to the left. Bradbury hit him in the flat, and with the aid of a great block by Randy Dygert, Maitland went all the way. Winick's conversion gained the hosts the lead for the first time, 14-10, with just under four minutes left.

After the kickoff, the Eph defense held and Amherst punted. Bob Knowlan fumbled the ball and Amherst recovered putting them at midfield with 1:36 to go.

Once again the Williams defense rose to the occasion. They prevented the Jeffs from gaining even a first down. Kehoe fumbled the snap on a four-and-five situation, and the ball went over the Williams. They ran out the clock, and the game was over.

The third quarter looked like a continuation of the defensive battle. Williams' Carl Watras recovered a Sabrina fumble on the Amherst 31, an apparent break for the Ephs, but on the next play, Maitland fumbled, and the Jeffs regained possession.

Williams stopped Amherst on

the half ended with the teams deadlocked 7-7. This was reflected in the half time statistics, which showed Williams with six first downs and 72 yards in total offense, while the Jeffs had seven first downs and 71 yards in total offense.

Williams stopped Amherst on the goal line for the score. The conversion made it 7-0. Amherst attempted an onside kick, but Co-Capt. Dennis Kelly pounced on the ball at the Eph 46-yard line. Led by Jack Maitland's power running, Williams drove to the Amherst 5-yard line.

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### Kassamali Scores Two For Jeffs

by Bill Sammons

In a crucial 3-0 contest for a Little Three soccer championship on Cole Field today, victorious Amherst opened the game with a goal. On a corner kick from Foster, Nielson tapped in his own rebound.

Although Amherst kept constant pressure on the Williams defense through the opening minutes, the Eph halfback line kept the ball contained near the center line. Although Amherst did not seem to be having much trouble with footing, the Purple was having a lot of difficulty.

Nevertheless, after the first five minutes, Williams was continually

pushing the ball toward the Amherst goal.

Nielson, however, broke loose on a fullback kick. He tapped a pass to Kassamali just outside the penalty box, and Jaffa tapped it into the opposite corner to make the score 2-0.

As second period opened, the Purple continually fired shots at the Amherst goalie who certainly had skill, luck and the mud on his side.

Billy Blanchard got off a beautiful shot over his head, which barely missed the corner.

Lyle Johnson and Blanchard were continually hustling on offense and defense, and set up a

number of fast breaks between them. Healy and Thorpe were also doing an excellent job containing the Amherst line.

Blanchard, Johnson and Rahill combined on six near misses, but no one could come up with the magic goal.

In the third period, The Purple came on again and kept the Amherst goalie hopping. Williams continually drove toward the goal on fast breaks, but the goalie came up with four saves.

Thorpe was playing excellent soccer, thwarting every Amherst attempt to get the ball down in the Williams end, and feeding back to the line.

Once Sherman broke through and Norris slid across the mouth of the goal, to make a great save.

The Purple came right back, and a number of crosses and corner kicks resulted in near misses, two going off the crossbar.

During the third period Healy was brilliantly containing Kassamali, whose tricky footwork was getting him nowhere, except an occasional seat in the snow.

Jaffer did manage to score one goal in the third, to make the score 3-0.

On Amherst's only drive of the period, the ball got mired in the mud in front of the Purple goal. Norris started to come out after it, but stopped halfway, giving Kassamali the chance to roll a soft one by him.

Although Williams had the ball in the Amherst end the whole fourth period, no one was able to push through a goal. Everybody in the offensive line and the halfback line had a chance.

As the period ended, Williams had four consecutive shots, and the horn blew with Williams mounting another drive on their goal.

scored earlier in the quarter on a shot by right wing Win Smith.

The third quarter was again close as both sides only took two shots apiece. The Little Jeffs made use of the mud, however, as left-inside Roger Cummings made it past the Purple right fullback Dave Ferguson and shot the ball past goalie Barney Prentice, who was drawn out of position.

The fourth quarter was like the third as the Purple continued to pressure the Little Jeff goalie. Randy Wheeler. The frosh could not score, however, and late in the quarter Coffin scored Amherst's fourth goal, thus closing the door on Williams.

The Amherst win marked their sixth straight and an undefeated season which, of course, includes the Little Three championship.

### Jefflet Booters Drop Little Ephs In Mud, 4-1

by Seth Bidwell

Under wet snow conditions on Cole Field, the Ephlet booters were stunned by the Little Jeffs today, 4-1. In a game that was played well by both teams, the Purple frosh could only score one goal, as they were confronted by a heads-up defense and a very quick goalie.

In the first quarter, the Purple ran into trouble as Tim Lyman was called for pushing-off in the penalty area. The shot, taken by Sandy Stott, was good, and the score stood at 1-0.

The Purple fought back in the second quarter, however, when Rod Brown, the left inside, took a cross from right wing Seth Bidwell and scored, making the score 2-1. Amherst. The Little Jeffs had

### Frosh Gridders Dump Jeff Yearlings, 32-6

by Russ Pulliam

The freshman football team walked, ran and passed all over Amherst's defense in the mud and snow of Cole Field as they won 32-6.

Neither team could move deep into the opposing territory in the first quarter—except when fullback John McGill went 94 yards off tackle for a mid-quarter Eph touchdown.

Williams kept their momentum in the second quarter as halfback Mike Douglass went 35 yards off

right tackle for another touchdown to make the score 12-0, Williams. Williams continued to move the ball up the middle but could not score again in the first half.

Williams moved the ball well in the third quarter through the spectacular pass-catching of Roger Widmer and running of Mike Douglass and Dave Kubie.

Near the end of the third quarter halfback Kubie scored from 25 yards away on a screen pass from quarterback Larry Ferrare.

At the start of the fourth quarter a sideline pass to Roger Widmer resulted in another touchdown. The extra point attempt was completed with a pass but nullified by a penalty.

Eph linebacker Tom Dardin then intercepted a pass and Kubie scored. Two extra points came on a pass from substitute quarterback Bob Cleary to Roger Widmer.

Amherst finally scored late in the game making the final score 32-6, Williams. The victory made the final frosh record 3-3.

### Eph Harriers Swamp Jeffs, 20-35

by Dan Hindert

The varsity harriers used a team effort to trounce the Lord Jeffs 20-35. This win gives the Williams squad the Little Three Championship and a 5-4 winning season.

Amherst's Steve Kaye finished a strong first in a 19:51.0 time to remain undefeated in his varsity competition against Williams.

Though Capt. Roger Maynard did not have the satisfaction of beating Kaye, he did pace his team's top runners into excellent performances. Maynard, Bob Lux and Bran Potter all tied for a Williams second place.

The Purple then finished sixth and seventh with Phil Dunn and George Scarola. They were fol-

lowed by four bunched Amherst runners: Knox, seventh; Cushing, eighth; Mays, ninth; and Hunter, tenth.

Number-six-and-seven Williams runners, Dud Staples and Charley Ebinger, finished 11th and 12th.

The little Ephs were surprised by a strong Amherst frosh squad, 20-45. This defeat left the Wil-

iams frosh in a three-way Little Three tie and a 3-4 season record.

Craig Mackey finished first for the Purple in a 14:59.3 time but was trailed by five Amherst runners.

Steve Demorest finished seventh for Williams, Dan Hindert, 10th; John Nelson, 13th; and Fletch Durbin, 14th.



# *Congratulations To All The Teams*

**McClelland Press**

**Hopkins Furniture Store**

**Steele And Cleary Garage**

**Lupo's Shoe Repair**

**The College Pharmacy**

**Salvatore's Footwear**

**Greylock Photoengraving**

**King's Liquor Store, Inc.**

**The Williams Bookstore**

**The Gym Restaurant**

**Lamb Printing Co.**

**The Williams News Room**

**The Williams Co-op**

**The College Book Store**

**Rudnick Cleaners**

**St. Pierre Barber Shop**

**Rick's Barber Shop**

**The House Of Walsh**

**Williamstown Food Shoppe**

**Hart's Drug Store**

# 'We Did Not Know It Was Raining,' Coach Navarro Says

By Win Todd

Undefeated. The word has a magical quality. It is a word that has appeared at Williams College infrequently.

At the beginning of this season, no one, even in his fondest dreams, would have predicted that the 1967 Williams football team would be undefeated.

The team was young and inexperienced. Fourteen of the 22 starting positions were manned by new players. The most optimistic outlook was that the team was an unknown quantity, that it could win more than it would lose.

Head coach Frank Navarro hoped to accomplish two things this fall.

First, he wanted to win the Little Three championship, which seemed extremely difficult because both Wesleyan and Amherst appeared very strong.

Second, he wanted to beat Trinity because it was the first game and they too appeared to be good. "The rest we had to play by ear. I didn't know what to expect," Coach Navarro explained in an interview this weekend.

This was not to be a rebuilding year, however. "We had experienced players, but they were not playing in their past positions," Coach Navarro said. "We just needed time to jell. We were not starting from scratch.

"I first started to get the feeling we could have a big year in early practice," he said. "I believe that if you have problems early, you won't have them later."

The team did have problems early. The fact that school started earlier than before cut down the time available for double practice sessions, and upset the routine to which players had become accustomed. Moreover, the team was making mistakes in pre-season games.

"I felt if the team could get rolling, we could have a good season," Navarro said. "However, the light really went on when John Hayes went into the Middlebury game."

In that game, starting quarterback Charley Bradbury was injured on the fourth play. Hayes came in in the second half with the Ephs trailing 3-0, took command of the team - and led them to a 29-3 victory.

'Could Rise To Any Challenge'

"When the team rose to the occasion there, I thought they could rise to any challenge. This was confirmed at Tufts," Navarro said.

The week before the Tufts contest, Williams had looked good against Bowdoin, but had only scored 10 points. However, against Tufts, Bradbury returned to the starting lineup.

He immediately asserted himself. He completed 13 of 21 pass-



Unbeaten Coach Frank Navarro

es, and called the plays brilliantly as the improving Ephs rolled up 30 points - what was then the season's highest point total.

Navarro noted that Bradbury was known to be a slow starter. When he got hurt, he had to make the decision either "to pack up the tent and leave," or come back and go to work. Pushed by Hayes' efforts, he accepted Hayes' challenge and chose to come back to work.

Defense: Magnificent Job  
Meanwhile the defense had been doing a magnificent job, which continued throughout the season.

"The one basic reason that I as a coach can point to for the success of the defense was that it was physically fast, quick," Navarro said. He knew that the defense had to be fast to stop speedy teams like Amherst.

Players like Jeff Krull, a former quarterback, and John Paseoe, a fast wingback, were then shifted to defense. Speed was the key, and Lowell Davis did the brainwork to hold the unit together.

Another major factor was the development of sophomore tailback Jack Maitland, coach Navarro had called him "a diamond in the rough" at the start of the season. He developed into Williams' second greatest yard gainer. He rushed for 1070 yards, to become the leading New England college runner. He was aided by an offensive line which also showed fantastic improvement.

Answer Immediate And Decisive  
Thus the Purple entered their last three games with a 4-0-1 record, and people wondered what the team could do. The answer was immediate and decisive. They blasted Union 35-0 and smashed a big, strong Wesleyan squad, 41-7.

Then came the big one, Coach Navarro's "objective game." The team had been aiming for the Am-

herst game since practice began hoping to defeat the Jeffs for the first time since 1961.

The game was played on a cold, wet Weston Field. According to Coach Navarro, though, the rain had no effect on the team's attitude. "We did not know it was raining," he said.

Amherst took the opening kickoff and marched 47 yards to score. The Ephs came right back, going 45 yards, with Maitland running the last six for the score.

Defenses Impenetrable

The game then settled into a defensive battle. Amherst got a field goal to take the lead in the third quarter, 10-7, but otherwise both defenses were virtually impenetrable.

Meanwhile, Williams was missing opportunities and making mistakes, such as fumbles and intercepted passes. "You build up to a point where you want to win so badly that you make mistakes. We were outplaying them physically," Navarro noted.

Finally, with four minutes remaining in the game, five years of frustration were erased. Bradbury threw a flat pass to Maitland,



End of quarter, end of game, end of season—undefeated. Photo by Scott Small

who raced 46 yards for a touchdown. After Winick's kick, Williams had a 14-10 lead.

"When I saw Maitland going towards the touchdown I started looking for flags," Navarro recalled.

"I felt that we could keep the lead. The kickoff scared me most. I felt that if they had gotten past the 50-yardline they might have scored. I had confidence when they didn't get past the 50," he said.

The amazing defense held, even after a dropped punt on the Williams 40. On fourth-and-five, Amherst quarterback John Kehoe

fumbled the snap from center, the Ephs got the ball, and time ran out.

Chaos reigned on Weston Field as the season that had promised to be one of the most undistinguished in Williams history ended as one of the greatest.

Would Navarro like another shot at Trinity? "Sure, definitely, and so would the kids. However, Trinity did a good job against us. Keith Miles was probably the most outstanding quarterback we faced.

"Besides," he said, "maybe if we didn't tie, we wouldn't have come on like this."

## The Williams Record

VOLUME LXXXI, NO. 48

TUESDAY, NOVEMBER 21, 1967

### Weekend's Entertainment A Fiasco: Three Out Of Four Bands Cancel

An explanatory statement by All-College Entertainment Committee Chairman Bob Bendick '68 appears on page two.

by Bruce Duncan

As has often happened in the past, entertainment for Amherst weekend was a fiasco. Three of the four bands scheduled to appear did not perform and the fourth was over an hour late.

The college Entertainment Committee was told that Eric Anderson, booked for Saturday's concert, was sick in California; James Cotton, set to appear at Friday's all-college dance, was late because of car trouble; and the transportation for the Chambers Brothers Friday night and the Butterfield band Saturday night broke down en route, according to chairman Bob Bendick '68.

The Sidetrack was substituted at the last minute for the Chambers Brothers and Eric Anderson.

Last spring, because of the unreliability of big name performers in the past, the College Council formed the All College Entertainment Committee.

This committee decided that, to have some continuity throughout the weekend and to increase the

college's bargaining power with what in doubt and in order not to harm the weekend atmosphere, they would wait until Saturday to announce the change.

Thus, over the summer, the committee negotiated with a New York agent, according to Bendick. A contract was signed Sept. 18. The four bands were hired for \$5000.

Later the committee understood that Butterfield was to get \$2000 and the Chambers Brothers \$1000 of that amount, Bendick said.

From Sept. 18 until late last week everything went as scheduled. Then the agent called Bendick and told him that Eric Anderson could not appear because he was sick in California, and that a band called the Sidetrack would appear in his place.

The committee decided that, since the situation was still some-

what in doubt and in order not to harm the weekend atmosphere, they would wait until Saturday to announce the change.

Friday night brought further complications. A field manager, who was to coordinate the entertainment here, told Bendick that the The Chambers Brothers and James Cotton were on the way but would be late. The Sidetrack would perform until the others arrived, he added.

At 10 p.m., more than one and one-half hours behind schedule, the Cotton band arrived. They performed until shortly after midnight. The Chambers Brothers never appeared. The field manager told the committee that the band's car broke down.

And around 7:30 p.m. the field manager said he had called New York and that Butterfield would arrive late, around 9 p.m.

The concert was delayed 15 minutes, the Sidetrack's performance was lengthened from 45 minutes to an hour, and a long intermission was added to the program.

Bendick called New York and was informed that Butterfield was having car trouble. A limousine had been sent out to pick him up. He would be in Williamstown by 9:30 p.m. at the latest, he was told.

By this time the committee had lost its confidence in the agent and the bands. Partly because the committee felt there was a good chance that Butterfield would not appear at all and partly because they were disgusted with the agent's performance, the committee decided to refund the concert tickets in full and send everyone home.

At 10:30 p.m., however, Butterfield arrived. He said he had left New York at 2:30 p.m. that afternoon but had just not been able to arrive on time. He said he wanted to perform.

The Entertainment Committee has placed the whole affair in the hands of the college lawyer, Laurence B. Urbano. It will issue a statement later with further details, Bendick said.

### Vassar Trustees Reject Yale Merger Plan Coordinate Men's College Instead

By Mike Himowitz

Vassar College trustees, meeting in New York City yesterday, rejected a proposed merger with Yale University. They simultaneously approved an alternate plan to establish a coordinate men's college in Poughkeepsie, N.Y., Vassar's present location.

Vassar President Alan Simpson made public the decision in an address to a hastily-called assembly of undergraduates in the college chapel yesterday afternoon.

Shortly after Mr. Simpson's announcement, Yale President Kingman Brewster announced that his school would embark upon a \$50-75 million expansion program which will include an undergraduate college for women in New Haven.

The women's college at Yale, as yet unnamed, will have a separate identity and faculty but will be

coordinated with Yale much as Barnard is with Columbia.

Yale's proposed sister school, according to Mr. Brewster, will share some departments with the men's school and will enroll at least 1500 students.

He gave no definite timetable to the establishment of the school.

In his speech at Vassar Mr. Simpson also announced plans for two specialized institutes, one for the study of man and his environment, the other for the advancement of teaching. The additions will be utilized mostly by graduate but also by undergraduate students.

"We will also actively seek and support relations with other institutions," President Simpson said and he mentioned specifically the State University of New York.

In addition, the college will sponsor a residential unit in New

York City for Vassar students engaged in research or taking courses in other institutions there.

The Vassar trustees said their decision to stay in Poughkeepsie had been influenced "by loyalty to a place as spacious and beautiful as ours, by confidence in the future of our region, and by our commitment to the education of women."

Vassar houses some 1600 women on a 950-acre campus.

Although he offered no details about the financing of the men's college and graduate institutes, President Simpson remarked, "Much study will be required before the dimensions can be assessed, but they may be expected to fall within a range of \$50 to \$75 million."

He then explained briefly that the college has many fund sources. Vassar recently raised \$7.5 million

for a new science center and received a matching grant from the Ford Foundation.

The college has been devoted solely to the education of women ever since its founding by brewmaster Matthew Vassar in 1861.

President Simpson, however, reflected in his address yesterday the growing national trend toward coeducation. He explained, "The trustees recognize that the education of undergraduate women in isolation from men has outlived its historic justification, so far as Vassar is concerned."

Last December Mr. Simpson announced that the college was considering a merger with Yale University in New Haven. The proposal was accepted enthusiastically by the students, although several alumnae questioned both the necessity and the desirability of the action.



# The Williams Record

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## Time To Wise Up

The ordeal undergone by Bob Bendick and the All College Entertainment Committee last weekend was appalling and unnecessary. As the story in this issue explains, the spastic nature of our "big name" entertainment results from a group of forthright, earnest and perhaps too ingenuous students attempting to deal with a group of apparently conniving and irresponsible performers and agents.

How are we expected to believe the facile excuse of ear failure when it occurs three times in this weekend alone? Many of us drive here from New York in less than reliable vehicles and our delay rate seems considerably lower than that of ill-fated performers.

Sickness is another excuse that could be valid—yet in a weekend when everything but the football team goes wrong, who can believe that excuse either?

The simple answer seems to be that we are being duped. Apparently the only thing which appeals to the performers is their fee, which they would like to receive regardless of tardiness and breach of good faith. The obvious answer is to foster a stringent pecuniary incentive to replace the good faith which we have naively assumed to be the bond for contractual fulfillment.

Why doesn't the college allow or offer the services of its lawyers in these contract negotiations? There should clearly be inserted not only the existing clause about fee forfeiture but also a damages provision to protect our interests.

Another solution might be for several colleges to organize their entertainment booking under one agent and collectively pressure contract compliance.

If such strict contracts are displeasing to entertainers, let them go elsewhere. For what benefits accrue to any of us when name entertainers send only their publicity and names to Williamstown? It would be better to make our plans in less glamorous but more reliable directions.

## Bendick Statement On Entertainment Agents, Entertainers 'Victimizing' College

Below is a statement by All-College Entertainment Committee Chairman Bob Bendick '68.

Of the four major entertainment groups scheduled to appear at Williams for Amherst weekend (the Butterfield Blues Band, Eric Anderson, the Chambers Brothers and the James Cotton Blues Band) only the James Cotton Group actually performed.

It was to avoid such disappointments that the All College Entertainment Committee was formed; the committee has failed and for this I am very sorry.

Until just before the weekend it seemed that all was going well; then things fell apart. One might attribute the disaster to the bad weather and to combinations of unfortunate circumstances. This is the position of the agent who packaged the weekend for us; it is a position which may in part be valid. This, however, is not the whole story. We have been vic-

timized by an unscrupulous agent and by entertainers who are basically unreliable. In this respect Williams is not alone.

When the Butterfield Blues Band had still not arrived at 9:40 Saturday night, we had two alternatives - either to ask the audience to return later in hope that Butterfield would have arrived or to cancel the concert. In light of the cumulative disappointments of the weekend we had no assurance that the Butterfield group would come at all, but more importantly, the committee and I were tired of being pushed around, tired of being deceived. Beyond this we felt that the audience must not be asked to accept any more delays or changes. So the concert was canceled.

Mr. Butterfield arrived at 10:30 and found an empty hall. This is perhaps a start in resisting the kind of treatment Williams received this weekend.

Letter: 'Academic Freedom' In True Sense Was Not Violated

## Lee '69 Describes Motives Directing CIA Demonstration

The recent controversy over the CIA demonstration of Oct. 26 has been one of the healthiest incidents in the recent history of Williams College.

It seems, however, that there are several points regarding the nature and purpose of the protest which need to be clarified. As one of the "crazy college kids" who participated in the demonstration, I feel I have an obligation to my fellow students and to the community to explain the rationale behind my act. I would like to fulfill that responsibility.

### Demonstration Violates Rights

It has been charged, and rightly so, that the demonstration violated the rights of the students of Williams College to hear any viewpoint which he may desire. The act was committed in full cognizance of this fact.

However, it was and is the position of at least this student that true "academic freedom" did not and does not exist on this campus. In his statement of Oct. 27 President Sawyer stated that it is the policy of the present administration that students have the right to "hear, under conditions of dignity and courtesy, all reasonable expressions of ideas." That is not to say "all expressions," but only "reasonable" ones.

### Who Makes Distinction?

The question naturally arises as to who makes the distinction between what is reasonable and what is not. Obviously, it is and has been the administration and trustees of this college who have held this prerogative in the past.

By making a political decision as to who may or may not be allowed on campus, the administration is preparing the way for other minority groups of the academic community to make similar political decisions. If the administration insists, as it has in the past, on making political or moral decisions in this area without the vice or consent of the

community which it represents (if in name only), then it must be prepared for the formulation of opposing political or moral decisions by other members of the academic community. In such a case, the only determinant of legitimacy is force.

### Such a Condition Undesirable

Such a condition is both undesirable and unnecessary. There is no need or desire for political decisions in the area of academic freedom. Why does anyone have to tell students what they can or can not hear? If academic freedom is indeed the goal of the administration, let them indicate it by opening the campus to all political organizations. Let them allow each individual to determine for himself what is or is not "reasonable." Only in this way will we have true academic freedom. By so doing the rights of the majority and minority would be protected.

The fact remains, however, that on Oct. 26 the administration made a political decision without the advice or consent of this academic community to permit the CIA representative to appear on campus. By doing so, it prepared the way for the members of the WCAR to counter with a political decision of their own. As I have tried to show above, neither decision was in line with the spirit of academic freedom. However, the action of the protestors, unlike that of the administration, did not and should not base its legitimacy upon its adherence to that principle.

### Demonstration Is Protest Act

The demonstration of Oct. 26 was, at least for this participant, an act of protest against this nation's policy in Vietnam. It was carried out against an organization which is and has been a vital instrument for the conduct of that policy. It was made necessary by the belief that it is my responsibility as a member of a

democratic society to try and influence the policy of my government in every way possible short of subversion. It was motivated by the knowledge that "in normal democratic processes, indifference can indicate satisfaction." It was a reflection of the political and moral lethargy and indifference predominant on this campus. It was, moreover, an act of civil disobedience, and was carried out in full cognizance of that fact.

### I Did So Fully Realizing...

I chose to violate a law, regardless of whether that law was or was not in support of academic freedom. I did so fully realizing the rights of society to arrest me, and with the intention of complying with the subsequent action against me. I believe that this is the only form of protest capable of expressing the nature and extent of my political and moral abhorrence of the war in Vietnam. My act was not one of subversion or violence. I fully support society's right to establish and enforce social order. I condemn the administration's failure to do so. But I also assert the right to disobey and to suffer the consequences if need be.

### Rejects Both Arguments

I reject the arguments of those who say "we live in a society run by fools and demagogues" as well as those who condemn this form of protest as being "another beautiful example of protesting merely for the sake of protesting, with no aim other than to draw attention and publicity to the Movement." It was because I value the essence of our society and believe in its ability to undergo change peacefully that I sat on the steps of Mears House. If that act has no effect other than to have aroused some of my fellow students from their Purple Valley lethargy to protest-the-protestors, it will have been successful.

Sincerely,  
Robert A. Lee '69

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# Faculty View 'World Famine'

Editor's Note: U. S. population exceeded 200,000,000 Monday and Thursday it will probably consume the largest feast in history.

By Bill Carney

"Knowledgeable predictions point to ultimate world famine almost certainly within this century—and possibly within the decade. As much as 60 per cent of the earth's population might perish, or if such mass mortality does not occur there will probably be long periods when populations survive at barest substance levels.

"The predicted famine would exceed all past shortages a hundred fold. We have never before faced a world wide situation in which nutrient limitations were ultimate."

Biology Dept. Chairman William C. Grant has always been emphatic in his fear of ecologic catastrophe. For years his "doomsday lecture" has been the unforgettable exclamation mark at the conclusion of Biology 101-102.

But his recent statements, like those quoted above, have taken on a new sense of urgency and authority in the light of an explosion of interest in human ecology and an emerging awareness of the limitations imposed on man by his world.

## Statement

The famine which Prof. Grant foresees would be different in kind than those of the past. It would signify that man's needs had become greater than the nutrient supply of his planet.

In a recent class lecture followed by an interview with the Record, Prof. Grant soberly outlined what the effects of such a crisis might be.

"It would first appear that a famine of this extent would put the United States and other developed countries in a position of either doing nothing at all or coldly selecting which peoples should survive," he said.

But in a world economy, he continued, the developed countries would probably be forced to exchange food for the raw materials they needed from the underdeveloped nations.

Prof. William C. Grant:

## 'Knowledgeable Predictions

Point To An Ultimate World Famine Almost Certainly Within This Century -- And Possibly Within The Decade.'



According to Prof. Grant such a situation would almost certainly overtax the nutrient productivity of countries like the U.S.—leading to either food shortages here or a radical departure from the present economy.

"With the famine it seems reasonable to assume there would be widespread disease, increased aggressiveness among peoples, and, to put it mildly, general social instability," he said.

"Indeed, the situation may make all our present problems seem inconsequential. After all, democracy seems best nurtured in a well-fed society.

"Where there are limitations of food there must be increased control of its use. This control would presumably involve rationing at first and an allocation of survival as conditions worsened. What kind of government could do that?" he asked.

Prof. Grant blamed the impending disaster on a general "ecologic naivety" shown in attitudes towards both population growth and resource development. He asserted that these attitudes reflect the simplistic knowledge and arrogant attitude of man—and particularly Western man—when he approaches nature.

The famine would force a harsh awakening from man's ecologic naivety, according to Prof. Grant. "A breakthrough in attitudes will be needed allowing people to engage in an unbiased study of man and nature," he said.

This breakthrough would involve a reversal of the man-centered, exploitive values which characterize the West, Prof. Grant indicated. "The crisis might reframe attitudes in a humbler context," he said.

Prof. Grant sees such a shift of values as a hopeful step towards solving the more concrete humanitarian, economic, and social problems of nutrient shortage and general environmental crisis.

"In the long run, man has a way of muddling through things pretty well," he said.

## Argument

"I really look forward to a time when I can talk optimistically of these matters," Prof. Grant said. "I seem to be developing a sort of Cassandra complex."

Still, the facts and theories involved seem sound to Prof. Grant, and they hardly point to optimism. The argument which he and other ecologists feel forced to develop is simply that "there are too many people wanting too much, too fast."

The most obvious reason for this situation is the accelerated population growth rate in modern times. This was first pointed out by Thomas Malthus at the end of the 18th century, when he maintained that population grows geometrically while food supplies increase arithmetically.

Ecologists today have found geometric population growths whenever a population acquires access to a new energy source. The access may come via adaptation to a new ability or migration to a new area.

Prof. Grant points out that man made such an adaptation in the Neolithic Revolution about 7,000 B.C. when he began to exchange the hunter-gatherer mode of life for the agricultural. The change of culture so extended man's nutrient base that he has been increasing in numbers throughout modern times.

Prof. Grant contends that man is now passing the limits of his agricultural energy base. "We are living on borrowed time with a short-range optimism that this sort of growth and energy use can go on indefinitely. The fact is, we are exceeding our resource base."

He said that animal populations usually exceed their food supply for a short time before leveling off after a period of geometric growth. But as he pointed out, the factors exerting that final control could hardly be termed humane.

The second part of Prof. Grant's argument deals in more detail with the agricultural technology which has allowed the population to grow. He says that the technology as now practiced by Western nations and imitated throughout the world is exploitive—that like other forms of exploitation it yields massive success immediately but can never endure as a self-sustaining system. In the long run it takes without giving back.

"Through artificial selection man has bred certain hybrid corns which are almost machines. They produce tremendous amounts of energy packaged for man's consumption. But they take that energy right out of the soil and in a few years the money gained from their productivity is being spent for fertilizers to support them. There is no sustained gain," Prof. Grant said.

Prof. Grant has also noted that nutrient supplies in fertilizer form appear strictly limited and that much of the increased yield to man passes through his sewage treatment plants and into the sea from which it is irretrievable. Man, according to Prof. Grant, is using energy without replacing it.

To Prof. Grant such instances of near-sighted use indicate that "technology is giving us problems which exceed the problems it was directed to solve. In terms of energy it allows us to live extremely luxuriously right now. But our gains are leveling off, and they are the result of exploitation. How long," he asks, "can the luxury be maintained?"

## Comment

Center for Environmental Studies Director Andrew W. Scheffey accepted most of Prof. Grant's precepts in an interview last week but in his own words, "leaned over backwards to be sanguine."

He pointed out that nutrients could be returned to soil and that population growth patterns seemed subject to control. "Just in the past few months reproductive patterns have proved to be not entirely predictable. Birth control has paid off in relatively short times in parts of India, South Korea and Japan," he said.

"But Prof. Grant's concern is very valid. Right now we are on an ultimate collision course in terms of people, energy and resources. The sooner this is recognized, the sooner we can reach higher levels of living for people everywhere," he continued.

"Getting power out of rocks is just putting the crisis down the road a bit. Why play to standing room only? We must be prepared to accept a non-growth situation. Where energy is concerned the image of the future should resemble a tea ceremony rather than a parade ground," he said.

Prof. Scheffey hopefully noted an increased "ecologic receptivity" in American because of immediate environmental pollution and hoped the feeling would carry over to the country's foreign aid and development programs.

Center of Development Economics Director Paul G. Clark rejected Prof. Grant's view of the future and asserted that "population is not a food problem but an income problem."

"By all human standards nutritional levels are too low, but incomes sufficient to demand food are the fundamental things which are too low. To solve the nutrition problem we must take actions to accelerate income growth," he said.

"The dominant view of agricultural economists is that food output can be raised to meet an increased demand," he continued.

"The first things which agriculturalists see when they go into an country are social and economic influences that define production—not soil which limits it. These are problems of arrangement rather than ecologic limits," Prof. Clark explained.

"But these differences in analysis don't lead to dramatic operational differences. Population growth should be slowed down in order to raise incomes per person and enable governments to improve the life of their populations rather than merely sustain them," he continued.

"In order to be relevant ecologists must focus on attainable marginal adjustments of population growth, income growth and food supplies," Prof. Clark said.

"There are at least some centuries of economic growth and improvement ahead of us, and during this time food production will also grow," he said.

Political Science Dept. Chairman MacAlister Brown would not venture a prediction but, projected various political responses should Prof. Grant's views materialize.

"From political-power perspective, nations would probably continue to maneuver according to the political necessities and political opportunities resulting from such a crisis—although this approach might not be enough in an ultimate situation," he said.

"Domestically, I imagine rather strict state control would result. The idea of equity would compete with the productivity of different portions of a nation to determine rationing priorities," Prof. Brown said.

"Internationally, I am pessimistic of the willingness of developed nations to share with others in extreme crisis. We would survive on synthetics and substitutes, and I don't see how the famine areas could physically seize the better fed areas," he said.

"Should the world polarize into starving and semi-starving nations, China would very likely champion the underdeveloped areas," he added.

But during the first stages at least, the crisis would provide the U.N. with a firmer mandate to act as a vehicle for world co-operation, Prof. Brown said. Bi-lateral aid would probably also result, perhaps leading to a regionalization of effort, according to Prof. Brown.

English Prof. Don Gifford, who is interested in ecology, agreed with Prof. Grant's crisis view and expanded on the values and attitudes involved. "The conquest imagery of our cultural past has been converted into the consumer economy of today," he said.

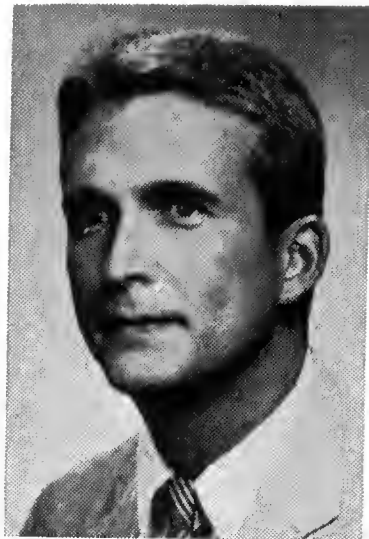
"One key concept is that when you own something it's your right to use it as you please. And in our economy the idea is to use it up, discard it and get a new one. This goes for everything: fuel, food, people," he asserted.

In terms of energy, "this is a hopelessly expensive process. And especially when you consider that all this fantastic development is built on resources which are irreplaceable," he added.

"We have equated our standard of living with our standard of consumption, and it is a false equation," Prof. Gifford said. "I sit here and think—do we really need all this to live?"

But Prof. Gifford holds little hope that the attitudes and the situation they support will change without the shock of a catastrophe. "The situation needs to be actionized. We are talking about a fundamental and massive revolution. It calls for an exchange of conquest values for those based on stewardship," he said.

"What I really fear is the ease with which western peoples could shift the context of this thing in their minds from an ecologic crisis, to one of economy, to one of national security. It probably isn't, but Vietnam could easily become the first of the famine wars," he said.



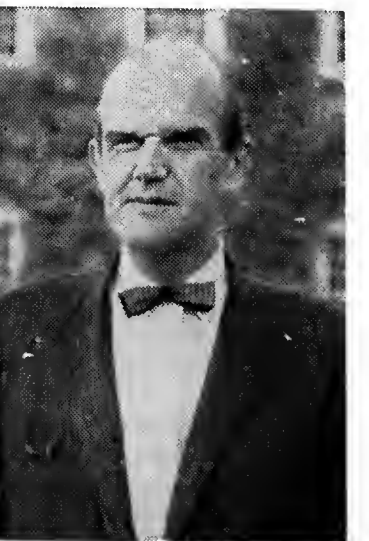
Prof. Andrew J. W. Scheffey: "Right now we are on an ultimate collision course in terms of people, energy and resources."



Prof. Paul G. Clark: "Population is not a food problem but an income problem... To solve the nutrition problem we must take actions to accelerate income growth."



Prof. MacAlister Brown: "Internationally, I am pessimistic of the willingness of developed nations to share with others in extreme crisis."



Prof. Don Gifford: "... In our economy the idea is to use it up, discard it and get a new one. This goes for everything: fuel, food, people... This is a hopelessly expensive process."



# Eusden Will Research History In Netherlands

Religion Prof. and Chaplain John D. Eusden has received a Fulbright travel research grant and an American Council of Learned Societies Fellowship to spend second semester researching church and religious history in The Netherlands and Switzerland. He will be a research fellow in the theological faculty at the University of Utrecht, The Netherlands.

Before joining the Williams faculty in 1960, Rev. Eusden, a graduate of Harvard College and Yale Divinity School, taught at Yale for seven years. He has just completed a translation of and intro-

duction to "The Marrow of Theology" by William Ames, a seventeenth century spiritual father of the Puritan movement.

During his absence, Rev. John B. Lawton, Jr., curate of St. John's Episcopal Church in Williamstown, will be acting chaplain. Rev. Lawton is a graduate of Harvard Divinity School.



CHAPLAIN JOHN D. EUSDEN

## Trustees Name Faculty For Second Semester

Conrad A. J. Van Ouwkerk, of the Netherlands, was appointed visiting professor of religion for the second semester at the Oct. 7 Trustees meeting.

Mr. Van Ouwkerk will fill vacancies in the religion staff caused by the departure of John W. Chandler to become president of Hamilton College and John D. Eusden's leave of absence for the Winter Study Program and the second semester. Rev. Eusden is going to Holland and Switzerland to do research.

In addition, the Trustees appointed Steve Travis acting Drama

Dept. chairman and visiting assistant drama professor for the second semester during Prof. John von Szeliski's leave of absence.

Also Ass't. History Prof. Robert C. Williams was appointed Fort Hoosac senior faculty associate and Dr. Arthur F. Ellison '47 was appointed freshman football team physician.

## Sen. Morse To Speak

Oregon Democratic Sen. Wayne Morse will speak on "The War in Vietnam" at 8 p.m. Monday, Nov. 27, in Chapin.

Sen. Morse first ran for the United States Senate on a program of "principle above politics" in 1944 as a Republican and was re-elected to the Senate as a Republican in 1950. In 1952 he resigned from the Republican party over policy differences. In 1956 and 1962 he was re-elected to the Senate as a Democrat.

His lecture is sponsored by seven residential houses and the Young Democrats.

## Poet Will Read Here

Donald Justice, associate English professor at Syracuse University, will read his poetry Tuesday, Nov. 28 at 4:30 p.m. in the Berkshire-Prospect Lounge.

A native of Florida and a graduate of the University of Miami, Mr. Justice has advanced degrees from the Universities of North Carolina and Iowa. Before joining the Syracuse faculty, he taught for nine years at the University of Iowa and was associated with the Writer's Workshop there.

## CLASSIFIED Advertising

On Tuesday, Nov. 28 (after vacation) Donald Justice, winner of the Lamont Poetry Prize and author, most recently of "Night Light," will read in the Berkshire-Prospect Lounge at 4:30 p.m.

**SENIORS attention:** A death in the Stevens Studio family means you should send your GUL portrait choice to the Studios at 98 Harlow Street, Bangor, Maine 04401, and NOT, as previously planned, go looking for a Stevens man in Baxter ABC. Sorry about the mix up. The GUL.

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# Guts And Desire

Charlie Bradbury took the snap from center and sat down in the quagmire that was Weston Field as the second hand on the scoreboard clock swept towards zero for the final time.

Then it was over. Pandemonium broke loose as fans cascaded onto the gridiron and Eph players staggered around deliriously. Head Coach Frank Navarro wildly embraced everyone wearing a purple jersey, and a few minutes later, openly and unashamedly, he wept tears of joy.

For Williams had climaxed an unbeaten season by defeating Amherst to win the Little Three championship, thus bringing to an end five long and bitter years of frustration and humiliation.

This was a team which the "experts" picked to suffer through an undistinguished season, but which instead made it an unforgettable one.

This was a team which lost the services of last year's leading rusher in New England for virtually the entire season, which played without one of its co-captains for three games, which lost its starting quarterback for two games, which played without its last year's leading scorer, and which, at one point, was forced to play its fifth-string middle guard on defense because the first four were injured.

This was a team which overcame many bad breaks in the Amherst game and scored with four minutes left to take the lead for the first time and then protected that thin margin ferociously.

This was a team which played inspired ball for an inspiring coach and which won games on pride and sacrifice and guts and desire.

This was a team which would not be beaten, and because of this, Williams fans enjoyed a memorable season for which we owe these players a debt of gratitude.

This was a team.

Viewpoint—Pancho

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# The Williams Record

VOL. LXXXI, NO. 49

WILLIAMS COLLEGE

FRIDAY, DECEMBER 1, 1967

PRICE 15c

## Ripon Will Formulate City Study

By Pat Dunn

The Williams affiliate of the Ripon Society is now preparing a research paper entitled, "Growing Ghettos and Diminishing Jobs." All 10 undergraduate members of the society are helping to research this study, which will be published some time this spring, according to Chairman Bill Roesing '68.

There is no guarantee however, that this paper will be accepted as a position paper by the national Ripon society. Each Ripon affiliate is obligated to submit one research paper a year to the national headquarters in Cambridge.

All the papers are read and discussed by the National Governing Board, which selects those to be official Ripon position papers.

If the Williams paper is accepted it will be circulated nationally through mass media, Ripon members and certain political office holders. In the past, Ripon papers have initiated major articles in the New York Times, Washington Post, San Francisco Chronicle and other well-known papers.

The research outline prepared by Roesing proposes a study of the feasibility of building housing projects near the new suburban industrial areas for the unemployed in urban ghettos.

"This (study) is based on two assumptions," the proposal states.

"The first is that the density of population in the ghettos is making any preventative or progressive measures inconsequential in terms of the burgeoning problems.

"The second assumption is that new employment opportunities are not opening in the inner city, but rather are being located around the super highways which are circling an increasing number of urban areas. In fact, job opportunities might be decreasing because present inner city jobs are also moving to these areas."

Cities studied in the project will be Boston, Chicago, Washington, D.C., Seattle, Newark, New Haven, Bridgeport, Providence, Rhode Island and Troy, N. Y. Each undergraduate member of the society will do field research in one of these cities.

Information will be gathered concerning population densities, job opportunities, potential housing project sites and relevant legal questions.

The field work will be evaluated in Williamstown in late January and February along with numerous federal and state housing proposals.

Thomas Petri, an instructor at Harvard University's Kennedy Institute of Politics and national Ripon Director, is scheduled to meet with members of the Williams group later this month to discuss the group's progress.

The Williams Ripon organization is the society's first undergraduate group.

Mr. Petri has said that if the Williams group is successful, the national headquarters would probably approve similar groups at other colleges and universities.



The Delta Phi Lodge on South Street, has been deeded to the college by the Delta Phi fraternity corporation and renamed Harry L. Agard House. For the past two years the building has housed 19 Perry House members.

## D Phi Donates Deed To Departed Domicile

The Delta Phi Lodge on South Street has been deeded to the college by the Delta Phi fraternity corporation and renamed Harry L. Agard House.

Prof. Agard taught mathematics at Williams for 40 years and served as admissions director and as college dean from 1930 until 1935. Prof. Agard retired in 1951 and died at age 80 in 1964.

As an undergraduate Prof. Agard was a member of Delta Phi and later served as faculty adviser to the Williams chapter.

The building transfer ceremony took place in the house after the Amherst game and was attended by approximately 30 fraternity alumni. President Sawyer '39 also attended and accepted the deed.

Pres. Sawyer thanked the fraternity for the property, which spans eight acres, and promised that the traditions of Delta Phi and of all other fraternities would be respected.

As a step in that direction, it was also announced that the house's comely living room would be named in honor of Verling C. Enteman '26, president of the Delta Phi alumni and one of the chapter founders.

While mourning the loss of the Williams Delta Phi, Mr. Enteman said the fraternity was anxious to aid the college in developing the new social system.

Until the house's final transfer, the college leased Delta Phi Lodge. It presently houses 19 members of Perry House, who were extremely pleased with the transfer because the college took great pains in improving the house's appearance.

The college has announced no final plans as to how the house will be utilized in coming years. The possibility of either creating a new residential unit or establishing a graduate art center, however, has been rumored.

## Fund Drive Phase II Begins; \$11.7 Million Target Is Set

By Larry Hollar

The 175th Anniversary Fund drive, begun in 1963 with an estimated \$25.4 million goal by 1970, is entering Phase II of its campaign for strengthened endowment and improved physical facilities, according to Development Director Willard D. Dickerson '40. Its goal is \$11.7 million.

The initial phase of the drive, completed in June, 1966, topped its estimated goal of \$14 million by over \$2 million. Due to rising costs, the entire amount received was appropriated for Phase I projects.

The goal for Phase II has also been revised upward although donations of \$2.5 million since June, 1966 have kept the remaining target near its original level. Needs to be met now amount to \$11.7 million, the bulletin said.

Campaign objectives include \$5 million in endowment additions for faculty salaries and \$2 million for building maintenance, occasioned chiefly by the new Bronfman Science Center and other planned new buildings.

Stetson Library allocations would include \$1.5 million endowment for operations and acquisitions and \$2 million for library expansion and improvement, ac-

ording to current estimates.

Funds for the renovation and construction of student housing, including improvements to Morgan Hall and some of the row houses and the building of a new residential house, compose \$1.5 million of the Phase II goal.

New athletic facilities, with an enclosed hockey rink, a new sports cage, a connecting building, and a basketball court amount to over \$1.8 million.

The bulletin pointed to rising expenses in the last decade as the main reason for the need of the 175th Anniversary Fund Drive.

Mr. Dickerson noted that the college could view with pride the

conclusion of a visiting re-accrediting committee of professors and administrators from Amherst, Wesleyan, Bowdoin and Dartmouth that last spring described Williams as a "lively and progressive educational institution, an object of genuine pride for those who believe in the efficacy and viability of the small, privately-financed liberal arts college."

"The goals of the Anniversary Fund are very important," Mr. Dickerson said. "When the entire nation is concerned about the financial stability of independent education, it is extremely vital that the college achieve these objectives," he said.

## Protest Against Draft Scheduled For NYC

The Williams Committee on Action and Resistance met last night to discuss participation in Draft Resistance Week, December 3-8. Demonstrations, including turning in of draft cards, are planned for Manchester, Vt. and New Haven, Conn.

The major activity of the week

will be a march on the Whitehall Induction Center in the financial district of New York City.

According to Tony Kronman, '68, leader and chief spokesman of the group, the plans are for "large, mobile and militant" groups to converge on the center early Wednesday morning and to halt its operation.

The demonstration, sponsored by Columbia SDS and several other New York groups, is intended to obstruct the draft induction system.

Several Williams students expect to join in the march. Those who are unable to go still expressed assent to Kronman's belief that "objective conditions demand this kind of opposition."

Support activity on campus will include a drive for bail funds to free any arrested Williams students.

## Suit Will Be Filed Against No-Shows

by Jon Storm

Williams College attorney Lawrence B. Urbano is preparing to file a suit against the Cafe A-Go-Go and Mr. Barry Imhoff in connection with the no-show Amherst weekend entertainment.

Mr. Imhoff was the signer of the package contract, as representative of the New York cafe. According to Eric Kelly '69, a member of the All-College Entertainment Committee, the A-Go-Go was serving as show producers for the college.

Kelly stated that the contract called for the A-Go-Go to secure the weekend's entertainment. The contract named the performers, specified the dates, and provided no escape clause, such as impassable roads, Kelly said.

"The contract was explicit, and the case should be pretty tight," Kelly said.

Kelly noted that the contract had nothing to do with the performers themselves. "We were dealing with a producer," he said. "We suspect that Eric Anderson's manager was never even approached by the cafe," he added.

The suit will ask for restitution in three areas, Kelly stated. It will ask for a sum equivalent to the amount paid out for refunded concert tickets. It will ask for replacement of overhead costs. And it will demand repayment of the loss incurred by the failure of the Chambers Brothers to appear.

"This should give us a surplus for the weekend," Kelly stated. "We will try to use this money in an upcoming weekend as soon

as possible, but it is certain the settlement will not come before Winter Weekend," he added.

To guard against a future fiasco, similar to Amherst weekend, Kelly said that entertainment committee will deal with professional "buyers" who specialize in planning shows for colleges.

They will secure the performers, but the college will sign contracts directly with the artists, paying the buyers a small commission. This will minimize the possibilities of a "no-show," Kelly concluded.

## Accent On Small Cast In 'Knack'

By Scott Burnham

On December 7, 8 and 9 the AMT will present a most unusual play with a most unusual cast. The play is Ann Jellicoe's "The Knack" and the cast is:

—Dan Boone '69, great-great-great-great-grandson of the Daniel Boone, who describes his personality as "varying between effervescent extroversion and monastic withdrawal." Boone has been seen here recently as Ross in "Macbeth". In "The Knack," Boone plays the girl-getting Tolen, arch-type of the Old Williams.

—Chris Hastings '69, whose limy voice dignifies WMS-WCFM newscasts, is WMS-WCFM personnel director. Hastings, never before seen in Williams theater, describes himself as "ebullient and vivacious," qualities he puts to use as the spontaneously-generated Tom.

—Jeffrey Nelson '70, picked up a fine Cockney accent during a few years residence in London. As Colin, the self-described "quietly happy, introspective" Nelson embodies the New Williams in his bumbling pursuit of womanhood.

The woman in contention, Nancy, is played by Janet Bell, seen here in "Sabbat," "The Hostage," and "The Bo Stratagem."

Director Keith Fowler is not disturbed by the prospect of comparison between his production and Richard Lester's movie of the same title.

"The audience response will be different," Fowler notes. "In the film the cameras and editors made things happen. Here it is up to the actors - it happens right in front of you."

"The Knack" is clearly an actor-centered play. Miss Jellicoe conceived the play as an improvisational farce, and left room for changes in the productions. Taking advantage of this flexibility Mr. Fowler allows his actors to arrive at their script through improvisation - and the script is likely to change from night to night.

Jack Watson's intentionally unrealistic set, called by Fowler "a disoriented fun-house room," also emphasizes the actors.

The play promises to be a highly-exciting theatrical event - and a chance to see the Colins, Tolens and Toms of one's own personality fighting it out before one's very eyes.

## B-Town To Hold Magic Weekend

This weekend the New World Free State, a group of artists, musicians, writers and technicians from New Jersey, will present a three-day happening in the Carriage Barn at Bennington College, according to the college's student Recreation Committee.

A series of lectures, poetry readings, modern jazz concerts, art ex-

hibitions, films and mixed media programs are scheduled Saturday afternoon.

The Dark Ages, what the committee called "a real psychedelic band," will play in the Barn at 8 p.m. tonight and Saturday and 2 p.m. Sunday.

The New World Free State is a group of about 30 artists, which

exists to stimulate creative activity, particularly in the mixed-media area.

All events are free of charge, excluding the evening discotheques. Tickets for evening events are \$2 and are available at the door or in advance from the Bennington College Cooperative Store, the committee said.



# The Williams Record

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## Whimsey: Those Who Stayed In Town Campus Thanksgiving: Blankness And Beans

Tam Foster '69 had the misfortune of staying in Williams-town for Thanksgiving because he had to write papers. The following are his reflections on a gray day.

It is raining, and perhaps has been all day, in lieu of snow. But we have that, too. I will be thankful if my food stays cold on the ledge. Thanksgiving Day, 1967, among the puddles. Going home is over-rated.

Everyone here wants to give you as good a meal as mother makes. Unfortunately, they all volunteer only for today. I guess if I really stuff, I could last.

At least, nobody here is going to accuse me of slacking off on hour tests or papers. Besides, I saved 10 hours by not driving to Philly. Of course, that time has been shot already, but ten hours is ten hours.

At home it's Grandma and turkey soup. Here blank sheets in the typewriter, a mostly-closed library, and academic freedom. Who would trade?

Or who would trade a two-week vacation for a term paper done in four days? This will be the first year Christmas will not be appreciated until Christmas. So, many stay. Some would be here anyway, but not all of this hoard.

"Have you started writing yet?" "I'm almost finished all the reading." "I got an extension until the end of the semester." "I'm blown." There you are free.

What utter blankness is a whole

day. Who can grind it out with no break for lunch or class or snack bar? The last is the unkindest cut of all. "Where are you eating?" "Ken's Market." Perhaps it is a boon for the local merchants ("Of course we're closed tomorrow, it's Thanksgiving"). It is certainly one for Campbell's Soups. Sausage is special at 69 cents a pound. Who can pass it up? Who can cook it?

There is a way to make logs out of old N. Y. Times, but I haven't got it yet. (I do believe that's a nut hatch outside the window. That's a bird.) Fried eggs over an even flame, when there is a flame, taste like stale bubble gum.

The day endures. Dinner is served at the Kolster's, a regular legitimate feast. Lots of gravy. Everyone talks to the little boy and watches the football game. How much more like home could it be?

Back at the room, Dylan at 8 disturbs nobody but me. When I call home, I'll have to turn it off, along with everything else. Mother will hope I'm well and Father will hope I'm thankful.

I'll tell them there's no hot water here and hope that I see them in a few weeks. At least today the water is lukewarm and clean. So am I. Nothing to say, but it's okay. I wonder if they're serving at the infirmary?

## Review: Donald Justice Reads His Poetry

# The Reading Like The Writing:

## A Concise, Unornamented Verse

Donald Justice, resident poet at Syracuse University, read from his poetry Tuesday in the Berkshire-Prospect lounge.

### Carefully Constructed

Most of the reading was from "Night Light," a recent collection of quiet, carefully constructed poems. His other book, "The Summer Anniversaries," was the Lamont Poetry Selection for 1959. He read the poems like he wrote them - simply and clearly.

### Strength Is Directness

The prevailing strength of Mr. Justice's poetry is its direct treatment of its subjects. He is skilled at tracing the essential shapes of a subject without abstracting it.

His poems gain perspective on a subject by developing it concretely rather than stepping back for an outside view.

### Comparisons Explain

He chooses comparisons which help explain or describe a situation rather than simply parallel it. What is usually just a reaching-out for support and emphasis is here an expansion of the subject itself.

When it works, the result is a concise, unornamented verse which exposes essences without embarrassing them.

### Suicidal Frustration

Mr. Justice made it work in "For the Suicides of 1962" when he framed a direct account of drowning and shooting with sexual metaphor to portray the frustration which lies beneath a suicide.

### Meanwhile the

Bay was preparing herself To receive you, the for once Wholly adequate female To your dark inclinations; Under your care the pistol Was slowly learning to flower In the desired explosion...

Likewise, in "Men at Forty" he describes the realization of encroaching age in terms which suggest the middle-class environment where it is taking place.

Something if filling them, something

That is like the twilight sound Of the crickets, immense,

Filling the woods at the foot of the slope

Behind their mortgaged houses.

More playfully, in "The Thin Man" Mr. Justice portrays the physical characteristics of a man with images which reveal connected traits of mind. (The entire poem is reprinted here).

I indulge myself  
 In rich refusals.  
 Nothing suffices.  
 I hone myself to  
 This edge. Asleep, I  
 Am a horizon.

Mr. Justice's poems are unpretentious, striving to be neither universal nor esoteric. Most of

them fall instead within an intermediate range dealing with day-to-day experience.

**One Enters Situations**  
 Approaching them one feels first that he is entering situations rather than "literature" or a man's psyche.

"Anonymous Drawing" develops the drama behind a sketch so directly that one hardly realizes he is listening to couplets.

Where form does become obvious, as in the rondel-like repetitions of "Variations for Two Pianos", it contributes directly to the sense of what is said.

Bill Carney



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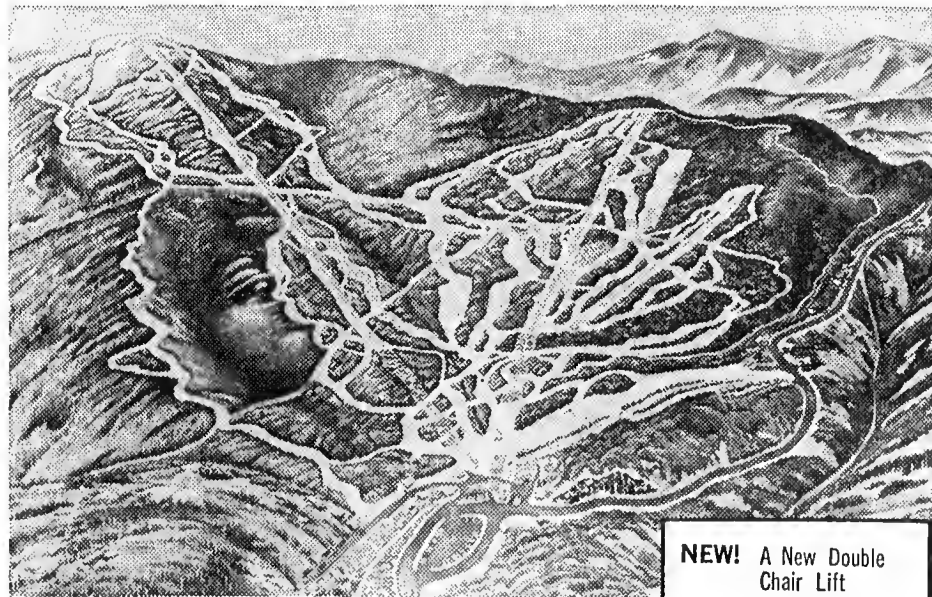
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# Donovan: He Sings Alone In A Blue Light

NEW YORK—Sunday night: a light rain in the city and a purple haze around the fountain in Lincoln Center. Capes, beads and bells: the upper air jingles with smiles and wide dark eyes.

The audience is a community. They have come to hear Donovan. The backup group looks like it should be at the Plaza: piano, sax, flute, bass, drums. The microphone stands in a circle of roses and carnations and flowers.

Donovan's father lights the incense to a calypso ritual. Donovan enters barefoot in a white silk

robe. He sings alone in a blue light.

The public has three records which break him into three phases: "Fairytale," "Sunshine Superman" and "Mellow Yellow." They expect to discover where he is. Donovan is 21. He includes the child, the head, and the faggot; at the same time he transcends them. He is whole.

"Fairytale" presents a limited number of moods of a lonely beautiful boy. It moves on the fragile edge of magic adolescent visions. It sparkles with the crystal colors of broken glass and summer reflections.

Gulls wheel and spin on the shore. A cat moves in the sun and brings you into his world. A surrealistic circus calls you into the center ring. You miss your connection with the candy man, but things are cool, and Goodge Street is sunny. The tin soldier burns,

but the fire is love.

While he cannot accept the lie of a gull's freedom in a world of war, the album leaves him singing to the flowers. So very few people really know. "To Try for the Sun" embodies the gentle love which Donovan sings to: "We slept in the windy city - the gypsy joy and I... - And who's going to be the one - to say it was no good - what we done..."

Donovan does not ask you to be him. He asks you to accept him.

"Sunshine Superman" is one year older. There are lots of tricks in the book. You gotta hustle your own little scene and trip out on it: "I know a beach where they say - it never ends." "Legend of the Girl Child Linda" assimilates "Fairytale" into the new perspective of more sex and more drugs. A giant gull carries the children away into a magic land which the world cannot touch. Donovan dreams that his princess will wake, but he can no longer avoid the world.

The present days are strange days in which eyes meet in mirrors and streets and do not know what they see. It is the season of the witch. The fat angel blows your mind and rides off on his silver bike.

Donovan's voice occurs in the middle of your head like a silly clown; these are the changes he is going through: "been lookin' for a good girl - but it's takin' time."

The girls he creates are visions of Celeste "who weaves our fates on a silver loom in the silent room of eternal love."

"Mellow Yellow" is a cocky outrage. Donovan flutters his eyes on the back cover in heavy makeup and whispers "quite rightly" in



Donovan, the English poet-minstrel who is currently completing a triumphant American tour, brings a new lyricism to the hard rock prevalent in music on both sides of the Atlantic. Only 21, Donovan's evocative stories in song have caused him to be compared with Bob Dylan, who was his original master.

the highest camp. He dares you to dig him as he sings.

He is the disillusioned writer toiling in the sun, tired of the glossy covergirl photos. He is the soft incantation of Mexico and Gypsy Dave and the sea. He sees everyone movin' with no good reason. He knows a girl with a Victorian bed in her head.

He knows a London whore who is too tired to make a scene for herself. He steals a girl's lover and offers him a chocolate éclair. He skips around the museum like a child in full drag.

If it's not your scene, don't bother. There is no doubt that he enjoys the show. "Hampstead Incident" pulls together the album's attitudes.

There is rain like harpsichord tunes; everywhere in the fairy country there's "candy stuck in children's hair."

The new material is diverse. It contains overt homosexual goofs on the public: "Is it a boy or is it a girl?" It contains simple ballads about the sea, like "Widow with a Shawl." Style is there as he bumps and grinds and prances to the whisper and flutter of a saffron hanky: "preachin' love - straight from the hilt." There are drugs

and reality kicks: "first there is a mountain - then there is no mountain."

And there is the inevitable expansion into a messianic flower-child who knows that thoughts run in circles and "everyone is a part of everything anyway," who can toss flowers into the audience with a face as straight as Judy Garland.

Donovan pulls you into his voice. He opens himself and you love him. "I can feel it," he says. "It's a concentration of energy... The whole audience agrees with me and it returns... It's so beautiful... The softer you sing the louder you're heard... That's why I have to go along with it, 'cause it's so vast."

The artist and the man merge: the child is the head is the faggot is the man who sings. It is a strange magic. The concert ends and you become a smile.

The rain is mist: floodlights on the fountain. Over 100 people stand in a circle watching the water rush in the cold air. A few heads direct it like an orchestra. An official flicks the switch and the fountain turns off. We all applaud and vanish.

Scott Fields

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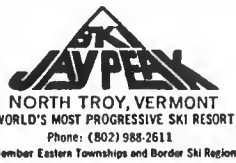


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# Winter Sports Season Begins Tonight

## Cagers Clash With Coast Guard

By Pancho

The basketball team opens its season tonight amid high hopes. Coach Al Shaw's men take on Coast Guard in the first round of the Albany State Tournament at 6:30 at the Cardinal McCloskey High School Gym in Albany. They will play Albany State tomorrow night at 8:15 in the final round. RPI is the other team entered in the four-college field.

Last year the eagers posted an 11-5 mark and tied with Wesleyan for the Little Three championship. The tie broke a string of seven consecutive outright titles for the Ephmen. However, the Purple did beat Amherst twice last season to run their consecutive victory streak against the Lord Jeffs to 18.

### Four Players Graduated

Coach Shaw must replace Irv Biond, Ted McPherson, Wally Wilson and Gordie Gee, all of whom graduated last June. Biond and McPherson were starters, and Wilson and Gee were capable reserves.

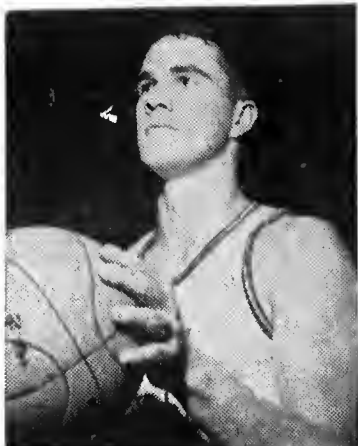
Capt. Jay Healy will lead the Ephmen this year. Healy topped the squad in scoring last season with a 20.2 points-per-game average and was also the team's leading rebounder. He was a first-team selection on the ECAC Division II All-Star Team.

### Healy At Guard

For the past two years, Healy started at forward and excelled there. This season he will play guard, and undoubtedly will be one of the best in the East.

He stands 6' 3", and will probably not be matched against many taller men this year. He is an excellent outside shooter and extremely quick. He uses his quickness to good advantage, often driving past bewildered opponents for easy layups.

Healy's play is often spectacular, sometimes unbelievable. He is a master of the over-the-head lay-



Basketball Capt. Joy Healy, an All-ECAC Division II choice of forward last year, has been moved to guard to bolster the backcourt. The cagers will open their season tonight against the Coast Guard Academy in the first round of the Albany State Tournament.

up, and his contortionist drives leave opponents helpless.

In addition to all this, he plays tough, hustling defense, is a more than adequate ballhandler, and is selfless on the court. Jay Healy is the complete ballplayer.

### Travers Only Soph

Yet he is far from being the complete team, as he has an excellent supporting cast. Tommy Ervin will man the other guard spot, Bill Untereker will play center, and Bill Drummond and Dick Travers will start as forwards. Travers is a sophomore; the other three are seniors.

Ervin will be starting for the first time, although he saw considerable action coming off the bench during the last two years. He is a good outside shooter and an excellent ballhandler. He will quarterback the offense, and should do an especially fine job running the fast break which the Ephs like to go to whenever possible.

sible.

His only drawback is his height - 5' 7". But he has always been able to compensate for this in the past. He gets his shot off with no trouble because he is quick and hence must be played loosely. And his tenacity on defense overcomes his lack of size.

### Untereker Tallest Eph

At 6' 6" Bill Untereker is the tallest man on the team. He averaged well into double figures in both scoring and rebounding last year.

He has exceptional agility for his size. He is quick, and he also has one of the finest outside touches of any big man around. He is rugged off the boards, and he is rapidly developing into a good defensive player.

Last season Untereker suffered from a lack of endurance. This hurt him in the late stages of ball games and over the last part of the season, when he went into a slump. This year he has been doing extra conditioning exercises to try to build up his stamina, and it he succeeds, he will have an outstanding season.

Bill Drummond will start at a forward slot for the third straight season. He employs his massive size - 6' 5", 230 pounds, to good advantage both to clear the boards and to muscle his way into the lane for a turn-around jump shot.

### Tough Defensively

He moves well despite his size and is a bear on defense. Any opponent - and there are many - who has ever gotten a close-up view of Drummond's fingertips while attempting to shoot will attest to the latter fact.

Drummond's best game last year was the triple-overtime 99-97 loss to Dartmouth. He turned in an ironman performance in this one playing all 55 minutes and pumping in 25 points.

Dick Travers will join Drummond and Untereker up front and should complement the other players' skills nicely. Travers is a gangling 6' 5" sophomore who can really leap. In one game against the Wesleyan frosh last year he had 30 rebounds.

His defense is improving every day, but he is not yet a consistent scoring threat. However with running mates like Healy, Ervin, Untereker and Drummond he does not have to be. He can contribute significantly to the team with his rebounding and defense.

### Bench Unproven

The bench is, on the whole, an unknown entity and could be a major problem for Coach Shaw. There are no seniors on the team other than the ones who start, and there are only two juniors - John Hayes and Tom Parker.

Rounding out the squad are eight more sophs - Rob Hershey, Charlie Knox, John Margraf, Jim Hewitt, Phil Duval, Bill Hamilton, Kelly Corr and Mark Messing.

### Great Season - IF

It is doubtful if any team on the schedule can match the Ephmen's starting five. If the reserves can contribute anything at all to the team, the Purple will most likely be successful in their effort to regain the Little Three title and will enjoy an outstanding season.



Co-captain Jim Roe '68 in action last year against Amherst. This year's team is almost equally divided between experienced seniors and inexperienced sophomores. The pucksters open their season tonight, at home, against Norwich. The game is considered a toss up. With good performances by such senior Eph stalwarts as Roe, Co-captain Carl Wies, Rich Moore and defenseman Dobie West, the Ephs should find victory. The rest of the schedule is the same as last year, if of course the well-worn pipes can last another year.

## Hockey Hosts Norwich In Ice Curtain-Lifter

By K. J. Dougherty

Co-capt. Jim Roe and Carl Wies will lead the 1967-1968 edition of the Purple pucksters - a team almost equally divided between two-year veterans and sophomore rookies. This could mean a slow start for the Ephmen, but a fast finish as the sophs gain experience.

Coach Bill McCormick has 10 lettermen returning including the captains, but only three of these 10 are juniors - a reflection of the fact that the Class of '69 was not even able to field a hockey team in their freshman year.

### Untimely Losses

Many fans had looked toward this year as "the year" for the hockey team, but a number of untimely losses could make the going a little tougher for the ice-men.

To begin with, two-year veteran defenseman Charlie Gordon did not return to school this year.

Then sophomore John Lintner, after a season with the Framingham Pics of the tough Massachusetts Amateur Hockey League, was forced by academic pressures to pass up hockey, at least for the present.

Finally, in the first day of practice, sophomore Gary Bensen, last year's freshman scoring leader (six goals in a game against Amherst) collided with the cage and has been out of action since. Even after he returns to the team, the slightest twist of his knee the wrong way could mean an operation and his loss for the season.

### Could Surprise

Nevertheless, Coach McCormick has molded his surviving warriors into a team that could present many surprises, as it did against the experienced semi-pro Carling Black Labels here Saturday night.

Constant hustle and aggressiveness in both backchecking and forechecking made up for the opponent's Montreal Canadian-like play-making and precision, and the Purple wound up on the top

end of a 4-3 score.

All the points in the game were produced by the five starters - Roe and senior Dobie West on defense, and Wies, senior Rick Moore, and junior "Skip" Comstock on the forward line.

Roe and Moore tallied in the first period, West in the second, and Comstock in the third. Wies had two assists, and Comstock and Moore one each.

### Perry Steady

The difference in the game and an answer to pre-season doubts was the play of senior Ned Perry in the nets. Perry had 34 saves on 37 shots for an excellent percentage of .919.

This performance was almost matched by his goal-tending in a scrimmage against R.P.I. last week. Although 10 shots did not past him in this game, he had almost 45 saves, many of these coming on difficult chances by two of the top 10 scorers in the country last year.

Goal-tending should thus present no problem to the Ephmen this year.

After these first six, however, experienced players are spread quite thinly. Bensen will be centering a line with fellow sophomores Kevin Sullivan and Jim Stearns on the wings. These rookies have potential, and should learn as the year progresses. But right now, consistency cannot be counted on.

### Third Line Improving

A senior letterman, Tony "Bullet" Wilkins, is centering the third line for junior Dave Martin and sophomore Reed Gramse. They have been gradually improving with each practice session.

On defense, sophomore Whit Knapp seems set as the third defenseman after a fine showing against the Black Labels. Battling for the fourth spot are senior Jeff Walker, junior Joth Blodgett, and sophomore Pete Thorp, who has not reported to the team yet because he played soccer.

Reserve goalies are sophomores Phil Bartow and Randy Knispel, but neither is as reliable as Perry.

### Norwich Tonight

The pucksters open against Norwich here tonight. Last year the Ephmen lost an overtime decision to the Cadets and then dropped the Amherst Tournament final by a 4-2 score. The visitors, however, have lost their high-scoring first line and also their rocky first defense. Thus, the game must rate as a toss-up.

The rest of the schedule is nearly the same as last year's and of the same caliber - extremely challenging.

## Swimming Outlook Dim

by Mark Siegel

The swimming team will begin an uphill climb next Wednesday after suffering their poorest season on record last year. The Eph mermen will be starting the hard way against Dartmouth, perennially one of the toughest teams in New England.

This season's outlook is not bright. Coach Carl Samuelson has predicted "about the same results as last year," 3-6, probably placing second in the Little Three behind Wesleyan.

Coach Samuelson noted that "Men like Rick Williams and Bob Conway aren't going to be easy to replace. Although we have Tom Carothers and Bill Gardner (this year's cocaptains), Bob Macartney, Kent Kirchner, Kinley Reddy, Lanny Maxwell and Paul Thayer returning, and some fine sophomores - Tom Michaels, Bob Reckman, Jim Kirkland, Bob Stone and Charlie Rock - we're still going to have a pretty rough season."

Gardner's oft-praised diving, which won the New England championships last year, and Carothers' consistently strong performances in the butterfly and the free style sprints are expected to pace Williams to an easy pre-season victory over RPI here this Saturday.

However, Coach Samuelson has little hope of upsetting Dartmouth in the regular season opener, or highly-ranked Southern Connecticut when the team returns to action next year.

Springfield, which Williams upset by one point last year, is expected to be at least as tough this year, so will Columbia, MIT and Bowdoin.

Williams is expected to lose to Wesleyan this year, after edging them out by a point last season. The swimmers should come back and beat Amherst, last year's Little Three champion in the season's final meet. Union is also expected to fall to the Ephmen.

## Frosh Exceptional

The outlook for this year's freshman team - and for the future of Williams swimming - is a welcome contrast.

Potentially the strongest freshman team Williams has ever produced, the frosh are confidently looking forward to a Little Three conquest, and possibly an undefeated season if they can get by Dartmouth in the opener.

Well-rounded and certainly not lacking in depth, it is rather doubtful whether many of the old frosh records will stand through this season. Looking at standouts Dave Olson and Rich Ryley, it is not hard to imagine Williams swimming back in its familiar commanding position in the future.

By Ross Pulliam

With seven of nine lettermen returning from last year's 5-7 squash team, coach Clarence Chaffee is looking for a much improved record with a possible Little Three championship.

With so many returnees Chaffee expects much more balance and experience, which should help against especially strong teams like Princeton, Navy, Yale and Harvard.

Playing in the number-one position will be Bill MacMillen '69

followed by other returning lettermen, Jack Heckscher '69, Bruce Simon '68, Dick Means '68, Jon Weller '68, Tom Gardner '69 and Trav Auburn '68.

Simon was the most improved player last year and is still coming on strong, while MacMillen and Weller are co-captains.

Although MacMillen played second man most of last year, he came on strong at the end of the season. Playing first man against Amherst, he was the only Eph victor in this match.

## Raquetmen To Be Improved

# Stevens, 31 Is Youngest Ever Made A Trustee

James W. Stevens '58 has been elected a college trustee for a three-year term ending in 1970. At 31, he is the youngest man ever to join the board.

Stevens, a vice president of the First National City Bank of New York, is the first of three new members being added to the board for three-year terms, increasing the number of trustees from 17 to 20.

A second three-year term trustee will be elected next year and a third in 1969, thereby establishing rotation in office. The new category of membership was created to provide relatively frequent openings on the board for younger men or men with special talents.

There are two other trustee categories - permanent trustees who serve until age 70, and alumni trustees who serve five years.

Stevens joined the City Bank in its New England district in 1959. He was named an assistant vice president in the Aerospace and Electronics Dept. in 1964. In 1966, he was transferred to the Wall Street district.



JAMES W. STEVENS '58

was elected to the college's board of trustees for a three-year term. The 31-year-old vice president at the First National City Bank of New York, is the youngest man ever to join the board.

Stevens was appointed a First National vice president and named planning officer for the Specialized Industries Division in June, 1967, and recently was transferred to the Institutional Planning Department.

As a Williams undergraduate, he majored in American History and Literature. He was Record business manager and played varsity baseball. He received a master's degree in business administration from New York University in 1964.

## Standing Committee Approves Earlier Freshman Inclusion

By Jim Rubenstein

The faculty-alumni Standing Committee approved Sunday morning a Student Choice Committee (SCC) proposal to assign freshmen to houses Feb. 9, instead of in mid-April, the assignment date used since the residential system was established four years ago. The plan will thus go into effect at once.

According to Student Choice Committee Chairman Bob Stanton, "the reason for the change is to eliminate the lame duck spring," that short period at the end of the academic year when freshmen were only nominally members of a house, Stanton explained.

With an earlier inclusion date, the committee hopes the houses will "consciously try to make the

freshmen feel a part of the house. They should be made welcome to use all the facilities of the house."

Except for the earlier inclusion date, the freshman random inclusion method will be much the same as last year. Late this week each freshman will receive an information sheet inviting him to choose between two options:

"Option A" allows the student to form a group of up to four freshmen, all of whom will be included in the same house. These lists will be collected in Baxter Hall Feb. 8. Groups of five or six may be accepted if a written petition is submitted to SCC committee member Mike Himowitz '69 in 34 Williams by Feb. 6.

Under "Option B" a freshman whose father, uncle or brother was affiliated with a residential house or its former fraternity, may claim a "legacy" and will be included, alone, in his relative's house or former fraternity. Legacies must also be submitted to Mike Himowitz by Feb. 6.

After all the lists are in the SCC will use a mathematically random process to assign to houses freshmen not claiming legacies, Stanton said. A complete list will be posted by Feb. 9, Stanton added.

At this point, it becomes the individual houses' responsibility to see that the freshmen are integrated into their activities, Stanton said.

Student Affairs Dean Donald W. Gardner, speaking for the Standing Committee, said "we would like to urge the houses to take

advantage of the extra time the freshmen will be in the house to get much of the orientation over with in the spring."

In approving of the SCC plan for earlier inclusion, Mr. Gardner reported that the Standing Committee hoped that it would "improve the lot and life of the freshman in the second half of the freshman year... without destroying the gain of having the freshmen together as a class."

Dean Gardner said that the plan "should be considered an experiment or a trial," and that early inclusion results should be examined carefully "to see if we did gain more than we lost."

He cautioned that if the houses were unresponsive and "didn't offer the freshmen anything but a place to wander up to 'the new plan may be detrimental and dissolution the freshmen toward the house system."

Another danger of early inclusion, the dean said, was the possibility that the houses might try to financially exploit the freshmen. He suggested that the College Council "protect the freshmen from the houses" by coming up with "some guidelines which might set a maximum on house taxes for freshmen."

While suggesting that a house tax figure of \$15 "may or may not be reasonable," Dean Gardner said that the tax would have to take into account the fact that the freshmen would not be full members of the house in that they would eat there only rarely and not spend as much time there as upperclassmen.

## Remington Show Features Lecture In Lawrence Hall Tomorrow Night

By Russ Pulliam

Richard N. Gregg, director of the Palne Art Center and Arboretum in Oshkosh, Wis., will speak on the art of Frederic Remington, the renowned American painter of the Old West, tomorrow night at 8:30 in Lawrence Hall.

The lecture coincides with the exhibition of paintings, drawings and sculpture by Remington currently at the Clark Art Institute, which, with the college Art Dept., is sponsoring the lecture.

Mr. Gregg is responsible for the organization of this exhibition, which will be at the Clark Institute until Dec. 31. It opened Sunday.

The works exhibited, representing all phases of Remington's career, have been lent by a number of private collectors and several public institutions.

Remington was born in 1861 in Canton, N.Y. and studied briefly at Yale and at the Art Students' League in New York City.

An outdoorsman at heart, he left college after two years and headed west. There, in the northern Plains states, he became the outstanding visual historian of the vanishing frontier.

Remington was essentially self-taught as a draftsman, painter and sculptor. He knew little and cared less about other art and artists, but he quickly mastered a naturalistic technique which enabled him to put down, on paper or canvas, exactly what he had seen and remembered during his many, often exciting, experiences in the West.

Although his success was not immediate, by 1890 he was well-known and his work was widely published in the leading illustrated magazines of the 1880's and 90's.

Among his warmest admirers was Theodore Roosevelt, one of the era's greatest sportsmen. Remington's painting of Roosevelt leading the charge of his Rough Riders at San Juan Hill during the Spanish American War was

thought to have helped Roosevelt win the vice-presidential nomination in 1900.

In 1895 Remington made his first piece of sculpture, a small figure of a cowboy on a bucking horse which proved so popular that 250 examples were cast.

Most of his other bronzes were studies of horses and riders, executed with the same scrupulous attention to detail that marked his graphic work.

## 'Within The Catholic Church As A Priest I Lacked The Freedom To Think' Progressive Dutch Theologian Joins Faculty

By Dave Reid

A former Roman Catholic priest who renounced his vows over the question of celibacy, and an erudite lay theologian, visiting Professor of Religion Conrad van Ouwkerk brings to Williams from his homeland of Holland an extensive background in both theology and psychology and a strong interest in modern religious trends.

Educated as a priest with a doctorate in theology from the University as Pontificia Angelicum in Rome, he has spent all of his time as a priest teaching in Dutch seminaries, not in parish work.

He is presently moral theology and ethics professor at both the Theological Seminary of Wittem and the Theology School and Pastorale of Heerlen, both in the Netherlands.

He also has a strong interest in psychology. He has written three dissertations and has to write another one before receiving his Ph.D. in psychology from the University of Nijmegen, Netherlands.

He is presently a psychologist for the National Dutch Coalmines.

In his teaching he came into contact with various Protestant theologians. With my interest in the problem of the unity of the Catholic church and the ecumenical movement, it came to me that within the Catholic church as a priest I lacked the freedom to think and act as I had to and could," Mr. van Ouwkerk explained in an interview Sunday.

I also found that the link between the priesthood and celibacy was a juridical question in which I did not believe any longer," Mr. van Ouwkerk continued.

"This moved me to the abdication of my ecclesiastical function," he said.

In the United States Mr. van Ouwkerk hopes to find "a more ambient environment" for his own thought as well as a different academic atmosphere.

In Holland, says Mr. van Ouwkerk, "the students cut all links with the older generation and refuse to consider traditional modes of thought. It is hard to teach freely."

"American youth, I feel, are not just looking at modern forms of thinking but confront traditional thinking freely," he said.

At Williams Prof. van Ouwkerk will teach two courses second semester.

One, on "Christian Ethics," will center on the problem of compromise in ethics.

"The Christian tradition has al-

ways emphasized a straight line of Christian conduct, adhering to strict norms of the Gospel and religious tradition," says Mr. van Ouwkerk.

"Now we have to make up our minds about going through the world without being sure that the things we are doing are the right things." One of the practical questions that the course will explore will be the ethics of war.

The second course is titled "Psychology of Religion." This will explore the problem of religious illusion, according to Mr. van Ouwkerk, stressing Freud's analysis of this problem.

"The major question of the course," he says, "is what is man doing when he is occupying himself with God? Is it possible to give significance to these activities of speaking with God or is it all a fake?"

## Total Sensual Bombardment In B-town Weekend

The Lavender Scene  
By Jon Storm

BENNINGTON, VT. — Purple haze engulfs the room: It is pot, tobacco and incense. Freaks with Day-Glo paint all over their bodies strum, bang, pluck and yell. The black light, which is really purple, makes all the white people look black and all the black people look blacker. It is total sensual bombardment in a lavender environment.

What has happened to Bennington's Rock and Roll Weekend? Not satisfied with R and R, the girls hired The New World Free State.

The Carriage Barn was destroyed Friday night, and in its place

rose a purple pleasure palace. The white box in the middle was the only suggestion of reality. That's where everybody was, grasping frantically, unable to keep any equilibrium in the face of the world's most powerful strobe light, which finally blew itself after destroying all the living people.

George was strumming on his guitar, which he really didn't know how to play, but he was still digging himself. The girl singer in the band (girls didn't seem to rate names) would sing a few notes and stop and start again.

"We're always like this," said Mac. "The life is art." He was looking through slides, peking ones to "program" into the show.

The IBM, white shirt mind had even reared its head here. You can't escape it, but if you're the New World Free State, you try.

"We're a group of new old friends," Mae said. "I'm not sure how many there are." There were about twelve. "We're kind of from Staten Island and New York and New Jersey, sort of," he added.

"Our thing," remarked Maury, who was fatter than the others because he was moonlighting selling guitars at Sam Goody's, "is environment. We use everything, lights, music, smell, and each is just as important as the other."

"It's one fast message," he added.

"Yeah," sighed Mae, "and now

we're just ironing out the bugs. We've got a whole lot to do, a whole lot of ideas. We got lazy."

The band is good, even better than the lights. The girl singer, who plays guitar as well, sounds like Graele Sliak of the Airplane. The lead singer, John, who also plays lead guitar, sounds like John Hammond. It's an interesting sound.

They're all ironing out bugs. "We're smarter than we were last year," Mac said. Living together, they come to feel the same way about a lot of things. That was what they all said, and it's what they do.

The girls help, but don't like to

talk. They're there, and they're "sort of nice," according to John. There are more men than girls because, as Mae put it, "Some like it one way and some like it the other."

"That is the good thing about us," Maury decided. "Each person in the group is an individual, but we have generally the same feelings. Each guy exerts his influence, but the group remains solid."

"Where are we going? I want to start including some tableaux in the show showing where America's wrong," Mac said.

"Where are we going?" Mac asked again. "Today we're at Bennington. By next year we'll be on the moon."



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## Power Structure Needs Greater Student Voice

The role of the student in Williams' educational system has come up for review recently as a result of Mrs. Johnson's award of an honorary degree and the CIA incident.

Until this time, it has been generally assumed by administration, faculty and students alike that student participation in the decision-making process was, of necessity, a very limited affair. Arguments about students' limited residence, their inexperience and their lack of interest have supported this view.

As a result, the major decisions about the present and future course of Williams academia are not made with expensive consultation with the student body.

The administration generally operates on the ear-to-the-ground method: listening to students' thoughts and then going ahead and doing what it intended to do all along, explaining its reasons ex post facto. The faculty generally expresses bewilderment at what students think in the first place.

What usually happens, in not-so-euphemistic terms, is that the students are generally patronized by the administration and faculty. Students are left to quibble about parietal hours, food and

decision-making process as ongoing participants.

Nothing less will do. The reasons should be obvious from the very situations cited by the administration and faculty for their apprehension about student interest - especially the lack of student interest.

For while both administration and faculty have cited instances where student opinion has been actively sought and the response has been mediocre at best e.g., the 4-W-4 meetings held by major departments, neither has seemed to realize that such sporadic attempts at communication cannot help but be doomed to fail.

It is ironic that these year-round intellectuals expect that creativity can be turned on and off like a water faucet. This expectation is the unfortunate result of trying to maintain traditional values while moderately innovating at the same time. It is a kind of "Yes, but let's not go overboard" attitude.

If the administration and faculty are really sincere about their professed desire for increased student participation and responsibility in academic affairs, then it must include them in the decision-making process. The recent Gargoyles request that students be brought into the selection of commencement and convocation speakers is an excellent first step.

Furthermore, there is no reason why a student board should not be set up to oversee the selection of representatives at the Placement Bureau. It should at any rate be fairly obvious by now that career counselling has nothing to do with the intellectual process.

But the most crucial step must be the elimination of the College Council committees as presently constituted and their full incorporation with their faculty counterparts.

In addition, such committees as Admissions, Faculty appointments, Commencement and Convocation, Educational Policy and Lecture should have full student representation.

Only in this way can students be expected to make consistently creative contributions to their academic environment, and this can only occur if the administration and faculty are ready to make a total commitment to this end.

Robert G. Snyder

The latest issue of The Red Balloon is, at its best, vaguely reminiscent of past numbers. It has pictures of varying quality, surprisingly interesting and-or disappointing stories and poems reflecting a wide range of interests and talent.

The pictures are generally undistinguished.

Although Chuck Collins has one stunning photograph (the last), even this suffers from either a poor print or bad reproduction. The first three suffer from other defects as well.

The graphic by Mike Hand is very well done, but seems more a product of diligence than inspiration. It does, however, relieve the crush of literature, and should have been paired with another in the latter half of the magazine.

Unfortunately, the prose does not exceed by much the illustrations.

Lloyd Thomas' story, "Root-beer," is the best of the three, but it rarely indicates more than a good ear and eye and a firm grasp

both amusing and telling.

This cannot be said for Caskey's poem, "Tempestad," or Aitken's, which may be about something after all.

Eric Jon Weeks' poem, "The Lame Dancer," "willows in nightmares." Perhaps he will tell us more about it some day.

Ty Tuttle and Michael West, to complete this part of the show, are both slight. Tuttle's "Chanson D'Automne" being slighter but more evocative.

The second half of William Carney's poem on the Rousseau painting is good, but it will not serve, all in all, to replace the needed illustration.

Two poets, Fields, the editor, and Martin Lafferty, authored the remaining five poems. Lafferty, with three poems, is well represented, while Fields, with two, is represented well.

The former relies too much on his strident adolescent coyness,

but is none the less intriguing in "Rubies Lost in Mud." "The Gentle Ones" is, for one thing, mis-titled. "Park Romance" should be recast in Haiku.

Fields' "The Gemini" is the best poem in the issue, but seems incomplete. The twins seem to be I and me, engaged in a death struggle. Luckily, the bus is late and this gives them time to fight to the finish. "Woman Wait the Woman Waits" is also excellent, but may be five poems instead of one. The images of ghost, worm and Virgin recur for unity, but the scabrous imagination informing the poem only plays with them. The parts are spun off, not woven together.

On the whole, the issue seems to be representative of talent still seeking itself. Hopefully, this will be the year when there is a steady progression toward excellence. For this, the issue is a good start.

Tom Foster

## Review

of the anecdote. The psychedelic party is humorously handled, but the quality of the piece as a whole is never as good as the quality of the individual scenes.

Scott Fields' frenetic, traumatic, Faulkneresque story about a father's death is distinguished in parts, but has no resolution of tone. The beginning is much better than the end, and not merely because it is less confusing. The stream of consciousness technique works occasionally, but there are so many different tones and points of view that it is finally submerged into a stream of streams. Obviously the boy is meant to be believed, but repetition has never been the essence of proof.

Ron Massa's story, "My Uncle Looked like Bogart," is also about death, the death of the narrator's grandmother. He seems to have the same problem which Fields has an inability to decide on the identity of the speaker. In this story, we don't know whether he is 11 or 21 or five. Sadly, about the middle of the story we don't care.

The poetry is at once better and worse than the prose. Student poets, at least those in this issue, seem to be under the delusion that a cryptic and tortured style will lead to both profundity and immortality. They ask us to spend a half-hour figuring out a poem which turns out to mean something else entirely.

This is one reason that John DeMarco's poem, "Alligator Pumps from Gumps," is so welcome. It is

## Viewpoint

freshman inclusion while the grown-ups ponder the more weighty problems of what kind of education the students will receive.

Two recent examples will illustrate:

First, when President Sawyer appeared Nov. 7 before the College Council and agreed to an advisory committee on the placement bureau, he indicated that it would be purely advisory and its decisions would be subject to administration veto.

Second, about two weeks ago, the Williams chapter of the American Associations of University Professors (AAUP) held a meeting with a panel to discuss academic freedom. Reports indicate that many professors wished to know student views on the matter, but no students were invited to attend.

It should, of course, be emphasized that such restrictive actions stem from the traditionally-defined concept of teacher-student dichotomy, which contends that the administration and faculty, who are older and wiser, should be allowed to dictate educational policy to the neophyte intellectuals.

### Attitude At Issue

What is at issue here, and what is being increasingly attached by students, is the traditional attitude of administration and faculty toward students.

What the administration and faculty must face is an evolution - in some places a revolution - in student attitudes. For what students once viewed as the prerogative of the administration and faculty is now looked upon as condescension.

It is becoming increasingly clear, contrary to President Sawyer and the accrediting committee, that communication between students and administration on the one hand and students and faculty on the other hand is poor. Administration pulse-taking is simply inefficient and ambiguous, and faculty ignorance is downright inexcusable.

What is needed is not simply more informal discussion - although this is surely desirable - but rather an institutional framework that brings students into the



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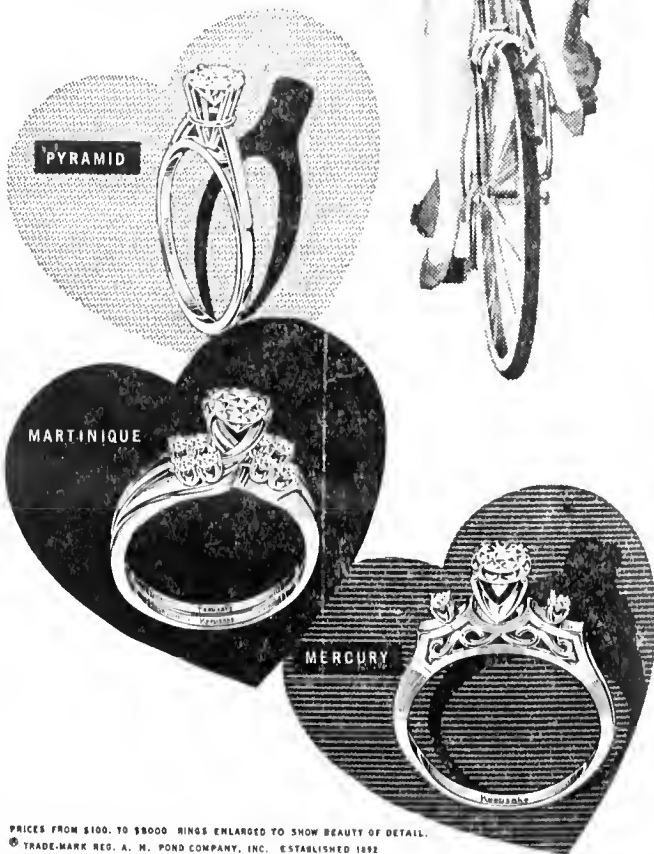
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# Heilbroner '67 Calls Verbal Dissent 'Impotent'

Dear Williams People,

In reading the Record recently, I have come across an endless stream of letters that say essentially the same thing: that recent demonstrations (at Williams and across the country) aimed at interfering with such government activities as the draft are in violation of the right of free speech and, presumably, the inalienable right of every American to be drafted.

Look! We all love our fathers, and were all brought up to believe that authority was kind, wise and ready to listen to us with an attentive ear. We were brought up, most of us, to believe that differences were to be resolved by discussion, and that reason was to be the final court of appeal.

Before the bar of reason, the principle of free speech is relevant and even essential. It assures a fair hearing to all sides and helps to broaden the range of alternatives under consideration.

But, my fellow Americans, the bars have been closed. Lyndon Johnson and the establishment he represents are not Daddy, they are not kind and wise and, here's the rub, they are not listening. In his last televised speech Lyndon told us in so many words that "we shall continue," public opinion be damned. Lyndon, it seems, is not about to reason together with just anybody.

Good manners and freedom of speech are vitally important preconditions of dialogue. But, Lord help us, does anyone of the

brotherhood of Williams Intellectuals seriously believe that a dialogue between the American people and their government is going on in this country today?

Or, more to the point, does anyone believe that the discussion going on in this country has had any relevance, i.e. influence, upon the administration's conduct of the war? If so, Williams College has been remiss in its duties, and I would recommend that a week of class time be devoted to reading newspapers. All the "doves" among the administration's top advisors have quit in despair. This is not a fringe group of alienated students, like myself, but a group of men who have dedicated their lives to the notion that the conference rooms of the elite are where it's at.

Let us not be confused by the issue of free speech. Nobody has

the Vietnamese people to determine their own future" (I am writing this from Austin, Tex. where L.B.J. literally, not figuratively, owns the only television station and the only "rock'n roll" radio station in town - well, I guess I exaggerated a little; actually his wife owns them). I have no desire to curtail L.B.J.'s freedom of speech. He may, as far as I'm concerned, say anything he pleases.

He may not, however, as far as I'm concerned, do whatever he pleases. There is, of course, a rejoinder to this: "Come now, Mr. Heilbroner, you are only one individual, and surely you must agree that the President may act without your personal permission." My answer to this is: "Yes, so long as there are effective channels through which the American people, myself humbly included,

is that we students have been more naive. We have been satisfied (or so we thought) with the good income that a Williams degree guarantees us, and we thus became quiet. We allowed political scientists to believe, and in turn to teach us, that, as MacAlister Brown explained in a recent Record statement, "In normal democratic processes, indifference can indicate satisfaction." Mr. Brown is right of course. It can!

But it does not necessarily. It can also reflect boredom or hopelessness.

**Theory Not Eccentric One**  
Non-political-science students should be informed that Mr. Brown's theory is not an eccentric one. It is the generally accepted theory of modern American political science. It is, in fact, only on the basis of this faulty theory that the United States can make

its citizenry, then no reasonable ease can be made for the importance of "free speech" and "good manners."

The question rests then, I believe, on the correctness of the premise of the above paragraph. I can think of no more important way to spend one's college years than examining this situation.

**Some Questions Are:**  
Some of the questions that suggest themselves are: To what extent does the American two-party system offer a real choice to the American people? To what extent is the U.S. ruled by a small group of powerful men? What is meant by the "corporate-liberal power structure" and by the "military-industrial complex" (with an alarmingly increased emphasis on the latter lately)? To what extent does access to this group require (in addition to a high-class education) an acceptance of its point of view - thus prohibiting significant change? To what extent can this group be said to represent the "American people"? To what extent do the interests of this group coincide with the interests of the rest of the citizenry? Or the interests of the Vietnamese? Or the Latin Americans? Or the rest of the world? How come the richest nation in the world has large-scale poverty? To what extent has the average Williams college student "inherited" the power that a Williams degree will give him (if only because he was born in the right neighborhood)? What does our possession of this power mean for those who do not go to college? Do we represent them? Are we simply more valuable than they are? And finally, here's the real rub for us, to what extent is the power we can have real power, or are we merely better-fed cogs in the same machine?

The day when the American government shows that it is (again?) able and willing to respond to the needs and wishes of its people, all its people, I will again become an ardent champion of "free speech" and "good manners."

Yours in freedom,  
**Bob Heilbroner '67**  
Graduate student (philosophy)  
University of Texas, Austin

## Letters: Protests And Patriotism

denied Johnson's freedom of speech. I trust that none of us is seriously worried that the administration has, or will have, inadequate opportunity to state its position. We have, in fact, been saturated with this position, though the administration has only recently seen fit to put its position more honestly, i.e. in terms of the maintenance of American global power, rather than the "freedom of

may bring our opinions to bear upon his actions" (a quite uncentric formulation of the democratic principle, I believe). Now we must ask ourselves what happens if these channels prove to be a sham, if we discover that we cannot, in fact, influence the decisions of our government through these channels?

It should be apparent that the principle of free speech becomes irrelevant in this context. Am I to say, "boy oh boy! It's great to be in a free country where I can shout my fool head off," if the government has said to me "Y'all holler all you want, your opinions are of no concern to us?" Freedom of speech is irrelevant once speech has become impotent.

While we "protest," the government acts. Brothers and sisters, in the name of our beloved country, this administration is committing genocide in Vietnam. Now many of you may not believe this (it is a hard thing to have to believe) and I can only say to you "In Heaven's name, please inform yourselves!" But if it is true, if we really are committing genocide, then how can anyone talk about "good manners." Good manners are a condition of dialogue, but when dialogue is impossible, then there is no sacred value in good manners. My non-Jewish German grandfather (I had a Jewish one too, lest I be accused of denying my heritage) endangered his family and lost a fortune because he refused to have the "good manners" to say "Heil Hitler" (a mere polite formality, right?). Bad-manners are a way of saying, "This situation is so catastrophically unusual that standard operating procedure can no longer be tolerated."

### 'Legitimate Channels' Closed

Many people are understandably distressed at the outbreaks of mass "bad manners" that have swept this country's ghettos, and now our campuses. I wish to suggest that these incidents result from the same realization: that the "legitimate channels" of power do not work. Blacks who have known for a long time that they were powerless, are getting fed up with it. White middle class students, who thought they were the most important people in the world, are discovering that they, too, are powerless. The difference

any claim to being a democracy. For years it has been used to explain that the American Negro's lack of participation in traditional government (the Democratic and Republican parties) was an indication of his basic satisfaction. They are, as we all know, indifferent and apathetic. Nonsense! Black people tend not to vote because they know that they are not offered a worthwhile choice; they know that both parties are run by business interests over which poor people (black or white) have no control.

The test of a democracy is not whether it allows free speech so long as those in power are satisfied and secure. The test is whether or not the government responds when its citizens do want change. As every (non-middle class) black person knows, this system does not respond, and white students, confronting it for the first time with a real issue, are rapidly discovering the same thing: Well Boss, we niggers ain't happy no more!

To summarize, if it is true that the "legitimate channels" of this society are no longer responsive to

## Landesberg '71 Raps Unreasoned 'Patriotism'

To the editors:

I think that William R. Harris' letter entitled, "Harris '40 Ashamed of Protest Activities" is very revealing. Like so many Americans of good-will, his emotions have come to befuddle his sense of reason.

The sacred word "patriotism" has apparently acquired a questionable and, to say the least, narrowed meaning. Mr. Harris would have one believe that peace marchers, whether in Russia or in the United States, are not patriotic. President Johnson himself joins Mr. Harris in the belief that domestic dissent "gives comfort and aid to the enemy."

One direct result of these "good-willed" ideas is the recent, unconstitutional crackdown on protesters by Gen. Lewis B. Hershey.

Does patriotism mean only that we support our government and

its position in world affairs? In fact, a true patriot loves his country and works honestly and incessantly for its betterment. Who is to judge that a peace marcher is not seeking an American betterment?

America is one of those special places where people have the opportunity to improve upon what exists. The blind, flag-waving, status quo attitude of "my country right or wrong" is, in reality, an antithesis to the "American Dream."

Roy Landesberg '71

## Jeff Jolts Eph Admen

To the editors:

The writer is aware that there may be minority groups at Williams opposed to recruitment of undergraduates by industry.

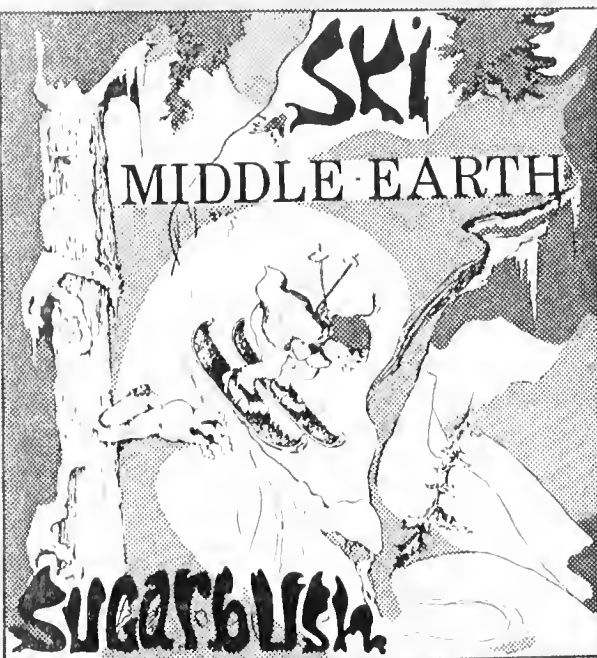
However, a friend has asked me to be on the look-out for talented individuals to fill two vacancies in his complex. I believe that my efforts have been successful.

Will you kindly ask Tom Bell and Bill Shapiro to contact Mr. Nate Ruzansky, Ruzansky Pickle Works, Inc., 184 Pitkin Ave., Canarsie, N.Y.

He is in need of two test pilots in his pickle factory. I feel confident that they will do honors to Williams, their parents and certainly to themselves.

Raymond B. Finley  
Larchmont, N. Y.  
Amherst '23

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## Demand For Dialogue Has Naive Orientation

To the editors:

In reply to the letters in the Record of Nov. 7 of Messrs. Dennis Gregg '70 and David Halboro '71, in which they state that representatives of the CIA and of the military services should be prepared, willing and required to participate in the interchange of ideas, I must say that I find such a belief rather naive. These men come to Williams to recruit, not to discuss or debate, or to explain

in public the policies and purposes of the organizations they represent, as interesting and amusing as such "dialogues" might be. Furthermore, representatives of such organizations could hardly be expected to compete on an equal basis with the articulate and well-informed members of the CAR. Come, gentlemen, let's be a little more realistic.

Jacob Nolde '50  
Munich, Germany



# Where Is Col. Williams Really Buried?

## --Near Lake George In New York Or Here In the College Chapel?

by Rich Wendorf

Who really is entombed in the basement of the Thompson Memorial Chapel? Is it Col. Ephraim Williams, French and Indian War hero and college founder, or an urn of dirt and moldy leaves?

Speculation on Williams' remains have been voiced ever since his death at the Battle of Lake George on Sept. 8, 1755. Williams, then commander of Massachusetts provincials, was ordered to march his army from Albany north to the southern area of Lake George to check a French and Indian invasion.

"We are a wicked, profane army," Williams wrote in a letter, "especially the New York and Rhode Island troops. Nothing to be heard among a great part of them but the language of Hell. As to rum, it won't hold out nine weeks."

### Williams Commands Provincials

Frederic F. Van De Water, in his history "Lake Champlain and Lake George," writes that, "this dismal augury may have impelled him to make the will whereby he left an endowment to establish a school that became Williams College."

In any case, Williams had signed his last will and testament on July 22, 1755, before leading his soldiers, numbering 1,000 provincials and 200 Indians, through the dark ravines of upper New York state.

Williams' route led through one particularly deep ravine south of Lake George and he was forced to halt in the middle of it to allow his files to close up. A herd of frightened deer apparently did not warn Williams of the Iroquois, Abenakis and Canadians surrounding him in the forest.

### The Indians Open Fire

According to the Rev. Calvin Durfee, who wrote a history of the college in 1860, the Indians formed a horseshoe formation around Williams' troops and opened fire.

Williams, who was standing by or on top of a large boulder near the road, was shot in the head during the first minutes of the battle and died immediately.

One of Williams' men was splattered by his commander's blood as Williams was hit, and assisted by another soldier he hid the body so

that it would not be scalped.

The soldiers soon had to withdraw from the ravine and make a stand at Bloody Pond, named later for the day's fierce fighting. After a further retreat, the provincials were met by reinforcements and successfully recovered Williams' body from its hiding place. It had not been mutilated.

Williams was hurled by his soldiers about 100 feet from the rock where he had died. No marker was erected at the grave site, and Rev. Durfee wrote that only an ancient pine tree marked the spot. The tree later fell, but two descendants sprung from its roots.

This is where the confusion begins. The Rev. Durfee claims that the colonel's nephew, Dr. William M. Williams of Raleigh, N.C., disinterred and carried off the skull in the 1830's.

### Monument Commissioned

In 1853 the college decided to commission a monument for the Lake George site and a committee of three men was directed to research the Lake George area. The committee members searched for the body without success and then placed a pyramidal rock on the empty grave.

The delegation then erected an 11-foot gray marble monument on top of the rock where Williams fell. The owner of the land, a Judge Rosekrans, deeded the surrounding area, including Williams' grave, to the trustees. The boulder was then named Williams Rock.

In 1867 a student reported that the remains had been turned up by a plough near Glen Falls, not too far from the monument. The college Alumni Review dutifully reported the claimed discovery,

but this claim was never authenticated.

### College Plans 1920 Entombment

Interest in the colonel's grave seemed to decline in the following 50 years until the college decided to entomb the body in the chapel in 1920.

But there was, of course, no body.

But this seemed not to have worried college officials, who hoped to incorporate Williams' burial with memorial services to alumni killed in the first World war.

Thus at 10:30 on the morning of May 15, 1920, Dr. John M. Clarke, a New York state geologist, and a few representatives of the college, arrived at the site south of Lake George to once and for all determine if Ephraim Williams still existed to any extent in the grave below the two young pine trees.

### Dr. Clarke Finds Decomposition

The college relied heavily upon the observations of Clarke, who described himself as "familiar with the modes of preservation of organic life in the soils and muds, and so, eventually, in the rocks," according to the July, 1920 Alumni Review.

Dr. Clarke performed tests which indicated decomposed human matter in the soil at the grave site. But the men dug fruitlessly for the body under the stone, and finally found only a disturbed section in the corner of the plot. (The area had apparently been surrounded by a iron fence in 1853, when the earlier commission had placed a stone here.)

### Remains Are Put In Urn

The men put the spadefuls of earth from the disturbed section



Death of Colonel Ephraim Williams, Founder of Williams College a conception by artist F. C. Yohn of how Col. Williams may have died. The original painting is owned by the Glens Falls (N.Y.) Insurance Co. Assistant Dean Henry N. Flynt '44 saw the painting reproduced on an insurance company calendar, cut it out, framed it and hung it in his office. Many viewers doubt if Col. Williams actually climbed on top of a rock in the heat of battle, Mr. Flynt said.

in an urn and guarded it in a house in Troy until the 1920 entombment exercises began in Williamstown.

Dr. Clarke wrote to a college representative, "you have every reason to feel assured that in what you took from the burial place of Colonel Ephraim Williams, you have a proper representation of his earthly remains."

"Of course," he continued, "after 165 years interment in soil conditions such as we found in this instance, we were fortunate to find even so much as we did, and it is therefore to be frankly said that you have removed from that spot all that there remained of the body of Colonel Williams."

Ephraim Williams' remains finally came to rest on the afternoon of June 20 at the school he had founded. His remains, contained in a full-sized casket, were brought into Williamstown on an artillery caisson led by six white horses.

The large procession was led into town by the state guard, college chaplains, Williams President Harry Garfield, and Calvin Coolidge, then governor of Massachusetts.

The parade moved down Main Street and then turned into Thompson Memorial Chapel, where dedicatory services were held.

After the singing of "The Son

of God Goes Forth to War," "The Star-Spangled Banner," "America" and "The Mountains," the Rev. John S. Zelle '87 delivered an incredibly long address couched in religious allusions and including a 16-line poem.

### Governor Coolidge Blunders

Coolidge then addressed the gathering and said, in part, "In a sense every life is a miracle; it partakes of something of the infinite. Such, indeed, was the life of Ephraim Williams. He was one of that great number who laid the foundation principles of this country."

President Harry Garfield and the trustees then centered the dedicatory activities in the basement of the chapel. Prof. C. Frederick Rudolph, Jr. '42 writes of the entombment exercises in his history of Williams, "Mark Hopkins and the Log":

"It was during the elaborate ceremonies, at which the Colonel was allegedly interred in the college chapel, that one of the official mourners, Calvin Coolidge, then governor of the Commonwealth, is supposed to have looked down upon the casket splendidly draped with Old Glory, and said, in effect, 'Here, under the flag for which he so nobly fought, lie the remains of a great American soldier.'

### Chapel Memorial Added

"No one reports having heard a rumble from the casket, but the soldier who had fought so long for his king and who had met death in the uniform of the British army must certainly have turned over, if indeed he was there at all."

In addition to the tablets naming the alumni killed in World War I, a memorial was also dedicated to Williams near the chapel altar. The remains in the basement are marked by a tablet on the floor of the church at the outer edge of the chancel and by the initials "E.W." on the tomb.

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# Cagers Cop Albany Tourney

By Pancho

ALBANY—A fighting, hustling Williams basketball team rallied from an eight-point deficit to defeat Albany State, 73-69 and to cop the Albany State Dedication Tournament championship here Saturday night.

The Ephmen had defeated Coast Guard by a 96-75 score Friday night, while Albany State had topped RPI to set up the title duel.

The championship match was a true thriller played before an overflow throng of 1600 wildly-partisan fans.

The playing area was a little smaller than normal floors, and this to some extent inhibited the Williams fast break. This along with Albany's clawing defense forced the Ephs into 23 turnovers. These mistakes nearly cost them the game.

But these factors are not alibis. Albany State has a fine team and a superb individual ballplayer in Rich Margison, a junior transfer. Margison was named the tourney's MVP, an honor he fully deserved.

He had 31 points against RPI Friday night and poured in 25 more against the Purple on Saturday.

Saturday's game was nip-and-tuck all the way. The lead saw-sawed back and forth in the first half, and in the second half Albany State led most of the way but by very thin margins.

Albany led at halftime by a 35-33 score. And only the hot shooting of Capt. Jay Healy and Bill

Untereker kept the Ephs in the game. Healy had 16 points at intermission while Untereker pumped in 12.

Margison a forward, scored Albany's first 12 points of the second half as he single-handedly matched the Purple basket-for-basket. Then Coach Al Shaw assigned soph Dick Travers to cover Margison. This turned out to be a shrewd move as Travers held Margison to three points the rest of the way.

But even with Margison shackled the hosts began to gradually open up a lead. With 11:19 left in the game Williams was on the short end of a 51-43 score. The Purple called a time out to talk things over. Their strategy was good, because 51 seconds later they had tied the score, and it was Albany's turn to call time.

When action resumed, the Ephmen could not pull ahead. Albany would open up a lead, Williams would draw to within one or tie the score, and Albany would open up another advantage.

With about three minutes to go, the Ephs finally grabbed the lead. They lost it a couple of times and then regained it. With about 45 seconds to go Tommy Ervin sank two free throws to give the Purple a three-point advantage.

Wood of Albany sank a foul shot with 16 seconds left to cut the margin to two. But with three seconds remaining, Ervin was fouled again. He stepped to the stripe and calmly sank both shots to ice the game and the tourna-

ment championship.

Untereker and Healy led all scorers for the night with 28 and 26 points, respectively. Both were named to the All-Tourney team for their efforts. Friday night Healy had 21 points and Untereker 16 against Coast Guard.

Both were strong off the boards with Untereker bagging 28 rebounds for the tourney and Healy 18 from his guard spot.

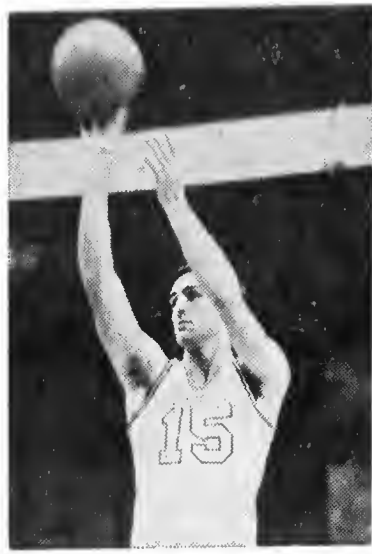
While these two players walked away with all the laurels, the other three starters contributions cannot be overemphasized. Bill Drummond was magnificent Friday night with 18 points and 13 rebounds. Saturday he scored only four points but was great off the

boards as he pulled down 15 'bounds to lead both teams.

Guard Tommy Ervin hooped 12 points Friday and 10 Saturday, including the four clutch ones at the end. And Dick Travers had a total of 16 points and 22 rebounds for the tourney and did a great defensive job putting the clamps on Margison.

Trinity invades Lasell Gymnasium for the home opener tonight. Williams has not beaten the Bantams in three years. This year Trinity tied the football team and defeated the soccer team to enhance the grudge match.

It promises to be as exciting as last year's triple-overtime Dartmouth opener.



Senior forward Bill Untereker was named to the All-Tourney team. Untereker had 44 points and 28 rebounds in the two games.

## Puckster's Rout Norwich, 6-1

By K. J. Dougherty

Outskating and out hustling its opponent from the opening face-off, the hockey team coasted to a 6-1 rout of Norwich Friday night in what was both teams' first contest of the season.

Highlighting the Purple victory was junior center Skip Comstock's hat trick, Ned Perry's superb goaltending and five sophomores' first-varsity-contest play.

The Ephmen set the pace for the entire game in the first period when they almost skated the visiting Cadets off the ice.

Perry was forced to make only three saves, while his counterpart, Tom Smeltsor, last year's ECAC Division II all-star goalie, was

pelted with 17 Purple shots, mostly from close range.

Two of these he was unable to stop as senior defenseman Dobie West banged home a shot from the point when Williams was a man up, and Comstock slammed a Carl Wies rebound by the prone Smeltsor for his trick's first sector.

Norwich, sporting a team equally as inexperienced as the Purple, seemed to recover somewhat in the second period as the saves were almost even.

Nevertheless, the sharpshooting Ephmen were able to tally three goals within a few minutes in mid-period to up the count to 5-0, home team.

Comstock opened the scoring with a backhand shot from the special spot which somehow managed to get between Smeltsor's pads and across the goal line.

Minutes later, big Jim Roe let fly a shot from just inside the blue line which also found its way into the goal after travelling through a big crowd in front of the cage.

Then sophomore Gary Bensen scored the prettiest goal of the night after Kevin Sullivan set him up for a one-on-one with the Norwich defenseman. Bensen had about nine inches on the far corner of the net to beat Smeltsor, and his shot from 20 feet was perfect to wrap up the second period scoring.

Norwich was not to be humiliated however, as they came back in the third period to score after about two minutes of play on a breakaway and spoil Perry's shut-out.

But the Ephmen controlled the game thereafter in a period marked by rough play and the ejection of Purple defenseman Whit Knapp and Norwich defenseman Bob Howell for fighting.

Comstock completed his hat trick near the end of the period when he deflected in defenseman Pete Thorp's drive from the point.

The victory margin was a surprise to all, but it is an indication of the young team's latent scoring ability, and of the difference the basic skill of the forechecking and backchecking can make in a game.

The pucksters play their final game before finals tomorrow night at Hamilton, a team that beat Norwich 6-5 the night after the Cadets were in Williamstown.

## Helms Foundation Honors Coach Plansky

By Bob Spurrier

Recently, the Helms Athletic Foundation elected Tony Plansky to its Track and Field Hall of Fame. Plansky, who retired last year as Williams track coach, was considered the greatest all-around athlete of his time when he was a football and track star at Georgetown University.

In 1924, '25, and '26 Plansky was a hard-hitting fullback on the Georgetown football team. In 1924, he won the national decathlon championship symbolic of all-around track and field supremacy.

Jack Hagerty, the Georgetown athletic director, said in 1951 that "Plansky not only was a great football player and track man, but the greatest all-around athlete I ever saw, and I don't believe there ever was another who was as good in so many sports."

At Georgetown, Plansky was the best golfer on campus and regularly beat the varsity tennis players, although he never played the sport. Though he never played baseball in college, he played two seasons as an outfielder for Buf-

falo of the International League in the 1930's.

Plansky also played professional football, serving with the New York Giants in the late 1920's. Benny Friedman, the first of the great forward passers of his era, said recently, "when I was on the Giants in 1927, we had the greatest all-around athlete I ever met, Tony Plansky. He could do any-

thing in sports. He was a national decathlon champion; I saw him shoot a 73 in golf; he could splinter a line and he could punt or place kick with either leg."

Plansky came to Williams in 1931 as an assistant to Track coach Doc Seeley. When Seeley retired in 1936, Plansky moved up to the position of head coach. In 30 years he had nine Little Three

championships and in 1958 his team finished third in the Eastern Intercollegiate.

He retired in 1966, but still remains associated with Williams sports as coach of the cross country team. Under his mentorship, the harriers have won ten Little Three Championships, the most recent of which came just a few weeks ago.

It was on that gray Saturday morning that Roger Maynard led four other Eph runners past Clark Hall to the finish line at the base of the hill. Victors the week before over Wesleyan, the Eph runners had come through with a stunning 20-35 win over Amherst to net the Little Three title. And among those to congratulate Maynard and the rest of the team was Tony Plansky.

## Rugby To Play Spring Matches In England

The Rugby Club will play five games in England during spring vacation, according to English-born club advisor Peter Pearson, formerly of Williamstown, who founded the club in 1958. The club previously played in England in 1962 and 1965.

The club completed its season in mid-November with two wins and two ties. The ruggers defeat-

ed Harvard 26-0 and Tufts 9-0, tied Wesleyan 3-3 and played a scoreless tie with the Old Blues Rugby Club of New York City.

Outstanding features of the Harvard win were a 50-yard scoring jaunt by junior Lee Griffith and the tremendous all-around play of junior Vice-Capt. Don Spaeth.

Playing without Capt. Westy Saltonstall in the Nov. 11 Wesleyan game, the Ephmen had to come from behind to tie the score. Sophomore Gates Hawn tied the contest early in the third period with a 30-yard penalty kick.

Line standouts, besides Griffith and Spaeth, were seniors Bob Stanton and Jeff Stiefier, juniors John Rowland and Dick Brockman, sophomore Lee Owen, freshman Steve MacAusland and Ass't. French Prof. Bob Rorke '60.

Scrum players are Saltonstall, fellow seniors Curt Tyler, Steve Gould, Bob Gault and Jim Love, junior Mike Herlihy and sophomores Tim Dorman, Kim Dawson, Mark Pangborn, John Beal and Mike Goodbody.

## Petke, Wilson Chosen 1968 Grid Co-Captains

Fullback Jon Petke and middle-guard Ross Wilson have been chosen co-captains of the 1968 football team at the annual banquet of the once-tied, unbeaten Little Three champions.

They were chosen Nov. 27 at the annual banquet of the once-tied, unbeaten Little Three champions.

Petke teamed with sophomore halfback Jack Maitland in the power running game that gave the Ephs a 248-yard rushing average in eight games. Petke carried the ball 47 times for 432 yards, an average of 9.2 yards per game. He was chosen on the ECAC All-East college team for his performance in the Middlebury game, in which he made touchdown runs of 80 and 82 yards.

Wilson was the spearhead of the defense, specializing in punt blocking and harassment of the opposing quarterback on passing and keep plays. He was given honorable mention on the Associated

Press All-East team and was three times chosen defensive player-of-the-week. His father, Colby Wilson, was a tackle on Charley Caldwell's teams in the early 1940's.

Banquet speakers were President Sawyer, Athletic Director Frank R. Thoms, Jr., Head Coach Frank Navarro and retiring Co-Capt. Dennis Kelly and Bill Drummond. Master of ceremonies was Backfield Coach Pete DeLisser.

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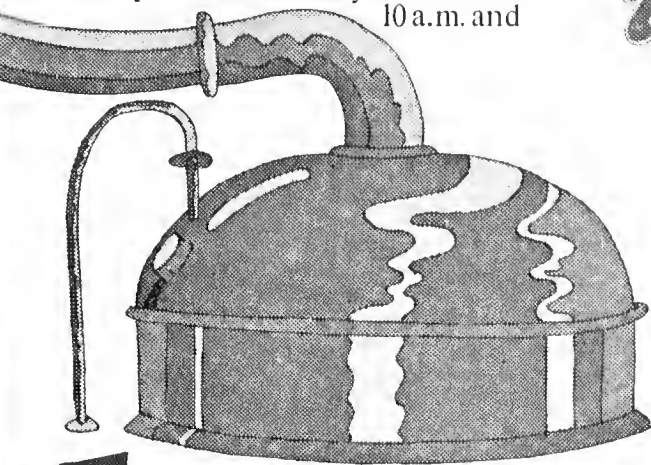
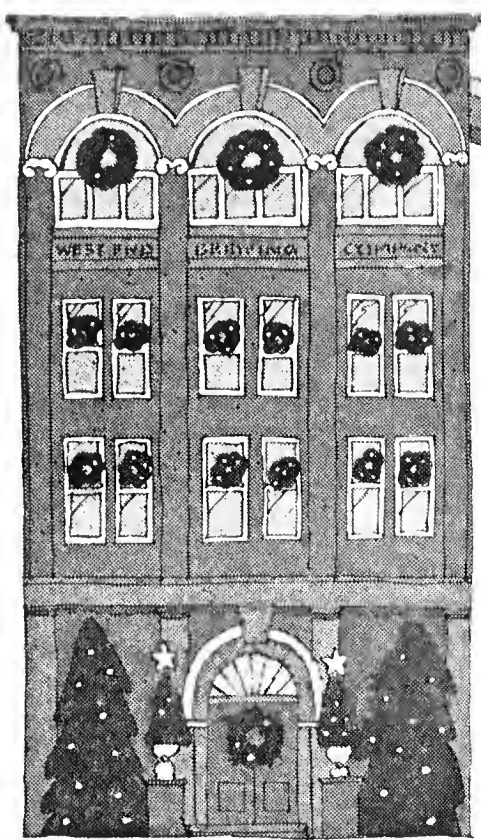
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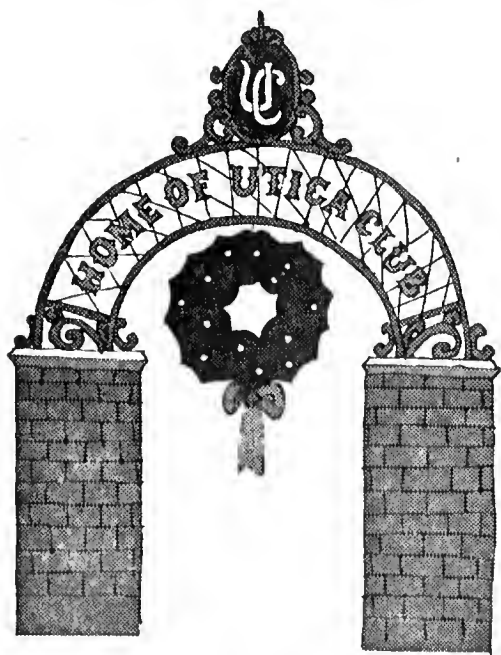
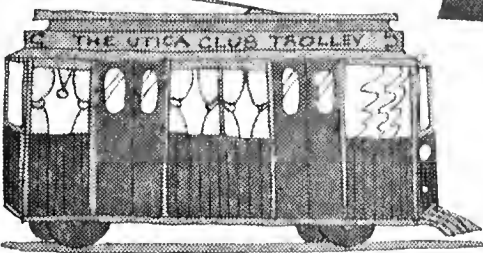
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*The  
Utica Club  
Tour*





The new Record staff tours Bronfman. Seated from right are Jon Storm, associate editor; Mike Himowitz, co-editor; and Dove Reid, editor-in-chief. Standing is Pat Dunn, associate editor.

## Revamped Record To Adopt New Format During WSP

The Record will move to a publishing schedule of one issue each week during Winter Study Period instead of the usual two, Editor-in-Chief John Stickney '68 announced at a staff meeting Wednesday evening.

### Staff Votes

The staff voted to adopt the new schedule several weeks ago, and Stickney revealed the newspaper's Winter Study plans after he announced the 1968-69 editorial board.

"We decided that since Winter Study is a new experiment for the college, we ought to change the schedule and format and size of the Record to try a little experimenting ourselves," Stickney said.

### Name May Change

Each issue over Winter Study will contain at least six pages, and there is a possibility that even the name of the newspaper may change during the four weeks, according to Stickney.

"We hope to present the news of the campus in a more comprehensive manner and to include more feature stories, which seem to have had a great amount of appeal this year," he continued.

"The Record will continue its regular news coverage, only there will be more time to develop the in-depth aspects of news stories," said Record co-editor Bob Gillmore '68.

### More In-Depth Stories

"In the past, deadline limitations have prevented us in several cases from presenting a completely developed news story, particularly in the case of campus speakers, some of whom we do not have a chance to interview," Gillmore continued.

"There is also a tremendous backlog of feature stories and other articles which we have had neither the time nor the space to complete," Associate Editor Larry Levien '68 said.

### Backlog Of Stories

"Although everyone is always saying 'There will be plenty of time to do this or that during Winter Study' we hope that the newspaper staff will, in fact, have a chance to undertake stories and features in a way which will make them even more interesting," Levien continued.

### Winter Study Work

Bob Spurrier comes to Williams from the Loomis School and Middletown, Conn. While at Loomis he wrote regular articles for the Hartford Courant. An avid sports fan, "Spurs" says he will continue the Record's "present sports bias for the Red Sox."

## Record Names Reid New Editor-In-Chief; Himowitz Made Co-Editor In Staff Change

David Reid is the new editor-in-chief of the Record. The appointment was announced Wednesday night at a private Record staff meeting.

Mike Himowitz was designated co-editor for the coming year by retiring editor John Stickney. Jon Storm and Pat Dunn were named associate editors. All of the new staff are juniors.

Sports editor of the 1967-68 Record will be Win Todd '69. Bob Spurrier '70 will be assistant sports editor and Jim Deutsch, contributing editor.

Selected co-business managers were Wayne Eckering of Wilmette, Ill. and Ed Lowenstein of Philadelphia. Also named by outgoing business manager Kent Van Allen to the new staff was Dave McPhillips of Birmingham, Ala., as advertising manager.

Pete Buchin '70 of New York was named advertising manager.

Reid, from Lakeville, Conn., is a transfer from Harvard and the University of Connecticut, and a graduate of Salsbury School, Salsbury, Conn., where he was school newspaper editor and yearbook contributing editor. He has been a sports reporter for the Trentonian of Trenton, N. J.

At Williams he maintains what

he calls a "tentative" Dean's List average while majoring in history and holding down the phone - in position on the Carter House trivia team (which leads the college in the WMS-WCFM pre-exam trivia contest).

Himowitz, from Philadelphia, who was a yearbook editor at Lower Merion High School in Ardmore, Penn., is also a battle-scarred veteran of Carter House trivia play. A political science honors major, he is a junior adviser and has appeared in numerous AMT productions, including "Tamburlaine The Great," "The One-Act," and "Ubu Roi." He is totally devoid of professional experience.

Jon Storm comes from New Canaan, Conn., and went to school at St. George's in Newport, R. I. There he was yearbook editor and associate editor of the school newspaper and literary magazine. Storm is majoring in English and he says, "will go into newspaper work with a large metropolitan daily if I graduate." Meanwhile, he has made Dead-Eye a legend in his own time over WMS-WCFM.

Pat Dunn, of Seattle, Wash., began his writing career at Lakeside High School he edited the school newspaper. The summer before entering Williams he worked for the

Seattle Times covering, he said, "local society and the county morgue."

At Williams he is a Political Economics major and a founder of the Williams Ripon Society. Presently he says, he "is trying to stay in school and to elect John Lindsay President."

Win Todd is from Kalamazoo, Mich. and Deerfield Academy. A history major, he has a wide in-

terest in sports, and takes great pride in being what he calls "one of only two left-wing sports editors in America."

Bob Spurrier comes to Williams from the Loomis School and Middletown, Conn. While at Loomis he wrote regular articles for the Hartford Courant. An avid sports fan, "Spurs" says he will continue the Record's "present sports bias for the Red Sox."

## Watson Makes Seduction Scenery; Fun Set Featured In 'The Knack'

### By Bill Carney

"The play is fun, and the set must relate to this fun thing. So you get slanted floors, ceilings that do things, up-side-down stuff."

### Floor Is Raked

AMT Technical Director Jack Watson balanced himself on the floor of his set for "The Knack," and added: "It's not uncommon to slope a floor like this," he said. "It's called 'raking.' But this one slopes 15 degrees raising to about four feet. We took a fairly normal idea and pushed it."

### Easy Exit Allowed

He walked up to a big bay window. "In the play this opening is pretty important because Toin keeps jumping out of it to get at the girls walking by."

Mr. Watson pointed to a side-walk which descended from five yards above the stage. "That's called the 'Bridge on the River Kwai,'" he said. "We cut the room's wall short on this side so the audience can see people coming down it."

### Effect Of Elevation

When Toin is not going out the window, he uses a small staircase to exit. "That gives the set an added effect of elevation and also conveys the idea that this is the interior of a small basement apartment," he said.

### Monster Of Scenery

"With no right angles we went a little out of our minds con-

structing the set," he said. "For a very simple show it's a monster of scenery. There's as much structure here as there was for Macbeth. The stage wouldn't hold another three feet of scenery."

"We have to paste up more wallpaper after each performance since the script calls for Toin to paint it," he said. "And, of course, the bed had to be welded since that gets a good work-out."

## Chapin Show Opens: 'Swift And His Circle'

"Swift and His Circle," an exhibition of rare books, pamphlets, and prints, opened Monday in the Chapin Library.

This exhibition celebrates the 300th anniversary of Dr. Jonathan Swift's birthday and will include more than 60 items of historic and literary importance by the author, as well as certain popular and famous books by his contemporaries.

Shown in first editions will be some of the best-known books by Swift, "Gulliver's Travels" (1726);

"Tale of a Tub" (1704); "A Modest Proposal" (1729); "Battle of the Books" (1704); and the interesting "Cadenus & Vanessa" (1726).

Among the representative books by Swift's fellow literary figures will be Pope's "Rape of the Locke" (1712); Addison's "Cato" (1713); Steele's "Tatler" (1709-11); Arbuthnot's "John Bull" tracts (1712); Gay's "Beggars Opera" (1728).

The exhibition will remain on view through January 31.

## Protest Is Rebuffed At Whitehall Center

NEW YORK, N.Y.—Several Williams students participated in the unsuccessful attempts to shut down the Whitehall Induction Center here Wednesday and Thursday.

Tony Kronman '68, the leader of the Williams contingent, was hustled into a police van and taken to the 7th Precinct Police Headquarters Thursday but was released without charge after a nearly two-hour detainment.

"I am very discouraged about our activities in New York," Kronman said. "It just seems that large demonstrations cannot help to shut down the draft. But they never let us have a demonstration either Wednesday or Thursday."

"When we arrived in the vicinity of the induction center, there were about 4000 cops there waiting for us, more cops than there were demonstrators, it seemed," said Bill Cummings '70, who returned Wednesday evening.

"The police effectively countered all the plans for the demonstration," Cummings said. "We had to go back to Battery Park where the march originated, and none of the leaders could decide

what to do."

"A group of us decided to move uptown against traffic to form some sort of demonstration, but when we turned down one street we saw a group of mounted policemen charging toward us at full speed. The horses knocked several people down," Cummings said.

Kronman was "arrested" when a Thursday demonstration was directed toward the United Nations, but when marchers approached the UN, they realized that they had been herded into what Kronman called a "police trap."

"We were forced to pass through a gauntlet of policemen with billy clubs to get into the vans, and each of us was struck at least once," Kronman reported. "I got hit in the stomach, and a guy in front of me got his head split open with a club."

The arrested demonstrators were released from police headquarters after a functionary explained to them that the police had made "an honest mistake" in the arrest, according to Kronman. The American Civil Liberties Union is planning to contest this mass "arrest."

## Last Record This Semester

This issue is the last to be published this semester. The newspaper will resume publication during the first week of the winter study period.

## Faculty At Amherst Back Recruiter Ban

AMHERST—The Amherst College faculty voted Nov. 28 to endorse a College Council resolution suspending military recruitment on campus "until it is made clear that the jurisdiction of local draft boards does not extend into areas of civil law and college policy."

The action followed Selective Service Director Lt. Gen. Lewis Hershey's proposal that college students interfering with campus military interviews be liable to reclassification by their local draft boards.

The faculty also designated the dean of faculty to write to various senators and representatives, the

Justice Dept. and Gen. Hershey's office "expressing the sense of the faculty that the Hershey memorandum was to be deplored."

The college's administration has taken no action on the council resolution, although visits by military representatives have been postponed according to a Nov. 21 speech by President Calvin Plimpton.

"We have rescheduled (the appointments) pending clarification... we may be able to get that clarification from our legal counsels," Dean of Faculty Prosser Gifford explained.



# Review: Contemporary Comedy By Ann Jellicoe Mating Ritual 'The Knack' Is AMT Magical Mystery Tour

Ann Jellicoe's "The Knack" is a rare bird - a contemporary comedy which deals with neither the generation gap nor the difficulty of concealing a mistress. Implausible? Even more extraordinary is that it indulges in - of all corny themes - romantic sentiment. Boy and girl, flowers in bloom, yes to life. Now who can criticize that?

But there are problems. Tom wins the audience because of his spontaneity; but why doesn't he win the girl? At length it is discovered that he is not homosexual, but simply not interested. Why? Nancy's high spirits reveal Tolen as an old fuddy-duddy, but Colin finally wins her. Why?

These motivational problems are smoothed over by the play's essential ingredient: whimsy. Whimsy like a viscous glop covers plot and characters, fills flaws and gaping holes, coats the audience, and threatens to inundate Route 2. Whimsy is sticky, but it is sweet.

Compulsive concern with his room, for example, gives Tom an interest other than Nancy. For a while the sparkling patter distracts, but whimsy is not sustaining and a letdown occurs when the rational faculties intrude.

Director Keith Fowler sustains

the magic by keeping the actors loose: their speeches rarely seem memorized, their movements as though for the first time.

Occasionally a glib joke falls flat. Colin, for example, posing as a flower child, asks Tom for LSD. Well, Colin doesn't want to take LSD. He likes himself, miserable as he may be. The joke mistakenly characterizes Colin and violates the play.

The players are fortunately all exceptional, for each actor must serve as a foil for the others. They handle their English accents unobtrusively, Miss Bell adding an extra touch with her whatever-it-is accent. The characters are differentiated in terms of movement, yet they synchronize well. The movement seems sometimes like a dance - or a mating ritual.

Tom is played with indefatigable zest by Christopher Hastings '69, whose energy dispels the notion that actors are a soft lot. Dramatically, Tom's intensity keeps things from becoming flaccid, but Hastings makes a chimerical character of him as well.

Colin is played by Jeffery B. Nelson '70 with magnificent awkwardness. Colin is a bit uninteresting at first, but soon his wishy-washiness assumes boggling proportions. And Nelson does not feel

obligated to transform Colin's gracelessness at the finale, a necessary touch in a play which does not ask for change but for creative living.

Dan Boone's Tolen is cool but not cold, as he must be to engender sympathy. Tolen demands a wide range of responses, which Boone '69 handles admirably. Now and again Tolen suffers from underwriting, for he isn't a very interesting character.

As Nancy, Janet Bell is lovely. Her movements must indicate much of the substance of her character, since she seems to have few lines, especially at the beginning.

## The Williams Record

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass., 01267. All editorial correspondence must be signed by the writer if intended for publication.

John T. Stickney, Jr., Editor-in-Chief

Robert Gillmore, Co-editor

Associate Editors: Lawrence D. LeVine, Dovid M. Schulte

Contributing Editors:

Robert L. Bendick, Jr., Michael P. Holl, Robert G. Snyder

Jack Watson's scenery and lighting presage the Disposable Set. This set, one of those distorted rooms with sloping floors pictured in the introductory psych book, is an active-passive fun-house to explore and beguile. The set does not house the play but engages in it, prismatically changing as the play proceeds.

provoked thought; and there's little to bring home to the wife and kids. But it freshens a tired theme and Mr. Fowler endows it with some highly imaginative theater. The play is well-suited for players and audience here. If it goes unscen, there is no hope for theater at Williams.

"The Knack" is not a play to **Scott Burnham**

## Commentary: Party Polarization Around Candidates, Part I Republican Politicos Back Rocky

In recent political discussions there has been much speculation about whom the major parties will nominate for the Presidency and which candidate has the best chance of winning the office.

Every politico seems to have answers to these questions, but their answers are all different.

To add further to the confusion that makes American politics the exciting game that it is, the Record asked the presidents of two established political organizations on campus, John Kitchen '69 of the Young Democrats and Bob Heiss '68 of the Young Republicans to express their opinions on the upcoming Presidential race.

Heiss' comments appear in this issue, and Kitchen's prognostications will appear in the next, which will be published during the Winter Study period.

"The majority of the members of our executive committee favor Rockefeller, but there is also support for Lindsay and Sen. Percy of Illinois," Heiss said.

Last year the Young Republicans endorsed Gov. Romney of Michigan for the 1968 Presidential

race, but Heiss conceded that the early endorsement of Romney was a mistake.

He said that everyone on the executive committee of the club now resents that at the time the leadership of the club asked for such an endorsement. As far as the Williams Young Republicans are concerned, Heiss said, Romney is a dead issue.

"It is really impossible to find out how the club members as a whole feel on this question unless we call a meeting and that would be impossible before the Christmas vacation," Heiss said.

"With over 100 members scattered around the campus, there is bound to be a variety of opinion concerning who the party's candidate should be," he continued.

Heiss reported that there seemed to be very little enthusiasm for Richard Nixon or Ronald Reagan.

Bill Roesing '68, secretary of the Young Republicans, indicated that there was a great deal of sympathy among the party leadership on campus for the candidacy of Sen. McCarthy of Minnesota.

Roesing thinks that the war in Vietnam is the critical issue of the coming election, and he sees Sen. Percy as the Republicans' best Presidential prospect. Percy has taken a moderate dove stand on the Vietnam war.

"Ideally, maybe Percy and Lindsay might be better prospects," Heiss said, "but we would like to give them experience and save them to battle Kennedy in 1972."

Rockefeller has been committed to the urban problem for all of his years in public life, and he would be able to tackle the problems that are now facing our cities," Heiss said.

"In foreign affairs, the Rockefeller Administration will have the flexibility of policy which is necessary to end the war in Vietnam," he continued.

Members of the club did admit that because Rockefeller was the best candidate the party has to offer the American people, and because he was probably the only man that could defeat Johnson in a full-blown national campaign, the Republican convention would never nominate him.

## Review: Clark Institute Show

# Old West Retrospective In Remington Exhibition

Sterling Clark had two favorite hobbies - collecting art and buying race horses. It is fitting, then, that the institute which bears his name is hosting a collection of painting, sculpture and drawings which revolves around the theme of horses (and their riders) in the American West.

The show contains a broad representation of the art of Frederic Remington (1861-1909). As such, it is filled with the spirit of the Old West, from galloping horses to Indians to gun battles and even to the not-so-frequently remembered loneliness of plains life.

Prof. George Heard Hamilton has done an excellent job of hanging this itinerant exhibition, which is, as he says, "handsome."

And perhaps the most encouraging feature of the show is that people are walking around the Clark Institute, moving from the Remington show to the permanent collection. Maybe Williams students will even go.

Frederick Remington was more competent as a draughtsman-illustrator than as a creative artist. His oil painting achievements are spotty. Some pictures fail to transcend their preoccupation with subject and are at best approximations of works of art (A prime example is "A Dash For Timber"). Others are confused. A few are actually unappealing, mostly due to jarring color juxtapositions.

In some works he (confusingly) employs pointillist technique, which is about the only indication one can find that Remington worked around the turn of the century. In others, his colors are stark blacks, white and grays. Within a fairly consistent genre and attitude Remington speaks in several dialects.

At best, the paintings can be interesting. Such is the case with "Fired On", where the artist has employed a varied and haunting green tonality highlighted with small lighter color areas to emphasize the emotional moment of coming under enemy fire at dusk (or dawn?). In this picture we also can see Remington's greatest weakness: a deficient sense of composition. His works tend to be organized around descriptive reality with only passing concern for artistic merit.

Sculpture in the show ranges from the dynamic twisting forms of "The Rattlesnake," which is interesting, powerful and even beautiful, to "The Cheyenne," which is a horse that tries to leap forward but cannot bring its overburdened hind quarter into the effort.

Drawings are the unsung heroes of the exhibition. Particularly appealing is the "Half-Breed Indian Scout, Mounted," a quickly-executed ink and water color. Unlike most works in the show, this entry is not overburdened by excessive effort. Line, although occasionally redundant, is economical, swift and suggestively rather than declaratively effective. Water color is applied sparingly to shade the form just enough to connote volume and mass.

David Schulte



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# Vassar Wants Men Students -- But How?

By Mike Himowitz

POUGHKEEPSIE, N.Y.—It appears that Vassar College is ready to make men a part of its undergraduate life but there is some student disagreement here over the best way to do it.

When Vassar trustees announced their rejection of a proposed merger with Yale University, a large number of students were committed to the plan, both intellectually and emotionally, girls here report. Vassar and Yale have always had strong mutual affinity, and a sizable number of under-

graduates here favored moving Vassar to New Haven.

According to Linda Olsen '68, some girls were at first intensely disappointed when they heard the plan was dropped. In fact, Vassar President Alan Simpson's Nov. 20 announcement of the trustees' decision was met by a number of hisses from the audience assembled in the College chapel.

### 'None Of Us Are Sure'

A large number of students also questioned the trustee's decision to establish a coordinate men's college here. "None of us are sure how it's going to turn out," Miss Olsen said.

Informed sources believe that the project would be financed in conjunction with the State University of New York's plan to improve the cultural life of the mid-Hudson River Valley. With state money Vassar can build any type of men's school which would meet its needs.

Although this arrangement is financially beneficial, many students oppose it, according to Vassar Miscellany News Editor Beth Dunlop '69. Many girls, she explained, are familiar with the type of student at the state schools and were disappointed at the prospect of coordination with male students "not of Yale caliber."

To determine whether or not

there would be a problem in finding qualified men, a top-level committee headed by Vassar philosophy professor L. Joseph Stone and including the dean of students and director of admissions, met with representatives of the Educational Testing Service and guidance counselors from top boys' preparatory schools during the summer. They reached the following conclusions:

—There are not nearly enough places for qualified male students at the "top" colleges and universities.

—Vassar would be the ideal place for many of these students because of its reputation for innovation.

—The stigma of Vassar's female name would be far outweighed by the benefits of a Vassar education.

To help offset the handicap of the female name it was proposed that a new name for the male institution be created. Another suggestion was the establishment of a three-year B. A. program for men to enable them to get on to graduate work more quickly.

Despite these assurances, many students were not optimistic about the success of a men's coordinate college, according to Miss Dunlop. "A lot of girls are just afraid that anything established here would be second rate," she con-

cluded.

A semi-confidential survey last spring of almost the entire student population, made by the faculty-alumni Committee on New Dimensions, showed 33.5 per cent of the girls strongly favoring a men's coordinate college here, which an equal percentage was firmly against it. The remainder was unsure.

### Poll Says Girls Dissatisfied

The survey did reveal, however, that most Vassar students are dissatisfied with the present all-girl system and might be happier in a coeducational situation. Their motivations were both social and academic.

Some 86 per cent of the students believed that the social environment an important part of the educational experience, consequently when applying to Vassar some 59 per cent considered the school's "social" reputation. Only 22 per cent, however, have found a high degree of personal satisfaction in their social lives, according to the survey.

Most of the dissatisfaction springs from the present practice of working at Vassar during the week and leaving for men's schools on the weekend; 71 per cent of the girls feel at least some pressure to cram their work into four and one-half days in order to leave Friday afternoon.

This feeling is confirmed by statistics on dating habits, which indicate that while 54 per cent of the students date frequently, 59 per cent spend at least two weekends per month away.

### Dating Not As Relaxed

Not only do the girls resent the necessity of leaving campus, but a majority also feels that weekend dating at men's colleges is not nearly so relaxed as dating at a coeducational institution.

In addition, some 85 per cent feel that sexual segregation puts too much emphasis on the weekend. Almost the entire student population believed that informal meetings with undergraduate men during the week are at least desirable, if not necessary, but only 23 per cent have even occasional weekday dates.

The second major source of social dissatisfaction stems from the lack of men in classes.

Some 68 per cent of the students strongly believed that the presence of the opposite sex would improve their classes, while an additional 22 per cent believed coeducation would be at least some improvement. Almost all believe that their classes suffer from a lack of male perspective, according to the survey.

The survey questionnaire also asked the girls' reactions to a number of the arguments advanced in favor of separate colleges for women.

The students by substantial majorities rejected some educators' claims that women do better work in separate situations, that men are alienated by women who "show up too brightly" in class, and that men's presence would change classroom competition patterns.

Half the girls, however, believed women can concentrate better in an all-female situation, and that the student at a women's colleges gets a better chance to meet men from different schools.

When asked if they would choose Vassar again, 63 per cent of the girls replied that they would, but if faced with the choice of picking a school other than Vassar, some 78 per cent said they would choose a coeducational institution or a women's college affiliated with a large university.

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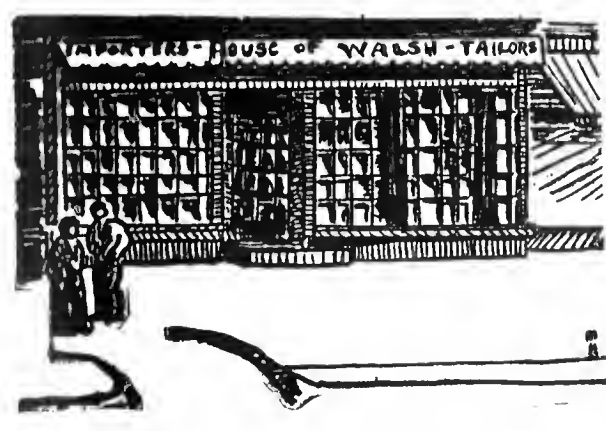
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# Maitland Selected ECAC Player Of The Year

NEW YORK—Football halfback Jack Maitland received the ECAC Player-of-the-Year award in the college division here Thursday night at the annual banquet. Maitland is the first sophomore and the first Williams player ever to receive that honor.

Maitland spearheaded the unbeaten Ephs' relentless ground offense that rolled up 1988 yards in eight games, an average of 248 yards per contest, one of the highest in the country. The backfield workhorse, Maitland carried 233 times for 1070 yards, an average of 4.6 yards per carry. Maitland's total was second in New England, nine yards less than the 1079 yards rolled up by Harold Brown of Central Connecticut.

He was also used as a pass receiver, snaring six for a total of 78 yards.

He also led the team in scoring with 10 touchdowns.

"Maitland improved tremendously as the season progressed," says Coach Frank Navarro, "and the team improved with him."

Maitland scored four touchdowns in the first five games, six in the last three. Williams scored 95 points in the first five games, 90 in the last three.

Maitland is the son of Vic Maitland, former Hobart back who

played with the Pittsburgh Steelers and New York Giants.

In high school Maitland captained the football team and played basketball and ran on the track team at Upper St. Clair High School, near Pittsburgh.

Maitland had scoring runs from scrimmage of 65, 58, 39, 36 and 28 yards. In addition, he made the winning score against Amherst on

a 46-yard over-all pass play.

Maitland's yardage potential was without doubt diminished by the fact that three of the eight games were played in heavy rainstorms. The games against Middiebury, Union and Amherst were played on fields that were nothing but quagmires.

Maitland's rushing yardage by games is:

Trinity 13-13	40	143
Rochester 13-12	28	131
Middiebury 29-3	18	69
Bowdoin 10-0	32	126
Tufts 30-22	30	192
Union 35-0	27	191
Wesleyan 41-7	31	125
Amherst 14-10	27	93
	233	1070
	Carries	Yardage

## Drummond's 30 Points Pace Cagers' Win

By Paul J. Lieberman

The basketball team slaughtered Trinity 107-70 in the home opener Tuesday night.

With the score tied at 13-13 after seven minutes of play, the Purple five exploded for 13 straight points en route to outscoring their opponents 30-4 over a 10-minute stretch.

Coach Al Shaw's squad led by an astonishing 58-25 score at the half and the issue was never in doubt.

It was a well-balanced team effort that routed a team that had beaten Williams the past three years. Trinity, sorely missing the presence of Capt. Bob Gutzman, out with an injury, simply could not match Williams height and muscle.

Bill Drummond used his six-foot four-inch 230-pound frame to score consistently from the inside as he netted 30 points to lead the Eph rampage.

Sophomore forward Dick Trav-

ers, who jumps as though he had springs in his sneakers, poured in 17 points and pulled down 18 rebounds as he played his finest game yet.

Center Bill Untereker, at 6' 7", the tallest man on the court, scored 15 points, mostly from the outside. Meanwhile play-maker Tom

Ervin, a foot shorter than Untereker, hit on four of five shots and served out nine assists.

Williams hopes for a win over Harvard Tuesday may have suffered a severe blow when Capt. Jay Healy sustained a sprained left ankle in the second half. Healy, who scored 22 points, will

try to start against the Crimson but may not be at full speed.

The Williams sharp shooters have connected on a remarkable 53 per cent of their shots from the floor over their first three games. They were at their hottest in the first half against Trinity, clicking for 61 per cent.

## Hamilton Harries Hockey To Tie

After shooting into a 3-0 lead at the beginning of the second period, the hockey team had to settle for a 3-3 tie in overtime with Hamilton Wednesday night.

Senior netminder Ned Perry was almost incredible in his second varsity contest, stopping an amazing 53 Continental shots, 30 of these saves coming in the third and overtime periods. Another factor is that 37 Hamilton shots came from within 20 feet of Perry. He was like a target in a shoot-

ing gallery but came through like a champion.

All the scoring was produced by the sophomore line of Gary Bensen, Jim Stearns, and Kevin Sullivan, as Bensen netted two goals, Stearns a goal and an assist, and Sullivan an assist.

Not only did the Ephmen have to battle the raucous crowd in a rink akin to Lassell Gymnasium, but they also had to contend with a couple of quick-whistled, blurry-eyed referees.

Stearns tallied the initial goal, knocking in a rebound just after the game began. Bensen followed ten minutes later beating the goalie from in close. He wrapped up the Purple scoring just after the opening of the second period on a nice pass from Stearns. Thereafter, however, the Purple attack was stymied.

What followed was a series of dubious penalties which led to all three Hamilton goals. Their first goal came with Williams one man down, the second in the third period with the Ephmen two men down, and their third to tie the game with three minutes left also with a Williams player off the ice.

Even in the overtime period the Ephmen played five minutes with four skaters, and two more minutes with only three skaters. But Perry rose to all attacks, and preserved the tie for the Purple.

## Green Wave Drowns Swimmers

By Mark Siegel

HANOVER, N.H.—The Ephmen started their 1968 swimming season Wednesday and ran head-on into a Big Green Wave. Dartmouth defeated Williams with a well-rounded performance, 67-37.

Dartmouth, however, was an overwhelming favorite in both meets, and Coach Carl Samuelson said, "I was pleased with the performances of both the varsity and the freshmen."

Sparked by Co-captain Tom Carothers, who took a first for

Williams in the 100-yard freestyle and a second in the 200 free, the varsity 400 free relay team (of Kinley Reddy, Bob Stone, Pete Lineburger and Carothers) was able to end the meet with a win. The only other Williams first place was Co-capt. Bill Gardner's in the diving.

The highly-rated frosh fared little better, as Dartmouth surged ahead in the last two events, sweeping the breaststroke and winning the freestyle relay to finish on top, 65-38.

En route, however, the Frosh did manage to break four team records: in the medley relay (Blair Gordon, Dave Olson, Rob Jones, and Greg Van Scaak), the 200 backstroke (Gordon), the 200 individual medley (Olson) and 200 butterfly (Jones).

## Squash Beats Green

HANOVER, N.H.—Despite losses by their two best players, the varsity squash team pulled out a 5-4 win over Dartmouth Wednesday afternoon on their courts.

Playing number one for the Ephs, co-captain Bill MacMillen '69 lost a very close match, with the last two games going into extra points.

Although the number two man, Jack Heckscher '69, and Dick Means '68 both lost, Co-capt. Jon Weller '68, Bruce Simon '68, Dave Blackford '70, Jack McBroom '70 and Tom Gardner '69 all won their matches 3-0.

Travers Auburn '68 was about

to win his third game and the match when he injured his knee and had to forfeit, causing the other Eph loss.

The match, however, was not as close as the score indicates since the Ephs won 17 games to Dartmouth's nine. Without Auburn's knee injury the score most likely would have been 6-3 instead of 5-4.

The freshman team lost to Dartmouth on the same day 8-1. Only Dave Johnson, playing first man, won a very close match. John Hubbell also had a close match but finally lost 3-2, with the last game going into extra points.

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# The Williams Record

VOL. LXXXI, NO. 52

WILLIAMS COLLEGE

FRIDAY, JANUARY 12, 1968

PRICE 15c

## Raging Fire Destroys Antiquated Fort Firemen Battle Blaze In Vain; Residents Lose Property



Williamstown, North Adams and Adams firemen climbing toward the flaming roof of Ft. Hoosac house at 1 p.m. yesterday in a vain effort to quell the fire which destroyed the 74-year-old dwelling.

Mike Himowitz photo

By Mike Himowitz

Ft. Hoosac House burned to the ground yesterday in a fire which was still smoldering this morning.

Firemen from Williamstown, North Adams and Adams battled the blaze for more than six hours, but finally gave the building up for lost and concentrated on containing the fire.

The 74-year-old former Kappa Alpha fraternity house housed seven juniors and 18 seniors, many of whom lost all of their possessions in the conflagration.

The fire began when a Buildings and Grounds man working on the heating system pipes with an acetylene torch accidentally ignited a wall in a second-floor room on the building's east side.

The house was quickly evacuated with little trouble.

The Williamstown Fire Dept. received the alarm at 10:45 a.m. and dispatched three trucks.

At first it looked as though the fire could be contained. Impenetrable smoke, however, kept firemen from reaching the heart of the blaze, as it raced through the

tinder dry walls of the old building.

As the fire gained momentum firemen from Adams and North Adams arrived with an aerial ladder truck. The firefighters were hampered by near-zero temperatures, a brisk wind, and deep snow.

The large number of trucks and hoses caused a drop in water pressure, which was also lowered by frozen-over water reservoirs. Pumper trucks were hooked up to raise the pressure to an effective level.

According to Dean of Student Affairs Donald W. Gardner '57, the house was valued at \$250,000. Ironically, workmen were in the process of installing a \$30,000 sprinkler system in the house. The system, which was scheduled for operation soon, was consumed in the blaze.

After the blaze had been brought under control the members of Ft. Hoosac House met in the upper class lounge, where Dean John M. Hyde '56 assured them that the college will try to keep the house together, in sleeping and eating accommodations.

They will be housed for the next 10 days in the Mark Hopkins Annex of the Williams Inn, and they will take their meals as a house in the upperclass dining room.

During the 10-day period the administration will make some permanent arrangements for the house members. The dean mentioned a specific possibility Taconic House, which is located on South Street near the Clark Art Institute.

At the meeting, house members were urged to draw up complete lists of their belongings.

Although the college has insurance covering the house itself, student property is not covered. Dean Hyde told the assembled students that their parents' comprehensive home owners' insurance would probably cover their losses. Some students knew, however, that they were not protected by any comprehensive policy.

Student Affairs Dean Donald W. Gardner '57 also announced that because of a personal gift to the college from an unnamed benefactor, the Financial Aid Office would be able to make immediate loans to students. Dean Hyde added that in scholarship student aid the college "might go beyond loans."

Kappa Alpha was the first Greek fraternity on the Williams campus. The house was built by Harley T. Proctor (of Proctor and Gamble) in 1893.

## The Plumber Rushed Past And Said: 'Bring As Much Water As You Can!'

By Bill Carney

At 10:45 yesterday morning the plumber who was unfreezing Ft. Hoosac's heating system cut off his acetylene torch and hurried into the next room.

Charles Bardbury was sitting there and Tom Wagstaff had just stepped out of the shower. House President Charles Deuser, their third roommate, had left for a morning class.

The workman rushed past them to a bathroom yelling, "Bring as much water as you can!" He reappeared with an overflowing drinking glass, and Bradbury and Wagstaff were soon heaving wastebaskets of water against their walls - which smoldered with the flames that would gut the building in two hours.

Wagstaff called the Williamstown Fire Department and Steve Mason ran to the house alarm. "I pulled the handle and nothing happened," he said later. "Then I started kicking it, and I finally hit it with a wooden block. It went

off in about 30 seconds."

Rick Pienert had just rolled over for the third time that morning when the alarm caught him. His room was in the back of the house, far from where the fire started, and during the next hour he hauled most of his belongings to safety.

But closer rooms were already blocked by firemen and heavy smoke. Wagstaff walked out into the near-zero temperatures with his bathrobe, a Rudnick towel and two tickets to the Super Bowl.

John Miller appeared in pyjamas with his major thesis under his arm.

John Kinnabrew made sure everyone was awake and led the house dog, How 'Bout-Cha, to safety as his own belongings burned.

Student Affairs Dean Donald W. Gardner '57 heard the town alarm from his office. He thought of Ft. Hoosac. "I always think of this place when there's a fire," he said.

Later Dean Gardner directed students to save the house library

and presented an old, burnt potato to the house cook. "A momento," the dean told him.

AMT Technical Director Jack

Watson appeared on the scene at 11:00. "Right away someone yelled, 'Grab that hose,' and the

Continued on Page 2, Col. 1



Ft. Hoosac residents raise their hands after Dean John M. Hyde '56 poses the question, "How many of you people lost nearly all your belongings in the fire?" during a meeting at 3 p.m. yesterday in the upperclass lounge. The Ft. Hoosac residents seemed resigned to the loss of their house, and there was some half-hearted joking, but no one looked happy about never being able to return to "the Fort."

## Columbia Names Navarro Head Coach

By Pancho

NEW YORK—Frank F. Navarro, head football coach for the last five years, was named head football coach at Columbia University yesterday afternoon. The announcement was made at a 2:30 press conference at the Columbia University Club here.

During Navarro's five seasons as Williams head coach at Williams he compiled a 28-11-1 record, culminated by a 7-0-1 mark last season. He was named New England Small College Coach of the year

by UPI after molding the Ephraim into New England's only undefeated team.

Previous to being Williams head coach, Navarro was an assistant coach for eight seasons, seven at Williams and one at Columbia under Lou Little in 1955.

Navarro succeeds Aldo (Buff) Donelli who resigned last month under fire by the Alumni. Donelli's record during his 11-year tenure as head coach of the Lions was 30-67-2.

President Sawyer issued the following statement on Navarro's appointment:

"Williams is extremely sorry to lose Frank Navarro. We have respected what he has done here and congratulate Columbia on its choice and wish them well.

"Mr. Navarro came to us from Columbia as a young assistant coach in 1956, at the age of 26,

and launched his career as a head coach here in 1963. We have therefore seen him develop as a coach and as a person, and have come to admire his dedication, his technical ability and his moral leadership.

A wide search for a new head coach will begin immediately, the college indicated.

William C. Fowle '32, headmaster of Mercersburg Academy, and a recently-appointed college alumni trustee, who was a four-sport athlete and football captain in his undergraduate years, has agreed to serve as chairman of a committee to screen candidates and make recommendations to the President and Committee on Appointments for submission to the Trustees.

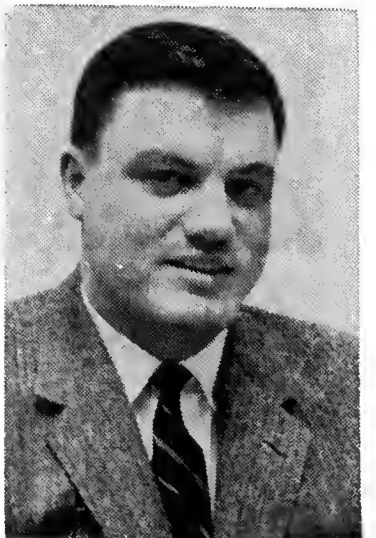
At this time no one has emerged as a prime candidate for the post. Athletic Director Frank R. Thoms, Jr. '30, told the Record that the

community headed by Fowle would consider only applicants for the job and would not recommend anyone who does not apply.

The futures of the four current Williams assistant coaches - Pete DeLisser '51, Tom Bresnahan, Tim Gannon and John Cheska - are still uncertain, despite reports to the contrary in this morning's news accounts of Navarro's appointment.

If the new head coach does not come from among the current assistant coaches, but rather from the "outside", the assistants need not fear that they will be replaced by the new coach's own men, according to Mr. Thoms.

"We will protect our own," he said. "All of our assistants are fine young coaches, and we would like very much to have them stay here."

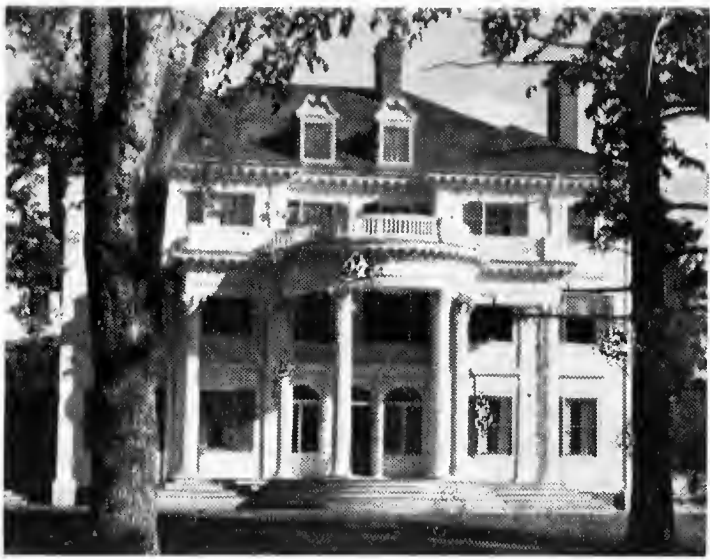


COACH FRANK NAVARRO, new Columbia mentor

### Regular Issue

Because of the sudden onslaught of news, the regular Friday issue of the Record has been delayed until noon Saturday.





## Before . . .

Ft. Hoosac House, built in 1894 as the summer residence of Horley T. Proctor, of Proctor and Goble, before it was destroyed by yesterday's blaze.

## And After

Students help push a house resident's automobile out of the way as firemen warned that the Ft. Hoosac walls might collapse at any minute. Students pitched in to help firemen throughout the blaze.



# Blaze Produces Variety Of Human Reactions

Continued from Page 1

next thing I knew I was on the 2nd floor," he recounted.

Mr. Watson stayed with the fire well into the night. "Actually, it was kind of nice inside because the water dripping down on us was hot water," he said. Like the firemen, he was coated with ice through much of the day.

"But you know, you'd do it for anybody's fire," he said, "though it all got rather impersonal, feudal, after a while. All the water in the world wouldn't have stopped that fire. At one point we came to a surfboard hanging from the ceiling and just watched it burn. You feel useless."

Several students also helped with the hoses. "Holding them was like doing an isometric exercise for 10 minutes at a time," said Sandy Smith '69 of Tyler House.

By noon the flames forced house members to stand helplessly by as heat-triggered alarms reported the fire's spread.

House janitor Joe Danniels was with them. "He stood there dazed, sniffing the smoke," according to one house member. "Someone had to take him to lunch - guess he was afraid they wouldn't feed him at Greylock."

At 3 p.m. a house member rose to speak at a special house meeting in Baxter Hall with Dean Gardner and College Dean John M. Hyde.

"I think we still owe the college about \$250 on our color tube," he said. "Is the college covered for this, since it was sort of your tube?"

"Don't worry," Dean Hyde replied. "You can all come watch the Super Bowl at my house."

The dean also said that his office had received a barrage of calls from townspeople offering lodging and clothes for those burned out.

He added that the college will help locate and zerox important lecture notes to replace those destroyed.

As they finished their Baxter Hall dinner house members joked a bit about "the last supper" of the night before. Peter DeOreo '68 had taken a lot of photographs of Wednesday's dinner.

Then they had a toast over a small column salvaged from the house, and Steve Mason gave a

benediction, reputedly from the fifth act of Hamlet: "What a noble soul is here or'thrown/ Good night, sweet prince, and flocks of angels sing thee to thy rest."

Last night Jim Love, Ft. Hoosac fire warden ("I was the first one to take the job half-seriously"), settled into his temporary quarters at the Williams Inn.

"Sure, it's kind of a joke and

everything," he said. "But the college is going to lose. We're losing. You hear those guys out in the hall now, joking, having a good time. I guess it hasn't hit them yet."

In the hall someone suggested that joking was the only way to look at it.

"We ought to erect an eternal flame on the site of the old place," they said. "Make it acetylene."

## Fort Blaze Is One Of College's Worst

by Russ Pulliam

Yesterday's Fort Hoosac House fire will go down in history as one of the three worst fires to occur at Williams College. All occurred in early January.

The worst fire in college history was at West College on January 2, 1951. Although the fire occurred during Christmas vacation, three foreign students, who all escaped safely, were in the building at the fire's start.

The other students, however, lost almost all of their personal possessions left in the building during vacation. Damage was estimated at \$150,000, in contrast to the damage of approximately \$250,000 in the Fort Hoosac House fire.

The other major fire in college history was at the Delta Kappa Epsilon House on January 9, 1951 during a rash of East coast fires that claimed 19 lives.

No one was seriously injured or killed in the Deke House fire, but Ernest Imhoff '59 was hospitalized for shock and exposure, after he endured sub-zero temperatures. Damage losses were fixed at \$450,000 as almost all the Dekes lost their personal belongings.

The Deke house fire was the third blaze in that house's 100-year history. A small blaze swept the upper floor in 1913. In 1920 a fire on the first floor caused \$30,000 worth of damage.

The first fire in college history

occurred on October 18, 1841, when East College burned to the ground. The college chaplain's 60-minute sermon was interrupted as the entire school rushed to salvage belongings from the building.

The Mansion House, built about 1788 on the present site of the Greylock complex, was consumed by flames on October 6, 1872. Although sold by the college in 1844, it was still an important center for school functions and a Williamstown landmark.

On the night of January 7, 1893, the Sigma Phi House went up in flames as the brothers emulated Nero by playing the piano on the front lawn.

During Thanksgiving vacation of 1904 Morgan Hall suffered

through a blaze causing \$21,000 worth of damage.

Only three weeks later Perry House on Grace Court burned to the ground. Some students formerly living in Morgan Hall then lost their second residence, as they had moved to Perry House after the Morgan Hall fire.

Delta Kappa Epsilon lost its house in fires in 1913 and 1920, and St. Anthony Hall was ravaged by fires in 1926 and 1927, each causing \$30,000 in damage.

Jesup Hall was the site of fires on Nov. 5, 1918, and June 27, 1927. Although the building was never destroyed \$25,000 to \$30,000 worth of damage was done in each fire.



## Dygert 'Unsung Hero'

by Paul Lieberman

BOSTON—Randy Dygert, wing-back on Williams undefeated football team, was named the winner of the Boston Tobacco Table's "Unsung Hero" award Wednesday.

Dygert, at 5' 6" and 154 pounds, is the smallest player to receive the award in its 19-year history. He is also the first winner from Williams.

The award, which will be officially presented on January 29, each year honors a player who displays "unselfish devotion to his school and fellow players, together with outstanding qualities . . . and who receives little or no recognition."

A double threat as a pass receiver and runner, the speedy back caught 18 aerials for 175 yards and had an 8.3-yard rushing average. He also excelled as a punt and kick-off returner.

In the season opener against Trinity, Dygert caught five passes for 61 yards and tallied the fourth quarter touchdown that knotted the score at the final 13-13 count. For his performance he was selected Williams offensive player of the week.

Dygert's most spectacular play of the season came in the Wesleyan game on the very first play from scrimmage. Taking a hand-off from quarterback Charlie Bradbury, Dygert swept around right end, ran down the right sideline, cut back left at the Cardinal 35 yardline and sped into the endzone for a 55-yard touchdown.



## Navarro: Faces Ofa Winner

Head Football Coach Frank Navarro, appointed Columbo University head coach Thursday, of the Nov. 11 Amherst game, at which Williams beat the Jeffs 14-10 and completed their first undefeated season in 10 years.

(North Adams Transcript Photos by P. Randolph Trabold.)



**JAMES FARMER,** civil rights leader, said in Jesup that a chief obstacle to racial equality is the fact that "all of us, white and black, have been programmed in racism."

## Black, White Programmed In Racism, James Farmer Tells Overflow Crowd

By Dave Reid

While concurring in the opinion that America today is basically a racist society, three Williams faculty members and James Farmer, former president of the Congress of Racial Equality, conducted a lively colloquium on "Obstacles to Racial Equality" before an overflow crowd in Jesup Thursday night.

Participating with Mr. Farmer, presently professor of social welfare at Lincoln University in Pennsylvania, were Asst. History Prof. George Moutafakis, Political Science Lecturer George Marcus, and Asst. Economics Prof. Edward Moscovitch.

In his preliminary speech, Mr. Farmer cited as "obstacles" to racial equality the Negro's "high visibility" ("he can run but he can't hide"), his past history of slavery, and that "all of us, white and black, have been programmed in racism."

As an example of how Americans are "programmed" into racism, Mr. Farmer noted the lasting effects of what he termed the "magnolia myth." He described one elementary school textbook used in a Washington, D.C., school where 93 per cent of the children are Negroes, that stated that Negroes "liked to sit under a magnolia tree, plucking their banjos, singing of the hereafter."

He also pointed out that past generations of college students have seemed less prejudiced than their elders, yet, "When they are confronted with getting a job in the workaday world, in a particular Establishment, they assume the prejudices of that Establishment. I daresay the future will be no different than the past.

"While society may not love

me," he said, "I can compel my fellow members of society to deal with me as an equal by using the levers of power and consciences are easily stimulated by such objective forces."

Mr. Farmer closed his speech by noting, "Only when we have recognized our racism will we have a color-blind society. We can then love humanity because we all love ourselves."

Earlier Prof. Moutafakis had

pointed to four "obstacles to racial equality." His first two points questioned whether the nation's present economic system of "corporate capitalism" or political system which "perpetuates an Establishment," can provide equality.

He then cited what he called the lack of "conscience and commitment" in the federal government and the propagation of racism in our literature and publications.

Finally, Prof. Moscovitch declar-

ed that only "people who speak the same language and have gone through the same problems as the man of the Negro ghetto" operating in "programs organized and run by the people of the ghetto" can effectively increase the number of Negro men holding respectable jobs.

This lack of constructive labor opportunities, he suggested, was an important obstacle to racial equality.

## Why Did Navarro Leave Williams? 'There Was A Job To Be Done'

by Pancho

"The more I thought about Columbia's offer, the more I recognized that it would be a challenge—that there was a job to be done," new Columbia Head Coach Frank F. Navarro told the Record in an exclusive interview Friday night.

He made this remark in response to a question about what factors had influenced his decision to take the job at Columbia. He also cited a desire to have a more varied background as a motivating force to make the switch.

"I have been at Williams for eleven years," he stated. "Sometimes you can get to love a place too much and not take advantage of opportunities that would benefit yourself and your family."

He feels that this nearly happened to him. He had not planned to move after this year. He did not even apply for the Columbia job—they contacted him.

After he was contacted he made two trips to Columbia to talk and to look around. "At first I did not

feel that for me to be at Columbia would be a good situation for myself and my family. They really did not have much of a football program there at all."

Then last Friday Columbia offered him the job. It took him until Wednesday to make up his mind. "It was an exceedingly difficult decision to make," Navarro said. "There were just so many factors that made me want to stay—the students, the community, the administration, the countryside."

How big a role did money play in his decision to move? "Money was a factor, but not a major one," he said. "I've always been paid more than adequately here at Williams, and I've always been satisfied with the treatment given me. An offer of more money from Williams could not have kept me here. The challenge at Columbia was the major consideration."

Does he view the Columbia job as a possible steppingstone to a coaching job in big time college

football or in the professional ranks? "With the benefit of the exposure which one gets in New York it might prove to be a steppingstone in the long run, but I'm not approaching the job with that in mind—I'm not even thinking about it."

"I've had many offers in the past to leave Williams and go to other schools. I had seven offers while I was an assistant and I've had more since I've been head coach."

"I took Columbia's offer because it was the right opportunity at the right time, not because I wanted a steppingstone. My only objective at Columbia is to give the people at that school an improved program."

Will he take any of his assistants at Williams with him to Columbia? "I respect tremendously all the people that have worked with me at Williams, and they have all been made welcome to come with me to Columbia. But whether they do or not is a decision they will each have to make individually."

## Charivari Opens Up: Pages 3-6

Charivari is the name of a new section of the Williams Record which begins on page 3 of this issue. The new section was created to fill a constant need for more feature space in the newspaper.

Charivari will only appear during the winter study period.

The name of the new section, which a staff member discovered in "The Reader's Digest Great Encyclopedic Dictionary," the final authority on all human knowledge for Record staffers, means "A rock serenade, as to a newly married couple, performed with tin pans, horns, kettles, etc."

The word "Charivari" is pronounced the way it looks as if it should be pronounced.

## Sawyer: Draft Memo Unconstitutional...

By Mike Himowitz

President Sawyer has condemned as unconstitutional Selective Service System Director Gen. Lewis B. Hershey's October directive that local draft boards revoke deferments of students who interfere with on-campus military recruiting.

In a statement made public at a Dec. 8 meeting between Administration officials and a group of campus anti-war protestors, Mr. Sawyer said:

"On the issue of Gen. Hershey's letter of Oct. 26, 1967, I believe, first, that it is clearly wrong to conceive of the draft as a form of punishment rather than of national service.

"Also, I'm certain it would be unconstitutional to use it as an instrument to suppress dissent within the law and that most Draft Boards will recognize this distinction. It would be the obligation of the courts to protect the basic rights involved in any tests."

At the meeting President Sawyer said he issued the statement at the request of Harvard University, which collected similar statements from various New England colleges. Harvard used the statements to support its contribution to the formal Ivy League criticism of Gen. Hershey's stand, which was submitted to President Johnson late in December.

The protestors, led by Tony Kronman '68, had asked for the meeting with the intent of demanding a policy statement from the college and a ban on military recruiting here. During the meeting President Sawyer made public for the first time the contents of



**PRESIDENT SAWYER,** issues draft statement

the statement, which he had written two weeks earlier.

The president refused, however, to consider curtailing military recruiting at Williams. "Just because Gen. Hershey is acting unconstitutionally does not mean we have to act unconstitutionally," he said.

Reiterating the stand he took in a statement issued after the October of a CIA recruiter at Brainerd Mears House, Mr. Sawyer said, "I feel very strongly about having an open campus."

In response to questions concerning the reclassification of anti-war protestors by local draft boards, the President Sawyer said he does not believe local boards are following Gen. Hershey's suggestions.

He cited Presidential assistant Joseph A. Califano's Dec. 30 statement that the Selective Service System "is not an instrument to repress and punish unpopular views" and that it does not "vest in draft boards the judicial role in determining the legality of individual conduct."

Mr. Sawyer then referred to a New York Times article of Nov. 17 which stated that a survey of local draft boards in 45 states had disclosed no widespread reclassification of anti-war demonstrators. The article mentioned only three instances of reclassification for anti-war protests.

Gen. Hershey's directive has been criticized by both the White House and the Justice Dept., whose lawyers believe it unenforceable. Despite pressure from the executive, judicial and legislative branches, Gen. Hershey has refused to retract the letter.

President Sawyer conceded that the directive had not been recalled but stated, "Just because Gen. Hershey has not retracted the letter I would not infer that his statement is still operative."

The president's statement has been sharply criticized by the protestors at the meeting. Kronman, leader of the protestors, believes the statement failed to deal with two critical questions involved in the issue.

"First," Kronman stated, "there is the question of whether statements such as President Sawyer's pose any real threat to the directive."

"Second there is the question of whether illegal activities can be punished by reclassification. This

would in effect be a case of double jeopardy."

Kronman also dismissed the results of the New York Times article cited by President Sawyer:

"If even one student is reclassified for anti-war activities, that is more than enough reason for action. If just one person here hadn't been allowed to see the CIA, the question would have been the same," he said.

The protest leader also questioned Mr. Sawyer's contention that local draft boards will not follow Gen. Hershey's directive. "To suppose that the directive isn't being administered is to entrust more

good faith to local draft boards than past experience has warranted."

To support his demand for a campus military recruitment ban, Kronman cited the fact that military recruiters are directed to find out names of those protesting against them and send the names to central state draft boards, which in turn furnish the names to local boards.

"We feel that insofar as the military servicee are now construed as liaisons to local draft boards they pose a danger to free speech and should be barred from the campus," he stated.

## ... But Williams Radical Gets I-A Notification

A Williams student active in anti-war protests has been classified I-A by his local draft board. The student, who preferred to remain anonymous, said he found the reclassification notice together with an order to report for a physical examination when he returned home for Christmas vacation.

At this point the student is unsure why he was reclassified, although he thinks it may be the result of tardiness in sending in a form requesting a deferment. According to Selective Service System procedure, a student must not only send in the punch card signifying college enrollment but must also submit a form request-

ing deferment.

The Williams student involved inadvertently forgot to send in his request, although he did send in the punch card.

When he visited his local board to appeal the decision, however, he found that the clerk had a complete file on all his protest activities, including his participation in the walkout on Mrs. Johnson's Convocation address here.

"The clerk told me I had been reclassified, then told me where and when I had protested, but she wouldn't make any connection between the two," the student said.

The local board will make a decision on the appeal this week.



# Letter: Waite Switches Vietnam Position



PROF. ROBERT G. L. WAITE, states his Viet Nam position

To the editors:

I am neither a dove nor a hawk. Nor am I a pacifist for I know that some wars are justifiable. I write this letter because I believe that I have been mistaken about our war in Vietnam. Two years ago in the local press and in a public forum at Williams I generally supported U.S. policy in South East Asia. Events have proved me wrong.

### Look At Assurances

At that time and earlier we were given the following assurances by our government and by responsible and informed opinion. Look at the assurances and then at what has happened to them:

1) We were assured that America would not get into a major land war on the Asian mainland, and that our undertaking—it was not called a war—would cost us little in men and money. But it has already cost us over 100,000

casualties—during one week last November more than 2,000 Americans were killed or injured in taking some unremembered hill. Mr. Silvio O. Conte, our able Congressman, said recently with deep regret that he cannot support adequate appropriations for the poverty program or slum clearance or education or foreign aid because we must spend over 25 billion dollars next year on Vietnam. That is 50 to 60 million dollars every day of the year.

### No United Conspiracy

2) The President and the secretary of state assured us that we were fighting against "the aggressive international communist conspiracy." But events in Europe and Asia have shown that there is no single, united communist conspiracy. Indeed Ambassador Reischauer, the Far Eastern expert who is friendly to the administration, now admits that the surest way of

stopping Chinese communist expansion in Southeast Asia would have been to have allowed Ho to take over all of Vietnam in 1954 because he would have established a strong, nationalist state which would have been a far better bastion against Chinese aggression than our non-Asian military occupation. He concludes that "the best (we) can hope to achieve is worse than what we could have had virtually for nothing..."

### Where Is Gratitude?

3) We were assured that in defending the freedom of a small country we would win the gratitude of that country and the admiration of the world. But we have found it necessary to bomb and burn the little villages of the very people we are defending. And our army reports, regretfully, that we sometimes have killed two or three civilians for every Vietcong we kill in our "search and destroy" missions. We do not like to hear it, but neutral newsmen write that thousands of South Vietnamese consider us the foreign, white invaders who are taking over their country. Recently our own officials in rural South Vietnam have reported that there is resistance to the draft because the South Vietnamese do not want to fight "America's war." Certainly Canadian and European friends who wish America well are simply appalled at our war in Vietnam.

### Bombing Not Effective

4) We were assured that the bombing of the North would help end the war quickly and save American lives. But already more bombs have been dropped on this troubled little land—both North and South—than were dropped on all of Europe during the whole of World War II; and still Mr. McNamara has admitted that bombing has not been very effective. Our casualty figures for next week will bear him out.

### Why Do We Fight?

5) Two years ago the administration assured us that there would be no escalation of the war. But recently Mr. Rusk said "escalation is inevitable." And Mr. Eisenhower gave his great prestige to those military and political leaders who want to expand the war. Mr. Eisenhower advises us to invade neutral countries if necessary because an international boundary is only "a line on the ground that no one can see." He also says that he would send "another 100,000 to just clean this thing up more quickly." But what is "this thing" we are cleaning up? Why are we fighting this war? Do Mr. Eisenhower and Mr. Rusk really still believe that we are defending America from international communist aggression when we bomb and burn Vietnamese villages and cities or when we send "another 100,000" to fight a war on the mainland of Asia? The prospects now are for an endless war in which the original issues will be forgotten.

### War Is Unjustifiable

In short, I believe the past two years have shown that we are unable to justify this war. It is costing the United States too much in lives, in resources, in domestic

bitterness, grief and turmoil, too much in international good will. I think that we have made a monumental miscalculation.

There is now no easy and no completely satisfactory solution to this tragic mistake made by honorable men of good intentions and faulty vision. But the mark of maturity both in men and nations is the ability to recognize and to admit their mistakes. I agree with John Kenneth Galbraith, one of the wisest men of our times: "To continue to invest in error is the only unforgivable mistake."

Prof. Robert G. L. Waite, History Dept.

## The Williams Record

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication.

## Protest Under Scrutiny

Presidential aide Joseph Califano's assurance to the Ivy League presidents that the "Selective Service System is not an instrument to repress and punish unpopular views" would be reassuring were it not contradicted by the behavior of governmental agencies and local draft boards.

When a Williams student who had been active in various anti-war protests was recently reclassified 1-A for unspecified reasons, he found that his local draft board had a complete record of all his protest activities in New York, Washington and even here at Williams.

Dean John M. Hyde '56 has assured the Record that demonstrators' identities have been neither overtly requested by government agencies nor furnished by the college. According to Dean Hyde, the college will release information about a student only at the student's request.

This leaves us with the unpleasant and in fact horrifying conclusion that there exists a well-organized and highly effective effort by one or more government agencies to spy on legitimate anti-war protestors and report their activities to their local draft boards.

Despite President Sawyer's opinion that Gen. Hershey's letter is largely a dead issue, we cannot believe that draft boards would bother to store such information had they no intention of using it.

The knowledge that draft boards receive information about protest activities poses a subtle but nonetheless real restraint against those who would express their anti-war opinions publicly and, in our opinion, is even more of a restraint on free speech and assembly than Gen. Hershey's directive.

President Sawyer and other college educators, rather than restricting their comments to Gen. Hershey's, should condemn wholeheartedly a government policy which clandestinely interferes with campus affairs and poses an effective if quiet constraint upon the right of free speech which they have defended so strongly in the past. This government denial of protestors' freedom must be reversed.

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## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### 1968: ITS CAUSE AND CURE

Are you still writing "1967" on your papers and letters? I'll bet you are, you scamp! But I am not one to be harsh with those who forgot we are in a new year, for I myself have long been guilty of the same lapse. In fact, in my senior year at college, I wrote 1873 on my papers until nearly November of 1874! (It turned out, incidentally, not to be such a serious error because, as we all know, 1874 was later repealed by President Chester A. Arthur in a fit of pique over the Black Tom Explosion. And, as we all know, Mr. Arthur later came to regret his hasty action. Who does not recall that famous meeting between Mr. Arthur and Louis Napoleon when Mr. Arthur said, "Lou, I wish I hadn't of repealed 1874." Whereupon the French emperor made his immortal rejoinder, "Tipi que nous et tyler tu". Well sir, they had many a good laugh about that, as you can imagine.)

But I digress. How can we remember to write 1968 on our papers and letters? Well sir, the best way is to find something memorable about 1968, something unique to fix it firmly in your mind. Happily, this is very simple because, as we all know, 1968 is the first year in history that is divisible by 2, by 5, and by 7. Take a pencil and try it: 1968 divided by 2 is 984; 1968 divided by 5 is 393.6%; 1968 divided by 7 is 281.14%. This mathematical curiosity will not occur again until the year 2079, but we will all be so busy then celebrating the Chester A. Arthur bi-centenary that we will scarcely have time to be writing papers and letters and like that.



Another clever little trick to fix the year 1968 in your mind is to remember that 1968 spelled backwards is 8691. "Year" spelled backwards is "raey"; "Personna" spelled backwards is "Annosrep." I mention Personna because I am paid to write this column by the makers of Personna Super Stainless Steel Blades, and they are inclined to withhold my check if I omit to mention their product.

Not, mind you, that it is any chore for me to sing the praises of Personna, for it is a seemly blade that shaves you cleanly, a gleaming blade that leaves you beaming, a trouble-free blade that leaves you stubble-free, a matchless blade that leaves you scratchless. If you are tired of facial slump, if you are fed up with jowl blight, try Personna today... available both in double-edge style and Injector style. And if I seem a bit excessive in my admiration for Personna, I ask you to remember that to me Personna is more than a razor blade; it is also an employer.

But I digress. We were speaking of the memorable aspects of 1968 and high among them, of course, is the fact that in 1968 the entire House of Representatives stands for election. There will, no doubt, be many lively and interesting contests, but none, I'll wager, quite so lively and interesting as the one in my own district where the leading candidate is none other than Chester A. Arthur!

Mr. Arthur, incidentally, is not the first ex-president to come out of retirement and run for the House of Representatives. John Quincy Adams was the first. Mr. Adams also holds another distinction: he was the first son of a president ever to serve as president. It is true that Martin Van Buren's son, Walter "Blinky" Van Buren, was at one time offered the nomination for the presidency, but he, alas, had already accepted a bid to become Mad Ludwig of Bavaria. James K. Polk's son, on the other hand, became Salmon P. Chase. Millard Fillmore's son went into aluminum siding. This later became known as the Missouri Compromise.

In Missouri, or anywhere else, there is no compromise with quality in Personna or in Personna's partner in shaving pleasure—Burma-Shave. Burma-Shave comes to you in regular or menthol. Try it. You'll find it soaks rings around any other lather.

## Would You Like To Be A Love Slave?

"What counts now, for me, is only how long I have to rally from the time Tobey climbs back into her shift until the attic door opens and either Eulice, in paint-spattered Levis, or Jan, in one of her oh-so-collegiate knit skirts, saunters up the wooden stairs, around the trunk barriade, and plops into my sleeping bag."

These are the words of a Williams man who is being kept as a love slave by three Bennington girls. Paxton Quigley is his name; Eulice, Jan and Tobey are their names. Unfortunately they are not real people, just characters in a new novel which I liked.

The novel ("Paxton Quigley's Had the Course," by Stephen H. Yafa, J. B. Lippincott Co., \$4.50) was written by a Dartmouth man, class of 1963, who did a lot of looking and thinking while he was in college. I think Mr. Yafa understood a lot of the things which are disquieting to sensitive young men and women. I bet the characters in the novel are a lot like people you know.

Take Paxton Quigley '66, who is being held as a love slave. Does that sound interesting and amusing, that a Williams man could be a love slave for three wanton Bennington girls? It is just what Paxton deserves, because he holds "a permanent rank among Williams' highest-scoring studs," by his own admission.

Paxton has the knack with females. He says the right things at the right times, he has style, he knows Kierkegaard, he is a loyal and true Zeta Chi (this is the Old Williams, remember?), he has a Gibson guitar and a Honda for traveling on Route 7, and he has a reputation.

Paxton is "the Quig," not only to himself but to his fraternity brothers, the principle audience to his sexual exploits. All the brothers admire the Quig's style with women, but the unhappy circumstance for the Quig is his realization that in the glare of style he has lost sight of his substance.

"I guess Quigley was born instead to float free in the snug vacuum of his own cocoon while things cried and died all around him, but some punk god cracked open that sweet sack and plopped him down to grovel and groan among the weeds," he says, referring to himself in that beloved third-person style.

You see, the Quig got himself into trouble when he dated three Bennington girls at the same time and fell in love with one of them. A stud should never fall in love, right? But Quigley did, and his games with three chicks ended.

Paxton first met Tobey Clinton, she is the one to remember, and they spent a vacation together in Provincetown: "Tobey behaved in the manner of a princess: she paid the rent; she bought good food; she never bitched when I took off alone for private walks along the beach at dawn; she never began quarrels over nothing, as many chicks will who've read too many novels and are instilled with the notion that you're not truly in love unless you're throwing plates; she never once threatened pregnancy; and she never even hinted, 'Marry me.' In return, I taught her how to laugh out loud."

Tobey is a good chick. Even Quigley has to admit: "One thing about Clinton, she can really get fired up; these days you don't see that so much in chicks. I mean sincere fire. I look for it." That made me think, do I ever see any chicks with sincere fire?

But then there is Eulice, an earthy sort of drawling Bennington-type artist with a "pornographic exterior," as Quig says. She is a Negro who transferred from Howard University to Bennington, she likes sex a lot, and sometimes she likes to philosophize about race relations: "So that's all: you are not gonna read or study your way outa being a Negro, I used to tell my friends. Which, believe me, is righta than rain. Except they kept right on pushin' and strivin', that's a fact, when we all shoulda been out dancing somewhere."

And there is also Janet Gondlewitz: "A man-hater, sweet Janet here was contriving to confound and mollify me with a dizzying rush of innocence, sexiness, metaphysics and provocative insults—all designed to whet my appetite so that ultimately she could run off and leave me hot and stranded. Luckily I'd mastered the only sure way to outmaneuver such felines."

Quig sees the three girls as good sport, and one time all the brothers of Zeta Chi stand around and cheer as Paxton jumps on his Honda with his guitar strung over his back, on his way to Bennington: "It was a definite moment, I'll admit, to speed away from that bolsterous throng, as if I were about to race my own final lap toward victory and the cover of Sports Illustrated."

But suddenly things go wrong inside Paxton Quigley, and there is a change in the novel. The tone until the sixth chapter of the book is humorous and cheerful; collegiate-colloquial-Jocular diction flowed all over the place. The language is sprightly and bolsterous, then. But the Quig begins to think, and cheerfulness departs.

Jan informs him that she is coming to visit him after Christmas vacation, and she thinks she is preg-



Stephen H. Yafa, Dartmouth '63, who wrote the novel "Paxton Quigley's Had the Course." He has made his heroes and villains the students of Williams and Bennington. Mr. Yafa is just 27, and in his novel's dust jacket it says that he became a novelist because he failed as a Good Humor Man and a Fuller Brush Man.

nant. Paxton does not want to see her at this time for a prolonged hang-up session, so he decides to leave town, to go on a road trip to New York.

Maybe you are familiar with the type of guys he takes the road trip with. Their names are Slater and Riley, they are going to Briarcliff, they are Gamma Nu's, and they have a pledge with them, Polizini.

"Riley had earned himself a sizable reputation as a man of true gear, which meant mostly that he was capable of any outrage from smashing rest room mirrors to tipping over Renaults and other small foreign jobs," the Quig describes.

"Slater was a boy who still sometimes wore his St. Mark's letter sweater, though he knew enough to turn it inside out. But at any moment you could trust Slater to relapse into some snotty comment or mannerism just to remind you of his Grosse Point origins," he continues.

As for Polizini, "He was trying to come up with some bit that would really gas his fraternity brothers, some horror show performance to make this his road trip..."

This fun, linear group of people stops at a gas station-grocery-luncheonette in Millerton, N.Y., where the three Gamma Nu's, all fortified with lots of beer, systematically destroy the place while Polizini hollers, "What a show! Outstanding! What a show!"

At this point there is no more fun-and-games in the novel. Yafa gets angry at the cruelty of the Gamma Nu trio and the ineffectiveness and superficiality of the Quig. But at least Paxton offers to clean up the luncheonette while the others ride on to Briarcliff.

Then he hitchhikes back to Williamstown, and he is piked up by a man driving an XK-E. The man turns out to be a faggot who lives with various wealthy women because they support him. Does this seem unreal to you? Sometimes absurd things like this happen on a bad day.

The faggot's veneer of sophistication and wordiness match Quigley's veneer of studliness, and the man drives off "with the confident authority of a man who has grown accustomed to driving only the world's finest in automobiles."

But Riley and Slater and Polizini, the luncheonette incident, the faggot, and the whiney visit from Jan Gondlewitz (whom he has to confront back at Zeta Chi) upset Paxton, as if all were combined in a conspiracy to rip him out of his cocoon. Remember, this is a novel about a young man finding himself, but oftentimes we young men find ourselves too late. If that sounds ominous, you have judged rightly.

When Paxton Quigley begins to see the difference between what he is and what he thinks he is, between the reality and the reflection, he crumbles: "I'm so damned caught up with being the Quig, so afraid to

blow my cool, I'll never connect with anything in life. Never."

Toward the end of the novel Paxton begins to mean what he says. But he realizes that he must connect, must love Tobey as he has always loved her, and then where will be the problem?

The problem is that Tobey has wept for four days. She has discovered that the Quig has two other lovers, and she and Jan and Eulice have gotten together to decide on a punishment. They lure the Quig into the attic of Ford Hall, lock him in, keep him alive with a diet of wheat germ and strawberry yogurt, and ravish him every four hours in work shifts, one girl after the other.

Does that sound funny now? I bet it did at the beginning of the review. But now the girls do not talk to Paxton, they just arrive and have sex with him and leave him cold. It is not funny, rather the laughing has changed to grime and cruelty.

Finally after 12 days a still-shaken Tobey climbs into the dark attic and sets the Quig free, and she says, "I am departing in an hour at eleven-thirty tonight absolutely no one knows my forwarding address... it would be pointless of you to inquire if for any reason you wanted to... do you understand... Isaiddo-youunderstand... do you..." She has been broken by the Quig just as the real person, starving and almost speechless after his long sojourn in the grimy attic, is ebbing out of the cocoon.

"Paxton!" the voice cries. "You don't teach a person how to laugh out loud and then behind her back—God, Paxton, we were so good together, so damned good." But Tobey is leaving.

The sickly and fainting Quigley stumbles down the stairs from the attic and navigates through the darkness to Tobey's room in Ford Hall. He lunges against her door, but she has gone. Her friends remain, and they all come out of their rooms to see the emaciated Quig. They are solicitous.

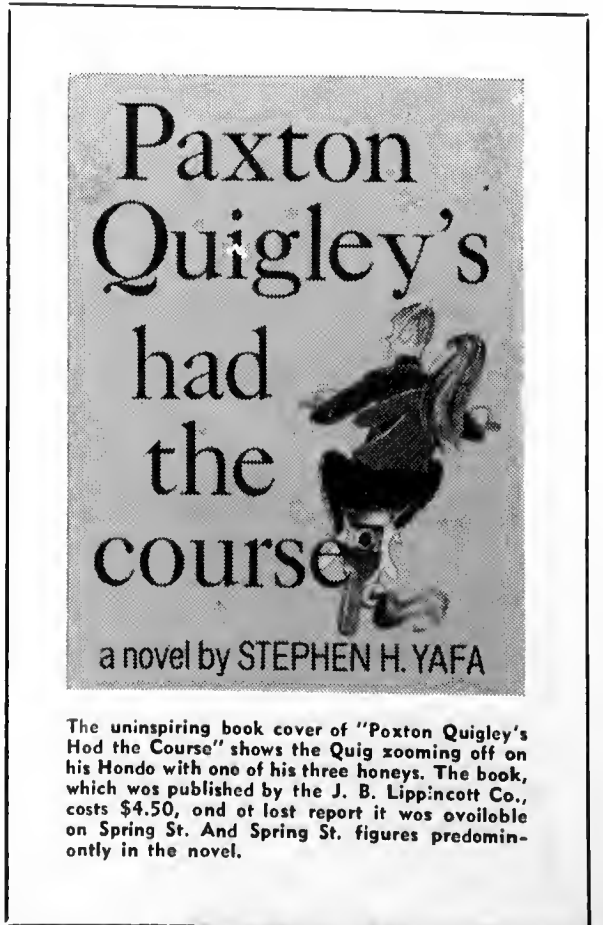
The Quig has the last word: "Tobey has gone, they tell me, but what do I care? For I am Quigley and there is so much flesh before me. I will cling to the nearest thighs, marry them after a proper courtship, pass my days between them in a clean split-level on a wide street with good sewerage. And some morning if I wake up and ask my wife, By the way, what is your name again? she'll understand, I'm sure. She will not clutch my wrist and slap my cheek, no no."

This is a sad book, you see; it is a very romantic book, too, and there are parts which English professors would call sentimental. I am sure that this novel is not a great one like, well, whatever you think is a great novel.

But if I guess right the people who read this book will enjoy it, because the author has a fine sense for creating ironic humor, tonal shifts, proper diction, and all that sort of stuff. You might enjoy it just for the story, though.

I learned something from Paxton Quigley, however, and that added to my appreciation of the book. I think other young men might learn something from him also. If you meet a girl who clutches your wrist and slaps your cheek, hang on to her.

John Stickney



The uninspiring book cover of "Paxton Quigley's Had the Course" shows the Quig zooming off on his Honda with one of his three honeys. The book, which was published by the J. B. Lippincott Co., costs \$4.50, and at last report it was available on Spring St. And Spring St. figures predominantly in the novel.



# McGill Probes Sex Urge, Aids NASA

by Bill Corney

An innate restlessness or "curiosity drive" in many individuals may lie at the base of the nation's space effort, according to Assoc. Psychology Prof. Thomas E. McGill.

"Within the human species it is probably adaptive to have a large portion of the population restless, seeking satisfaction by a change of stimulus," he explained.

As both a leading animal behaviorist and a consultant to NASA's Manned Orbital Research Laboratory (MORL), Prof. McGill is in a good position to make the statement. Moreover, he has spent half his life in the classroom developing students' "curiosity drive" and half in laboratories satisfying his own.

Currently, he is trying to develop a means of artificial insemination for ostromice and find out what causes the sex drive in mole mice.

## Scientists Confer

In October, Prof. McGill flew to Denver to meet with three other consultants and a dozen permanent members of a NASA behavior and physiology advisory board. At NASA's request, the American Institute of Biological Sciences formed five such regional boards to review the experiments possible aboard MORL.

The lab is scheduled to go aloft sometime next decade and remain in orbit for as much as a year. It will be constructed in orbit and manned by eight or nine crew members.

"Up to now most NASA projects have been physically oriented; this will be the first primarily biologically-oriented shot," Prof. McGill explained.

"Actually, there don't seem to be many basic biological theories

which can be tested or expanded aboard MORL," he said. "So the experiments being considered are primarily of a 'I-wonder-what-will-happen' kind rather than the 'I-bet-this-will happen' type. They are exploratory experiments."

## Weightlessness Crucial

"Weightlessness will probably be the one crucial change in the environment which we don't know much about," he said.

Accordingly a good many of the experiments will deal with responses to this condition. "For example there will probably be experiments to discover the effects of weightlessness (and conversely, gravity) on embryonic development," Prof. McGill explained.

"On earth, for instance, many animals are born with an innate depth perception which keeps them from stepping off of high



THOMAS E. MCGILL  
Animal behaviorist, NASA consultant

places. This situation may have no meaning for an animal conceived and born in weightlessness, and the innate response may not develop. There are standard experiments which might test the response," he continued.

If such experiments are set up, Prof. McGill will become more directly involved because of his previous work with the sexual behavior and activities of mice. "The mouse is the mammal about whose early development we know the most, so it would probably be used in the experiments," he said.

But since it might be impossible for the animals to copulate under weightless conditions, Prof. McGill has begun preliminary work toward perfecting an artificial insemination technique.

## Works With Sex

The insemination research for NASA remains subordinate to Prof. McGill's continuing work with the sexual behavior of the male mouse. At the end of last month the U.S. Public Health Service renewed his research grant for the work, allotting him \$55,000 over the next three years.

"Of course, what I'm doing will be of interest to NASA if they decide to fly some experiments dealing with reproductive behavior as well as development," he said.

Meanwhile, what he's doing is attempting to determine the physiology underlying sexual drives.

"I'm trying to breed one strain of mice with a high sex drive among the males and another with a low drive. Then by comparing the two groups I hope to find the base of the drive," Prof. McGill explained.

## Research For Eight Years

This work is only the latest turn in research which Prof. McGill has been involved with for eight years, often in collaboration with his students.

"For much of the work, we've simply taken two behaviorally distinct strains, done standard genetic crosses, and then analyzed the behavior of the offspring," he explained. "For purposes of comparison the mating act can be divided into 16 measurable portions," he said.

"For example, in some strains males will respond to a female and initiate mating within 30 seconds while others take up to two minutes. We found the fast initiation of mating to be dominant by observing the first generation of the two strains," Prof. McGill said.

## Male Recovery Time A Variable

"Another interesting variable is the recovery time among males," he continued. "Some strains will respond to fresh females within an hour after mating while others take three days to recover. Again,

we found the faster behavior to be dominant, though the trait involved a combination of genes-like intelligence rather than eye color."

"We've also worked with the rates at which sexual activity declines following the castration of different strains of mice," he said.

## Speaks 'Of Mice and Men'

Prof. McGill speaks of mice and men with equal proficiency. Together with Prof. William Grant of the Biology Dept. he is handling the winter study project "Aggression In Society: Inherited or Acquired?"

"Personally, I feel that human behaviorists, who have long been environmentally oriented, should recognize that certain genetic forces and drives need to be understood as well," he said.

"Man can successfully control his fate and his environment to the degree that he can answer questions about his own nature," he said.

Prof. McGill is pleased with Williams as a base for his research. "Williams is and has been a leader among small colleges in recognizing that commitment to a field often goes beyond teaching and that research enriches instruction," he said.

## Howard And Kolster Get New Assignments

College Registrar George C. Howard, Jr. has been appointed college business manager, effective Feb. 1, to succeed Shane E. Rorden, who is joining Clark University Feb. 1 as vice president for business and finance.

At the same time Freshmen Dean and Asst. Admissions Director James R. Kolster '58 will become registrar and continue as freshman dean. He will be relieved of his admissions duties.

Mr. Howard holds a law degree from the University of Louisville and a master's degree in public administration from the University of Tennessee. A Nashville native, he taught political science and conducted research for the

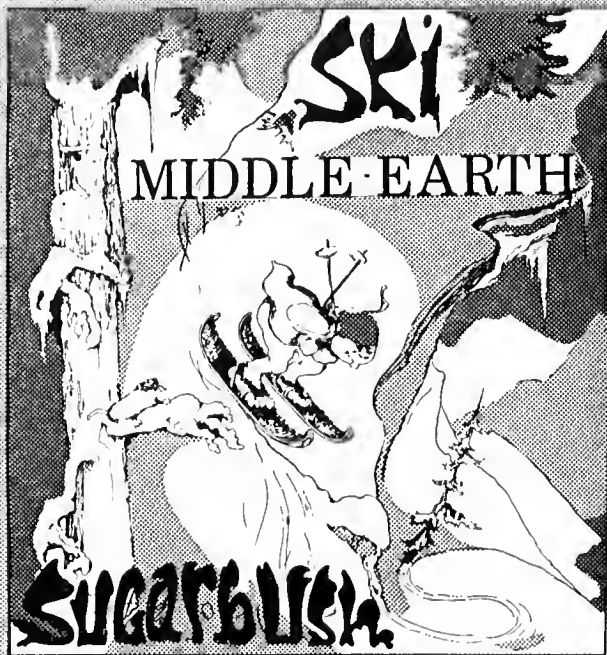
Bureau of Public Administration at the University of Tennessee in 1947-48, and taught political science at St. Lawrence University for two years.

He came to Williamstown in 1962 as industrial relations director for the Cornish Wire Company, a post he held until March, 1965, when he joined Williams College.

Mr. Koister, a Milwaukee native, became assistant admissions director in July, 1966 following six years as a teacher and administrator at the University School in Milwaukee, Wisc. He was appointed freshman dean July 1, 1967.

Holder of a master of education degree from Marquette University, he has taught mathematics at Phillips Academy, Andover, Mass., and the University of Colorado.

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# While Some Ephs Depart For WSP...

By Russ Pulliam

This winter study period Williams students may be found on an isolated island near Honduras, in Kenya, in London, and in Beirut, Lebanon.

Anthropology Prof. Thomas J. Price, Jr. is leading a group of 17 students to Roatan, a small island off the Honduras coast. Each student is living with a Roatan family, and three times a week the group reassembles at field headquarters in one of the island's principal villages to review what has been learned about the families.

According to Prof. Price the purpose of the project is "to train students in the problems and techniques of research in cultural anthropology and public health."

In Nairobi, Kenya, Tony Glascock '69 is currently studying the urbanization of the Kikuyu tribe, and John McCarthy '68, who speaks fluent Arabic, is in Beirut, to study Arab attitudes resulting from the Arab-Israeli war.

In London, Chris Kinnel '69 is studying how science is taught in English private, public and comprehensive schools.

About 30 students will be gone from the campus for the full winter study period in connection with their projects, but not all will go out of the country, according to the Registrar's Office.

For example, John Nelson and Jack Urquhart, both '70 are traveling in the United States on a college debate tour concerning "The Problem of Poverty, Can A Guaranteed Annual Income

Solve It?"

Another 100 students will take various short field trips during the winter study period. Students in Economics 25, "The New York Financial Market," will take a three-day trip to New York to see the New York Stock Exchange, an investment banking firm, a commercial bank and a Federal Reserve bank.

Five students involved in a winter study project entitled "Urban Turmoil: Race Crisis In America" will travel to Roxbury, Mass. to conduct a survey of community attitudes. Two other students in the same project are planning interviews with New York City police to get their point of view on the problem.

In selecting projects 85 per cent of the students received their first choice and only 11 seniors who registered on time did not get their first choice.

Division I (language and arts) and Division II (social studies) are the most popular areas in winter study projects; 42 per cent of the students chose projects in Division I and 41 per cent in Division II. Only 17 per cent chose projects in Division III (science and mathematics).

The most high-enrolled course is Prof. Robert G. Barrow's "Mediums of Musical Expression," a non-technical survey course with 71 students.

In another project, Psychology 23, 12 students will study hypnosis under Prof. Charles R. Imm.

Bill Cummings '70, whose father



ASSOC. PROF. THOMAS PRICE, leads Caribbean field trip

is in military service in the Philippines, is studying the Huk guerrilla movement there, while Jeff Plehler '69 is exploring "Aspects of Sailboat Hull Design."

In all, 50 students in 15 departments designed their own projects.

Ten concerts, four in Willamstown and six in upper New York State, New York and Boston will be given by an 18-man brass ensemble winter study group, led by Music Prof. Irwin Shainman.

In the Economics project, "Planning and Rebuilding Cities," 35 students will do research on urban renewal programs, model city proposals, anti-poverty programs



ASST. PROF. KEITH FOWLER, directs "The Theatre of Cruelty"

and other municipal problems under Prof. Edward Moscovitch. One local aspect of this project is to study ways to beautify the commercial strip along Rte. 2 between Willamstown and North Adams.

Under Drama Prof. Keith Fowler, another 35 students are considering "The Theatre of Cruelty." This project will culminate in the creation of a film dealing with the theme of cruelty and the group's performance in a "Festival of Cruelty" in the AMT Jan. 28, 29 and 30.

The winter study projects must be passed for graduation. If a student fails because of "flagrant neglect," a student may be required to resign from the college. Other failing students will have to make up their projects during a four-week, post-semester period in June during which he will pay extra residence and tuition charges.



PROF. IRWIN SHAINMAN, conducts brass ensemble

## ... A Smithie Is Spending January As Williams' First Co-ed Student 'People Are Being Nice, And I Like The Town'

By Jon Storm

Living up to its experimental nature, Williams' Winter Study session includes the college's first step toward coeducation. The registrar's list of students enrolled for Winter Study reads: "Kittridge, Diane," Williams' first registered co-ed.

Miss Kittridge is a Smith Senior already accepted at Columbia medical school, with an ambition to become a general practitioner. She is here by Williams' invitation, taking a course in Chinese art with Sherman Lee.

"This is a unique, crazy, adventurous opportunity for me," Miss Kittridge remarked. "I'm interested in art, although it's not my major, but I would have come regardless of the course."

"I'm not just boy hungry," she continued. "The opportunity to come to a male college just to see life on the other side is one I feel extremely lucky to get. I won't be just a weekend date, but will have a chance to become good friends with several students here."

Judging by the group of young men at her table at Gladden House, she seemed to be doing a good job. "I became 'affiliated' with Gladden because I know some people in it. I'm living at the home of Mr. Daniel Norton of the chemistry department," Miss Kittridge stated.

"People are being very nice to me, and I like the town, although the campus itself is not particularly stimulating," she added.

Asked about her reaction to the Winter Study Program, Miss Kittridge answered: "The students' attitude seems very casual, but I think it's a fantastic chance. Of course Mr. Lee is extra-extra good, and I'm excited as much with the course itself as I am with the entire college."



MISS DIANE KITTRIDGE, who registered as Williams' first co-ed last week, pauses for a moment in Lawrence Hall where she is taking visiting Prof. Sherman Lee's winter study project in Chinese painting.

"It's too bad for me that I still have two Smith exams and some papers to do this month," she continued. "I wind up spending a lot of time in the library."

Miss Kittridge is pleased with the treatment she is receiving from Williams men. "I was afraid of just becoming one of the guys, but I've managed to make some friends and still remain feminine," she said. "I have had to put on my own coat a couple of times, and buy one cup of coffee for myself, though."

Miss Kittridge admits that she is in a difficult situation: "I am an experiment, and I have to be intelligent and friendly to make the experiment work and give other girls a chance to do the same thing. Sometimes it's hard to be intelligent and friendly."

Williams' first co-ed has some definite ideas on co-education. "I think it is the better method, but the trouble with co-ed schools in the East is that they are academically unbalanced. Usually the boys aren't as smart as the girls," she remarked.

"I decided to go to Smith because it was good academically," she continued. "I still have some good friends from high school, so I don't miss making friends with guys. The East needs a good small co-ed school. Maybe Williams will progress to that point."

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# Subterranean Journal Blows Minds At UMass

AMHERST—Barton Kaplan is not a freaky teeny-bopper or an idealistic hippy. He is an old graduate student, married, with three kids, and less than a year away from being a Ph.D. He is also one of the mothers of "Ye Mother of Voices."

"Ye Mother of Voices" is Western Massachusetts' underground newspaper. A newspaper gets to be called "underground" if it is not "straight." Each year it gets harder and harder not to be straight, but "Mother," even in the year of the curve explosion, deserves to be called underground.

Kaplan, as a head "mother," wanted to "shake up some people in Massachusetts." His paper has done that quite effectively. Mark Noffsinger, associate dean of students at UMass, where Kaplan studies forbade the paper's sale at any University-sanctioned counter, calling the paper "inappropriate."

Larry Kleinman, an Associated

Press stringer in the Springfield area, criticized the first issue for "bannering a filthy four-letter word." The word appears in a psychedelic pattern on the first page, and it took this reporter 20 minutes to find it. It was hardly "bannered."

Kaplan explained that the word "was a wood-cut by a fine artist, and the word was just part of the artist's idea. When I saw it, I laughed."

"We do not censor language," he added. "We feel that this way the paper can represent all students, and it is basically a student newspaper."

The furor of the first issue has died. They are selling "Ye Mother of Voices" at a table eight feet away from the counter where "official" UMass publications are sold, and they have sold out the first two issues, a total of 8,000 copies.

"The paper services Western Massachusetts campuses, with a concentration in the Springfield

area," Kaplan said. "We would like to include Williams if any interest can be generated."

The paper is "New Left"—oriented now, but that may not be true in the future. There is not much being written on the right that's coherent," Kaplan remarked.

The first issue was a mish-mash, and Kaplan admitted that some of the writing was "juvenile." The goal of the paper is "involvement—political and intellectual activism."

Articles in the first issue ranged from "I Can't Get Out of My Electric Armadillo" through "Summary Report from Sgt. Pepper, Director of Spectacle for Colonel Cooney's Looney Army" to "On Schlesinger." There were also several poems.

One of the most interesting and enjoyable features of "Mother" is "Personals & Saturnalia," which is made up of a few real, and many put-on classified ads. Some examples:

"Smithies—spend days, nights,

weeks off campus. All facilities available for living at the edge of ecstasy."

"Am leaving the country. Must sell at cost."

"Mother, come home, no questions asked. Billy."

"Ye Mother of Voices" fills a gap in the provincial Massachusetts student culture. It provides a regular outlet for creative student artists and politicians, and more simply, it's fun to read.

Is "Mother" for real? Are you? **Jon Storm**

## CC Approves Gargoyle Resolution, Supports Entertainment Committee

By Roger Taft

College Council voiced support Tuesday night for a Gargoyle resolution to form a faculty-student committee to suggest names

of commencement and convocation speakers and honorary degree recipients. They also backed the method which the Entertainment Committee is using to pre-

vent a Winter Carnival reoccurrence of the Amherst Weekend entertainment fiasco, and safeguards for freshmen against exorbitant social fees after inclusion.

Bob Gillmore '68, representing the Gargoyle, referred to the growing concept of "Student Power" and stated that "students should have some voice in the important selection" of Convocation and Commencement speakers.

He called the proposed faculty-student committee "a device to expand the student's voice" in this area.

The Gargoyle resolution suggested a 12-member committee, composed of six students and six faculty members.

The students would be chosen by the College Council president and second vice-president and by the college president and dean. The faculty members would be chosen by the college president.

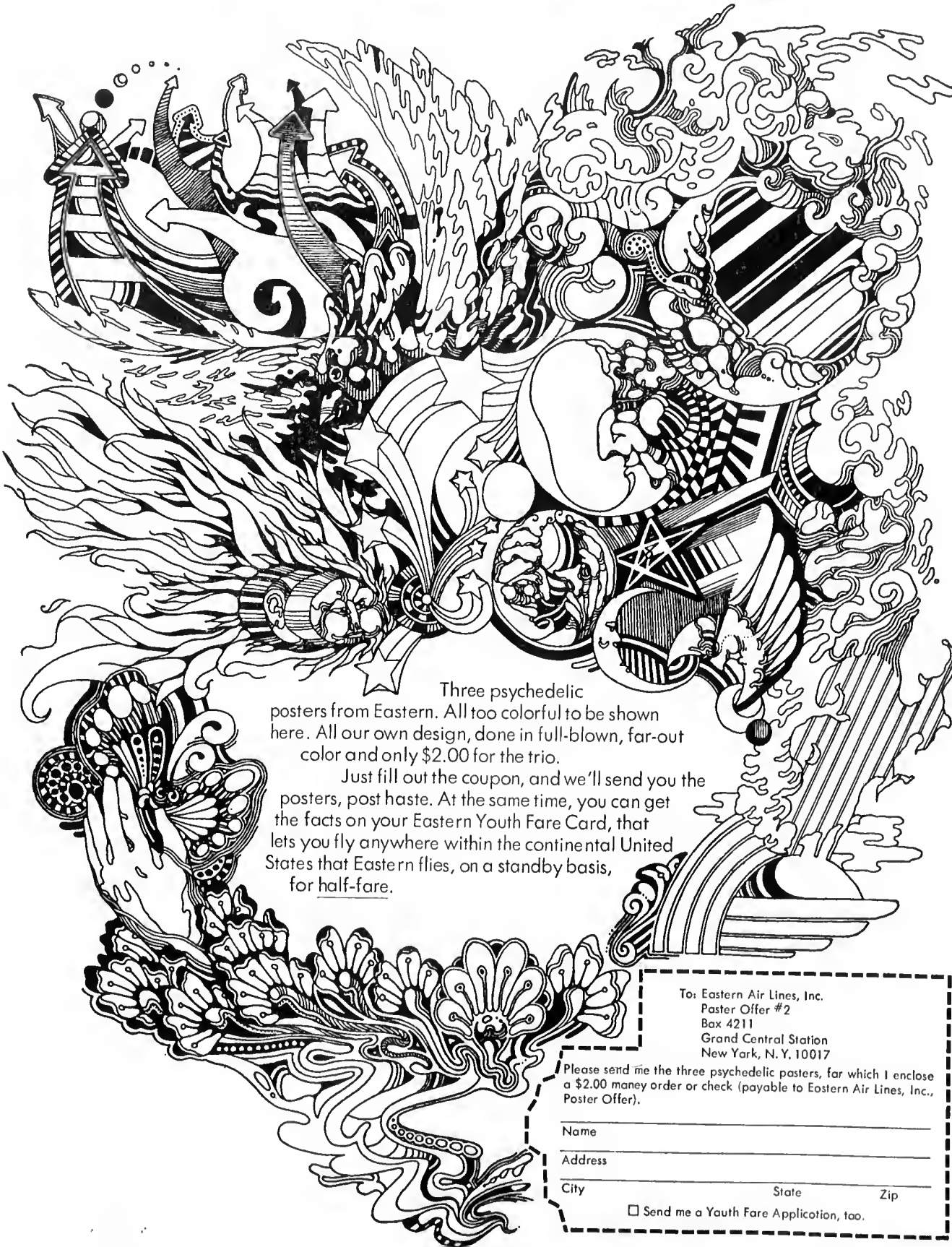
The committee would assess student opinion on speakers and degree recipients and would make resulting candidate recommendations to the President and trustees for final selection.

The present College Council passed a resolution supporting the committee, but suggested that the new council take action to formally create such a committee.

The College Council also passed a resolution expressing confidence in the Entertainment Committee's method for securing Winter Carnival performers, as described by Chairman Eric Kelly '69.

Kelly stated that, rather than contracting a "middle-man" to deliver the performers, the mistake made for Amherst Weekend, the committee was signing contracts directly with Winter Carnival performers.

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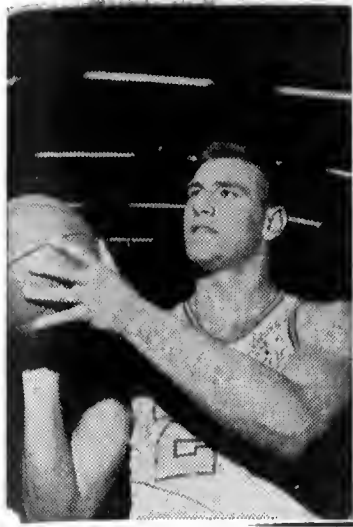
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**BILL DRUMMOND,** scored 23 points, including the clinching basket, and grabbed 10 rebounds in the Ephs' victory over Siena Tuesday.

# Cagers Top Siena To Stay Undefeated

## Ephs' Performance Off, But Drummond Scores 23, Game High

By Paul J. Lieberman

ALBANY, N. Y.—Showing the rust of a month's inactivity, the undefeated Williams basketball team creaked to a 73-56 victory over a weak Siena squad at the loser's gym Tuesday.

Leading by only two points at halftime the Purple five used strong rebounding and a potent fast break to pull away from their opponents in the final 20 minutes.

It was the season's fifth straight Eph win. Siena has lost eight out of eleven games.

Williams' shooting eye was often as cold as the sub-zero temperature and what should have

been a run-away victory was fairly tight until the final moments.

Starting slowly it took Coach Al Shaw's squad six minutes and 35 seconds to hit for its first field goal. The low score continued through the rest of the first half, at the end of which the Ephmen led 26-24.

Showing renewed confidence after intermission, Williams quickly opened a 10-point lead. They were not home free, however, as Siena fought to within five points at 55-50 with four minutes left to play.

Bill Untereker swished two straight jump shots to pull the Purple ahead by nine.

Siena once again cut the deficit to five, but a Bill Drummond lay-up with 1:55 left iced the Eph victory.

Drummond was the game's high scorer with 23 points, mostly from the inside. Untereker added 18, while Capt. Jay Healy, still ailing from an injury suffered in the Trinity game, scored only nine points, the first time he has been held to under 20 this year.

Dick Travers also hit for only nine points, but pulled down a high of 16 rebounds.

In all, Williams outrebounded its opponent 70-34. Untereker cleared the boards 15 times, while

Drummond and Healy took in 10 rebounds apiece, and guard Tom Ervin had six.

All five starters therefore had the honor of being on the squad's rebound club, in which a player must have 10 rebounds except if he is a guard, in which case only six are required.

Although they won by 17 points Williams was far from sharp. Indeed it was a completely different team from the one which topped Harvard by 15 in their last outing.

When the Purple five loses this year, if they lose, it will probably come on the road. With a hostile crowd at Siena they seemed unable to reach the emotional peaks that have produced scoring sprees at home.

One optimistic note was the continued success of Williams zone defense. For a while in the second half the Siena players were afraid to shoot. Each player seemed interested only in getting rid of the ball and letting a teammate deal with the problem of cracking the Williams defense.

A sad note was that for the first time in his varsity career guard Healy was called for walking with the ball.

## Hockey Wipes UConn, 6-1, With Hat Tricks

By K. J. Dougherty

Paced by the hat tricks of Co-capt. Jim Roe and Skip Comstock, the hockey team easily defeated the University of Connecticut, 6-1, here last Saturday night.

The score does not even indicate the degree to which the Purple controlled the game.

UConn Zapped

The visitors managed only 13 shots on Eph goalie Ned Perry, the goal coming on a breakaway late in the second period. On the other hand, the visiting goalie was bombed with 48 shots, mostly from fairly short range.

This is not to mention numerous Purple shots which missed the cage by narrow margins. Almost the entire game was played in the Huskie end of the rink.

Roe Opens Scoring

Roe opened the scoring early in the first period on a shot coming in from the point. Assists were

credited to Jeff Brown and Clint Wilkins.

Minutes later, Comstock scored his first goal on the prettiest play of the evening. He was able to float out behind the Huskie defenseman while the visitors had the puck in the Purple zone. When Pete Thorp gained control of the puck, he spotted Comstock down ice and hit him with a perfect pass to send him in alone on the UConn goal.

Later in the period, Roe netted his second score on a play similar to his first score.

Ephs Dominate

In the second period, each team scored a goal, but the game's complexion remained the same as it was in the first period - totally dominated by the Ephmen.

Again, the visitors were outshot by a 3-1 margin, but everything the Purple sent toward the cage seemed to get kicked out.

Comstock broke the scoring drought, however, just after the middle of the period when, shortly after coming out of the penalty box, he picked up a loose puck in the neutral zone, and again went in alone to score.

The UConn goal was scored in much the same way.

The two hat tricks were rounded out in the final period when

Comstock put the puck in the cage from an impossible angle, and Roe had a nice shot from the special circle after getting the puck in a scramble in the corner.

Next game for the pucksters is tonight on the road against Middlebury, who are hot off a victory over RPI, who in turn were hot off a victory over national collegiate runner-up Boston University.

## Skiing: Returnees Have Hope

By Seth Bidwell

With nine returning lettermen and some promising sophomores, Coach Ralph Townsend is optimistic about his varsity skiers' 1968 performance. The team has plenty of strength and depth in the alpine and cross-country events, but

there is a lack of experience in the jumping division.

Racing in the alpine events this year will be Capt. Morgan Neilds, seniors Spencer Beebe and Ted Ragsdale, juniors Rick Larsen and Bruce Crane, and sophomores Chris Bryan, Charles Sawyer, and Marty Treece.

Neilds is the team's top alpine and cross-country skier, and Coach Townsend thinks Neilds is skiing at least as well as Dave Rikert did last year in the alpine events. Rikert was Williams' skimeister for an amazing 11 out of a possible 12 times.

Chris Bryan is known to be very good in the alpine events, a skier with excellent potential and occasional "flashes of brilliance," as Coach Townsend points out. Barring injuries, the alpine team should be particularly strong.

Rounding out the equally strong cross-country team are Neilds and Ragsdale, juniors Phil Dunn, John Hinderlie and Charles Wol-

cott and sophomore Jim Anderson.

Wolcott has had a lot of experience, skiing second to Rikert last year in the event. Hinderlie and Dunn, who both specialize in cross-country, have learned a lot this year, and Coach Townsend is expecting good performances from both skiers.

The most changes will be in jumping. Steve Essley appears to be the only well-established jumper on the team. Bryan and Wolcott both have fair potential, but it is quite obvious that much concentrated practice is needed, especially since jumping includes many psychological factors.

The entire team, having practiced since September, appears to be in excellent shape. Several skiers have either raced or worked out during the summer. Developing available talent is a major consideration. There is good team spirit, a lot of confidence, and as Ralph Townsend knows, that is two-thirds of the battle.

## Wrestling: Depends On Sophs

By Jim Deutsch

Williams wrestling gets under way Friday night as the grapplers travel to W.P.I. for their first meet of the season. The Ephs' success depends largely on developing their sophomores, who fill seven of the ten weight classes.

Coach Pete De Lisser has had to face several serious situations, but he is still somewhat optimistic and hopes to improve upon last year's 4-3 mark.

Probably the most damaging blow to the Ephs came with the loss of Co-capt. John Coombe. Coombe injured his knee on the first day of practice and is out for the entire season. His presence will be sorely missed.

The team is also missing veteran grapplers John Rowland, Ross Wilson and John Zimmerman, who for various reasons, were unable to come out for the squad.

Nevertheless, De Lisser is quite pleased with this year's schedule. For the first time, there were no meets before Christmas, which gave the Ephs greater opportunity for weight lifting.

Another advantage of the winter study programs is that the wrestlers do not have to en-

sure the severe academic pressures of exams, while frantically trying to diet. (Indeed, the wrestlers have had a tradition of ignoring their academic pressures.)

Under a new ruling this year, teams are required to put forth wrestlers at both the 115- and 191-pound weight classes. This presents another situation in that Williams has no wrestler at 115 pounds. Therefore if the opposing teams are able to field such a flyweight, the Ephs will have to forfeit that match and lose five points.

The first four weight classes are filled entirely by sophomores. At 123 pounds, Bob Coombe, the younger brother of the injured co-captain, will wrestle.

Following him are three more promising, yet relatively inexperienced sophs. Sully Read leads off at 130 pounds, followed by Rick Foster and Ed Hipp at 137 and 145 pounds, respectively. Hipp especially has large shoes to fill, since he replaces the legendary Bobo Olson. Bobo was co-captain for two years, attracting fans from far and wide who came to see his skills.

Mike Hall, the remaining co-captain and the sole starting senior, should be a consistent winner wrestling at 152 pounds. Coach De Lisser noted that the additional weight training has helped Mike considerably, which hopefully will pay off in numerous victories.

The regular 160-pounder, junior Lyle Johnson, is suffering from a bruised hip and may miss the W.P.I. meet. If he does, Peter Greenwood, a junior, will take his place. Lyle was one of last year's outstanding grapplers, showing remarkable prowess, as he compiled a 6-0-1 undefeated record.

At 167 pounds will be sophomore George Sawaya, followed by junior Steve Poindexter. Poindexter was another of last year's standouts, with an admirable 6-1 mark.

The last two positions are taken by two burly sophomores, John Hitchins at the new 191 spot and Dennis Gregg at heavyweight. Gregg will try to live up to the

Williams tradition of super heavyweights, most recently exemplified by the amazing Ty Tyler, now enshrined in the immortal annals of poetry (in a Record sports page).

W.P.I. will provide the first test for the matmen. Coach De Lisser, expecting a close meet, has been training the team extra hard this past week with daily double sessions. The outcome of this meet should demonstrate the Ephs wrestling talent.

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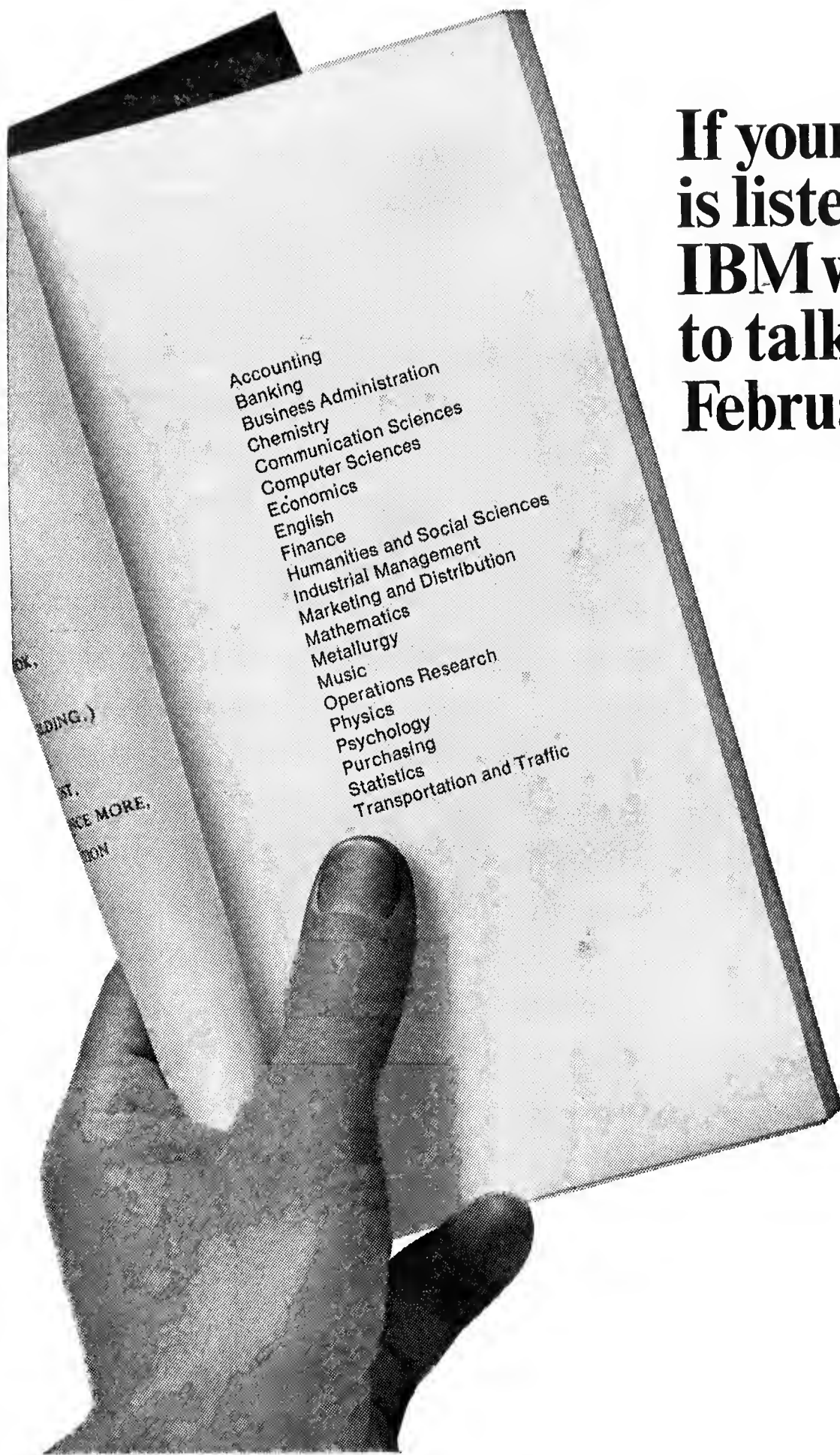
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## Healy Honored

Senior Jay Healy of Shelburne Falls has been named by the National Soccer Coaches of America to the left fullback slot on the All-America second team. The soccer co-captain was awarded honorable mention after the 1966 season.

The All-America recognition is only the latest in a long series of honors Healy has received for outstanding play during his athletic career here. Recently he was named to the 1967 All-New England Soccer Team. A year ago he was the recipient of "Pro Soccer Magazine's" Collegiate Soccer Star Award.





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North Adams Transcript Photo by P. Randolph Trabold

The fire which consumed Fort Hoosac House last week is shown here as it broke through the roof. Plans are now underway to resettle the house members in Taconic House on South Street and to provide new accommodations in the distant future.

## Ft. Hoosac's Former Residents Will Move Into Taconic House

**By Dave Reid and Bill Carney**  
Most of the students displaced by the Ft. Hoosac fire last week will take up new quarters in Taconic House by Monday, according to Student Affairs Dean Donald W. Gardner '57.

"There is room for 16 to 18 students in Taconic, and we are finding space for the other house members elsewhere on campus," the dean said Wednesday.

Some 25 students lost rooms and most of their possessions when the old Ft. Hoosac house burned to the ground last Thursday. They have been housed in the Williams Inn's Mark Hopkins Annex since the fire.

"Ft. Hoosac House can count on the Taconic place as their home through 1969," added Student Housing Director Charles M. Jankey '59. "That's the soonest possible date that new accommodations could be readied for occupancy," he said.

"We gave the boys in the Fort the option of staying closer to the college and occupying empty rooms and perhaps joining other houses," the dean said. "They voted unanimously, however, to stay together as a group and eat at Taconic House, if possible."

Taconic house is on South Street next to the Clark Art Institute. Mr. Jankey said that Buildings and Grounds workmen began renovating it Monday, adding more electrical outlets, a kitchen, a new bathroom and a coat of paint.

Taconic House, formerly the home of the Phi Sigma Kappa fraternity, which went inactive in 1965, is presently used only for meeting rooms and storage space for Alpha Delta Phi fraternity and the Kappa Alpha Society.

The college's plans for refurbishing the house, Dean Gardner explained, "are subject to the approval of the undergraduates in the two fraternities. We hope they will be able to move out, particularly the AD's, as their meeting

room will be the new dining room. "This means relocation for them, and the final decision is still up in the air," the dean continued, "but things look favorable for a final agreement."

Looking to the future, the dean said, "The Fort wants to go ahead and operate as a full-fledged residential house. They will handle freshman inclusion as in the past.

"The house has had some problems," Mr. Jankey said. "For example there was bad freezing in some of the pipes the January after it was built and some of the bathroom tiles were laid faultily. This is an opportunity to do it right."

(Last week's fire began as workmen tried to unfreeze pipes with an acetylene torch.)

"A new fire escape will also be

Flynt '44 said that six house members had received immediate loans from the money given to the college last Thursday by an unnamed benefactor.

The college is still negotiating with its insurance agency and cannot yet disclose its own losses, according to Physical Plant Director Peter Welanetz.

"The entire college is well covered with a blanket policy, and I expect that we will be able to build housing enough to replace that loss with the insurance money," he said. The school will probably also be re-imbursed for the new \$18,500 sprinkler system lost in the blaze, since it was not yet operational, Mr. Welanetz said.

"It's been estimated that it would cost \$660,000 to rebuild the house as it was. It was evaluated

## Carnival Theme Set: Alice In Wonderland

**By Jon Storm**

Alice is coming. Alice is the 1968 Winter Carnival, and it promises to be the best ever, according to Tom Crowley '70, a member of the All College Entertainment Committee. (This is the first year that the festivities have not been organized by the sophomore class.) "Alice misses Wonderland," Crowley remarked, "so Feb. 15-18 will see Williams transformed into Alice's Wonderland."

The committee reported one striking change in Winter Carnival. All the competitions, like the snow sculpture, queen contest, bicycle race and several new events, will be judged on a point basis, and the house which is the weekend's over-all winner will receive prizes valued at over \$200.

The new events include a poster contest for decorations for Alice, and Alice's Wondergames, a mock olympics to be held on the hockey rink ice.

One of the events will be a bjoerloc, a traditional Viking race in which whole houses will sit one behind another and propel themselves across the ice, using only leg power. Dates will be invited to enter this competition.

Posters will be hung at the bicycle race and in the Rathskeller, which will be converted into a mad tea party, with the help of the babbel. Each house can present

entertainment at the party, as part of the general competition.

The skiing has not been neglected, Crowley noted. The Outing Club will shuttle buses to and from Berlin Mountain, and there will only be one conflict, with the Wondergames scheduled at the same time as the cross-country event.

According to Crowley, the entertainment has been signed, and it is top-name. There will be an all-college dance Friday night and a concert Saturday night, followed by house parties. Details of these events will be announced in next week's Record.

Walt Disney's film, "Alice in Wonderland," will be shown Thursday night to start the carnival, and there will also be presentations by the Experimental Theater several times throughout the weekend, Crowley added.

## Decide Unanimously To Continue As Unit

added to the building on advice of the fire inspector," Mr. Jankey said.

Though hardly excited over their new rooms, house members will be glad to get away from the Inn annex, said Charles Bradbury '68. "Maybe it's just winter study, but things have been terribly boring down there. You really feel left out of it," he said.

Bradbury added that only a few of the students who lost property in the fire have hopes of breaking even financially, though most have some insurance coverage. His own insurance does not cover half of his losses, he said.

Financial Aid Director Henry N.

in 1954 at \$157,000, but with subsequent evaluations by the insurance company, I would think that the coverage would come to about \$200,000," the dean said.

The two chimneys which remained standing after the fire were knocked down Tuesday, and the rubble of the old house will be removed as soon as weather permits, according to Mr. Jankey.

He said there are no plans for re-developing the site but expected some proposals when the trustees meet at the end of the month.

"The loss of the old Fort will accelerate and perhaps increase our plans for additional residential building," he said.

## Students For Sen. McCarthy Hold Meeting

**By Russ Pulliam**

"We must deliver a political defeat to the Johnson-Rusk Vietnam policy in Massachusetts on April 30" was the theme of a Students for McCarthy organizational meeting Wednesday night in the upperclass lounge.

These were the words of the Rev. John Lawton, acting college chaplain during Rev. John D. Eusden's sabbatical, and Coordinator of the Berkshire County campaign for Minnesota Sen. Eugene R. McCarthy.

At the meeting Mr. Lawton described Sen. McCarthy as more of an intellectual than most politicians and noted that he was undefeated in all his political campaigns.

Mr. Lawton explained that the

winner of the Massachusetts primary election will receive all the state delegation's first ballot votes at the National Democratic Convention.

The Students for McCarthy plan to work mainly in Berkshire County, which, according to Mr. Lawton, has a very weak Democratic Political machine. If the election were held now, Mr. Lawton said, about 30 per cent of the vote would go to McCarthy.

He outlined initial student work as obtaining signatures to get McCarthy on the ballot and raising campaign funds.

Dave Perry '69 said fund raising activities would include a benefit movie, "The War Game" and, possibly, a benefit dinner with Amherst Prof. Henry Steele Commager as speaker.

Volunteer Coordinator of the Students for McCarthy, John Kitchen '69, said he sought Williams students to work as canvassing team captains or in other capacities.

When asked for his personal thoughts on the McCarthy campaign, Kitchen said he thought that "McCarthy provides a way to do something about the Vietnam war, racism and the city, and the incredible alienation and drift in our society."

Kitchen described three ways in which he thought a successful McCarthy campaign could solve these problems, particularly the Vietnam one: 1) The more powerful New York Sen. Robert Kennedy will be forced to break off from Johnson, 2) President Johnson will be forced to modify his Vietnam policies,

3) New York Gov. Nelson Rockefeller will have a better chance of getting the Republican nomination.

Other speakers at the meeting included Asst. Economics Prof. Edward Moscovitch and Political Science Dept. Chairman Prof. MacAlister Brown.

Prof. Moscovitch emphasized the large number of Berkshire County residents ready and willing to work on the McCarthy campaign.

Both Mr. Moscovitch and Mr. Brown stressed the need of a strong turn-out of McCarthy supporters in the primary.

Prof. Brown pointed out that independents in Massachusetts can vote in either the Democratic or Republican primary and thus the independents could be a major factor in the Democratic primary.

### Morse Set Tomorrow

Oregon Democratic Sen. Wayne Morse has rescheduled his lecture on "The War in Vietnam" for tomorrow at 4 p.m. in Chapin.

Sen. Morse appearance has been postponed three times since last fall because of various conflicts.

An outspoken Vietnam war critic, the senator is a Foreign Relations Committee member.

## De Marco To Direct 'Ghost Sonata' At AMT

**By Jim Rubenstein**

Strindberg's "Ghost Sonata" to be performed at the Adams Memorial Theatre this weekend, is, according to its director, John de Marco '68, "one of the first, and I think, foremost, symbolist plays in Western Theater."

According to de Marco, the play was written late in the Swedish author's career in 1906 at a time when he was "well on his way to virtual and complete madness."

It is first student production to be performed on the main AMT stage. De Marco said that he has been able to get "the assis-

tance of some very good people." Among these are AMT Asst. Director Jack Watson in charge of scenery and lighting, and the AMT's Rita Bottomley in costumes.

Characterizing "Ghost Sonata" as "an impossible play to summarize," de Marco said that within the play "Time is stopped; interpersonal relationships become hopelessly entangled; levels of illusion are constantly superimposed, then shifted."

While basically a symbolist play, de Marco said that Strindberg begins by comforting the audience

with a facade of naturalism. Then he proceeds "to rip down all the facades of naturalism and involve the audience totally in a thoroughly unreal, nightmarish, unstable world."

Feeling that he is working with a more sophisticated audience than Strindberg expected, de Marco has removed some of the initial naturalism by making the scenery more unnatural than the author's specifications call for.

De Marco said that he hopes the audience "will keep its eyes and ears open at all times. It's a very difficult play to watch because of

the incredibly complex detail that Strindberg has put into the play."

"I am resigned to the fact that not everything will be clear," de Marco said, adding that "in approaching the play we are attempting to handle the work of a genius driven mad by 'reality'."

There are no ghosts as such in the play. According to de Marco, "Strindberg strips people bare of their facades, their illusions, their guilt and deceit until we get to the skeleton of human beings; that's where the ghosts are in this play."

Besides expecting some difficulty in getting the audience to un-

derstand the play, de Marco has encountered some difficult staging problems.

"It has gotten the aura of being impossible to do," he said, "because it is so difficult to stage. We hope to produce", he added, "the effect that this whole panoply of action is, in fact, non-action, and that this imagined world is encased in a vast underwater bubble."

"Ghost Sonata will be performed Saturday and Sunday evenings at 8:30. Tickets are free, but reservations must be made in advance at the AMT box office.



# Students Assail Sawyer's Recruitment Policy

To the editors:

On Monday, Dec. 18 a group of five students met with the chaplain, the faculty dean, the dean and President Sawyer to discuss what the college's official reaction had been or might be to Gen. Hershey's controversial directive of Oct. 24.

In that directive (which went to the members of every local draft board in the country), Gen. Hershey suggested that registrants participating in the obstruction or disruption of activities vital to the national defense (including armed forces recruiting) be reclassified 1-A and placed at the top of the delinquent list.

Local boards were urged to consider such participation (as reported by recruiters or Selective Service personnel) in the reclassification of registrants with (presumably student) deferments.

We asked President Sawyer 1) to condemn, in a clear and public fashion, the unconstitutional nature of Hershey's proposals and 2) to deny armed forces recruiters the use of college facilities until Gen. Hershey's statement had been rescinded or clarified to his satisfaction (as Columbia, Amherst and Stanford had done).

This second request was not designed as a merely punitive measure. It was meant to provide adequate protection for Williams College students against the clear danger posed by on-campus military recruiters acting as liaisons to local draft boards, reporting obstructions of their activities, and thus serving as vital links in the administration of an unconstitutional program, necessarily involving double jeopardy, trial without jury, cruel and unusual punishment, the loss of the right to

tion had since been "reclarified" by Gen. Hershey himself, who refused to admit that either the intention or administration of his original directive had been weakened or in any way changed by subsequent discussion and debate, and

2) That the legalist position of the Justice Dept's statement (and President Sawyer's as well) did not adequately answer the serious question as to whether or not violations of the law could constitute grounds for reclassification under

already has been, "the whole community would be the loser."

2) He assured us that he was already doing his best to bring responsible pressures to bear, (at the national level) and that barring recruiting would only harden the arteries of democratic and constitutional change. (Although apart from the domain of national politics, the college still "has the obligation to maintain the conditions necessary to orderly, open discussion.")

3) He warned that such a re-

seable, perhaps unmanageable proportions - to forbid the activities of any group that threatened the "disruption or curtailment" of student rights and academic discourse.)

It is clear from President Sawyer's unwillingness to treat the Army and the Marines in the same manner as he had treated the WCAR (i.e., as a clear and present danger to student rights) that he either doesn't consider them as great a threat, or thinks that their activities fall outside the scope of the general principle laid down on the occasion of the CIA-blockade (i.e., that such dangers must be removed from the college community). We would remind President Sawyer that the question is not one of relative power or coercion, but principled opposition.

The issues, as defined by President Sawyer himself, are, in the strict sense, constitutional. And constitutional issues cannot be resolved on an ad hoc basis; without a regime of law this community will be unable to sustain the mutual goodwill and trust that it needs for its larger purposes. President Sawyer cannot be a constitutionalist at one moment and a pragmatist at another. Such inconsistency and opportunism can only raise strong doubts as to the essential nature of the open and free community he has spent so much time defending.

Rick Bennett '68  
Burt Cohen '68  
Anthony Kronman '68  
Roy Landesberg '71  
Jim Stepleton '69

## Letters: The Draft And The War

counsel, to be charged with a specific crime and to meet one's accusers.

President Sawyer responded to the first demand with a statement defending the rights of free speech and assembly with legal bounds.

But by taking the same position that the Justice Dept. had taken six days before, he failed to notice two things:

1) That the Justice Dept's clarification of Gen. Hershey's posi-

tion of military recruiting

could, in the future, lead to restrictions of a more drastic nature, undermining and perhaps paralyzing the essential purposes of the academic community. (Although three months before, when the same student rights were under seige from another quarter, President Sawyer made use of precisely the same argument - i.e., that one restriction now could open the door to others of unfor-

restriction of military recruiting could, in the future, lead to restrictions of a more drastic nature, undermining and perhaps paralyzing the essential purposes of the academic community. (Although three months before, when the same student rights were under seige from another quarter, President Sawyer made use of precisely the same argument - i.e., that one restriction now could open the door to others of unfor-

## Landesberg '71 Calls Containment 'Outdated'

To the editors:

The war in Vietnam is by no means an accident. It is instead an expected byproduct of an outdated and arrogant foreign policy machine. No matter how earnestly or effectively we clamor for peace in Vietnam, we must expect similar struggles in places such as Cambodia, Laos, Bolivia, Guatemala, etc.

In light of this inevitable future of action and reaction, all of President Johnson's appeasing bombing halts, cease fires, gradual escalation and reluctance to adopt

a course of "hot pursuit" become meaningless.

'Peace Feelers' Ineffective

The recent peace feelers in Vietnam have no importance unless accompanied by similar attempts in the 45 other countries in which we are presently committed or overcommitted. There is no reason to believe that the same myth imagining a swarm of hostile red bees lurking at every corner will not lead the United States to new and more serious conflicts.

The dismaying fact, then, is that we are being victimized by a sys-

tem of containment which is itself over 20 years old. Even George Kennan, the original author of containment, has realized the break-up of the communist monolith and the continuing disagreement between Russian and Chinese Communists.

Containment Is Misunderstood  
During a 1966 hearing before the Senate Foreign Relations Committee, Kennan called for a revision of his own "misunderstood" containment policy. He now decries publicly the tough American military mind which has a

consistent "weakness for high-sounding, universal solutions."

Ambassador (Edwin O.) Reischauer, too, confessed during the same hearings his profound disapproval with the policy of containment.

Even President Johnson himself could not admit to what he had once termed the "aggressive international communist conspiracy." Our foreign policy, is then, somewhat ill-defined and anachronistic.

Peace in Vietnam, while certainly a worthwhile goal, is a limited one, for a negotiated peace in Vietnam will certainly not solve a problem more fundamental in nature - that of adjusting our foreign policy to that of a more modest, less brazen nation. A convincing victory for the Vietcong may, in the last analysis, teach us a valuable lesson.

Roy Landesberg '71

## Peter Kane Dufault Creates 'Mood' With His Informal Poetry Recital

In the dimly-lit Berkshire-Prospect lounge Monday night, poet Peter Kane Dufault told his audience that he was primarily concerned with "creating a mood," and he did so in an intimate and informal reading of his poetry.

A capacity crowd turned out to hear the poet read, many attracted after having seen the CBS documentary film based on Mr. Dufault "A Look the Other Way," which was shown Saturday night in Jesup.

Mr. Dufault's was not the smoothest of poetry readings, but it was one of the most effective. One felt his effect was often better than the poem itself.

day night are as yet unpublished. He mentioned that he is now working on a verse play, "which you'll probably never hear of again."

Most of his poems are built around his life on the small farm he and his wife own in Hillsdale, N.Y. "It's not really a farm," he explained, "but we have a vegetable garden and if worse came to worse we might make a go of it."

"A Look the Other Way," which is based upon his activities in Hillsdale (which include teaching, coaching and playing the banjo, guitar and bagpipes) was awarded first prize at the Golden Gate Film Festival this year and is nominated for an Oscar.

After he had completed his reading and an encore, Mr. Dufault settled down to talk with several students over beer and pretzels. Encouraged by the straight answers they received, the students questioned him about his life and his poetry for almost an hour.

Dufault explained that his inspiration for writing any particular poem is usually a phrase that he stumbles upon. He tries to work this beginning into a particular form and then rounds it off.

Graduating from Harvard in 1947, Dufault was a brush salesman, tree surgeon and newspaper editor before turning to poetry. He said that he always wanted to live in the woods and knew that he would sooner or later.

He admitted that he had been

"in the pocket of Robert Frost" for some time, and it was not until he had broken away from this last of his idols that he finally knew that his poetry was good.

Rich Wendorf

## Review

Standing almost within his group of listeners, and at times perhaps more relaxed than his audience, he asked them to refrain from applauding until he had completed his reading, "When you can all go home."

Beginning with his light and humorous poems, Mr. Dufault then drifted into his more serious works and ended by accompanying himself on the guitar as he read a few tender poems, including "Ruth," a poem about his wife.

Mr. Dufault later explained that his two books of poetry are presently out-of-print and that many of the poems which he read Mon-

## The Williams Record

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## Hasidic Jewry: A Joyful Anachronism

Sophomore reporter Jim Rubenstein, himself a Reform Jew and a member of the college Jewish Assn., recently spent a long weekend with a little-known Jewish sect in Brooklyn, N.Y. This is his report.

By Jim Rubenstein

When a Lubavitcher Jew asks, "Why would anyone not want to believe in God?" he means it. For those who adhere to it, the sect of Judaism called Lubavitcher Hasidism supplies a way of life which is both joyful and satisfying, and many of its followers cannot understand why anyone, especially another Jew, would reject this way of life for one full of doubt and anxiety.

To an outside observer spending a long weekend with them at their Brooklyn, N. Y. headquarters, the Lubavitcher Hasidim appear to have a way of life entirely foreign to the average American and even to many Jews. All the males in the community wear black coats and constantly cover their heads, indoors and out, with black hats. Many of them have never shaved.

Their intense devotion to God and what they believe to be His laws would seem to make their way of life incompatible with American society.

These people exist in the heart of Brooklyn with branches of the Lubavitcher movement in Boston, Montreal and London as well as in Israel, Russia and Australia. They continually gain adherents from the more secular groups in the world Jewish community.

The basis of their belief is that the first five books of the Bible, called by all Jews the Torah, along with the volumes of commentary on them, called the Talmud, are God's word, received by Moses on Mt. Sinai over 3000 years ago and preserved perfectly to this day.

It follows then that every law and commandment contained in these works must be obeyed if one is to attain righteousness and godliness.

This doctrine is not peculiar to the Lubavitch. In fact, most of the Jews of the world, with varying degrees of qualification, ascribe to this belief. What is unique about the Lubavitch is the depth of their belief and the joy they find in carrying out the hundreds of ancient laws and customs.

Hasidic Jewry began in Poland over 250 years ago when a teacher called Israel Baal Shem Tov, seeing that Jewish life had become available only to the highly literate and learned, began teaching that faith and worship were just as valid as learning to honor and serve God.

What emerged from this and spread throughout Europe and the world was Hasidic Jewry. Its emphasis on joy and song in worship and its de-emphasis of serious concentrated study of Torah and Talmud, while still demanding strict adherence to their laws, had a tremendous appeal to many of the millions of oppressed uneducated Jews in Europe at that time.

Two generations later, many people began to feel that Hasidism, which had become a major sect of European Jewry, was coming to represent too great a rejection of learning, and "Chabad" or learning Hasidism was founded. The Lubavitch are the main proponents of Chabad Hasidism and hence are one of the most intellectually-oriented of the many Hasidic groups.

Even with this orientation, the Lubavitch, in their worship and customs, still exhibit a great deal of spontaneity and exuberance.

Any time the Lubavitch are gathered there is the chance that they will break into a wild Hasidic dance. Even after a serious discussion which has lasted until 4 a.m., the men may chant and dance in circles for almost an hour before going home.

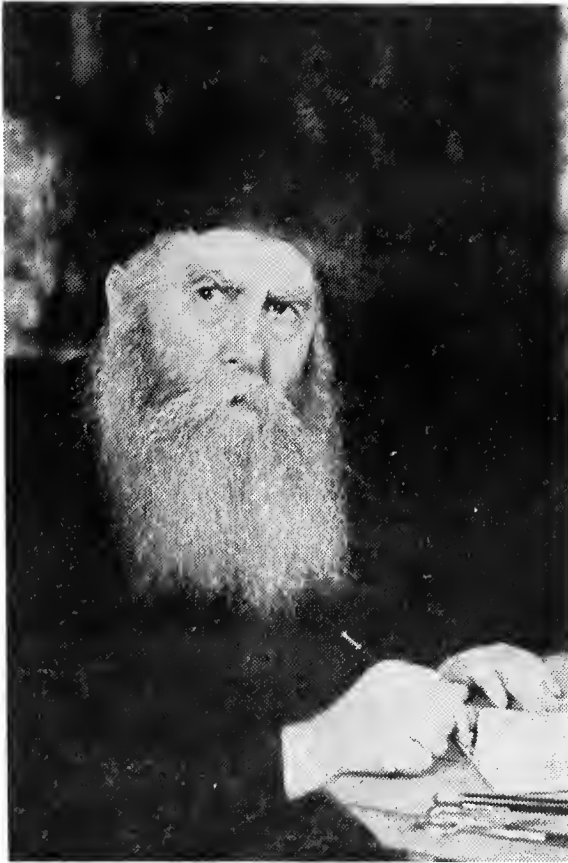
During one of these spontaneous dances the men, all wearing black hats, black clothing and beards, chant loudly as they dance in two or three concentric circles. Reluctant visitors are encouraged and sometimes dragged into the dance, and often, just when things have begun to die down, someone will begin a new chant and the dance begins again.

Women, at all public gatherings, are not even supposed to be seen, much less heard, and while the men pray, discuss, or dance, the women are usually sitting quietly behind a barrier or in another room.

Not that the Lubavitch frown on the sensual aspects of life. Although women are segregated in public, a Lubavitch often cites that the very first commandment in the Torah is to be fruitful and multiply. Many feel that getting drunk on some of the more festive of Jewish holidays is an obligation.

For the Lubavitch, as for most Jews, the sabbath from sundown Friday to sundown Saturday is a day of special significance. For them, God's commandments not to work is a very specific one, prohibiting them from doing many things not considered "work" in the usual sense.

The prohibition not to light a fire on the sabbath means that one cannot smoke, turn on a light, drive or draw hot water from the tap, as each of these acts will in some way lead to the ignition of some sort of fire.



A TYPICAL HASIDIC JEW

All the males in the Lubavitcher Hasidic Jewish sect wear black coats and constantly cover their heads with black hats. Many of them have never shaved.

*'What is unique about the Lubavitch Jews is the depth of their belief and the joy they find in carrying out their hundreds of laws and customs . . . Many feel that getting drunk on some holidays is an obligation which they must follow.'*

In the Torah and Talmud, the Lubavitch also find a prohibition against carrying things on the sabbath other than what is used for clothing. For example, jewelry for a woman is considered a necessary part of her wardrobe, but for men it is merely an accessory.

If someone has a cold on the sabbath, and needs to have a handkerchief, while he may not carry it in his pocket, he may keep it with him if he uses it as an article of clothing. One way to do this is to tie two together and use them as a tie bar. One must be careful in this, however, because there is also a prohibition against tying any but the loosest kinds of knots on the sabbath.

Even on regular weekdays, it is often extremely difficult to fulfill all the commandments of tradition. The laws involving "kashrut," the proper preparation and eating of food, make tremendous demands on the Lubavitch Jewish community, as well as on many others.

The prohibition against eating certain foods, such as pork products or shellfish, are easy to observe when compared to the laws concerning the complete separation of dairy products and meat products. Not only must the two never be mixed, but a different set of silverware and dishes must be used for each.

Because kosher products must be produced in a special way and under rabbinic supervision, they are very difficult to obtain outside of cities with large Jewish populations. An adamant Lubavitcher Jew would probably starve in Williamstown.

Their extreme commitment to the rituals and laws prescribed in the Torah and the Talmud, and their special joy and spontaneity form an incomplete picture

of the Lubavitcher Hasid without the element of mysticism in his life.

This mysticism is most evident in the relation between this Hasidic group and their leader, the Lubavitcher rebe, who is now Rabbi Menachem Mendel Schneersohn. Whenever this small-eyed, short man enters a room, the Lubavitch shrink away from him to give him room to pass (it is always crowded).

During a very special kind of Hasidic gathering called a "fabrengen," this man sits at a base table in the synagogue and speaks in Yiddish (the mixture of German and Hebrew born in the Jewish ghettos of Europe centuries ago) on an important aspect of Chabad law or philosophy.

He is speaking to a packed audience, most of whom are standing on rickety bleachers so crowded that when one person loses his balance, 20 or 30 people have to sway with him. They manage to remain almost completely silent, however, as they are all straining to hear what their leader has to say.

Ask any Hasid and he will tell you that while the relation of a Hasid to his rebe can be described and rationalized, it cannot be defined. The reason and nature of the awe and respect which he commands, and the degree of influence this man and his six predecessors have had on all the Lubavitcher Hasids in the world is something unexplainable. "You have to be a Hasid," he will say.

Perhaps the most surprising thing about the current Lubavitcher rebe is that along with his untrimmed beard, his black clothing, and his tremendous concern with the performance of ritual by all Jews, he holds a degree in electrical engineering from the Sorbonne.

The most surprising thing about the Lubavitch Hasidim as a whole is their unique ability among all of the dogmatic and ritualistic sects of Judaism, or perhaps of any other religion, to communicate with, and influence other members of their faith.

If a Jew who did not perform many of the rituals, or one whose commitment to Judaism was of an entirely different nature, approached almost any highly Orthodox sect except the Lubavitch, he would encounter a feeling of suspicion and mistrust and would feel he was being treated as some kind of heinous heretic.

But the Lubavitcher attitude is entirely different. According to the often quoted Lubavitcher rebe, "There are only two kinds of Jews; those that perform all the mitzvos (rituals, laws, commandments), and those who do not yet perform all the mitzvos."

The Lubavitch also feel that there is an important two-way connection between the body and the spirit. It is part of their belief that if a person begins performing a ritual, such as always wearing a skull cap or praying daily in a prescribed manner, no matter what their original motivation, their spirit will adjust and eventually the ritual will be performed for the right reason, namely, because it was commanded by God.

It is because of this belief about the body and spirit, as well as their complete confidence in all their beliefs that makes the Lubavitcher Hasidim the most outgoing of all Jewish groups. They seek out other Jews on college campuses and on city streets and attempt to get them to perform the mitzvos.

On the Jewish harvest festival of Succos the Lubavitcher rented a flatbed truck, built a booth, trimmed with green and fruits as is commanded for this holiday, and rode through Manhattan inviting Jews to fulfill the obligation of sitting in this booth.

On the Jewish day of atonement, Yom Kippur, the most solemn of Jewish holidays and one of the High Holy Days, it was learned that the Jewish students at Princeton had little or no facilities with which to observe the holiday. The Lubavitcher rebe sent a team of rabbis from New York armed with all the necessary material, including cloth slippers so that the students could comply with the prohibition against wearing leather on Yom Kippur.

Activities such as these seem to influence many Jews toward observing more rituals, and several even become members of the Lubavitcher movement. During a vacation weekend each year in which Jewish college students are invited to come to Brooklyn for an "Encounter With Chabad" one meets a surprising number of college professors and former college students who have been Lubavitch for only a few years.

Why would anyone give up a secular life to conform to a myriad of unusual and difficult rituals, and commit oneself to years of studying the ancient laws of Judaism? The answer seems to lie in the strength and depth of belief that these people have in God and in his Torah and Talmud.

They feel that the "right" way of life for a Jew is obvious to those who look for it in the word of God. When one is living as a Lubavitcher, one knows he is approaching godliness and needn't fear that his existence is futile or absurd. As one new Lubavitcher in his early 20's put it, "I've really gotten to know what life is."



# Lewis Helps Probe Coeducation Question

by Mike Hall

"There isn't anything going on about coordinate education at Williams: the question is should something be going on?"

When Asst. Economics Prof. Stephen Lewis '60 says this, he is not doing justice to the considerable amount of research and thinking that he and others are doing on the coordinate education question.

As executive secretary of the Trustee Committee on Coordinate Education and Related Matters, Prof. Lewis has been responsible for a number of preliminary studies looking into all aspects of coeducation.

Among the problems he has considered and reported on to the Trustees are:

- The effect of an enrollment increase on the college,
- The effect of women on of women on course enrollment,
- The trends in applications at sexually segregated vs. coed institutions, and
- The effect of women on culture, on the campus' general atmosphere and in class.

#### Lewis Favorable

Prof. Lewis personally favors some kind of a coeducational arrangement and is eager to see some positive steps made to bring it to Williams. He is trying hard to make something happen.

When he found that there are no "authorities" on the desirability of coordinate education who

could supply neat statistical answers to all questions, he started looking and compiling for himself. At present he is trying to collect as much information as possible on matters that are "quantifiable."

One question he has answered is about the potential market for entering freshman women of Williams caliber. He says admission statistics show the market is very good.

Apparently the increase rate of women applicants is greater than men's. And admission statistics from co-ordinate institutions further show that in many instances women applicants are brighter than men. This would make the demand for a school like Williams, should it become coordinate, all the greater, Prof. Lewis said.

(Sources at Smith report that the number of applications there and at most of the other Seven



STEPHEN R. LEWIS '60, executive secretary of the Trustee Committee on Coordinate Education and Related Matters, is contributing a "considerable amount of research and thinking on the coordinate college question."

Sisters are falling because an increasing number of girls are dissatisfied with all-girls schools and want some form of coeducation.)

Prof. Lewis is corresponding with Hamilton, Colgate, Kenyon, Vassar, Princeton and particularly Wesleyan to see what answers these other colleges unearth as they grapple with the coeducation question.

A winter study project in Survey Research Techniques, supervised by Mr. Lewis, is studying, "The attitudes and patterns of behavior of men and women at coordinate and coed institutions." Students conducting the study are John Oppenheimer, Paul Neely and Carter Harrison, all '68.

#### Students Will Be Polled

Using a questionnaire, the group is examining Harvard-Radcliffe, Brown-Pembroke and Brandeis. Their survey will be restricted to student attitudes, not touching administration or faculty.

#### The questions will include:

- What influence did sex have on your choice of a college?
- What are your dating patterns during the week and on weekends? and
- How do you like a coed classroom?

The questions are open-ended.

Leading ones seek opinions as well as objective answers. The students conducting the study will also contribute personal observations. When all the information is in, the results will be compared with similar studies made at all-men and all-women colleges.

#### CC Committee Set-Up

To learn how Williams students feel about coeducation, the Trustees have asked the College Council to set up a committee to consider the problem and channel student opinion about it.

According to Mr. Lewis, the Trustees have been impressed with the openness and candor of the students whom they have consulted. Mr. Lewis emphasizes, however, that the Trustees do not want a poll of student opinion.

Noticeably absent in the list of questions being investigated is the financial aspect of coordinate education. The initial cost of establishing a coordinate college and the cost of operating it are not primary concerns at present.

Mr. Lewis feels that if a "really worthwhile" coordinate arrangement is developed, the financing of it will not be difficult.

## Trustee Group Hears Seven Students' Views

The Trustee Committee on Coordinate Education and Related Matters met here Jan. 6 to continue its study of alternative educational programs which the college might adopt.

On the day preceding, Diane Kittridge, a Smith senior and Williams' first coed in recent years, began her winter study course in Chinese Painting. Miss Kittridge's enrollment here appears to be a pilot project for one of the new programs the committee considered.

The committee met twice on Saturday, once with a group of students and once by itself.

The 12-man committee includes trustees John E. Lockwood '25,

chairman, Talcott M. Banks '28 and Preston S. Parish '41, and faculty members C. Frederick Rudolph '42, vice-chairman, Samuel A. Mathews, Irwin Shainman, Don C. Gifford, James F. Skinner '61 and Stephen R. Lewis '60, executive secretary. The administration is represented by Provost Joseph A. Kershaw and Admissions Director Frederick C. Copeland '35, and the alumni by Alumni Society President E. Wayne Wilkins.

Students participating in the morning meeting were Peter Miller, John Murray, John Stickney, David Schulte, John Oppenheimer, Paul Neely and Bob Bendick, all '68.

According to Executive Secre-

tary Lewis, the joint committee discussed a wide range of ways of altering the Williams educational experience. Although most of the discussion focused on the coordinate education question, Mr. Lewis emphasized that the committee is also interested in "related matters."

Student opinion was sought mainly on three questions, Lewis reported.

First, the various social, cultural, and academic effects of permanently introducing women to Williams.

Second, the merits of a branch facility in New York City or Washington, D. C. As one of the trustees explained to the group,

four or five non-urban schools like Williams could "buy the Biltmore," for example, convert its rooms into living, dining and studying facilities, and then send faculty and students there to teach and learn.

The duration of visits to the urban outlet might range from the length of winter study to a whole semester and would, perhaps, include summer programs, the trustees explained further. The purpose would be to take advantage of a city's unique opportunities for studying such disciplines as art, drama, history, politics and economics.

Third, the possibility of an extensive exchange program with other colleges were discussed. Such a program would make outstanding courses at Williams available to particularly-interested students from other schools and vice versa, trustees explained. It might include exchanges with both men's and women's schools, they added. Amherst, Smith, Mt. Holyoke and UMass have such an exchange program on a small scale. So do Wellesley and MIT.

Because Williams is so far from the schools with which it would probably cooperate, a new residential house might be needed to accommodate the exchange students, some students mentioned. The length of exchanges could range from that of the winter study period to a whole year, they said.

#### Enrollment Experimental

Miss Kittridge's enrollment for winter study seems to fit within this third category, and trustees consider her presence experimental.

The initiative for her exchange came from the Trustees. Prof. Rudolph was asked to inquire if girls at Smith and/or Vassar would be interested in the unique opportunity of taking the Chinese Painting course offered by Cleveland Art Museum Director Sherman Lee.

Smith officials, she said, were very obliging about arranging the exchange. They allowed her to miss her reading period at Smith and to take her two final exams at Williams.

#### Group Thinking 'Open-Ended'

Mr. Lewis emphasized that the committee's thinking has been very open-ended and that no decisions have been made. The students' discussion of the three questions reflected the flexibility of the committees thinking, Mr. Lewis said.

He added that the three proposals, if adopted in some form, would not be mutually exclusive.

Lewis said the Trustees' real aim is to "stir people up, to get them thinking, to generate discussion," and in the process, "to make Williams men realize there's something going on beyond these purple hills."

M. H.

"FOR NIETZCHE, as for Marx, the issue was not the philosophical problem of whether or not God existed, but rather that God could not be permitted to exist were Promethean man to attain his full stature. Nietzsche's naturalism and Marx's materialism are after-thoughts, rationalizations, epistemological tricks through which modern Calibans sought to escape their creatureliness."

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# Strange Days Alone In A Theater Of Cruelty

By Mike Himowitz

A dummy with a pig's head stands in the center of the room. Around the dummy sit 35 students, humming. They are told to hate the Pig-Man. They concentrate on hating him. The hate builds up. Suddenly they are told to kill the Pig-Man. They rip him to shreds in 30 seconds.

With scenes such as this one, reminiscent of "Lord of the Flies," Asst. AMT Director Keith Fowler is attempting to develop "a new language based on spectacle," a language to be used in the newly developing Theater of Cruelty, which, incidentally, is the name of a WSP course he is teaching and murderers of Pig-Man are taking.

Through research, onstage improvisation, and special assigned group projects, the students in Mr. Fowler's course are getting a first-hand look at the hazy theatrical world which separates rationality and insanity, reality and magic, experience and illusion.

Students taking the course also attend lectures by experts on different subjects within the Theater of Cruelty area. Lecturers have included Bennington College psychiatrist Dr. J. M. Tooin, who spoke on sado-masochism, and English Prof. Neil E. Megaw, who lectured on historical forms of cruelty in the theater.

When asked to explain the term "Theater of Cruelty," Mr. Fowler said there is no precise definition, although there are two ways of looking at it.

"A loose definition of 'Theater of Cruelty' would be that it is any kind of drama using an act of cruelty in a central position to engage the attention of the audience. According to this definition a play such as Aeschylus' 'Prometheus Bound' would be considered 'Theater of Cruelty,' since the central action is a bird eternally plucking out a man's gizzard," Mr. Fowler stated.

The second definition came out of the work of Antonin Artaud, who coined the term "Theatre de la Cruelty" in France during the 1920's and 30's.

Artaud himself was at times an inmate in various insane asylums. And according to Mr. Fowler, it was Artaud who laid the foundation for the modern Theater of Cruelty.

"Artaud," said Mr. Fowler, "believed that theater must be returned to an event dealing with magic and ritual."

The Western theater for him is too story-oriented. It deals too much with cause-effect relationships and uses dialog as a rational medium of communication. According to Artaud, Western theater is too utilitarian; it has no freedom.

"The kind of events with impact for people are cruel events involving a lot of spectacle. Acts are cruel because in a cruel act we come right up against reality. Pain is real - a fantastically intense experience. Artaud believed that the Western world avoids such experience," Mr. Fowler explained.

When asked what the course means by "cruelty," Mr. Fowler replied, "The number of viewpoints on what constitutes cruelty is infinite; cruelty is different for different people.

"Basically, though, cruelty is a denial of the survival instinct which patterns all of man's behavior. When the survival instinct is negated, man experiences a moment of total human freedom otherwise unattainable," Mr. Fowler said.

"Cruelty, furthermore, can't fit into your normal rational patterns.

"In a valid experience of cruelty you perceive a spiritual pattern - you come up against a sense of fate controlling you. You sense but cannot understand the pattern in that fate. It's a little like a child's perception of magic," he explained.

"Artaud," said Mr. Fowler, "compared cruelty to a plague. There's no logical pattern to it. It never strikes the people it's supposed to strike. But there is a pattern, and it's very mystifying."

To create a dramatic form based on cruelty, the playwright and di-



Prison guard Jeff Schulte '71 attacks prisoner Bob Lunn '69 in a rehearsal for "The Brig," part of the Theater of Cruelty WSP project. Mike Himowitz photo

rector must employ what Mr. Fowler calls "Total Theater."

The "plastic values" of the stage - light, movement, sound, color - take on a special importance, he says. A new language must be developed, what he calls "a language based on spectacle."

The actors must use this "new language" to explore various metaphysical values. "The audience and the actors must be in tune with spiritual forces."

Both must be aware that the onstage action is merely a "double" of some action in the spiritual world and that the Theater of Cruelty is not an imitation of reality, Mr. Fowler explained.

The first step in trying to develop the "new language" was to break down naturalistic acting.

The students, for example, would improvise four or five separate scenes on the Experimental Theater stage at one time, with actors moving from scene to scene.

Or Mr. Fowler might set a certain rhythm, such as "wild sexual experience," and the actors would improvise various everyday movements and actions according to that rhythm.

Another technique was the use of "feelies," a device by which the students tried to project ideas by touching one another.

"We were breaking the taboo of physical touch, especially between men," stated Mr. Fowler. "I was

surprised at how helpful it could be.

"We had a success on the second try. The idea to be projected was a man in a whirlpool bath. The student being touched got the idea of a man in a bathtub with water swirling around him right away."

The next step, said Mr. Fowler, "was getting Williams students comfortable in dealing with spirits. We began with an animistic ritual. We asked the students to pick a spirit, then to impart a magical potency to that spirit."

During a session lasting from midnight to 4:30 a.m., the students were told to "gather their spirits together" and enact a private ritual or fantasy.

"They could try to kill a demon in their past or achieve a connection with someone they love or think they love," Mr. Fowler explained. "Or, for example, if one of them was hooked on food, he could have a fantasy about that."

This method succeeded, and indeed the demonic ritual has been the most trying experience for many of the students in the course.

Most of the fantasies involved silent praying, candles and chanting, although Dave Coplan, for example, performed an act with two other people. His ritual was based on sado-masochism and involved a great deal of stylized action.

Although he was hesitant to talk about it, Coplan commented,

"We were totally possessed during the ritual. I was a broken man for the rest of the evening."

Coplan's reaction was shared by others. Kevin Hartshorn '70 said, "You really got caught up in it. You went into it not knowing what was going to happen; afterwards you were amazed at what you did."

The group projects reflect the tone of the improvisations. Coplan for example, is directing Kenneth Brown's "The Brig." It is a play of pure and simple hatred, set in a Marine Corps brig. The story, such as it is, concerns a group of stockade prisoners who are consistently and irrationally abused by sadistic guards. They are required by Marine Corps regulations to stand at attention by their bunks at all times unless they are sleeping. They are beaten and harranged but can't find release for their pent-up hatreds.

The play is tough on the actors. The original production went through three sets of players. To get his men in the mood Coplan quizzes them about their motivations in joining the Marine Corps, holds military drills, and conducts improvisational sessions. During one such session one of the student prisoners lost control and attacked a guard. They fought for half a minute before Coplan could break it up.

Dan Wedge '70 is student director of a project involving several scenes from the final sequence of Marat-Sade, scenes which include the death of Marat. To get his actors in the mood for the play, which is set in an insane asylum, Wedge had them do research into the forms of insanity they would have to affect to portray their characters.

During one rehearsal the actors were told to improvise characters with one or more of the psychoneuroses they had studied. During another rehearsal the Marquis de Sade (Bob Miller '71) was instructed to hold a rehearsal at an earlier stage of the play-within-a-play than that which the audience sees. Miller spent the whole night fighting off assaults from the "inmates."

One of the most unusual Theater of Cruelty projects belongs to Burt Cohen '68, who is making a half-hour film utilizing the talents of various actors in the course. With a \$1000 budget and professional camera equipment loaned by The Arriflex Corp., he plans to begin shooting during the coming

week.

"The film will be sort of surrealistic," Cohen explained, "but it will be realistic in some ways. There's a definite plot, although it's hard to explain. It's really very experimental; we've never done anything like it before."

Most of the filming will take place at Mount Hope Farm, although much of it will be shot around campus. The film will feature Tim McDonough '67 as "The Mad President" and John de Marco '68 as "The Speaker."

The course has had a marked effect on the thinking of some of its students. "Some of us were amazed at how much we could hate Pig-Man," stated Coplan.

"I think the course is changing me as an individual, but I don't know where it's heading. Somehow it's easier to face the world now. And this is the only thing at Williams College which has really changed me," he added.

Burt Cohen feels much the same way. "The course is really getting to me. It forces you to look into yourself. It's the only course around that makes you feel that way. It's scary but it's true," he stated.

Dan Wedge concurred with the others. "You learn a lot of things about yourself. I didn't get involved in the hate thing at first. But later I found I had the desire to destroy. It was a revelation at first, then a revelation.

"But it's hard to make any judgment now, since I'm still too much involved in it to get away from myself," he explained.

According to Mr. Fowler, it will be some time before the actual effect of the experience can be evaluated. "If an experience like this is integrated too quickly, it's not really absorbed," he commented. Because of this belief, Mr. Fowler discourages his students from trying to rationalize and internalize what is happening to them.

For Mr. Fowler the course has also provided an opportunity to test out a pet theory, his belief that there is not necessarily a dichotomy between stage acting and the academic study of drama and dramatic forms.

"For many theater people," said Mr. Fowler, "there is a breakdown between acting and study. But I can see no reason why a person can't approach an area on both levels. He may become confused, but that can often be a beneficial experience for the actor-student," he concluded.

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**JAMES FARMER,**  
who spoke in Jesup and granted a  
Record interview last Friday.

# Farmer Wants 'Black People Proud'...

By Jim Rubenstein  
"I want to see the day when Black people can be proud of themselves and listen to Jimmy Brown and then move downtown with ease and listen with equal pleasure to Bach, Beethoven or Brahms."

Former CORE Director James Farmer expressed this wish in a speech on "Urban Problems" in Jesup last Friday night.

He said that in order to bring this "day" about, vast changes are

required in the urban Black's political, economic and cultural life. Mr. Farmer called the urban poor problem "an issue which should be of life and death concern to every man, woman and child in this country."

He cited the Supreme Court's school integration decision, World War II's effect on Negro veterans, and the emergence of a "new" Africa as three important factors which led to what he called a "drastic, cataclysmic change in

mood" among American Negroes.

While in the past Blacks had fearfully accepted their "second-class citizenship," these events gave the Negro a sense of confidence, which has led to a vigorous assertion of his human rights, Mr. Farmer said.

Mr. Farmer added that the immediate victories that grew out of this new mood, those gained through freedom rides and sit-ins, "were largely southern, ... and they were largely victories for the

middle class. But they do not change one bit the situation in which the poor Negroes find themselves."

He said an urban slum dweller is "probably unemployed," and "probably a drop-out." He called education "meaningless" to a Black slum youth because the youth sees that his father went to high school, but the only job he can get is pushing a broom.

"What has the Civil Rights Revolution, which has been so highly touted and highly praised throughout the world done for him?" Mr. Farmer asked.

During the summer, he said, this youth walks the street "because it's too hot for him to be in that stinking, steaming flat chasing cockroaches and rats ... And now he's angry and frustrated. He feels he's been left out of the march of progress, so he and others like him walk, waiting for an opportunity for their anger to explode."

According to Mr. Farmer, the poor urban Blacks are now "demanding participation in democracy and in American life."

## ... Says Brown, Carmichael 'Shake People Up'

by Dave Reid

In an exclusive Record interview last Friday, James Farmer commented as follows on a wide range of issues:

● "I think men such as Rap Brown and Stokely Carmichael serve a positive purpose, they shake people up. As Malcolm X once said to me, 'Brother James, we make a lot of noise and scare peo-

ple to you. You ought to put me on your payroll."

"I do think, however, that they have isolated themselves from much of the black community."

● "Governor (Nelson) Rockefeller would make an attractive candidate. He might win a large percent of the Black vote."

Mr. Farmer said Negroes would support Sen. Edward W. Brooke if he were nominated for national

office despite the fact that he is Republican.

"I think they would, not because Negroes agree with Ed Brooke, but simply because he is a Negro. This reminds me of a routine Dick Gregory did before the '64 Democratic convention.

"He said he called the White House and said, 'Big Daddy, I'll tell you how to win the election: pick a Negro as your Vice-Pres-

idential candidate.' 'But Greg,' said Lyndon Johnson, 'the White backlash will kill me.' 'Yeah,' was the reply, 'but you'll have no worries about being assassinated.'

"Seriously, though, I think it will be 20 years or more before a black man is nominated for national office. Ed Brooke decided that to be successful in Massachusetts he had to run as a man, not as a Negro."



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# Williams Outguns WPI In Torrid Shooting Duel

By Pancho

WORCESTER—The varsity basketball team withstood a fantastic display of WPI outside shooting and countered with a hot hand of their own to edge the Engineers 100-90 before a packed house here last Saturday night.

The win was the sixth without a loss this season for Coach Al Shaw's Ephs. WPI is now 5-7. WPI started off at a torrid pace and only fine shooting by senior forwards Bill Drummond and Bill Untereker kept the Ephs in the contest. Drummond and Untereker accounted for the first 18 Purple points. Drummond netted 12 and Untereker 6.

After 10 minutes of play WPI led by a 28-23 margin. Sophomore Don Griffith then put on one of the most amazing individual exhibitions of outside shooting that this reporter has ever seen to help the Engineers retain this lead.

He made seven consecutive shots, all from at least 18 feet away and all under Jay Healy's close guarding. On most of these shots Healy was almost in Griffith's shirt, but it was to no avail.

But with about three minutes left in the half, Griffith and his teammates finally cooled and the Ephs, led by Untereker, roared from a seven-point deficit to a 54-49 halftime lead.

Some of the first-half statistics border on the incredible. Griffith had 20 points in 20 minutes, while Untereker had 18 and Drummond 14 to pace the Ephs. Williams shot 70.3 per cent from the floor and the Engineers shot 61.4.

These statistics become even more amazing when one considers

that there were only a couple of fast break baskets in the first half and that most buckets, especially those made by WPI, came from way downtown.

The second half saw both teams cool off a bit, but the shooting was still above average. WPI regained the lead early in the half and led by five with ten minutes to go.

But the Ephs began to chip away and took the lead for the final time with about five minutes remaining. WPI then went into a

full-court press.

The Ephs broke it easily. Guards Jay Healy and Tom Ervin did not lose the ball at all and set up some easy baskets.

The Purple five gradually widened their margin, and Ervin sank two free throws with 16 seconds remaining to ice the victory.

Griffith could manage only four points in the second half, but his 24 still led WPI. Drummond had 33 and Untereker 28 to lead the Ephs. They also led the team in rebounds with 10 each.

Guards Healy and Ervin also played well chipping in with 14 and 10 points respectively. Sophomore Dick Travers stood out defensively as he blocked eight shots.

**Rebounds** - For his play this past week, 56 points and 20 rebounds in two games, Drummond earned a berth on the ECAC Weekly All Star Team... Untereker and Travers received honorable mention... Next stop for the Ephs is a trip to Maine this weekend where they visit Bates tonight and Bowdoin tomorrow night... The Purple quintet play at Union Tuesday to complete a five-consecutive-road-game string.

## Hunt For New Grid Coach Begins -- Selection Committee Announced

A seven-man committee has been appointed by President Sawyer and already is working to find a new head football coach.

Committee chairman is William C. Fowle '32, headmaster of Mercersburg (Pa.) Academy, quarterback and captain of the 1931 football team and a former Alumni

Trustee.

Mr. Fowle said the committee's first meeting was held Monday at the Williams Club in New York. He said a sizable number of promising candidates is already under consideration.

"We are anxious to find the best possible man in the shortest practical time," Fowle said. "The job is wide open."

Other members of the committee are Athletic Director Frank R. Thoms, Jr. '30, secretary; Dr. E. Wayne Wilkins '41, Alumni Society president, John Bridgewater III, '44, Gargoyle Alumni President; William E. Sperry '51; William J. Kaufmann '58; former Dean; Benjamin W. Labaree.

In connection with the search, President Sawyer stated:

"Williams has long taken pride in the quality of its coaching staff and in a vigorous, first-class, strictly amateur athletic tradition that embraces 15 varsity sports.

We are confident that we can continue to find the kind of football coach who will sustain this tradition at a high level."

The committee will not limit itself to applications, but will actively search for a qualified coach. However, there have been a great number of applicants since the announcement of Navarro's departure.

One person who is not a candidate is coach Pete De Lisser '51, who has decided to follow Navarro to Columbia.

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## Wrestlers Win Opener

By Jim Deutsch

WORCESTER—In their first meet of the season, the wrestlers came from behind to whip WPI by the substantial margin of 24-16.

Bob Coombe started things for the Ephs as he pinned his man in the 123-pound class. Coombe, unusually large for his weight class, looked extremely impressive.

The next three matches proved unfortunate for Williams as WPI took them all. Sophomores Sully Read, Rick Foster and Ed Hipp all fell to the Woopsters' might, putting the Ephs behind 11-5.

However, the Purple grapplers bounced back by winning the next five matches to clinch a Williams victory.

Capt. Mike Hall started things rolling as he classily outpointed his Woopster foe.

Following Hall's example, Peter Greenwood, wrestling in place of injured Lyle Johnson, came through magnificently, pinning his man. Greenwood's victory gave the Ephs a lead they would never relinquish.

Soph George Sawaya, wrestling next, was amazing and astounding, as he thoroughly confounded his WPI opponent, wiping him off the mat by a 13-0 margin.

The match of the day was that of Steve Poindexter against the infamous Izzy Eschborn. (Poindexter's sole defeat of last year came against this unjust Woopster). Eschborn, wrestling 10 pounds above his normal weight, proved to be little trouble as the

vindictive Poindexter handled him flawlessly, winning 9-0.

John Hitchins clinched the meet for the Ephs, pinning his foe with a graceful facility reminiscent of Argentina Rocca.

The day ended on a doleful note, however, as heavyweight Dennis Gregg was totally overwhelmed by his 27-year old, 260-pound opponent.

With this initial victory under their belts, the Ephs showed the beginnings of what may be an excellent year. A great deal, however, depends on the squad's sophomores' development.

## Pucksters Drop First

By Bob Spurrier

MIDDLEBURY, Vt. — Striking early for three goals in the first period, the Middlebury hockey team went on to whip the visiting Williams squad 6-1 Saturday night.

The Middie skaters, fresh from upset victories over American International and RPI, dominated play in the first period, building up a 3-0 lead. The Eph attack could not get moving while goalie Ned Perry was forced to stop 19 shots in the opening 20 minutes.

The Middlebury pucksters kept up a deadly passing attack throughout the early part of the game, peppering the goal with several shots.

Middlebury, with a game history

of fast starts and sluggish finishes, went by the script in the second period. The Purple skaters threatened several times but their scoring bids were broken up and the period's only scoring play belonged to the Middies.

The Ephs' scoring drought was finally broken at 3:25 in the final period as Gary Bensen took a pass from Pete Thorp and slammed it into the nets to make the score 4-1.

But Williams' hopes for a rally were killed minutes later when the Middies tallied twice within 48 seconds, the first goal coming on a power play at 6:33 of the period.

The hard-hitting game, which at times resembled a sparring contest, was particularly frustrating to the high scoring Ephs (15 goals in their first 3 games), who also saw their undefeated streak stopped at three games.

**Ice Chips**—Despite the six goal bombardment Saturday, Eph goalie Ned Perry has a fine 2.75 goals-allowed average, good for second place in the ECAC Division II... Skip Comstock leads the pucksters in both goals and total points with six... Gary Bensen is second with four goals and an assist.

## Racketmen Lose Two

### Princeton And Navy Defeat Chaffeemen

By Bill Sammons

In their most recent road trip, the squash team succumbed to two of the country's best racquet teams. The team has not been playing up to potential, and both Princeton and Navy were too much for the Ephs to handle.

In the first match against Princeton the Ephs were beaten 8-1. Princeton had not played particularly well until this game, and it seemed that the team suddenly found itself. Bill MacMillen was the only man to win (3-0) playing in the number one spot in a game that was no contest at all.

Against Navy the Purple were on the short end of an 8-2 score.

Although not as good as Princeton, the Midshipmen were in excellent shape and showed a lot of hustle. Jack Hecksher won 3-1 in the number two spot, and MacMillen worked out a beautiful come-from-behind victory in the fifth game to win 3-2.

Overall, the Ephs have not been playing as well as they could. Coach Clarence Chaffee has instituted a new program which includes more exercises, running and court drilling.

The next game is at home against Yale, one of the nation's top five, and the Purple is looking for a big upset to put them on the comeback trail.



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**Special Hobbit Week—January 13 to 21.** Tolkien Trilogy art exhibit by Vermont artist Dale Anderson. Our big Middle-Earth Snow Sculpture Contest, to be judged January 21.

## Springfield Sinks Ephs

By Mark Seigel

The Springfield College swimming team defeated the Williams varsity here, 62-33, Saturday.

Williams received a serious setback right at the outset when Springfield touched on one of its strongest medley relay combinations.

Williams was hurt further when Co-capt. Tom Carothers, forced by flu to miss practice for most of this month, lost a judge's decision in the 100-yard free style.

To add to their woes, Springfield's Davis Hart established a new pool record of 5:15.1 in the 500-yard freestyle. Hart is also holder of the NEISA 1650 free-style record.

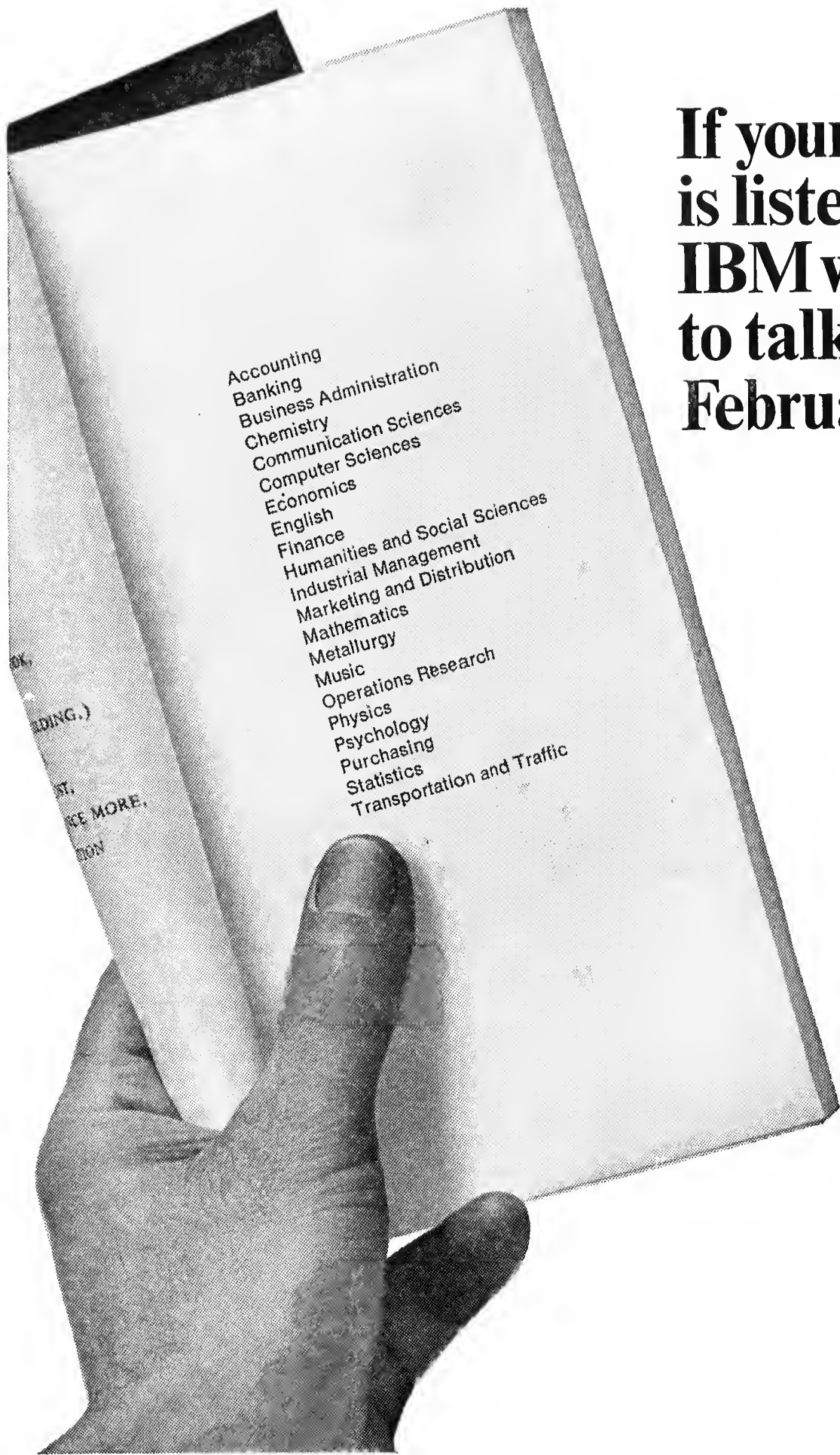
Kinley Reddy was Williams only individual winner, capturing the 50-yard freestyle.

Co-capt. Bill Gardner placed first in the diving, giving an erratic but sometimes brilliant performance off the one meter board.

## Frosh Action

Kent 3 - Hockey 1  
Wrestling 28 - WPI 15  
Swimming 62 - Springfield 32





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SEN. WAYNE MORSE, "What moral right do we have to place mankind on the razor-edge in Southeast Asia as we move closer and closer to a nuclear war?"

## Senator Morse Blasts Vietnam War: 'Unconstitutional, Unjustifiable, Immoral'

By Roger Taft

Discussing Vietnam in a Chapin Hall lecture Saturday afternoon, Oregon Sen. Wayne Morse stated that the "war is completely illegal and unconstitutional, thoroughly immoral, and without the slightest justification from the standpoint of the ideals of the Republic."

Sen. Morse, an outspoken member of the Senate Foreign Relations Committee, admitted that he did not expect everyone to agree with him, but said that as a responsible elected official, one has "no right to support temporary public opinion when you know facts do not support that opinion."

The senator claimed there has always been widespread Senate opposition to the war, stating that there has "never been a time since the beginning of this historic debate that (Alaska Democrat) Ernest Gruening and I have not been without a majority in the cloakrooms of the Senate."

However, he added that "most of the so-called doves in the Senate of the United States are yet to cast their first vote against our policies in Vietnam."

Sen. Morse, who cast one of the two dissenting votes against the 1964 Tonkin Gulf Resolution because of its alleged unconstitutionality, expressed deep concern

over a Congress which "has delegated away one check after another that the Constitutional fathers wrote into the Constitution so that they would be guaranteed the exercise of authority in the field of foreign policy."

In view of the Constitution's Article I Section VIII, he found it unbelievable that "the Congress of the United States would seek to delegate to the President... the authority to make war without a declaration of war... including Lyndon Baines Johnson - in South Vietnam."

The senator warned that as Americans "if you permit your Congress to continue to delegate away and ignore or void the implementation of each and every section of the Constitution, you will end up with government by executive supremacy."

Sen. Morse also lashed out against what he called the unconstitutional actions of a secretary of state who "flagrantly and flauntingly refuses to appear in a public hearing of a legislative committee of your Congress to discuss with your representatives on the Foreign Relations Committee the foreign policy in Southeast Asia."

Sen. Morse said that no other major power supports U. S. Asian policy. As a result, "we are isolating ourselves; they are not iso-

lating us."

He asked, "What moral right do we have to place mankind on the razor-edge... in Southeast Asia as we move closer and closer to a nuclear war?"

The senator said that the most effective weapons against communism are economic betterment and literacy rather than military might "because war tends to make more communists."

He suggested a reconvening of the SEATO foreign ministers to seek a Vietnam settlement.

The meeting was needed, the senator said, because the Administration was just trying the Vietnam policy under the SEATO treaty and "cannot justify unilateral action under SEATO without the approval of SEATO, and you have three standing dissents at all times - Great Britain, France, and Pakistan."

## Impact Stressed At McCarthy Meeting; Waite, Beiser Speak

by Russ Pulliam

Impact was the theme of the Students For McCarthy meeting in Jesup Hall last night.

Assistant Political Science Prof. Edward Beiser emphasized his belief that Sen. Eugene R. McCarthy of Minnesota would not win the Democratic nomination, but he stressed the impact that McCarthy's campaign might have on American politics.

Prof. Beiser cited four areas of impact: (1) a modification of President Johnson's Vietnam policies depending up on the success of the McCarthy movement; (2) encouragement to other democratic party members to oppose Johnson's policies; (3) influence on the Republican party and on New York Gov. John D. Rockefeller's Vietnam stance if he is nominated; (4) a reconsideration of views on Johnson's Vietnam policy by the American public.

Prof. Beiser emphasized his belief that something must be done about the American political situation, and he sees the McCarthy campaign as the only possibility.

History Dept. chairman Prof. Robert G. L. Waite gave two reasons for his opposition to Johnson's Vietnam policy and consequent support of the McCarthy movement.

One reason was lack of European support for our Vietnam policies. "Friends in Europe who wish us well cannot support American policy in Vietnam," Mr. Waite said. Prof. Waite is concerned that "Our allies do not trust our judgment."

Prof. Waite also supports the McCarthy movement because he thinks "President Johnson's inability to admit his mistake in Vietnam and refusal to hold open debate on the subject is helping to undermine faith in our political system."

Economics Assistant Prof. Edward H. Moscovitch stressed the importance of impact in the McCarthy campaign.

He said that an unsuccessful campaign might change Johnson's policies "for the worse." He also stressed the hope that politicians who disagree with Johnson's policies might be more inclined to oppose him, depending upon the success of McCarthy's campaign.

Prof. Moscovitch reported that the McCarthy movement has gained momentum in the Pittsfield area and spoke of a need for student manpower in the campaign.

Young Democrat Pres. John Kitchen asked for 150 student volunteers who would work on canvassing in Pittsfield, Williams-

town, North Adams and Adams.

Political Science Associate Prof. MacAlister Brown introduced the speakers and concluded the formal speeches by explaining the Massachusetts primary system.

In a question and answer session following the speeches McCarthy's own Vietnam policy was presented as a desire for bombing halts and gradual de-escalation.

## Gargoyle Suggests New Methods For Selection Of Junior Advisers

In a statement released after its meeting Monday night, the Gargoyle Society called for a revamped procedure for nominating Junior Advisers with nominations by personal applications.

While admitting that the JA nominating committee "may, if it sees fit nominate as JAs persons who have not submitted their names," they added that "it should exercise care in so doing."

Otherwise, said the statement drawn up by Mike Wasserman '68 and amended by the society, "Before the JA nominating commit-

tee begins formal deliberations, an opportunity should be given for all sophomores interested in becoming JAs to submit their names for consideration by the committee."

The statement also suggested that, "The JA nominating committee should meet with the president and JAs, past and present, of each house for the purpose of discussing qualifications of potential nominees."

John Murray '68, speaking for Gargoyle, told the Record, "These suggestions are made out of a de-

## Last WSP Issue

With this issue the Record suspends publication during the remainder of winter study, and the 1967-68 editorial board bows out. Publication will resume on a regular twice-a-week basis Feb. 9 under the direction of a new editorial board.

## Carnival: Junior Walker Tops Marquee Jim Kweskin Jug Band, Carolyn Hester Also To Entertain

By Rich Wendorf

Entertainment highlights at the 1968 Winter Carnival are to be an all-college dance Friday, February 16, featuring Junior Walker and the All Stars, and a concert Saturday night with Carolyn Hester and Jim Kweskin and the Jug Band, according to Eric Kelly '69, All-College Entertainment Committee chairman.

The Friday night dance is to be an "all-college wonder," with Junior Walker and his band on the top floor of Baxter Hall, The Bold in the upperclass lounge, and the Frumious Bandersnatch filling in for both bands during breaks.

Junior Walker and the All Stars is a highly acclaimed rock 'n' roll group. Its hits include "Shotgun", "Road Runner" and "How Sweet It Is."

The Bold, a psychedelic group working out of Boston, has what Kelly described as a "California sound." Its five pieces are an organ, a trumpet, drums and two guitars.

The Frumious Bandersnatch is another group from Boston, which Kelly described as "psychedelic with a beat." It is also a five-piece band.

Jim Kweskin and his band have done much in recent years to bring back the jug band sound. Members of the band, in addition to Kweskin, are Jeff Muldaur, Maria Muldaur, Bill Keith, Richard Greene and Fritz Richmond.

The Kweskin band performs on the guitar, comb, mandolin, clarinet, washboard, kazoo, tambourine, banjo, violin, viola, washtub bass and jug.

Carolyn Hester is a folk singer who has recently appeared at the Newport and Philadelphia Folk Festivals and at colleges throughout the country.

Miss Hester is the only female folksinger to have formed her own group. She will be accompanied by Dave Blume, Steve Wolfe and Skeeter Camera.

Ticket prices, according to Kelly,



Among the highlights of the 1968 Winter Carnival will be the dance Friday night which features Junior Walker and the All-Stars, creators of the famous "Shotgun", and the Saturday night concert appearance of Carolyn Hester, nationally-known folk singer who has been spotlighted on the cover of the Saturday Evening Post. Appearing with Miss Hester Saturday night will be the Jim Kweskin Jug Band.

are \$3 per person for the Saturday concert and \$3.50 per person for the Friday dance. Sales will begin Feb. 8 in the residential houses.

This year, however, students will be able to buy \$10-per-couple tickets for both Friday and Saturday night events. These tickets

will go on sale earlier, Feb. 5 and 6, in Baxter Hall, the Greylock dining hall and the Berkshire Prospect Lounge.



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## LBJ For Ex-President

It is easy to dislike President Johnson for the wrong reasons—for his personal cruelties, for his bursts of temper, for his ruthlessness and for his lack of sensitivity and taste. It is also easy and equally wrong to attack the President for his Texas accent, his mail-order-like dress and his dull, mindless rhetoric.

But if these Johnsonian vulgarities are not central to the character of the Johnsonian Presidency, they are symptoms of that Presidency's fundamental weakness, which is Lyndon Johnson's mind.

Lyndon Johnson's intellect is nearly as sterile as the Texas plains from which he comes, as raw as is the quality and scope of his learning past and present.

The poverty of the President's intellect is manifested not only in his rhetoric, his manners and the countless elements which comprise the President's personality, but most significantly in his inability to assess correctly and manage astutely the global crises of Vietnam, of the American states and of the Third World.

The blunt and horrific fact is that the nation's incumbent President is profoundly unaware of the nature of those forces outside America which are profoundly changing the world and which threaten the nation, itself.

The President claims to be the programmatic heir to John F. Kennedy but he has betrayed the Kennedy foreign policy.

The President claims succession to the New Freedom, the New Deal and the New Frontier but he is only a mockery of the enlightened presidencies of Wilson, Roosevelt and Kennedy.

The tragic historical irony of Lyndon Johnson is, lamentably, that his life is itself a rebuttal to the American Dream. He is the prisoner, it seems, of his own humble origins. Lincoln was great not because he was born at the edge of poverty and on the fringes of culture, but in spite of these obstacles. It is Lyndon Johnson's basic fault that he has not been as fortunate.

In the interim, however, the nation and the world is also burdened with Lyndon Johnson's unlettered and unknowing leadership.

It is threatened with a nuclear war with Communist China, with bitter social revolution in the Third World and with shortsighted diplomacy in Europe.

And because the President has sunk the nation's resources into the mire of an Asian land war, it is unable to meet the threat of violent but justified social revolution at home.

Thus, the end result of the President's foolish foreign policies may be the destruction of the Great Society with war in the streets of New York and Birmingham as bloody as the war in Asia.

The nation must therefore rid itself of Lyndon Johnson. Its national security and domestic tranquility are jeopardized, and it literally cannot allow the President to lead it to violence. Lyndon Johnson is nothing less than a dangerous luxury which American power can no longer afford.

## ... And Gov. Nelson Rockefeller For President

The critical question which the American electorate must ask themselves before the next Presidential election is: Where can they find enlightened leadership to manage responsibly the nation's foreign affairs?

It is extremely difficult for a party insurgent to block his President's renomination. Minnesota's Sen. McCarthy will doubtfully even come close to winning the Democratic nomination. Nor would Sen. Robert Kennedy if he tried.

The only alternative to Lyndon Johnson's irresponsible leadership must therefore come—ironically—from the party which recently has provided so little responsibility in the nation's affairs.

The party which nominated the most unqualified candidate in its history in 1964 must come forward in 1968 with perhaps the most outstanding nominee of the century.

It must do so if the nation is to extricate itself from the quagmire of Vietnam, to avoid a Sino-American nuclear holocaust and to deal with the social revolution of the Third World.

It must do so if the Great Society is not to be destroyed by violence at home, as the problems of the Negro, the poor and the American city cry out for solution.

Yet who in the party of Barry Goldwater can provide this leadership?

Clearly Gov. Reagan and Richard Nixon would be little better than Lyndon Johnson and probably worse.

Illinois's Sen. Percy and New York Mayor John Lindsay are still too fresh for national politics.

And Gov. Romney has shown himself incapable of grasping complex foreign policy problems.

The only Republican qualified to replace Lyndon Johnson is New York's outstanding governor, Nelson Rockefeller.

A Phi Beta Kappa graduate of Dartmouth, Mr. Rockefeller was Franklin Roosevelt's energetic and imaginative assistant secretary of state for Latin American affairs and President Eisenhower's special assistant who helped develop the Administration's Open Skies and Atoms for Peace proposals.

When Mr. Rockefeller tired of bureaucratic service, he decided to run for governor of New York against Democratic incumbent Averill Harriman, and he won a landslide upset victory.

The governor was overwhelmingly reelected in 1962 and 1966 when critics saw his popularity sagging. And for eight years he has provided the nation's largest and most complex state with unfailing courageous and progressive leadership.

Gov. Rockefeller, moreover, is a rightfully glamorous personality. His tireless campaigning reveals he has never lost his enormous stock of boyish enthusiasm and endless energy which mark the Rockefeller style. Symbolically, the governor's favorite words are "vigor" and "vitality."

Moreover, Nelson Rockefeller's wide breadth of intellect has nearly always allowed him to grasp sophisticated national and global problems astutely.

Sen. Wayne Morse's speech last Saturday indicated to the Record editorial board that we may have made an unfortunate error during our tenure by not editorializing often enough or firmly enough against the war in Vietnam.

Like many of our contemporaries, we have felt confused, undecided and frustrated to such an extent that we have allowed our studies and daily concerns to overshadow the importance of speaking out against a war which more and more influences the course of our lives.

But Sen. Morse's speech proved to us that silence while a crime is being committed is as great as the crime itself. We have heard this statement before, but we still did not speak. Perhaps we did not realize until Sen. Morse crystallized the divergent implications of the war what exactly is at stake in Vietnam.

He pointed out the weakness of the Congress in face of an ever-stronger executive branch of government, powerful and arrogant in its power. Sen. Morse discussed the close group of yes-men who surround President Johnson, the most recent addition being the new secretary of defense, Clark Clifford, and it is a matter of record that the President pays little attention to controversy over the war.

The senator also decried the fact that Sec. of State Rusk refuses to debate publicly Southeast Asian policy with the Senate Foreign Relations Committee. Sen. Morse believes that the government is denying to the public facts about a war which grievously affects the lives of all Americans.

In short, the senator is worried about the despotic tendencies of the executive branch and its dictatorial leader, Lyndon Johnson. He implied that if Americans accept calmly and quietly every action of their government, they are in danger of losing their freedom. It is ironic that the government repeatedly declares that freedom is being provided for the people of Southeast Asia while freedom of information and even dissent is curtailed here at home.

More important than the loss of freedom in America or Southeast Asia is the threat of nuclear conflict which United States presence in Vietnam poses. American foreign policy under Sec. Rusk seems designed to build a military wall around Red China.

But walls and America's role as international policeman push the world dangerously close to nuclear holocaust. Is the danger worth our national pride and the whims of a belligerent President and his yes-men advisers?

Sen. Morse proposed an equitable solution to the conflict through multilateral negotiations conducted by the United Nations, and despite President Johnson's repeated statements that he will go anywhere or do anything to seek peace, he has denied the United Nations' participation. The President refuses even to stop the bombing, which many military advisers grant is nearly useless.

The Southeast Asian situation must be settled the Johnson-Rusk way or not at all, it seems, even if the rest of the world believes this nation is involved in madness in Vietnam.

Our allies realize the futility of western military actions in Asia, particularly in view of the

fact that Communist China will have over half the world's population by the year 2000. The longer the United States remains in Southeast Asia, the closer it comes to a war with China in which there can be no victory or defeat, only a slaughter in unimaginable dimensions.

What can concerned citizens do to change the foreign policies of the government? Many have lashed out in frustration in New York City, Oakland and Washington, D. C., but Sen. Morse made the good point that violence resolves little.

The system must be changed from within, through the power of the vote. All means of debate, petition, non-violent political protest and political pressure have not yet been exhausted. When and if these means prove futile, then there will be time for more forceful measures, perhaps violence.

There are many ways for the committed student to protest the war, even here in Williamstown. Letters to congressmen usually receive a form-letter reply, but massive letter-writing campaigns impress congressmen with voter sentiment.

And there is always the possibility of direct confrontation with representatives in their home states or Washington offices. Non-violent protest can be more effective against a hawk congressman in his home town than against a thoroughly-protected Pentagon.

Sen. McCarthy of Minnesota presents an alternative program to President Johnson's and a group supporting the senator was organized last week. Students may dramatically express dissatisfaction with the war by campaigning for this deserving peace candidate.

The massive disillusionment with President Sawyer's handling of Gen. Hershey's draft pronouncements indicates student unrest which may be converted into action to force the administration to speak. A reasoned statement against the war from college presidents would hold considerable weight across the country and in Washington.

A petition to ban military recruiting on the campus until Gen. Hershey effectively rescinds his pronouncements is now circulating on campus. Students may sign this petition.

There has not been enough public debate of the war on this campus. The administration and faculty, with a few notable exceptions, remain extraordinarily silent. Students may exert pressure upon their administration and faculty to speak out on the war.

To remedy partially the lack of public war debate, the Record is now organizing the college's second teach-in on Vietnam, the first public debate in over two years.

And there are other means of protest which have not been undertaken. At Bennington an anti-war group sells sandwiches in the houses after the snack bar closes and contributes their profits to protest efforts. At Colgate there is a weekly mid-campus silent vigil to protest the war. And what happened to the mimeographed anti-war news sheet which was posted all over campus every week last semester?

Students with imagination and commitment could conceive many ways to protest the war effectively. They must act against the war if they believe in the value of peace and freedom.

Many months ago, Gov. Rockefeller expressed very conditional support of the Administration's Vietnam policy. More recently, he is known to be rethinking that policy.

And it is probable, in view of the governor's past record of enlightened leadership, that if he is the Republican Presidential candidate, he will profoundly criticize the Administration's Asian policies.

The governor's 1968 campaign would probably be like Gen. Eisenhower's 1952 challenge. Like the general, Mr. Rockefeller would not be able to promise an end to the war, but he would promise a thorough reexamination of policies which have clearly failed to bring peace and advance the national interest in Asia.

And if the American people remain rightfully dissatisfied with a wasted, wretched war, the Republicans will win with such a platform.

And, what is more, the party of Lincoln will have their greatest president of the century, the most outstanding since Theodore Roosevelt and a President with energy and vision to match in greatness Wilson, Roosevelt and Kennedy.

All these prizes await the Republicans—and the national interest demands their leadership.

But the single agonizing question remains: Can the Republicans find responsibility to meet the national crisis and reason to capture this opportunity?

The GOP has twice rejected Nelson Rockefeller, and it paid the price of defeat. But if it rejects him a third time, its loss will also be the nation's.

# CHARIVARI *an oracle of the winter study*

VOL. LXXXI, NO. 55

WILLIAMS COLLEGE, WILLIAMSTOWN, MASS.

FRIDAY, JANUARY 26, 1968

## Record Annual Achievement Awards!

The Record editorial board thought that you people out there might like some awards for your efforts of the past year, and so we sat around and tried to give everyone his due.

Lingering Odor Citation: John Gail '67  
Lurleen Wallace Open-mindedness Citation: Jim Love '68

"Put on a Happy Face" Award: Mike Hall '69  
We Don't Give Scholarships to Pinkos Prize: John English

Rookie of the Year: Dean Hyde  
Paul Butterfield-Eric Anderson Punctuality Award: Wayne Morse

### Buildings And Grounds

Run to Daylight Chair of Art History and Gridiron Aesthetics: Kirk Varnedoe '67  
Norman Mailer Scintillating Prose Award: John Herpel '68 (Retires the Trophy)

Bemis Store Ongoing Sameness Trophy: Robert C. L. Scott  
Too Bad It Had to be the Fort Prize: Perry House

Whistle While You Work Plaque: Buildings and Grounds

Rene Descartes Memorial Award for Solving the Mind-Body Dichotomy: Bill Drummond '68

Chicken Little Citation: Frederick L. Schuman, William C. Grant, Jr.

### Academic Freedom, Moreover

Svetlana Stalin Verbosity Accolade: Sen. Robert Gillmore (R-N.H.) '68

Adam Clayton Powell Attendance Award: James MacGregor Burns

Just Because I'm One of the Fellas Doesn't Mean You Can Treat Me Like One Prize: Dean Gardner

Dean's Little Helper Award: David Schulte '68

Leon Trotsky Ice Pick Award: Freeman Foote

The Year's Best Suggestion: 1-4-1 Curriculum

Joyce Kilmer Prize: Peter Welanetz

"If at First You Don't Succeed" Perseverance Plaque: All College Entertainment Committee

Mario Savio Talk Is A Four-Letter Word Award: Gordie Bryson '69

Buster Crabbe Captain America Citation: Jon Petke '69

Jaek LaLanne Incentive Prize: Catman '69

### The Bemis Store

Marie Antoinette Let 'Em Eat Cake Award (Winner's Name to be Inscribed on the Same Trophy as the While You're Up Get Me a Grant's Biggest Prep Award): Robin C. M. W. Norris '68

Sominex Award: Robert Armstrong (Retires the Trophy)

Joey Gibson Prize ("The Joey"): Andrea

Young Entrepreneur Award: Joel Morse '69

"Should A Gentleman Offer a Lady a Tiparillo?" Citation: Charles Frederick Rudolph, Jr.

James Linen Corporate Capitalist Commemorative Plaque: George Moutafakis

### Paradise Pond

Theater of the Absurd How Did All These People End Up in the Same Room Award: Irwin Shalman, MacAllister Brown, Ron Teschke '68, Norman Hirsch '70, Tom Pierce '68 and Tony Kronman '68

(Presented after Disciplinary Committee Hearing)  
Grove Press Cinematic Subtlety Citation: "I, A Woman"

Carl Yastrzemski Impossible Dream Award: Pancho '68

I Didn't Believe It Was Raining Till I Got an \$8,000 Raise and By the Way There Was a Challenge Involved Citation: Frank Navarro

Who Left You Defenseless? Prize: Thor '71

### The Amateur Tradition

Why Don't You Stop Running Around and Marry a Niece Jewish Girl Ethnicity Trophy: Burt Cohen '68

Duke of Windsor Golden Whip: Bill Cummings '70 (who spent 17 out of 30 days in one month in Florida visiting his girl)

Polly Adler House Is Not a Home Prize: Barbara Dugaway

Faculty Bunny: Pokey Gardner

Fairfield County Commuter of the Year: Dirk Bennett '68

Duncan Hines Five-Star Award: Aunt Julia MacDonald

His Mother Would Like This Award Award: Larry Levien '68

Silver Pop-Top With Oak Cluster: Carter House (Turn that Down, By The Way)

### Frosh Action

Marquis de Sade Sado-Masochism Prize: Keith Fowler

Mary Baker Eddy Straight Arrow Award: Marc Rogers '69

Least Likely To Read The Record: Yogi Santo-Donato '69

Least Likely To Read: Yogi Santo-Donato '69

Andy Warhol Self-Infatuation Accolade: John Stickney '68

"How Does It Feel To Be One of the Beautiful People?" Citation: Westy Saltonstall '68, Dick Brockman '69, and the Gardners

William F. Buckley, Jr. Pomposity Citation: Ronald Ross '71

Make Love in a Maze Award: Thomas McGill

"I Gotta Letta on My Swetta" High School Harry Prize: Bob Groban '70

Victor Lundberg Open Letter to My Teenage Son Plaque: Norman Hirsch '70

### Small, Liberal Arts

Bicycle Built for Two Trophy: John Howard Fulker-Kirschner '68

R. C. A. 301 Computer Prize: Henry Walker '69

You Can Get Anything You Want at Alice's Restaurant Award: Sydney Chisholm

Trying Hardest to Succeed Award: Bob Arbeit '68

Teddy Kennedy Drop-Out Of The Year: Dave Reid '69

You Don't Have To Be Jewish to Wash Levis Citation: the Rudnicks

Letters of Commendation: Craig Brown, Dudley Staples '69, Berkshire House, Jack Holl, Robert Kurtz, Fred Vinick '69, Williams Travel Bureau, and Peter Rice '68

Honorable Mention: Frankie Thoms and Juanita Terry

## Best Quotations Of The Year

The editorial board gathered these quotations from here, there and everywhere. We thought that each one possessed a certain significance which made it worthy of a "Quotation of the Year" Citation.

"What sustains us—as we turn on the lights of the tree, and of millions of trees in millions of homes—is the belief that the spirit of life will triumph over death." —Lyndon Johnson, as he switched on the lights of the National Christmas Tree.

"We're here to form more than just a forensic society; we want action, action, action!" —Gordy Bryson '69, speaking to the WCAR at their organizational meeting.

"The American elm is a principal part of the Williams' campus beauty and is especially complimentary to the New England college architecture. The elm has beauty and grace and its tall trunk allows the buildings to be both shaded and seen." —Peter P. Welanetz, director of physical plant.

"Just because General Hershey is acting unconstitutionally does not mean that we have to act unconstitutionally." —President Sawyer.

"It is a drag for people to insult someone who is doing his own thing; namely, helping us get fed, and

more often than not fed well." —Williams Record Editorial.

"Some people are saying 'Oh God, the Airplane's gone commercial.' I'd like to get as commercial as you can get and write commercials. There's nothing wrong with selling a product. Advertising knocks me out." —Grace Slick of the Jefferson Airplane.

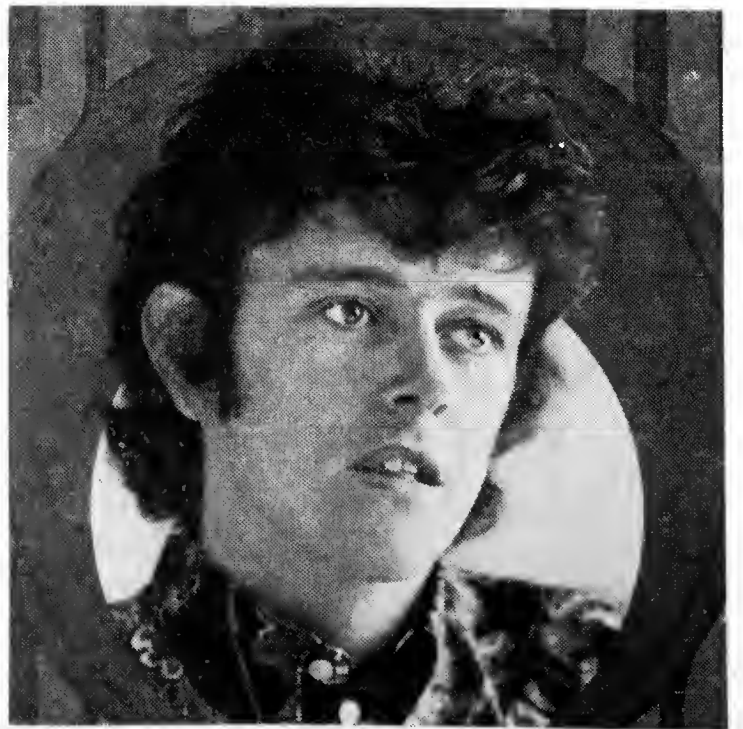
"Don't tell me young people today are less moral. They are more moral, because they care!" —Bishop Pike.

"During my undergraduate days at Williams, the last thing I did before going to bed was to roll a joint for the next morning." —Unidentified Alumnus as quoted in "The Hippies," a Time Inc. publication.

"Sure, you can play the game and go around to all those debutante parties with your nose in the air. But you just run into the same people all the time. I'd rather go out and have a good time with my Marine Corps buddies." —G. West Saltonstall '68 after being selected by Town and Country magazine as one of the "25 Most Eligible Bachelors" in the country.

"Since Bennington hadn't returned yet, we were unable to obtain a sacrificial virgin." —Mark Rogers '69, describing a Halloween exorcism.

## Find 11 Funny Hidden Animals In These Pictures!



Don't tell us you can't find at least four funny hidden animals on Lady Bird alone! Scoring: eight or more, superior; four to seven, acceptable; below four, you are a member of Alpha Delta Phi.



# Politics, Ministry Occupy New Chaplain Lawton

by Russ Pulliam

The life of the Rev. John B. Lawton Jr. can be busy but at the same time interesting, whether he is working on the Sen. McCarthy for President campaign, acting as college chaplain, serving as curate of St. John's Episcopal Church in Williamstown or holding services at St. Andrew's Episcopal Church in North Adams.

The first of these activities becomes more important to Father Lawton as the April 30 Massachusetts Presidential primary approaches.

He is coordinating the Berkshire County campaign for Minnesota Sen. Eugene R. McCarthy and is also on the state steering committee for Sen. McCarthy's campaign.

His campaign activities have included a speaking engagement at a Harvard Club luncheon last Thursday for major campaign contributors.

Concerning politics - especially Sen. McCarthy and the Vietnam war - Father Lawton sums up his feelings as follows:



Rev. John Lawton, left, who will stand in for Rev. Eusden during his leave of absence.



"I am concerned about the country and the world.

"I am a part of a generation of clergy who see their role in attempting to bring about political and social change directed more through secular institutions such as political parties, community ac-

tion programs and civil rights groups, rather than through conventional church structures.

"I see the campaign of Sen. McCarthy as a unique opportunity for people in many fields to combine their efforts in achieving a measure of political impact in regard

to the Vietnam war.

"As a clergyman I'm involving myself in this particular campaign because the Vietnam war is so serious an issue for our country - not only in terms of peace - but in terms of convincing the present generation of students that responsible politics and the democratic process are effective channels through which they can direct their energies to bring about an end to the war.

"Since the draft and the Vietnam war are very important issues for students, I think that I would be derelict in my duties as chaplain in not involving myself significantly in this issue.

"My own opinion of Johnson's Vietnam war policy is that at best it is a stupid one and at worst it is a cynical pursuit of goals that neither serve world peace or our national goals as I've always understood them."

The McCarthy campaign is not Father Lawton's first experience in politics. He was one of the original members of the Northern Berkshire Action for Peace Committee, founded last August.

Father Lawton comes from a political family. His grandmother, a Baptist, was a social activist who worked for women's suffrage and prohibition.

He was "born and brought up on small town politics" in Athol and decided in high school to become a minister.

At Bates College he became interested in the civil rights movement. He has also worked in civil rights activities in Selma, Ala., Williamstown, N.C. and Boston.

After graduating Phi Beta Kappa from Bates, Father Lawton studied at Harvard Divinity School.

He came to Williamstown in August, 1965 and was ordained as a priest at St. John's Church the following January.

He has since doubled his priestly duties by becoming vicar of St. Andrew's Church in North Adams.

As acting college chaplain during Rev. John D. Eusden's sabbatical, Father Lawton plans to reorganize the chapel board so that it will encompass a broader reflection of campus opinion.

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## Senator Morse Scores US Policy During Spencer House Discussion

By Jim Rubenstein

In an informal discussion at Spencer House just before his lecture last Saturday, Senator Morse touched on a number of important national issues.

With regard to the role of a Senator, Mr. Morse said "I always serve on the assumption that each term is my last. I wish everyone did. If this is the kind of service you want, you have to demand it. You'll support intellectually dishonest men because you yourselves are intellectually dishonest.

"You've got to ask yourself as a citizen what kind of representation you want. If you vote a Senator who will just vote the Party line... God help you."

Citing the Gulf of Tonkin Resolution of 1964, Senator Morse, who cast one of only two dissenting votes on it, said of his colleagues, "You think that they voted their judgment; actually they voted a party line. I had an overwhelming majority with me in the cloak room before they voted on the Tonkin Bay issue."

Senator Morse had a great deal of criticism for the overall aims and methods of the federal government's foreign policy.

"I don't think you're going to have peace in the world until you get away from secret diplomacy and from bilateral diplomacy" he said. Foreign states, he added, "must realize that when they talk to the United States they talk to the people of the United States.

"You can't possibly justify, in a free society, secret diplomacy. I've opposed secret diplomacy in my 36 years in the Senate."

With regard to Johnson's diplomacy concerning the Vietnam conflict, Senator Morse stated that his proposals for negotiations were not as unconditional as they appeared "because they are all based on the precondition that there be two Vietnams. Will you tell me by what right the United States

decrees there should be two Vietnams? Every nation in the world has an interest in the settlement of that war.

"We're now paying in blood," he added, "for the secret diplomacy of John Foster Dulles", who was the architect of the SEATO treaty which serves as a basis for the United States' presence in Vietnam.

Stating that the United States is now engaged in a diplomatic effort to create a series of permanent naval bases around the Indian Ocean to unite the Sixth and Seventh Fleets, Senator Morse commented that "The world will never permit the ringing of a military lifeline around the world. This is the foreign policy of your present government and I happen to hold the view that unless we change it, we're doomed."

With regard to the lack of diplomatic relations with mainland China, Senator Morse in a prepared speech said that "This sad, tragic disparity between fact and state department fantasy in Asia is the greatest American failure in modern diplomacy, in my opinion. When is the State Department going to take its head out of the sand and begin to offer the American people some approaches to China that will deal with her in peaceful terms rather than in the terms of nuclear weapons?"

"We are surely going to have problems with China in the decades ahead. The issue for us is whether we are going to try to handle them all with military force. If we do, the 14,000 dead in Vietnam and the 25,000 dead in Korea are just the first small installment of the price we will pay."

When asked if he would be inclined to support a Republican peace candidate in the 1968 Presidential elections, Sen. Morse, a Democrat, replied, "I wouldn't be inclined to, I just would.

"The only way Johnson could

be defeated", he said later, is if the Republican Party "really comes out on the war on the opposite side.

"Any Republican that can be believed to be sincere about wishing to change our course in Vietnam, if nominated, would have a good chance of being elected."

Senator Morse said that he did not think that Senator McCarthy would pose a serious threat to Johnson's candidacy. He added, however, that "McCarthy may perform a great educational benefit." He said he was unable to support him for a number of "political" reasons.

With regard to President Johnson's latest political move, that of his appointment of Clark Clifford as Secretary of Defense, Senator Morse said that as "an escalator", Clifford served as "circumstantial evidence" of the President's increasingly hawkish position and his determination to "get a negotiation on the United States' terms."

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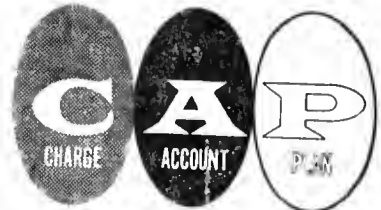
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Thanks to all for your cooperation during the first semester rush.

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# A Scary Dylan: Bringing No News, Flying North

You pick up the album, and you start to wonder. In these days of multi-laminated, 24-page, psychedelic, perfume-scented covers, how can he afford to put two old Indians and a gardener along with himself in a black and white picture on a gray background?

But then you remember that he doesn't really give a damn if you buy the thing or not, and besides it's his first since October, 1966, and you're going to buy it anyway.

You're home, and you pull the thing out of the plain wrapper, put it on your fine stereo, and start reading the album notes, noting with pleasure that for once there are some album notes.

You turn off the record, because you can't get anything out of the notes. It's a story about three kings that were all busted up, but they go talk to Frank, and he gives them the superficialities behind the meaning of the album.

You see, Frank is the key. But in order to let them know what's

happening, Frank nearly kills himself.

Now I'm just like Frank, except I'm not the key, but you want me to be because you're not really hep to what Frank's putting down, besides himself.

Neither am I, but I might be able to give you some clues. But I'm certainly not going to put my hand through a plate glass window, so it may not be worth your while.

"John Wesley Harding" is the name of the thing, and John Wesley Harding was a cowboy folk hero, who beat up all the rich guys and gave their dough to the poor guys.

According to the title cut, this guy never made a foolish move, and you've got to wonder if he's human or not, because you know that everybody makes a foolish move every now and then. You'll be wondering a lot before you're through the sixth cut on side two.

This is the most impersonal song on the album. All the others, even though they sound like they're about the down-trodden, are about him.

He has gotten even more personal than he was, and it can become offensive when people do stuff like that, but the trouble is that he doesn't get offensive, which is why people dig him.

The next song is about Tom Paine. That could be a lot of people, but you have to go with the American revolutionary guy, who wrote all about civil disobedience.

He goes out to breathe the air around Tom Paine, and gets mix-

ed up with this beautiful girl in chains, who has got to be freedom. She wants to fly south with him, and everybody knows what that is.

But he recognizes the trickery in her voice, and Tom Paine helps to free him from her.

When he was younger (but he'd say older) he was pretty hot on freedom and that, but he's trying to tell you that he's out of that bag. You don't know why yet, but you'll find out.

In his dream about St. Augustine, he accuses himself of selling his soul, thinking he was a martyr when he was really a mercenary.

But he cries at the end, and his repentance is obvious. He's sorry that he helped cool St. A., and you know that he is going to make it up.

I'm not Frank, and I can't figure the next cut, but it does start to explain his disillusionment with freedom. It's false, and he knows better now. He's not going to waste his time with lies.

Frankie Lee probably is Frank, and that makes him the key. His friend Judas Priest is another part of him, and the two are both dead now.

Frankie, who was just average, didn't have any dough, so he got Judas to give him some money, but Frankie couldn't decide which bills to take. He finally decided when he met Judas at a whore house down the road.

Frankie was the old version of himself, who sold out to sensory pleasure, which is who Judas Priest is. But after a lot of sensory pleasure there is nothing, and you must die of thirst for something better.

It wasn't a quiet sell out, but he thought about it, and that made it worse. The new him is the little neighbor boy, who just lives like a little neighbor boy.

The moral is obvious. Don't push on just because you think you've got something important. Paradise isn't across the road. It's on your side.

If you remember "Positively 4th Street" you'll understand the drifter. He didn't do anything wrong to anybody else, but he got grief from them anyway.

Everybody was after him for selling out, but they didn't understand that he was just selling out. If you've already sold out, you can't do it again.

But in the end the court gets hit by lightning, which is what it deserved, and the drifter split, which is what he did.

"Dear Landlord" is an insult to the activists, who got mad at him when he split.

You think it's about an oppressed Negro tenant, but it's just about him. Those guys that work all the time don't get anything worth having.

It's even more insulting when you figure the landlord in the song is the group that is so interested in finding freedom, and it cuts him off. But he asks them to judge on talent. He didn't make it as a freedom monger, so now he's just trying as himself.

The hobo sounds moralistic, so does a lot of this thing, but it really isn't. I don't think he's got religion, unless you call life religion. He warns folks to dig themselves and not worry about what everybody else is.

The wicked messenger comes from Eli, who was that rotten priest in the Bible, who said that he was God. I think he thought he was God too. He certainly multiplies the smallest matter, even on this album.

Finally the messenger's feet start to burn, and he decides that if he can't bring good news, he shouldn't bring any.

This is the most self-criticizing cut on the album, and it's scary, because after the realization that he should bring no news, he doesn't.

The album finishes with two country-type love songs.

Maybe he has given up saying things, but the trouble is even when he says nothing he says it well.

The music on the album is not as driving as he has been, but still rocky, but then if you want to know about the music, you'll have to talk to Frank.

As a matter of fact, you'd better talk to him anyway, but the trouble is you know what he'll say, "Nothing is revealed." I guess that is the trouble.

Jon Storm

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## Poll Finds Williams Firmly Anti-Johnson

By Pete Sturtz

Only four per cent of the student body favors President Johnson's re-election, according to an "Intellectual Attitudes" poll taken by former Record co-editor Bob Gillmore '68.

Gillmore polled members of three houses - Spencer, Brooks, and Bascom - for what he thought was a "generally representative sample" of the whole student body.

The poll consisted of 21 detailed questions, mainly on student "intellectual attitudes". Gillmore conducted the poll for a Political Science 401 paper.

According to the poll results, of those who said they oppose President Johnson's re-election, 56 per cent said they preferred a more "liberal" President. Gillmore said he interpreted this finding as a desire for a peace candidate.

In addition, 28 per cent of the students said they would prefer a more "conservative" President, and 32 per cent said they desired a new President for "some reason other" than a more "liberal" or "conservative" candidate.

An overwhelming number (96 per cent) of the respondents said they believed "a man may disobey his government upon dictate of conscience providing he accepts due punishment."

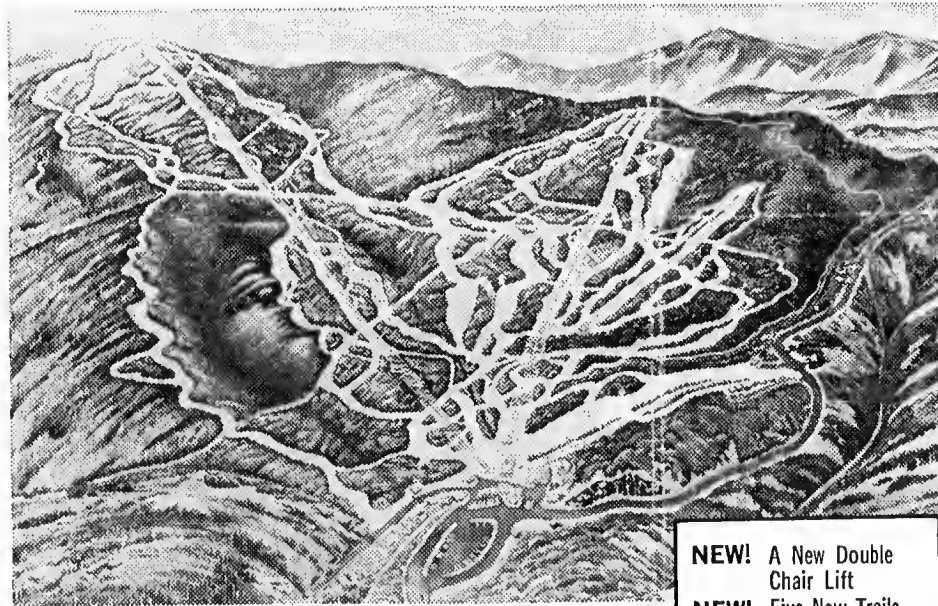
Somewhat fewer (89 per cent) said they felt that a man who "disapproves of the Vietnam war" may "refuse to fight in it."

In response to the question, "Do you think the present American system of government is sufficiently responsive to public opinion?" 74 per cent of the respondents felt that it is not.

Some 60 per cent said that "serious structural reforms" are needed to make the government more responsive.

Also, 63 per cent of the sample declared themselves Republicans, 37 per cent Democrats.

When asked, "Where do you classify yourself on the political spectrum?" 61 per cent called themselves liberals, 29 per cent called themselves moderates, seven per cent said they were radicals, and four per cent said they were conservative.



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## Drop-Outs Decline By 37 From Last Year

By Peter Adrian

The number of students leaving Williams after the first semester has dropped by 37 from last year. And according to Registrar George C. Howard, student dropouts at Williams seem to be on the decline.

In comparing statistics of last year's first-semester drop outs to those of this year, Mr. Howard noted that in September, 1968 there were 1225 students enrolled and by semester's end the enrollment was 1,183 as last September, the enrollment was 1,226. It is now 1,211.

This means that first semester dropouts have decreased from 52 last year to 15 this year. In addition, it is important to note that of the 15 only two students were required to leave for academic reasons, as compared to 11 students last year.

Mr. Howard suggested two main reasons that can possibly account for this change:

First, the new curriculum (reduced from five courses a semester to four) may make the work load less arduous. The Committee On Academic Standing requires an upperclassman to earn a minimum of three C's in his courses, and a freshman to earn at least two. It is more likely easier for a student to manage three C's or two C's in four courses than five, Mr. Howard noted.

A second reason, according to

Mr. Howard, is that "the administration is now trying to look more at a student's work for a year rather than only for one semester."

The Committee On Academic Standing permitted 24 students to remain at Williams who did not meet the academic requirements; four of these students are seniors, four are juniors, seven are sophomores and nine are freshmen.

## Two Plays Announced

The AMT has announced the production of Bertolt Brecht's "Mother Courage and Her Children" on March 14 to 17 and Peter Staffer's "The Royal Hunt of the Sun" on May 9 to 11.

"Mother Courage" will be directed by a guest director, Steve Travis of Rhode Island University, and Asst. AMT Director Keith Fowler will direct "Royal Hunt".

Auditions for over 20 roles in "Mother Courage" will be held at 7:30 p.m. Feb. 5 and 6 at the AMT.

Mr. Fowler, who recently directed "The Knack" at the AMT, noted that "Royal Hunt" was recently on Broadway, and he is pleased that the AMT obtained performance rights.



# 'Sonata': Torment Through Theme And Mood

Total despair, total torment reigned in the AMT last weekend. With their production of August Strindberg's "Ghost Sonata," director John de Marco '68 and a cast featuring John Ross '67 (Hummel) and Christopher Hastings '69 (the Student) created 90 minutes of remarkably effective drama.

It was not commonplace drama relying on suspenseful plot or intriguing character to captivate its audience. Rather, like the music for which it was named, the "Sonata" was a work of theme and mood. One was absorbed in human evil, pretense and madness - and the torment which accompanies them.

Strindberg lays a thematic groundwork common to at least half of all literature: sin.

The Colonel is an adulterer; his wife, an adulteress and forger; Hummel, a seducer, swindler and murderer. Their (the three of them) daughter is probably not virgin.

But that people are evil is simply groundwork for Strindberg's far more poignant concern - that people aren't anything. They are all pale and lifeless, all ghosts.

Perhaps it's because they pretended so hard that they weren't evil.

But now that hardly matters. There is no more evil or virtue or beauty or ugliness - there is just pretending. People pretending. People being what they aren't. People who aren't.

As the student says, one must "force himself to hold his tongue half the time and talk nonsense the other half."

Finally, pretense itself is recognized and dissolves. And the mind is left with nothing. Structureless consciousness in a structureless world. Madness.

A servant summarizes, "When a house grows old, it turns moldy and rotten, and when people are together too much and torment each other too long, they go crazy."

But in de Marco's words, "this is not a literary play." The techniques of torment were what made the AMT production outstanding. Here the creation of director, cast and staff rose to the demands of



JOHN DE MARCO '68

Strindberg's creation.

Slow, painfully-stylized dialogue immediately moved the action into unreal realms. The tension of knowing how a line should, naturalistically, have been read was thus made to italicize the play's distortion with every speech.

The actors' movements were similarly abstracted. In the first scene members of the household weave intricate patterns to the

halting tempo of the dialogue enacted downstage by Hummel, and the Student.

Later, when the household sits down-facing one another for tea, Hummel nods his head and a string quartet begins in the background.

When characters touch it is with the emphatic rigidity of rigor mortis.

Bound to the stylization is the play's careful pacing. It ran 90 minutes unbroken, each scene an equally-hewn half-hour. The time was modulated through changing speeds of dialogue and movement but a taut formality was maintained throughout.

The pervading slowness and emphasis of word and gesture allowed the audience to absorb the play's agonizing mood.

In the bits of cinema which began and concluded the production Burt Cohen '68 effected a startling apparition, strangely solid, strangely shimmering. It grew and diminished, sharpened and faded, stood and took flight.

Bill Carney

## Residential Philosophy Fragments Eph Spirit

To the editors:

After having read the Dec. 5 issue of the Record, I felt my staunch fraternity spirit rise once again accompanied by my equally zealous antipathy toward the new residential system.

As a graduate of the last class of an all-fraternity-rights-reserved, the Class of 1966, I have noted on my infrequent returns to the Purple Valley the lack of that cohesive, stirring spirit, which in the past seemed to permeate the atmosphere of the Williams Way of

seems more to characterize Williams now.

In the Dec. 5 Record the article which most stimulated the above, long simmering thoughts, was the front page excerpt on the Standing Committee's approval of earlier freshman inclusion. In that article, two "Options" are mentioned both open to freshmen with reference to their placement in residential houses. "Option A," which allows groups of up to four to belong to one house, recognizes, if only infinitesimally, the basic founding precept of the fraternity system: that human beings who share a mutual compatibility are most likely to associate together. If this fundamental human response can be accepted as universal, then does it not follow that to deny the opportunity for the cultivation of this response is a futile, untenable stand to pursue?

"Option B" offers even less to the "System's" neophyte. Under this option the freshman may claim a "legacy" to one particular house. This option is wholly irrational as the meaning of a legacy becomes invalid by the fact that, one, the fraternities no longer find their *raison d'être* or even their physical existence in the residential houses and that, two, it will be years before the first viable legacy to a residential house may be claimed.

May I conclude that I firmly believe that dissolution of the fraternities at Williams was a grave misjudgment of a very basic human response, one which the new system cannot satisfy and one which in new college policy persistently recurs in stified form.

Ted Noll '66  
Bangkok, Thailand

## Letter

life. To the best of my ability, I have repressed my own nostalgia and obvious bias in arriving at the most objective personal analysis of the New Williams. In this frame of mind, I find the New Williams devoid of an intra-college competitive spirit - a spirit which, with the tenacious fiber that is Williams itself, seemed to bind our heterogeneous college community together. A rapid fragmentation of thought and effort

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Even though their request would be temporary, simply by enacting it would be to admit that Hershey's way of fighting is allowable, if not right. Thus, they are defeating themselves, and at the same time hurting the peace movement by their foolish action.

Rick Beinecke '71

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## Hirsch '70 Charges Sen. Morse Puts Too Much Faith In Debate

To the editors:

When Sen. Wayne Morse of Oregon lectured in Chapin Hall last Saturday, he confined himself to comments dealing with essentially constitutional and juridical aspects of present Vietnam policies. While his disregard of the moral issues of the conflict is regrettable, it is nevertheless heartening to observe that the morally indefensible war in Vietnam is at the same time unconstitutional.

What is not only regrettable but is also deplorable is the unfortunate lack of unity between Mr. Morse's aims and his means of achieving them. While convincing us of the disastrous blow delivered by Congress' abrogation of constitutional authority and while raising the specter of executive supremacy and electoral dictatorship, Sen. Morse blithely suggests electoral procedures and "open" debate as means of effecting termination of the Vietnamese conflict.

While making a strong case for the present Administration's lack of legitimacy; while evoking the Jeffersonian thesis of right of rev-

olution in democracy, he condemns acts of civil disobedience. Mr. Morse finds room to raise such grave issues as the destruction of mankind by nuclear holocaust and can at the same time raise the points of a nit-picking legalist.

Does Wayne Morse really believe Lyndon Johnson will find it in his heart to admit his mistakes and take a defeat in Vietnam? Does he really believe that Johnson or a hawk Congress will accept several more years of stalemate without taking the conflict to China?

Another mandate handed to Johnson or a similar candidate does not betoken the restoration of democracy but rather the continued erosion of freedoms of dissent (as Hershey's letter testifies).

Democracy no longer resides in the councils of government but rather in the seething spirit of the disaffected. Any repair to a healthy democracy demands essentially undemocratic acts, and in the face of the brutality of the present and the imminent self-destruction of the future, the "rights" of government and government agencies

can no longer be respected.

This is a problem students have to confront in the face of defunct electoral politics and an anesthetized electorate. It now seems that any attempt to maintain the sanctity of the constitutional law which Sen. Morse so highly reveres must lie outside of the realm of legal channels in which the senator has in vain struggled for solution.

Norman Hirsch '70

## Beinecke: Petition Is Ineffective

To the editors:

A word concerning the recent petition asking President Sawyer to ban military recruiters in response to Mr. Hershey's order.

I grant the order is unconstitutional, limits freedom of dissent, is in violation of Nuremberg, etc., etc. Everyone is against it, and rightly so.

President Sawyer, however, has replied to it. Barring recruiters would be a foolish move, for in looking for a way of effectively opposing his order, its signers are denying those principles which they seek to uphold.

Their petition would deny the freedom of choice, the freedom of belief, the freedom of speech which they hope to promote. With this petition, they fall to Hershey's level.

Even though their request would be temporary, simply by enacting it would be to admit that Hershey's way of fighting is allowable, if not right. Thus, they are defeating themselves, and at the same time hurting the peace movement by their foolish action.

Rick Beinecke '71

## An Appraisal

As sports editor of the Record I have had the opportunity to take a close look at the Williams athletic picture this year.

I have seen much to commend in the athletic program here. I have learned that "low-pressure" athletics can be fulfilling to those who participate in them and that they can generate as much enthusiasm and interest among spectators as do "big-time" sports. I don't see how any athletic event can be more exciting than the football win over Amherst last November or a basketball game before a packed house in Lasell Gymnasium.

But I have also seen several facets of Williams sports which concern me greatly. During my tenure with the Record we have raised several questions, both in print and privately, which as yet remain unanswered. They merit repetition here.

Why must our teams practice and compete in some of the worst facilities imaginable? We have a gym that is a disgrace, a hockey rink that is a wind tunnel, a cage that is a larc, an indoor track that is dangerous and an outdoor track that is a ludicrous one-third mile long.

In view of the facilities, it is amazing that our teams do as well as they do. Perhaps their success is attributable to the coaches. But why have we allowed five first-rate coaches to leave in search of greener pastures? And why is it a near certainty that two more prominent figures on the Williams athletic staff will not return next year?

Why does the head football coaching job here offer only the rank of assistant professor while Jim Ostendarp at Amherst is a full professor and is currently traveling in Europe on a six-month leave of absence? Why were the two trainers stripped of their faculty membership rank which would have allowed them to send their children to college for free? And why did the college raise one coach's rent shortly after he retired?

Why does the ban on post-season competition exist with its absurd distinction between "individual" and "team" sports? Why are participants in "team" sports denied the opportunity to test themselves against the best?

Why is it that on Winter Carnival two years ago there were no home athletic contests and that the basketball team played five straight road games this month? And why is it that the Williams Athletic Council, an organization which offers the opportunity for presentation of student views and of which the sports editor of the Record is a member *ex officio*, has not met during the past year?

Perhaps the answer to all these questions can be found in the College's general approach to sports at Williams. It seems to me that the administration is so concerned with keeping sports in perspective that they choose the easy way out—they neglect them. This neglect ensures that athletics will not assume a position of inordinate importance on this campus.

But it does more than this. It is gradually destroying the athletic program at Williams. I have talked to several Eph athletes and they all are worried about the state of Williams sports. Athletics have comprised a significant part of their educational experience, and neither they nor I can understand the College's lack of positive concern for sports.

I would like to think that the administration will change its policy and give the athletic program the attention it merits. But I see no reason to believe this. A change in policy will probably come only with a change in administration.

pancho

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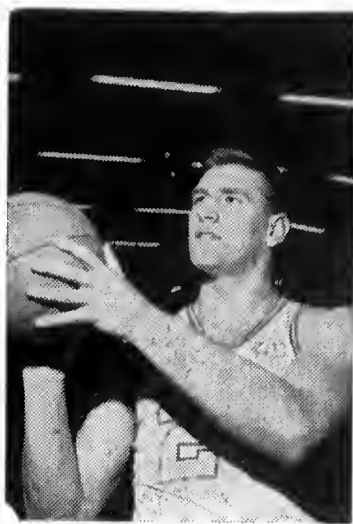
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**BILL DRUMMOND '68,**  
pumped in 22 points and grabbed 20  
rebounds against Bowdoin. He was  
named to the ECAC weekly All-Star  
team for the second straight week.

## ... But Rebound Fast

By Paul Lieberman

The Williams basketball team will be happy to come home.

Winding up a five-game road trip, the Eph five looked sluggish as they topped Union 61-50 in the loser's field house on Tuesday.

Rob Hersey swished a jump shot with two minutes gone in the game to put Coach Al Shaw's squad ahead 2-0. From that point on they were never headed.

The low scoring first half ended with Williams - leading 29-21.

The outmanned Union team was not dead however. In eight minutes they had pulled to within two points at 37-35. Then with Bill Untereker sinking several key hoops the Purple moved out to a 51-42 advantage with 2:34 left to play.

Union tried a full court press but it was to no avail as Williams rolled to its eighth victory in nine games.

Untereker was the leading Eph scorer with 18 points, 13 of them in the second half. Bill Drummond chipped in 12 points and Tom Er-

vin added seven.

Shooting only rarely, Captain Jay Healy was limited to eight points.

In all, Williams shot an excellent 50 per cent from the floor. However, they were out rebounded 43-34 and were therefore unable to get the ball often enough to turn the contest into a rout.

The next game for the highly rated Williams cagers will be against Springfield at home this coming Tuesday. It should be an indicator of exactly how far the Purple will go this year.

Tough games are ahead - Springfield, Amherst next Saturday, and the toughest of all, A.I.C. on February 20. If Healy, Drummond, Untereker and company play only as well as they did against weaker opponents on this past road trip, the future could be disappointing.

But if Williams can regain the sharpness they displayed in early season wins over Trinity and Harvard, the Purple could wind up the season number one in New England.

## Skaters Dumped Twice On Trip

By Kevin Dougherty

Plagued by an inability to get moving in the game's early stages, the hockey team dropped both ends of its Maine double-header last weekend, losing to Colby, 4-3, Friday evening and the next night to Bowdoin, 3-1.

Like the Middlebury game, the Ephmen seemed to have remained on the bus for the first period of three games, as opposing players stood around the Purple crease unhindered, and wings skated toward standout Eph goalie Ned Perry unencumbered by back-checkers.

Had it not been for Perry's per-

### Kellogg, '62, Makes Olympics

Charles W. (Spike) Kellogg, Jr. of Andover, captain of the 1962 Williams College ski team, has been named to the United States Olympic cross country team by Nordic coach Al Merrill. Kellogg, 28, qualified by finishing sixth in the 15-kilometer race Sunday at Lake Placid, running the course in 59 minutes 33 seconds.

The Olympic winter sports events will be run off Feb. 6-18 at Grenoble, France. Williams College trainer Joe (Snapper) Altott will be trainer for the Nordic team of which Kellogg is a member.

In 1965 Kellogg won the National Biathlon championship at Rosendale, N.Y. The biathlon is an event in which skiers compete in a cross country race carrying rifles. They fire five rounds of ammunition at each of four targets placed at intervals along a 12 and one-half mile course. The targets are set at distances of 250, 200, 150 and 100 meters. Each miss adds two minutes to the skier's time.

At Williams, where he graduated in 1962, Kellogg was also captain of the 1961 cross country track team.

formances, the pucksters could have come back to town completely routed. He had 36 saves against Colby and 43 against Bowdoin.

Numbers don't tell the complete story, though, as almost all of his saves were on point-blank or close-in shots. On the other hand, almost half of the Purple shots came from more than 30 feet out. Although surrendering three first period goals to Colby and two to Bowdoin, the team did make a contest of each game, but each time the rally fell short.

Taking advantage of Colby penalties and displaying an awesome power play, the Purple closed a 3-0 gap to 3-2 as Carl Weis and Skip Comstock scored within 15 seconds of each other early in the second period, Weis on a Dobby West rebound and Comstock slamming in his own rebound.

The opposition scored another goal at the end of the period to make the score 4-2.

Playing inspired hockey, the Ephmen completely controlled the last period, outshooting Colby by a 3-1 margin. Again, the power play clicked as Jeff Brown rapped home a pass from Comstock just after the middle of the period.

In a last ditch attempt to force the game into overtime, Coach McCormack removed Perry from the nets with a minute to go to

## Colgate Ices Ephs

Colgate's varsity hockey squad dumped Williams' pucksters for a 6-0 loss, bringing the season record to 2-4-1.

The Colgate skaters whisked 28 shots on Eph goalies Ned Perry and Key Bartow. Perry made 19 saves, allowing 4 goals; Bartow 3 saves, and 2 goals.

Williams was on the defensive early, following a Colgate goal in the first 55 seconds. Colgate scored again after 13:58 in the first period.

by Pancho

Bowdoin's Ed (Bobo) McFarland threw in a 15-foot baseline jump shot at the buzzer to give the Polar Bears a 75-73 victory over Williams and shatter the Ephmen's dream of an undefeated season before a frenzied crowd at Brunswick last Saturday night. The Ephs had defeated Bates the night before, 103-96, to run their winning streak to seven.

The Bowdoin game was a bitterly-fought contest, one which Coach Al Shaw's forces will not forget for a long time. The Purple, tired from their game the previous night, were not able to utilize the fast-breaking offense and tenacious defense which had characterized their earlier success.

In addition, playmaking guard Tommy Ervin was able to play less than half the game because of a recurring injuries to the Achilles tendons in both heels. And for-

ward Bill Untereker missed about ten minutes of action after he picked up three personal fouls in the first six minutes.

Despite these handicaps, the Ephs managed to hold a 41-35 halftime advantage over this good Bowdoin team which is now 11-3.

But in the second half, with Williams' weariness becoming more and more apparent, Bowdoin tied the score and finally went ahead with about ten minutes to go. It was nip-and-tuck the rest of the way with neither team ever leading by more than four.

With Bowdoin ahead and one minute remaining, Bill Drummond tipped in an offensive rebound to give the Ephs a temporary 73-73 tie. Bowdoin called time out and decided to kill the clock.

They did just that until there were 13 seconds left when they called another time out to set up a play. When play resumed, the Ephs played tough defense and the hosts could not get off a shot.

With three seconds left, the ball went out of bounds off Williams. McFarland took the pass-in, dribbled twice, and went up for his shot. It went in, and pandemonium reigned.

Against Bates, the Ephmen were in control almost all the way, despite the seven-point margin of victory. Captain Jay Healy had 29 points to pace the Eph attack while Bill Drummond was close behind with 27. Drummond also had 17 rebounds.

Drummond was magnificent in defeat Saturday night as he pumped in 22 points and hauled down 20 rebounds, game high in both departments. For his week-end play he was named to the ECAC Weekly All-Star team for the second straight week, an honor he richly deserves.

use six skaters.

The move almost payed off as Comstock knocked the puck away from a defenseman at mid-ice and was in alone on the Colby goal with 10 seconds remaining, but he had to go out too wide to pick up the loose puck.

He wasn't able to get a good angle to deck the goalie and his low shot from a few feet was kicked out to end the Purple threat.

In Brunswick the next night the story was nearly the same, except that the Ephmen understandably couldn't come up with the last period kick to get back in the game.

After yielding two first period goals, the Purple made a strong effort to get back in the game with 16 shots on goal in the second period, but with no luck.

Obviously fatigued from the long trip and the back-to-back games, the team had trouble mounting any threat in the final stanza, however.

Gary Bensen did light the lamp once near the end, taking a break-out pass from Pete Thorp, skating the length of the ice, and putting the puck by the goalie's stick side.

However, a Polar Bear defenseman had upped the score to 3-0 earlier in the period, and the outcome was obvious in the trend of play.


The Ephs were hindered by two penalties in the second period, and Colgate raised their lead to 3-0. Gary Bensen was called for hooking and Bobby West for slashing.

Dominating the third period, Colgate poured three more goals into the nets.

The powerful Colgate attack was led by Huntsicker and Heath, each with two goals.

Williams had difficulty penetrating the offensive zone, and managed only 16 shots on goal.





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